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VARIETY

VOL. XVIII., NO. 4. APRIL 2, 1910. PRICE TEN CENTS.

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APRIL 4, ORPHEUM, DES MOINES

TEN CENTS

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ENGLAND DISCUSSES AMERICAN INVASION BY OSWALD STOLL

British Magnate Believed to Have Connection Over Here in Sight, and May Combat Beck-Butt, Independent of Morris.

(Special Cable to VARIETY.)

London, March 30.

With the Gibbons Circuit lined up on the Martin Beck-Alfred Butt side of the international vaudeville combination, it is pretty certain that Oswald Stoll intends making reprisals against Beck for his entrance into England.

How Stoll will go about this is not spoken of with any certainty. Of course, William Morris, (now in Berlin) is mentioned, but those who know every kink to the variety snarl say that Stoll has another way of entering the States. It has been recalled that about three years ago, Mr. Stoll, in an interview said he had peculiar facilities for erecting a circuit in the United States if he cared to take advantage of them.

On the Morris proposition, it is said that a Stoll-Morris juncture would mean something away from bookings. The people interested in the moneyed end of the halls claim that if Stoll affiliated with Morris, the stock of a very large corporation might be floated over here, with Stoll's name at the back of it, the English investing freely in commercial ventures of a theatrical nature.

There is a belief though that an understanding of some sort is in existence between Beck and Morris regarding their future operations on the other side. It has even been talked about that Mr. Beck engaging Vesta Victoria after several meetings with Morris, though the Victoria negotiations were entered into before those meetings, was a blind to throw off any one interested.

With a Stoll-Morris company out of the running, any theatres that Oswald Stoll might become interested in in America can easily be calculated upon, Stoll being on intimate relations of friendship with big New York showmen.

At the Gibbons' office yesterday the affiliation of Gibbons with Beck-Butt was confirmed by Mr. Master, Walter Gibbons' right hand. Mr. Stoll declines to make any statement. It is reported his attention just now is about evenly divided between routine matters and internal affairs of the Moss-Stoll Tour. There are many rumors what these internal troubles are, but the fact of Moss-Stoll now issuing contracts as far ahead as 1913 would seem to place them all at rest.

Alfred Butt and the directors of the Palace are at Monte Carlo. Walter De-Frece is there also.

SIGNS FOR THREE YEARS.

A contract has been entered into between Lew Fields and Irene Franklin under the terms of which Miss Franklin is bound to the producing manager for the next three years. She will close her vaudeville engagements week of April 11, for rehearsal with the new Fields revue. The contract was made through Louis Wesley, representing Miss Franklin.

In Mr. Fields' next, "The Summer Widowers," he will appear in the cast, quietly and without display, listed as among those present on the program in the same sized type his co-workers are billed.

Miss Franklin's final vaudeville engagement will take place at the Fifth Avenue Theatre, New York. It is reported that her salary with the Fields production is the same as that she received in vaudeville, $1,000. Burt Green has a small speaking part in the piece and plays the piano accompaniment for Miss Franklin during the song specialty which is to be interpolated.

DUVRIES GOES BACK.

Chicago, March 30.

Sam DuVries leaves the William Morris here on Saturday, returning to the Sullivan-Considine Chicago branch, which he left a few months ago. DuVries will take the bookings carried into the Morris office from S.-C.'s back with him.

HARLEM'S NEW COMBINATION ONE.

Next season 126th Street and Seventh Avenue will have a very sisterly resemblance to Broadway and 42d Street.

By October the new theatre for John H. Springer will be completed, it is expected, at the corner of Seventh Avenue and 123d Street. At the Grand Opera House, Mr. Springer's other theatre, it was said this week that the policy would be combinations as at present in the Grand.

A fairly well authenticated report is that Hurtig & Seamon, who have a music hall playing burlesque on 125th St., are about to settle on a location at 125th St., and Lenox Ave., for a new first class legitimate theatre, playing the $2. attractions.

A block away, the Harlem Casino is to be converted into a "pop" of big capacity, while on the other side of 125th Street Percy G. Williams' Alhambra lightens up the block. Just around the corner is the Harlem Opera House, now playing Keith-Proctor's moving pictures, and above that is Hurtig & Seamon's Music Hall, holding burlesque. On the other side of Eighth Avenue the Shuberts book attractions into the West End.

With the new Hurtig & Seamon theatre, if it should materialize, and the Springer combination house, Harlem would revert after many years to the condition that Oscar Hammerstein left it in when the first two theatres of Harlem (Harlem Opera House and Columbus Theatre), both built by Mr. Hammerstein, played the two grades of legitimate attractions.

ADELAIDE'S TIME OFF.

The contract over the Morris Circuit held by Adelaide and Her Dancers has been canceled by mutual consent.

Adelaide was billed for the Plaza next week, but objected to appearing with Adeline Boyer, another dancer, on the same program, so the mutual consent followed.

It is about three weeks since Adelaide "flopped" from the United Booking Offices to the Morris time.

50 YEARS A TALKER.

Boston, March 30.

On May 2 Prof. William S. Hutchings will celebrate his fiftieth anniversary as lecturer at Austin & Stone's Museum.

Joe Palmer (formerly of Palmer and Jolson) will appear with Lew Johnson.

HOUDINI FLIES SIX MILES.

(Special Cable to VARIETY.)

Sydney, Australia, March 25.

Harry Houdini, the American handcuff expert, who arrived here for an engagement on the Harry Rickards time, has taken the aviation record for Australia.

Yesterday, at Melbourne, Mr. Houdini flew in his own ship for six miles.

Brown and Wilmot opened at the Gaiety, Melbourne, this week, and were a riot.

OWN ACT CANCELS.

Annette Kellermann, whose vaudeville tour is directed by B. F. Keith himself, declined to play at Keith-Proctor's Fifth Avenue, New York, this week, taking exception to the fact that Fannie Ward was billed as the headliner of the show. The Diving Venus's name was displayed in the electrics Monday morning, but when her decision not to play was made known it was removed and that of Matthews and Ashley substituted. The Six Musical Cuttys were added to the bill in Miss Kellermann's place.

At the Victoria there was also a disappointment. A member of Jolly, Wild and Co. fell ill and the act was unable to go on. Orth and Fern substituted for them, the latter act also appearing at the Alhambra.

Miss Kellermann is billed for the Bronx Theatre next week.

KITTY GORDON STILL PLAYING.

St. Louis, March 30.

Though a report has gone forth that Kitty Gordon, the Englishwoman, left Sam Bernard's "The Girl and The Wizard" at Kansas City last week, to return to England, Miss Gordon is still with the show, appearing here at present.

There was some misunderstanding between Miss Gordon and the management of the show at Kansas City, but the statuesque Kitty is sticking on the job, at least for this week.

FIRST PARK OPENING.

New Orleans, March 30.

The first park opening of the season will occur April 9, when "White City" starts with the Boston Ideal Opera Company in the theatre.

Fred Duprez will sail for England May 26 to fill some time on the other side.

GRAUMANS MAKE A DEAL.

San Francisco, March 30.

The Graumans have made a deal with their new theatre, now building, and through the transaction may return to their first home, the National.

Zick Abrams of the National, a half partner with Sullivan-Considine in that house, has sold his share for $25,000. The purchaser is presumably, John W. Considine, who has purchased a 50 per cent. interest in the new Grauman, the Graumans receiving $25,000. in cash and the Abrams' share of the National.

"Pop" Grauman offered to sell his lease outright for $100,000. This was at first turned down by Considine and his Frisco associates, but may be reconsidered. Either way, however, the National deal is fixed, and Abrams leaves there Saturday.

The new Grauman will open next August under the name of Majestic or Empress, For a bonus of $200 weekly it will have first call in San Francisco on Sullivan-Considine acts. The Wigwam will secure the acts second, and National, third.

There may be trouble following. Last October Grauman entered into an agreement with Alex. Pantages to take the bookings of the Pantages' Circuit. Pantages, it is reported, will bring an action for breach of contract, and levy on a bond of $25,000 in cash Grauman placed with the Spreckels Estate to secure the lease, the Estate building the theatre. The rental for which the bond was deposited as security is $5,000 yearly for the first five years, and $6,000 a year for the last five.

The transaction will also keep Pantages out of San Francisco, excepting at the Chutes. Pantages depended somewhat upon the new Grauman for a foothold here having been unsuccessful in the past to establish himself in the principal Coast city.

Sullivan-Considine will likely open next season with the three houses mentioned, as the American, now booked by the firm, is a bad proposition, and may change policy, possibly going over to the Shuberts under lease.

John W. Considine left town yesterday. He may return in about two weeks.

The Princess, announced to commence the ten cent policy on April 4, has postponed the opening until April 9.

MORTON SWINGS TO AND FRO.

Chicago, March 30.

James J. Morton, the "boy comic," is doing a back and forth stunt between Morris and Association time which may possibly lift him from the "blacklist" before he finally lands under one flag. He is up in Milwaukee this week billed like a circus and "copping" $500 from one of the "small timers." The Trevett has lined the "L" stations with half-sheets announcing his appearance at that Hyde Park house, booked by the Association. It is known that James refused to sign the Trevett contracts through the Association, however, as he claimed he was booked by President Trevett, of the theatre company, in person.

Helena Frederick, who recently closed a tour as soprano in "The Patriot," Al Sutherland's tabloid grand opera, is rehearsing a new singing sketch with seven people. The production is under the direction of Jack Mason.

"HIPS" AND "PARKS" SEPARATE.

The summer "Hippodromes" and "Parks" will be in separate departments of the United Booking Offices this summer, while the "Fairs" will take unto themselves a division of their own.

The Hippodromes under the general direction of John Harris of Pittsburg, representing the Harry Davis-Max Anderson combine, are expected to receive bookings from the United, booked by E. M. Robinson of that office, who will have the supervision of the Fair Department. This latter branch is now under the personal management of Zue McClary, who will send her own emissaries "on the road" for business. The Parks will be included in the Family Theatre Department.

A number of the "Hips" will play bills varying from $2,500 to $3,000 weekly. The shows for the parks will not run much above $500 a week. In several cities, a "Hip" and a "Park" both booked by the United may clash for business.

"GIRL AT THE HELM" CLOSES.

Chicago, March 30.

Harry Frazee closed his "Girl at the Helm" Easter Sunday night at Hammond, Ind., near here. Billy S. Clifford, who was featured, opens next Sunday, April 3, on the William Morris time at Cincinnati. He will probably next season star in his own production of a musical comedy which he will try out this Summer under the title of "The Girl, the Man and the Game." Frazee is expecting Clifford to continue under his management, but that may not eventuate.

Of the other "Girl at the Helm" principals, Margaret Devon, Harry Dickeson and Hilda Mason have left for New York. Jack Trainor will stay west, playing vaudeville dates around Chicago.

TWO "PIANOPHIENDS" MARRY.

Boston, March 30.

There is a bridal couple in Jesse Lasky's "Pianophiends." Bert D. Harris and Monti Brooks, who have a special dance duet and "Apache" parody in the act, have married. Monti Brooks is an English girl. She met Harris upon joining Lasky's "Love Waltz," of which Harris was manager. The marriage occurred a fortnight ago in Worcester.

TAKES ANOTHER CHANCE.

Boston, March 30.

Elsie Richmond-Lovering-Stinson, daughter of the Rev. W. C. Richmond of this city, actress and artists' model; and Alfred Evans, a theatrical musician of Boston, were married in Springfield March 21.

Mrs. Evans has had a rapid-fire matrimonial career. She is now twenty-seven years old. When eighteen she married Joseph Lovering, electrical engineer, divorcing him two years later. The following year she married Will Stinson, the bicycle rider. They separated three times, then she divorced him after a record hearing of only two and one-half minutes length.

Walter Armin, brother to Westony, the violinist, received notification in Seattle on Monday last that a fortune had been left him at home. Walter at once took train for Chicago to arrange with the Hungarian consul there to expedite the next "jump" of the money.

WILL W. V. M. A. START A "LIST"?

Chicago, March 30.

There has been a well defined rumor in circulation that the W. V. M. A. is looking with disfavor upon acts which play their houses and subsequently work for opposition "small time" in Chicago. The practice of exacting a certain salary figure from Association managers and then later working opposition theatres in the same neighborhood for less money has a tendency to get theatre managers who book through the Association a little bit peeved, to say the least.

Asked if the Association might take definite steps in the matter, Chas. E. Bray seemed inclined to take the inquiry rather lightly, but regardless of Mr. Bray's genial attitude it seems certain that the Association will take steps to protect its clients before very long.

GIRL MUSICIAN SHOT.

Boston, March 30.

Leola Hayes, nineteen years old, flute player in the Scenic Temple ladies' orchestra, was shot twice through the back in her dressing room at the Scenic Temple just before the house opened Tuesday evening by Assistant Stage Manager William J. Gilson. Reports from the hospital late this afternoon were that the girl would recover.

Gilson was infatuated with Miss Hayes. The girl's relatives say she only cared for him as a friend and had persistently refused to marry him.

Miss Hayes was in her dressing room with Verdie Swoyer (clarinet) and Mrs. Bernice Benson (drums). Gilson asked her to go on an auto ride he was arranging. She refused. Gilson left the dressing room but returned suddenly, drew a revolver and shot the girl in the neck and back. Then he fired twice at himself without effect. When the house hands came they found him in a stupor on a couch in the dressing room.

LITIGATION OVER AMERICAN, NEWARK.

The Morris American Music Hall, Newark, N. J., is just now a material body entirely surrounded by litigation. It is likely that a definite disposition of the matter cannot be had before mid-summer. It appears that Dr. Aaron P. Ordway, of the Jersey town, owns the place. He leased it to the William H. Currie Amusement Co., which in turn sub-leased it to Morris, Inc.

Some time ago Dr. Ordway took advantage of a clause in the lease and demanded possession of the house, and after the stated period of 90 days started eviction proceedings. This move was blocked by an application for a restraining order, applied for by Morris. It is unlikely that the final argument will be heard before summer.

PLAGIARISM CLAIM SETTLED.

Chicago, March 30.

A private wire from New York says that Wagenhals & Kemper have compromised for an unknown sum the claim for damages made by Florence Gerald, of New York, that Eugene Walter's "Paid in Full" was an elaboration of her vaudeville sketch, "An Idol in Clay."

Robert Hunter testified that he gave Walter the playlet to elaborate upon.

GUS SUN IN NEW YORK.

Chicago, March 30.

Gus Sun has passed in and out of Chicago, and should be in New York today. While here, when asked by a VARIETY representative what his trip to New York meant, Mr. Sun said nothing of importance, leaving the impression he was on his way east to make a connection there to bring eastern acts into his (Sun-Murray Circuit) houses.

There has been some quiet talk going on lately about the Sun Circuit. Mr. Sun has advertised that he booked through the Western Vaudeville Managers' Association, the Martin Beck agency here over which Charles E. Bray presides. The W. V. M. A. is supposed to be affiliated with the United Booking Offices through the Orpheum Circuit. It is said that not so long ago John J. Murdock was in Springfield, O., where the Gus Sun headquarters are, and since then the Springfield paper has had a "big story" about B. F. Keith "thinking" of building there.

Some people say that Mr. Murdock, on behalf of some United manager (and perhaps himself), has made a proposition to Sun, and his first visit to New York just at this time is in pursuance of that. How this may affect, or what bearing it will have on any booking agreement Sun may hold with the W. V. M. A., no one appears to know around here.

"SMALL TIME STUFF."

Dan Burke and his "Wonder Girls" were ordered Monday to take the closing place on the Fifth Avenue bill, consequent upon the retirement of Annette Kellermann from that position and the show. On Tuesday, after two performances, House Manager Augustus McCune, decided that the singing and dancing turn did not fit in at the close of the entertainment.

Accordingly he placed it "No. 3" and shifted the Musical Cuttys to the last place (an arrangement which the head usher might have suggested Monday afternoon).

In carrying his instructions to Mr. Burke House Manager Augustus suggested that inasmuch as the act was being changed to a spot of less importance on the program and Mr. Keith was on a yachting cruise, a reduction of $50, or so in the salary might not be out of order. Mr. Burke would not even argue the matter, and the contracted salary remained.

TWO ATLANTIC CITY OPENINGS.

Atlantic City, March 30.

Atlantic City vaudeville is to have a couple of legitimate stars appear during April. Ben Harris, who has been showing this resort some of the real goods for the past season at Young's Pier, has the date arranged when Mrs. Leslie Carter will open in a sketch. That will be about April 25.

The other debut will be Marguerite Clark on April 11. Miss Clark was starred in "The King of Cadonia" by the Shuberts earlier in the year.

JAMES BROCKMAN ELOPES.

Yonkers, N. Y., March 30.

All has been forgiven by the parents of Mrs. James Brockman, nee Rose Simnowitz, of this city.

While here last week Mr. Brockman and his wife eloped, going to Albany, where they were married.

NASTY GERMAN SCANDAL.

Dusseldorf, March 20.

A German manager is involved in a scandal, which has dragged in Germany's best known music hall, its best known trade paper, and through that the artists' order over here, as well as this country's favorite comedian.

The story was printed in "Der Artist" on March 13. It is about Charles Mertens, assistant manager of the Wintergarten, Berlin, and Otto Reutter, Germany's Harry Lauder.

It appears that Reutter learned that a woman known over here as Gretchen Reutter on the stage, and with whom the comedian has been very friendly for years, thought a great deal more of Mertens, seeming to like Reutter for his admirable qualities of support, but having a fondness for the assistant manager that scared higher than mere wealth.

Reutter, upon discovering the circumstances last summer, and considering that he had been deceived, is said to have called upon Mertens at the Wintergarten, where a wordy contest was held, during which, it is claimed, Reutter struck the assistant manager in the face. Franz Steiner, the manager of the Wintergarten, ineffectually attempted to "square" the affair.

For December, '09, Reutter held a contract for the Wintergarten, but declined absolutely to play there if Mertens appeared around the theatre during his engagement. Steiner attempted everything for pacific reasoning, but Reutter was firm.

So it happened that while Reutter played the Wintergarten in December, Mr. Mertens was not seen in the vicinity.

The whole affair might have ended with this had not Mertens refused to contribute to the woman's future support, when requested by Reutter to bind himself (Mertens) to do so yearly.

Upon Merten's declination, Reutter gave the story to "Der Artist," claiming Mertens a man of no principle, and appealed to "Das Program" to take note of the entire proceedings. Mertens is still the chief stockholder in "Das Program," the leading professional paper on the continent, and the organ of the International Artists' Lodge. The appeal also included Max Berol-Konorah, the president of the I. A. L., who had placed himself upon record when assuming the office that nothing would be suppressed.

The impression here is that Mertens may resign. Little sympathy is felt for him, the opinion being that he brought the publicity upon himself through stubborness or something else.

The instance recalls the suicide of former Wintergarten manager, Kammsetzer, in April, 1904, at Berlin, also brought about through women.

FARCE COMEDY CLOSES.

Boston, March 30.

"My Friend From Below," the farce comedy which played previously under the name, "Who's Your Friend?" closed here Saturday night and went off the road for the present. Harry Beresford, the star, and the other fifteen members of the company went to New York yesterday. It is reported that the play will be taken out in a few weeks with a change of management.

"CINDERELLA GIRL" BEGINS BADLY.

Chicago, March 30.

When the Whitney opened last Saturday night after several weeks of darkness, William Morris in "My Cinderella Girl" (formerly called "Play Ball") was the attraction. The opening attendance was of the capacity order. The curtain was held until 9 o'clock and finally the announcement was made that Ogden Stevens, one of the principals, was too ill to appear and that an understudy would play his part. An offer to refund money was made but nobody stirred.

The critics were not at all kind in their reviews of the piece, and outside opinions agree that the show is not overly strong.

WHEN A PRESENT IS NOT.

Chicago, March 30.

Comes to light a classy little tale of how a girl appreciated the good offices of her agent in supplying her with many weeks' work. In addition to the usual commission she presented her agent, when she had worked all the time he had booked her for, with a pair of diamond set suspenders. She then wended her way to parts unknown. Comes it out now that there was given a chattel mortgage of $125 on the suspenders, to insure payment of a balance due. Action in court has begun to compel the agent to either give up the suspenders or come through with the face value of the mortgage. On April 7 the issue will be settled.

CAP'N BILL COULDN'T WAIT.

Boston, March 30.

Hap Ward, who "layed off" Holy Week at his farm in Lynnfield, has given for the first time an account of how a member of the bunco steering gang which has been a current sensation here, tried to flimflam Hap and his brother-in-law, Cap'n Bill Daly, the former dancer and high kicker, out of $10,000 on the old faro bank game.

Hap had a deal framed up to get the bunco steerer's roll and let him whistle for it, but Cap'n Bill spoiled the play.

As the "con man" unfolded his plan Cap'n Bill waxed so wroth at the bare idea that he would fall for such an old lay that he slipped over a right-hand punch at the con man's jaw. Hap, not looking for a murder scene, blocked the punch and the bunco steerer made tracks so quick you couldn't see him for dust.

Barnes and Crawford upon concluding their tour of the Orpheum Circuit will leave for Europe.

LUBIN OUT; ISMAN IN.

Philadelphia, March 30.

As Sigmund Lubin, the moving picture manufacturer and former vandeville manager has found it necessary to send a representative about the country in search of theatres, or sites where they may be built, to erect another "Lubin string," it is concluded that Lubin is out of all the vaudeville-picture houses supposed to have been owned by him and Felix Isman.

With Lubin out, Isman is in. The name of "Lubin" has been dropped wherever it has appeared, as "Lubin's Palace" this city, is now merely "The Palace."

It is reported Lubin has alighted upon Rochester and Detroit as two towns where his combination policy has a chance of succeeding.

DANCED 15 HOURS.

San Francisco, March 30.

A riot was narrowly averted at Dreamland Pavilion when the police put a stop to the "Marathon Dance." The affair which attracted an immense throng was "pulled off" by Sid Grauman. The seven couples who competed were started on the heart breaking dance at 12.03 a. m. by Sam Berger. There were five couples remaining on the floor when the affair was stopped the next afternoon, having waltzed and two-stepped continually for 15 hours 3 minutes, breaking the former record of 14 hours 43 minutes. Of the five that finished two were in a state of collapse. J. A. West, a slight man, 58 years old, and his partner, Eva Welch, age 24, were little the worse for their experience, departing from the building unassisted.

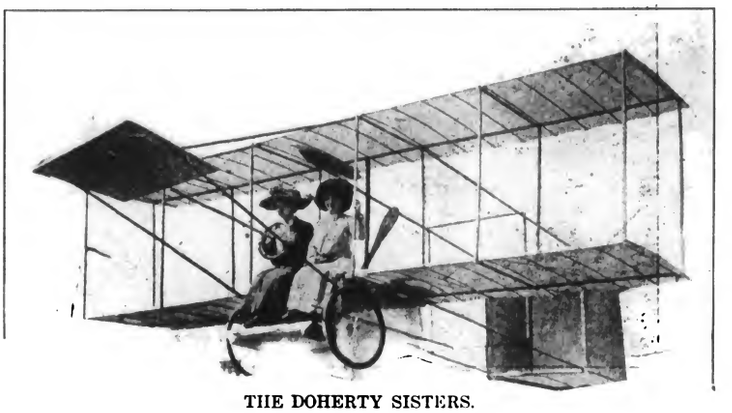
It was expected that the police would prevent the contest as Mayor P. H. McCarthy had so announced his intention because of the last "Marathon Dance" a few weeks ago, upon which occasion no one was allowed to leave the floor without being disqualified.

During the dance at the Pavilion only stimulants of a harmless nature were allowed, and contestants were permitted to leave the floor. Though no one during the entire time taking advantage of this privilege, the physicians in attendance recommended the police to stop the dance.

SUMMER "POP" IN AMERICAN.

New Orleans, March 30.

The William Morris American will remain open here during the summer, "pop" vaudeville replacing the present first class grade of variety during the hottest weather, only.



THE DOHERTY SISTERS.

Enjoying the air while in California.

MESNE BILL FINAL REPORT.

Boston, March 30.

The joint Committee on Judiciary reported to the Senate Monday its final conclusion on the efforts to amend the mesne process law in form of a bill to provide that, in arrest on mesne process, no person shall be arested on such process unless the plaintiff, the original party to the contract, his executor or administrator, makes affidavit before a justice of a municipal court, a trial justice or a master in chancery that he has good cause of action to recover at least $20 against the defendant; that he believes such defendant has property and that he is about to leave the State. Such affidavit and the certificate of the justice or master in chancery to whom it was made must be attached to the writ.

"THE ECHO" GETTING READY.

Chicago, March 30.

Chorus rehearsals have begun for "The Echo," which Charles Dillingham will present for the summer at the Studebaker, starting April 25. William Rock will come to Chicago in a fortnight to direct the numbers and stage the dances, but he will not appear in the cast.

Besides Richard Carle some of the other principals under engagement are Nellie McCoy, Annie Yeamans, Eva Fallon, Flossie Hope, Claire Grenville, Rose and Genevieve Dolly, John Ford, Douglas Stevenson, Frank Rainger and Joseph Herbert, Jr. Toots Paka will be featured with her Hawaian dance.

"SMALL TIME" BEFORE "BIG."

Chicago, March 30.

A somewhat peculiar route has been laid out for Harry Corson Clarke's entrance into the American, Chicago.

Mr. Clarke with his company opens next week at the Julien, a small time house here booked by Morris. From there he goes to the President and Linden, also Morris' small time bookings, before playing the bigger house.

MORRIS IN RUSSIA?

A few wagers have been made whether William Morris has penetrated anti-Semitic Russia. Mr. Morris has been wandering over the European Continent in quest for one or more summer attractions for the American Roof, New York.

At the Morris office this week it was said Mr. Morris might attempt to invade St. Petersburg for a sight of any special attraction.

About any new "Morris house" in the west opening this season, Edward L. Bloom, the general manager, said that no openings would occur before next September.

IRWIN CLAIMS CONTRACT BREACH.

A breach of contract and $1,750 are set forth in a complaint served upon the Morris Circuit by Robert Irwin, its former manager of the Plaza.

Mr. Irwin alleges a verbal contract at $75 weekly, up to Sept. 1 next. A few weeks ago he discontinued the position. Meyer C. Goldman is Irwin's attorney. Geo. M. Leventritt will defend the suit.

"The Masterpiece," by Maurice Barrett, has been turned over to James C. Shepard for production on the United time.

COOK LOOKS GOOD TO FREEMAN.

"What do you think of Cook for a proposition?" said Freeman Bernstein this week. "I think that old boy ought to be the candy around here just now, don't you?

"Get the Doctor on the stage in this coming warm weather, talk about the Pole and defy anybody in the world to prove he did not discover it. Do you get it? Looks pretty good to me, and I'm after him for vaudeville. Just going to let him stand up and have the questions banged into him. If he can't answer them, I will.

"I can tell the bunch anything about frosts, though I have never been farther north than Montreal, but I have just finished thirty weeks with May Ward in 'The Cash Girl,' so I know a thing or two. Mostly night stands. Got a little money, though. That's not so bad, eh? We closed in the south. I gave the bunch some stuff from the show to work home and pick up a little easy money on the way."

Mr. Bernstein secured the signature of every member of the company to a circular receipt that nothing remained due or owing by the management.

Miss Ward may return to vaudeville with her former "Doll" act.

NO ISMAN SUIT ANSWER.

No answer has been filed in the damage suit brought by Percy G. Williams against Felix Isman, alleging violation of the United Booking Offices-Klaw & Erlanger "Advanced Vaudeville" settlement terms.

The time limit in which answer may be made to the complaint has a few days left before expiring. Max Steuer will likely be the attorney for the Isman side. Maurice Goodman, attorney for the United, which assigned its claim to Williams, is the plaintiff's lawyer.

The action has been brought in the United States Court. Lawyers say that with speed, everything else aside, the termination of the action is from three to four years away.

'FRISCO FOR STOCK.

Having signed, sealed and delivered his contract with Gordon & North for next season, Sam Sidman, the German comedian, will hie himself and family to San Francisco upon the closing of the Irwin "Oh You Woman" show.

Over the summer while at the Golden Gate, Mr. Sidman will play in stock at the American, as he did two years ago. It was there and at that time that he met Mrs. Sidman, who will proudly return west with the fruit, so far, of their union, one girl.

TESTIMONIAL FOR FIDELITY.

Hurtig & Seamon are going to give public notification that a managerial corporation has a heart. The scene of this extraordinary outburst will be the firm's Music Hall on May 25 when a testimonial performance will be tendered Ben Jansen, to commemorate his tenth season with the concern as principal comedian.

Mr. Jansen is with "The Bowery Burlesquers," and has re-engaged with H. & S. for another year.

Jerome Radin and Myrtle Douglas, late of the Douglas Sisters, have formed a team.

ELOPED FROM "THE ELEVENTH."

Chicago, March 30.

Not since the day K. & E. vaudeville was bought out body and breeches has the Majestic Building been so rocked with excitement as it was last Saturday, when the discovery was made that Zelda Greenberg had eloped.

Zelda had been Claude Humphries' stenographer since the first day he set foot on the "Eleventh Floor," and there is no knowing just how many actors had hoped they might some day find themselves "sketching" with her in vaudeville and the fair Zelda their very own "Missus" in private life. But that's all busted, for romance crept into Zelda's life with such force that she took advantage of the fact that her father and mother were out of town Good Friday, and counting on "better the day, better the deed," she skipped to Columbus, O., becoming the wife of a ball-player, "Dutch" Weber, who is a brother of Harry Weber, a Chicago vaudeville agent.

And there's lots more where she came from—"on the Eleventh."

POLI IN NORWICH.

Norwich, Conn., March 30.

The Broadway Theatre, which has played vaudeville booked by M. R. Sheedy of the Independent Booking Agency of New York, has been purchased by S. Z. Poli, and will be placed on the Poli Circuit, probably playing the cheaper vaudeville next season.

Mr. Poli is reported to have paid about $50,000 for the theatre.

"STUCK" IN A NICE PLACE.

Atlantic City, March 30.

The Banda Mexicana which has been playing on the Million Dollar Pier for the past six weeks and under contract to remain there until Oct. 1, suddenly cancelled Friday last. There was some argument in regard to the pier receipts. The band played on a percentage basis and as was well known did not make expenses.

The venture is the hobby of some Denver capitalists. It is said they have spent $18,000 since the band opened here.

When an attempt was made to ship the instruments out of town it developed that a local merchant had obtained a chattel mortgage on all the bands paraphernalia, he claiming $700 for uniforms made. The Banda Mexicana is still hanging around town, J. E. Roach of Denver is in charge, He is its director.

A MONTH'S "EXPO."

Knoxville, March 30.

Thus early plans are being laid for the Appalachian Exposition to be held here from Sept. 15 to Oct. 15 next. The Federal Government will be asked, at the present session of Congress, to appropriate money for a government building and exhibit, and the whole south will be called upon to unite here in the largest exposition that has been held in this section in over a decade. There will be a "Midway." Contracts have been signed with the United Fairs Booking Association, Chicago, to provide everything in the line of concessions.

MME. B. WALTER.

244 FOURTH AVE., NEW YORK CITY.
The Well-known Theatrical Costumer.

"CIRCUSING" PICTURE STAR.

St. Louis, March 30.

Florence Lawrence, the "Imp" company star moving picture actress, spent two days in St. Louis, Saturday and Sunday, and by dint of considerable enterprise her flying visit was made notable. There was a reception at Union Station and short talks at the Gem Theatre and the Grand Opera House (which though closed pending remodelling was specially opened for the occasion).

One paper said Miss Lawrence came here to refute the recent reports of her death in an accident. "The Girl with a Thousand Faces," "The Silent Star" and other phrases were coined for the publicity of the event, and the fact that Miss Lawrence has a contract for $15,000 a year for life to pose exclusively for the "Imp" company was widely heralded. By special arrangement the St. Louis Times photographed her and the pictures will be the only ones not on "Imp" films permitted.

King Baggott, a St. Louisan, is leading man of the dramatic company headed by Miss Lawrence.

Miss Lawrence first attracted attention as the star of the Biograph Co.'s stock company. She became well known to frequenters of moving picture places, and until recently "Biograph" films, advertised in advance, had some additional attraction.

The "Imp" company, a Chicago concern and "independent" of "The Trust," to which collection the Biograph Co. belongs, "stole" Miss Lawrence, with much eclat.

The "picture stock companies" are familiarly referred to by the moving picture patron. A Vitagraph reel is known as "A Vitey." An Edison is called "An Eddie," and so on.

A couple of manufacturers have mediocre stock companies, and their members, through the James Owen O'Connor style of acting shown, have some drawing powers, though with a film on the sheet no nets are required.

PLANNING FOR NEXT SEASON.

Chicago, March 30.

The "Star and Garter" Show finished its last Chicago engagement for this season at Sid Euson's last week. When Manager Frank Wiesberg was asked about next season's plans he said he was in active negotiations for a musical show which has a Broadway reputation and the services of a producer with a big name. Such of the musical show as can be used will constitute the back-bone of the "Star and Garter" show next season. The show will organize and rehearse in New York.

BURLESQUE HOUSE CHANGING.

Des Moines, March 30.

Elbert & Getchel have leased the Empire, now playing Empire Circuit burlesque attractions (Western Wheel) and will, during the summer, completely reconstruct the property, opening it about Aug. 15 as the Majestic, with S.-C. bookings.

The Bijou, which now plays S.-C. acts, will continue the same booking service, regardless of the Majestic entering the field.

The bill to make October 12 a legal holiday in Massachusetts and to be known as "Columbus Day" was passed by the Senate Monday. It must go to the House for concurrence.

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ADVERTISEMENTS.

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As the two artists' organizations have gotten together on the agency bills, after foolishly and publicly fighting each other over nothing (as results have shown), why not place among the amendments to be added to the Actors' Union Bill one making the liability of the vaudeville agent obligatory by law?

In this provison the dramatic agent should be excepted. It is impossible for the booker of the legitimates to comply with a requirement forcing them to become responsible for salaries. It's not that way with the vaudeville agent. He books and charges a weekly commission, received weekly. Ask the Legislature to compel the agent to assume responsibilty. There will not be so many good-for-nothing agents if this happens, and not so many "crooks" booking acts.

If the law is explict on this point, neither will bonding companies furnish bonds of $2,500 or more for a nominal cost. The bonding companies will ask proposed agents under the law for a cash deposit of the amount of the bond, or sufficient realty collateral. This is the weapon that will dispose of these fly-by-night agents.

And the license fee might be tilted upwards. There's a whole crew of worthless "agents" who have raised $25 for a license (though forced to purchase their office furniture on the installment plan). They would cast away all the idea of becoming an "agent" if the licenses were $250 or $500 apiece. The vaudeville market is overrun with "agents," in New York and outside of New York.

An agent should be held for the faithful execution of a contract secured through him. It should be a guarantee that the agent will see the manager plays or pays, and the artist plays the engagement contracted for. Let the manager protect himself against the agent as best he can.

We cannot see in this anything but a clause that will practically make an equitable contract for the artist. If the agent is compelled to procure the salary of every act booked through him, that will cover all contract forms. If the liability that may be assumed by the agent is too large for the bond named, the amount could be increased, or agents graded with permission under a license at a certain bond to book acts within a specified price.

If all this squawking and noise is not for personal purposes, why don't the people who are supposed to think for the benefit of the artist really try to protect him with a measure of this kind? It's the most important.

There's one firm of agents we know fifty stories about, all concerning bookings and the United Booking Offices. Nearly every one on Broadway heard of the transaction in which one United manager protested to another that he would not permit an act to be bilked of an extra five per cent. fee, after the protesting manager had booked the turn for two years. We have printed none of these stories because they would only serve to advertise the firm, evidently "standing in" to its own advantage.

No one knows how to stop this practice. Neither does any one know that if a radical change in the booking regulations is made, how it will aid or harm the United as an agency. During the past two years the United has tried several schemes to drive out the cumbersome agents. Each has been unsuccessful. Yet they have shown that the United wants to bring the agents to as low a number as possible. Perhaps this bill will aid. Perhaps it won't. Perhaps the United is making a pretense of opposing a bill that it would like to see go through.

The United thought of placing the now principal outside agents on a salary basis at one time. Suppose they do in the future? Isn't that likely to promote "graft"? The head of the White Rats once informed us that that organization had sworn statements and letters incriminating some "inside agents" on "graft" charges. Why have they not been printed? We offered to print them, but the affidavits and letters were refused us.

There's an alleged evil in booking known as "the club agent." He isn't nearly as wrong, though, as some of the "park and fair agents." The difference is the club agent agrees to furnish a bill for a private entertainment at a stated amount, securing the show as cheaply as he can and pocketing the difference. The park and fair agent books anybody who is foolish enough, without first investigating, to book with him, then pays no further attention to the contract. A forfeiture clause would put half or more of the park and fair agents out of the running before the summer gave them a chance to do the usually distracting work.

We don't see so very much wrong in the club agent's manner of conducting his business. He is more of an "entertainment provider" than an agent. At least acts generally receive what they agree to take, and perhaps receive no more under different arrangements. Place the club agent out of commission, the agency bill might work for the benefit of the United's Club Department. There have been innumerable howls made by other club agents already against this department's activity and methods in securing business at any hazard. It appears as though the agency bill, if passed, will drive all clubs into the big booking agencies.

The parks and fairs would likely organize booking offices of their own if these irresponsible park and fair agents could not find a bond to continue them in business. One chain of parks did that last year.

This agency thing should be studied out intelligently, not gone after half cocked for individual glory. There's an agency in New York representing rather a large circuit that we are willing to stake a good deal "splits" with over half the agents booking through it, and that "split" does not go into the treasury of the circuit. Why is this, if an organization wants to help its members? Why can't it be traced and reported to the head of the circuit, when the practice might be stopped? When an agent and an agency are in together on illegal profits, the agent who "splits" is favored, while the other who doesn't receives little or nothing at all in the way of bookings.

There are many things in the show business which can not be printed because the proper proof can not be procured to back up the statements, but they are known or spoken of and should be followed up. An artists' society could trace these matters, and remedy them without publicity. Every move made for the betterment of the vaudeville artist doesn't have to be emblazoned on a 28-sheet nor preceded by a brass band. Many a man in this country has done something, and never had his name in the papers.

Everything seems to be going wrong. There's nothing but talk. The "blacklist" still remains, with the names of 1,500 acts on it. Go after the "blacklist." Do something worth while, and keep still about it until after it is accomplished.

We understand there is a chance of an agency bill being passed this session of the New York Legislature. That being so, have one clause in it that is clear to everybody. Have it read that the agent is liable for his bookings. Then one point surely will be settled. Don't put through a bill that the lawyers will fight over. We may all be dead before they stop. Get something now that is something. That's the way to do business.

The Hiatts returned from Europe last week.

Percy G. Williams will sail for England April 26.

Hy Greenway opened at the American, Boston, Monday.

McGrath and Yeoman have been booked over the United time.

Yorke and Adams will appear at the Majestic, Chicago, April 11.

Queen Mab and C. H. Weis, the midgets, sailed for Europe last Saturday.

Dave Reed, Jr., and Ernest Ball have organized a vaudeville partnership.

Bert Levy, the cartoonist, sails May 22 to open at the Palace, London, on June 14.

Lottie Gilson, with Sully Dufree, a harpist, are at the Orpheum, Yonkers, this week.

Sidney Shields has booked her "Broadway, U. S. A.," sketch on the Orpheum Circuit.

Belle Durand has been engaged as leader in Joe Maxwell's "Night in a Station House."

"The Eight Berlin Madcaps" have been placed through Max Hart for Lew Field's new revue.

A daughter was born to Mr. and Mrs. Ower (Work and Ower) March 20, in New York.

The Namba Troupe have been booked through Casey to open on the Orpheum Circuit next October.

Marguerite Utter has retired from the "Star Show Girls," and is now a member of the "Empire Show."

Gertrude Lee Folson, a western actress, is at the Majestic this week in a sketch, playing New York for the first time.

Clark and Hamilton were obliged to postpone opening at the American until next Monday, owing to baggage delays.

Frank Migone has resigned as manager of the Plaza, Philadelphia, and the bookings have been placed with Bart McHugh.

Mrs. Perkins Fisher has recovered from the illness which caused Mr. and Mrs. Fisher to cancel seven weeks of United time.

The New York Lodge, B. P. O. E., will have a contest for the most popular member of the local lodge at the Actors' Fund Fair.

Bart McHugh, the Philadelphia booker of "small time," may remove to New York after the season and his agreement with Norman Jefferies, over there, come to an end.

ARMED TRUCE IN I. B. A.

The directors of the Independent Booking Agency held a night session Tuesday evening in the Knickerbocker Theatre Building Offices. The looked-for "clem" did not come off, although it was expected. Instead the two factions took out their grievances in bootless talk. The net result is an armed truce, which is likely to break out again in warfare.

The new line up of forces with Quigley and Sheedy on one side and Edward Mozart on the other arises from a disagreement of some months' standing. From what information is available there is some feeling on the part of the offices against the White Rats as represented by Harry Mountford.

Some time ago an assessment was ordered against the different parties who make up the I. B. A. Feiber, Shea & Coutant refused to meet the assessment, and later Sheedy did the same, according to report. This disagreement was patched up, by what means remains unknown. A strained feeling remain, however, because Mozart was not active in bringing new business into the office and was handling acts in a manner which did not meet the approval of the other parties to the combination. It is reported that Mozart cancelled the Three Demons, a bicycle turn, which had been booked in his houses under a White Rat "play or pay" contract and did not make good the salary. It is said further that cancellations of White Rats' contracts have been far from an uncommon occurrence and members of the I. B. A. regard the matter as of no consequence. No protests by acts have been recorded, the cancellations having been made by "arrangement" with the acts (promise of future time as compensation).

The Sheedy-Quigley combine is reputed to stand pat on the determination to accept no dictation in the running of the office from Mountford.

Levitt and Cox who have a working agreement with the I. B. A. have incorporated under the title of the "Park Managers' Agents" and entered into an agreement to book all their parks, fairs and summer hippodromes from the I. B. A. lists.

The agency has made an arrangement to book summer shows in the ball parks in Buffalo, Albany, Brooklyn, Washington, Rochester, Newark, Montreal, Providence and Baltimore, representing, it is announced, $15,000 a week in salaries of acts.

The parks brought in by Quigley, and Levitt & Cox, together with those already controlled by the I. B. A. give that office a list of more than a score of open air resorts.

NO BOOKING INSTRUCTIONS.

At the office of H. B. Marinelli in New York, Charles Bornhaupt, the branch manager, confirmed the cabled report in VARIETY last week that from now on the Marinelli branch would place acts anywhere and everywhere it could.

"We are under no instructions as to bookings," said Mr. Bornhaupt. "While I don't say that we shall offer acts to every circuit if conditions are favorable to us, we shall use our judgment however."

This probably means that if the United Booking Offices treats the Marinelli office liberally in the way of bookings and dealings, no Marinelli acts will be offered to the Morris Circuit.

UNITED BOOKING OWN OPPOSITION.

The United Booking Offices is in a curious position in Philadelphia. In addition to booking Keith's, Philadelphia, the offices has lately taken over the business of supplying two rival baseball park "hippodromes" in the same town.

Some time ago Taylor & Kauffman, the Philadelphia agents, entered into a compact with the U. B. O. to represent it in Philadelphia and to book their (Taylor & Kauffman) houses and parks from the U. B. O. lists. Among their enterprises Taylor & Kauffman have the summer hippodrome in the old Athletics' Ground and the stage there will be supplied by the big New York agency.

This week Maurice Scheck, secretary and treasurer of the Philadelphia National Baseball Club, came to New York and signed contracts with the United heads to take United acts for the "Hip" performances to be given in the ball grounds evenings. Beside his function as secretary of the ball club Scheck is press agent of the Chestnut Street Theatre, Philadelphia, and therefore an employee of B. F. Keith. This circumstance may have had some influence in throwing the National League park into the United.

CHICAGO'S MANY RUMORS.

Chicago, March 30.

The day is wasted when there is no reported combine of "small time" or the switch of one or more theatres from one agent to another. The agency game is played for high stakes out this way, and somebody goes to bed with many houses to book, waking up in the morning with none.

The newest style in "combination" rumors names Herbert Albini as the central figure in a colony of White Rats who are to conduct an agency which may combine the Bert Levey Circuit, the Gus Sun time, the Frank Doyle houses in and around Chicago, and mayhap, include a "small time" connection clear into New York. Everything is mystery about the shop and the antagonism of the Actors' Union toward the Doyle Agency goes on apace. But "rumors is rumors," and here they are.

BUTTERFIELD'S CIRCUIT COMPACT.

Chicago, March 30.

Through the leasing of the Garrick, Grand Rapids, by W. S. Butterfield and the return of the Bijou to the Western Vaudeville Managers' Association, the Michigan circuit is once more compact.

This circuit is now playing four or five acts and pictures with prices varying from 10 to 25 cents.

BERT LEVEY'S EASTERN MAN.

Chicago, March 30.

W. R. Dailey has been appointed by Bert Levey as the eastern representative of his circuit. Mr. Dailey begins sending acts to the Coast this week. He will not devote all his time to Levey's interests, but will continue playing vaudeville dates in support of his wife, May Nannery.

Frank C. Bostock was the owner of "Consul, Jr." the "monk" which died in the south recently. Mr. Bostock also owns "Consul," the "Morris monk" now playing in the east, trained and managed by Alfred Drowisky.

SMALL HOUSES HAVE HOPE.

Boston, March 30.

Up to Tuesday the moving picture managers were still awaiting the outcome of their protest against having vaudeville barred from their bills. After the hearing on March 22 before Mayor John F. Fitzgerald, the picture houses were allowed to continue temporarily under the terms of the old dispensation granted by former Mayor Hibbard, by which they could run an act of three people without scenery. Meanwhile, the counsel for the picture managers and the first-class theatre managers were to submit briefs of their contentions. These briefs were submitted and were considered by Corporation Counsel Babson, who issued an opinion, in part as follows:

"In my opinion it should be decided from the standpoint of fire risk and no form of entertainment should be licensed in an amusement hall which requires a theatre stage with stage lights, drop curtain or curtains, scenery, either movable or fixed, or other stage properties. I can see no objection to licensing any entertainment which could be given on a raised platform without the aid of these accessories."

The corporation counsel suggested permitting the picture houses to run acts not requiring stage lights (except footlights), curtains, scenery or other stage appliances. He also advised that the matter was within the discretion of the Mayor.

Cheered by this announcement, the picture house managers have been anxiously waiting to see how far the Mayor would deem it advisable to let them go. It was expected this afternoon that the new form of licenses, specifying the vaudeville limit for the picture houses, would be ready tomorrow or next day.

CHURCHILL GETS ANOTHER HOUSE.

La Fayette, March 30.

It is understood that Manager Maurice will not renew his lease of the Family when it expires with next week, and that E. P. Churchill will conduct the house after April 11, in conjunction with his theatres in Grand Rapids, Peoria and Kalamazoo.

It is also said that Churchill will soon have a house in Lansing, Mich., to add to his fast growing circuit.

CHICAGO AGENT IN TOWN.

Harry F. Weber, the Chicago vaudeville agent, came into New York Tuesday. The object of Mr. Weber's visit is shrouded in a dense thickness of secrecy.

There was some talk that he might associate himself with a New York agent.

CIRCLE SPLITS WITH TREMONT.

The Tremont, Bronx, in shifting its booking source, this time to the Moving Picture Co. of America, managed by William J. Gane, makes the third move (U. B. O. Family Department, I. B. A. and the Gane establishment). The new arrangement went into effect this week.

The Tremont now "splits" with the Circle. The latter house formerly divided the week with the Liberty in Brooklyn, but the Liberty this week started a policy of melerdrammers six days a week and "Yiddish" production on Sundays. The house is in the Brownsville section of the Baby Borough.

FOUR BIG SMALL TIMERS.

The Theatre Francais, Montreal, and Academy of Music, Buffalo, will open April 11 with small time vaudeville, each house under the management of the Mark-Brock Co. of Buffalo.

The Buffalo firm, which has had extensive operations in the smaller line of variety theatres, has jumped ahead several notches with the addition of these houses. Besides, the firm will open a new house of 1,800 capacity in Ottawa, Canada, during May, and the same month the new Lyric, next to the Lynn plot in Buffalo, will start under its management, all having the same policy, vaudeville at 5-10-20. The Francais seats 2,500 people. It is of the "Sparrow" chain. The Buffalo Academy seats 1,800.

M. H. Epstein, who has been associated with the Mitchel Mark theatrical interests for several seasons, will be the general manager of the Mark-Brock vaudeville theatres, with headquarters in New York. Mr. Epstein will book the shows, very likely through Loew's Enterprises. While the two circuits are not affiliated, there is an understanding between them through which they may "split" weeks in the west; also remaining out of one another's territory.

At the Loew offices Monday Jos. M. Schenck specifically denied that Loew's had abandoned any of the Stair & Havlin theatres, lately acquired and closed for over the summer season. These would be reopened in the fall, with other Stair & Havlin theatres his circuit expected to secure between now and then, Mr. Schenck said.

The Colonial, Peekskill, N. Y., this week is having an experiment. It is a Loew house. For this week the Tommy Shearer Stock Company (seven people) is playing an engagement, changing the "rep" play every other day. If successful, the company will be played in the Loew theatres outside New York. The engagement is on a stated salary, and the stock company receives no share of the gross receipts.

10 CENT CIRCUIT OFFICERS.

San Francisco, March 30.

At a meeting held at the Princess Theatre by the promoters of the new vaudeville circuit which is to play straight 10 cents vaudeville, with houses throughout the Northwest and California, the following officers were elected: Police Commissioner J. H. Spiro, president; S. L. Loverich, vice-president; Theo. Mayer, secretary and treasurer; Archie Levy, gen. mgr. The company is incorporated for $75,000.

A new theatre will be built in the Richmond district. O'Brien & Werner, a local firm of architects, will draw up the plans. The building to be completed 120 days after foundation is laid. Capacity, 1,000.

"MOSARY" CIRCUIT STARTING.

Philadelphia, March 30.

"The Mosary Circuit" as Fred Nixon Nirdlinger has chosen to call his chain of smaller theatres will have a fresh impetus when the houses on the Ohio Circuit commence to drop into it, as reported last week.

On April 11 theatres at Huntington and Charleston, W. Va., will start, with bookings by Joe Wood, while it is understood Wheeling, Youngstown and Altoona are to closely follow.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.
Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.
Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

London, March 20.

Editor VARIETY:

A brief article appeared in VARIETY some time ago telling of an act in England copying the church scene and effects from Callahan and St. George, and injecting same into their own act by way of showing their sincere friendship after having had the pleasure of playing in the same bill together. The male member of the act in question is a brother V. A. F., but nevertheless continues to use same effects in spite of our relationship and honor.

Imagine Danny Mann (Dan and Dolly Mann) of "Rural" note—after reading the article in VARIETY deliberately writing to the English act, saying to continue using same, that Callahan stole the entire idea from him in America and brought it over here—after Callahan and Mack playing in the scene for 8 years throughout all the principal vaudeville theatres of America and Australia, and Callahan and St. George continuing with it, and some more additional and original effects for two years longer. In America prior to our sailing for England, Danny Mann also sent his letter-head showing picture of church in his stage setting—to prove that this man (Callahan) "stole" his act and ideas and smuggled them to foreign lands.

In all of my 36 years' experience in the theatrical world—on the stage—in all its branches and associated with the best always, I never saw "Danny Mann" on or off the stage in my life. Therefore he must have followed the smaller grade of theatrical field, both in vaudeville and legitimate. Were I to adopt or steal "ideas" from any "Rural" author and actor, my pride and self respect would compel me to try to copy the greatest of all rural author actor in the world, Mr. Denman Thompson, with whom I spent a number of happy seasons prior to my entering vaudeville in 1900. Mr. Thompson also uses a most elaborate church scene in "The Old Homestead."

James Callahan
(Callahan and St. George).

Brother White Rats: kindly take notice of the above.

Macon, Ga., March 18.

Editor VARIETY:

I want to tell something about the Idlehour, Gainesville, Ga., managed by S. Loeb.

All acts playing this house are required to do street advertising every Saturday afternoon. I positively refused to do this street matinee and could not obtain my salary without the aid of the law.

I gladly give this warning as I feel it would be the duty of any real performer to have the same respect for the theatrical profession that I had.

Bobbie Burnette.

Dallas, Tex., March 27.

Editor VARIETY:

While playing the Happy Hour Theatre here this week, we were told that our routine of "baseball gags" had been sprung here two or three times before, and that a 3-act on the Hodkin's time was using it.

So we made careful inquiry of the orchestra, stage manager and the house manager; also one hotel proprietor, who is a retired performer, and found that others were springing them word for word.

Now, people, the preponderance of evidence is against you, and as the author, having written it and had it duly copyrighted eight years ago, I ask you kindly to desist and let me know at once how it came in your possession.

Melville Fowler
(Azelle, May Fowler and Co.).

New York, March 29.

Editor VARIETY:

In a recent issue I note a letter from Dick and Pearl Foote, claiming ownership of the title "The Morning After," also accusing The Eccentric Four of using the same, and averring that if The Eccentric Four could prove they were using that title previous to Dec. 12, 1908, they—the Footes—would gladly "hand it over" to them.

I wish to respectfully inform the Footes, The Eccentric Four, Charles Wayne, and any one else who may think they "like" that title that it belongs to us -I believe for in 1898 we produced a comedy sketch at Dockstader's old theatre in Wilmington, Del., which I called "The Morning After," and I hold the copyright for the same.

We hope The Footes, The Eccentric Four, Charles Wayne, et al. will now "hand it over."

William Robyns.
(for Mr. and Mrs. Robyns.)

THE AUTO CONTEST.

Interest in the popularity contest for an automobile at the Plaza commenced to pick up about Wednesday, when Mrs. J. L. Markle held the lead by a goodly margin over her nearest competitor, Mrs. Hall. The number of the whole vote cast until that time had been small.

Willa Holt Wakefield donated the machine, a DeMot, and it will be given to the winner at the conclusion of Miss Wakefield's engagement in the house next week. The value of the auto is about $600.

Jos. Pile, the manager of the Plaza, has aroused some excitement in the contest by having two young women from Bloomingdale's store nearby entered as contestants.

The smallness of the vote cast early in the week indicated a saving disposition among the entries, the votes being counted according to the seat coupons. These are placed in a sealed envelope, having the name of the person to be credited written on the outside. A box seat allows four votes; the 75 cent seats, three, fifty cents, two, and 25 cents admission gives the holder of the coupon a single ballot.

McGrath and Yoeman have been contracted for a return trip over the Mozart time.

CONFER ON AGENCY BILL.

Attorneys representing the various interests back of the New York Agency Bill were called together for a conference in Albany Wednesday to meet the joint Senate and Assembly Committee and discuss the amendments to be made in the measure before it is offered to the lawmakers.

The details by which the Albany comphomise was effected became known this week. The White Rats requested a meeting with Samuel Gompers in New York and a conference was held on Monday of last week in the Victoria Hotel. Harry DeVeaux, president of the Actors' Union, was called to the meeting by President Gompers, who advised that the two organizations get together and present a solid front at the public hearing. Mr. Gompers appointed Hugh Frayne, general organizer of the American Federation of Labor, to act as informal arbitrator or referee, and most of Monday was consumed in fruitless talk. On Tuesday the two representatives of the artists' organizations got together at the Gilsey House, New York, and the agreement to withdraw the White Rats' bill and change the Actors' Union bill in some particulars was arrived at.

USING A FIRE NET NOW.

Norfolk, Va., March 30.

Brindamour, the handcuff expert and jail breaker at the Colonial this week has been the busiest man in town so far, with "feats" outside the theatre to stand off the strong opposition he ran up against as the feature of the Colonial bill.

George Sidney is at the Granby; William H. Crane for three shows at the Academy, with a local amateur performance to follow at that house.

Brindamour started the town folk asking questions about him when he jumped off a building fifty-five feet high into a fire net, releasing himself from the cuffs on the way down, it almost seemed. Then he had himself chained to a railroad track as the train was heard in the distance, but got away before anything could happen. Diving into Norfolk Harbor from a ferry boat and other simple things like that has filled in Brindamour's waking moments.

Manager Kirby of the Colonial believes Brindamour is about the hardest working drawing card he has had yet, and says notwithstanding the strong competition, the jail breaker will come pretty close to breaking the house record along with his other tricks.

SECOND APPEAL TAKEN.

Judgment has been given against Marceline, the Hippodrome clown, for the second time in the suit brought for commissions by Hyatt, the London agent. Marceline has again appealed.

Marceline lost at the original trial. The Appellate Division ordered a new trial on the ground that Hyatt's claim was for commission during the engagement of Marceline under the management of the Shuberts and Anderson, the original contracts, signed through Hyatt, having been with Thompson & Dundy. The higher court ruled that the Shubert and Anderson engagement might be a separate contract. On retrial the court decided against this construction. Now the case goes back to the Appellate Division.

PREPARING FOR CHINESE EXPOSITION.

San Francisco, March 30.

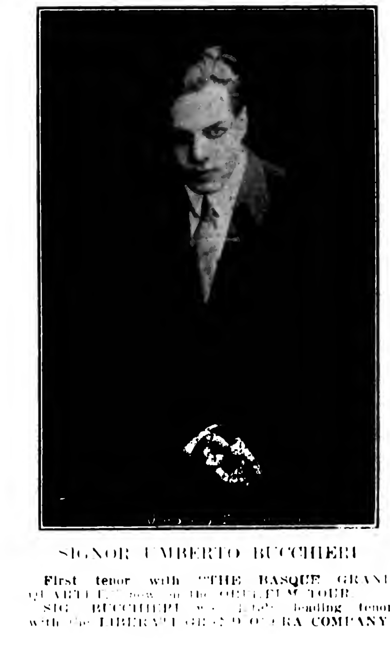
Ed Foley, the carnival promoter, publicity agent, and all around showman, has received an interesting document from China in the form of a set of plans of the Nanking Exposition site. Instead of the customary blue prints of this country, the plans are covered with a great variety of colors and Chinese and English figures. The site selected by W. E. Tuan Tong, one of China's most progressive Mandarins, is an immense park, easy of access by splendid roads.

Nanking, the home of the emperors of the Ming dynasty, is one of the most beautiful cities in China. Surrounded by a wall twenty-one miles in circumference it is far removed from prevailing ideas of Chinese cities with their narrow and dirty streets. The roads leading from Hsiakwaie, the treaty port, are wide enough to permit four carriages to drive abreast, and are lined with beautiful shade trees. Two hotels are in construction, just outside the main entrance, and with a large restaurant inside the grounds will insure the comfort of foreign visitors to the Exposition.

There will be a "Midway" of twenty shows and arrangements are under way for motor and pony races on the one-mile race course, as well as an aviation meet.

Fifteen buildings are in course of erection by the provinces, in addition to the twenty odd erected by the government. H. E. Ghum Chee, director-general of the Exposition, was a commissioner to the St. Louis Exposition. George Mooser, representative of the North China Mail, is a Special Commissioner of the Exposition, and also Director of Publicity and Amusements.

William Horn is the new ticket taker at Hammerstein's, Frank MacBride, there for many years, having resigned on account of health. Mr. Horn has a natty uniform, and looks real well on the job. Several other new uniforms are around the theatre. The new doorman is causing more hardships to "the gang." No one slips by now.



SIGNOR UMBERTO BUCCHIERI

First tenor with "THE BASQUE GRAND QUARTETTE," now on the ORPHEUM TOUR. SIG. BUCCHIERI was late leading tenor with the LIBERATI GRAND OPERA COMPANY.

LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, March 22.

Amelia Bingham sails for the States on the Kaiserin Auguste Victoria, March 27, playing for William Morris for four weeks.

Vesta Victoria is deputizing for Victoria Monks, who was forced to leave the bill at the Holborn Empire Wednesday through illness.

The "percentage" idea seems to be popular with managers of the provincial halls. There are at present no less than ten offering headline acts, booked on this basis. The idea has not caught on with the artists, however, as most of those who have accepted the terms found the balance has been on the wrong side of the ledger.

Richard Pitrot sails for the States on the President Grant April 10. Pitrot thinks he has accomplished something on his present visit as he is now able to sit through two entire music hall programs in one night.

Martin Beck and Alfred Butt both scoffed at the idea of moving pictures being shown out in the daylight, but still each was curious to know how the information that they were on the Continent looking for the invention leaked out.

Marie George was offered the Orpheum time, but does not wish to make the States before 1911.

Crawford and Wilkins, the roller rink promoters, have resigned the management of their string of roller rinks throughout the Continent, C. B. Cochran taking over all the places. Mr. Cochran has been in London for the past few days but will leave for the Continent very soon.

Somers & Warner have booked up the Zigeuner Quartet, a "straight" musical act, for three years to come. The act is now playing an engagement at the Tivoli. Most of its coming engagements are with the Syndicate halls.

Mlle. Polaire, originally booked at the Palace for four weeks, will be held over two weeks more. The dancing actress would probably make Maud Allan's record at the Palace look like a fair one if her engagements in France did not compel her to leave at the end of six weeks.

Tom Claxton is showing an act at the Hammersmith Palace this week called "Love Dances."

Tom Pacey has a dancing act at the Oxford this week with the Princess D'Aryaba as the dancer.

It would be interesting to know just what the future will bring about for the old Middlesex Music Hall. J. L. Graydon was asked the other night when the place would be opened by a Mr. Lyons, who it was stated some time ago had purchased the property from Graydon. His reply leads one to believe that when the curtain goes up at the "Mo" again, he (Graydon) will be just as much on the job there as before.

The advent of Llewellyn Johns among the principals of the Tours' Committee of the Moss-Stoll Tour left the circuit without a representative in New York. For the present at least no successor will be named to replace Mr. Johns. The plan is to allow Jack Hayman, the Paris representative, to make intermittent trips to the American metropolis to transact the business of the tour there.

Monday night, last week, at the Empire, London, pictures of the Lincoln Handicap run at Liverpool on the afternoon of the same day, were shown. The pictures were developed on the train which brought the photographers up to London. Pictures of the Grand National, the big steeplechase, which takes place Friday, will be ready for exhibition that night, the same process being used.

Alfred Butt, of the Palace, when speaking of acts that he had seen in America, said that the one he would like to have secured was Montgomery and Stone. There is no likelihood of that team showing in London or any other hall. They have been highly successful in musical comedy for several seasons past.

Romano's Restaurant, a favorite resort of the American artists who visit here, will close in the near future.

Marie Lloyd is back in England again, playing this week at Peterborough.

R. A. Roberts, the protean actor who recently returned from the States, opens on the Moss-Stoll Tour the middle of next month, booked well along to the end of the year. In February next, Mr. Roberts will commence a twelve-weeks engagement in Australia for Harry Rickards. The quick-change one hopes to return to England by way of San Francisco if a tour in the States can be so arranged. Sydney Hyman looked after the booking details.

William Morris returned from a short jump into the provinces this morning, and during a general conversation stated that he could not see how any combination between the Orpheum Circuit and himself could be effected as Mr. Beck desired to make his entry into New York vaudeville by buying into the William Morris, Inc., New York houses. Mr. Morris stated that under no consideration would they allow any of his present holdings to pass into other hands.

Millie Payne has joined the Ancient and Honorable Order of Redtops. The new shade of hair becomes Miss Payne, and the order will be strengthened by its new acquisition.

Charlie Chapman, who has been with Richard Warner & Co. for the past twenty years, takes up his duty as head of the London Branch of the Paul Schultz Agency. The position was left vacant by Bert Howell, who has been with the London Branch of the William Morris office for the past six months.

LONDON COLISEUM.

London, March 21.

A bill too much in accordance with a "Sunday closing law" was shown at the big hall last week. Comedy was forgotten by the arranger, and all in all it turned out to be a pretty gloomy affair.

Talbot and Pierce, a couple of good singers who always have had a very bad fault of talking instead of getting their songs over, opened with a brand new act. The stage setting is pretty, the voices good, but the act will have to move very much faster if the pair want to cause a stir.

"The Eight Lancashire Lads," with their gilded clogs, danced a whole lot and pleased the big crowd present. The eight are a new bunch. The other act under this name included much older boys. From all reports ninety-nine out of a hundred boys in Lancashire can shake the clogs so it wouldn't be much of a task putting an act of this kind together.

The Barowskys, a troupe of acrobats and tumblers, came away in great shape. They work in a very easy style. Perhaps a little more speed would help.

Alexandre and Hughes, back again with the same "gags" and music are still the big scream. Over two years without changing a "gag" is going some, but these fellows keep them laughing just the same. Besides the patter the team puts over some quiet kidding that made the orchestra laugh.

After the success of Little Elise Craven last year the Stoll booking offices busied themselves looking around for another money-maker in the way of a child wonder. From the play "Where Children Rule," a little girl, Little Bell Terry, is put on as a "single" singing turn. The little one sends an ordinary song over for a start, finishing with a very pretty telephone number, being assisted in this by another small girl, whose voice was the best part of the act. While Little Bell will always do, through size, she will never be a sensation.

Another act of the "Follies" sort was shown, this time being called "Will o' the Wisps." Very good voices go with the men and girls, also a good set, but the act is too quiet to fit in most of the English halls.

Frank LeDent (American), in his juggling act, opened the second part, and had the disadvantage of being the last comedy turn on the bill. LeDent is now doing a tramp. He made the audience laugh loudly with the bounding hats.

Madame Ella Russell, billed as "The World Renowned Prima Donna," was safe as soon as the Coliseum gallery read the bill. She surely has a voice that goes with the billing. The gallery was there to show how much it knew about good singing. Result: a young riot.

Lewis Waller shifted from the Hippodrome and gave a few recitations. He was the big noise. Huntley Wright remains in the big sketch, "The Father of the Wilderness." Harry Allister, in his impersonations, closed the show.

HOLBORN, EMPIRE.

London, March 21.

Victoria Monks topped rather an entertaining, smooth-running program at the Holborn last week. From the business Monday night Victoria is a popular girl in the district, though her work was received in rather a matter of fact manner. Miss Monks sang two tuneful songs which, backed by the singer's pleasing personality and natty appearance, were strong enough to carry her through.

Joe Reichen's Dogs may be figured as one of the program's hits. The success comes in a great measure through the antics of a clown dog that goes through a funny routine apparently without any word from Reichen. The comedy is the act's strongest asset. The balancing in the straight work is well done, with one or two new tricks prominent.

The Five Cliftons showed a balancing act out of the ordinary. Four men and a young, good looking girl made up the troupe. The usual routine is run through with commendable speed and dash, while a new trick or two adds interest. The act frames up as a top liner in its class.

Eileen Douglas sang one song and finished with a little dance. Eileen looks well but has a peculiar, rasping, unpleasant voice. Miss Douglas can thank the very excellent orchestra for what little applause she received.

Devon and Earle are a hard shoe dancing pair—of the usual brand. The boys dress and look rather well, but that lets them out. There is no variety to their work and after the opening routine, it is simply repetition.

Marriot Edgar, "The Man in Red" (same billing used by Harry Holman in the States for many years) was too quiet for the crowd. His style and delivery are good and his talk of the better sort, but the audience didn't seem to be of the taleliking kind.

Lauri and Beatty displayed a hodge-podge mixture in a comedy skit called "In Her Boudoir." May Beatty wears tights, and she is some looker in the silks. Edward Lauri plays three or four characters, doing his best work as a "dame," out of which he secures good, solid laughs. Lauri's work is not unlike Jimmy Russell's, and he does it capitally. The sketch could be reframed to advantage. The maid carried with the act is not good, and the character is unnecessary.

Farr and Farland, patter comedians, did very well. The boys put over a good clean specialty. The comedian is funny. The act is quiet, and therefore receives double credit for going so well with a crowd who think pretty much of the slapstick.

Charburn's Young Stars, an organization of ten or twelve "kids" who do practically a straight singing act for which there is no reason whatever, passed through only fairly well. The act is badly framed up, and the dressing even worse. A little dancing might help the act some. It certainly needs help.

Monsieur Foot Gers, a French impersonator, did several impressions of Harry Fragson and finished with one of Caruso, which might be dropped. The Caruso is a play for the kind applause through the grand opera thing. Foot Gers' best is a burlesque on an "Apache," in which he uses a dummy figure.

The Woodwards, Jenny Alexander, and Wilson Hallett were also among those present.

PARIS NOTES

BY EDWARD G. KENDREW.

Paris, March 21.

I reported some time ago that La Belle Otero was found hiding in a cupboard when the police made a raid on a clandestine gambling club in the Rue Taitbout and captured the players and their pool, which was lying in an inverted washbasin on the table. The celebrated beauty—lately the cause of a duel because a man smoked in her presence—appeared in the courts last week as a witness in the proceedings against the keeper of the gambling house. She gave her name as Caroline and her age as thirty-two; said she liked gambling and did so three or four times a week. When the magistrate asked her whether she won, the danseuse became quite wise and confessed that "gamblers always lose in such places."

There is no truth in the rumor, repeated by some London journals, that Mme. Steinheil will shortly make her appearance on the London stage. Fregoli will remain at the Olympia until March 31, after which the revue will be produced. Business has been exceptionally good.

Artists who are offered engagements for Italy should carefully read the contract offered and strike out the clause giving the management the right to cancel an act if it does not please, often used for cutting down salaries. Moreover, if in doubt, it is well to have such contracts legalized before the Italian consul, for if legal proceedings are instituted there is a heavy fine besides delay on all contracts which are not properly registered and stamped.

Following the example given by English colleagues the French profession is agitating, through the Syndicate des Artistes Dramatiques, for better treatment, and has drawn up the following revendications: A minimum salary of $38.60 per month, without distinction of sex, or $1.35 each performance; the system of fines to be abolished; matinées to be paid for at the rate of one-thirtieth of the monthly salary. These claims are to be presented to managers, and if satisfaction is not obtained the united body of theatrical employés (musicians, scene shifters, dressers, chorus, and artistes, both lyrical and dramatic) will be asked to assist in the struggle.

Rehearsals have commenced at the Folies Marigny, where a revue by Timmory and de Marsan will be produced in April. Mlle. Mistinguette and Paul Clerc are engaged and will have a dancing role—not an "Apache" dance again we trust. The Marigny will open earlier this year than usual. The Ambassadeurs will likewise open about April 15. A new revue, by Henry Moreau, is being prepared for the Moulin Rouge.

Charles Frohman has purchased the rights of Henri Bataille's latest play, "La Vierge Folle" ("The Crazy Maiden"), a big success at the Gymnase, and will produce the same in New York next season. Bataille is one of the most successful contemporary playwrights. He takes modern society and shows its weaknesses with a piquancy that certain playgoers seem to delight in, without indicating any remedy. In "La Vierge Folle" we have a man of forty in love with Dianette, a young girl, simply because of her youth, so that he may remain on the borders of youth himself. He does not confess this, but we see it in the action, though, he professes deep affection for his charming wife. Matters soon reach a climax. He is about to elope with his "affinity," when his wife surprises him. She has the young girl locked in her room, and tries to read reason to her erring husband. Dianette's brother, warned by a servant, arrives to save his sister's honor, and the wife, in order to shield her husband, plays comedy. She displays exceptional nobility of character by finally giving her husband the key of Dianette's room, and bidding him do as his conscience dictates. This good woman is sorely deceived. Her husband releases Dianette and they flee together in an automobile (all stage elopements are now by motor car). The characters are well drawn, while the situations hold interest, and therein is the charm of the play.

SEVEN-LINE "HIPS."

Chicago, March 30.

With seven lines in some of the local papers last week the Messrs. Shubert built a Hippodrome in Chicago. When Herbert Duse was asked just where the building was to be located, the urbane representative of the Shuberts disclosed an unsuspected vein of humor when he replied: "There is plenty of ground in the 120 square miles which is included within Chicago's limits, but we are not authorized just now to give out any details, as it might jeopardize our position."

Just what the Hip's position is, aside from its "position next to pure reading matter" in the Chicago papers which fell for Duse's salve is not quite clear. Boston and other towns were treated to Hippodromes in the same paragraph which bestowed a duplicate of the big New York playhouse upon Chicago.

SETTLES "UNDER PROTEST."

Wheeling, March 30.

A panic almost resulted Saturday night at the Apollo when Manager Rogers refused to pay Sam Howe and his "Rialto Rounders" the guarantee agreed upon for their stay of three days at the house.

It seems that Howe brought Stanley Ketchel with the show as an added attraction at a salary of $600, the show to be guaranteed $1,500. Saturday night the "angel" failed to fly, the entire course falling short $83.15.

When Howe reached the latter part of the burlesque he decided to cut out about $83.15 worth of the show, and walking to the foots explained the situation to the audience, who greeted his speech with jeers and hoots.

After a long, wordy match between the principals, Roger finally went to the front of the house and delivered the balance, paying Howe on the stage in view of the audience.

Rogers paid the balance "under protest," claiming Ketchel agreed to box three two-minute rounds with his sparring partner, as well as take on any man in the house for two rounds of two minutes each. The fact that the pug failed to box all comers couldn't be blamed on him, since the Wheelingites suddenly acquired the famous yellow shadow up their spines, when Ketchel appeared ready for action.

A letter from Ketchel's manager to Bob Edgren, sporting editor of the New York World, printed on Tuesday, reads, "Steve's hand in bad shape. Boxing with show here three days and have to fool 'em. Can't use the left at all."

VAUDEVILLE AT DALLAS PARK.

Dallas, March 30.

Preparations are under way for the summer season at Lake Cliff Park, the principal resort in Texas. Manager Chas. A. Mangold has arranged to play vaudeville in the enclosed theatre at the park where opera has previously been the feature. The Western Vaudeville Managers' Association, of Chicago, will book six acts weekly of a calibre equal to a box-office rating of 25, 50, 75 and $1 for seats.

VAUDEVILLE IN THE NEW THEATRE.

By LONEY HASKELL.

Maggie Cline will do a high dive,
Yvette Guilbert to make good will strive,
Mrs. Pat Campbell will really do an act,
Gertrude Hoffmann will be in grand opera fact,
White and Stuart will do magic,
Jim Morton will act tragic,
Alice Lloyd will be doing flip-flaps,
Lillian Shaw will stop shooting craps,
When Ben Harris puts Vaudeville in the New Theatre.

Jim Thornton will preach law at the bar,
Irene Franklin will drive a trolley car,
Montgomery and Moore will be a frost,
Nat Wills on the stage will be lost,
Lily Lena will wear sluggers,
Gus Edwards will stop using pluggers,
Annette Kellermann will get forty per week,
Cliff Gordon will be a Huber's freak,
Eva Fay will be a white slave,
"The Girl in Blue" will get a shave,
When Ben Harris puts Vaudeville in the New Theatre.

The Empire City Quartet will be stale,
Princess Rajah will be in jail,
Carrie De Mar will be a smuggler,
Laddie Cliff will be a juggler
Amelia Bingham will make up with cork,
Hoey and Lee will eat ham and pork,
Fields and Lewis will stop making jumps,
Joe Welch will be playing dumps,
Kate Elinore will fix up real cute,
Loney Haskell will get a regular route,
When Ben Harris puts Vaudeville in the New Theatre.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

BY J. A. MURPHY.

(MURPHY AND WILLARD.)

(The twenty-seventh of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., March 29.

Dear Mike:

The Stadium Theatre got open last night. They didn't give no afternoon show because they didn't get the acters baggage hauled up in time. The team that hauls it is the same one that hauls the fire Co. and a fire broke out. It was most time for the night show when they got it.

The house was crowded, but they didn't take in much money. The stockholders all gave out so many passes that there wasn't room for the people that wanted to pay.

Most of the stockholders was back on the stage and crowded it so that the acters hardly had room to perform. The show didn't go off very good, they kept havin trouble with the scene curtains, also the lights went out a couple of times. The dressin rooms is in the cellar which is full of water and the acters had to dress at the Merchants Hotel.

When Guppy and Fogg got in town they found they was cancellated by postal card from the Jasbo Agency. They didn't know it was me that done it, so I said I was sorry to hear about it and if my bill wasn't so full I would hire them myself. I said I would try to squeeze them in any how if they would work right cheap, but durned if they didn't go to the picture show next door and make arrangements to play on per cent. The Stadium had in their place, Tommy Morriseys Fairhaven Zouaves, and for a added attraction Annie Rich, Queen of the Silver Wire. She walked across the air on a wire carryin four cups of coffee but spilt some of it comin back. The special feature was Jak and Yak, Uropean comics. The engagement Extraordinary was Russell and Church. Two women that do singin and Cloggin and clothes changin. The special extra added feature was the Three Keatons, composed of a one-legged man, a short woman and the worst behaved boy I ever seen. He wouldn't keep quiet while his mother played the saxterfone and his father had to spank him with a shovel, the scenery all fell down while they was actin and that durned boy just laffed. The other acts didn't appear at all, they all tried to get in the stage back door and the officer chased them away, he said the stage was too crowded. I put the whole show down on my bad list.

After they gave a banquet, I was invited and I went. The feller that set along side of me talked a lot about shows and theatres and I thought he was a right nice feller, till I found out he was an acter.

One feller got up and said Vaudeville was the show of the present and the future, and the acter was the true exponent of American wit, humor and pathos. Some one else said he loved vaudeville, and the vaudeviller and the acter and manager should go hand in hand and his services and his pocket book was always at the command of the acter. He was just as drunk as the other feller.

There was lots of licker passed around, but I didn't drink none. I got all the cigars I could and I will put them in the slot machine in my lobby, I ain't seen my own show yet.

Adam Sourcrguy, Manager.

Margaret King, of "The Behman Show," is in a Philadelphia hospital very ill.

Jimmy Connors and Clarence Wilber are away somewhere "breaking in" a "two-act."

Julian Mitchell is making offers in Paris to several Frenchwomen for positions as principals in the forthcoming Ziegfeld revue.

The Meredith Sisters replaced Maggie Cline at Poli's Bridgeport, this week, Miss Cline disappointing through a misunderstanding.

Conlin, Steele and Carr start working again April 4, Mr. Conlin and Miss Steele having become a father and mother during the "lay off."

The auction of boxes for the annual entertainment and reception of the Actors' Union will be held at the New York headquarters April 16.

The party of Eastern Wheel burlesque managers who left the city on a pleasure and business trip in the south last week are due back April 9.

Vesta Victoria leaves England tomorrow (Saturday) on the Baltic, arriving in New York about April 10 to open her Orpheum Circuit tour.

Elaine G. and Beatrice V. Benton, with "The Midnight Sons," have written a comedy sketch in which they plan to appear in vaudeville next season.

Fred Walton did not play the American, New Orleans, this week, as billed, having appeared at the Orpheum in that city only last January.

James F. Casey (Casey and Le Clair) is temporarily confined at Roosevelt Hospital, Berkeley, Cal., suffering from internal and spinal trouble.

Frank Tinney, the blackface monologist, will work eastward under the booking direction of Max Hart, opening at the Bronx, New York, May 23.

The Empire Women's Orchestra will close its regular season in Pittsburg tomorrow, after appearing at all of the big expositions during the past year.

Adams and Guhl, who closed with the "In Panama" Co., recently, make their initial appearance in vaudeville at Trenton next week, booked by M. S. Bentham.

"Lulu's Husbands," the Mabel Barison-Harry Connor farce, will follow Forbes-Robertson into the Maxine Elliott Theatre, acording to the Shubert press sheet.

Fregoli receives $400 nightly, or $2,800 weekly, at the Olympia, Paris, according to report. The daily receipts since Fregoli opened there have been 9,400 francs (about $1,800).

The Great Roland, a foreign magician, who has never appeared in America, is playing this month at the Sveatheatre, Copenhagen, at a salary of 5,000 marks for the month.

NOTES

World and Kingston just returned to New York from a long trip through the west, and will remain in the east until the latter part of June, when John World will leave for San Francisco to witness the Jeff-Johnson fight.

Jack Sutton, with his Tasmanian-Van Dieman Troupe, is considering an offer for Australia, holding up all pending contracts over here after Nov. 11 next until he decides.

On March 24, at Cleveland, Louise Carver of "Dick Whittington," and formerly of Carver and Pollard ("sister" act), was married to Tom Murray, late of Gillihan and Murray.

Maximo, a brother of Robledillo, the wire walker, has written to M. S. Bentham, inquiring if the agent can procure any wire walking engagements around here for him.

Truly Shattuck is on the ocean, returning to New York for the summer. M. S. Bentham has placed Truly to open at Hammerstein's April 11. (She may appear in tights.)

The Morris Circuit will operate the American, Rockaway Beach, this summer. William Trimborn, of the Fulton, Brooklyn, will manage the house for the Circuit, not for himself.

Bowers, Walters and Crooker have been engaged by Klaw & Erlanger for the show the firm intends presenting on the Amsterdam Theatre Roof this summer. Al Sutherland placed the act.

"Prince Charles," a Seeth "monk," has been secured by the Marinelli office to open at the Olympia, Paris, next October. Seeth trained "Mr. and Mrs. X," the chimps among the first to start the "monk" craze.

Fougere is playing an engagement at the Portola Cafe, San Francisco. Fougere is Eugenie, from France. She is probably returning home by way of Australia, having been around New York several weeks.

Bobby Matthews (Matthews and Ashley) has several sketches which will be given a production by September. One introduces a singing quartet in a sketch in "one." Another is a dramatic playlet called "Absinthe."

The Morris Circuit office will probably make a "Cherry Sisters" act of the "Hindu dance" at the American this week. It holds over there. Ed. Bloom says another "Cherry Sisters" is about due. He thinks The Hindus are it.

Collins and Hart will sail June 14 for Paris, where they open at the Folies Marigny. The act is booked aboard for eight months. A few weeks of vaudeville will be played until then. Lew Hart has had built to order a speedy motorcycle, costing $350.

"Sport" Zeno (Zeno, Jordan and Zeno) had a nasty fall from his aerial perch while working in the casting act at Bennett's, Ottawa, last week. "Sport" returned to New York Wedneaday all bruised up, having left an Ottawa hospital against the doctor's orders.

Thelma Howard, formerly of the "Century Girls," and now of the "Merry Maidens" Co., is confined to St. Barnabas Hospital, Minneapolis, Minn. The young woman has sought in vain to learn of her mother's whereabouts, and asks that VARIETY aid her in her search.

The heads of departments of the Moving Picture Co. of America gave a dinner on Wednesday evening to William J. Gane at Healey's. The dinner was a surprise and the general manager didn't know a thing about it until he was kidnapped and carried by force to the banquet room.

Billie Burke has arranged to put his "Foolish Factory" and "Models of the Jardin de Paris," together with an augmented chorus and work the two vaudeville numbers into a two-act musical comedy for a summer engagement. Carol Henry and George Hickman will be featured in the cast.

During the pugilistic exhibition between Abe Attell and Leach Cross at Hammerstein's next week a prominent boxer will act as referee each day. Monday Terry McGovern will appear. Loney Haskell has had his troubles this week coaching the two fighters how to act.

The Majestic, Johnstown, Pa., will change its policy on April 8 from vaudeville to dramatic stock, with Herbert Brenon as stage director and leading comedian. Helen Downing will be the ingenue, and Raymond Clure, juvenile. Brenon and Downing cancelled several weeks to accept the engagement.

Nat C. Goodwin hasn't made up his mind about vaudeville. Goodwin says he will take ten weeks or longer "if nothing shows up." Mr. Goodwin has a play in which he will appear under the management of William A. Brady. The comedian is now in California. A couple of agents or more are losing sleep over him.

"Old Dutch" will close in five or six weeks. During the summer, Eva Davenport, who has been almost a co-star with James T. Powers in the production, will prepare her original idea for a vaudeville comedy turn. Miss Davenport was about to invade vaudeville last fall when the Shuberts prevented it through a big offer.

"I Can't Miss That Ball Game" is a new song sung by the Empire City Quartet this week at the American. Joe Cooper, the 15-year-old brother of the Coopers, composed the music. Geo. Moriarty, third baseman of the Detroits, wrote the lyrics. The Quartet throws a moving picture of the Pittsburg-Detroit championship series on the sheet while singing it.

Louis Pincus, eastern representative of the Pantages' Circuit, left New York on Monday for a rest of ten days in the mountains. Before leaving Mr. Pincus said there was nothing new on his circuit, and the only comedy relief during his illness was the report that the Pantages' Circuit would change its houses into picture places.

Easter Sunday Ed. Bloom of the Morris office sent the Hindoos at the American this week out in the Fifth Avenue parade with instructions to stop in front of the Hotel St. Regis. This they did, kneeling on a carpet and looking toward the sun. A crowd surrounding the "Orientals" immediately removed their hats at the sight of the religious service, while policemen attracted, instead of making arrests as expected, also removed their helmets, much to the disgust of the Morris staff gathered about.

The Orpheum Circuit Souvenir Stamps, for the benefit of the Actors' Fund Fair at the 71st Regiment Armory, New York, May 9-14, will shortly be on sale. The stamps will be distributed over the Orpheum Circuit, with placards in each theatre calling attention that they are on sale. There will be a supply at the New York headquarters of the circuit for the Orpheum's own use, as well as those who may wish to purchase. One million will be printed in three colors, selling at one, two and five cents respectively. Julius M. Mainzer, of the Orpheum New York office, has charge of the distribution.

BARTUSCHEK, BERLIN MANAGER.

Berlin, March 30.

Leo Bartuschek, president of the Managers' Association and manager of the Centralhallen, Stettin, has been appointed the director of the new Admiralsgarten Palast, located almost opposite the Wintergarten, in this city, and now in course of erection.

There will be no vaudeville played. Besides a big cafe and restaurant, the new place will have an ice skating palace and a first-class Cabaret.

TOMA HANLON.

The male impersonator, who is in the east on the United time, after a long and successful tour west.

Miss Hanlon's repertoire runs a wide range of characters in the opposite sex, and she is referred to as "The American Vesta Tilley."

THE WOMAN IN VARIETY

BY THE SKIRT.

I must have stepped on the toes of a person named "Toxen Worm." That's how he signs himself in the Shubert paper. Mr. Worm says I can gather information by calling at the Lyric Theatre. I imagine Mr. Worm means information about himself. I don't know Mr. Worm, but from what I have heard, I don't care to hear anything more. And the last time I called at the Lyric it was to see "The City." During an entr'acte, a Syracuse chap I knew told me how he had applied at the theatre that afternoon for tickets to be informed there "was nothing left but the back row." As he was leaving, another Syracuse fellow connected with the Lyric hailed him, and upon learning of his disappointment immediately brought him two from the box office in the second row of the orchestra. Mr. Worm can easily distinguish everybody from Syracuse who can afford to buy theatre tickets from either of his bosom pals, the Shuberts, and, as I suppose, one of the leading spirits in the "soak 'em agin weekly." Mr. Worm must have harangued against "the speculator" in his capacity of "special writer." I don't want to call on Mr. Worm at his office. He feels his importance too greatly, I am informed. I never heard of "Toxen Worm" until the Shuberts started a newspaper to keep him busy. If I really did land on Mr. Worm's understandings, I refer him to Lee Shubert for the confirmation of anything I said.

On account of Joe Hart's "Bathing Girls" going through their act Monday afternon in the dark, I don't know what they wore. (Colonial.)

To the many who know Dazie and Mark Luescher, the news of their separation will be regretfully heard. Divorce proceedings are now pending. They were looked upon as a model Broadway couple. I'm afraid the parting of Mr. Luescher and his wife will be the means of preventing some marriages in the future. It has been in the air for some time. I hinted at it long ago. These things are very odd in real life, and time passes so quickly. One day you stand ready to swear that nothing could happen, and the very next day, it seems, everything has happened. Higho!

Ray Bailey has added a stunning new Chantecler hat to her wardrobe. It is a little too tailor made to be worn with the beautiful yellow evening dress. (Plaza.)

It has always been understood that women on the stage made up to emphasize their features and to make themselves beautiful. Do men on the stage make up to appear beautiful? Outside of giving the face a healthy color, is it quite the thing for a man to make up his eyes and lips? Two acts at the Colonial this week have men "made up" ridiculously. Especially is this noticeable with one of the Temple Quartet. All of the men in The Rolfonians were over made up, even their leader when he stepped into the orchestra pit. The girls in the act are prettily dressed in gray rajah with pipings of coral pink. Their hats in the turban style, are very becoming.

Clara Morton's blue dress is as pretty as it is odd. Made on the becoming lines, Miss Morton always affects it has a peculiar trimming of flowers between the panels of lace.

The little girl of the Two Pucks should be careful in fastening her gowns. Monday at the matinee she was unbuttoned during an entire song. The co-ed dress in white cloth trimmed in green buttons and a tie was very pretty. The parasol and hand bag to match, added greatly to this costume.

Willa Holt Wakefield rides every afternoon in the park. Apropos of the little De Mot runabout Miss Wakefield is giving away at the Plaza a miniature racer in flowers was handed across the footlights to her Monday evening.

At the Colonial matinee Monday, Harry Breen just missed being the greatest riot ever registered at the theatre, but Mr. Breen was so busy "calling" Julius Lænzburg, the orchestra leader, that the audience wouldn't stand to see our nicest little conductor scolded, so they stopped applauding.

Hermine Shoue was daintily gowned in a white cloth dress, combined with white dotted net. The hat, a poke with feathers, was quite fetching on her. (Emma DeVoy and Co.; Plaza.)

Little Bird Millman is a wonder. Her two costumes were very handsome. The first, a Spanish affair, was draped in a violet shawl. The second was white, especially pretty in its simplicity. A remarkably pretty girl is Miss Millman's partner. Her gypsy costume was not becoming (Orpheum).

Poor Bert Cooper. He walks ten miles daily as a cure for insomnia. While away from his office, if an act is missed, Bert can't sleep for three days after—though he still keeps on walking.

I am sure everyone who knew the couple will regretfully learn of the divorce proceedings between Dazie and Mark Luescher. That something of the kind was in contemplation, I heard quite a while ago, and hinted at it then. Now I hear the proceedings have about been concluded.

There's going to be some class to Reed Albee when he wears his initials in a diamond pendant Reed lately ordered.

If you want a good cry, see "Madame X" at the Amsterdam; then listen to Pat Casey arguing the husband did wrong in casting his wife out. (Pat isn't married—he says.) Mr. Casey bubbles over with indignation, and finishes with "I'd shelter any woman in the same predicament." (Pat has seen the play twelve times.) I want to ask Mr. Casey if he did "shelter the woman" what would "the bunch" say, and others around the flat. Pat has a nice apartment, and he's the best host in the world, but Mr. Casey is only kidding himself if he believes that he runs his own home. ("They" won't let him.)

The social colony is speaking of two important figures that may soon be removed from the variety stage by marriage. Sabel Johnson and Catherine Hayes (Hayes and Johnson) are the couple I heard mentioned.

Easter Sunday was a busy day for Dave Montgomery. The other end of the Fred Stone combination was in the park attempting to steer a dandy tandem turnout and quiet a little girl by his side.

One of the Beau Brummels of the stage is Paul Morton (Four Mortons). This week at the American. Mr. Morton's cut away coat is conspicuous by the absence of buttons. To hold it in place a frog is used. The details of his costumes can always be relied upon to be the latest mode.

Clara Morton is always changing her costumes. Each succeeding one is the prettiest. This week at the American a pink chiffon trimmed in satin is girlish and sweet. The light blue is a dream, on which yards of insertion are used. The daisy effect is charming. Mrs. Morton is also becomingly gowned in black.

Sophie Tucker is improving in style and looks. A white satin gown over which is a black lace robe and jet is most effective. (American.)

PAULINE IN FRISCO.

San Francisco, March 30.

The John Cort house, Savoy, has Pauline widely billed as coming into 'Frisco April 3, a week behind Pelham, another hypnotist. Five other acts make up the show. Top prices will be $1.50.

The Pantages Road Show in which Pauline will appear at the Savoy will be composed of Aldyred Swedish Quintet, Daphne Pollard, Ziegler Trio, and Zinka Panna. Two shows daily will be given. Tyrell closed at Pantages', Vancouver, Monday, to join the show.

Pauline has been playing the Pantages' Circuit where low prices prevail. At the Savoy, the top admission has been set at a dollar. Pauline gives an hour show, with vaudeville around it.

The billing matter first read "Alexander Pantages presents Dr. Pauline," but Cort objected to this. The name of William Morris may be used in connection with Pauline's engagement. Early last week there was a big argument over the billing matter.

Pauline will likely be retained at the Savoy for a second week, though this has been kept very quiet. Pelham is at the National.

John McCarron, of the Family Theatre Department of the U. B. O., returned a few days ago from a tour over the circuit of the W. E. Green Amusement Co., accompanied by Lester Mayne. During the journey of the pair they picked up ten additional houses of the "picture" variety to book. All are in Maine and the other down East states. McCarron is general manager of the Green Co.

CIRCUS BETTER THAN LAST YEAR'S, SAYS "SKIGIE"

The Boy Critic Doesn't Think Much of the Clowns; "Stage Hands" Never There When Needed, and Running Horses "Walked."

BY SKIGIE.

The circus this year is a better circus than last. They had very poor managment, one fellow broke his arm. Then after that a fellow way up on a swinging thing droped and the net went down. Then a girl hurt her self I dont know how she did it for I was looking the other way. They came so close together that know body saw it all so there was no excitment.

They had a very good band. I went down and fed the elaphants peanuts and while I was there they had them going through there stunts. They cut the races short I dont know why but they did.

One fellow did that crazy stunt diving from the top of the garden down on a peace of long board. They had that same horse that goes up in the balloon and when it gets up a good distance the fireworks go off, they had a little trouble. The horse started to get frisky and the balloon went to one side but not enough to make trouble.

The clowns were not as funny as they sometimes are they shoot all the time. They had some dandy horses in the show could they run well but they ran very slow to make a circus horse race exciting. No fun to watch a race when the horses walk along.

The parade was very pretty. As the circus all together it was very good. The little baby giraffe was cute. And they had a lady that was the littlest I ever saw, she was much littler than any at the Hippodrome. They were selling pictures of her and I got one.

They had a couple of new acts and they were very *good* as new acts. They had a very good tumbling act. I think it was a German act I am not sure. The other were Arabs on horse back. They had pads on the horse's back. And they were fair. It would have been a dandy act if they were bare back.

The men or as I call them stage hands looked like messenger boys they had on the coat and pance. The circus was very good but for the stage hands (attendants) who were never there when they were wanted. So thats about all for the circus.

Jolly, Wild and Co. left New York Tuesday to open their Orpheum Circuit engagements at Spokane, April 17. Enroute, they will stop off at Hot Springs, Ark., where Ed. Jolly will rid himself of an attack of rheumatism, which prevented the act filling the engagement at the Alhambra, New York, last week. The same rheumatism prevented him and Miss Wild from appearing at Hammerstein's this week, an unusual run of hard luck.

LINEUP OF THE BIG WHITE TOPS FOR THE SUMMER TOUR

Advance Information of Prospective Movements in the Circus World, East and West. Opposition Clashes A-plenty

The Circus season opened at Madison Square Garden March 24, when the Barnum & Bailey Show renewed its old acquaintance after an absence of two years. Route and contracting agents have been out on the skirmish line for some time, and the advertising cars are ready to start on the trail and scatter the tidings of "Coming soon" throughout the land.

The Barnum & Bailey Show gets the first start, but by making a few rapid moves the later openings will not prevent many of the other shows from getting into some good virgin territory early in the season.

The Ringling Bros. Show, which is to open in the Coliseum, Chicago, on April 7, will continue its engagement in that city until April 27, after which it plays Danville, Decatur and Springfield, Ill., previous to opening in St. Louis for a week beginning May 2, going thence to Indianapolis, May 9, with Terre Haute, Vincennes, Evansville, Owensboro, Louisville, Cincinnati, Dayton, Columbus, Wheeling and Pittsburg in regular rotation; thence through Pennsylvania and York State, working their way back west by the way of Elmira, Hornell, Olean, Oil City, Cleveland, Lorain, Toledo and Detroit.

The Barnum Show, after closing its engagement in Madison Square Garden, will put in one week in Brooklyn and Philadelphia, closing in the Quaker City May 7, with Washington, Baltimore, Wilmington, Trenton and a number of New Jersey stands to follow, working westward by the way of the New York Central to Buffalo, then back to Rochester, Syracuse, Utica, Troy and Albany, opening in Boston on Decoration Day, May 30. A prospective route down through the New England country into Maine and back west through Vermont and York State will likely follow.

"101 Ranch" Wild West is to open in St. Louis April 16, for a week. It will then make some long jumps eastward, playing Indianapolis, Richmond, Hamilton, Dayton, Columbus and Cambridge on the way to Pittsburg, where it will put in three days, divided between Allegheny and East Liberty. After that the Miller show will make a few stops between Pittsburg and Philadelphia by the way of Washington and Baltimore, just ahead of the Barnum & Bailey dates, it being understood that the "101 Ranch" is to play on the same lot in Philadelphia following the Barnum Show, May 9, and from all indications the "101 Ranch" will cover a number of towns in New Jersey, exhibiting at Newark on May 21, and judging from negotiations now pending with various railroad lines they will make a very thorough tour of the territory lying east of the Hudson River, going as far down as Maine and then working their way back west through Vermont and York State, the exact dates not being given beyond Philadelphia.

The Two Bill shows will open the annual tour at Madison Square Garden on Tuesday night, April 26, for the customary three weeks' engagement. It will then return to Trenton, N. J., to open the regular road season for its newly established winter quarters on Monday, May 16, and will then work its way westward very rapidly, playing Coatesville, Harrisburg, Reading, Allentown, Easton, Scranton, Wilkes-Barre, Sunbury, Williamsport, Tyrone and Johnstown, and put in Decoration Day at Pittsburg, and thence through Ohio and western New York prior to moving westward for a large portion of the season.

Everything in connection with the organization of the Two Bills Show for the coming season indicates that it will even surpass anything that has heretofore been presented in the arena. A number of important features are promised, especially in the far east and equestrian departments, and the magnitude of the combination can be realized when it is known that this season the roster will include over 1,000 men, women and horses, and more than 300 people will be seen in the saddle at one time, the increased equipment necessitating the use of three railway trains to transport the many features which are intended to brighten the show.

The newly reorganized Forepaugh-Sells Show is to open its regular season at Springfield, O., April 23, with Washington, Lancaster, Wellston, Portsmouth, Huntington, Charleston, Marietta, Parkersburg, Morgantown, Fairmount and Cumberland to follow in regular rotation, as the railway contracts have already been closed and the towns contracted. This show will then make a number of towns in Pennsylvania, playing the off-stands with the Barnum and Ringling Shows, opening in Philadelphia on Decoration Day, May 30, for one week, after which they are due to play Camden, Atlantic City, Bridgeton, Perth Amboy, Plainfield and Elizabeth in New Jersey, and every indication now points to the fact that they will play a number of towns in Pennsylvania, New York and Ohio, working westward in June and July.

The Sells-Floto Shows, which has its winter quarters in Denver, Col., opens at Albuquerque, N. M., April 16. It will play the Pacific Coast country early in the season at the split rate of 25 cents admission, making the reduced price of admission a special feature of the show. The outfit has covered that territory every season for the last two or three years. It will then swing around and get back to Denver about July 4, after which it will cover Kansas, Nebraska and Missouri and work eastward with the prospect of an appearance in the southern territory east of the Mississippi and south of the Ohio River early in the fall.

The Hagenbeck-Wallace Show will, as usual, begin its road tour at Peru, Ind., April 23. The management has refrained from making any railroad contracts or disclosing exact movements, as it is understood that they intend to break in on as many fresh stands as possible ahead of the other shows.

MR. AND MRS. CODY RECONCILED.

Every time the Ringling Bros. get nicely settled down for a run of what they hope will be prosperity at Madison Square Garden, that old scout, "Buffalo Bill," does something to jar them. Last spring he had his name in the Gould divorce case all the time the Ringling Bros. Show was in the Garden, and as the "Two Bills" followed the Ringling organization at the big house, just as they do this year, there was a lot of press matter resulting which did not read entirely the way the Baraboo Brothers would have willed it.

Now comes a press dispatch, with the Barnum & Bailey Show only one week on the tan-bark, that Col. Wm. F. Cody made a trip to "Scout's Rest," North Platte, Neb., last Saturday, and made up the long-standing differences which have separated him from his wife. The story goes that Mr. and Mrs. Cody were brought together by their grandson, Cody Boals, a boy in his teens. Some ten years ago "Buffalo Bill" and his wife separated. She sued for a divorce and Cody filed an answer, but through the intervention of friends the case was never brought into court.

Over in Newark Major Burke is hard at work grinding out some regular press work for the "Two Bills," and next week Frank Winch will join him on the job. Meanwhile, or any other time, trust "Buffalo Bill" to continue being the press agent's best press agent.

PROGRAM OF "TEN BIG."

Cincinnati, March 30.

Here is the make-up of the John Robinson Ten Big Combined Shows, just announced:

Oscar Lowande's Troupe of Eight Brazilian Equestrians; William DeMott and Eunice Stokes; Mr. and Mrs. Horace Webb; Valentino Troupe, aerialists; the Leggetts, Warren Travers, DeBolian Trio, Prince Lucas Troupe of Russians, Howard Troupe, Frank LaRose, Holloway Bros., Okomato Troupe of Japs, The Nelsons, Leach and Vance, Al Miaco, wife and daughter, George Burke's Wild West Co. of 10 cowboys, E. C. Sweigert, twenty Indians, the Beals, Two Ramones, the Coyles, the Van Shaiks, W. D. Glasscock and Family, Mr. and Mrs. Sid LeClairville, Robertson's Troupe of Dogs and Monkeys, LeClair Troupe of Ponies, George Beckwith, Hal Newport, J. H. Merkle, Walter Young, William Day, J. Burns, Ed Sonnestein and Charles Hildera and Captain Owesney.

LOOKING FOR A ZOO.

Boston, March 30.

There may be a chance next year to sell animals to a zoo here. The Massachusetts Zoological Society has begun a campaign for an appropriation of $25,000 through next year's Legislature and a provision for $5,000 annually for a zoo in Middlesex Falls. If the Legislature sees its duty the society will provide the animals.

A COWBOY WEDDING.

St. Louis, March 30.

Claude C. Gordon, chief cowboy of "Ranch 101," and Ethel M. McDaniel of the same show, obtained a license to be married here. Both gave their residence as Chicago. They left on an automobile tour to Dayton. The ceremony was performed in Lexington, Ky.

SELLS-FLOTO, APRIL 16.

Denver, March 30.

The Sells-Floto Show will open at Albuquerque, N. M., on Saturday, April 16, then go south through California, playing five days at San Francisco.

W. E. Franklin, as general manager, is the head of the organization as last year, with Fred Bailey Hutchinson in the manager's chair. Many of the old staff remain. The press department will be taken care of by Arthur Bennett, formerly dramatic critic of the Denver Post.

With the Sells-Floto Show are:

OPERATING DEPARTMENT:

W. E. Franklin, general manager.
F. B. Hutchinson, manager.
Ed. C. Warner, traffic manager.
Foster Burns, treasurer.
W. H. Godfrey, adjuster.
V. E. Hampton, auditor.
Arthur Bennett, press agent.
C. W. Finney, local contractor
W. E. Sands, manager car No. 1.
George S. Roddy, manager car No 2.
Fred McMann, manager brigades.
W. B. Menefee, inspector.
Frank Purcell, excursion agent.
H. C. Gilbertson, privileges.
W. H. McFarland, manager side show.
J. C. Kane, Madagascar exhibition.
William Curtis, superintendent canvas.
George Brown, superintendent trains.
F. C. Allspaw, superintendent animals.
George Stumpf, superintendent draft stock.
James Clough, superintendent ring stock.
J. A. French, veterinary and trainer.
Fred Shafer, superintendent wardrobes.
George Dynan, superintendent cook house.
George Holland, equestrian director.
Fred Ledgett, assistant equestrian director.
Fred Coleman, advertising solicitor.
W. W. Parmalee, advertising solicitor.

ACTS:

Six Armour Grays.	Guice Troupe.
Nelson Family.	Ogden Trio.
Flying Herberts.	Professor Ferra.
Dallie Julian.	Leach and Vance.
The Hobsons.	Vernetta.
Borsini Troupe.	Russian Dancers.
Raven Trio.	Fred Ledgett.
Holland Family.	Stanley Sisters.
Upside-Down Smith.	Mayme Saunders.
Flora Bedini	Jacque Clifford.
Elizabeth Guice.	Elsie Barnell.
Zora.	

CLOWNS:

Spader Johnson.	Lew Nichols.
Lon Moore.	W. Jamison.
Shorty Maynard.	Willis and Bartlett.
Carl Hinkley.	Jack Barnell.
Joe Vincetti.	Chas. Clark.
Gerald Clayton.	James Edgar.

Several European acts are claimed to be on the way to join, though names are not given.

The Sells-Floto Circus has not yet appointed an equestrian director. The position has been offered to several well-known circus men, including France Reed.

DR. LONG DEAD.

Dr. William H. Long, one of the oldest promoters of "medicine show" tours under canvas in the country died of pneumonia this week. He was buried from his home in Philadelphia Tuesday. Dr. Long once owned the Camden, N. J., theatre, now operated by the Keith-Proctor interests, who bought it from him. Besides his medicine shows, in which he amassed a big fortune, Dr. Long operated a laboratory at 918 Walnut St., Philadelphia, where he compounded his "cure-alls," sold later to the ruralites.

REVISED PRESS STAFF.

Louis E. Cooke, general agent of Buffalo and Pawnee Bills' Wild West, has revised his advance staff, and it will stand for the season as follows: Maj. John M. Burke, Frank Winch and Lester W. Murray (manager of Car No. 1), press representatives; D. F. Lynch, contracting agent; Geo. H. Degnon, excursion agent; Victor B. Cooke, manager Car, No. 2; H. E. Butler, manager Car No. 3; Dave Jarrett, special agent; G. S. Van Osten, checker up.

ACCIDENT AT GARDEN.

The opening of the Barnum-Bailey Circus at the Madison Square Garden, New York, on Thursday night of last week, was marred early in the program by a trio of accidents, all happening within a few seconds of one another.

The sight of falling men and women acrobats, the skurrying of ring attendants, and the carrying of two of the injured, limp and apparently lifeless from the arena, sent a shudder through the big audience assembled. The shadow left was not dispelled through the remainder of the performance, which immediately took up its running.

It was during "Display No. 4," following the "Grand Entree" and elephant period that twelve aerial and acrobatic acts scattered themselves over the rings and stages.

The "Display" was nearing its finish when one of the Two Adacs, a single trapeze act, fell to the ground, striking on his right shoulder, having missed a catch. The trapeze was held in the teeth of the bearer on the bar above, about forty feet from the ground. The act was performing over the hippodrome track at the west end of the Garden. The miss had torn out some teeth from the bearer's mouth. He lost his perch, falling to the ground in a huddle.

The attention of the entire audience, more than 6,000 people, had not been attracted to the first accident when the second occurred. The Three Noblis Sisters, on a double trapeze over the "No. 1" stage at the east end, all came down together, the girl receiving the most serious injury, landing between the "No. 1" stage and centre ring.

Before the young women had untangled themselves, Codona, on a single trapeze over the "No. 2" stage, made a miss, falling into the net below him, the net going to the ground with him. He was not hurt. Codona was the only one in the arena at the time who worked over a net.

Attendants carried the injured "Adac" (Peter Thrall, New York) out of the arena into the Madison Avenue entrance. His partner, who had not been noticed in the excitement, rose, dazed, and started to walk to the Fourth Avenue dressing rooms, when he was led out the other way.

Of the three girls, one had to be carried out. The remaining two reappeared during the show, the injured one being reported as but slightly shocked.

Thrall, it was said at the Garden the same night, had broken his right arm. Afterwards the hospital reported both wrists broken.

Later in the evening one of the guy ropes on the net over which the Six Neapolitans performed gave way, but no accident followed. During the exhibition of "The Balloon Horse" those who observed had a thrill as the animal appeared nervous after being drawn up to the roof.

On Wednesday Thrall was reported in a much better condition.

On Monday Walter McCann, of Philadelphia, while exercising a horse in the basement of the Garden, was struck in the face by the hind feet of the animal, which kicked suddenly.

Falling through the roof while adjusting a rope, Paul Bracken alighted upon one of the cross beams fifteen feet below, breaking his fall, this happening the same day.

TWO CLASHES AND A CHANGE.

It becomes more and more apparent that the Ringlings and the "Two Bills'" enterprises are going to have plenty of opposition the coming summer.

Already Elmira, N. Y., is billed for the arrival of the Ringling Circus June 8, while the "Buffalo Bill and Pawnee Bill Wild West" is scheduled for June 22, just two weeks later. It has been rumored that the Ringlings changed their route not long ago in order to beat the "Wild West" into a number of eastern stands during June. The Buffalo Bill and Pawnee Bill outfit plays Corning, N. Y., June 21. In Elmira, N. Y., Petit, contracting agent for the Ringlings, arranged for the use of the Maple Avenue Driving Park.

In Sunbury, Pa., the opposition between the Forepaugh-Sells Circus (also a Ringling property) and the "Two Bills" is even closer. The circus will reach the ground May 20 (Friday) and the "Wild West" the following Thursday, May 25. Added to this they both play Wilkes-Barre and Williamsport, before and after the Sunbury date, respectively.

The Sunbury situation takes added interest from the fact that Miller's "101 Ranch" beats both the organizations into the town, playing the stand, according to present arrangements, May 16. It would seem that the Ringlings would try to beat both the other organizations, and it is significant that the Baraboo outfit seems to be gunning particularly for its former allies.

The Bills' and Forepaugh agents contracted everything in the way of advertising space available, and it is a matter of speculation where the Bliss people are going to come in for displays.

In this week's budget of news is included the date of the John Robinson Ten Big Shows Combined at Marysville, O., May 2, with Bellefontaine the day following. The Miller Bros.' outfit is due on the Fair Grounds, Hudson, N. Y., July 4, while the Barnum-Bailey, according to report in that town is to be in Erie on that day. It appears that the Ringlings will keep the Forepaugh-Sells outfit and Barnum-Bailey shows in the east until late in June. About that time the Forepaugh property heads west, if report be true, and the Ringlings comes east.

Among circus gossip comes the information that railroad contracts for the Robinson Show on the Ohio Central from Fostoria to New Lexington with a stop and performance in Bucyrus, O., have been cancelled. The stand was to have been made just before the middle of May.

Frank O'Donnell starts his duties as press representative of the Hagenbeck-Wallace Show at Peru, Ind., next Saturday, April 2. The show opens in its home town April 23. On that date, also, the Norris & Rowe Show opens at Evansville, Ind., and the Gentry Show opens in Mitchell, Ind.

Ringling Bros.' Show will play Chicago for twenty consecutive days, commencing April 7. After losing a day to get out of the Coliseum and onto its first lot the show plays Danville, Ill., April 28, Champaign, Ill., 29, Mattoon, Ill., 30 and then goes to St. Louis for a week.

The Transfield Sisters have signed contracts for the Hagenbeck-Wallace Circus.

FRENCH CIRCUSMAN DEAD.

Paris, March 21.

Charles Franconi, the last descendant of the Italian family of equestrians, whose circus riding was the rage for generations, dating from the days of Napoleon I., has died in Paris.

The first Franconi came to Paris in 1760, having to leave Italy after a duel, in which he killed a noble. He worked in different capacities until 1793, when he bought the Amphitheatre Astley in the Faubourg du Temple, and made it a great success. It may be said he introduced the modern circus entertainment at this establishment. Retiring from business a rich man, his sons, Laurent and Jean, took over the circus, building also the Arene Olympique, on the site where the Nouveau Cirque stands today. Their wives were famed for their beauty and riding, so that their new establishment became most fashionable, but when the Rue St.-Honoré was reconstructed in 1816 they returned to the old parental roof of the Faubourg du Temple, soon after destroyed by fire, bringing ruin to the family. This was considered a national disaster and public subscriptions were raised to assist them.

Adolphe, son of Laurent Franconi, succeeded to the business in his turn and opened the Cirque d'Eté, Champs Elysées, demolished prior to the 1900 Exposition. In 1867 Adolphe Franconi opened the Cirque du Prince Imperial, known afterwards as the Theatre Chateau d'Eau, and at present Barrasford's Alhambra. He died in 1898 at the age of 87. His son, Charles, followed him this week, without issue. At one time he owned the two most popular circuses of Paris, Cirque d'Eté and Cirque d'Hivre, the latter being a moving picture place at present.

TO TEST FAIR LAW.

Roanoke, Va., March 30.

There is a law in existence here that prohibits the exhibition of a circus within a week before or after the date of a State, county or city fair. Now comes the veiled announcement that one of the big circuses will attempt to carry the matter into court and test its constitutionality.

The law practically prohibits the circus from entering the State at all, and this at a time when the shows are breaking their jumps to winter quarters by playing fall engagements in Virginia and other southern States. The law has not been strictly obeyed in the past, for some circuses have contracted stands in localities within the restricted period, and, having paid the State tax, might be able to sustain a damage suit against the municipality or county if they were unable to give the show. There is a possibility that showmen and lawmakers will get together and frame up a compromise measure to satisfy both parties.

Edward Dowling is in town ready to join the "Two Bills" outfit again as ticket seller.

Gerard and Hutell and the 5 Alex, the latter an aerial act for the first time over here, arrived this week to join the Ringling show in Chicago.

"BILLS" COMING TO TOWN.

Within a few days the "Two Bills Wild West" will have located a New York office in preparation for their opening at Madison Square Garden about the middle of April. The place has not yet been decided upon. Johnny Baker returned from the West last week. He had been at Pine Ridge, S. D., contracting for the Indians which are to go with the show. One hundred and fifty Redskins were rounded up ready to start east.

The stock of the Wild West will be shipped from Coatesville, Pa., April 6, and on April 18 rehearsals will commence, with Mr. Baker in charge of the arenic exhibition.

Col. Cody will arrive in New York during the ending of this week to attend the Geo. Cohan dinner, to be tendered by the Friars at the Hotel Astor Sunday night. The Colonel reaches New York earlier than is usual with him in the springtime for this special occasion, and at the personal request of the banqueted one.

RECORD CIRCUS TRAIN.

It is said that the train which hauled the Barnum & Bailey Circus to New York from Bridgeport was the largest, in number of cars, that was ever made up for a circus. It contained 91 cars and the cost of the run to New York and from that point to Jersey City after the Garden engagement (including the haulage of the train back to Bridgeport during the New York run) amounts to $1,260.

The classification of the cars is 28 stock, 39 flat, 5 box, 14 sleepers, 2 coaches and 3 advance cars. Whether this total will be continued when the show takes to the road is unknown.

ACTS FOR BROWN CIRCUS.

The acts imported from Europe for the Frank Brown circus at Buenos Aires, South America, sailed on March 25 to commence their engagement of six months down there.

The turns were placed through the Marinelli offices abroad. They are the Nelky Troupe, carrying camels and bulls; 4 Poppescu, aerial bar; Arayama Troupe; See Troupe, aerial; Frank and Daughter; and Fourraux-Manetti, a riding act which has been at the New York Hippodrome.

Among other dates which became known this week are these for the Campbell Bros. Shows (consisting of 6 coaches, 8 stock cars, 12 flats, and 2 advance cars): Santa Ana, Cal., April 27; Oxnard, 28; Santa Barbara, 29; San Luis Obispo, 30; Salinas, May 2; Monterey, 3; Santa Cruz, 4; Hollister, 5; Palo Alto, 6; Alameda, 7; Point Richmond, 8; Oakland, 9; Vallejo, 10; Napa, 11; Shelville Junction, 12; Vacaville, 16; Roseville, 17; Auburn, 18; Truckee, 19; Reno, Nev., 20-21; Lovelock, 23; Winnemucca, 24; Elko, 25; Wells, 26; Ogden, Utah, 27. Cost of total movement, $5,325.

Haag Mighty Railroad Shows (3 elephants, 1 lion, 6 camels, 1 tiger, 1 leopard; 1 hyena, 2 bears, 8 monkeys, 2 snakes, 20 horses and ponies and 1 kangaroo): From Columbus, Miss, to Fayette, Ala. This outfit goes thence to Oakland, Ala., 30; Cordova, 31; Haleyville, April 1; Russellville, 2; Sheffield, 4; Decatur, 5; Huntsville, 6.

EXHIBITORS WIN.

The Greater New York Exhibitors' Association scored for themselves a signal victory last week with the New York authorities when the Mayor ordered that the "O. K." of the Fire Chief on the application for a common show license is not requisite to the granting of it.

It has been the custom in New York that where an application was made for a common show license, the question was asked as to the entertainment to be given under it. When "Pictures" were mentioned, the Fire Department has stepped in, refusing its "O. K." until the alterations or regulations ordered were complied with.

This has proven a big stumbling block to intending theatre managers. The attorney for the Association is reported to have had it suggested to him by a member that the legality of the question regarding the nature of the entertainment was in doubt; that the license must be granted upon proper application, with the regulations to govern after the show had manifested its character. This proposition reaching the Mayor, he agreed with it

While this may not be of material benefit to those seeking to operate a picture house, the Fire Department having full power to act if a picture show is the entertainment, it estops the Department from holding up licenses, looked upon by the exhibitors as a victory, they having long contended for this point.

CENSORED ALL BUT SCENERY.

Worcester, March 30.

After censoring all crime scenes out of moving pictures, the police have now ordered all love scenes cut out which, in the opinion of the authorities, are too erotic or suggestive. The police rule pretty strictly on the love scenes, and films which have been already doctored for gun play and dagger work now have to be censored all over again for love.

One film in particular, "The Cowboy's Schoolmate," has both love and gun work in it. When the censor got through with it there wasn't much left of the reel but scenery. The managers are talking of making a test case.

OPERA TO REPLACE VAUDEVILLE.

Indianapolis, March 30.

Vaudeville at the Colonial will last through all of April and perhaps part of May and then an opera company will be installed to run through the summer. Manager Cecil Owne was in Chicago last week arranging for some of the principals and perfecting the initial details of his plans.

Anderson & Zeigler, managers of the Grand Opera House, which is the Colonial's opposition, have not, as yet, announced their plans, but vaudeville is sure to run there for several weeks more.

CENSOR BILL KILLED.

St. Louis, March 30.

The bill to have all moving pictures censored by the Chief of Police or his appointee was killed last night in the House of Delegates. It had been passed by the Council.

A $50,000 picture house will be built here at Sixth and St. Charles Streets.

HINTS AT FEATURE FILM.

In the advance press sheet sent out for the Fifth Avenue next week it is hinted that the moving pictures in the show may reveal some of Col. Roosevelt's campaigns in the jungles.

The official date for the Pathe release on this subject is April 18.

The Motion Picture Patents Co.'s licensed renters got together this week and decided to "cut a melon" or "make a killing" as race track parlance has it, on the occasion of the Roosevelt film release, April 18.

Everybody agreed to establish a flat figure of $600, for the "first run" of the two 1,000-foot reels, renting it for a week at that price. The Patents people have listed the complete reel at 20 cents a foot or $400 for the two reels. It will be noted from these figures that the Patents Co. gets almost double the usual price for the film and that the rental man gets the cost of his reel for the first week's rental in addition to a $200 profit.

The Patents Co. established a minimum rental charge of $250, for the first week, but left the renters at liberty to go as far as they liked beyond that. After the first exhibitions have been given the minimum scale tapers off to $10 a day when it becomes third run.

The intimation contained in the Fifth Avenue weekly press sheet seemed to convey to picture people that "the independents" had a "Roosevelt" film under cover, preparing to "spring it" through the medium of a United house.

This move, picture men said, if it went through, would mean that all the United Booking Office's theatres were prepared to "jump" the Patents Co., and take up the independent service, following the lead of Hammerstein's a week ago.

William Hammerstein, when asked if he had heard of an independent "Roosevelt" reel said he had not. Percy G. Williams, another United manager, replied to the question of change of picture supply for his houses that he had not thought of it.

BERST REORGANIZING.

Chicago, March 30.

J. A. Berst, the Pathe Bros. representative in New York, left Chicago today after reorganizing the branch here.

K. W. Linn, former manager of the Pathe Bros. New Orleans office (which has been closed) replaces E. H. Montague as the Chicago manager. Mr. Montague has gone to New York to embark in business for himself.

The campaign of publicity lately inaugurated by the Pathes here has been discontinued, no returns commensurate with the investment having been received.

The Pathe Bros. have been in hot water in America since, it is said, the Patents Company wanted to drop the French firm from its ranks.

The Citizen, Auburn, N. Y., in its search for truth has dug up this information: "P. T. Barnum started in the circus business in 1835, when he purchased an interest in Joyce Heth, a negro woman, who was claimed to be 160 years old. Barnum made a feature out of the alleged fact that she had been George Washington's nurse. In April, 1836, he bought into Aaron Turner's Circus and acted as ticket seller. It was in 1842 that he introduced to the public General Tom Thumb."

KENNEDY DIRECTING ADVERTISING.

The impression is about that J. J. Kennedy, the boss of the Motion Patents Picture Co., and the Biograph concern, is the sole arbiter for the picture manufacturers (connected with "the Association") where they shall advertise.

From the experience of an advertising man lately with a Patents Co. adherent, it would seem that all "ad" matters go before Mr. Kennedy for adjudication.

This advertising man, representing an out-of-town newspaper, was informed by the Pathe Bros.' representative in New York their advertisement would be discontinued. The newspaper man "put it up" to the Frenchman that he was "acting under orders." It was not denied, it is said.

It is reported in the picture trade papers that the Patents Co. is "taking care" of a poor little dramatic weekly (not Film Index, the Vitagraph sheet) which sold itself to the picture people to prevent its existence coming to an end.

This sheet, which has lost 50 per cent. of its circulation within the past year, and had lost nearly all of what circulation it had before that, bolstered up its tottering form by becoming subservient to picture interests, when it was "fed" by strict orders without regard to its quality as an advertising medium, that portion of the bargain having been waived by the picture concern, which knew the paper has had no strength for a long while.

The advertising man mentioned is not connected with VARIETY. VARIETY has carried no picture advertising for over a year, and will be as well satisfied if the picture people never advertise again in it. VARIETY refused to turn its news columns over to the picture concerns in return for advertising, and in the natural sequence of events, since other "trade" papers were doing so, the advertisers withdrew.

Picture manufacturers are very vain, apparently, and nearly all young in the show business. A paper catering to picture people has but to print a photo of a man with fulsome praise (often written by himself) and payment will be promptly returned. If the picture advertiser does not wish to see in print the "excellent reputation" he bears, he believes on the other hand that the policy of the paper belongs to him.

A few weeks ago an emissary of a manufacturer called on VARIETY, gently inquiring if there were any special reason why "a little advertising" wouldn't correct "any difference."

He was informed that VARIETY doesn't want picture advertising for the reason that under its policy the advertising of any picture faction couldn't be held for over a couple of weeks; that VARIETY believes some of the manufacturers should be in jail for turning out the subjects they do, while the outlook was that the M. P. Co. expected to control the entire picture business, from exhibitor up or down, and that the Independents were making fools of themselves and a power of the "Trust" by acting without a systemized effort at organization.

VARIETY believes it does itself far more good in gathering a circle of readers who prefer the facts as they arise rather than the lot of junk advertised and printed about pictures and makers, which the manufacturers could cover in a weekly circular did they not want to control the trade press.

NO BIDDER FOR FIGHT PICTURES.

The Motion Patents Picture Company is looking for a bidder to take the pictures of the coming Jeffries-Johnson fight.

Falling down on almost every notable event of late where a "feature film" could be had, the Patents Co. has swollen up with great glee since securing the rights to the big championship battle.

At a meeting of the "Association" manufacturers held last Friday in New York City, the proposition was placed in front of them for a bid to take the pictures of the fight. No manufacturer responded.

What the Patents Co. paid for the privilege is not public property, but what it wanted as a "rake off" according to report was too high for the men as individuals composing the corporation.

Selig, Spoor and Kleine, the Chicago triumvirate, were supposed to have pooled on the prospective bid, but if they had an offer up their sleeves, it remained there.

The Patents Co., with its only claim to enterprise lying idle, is perplexed what to do with the "exclusive." While it is not thought the Patents Co. will dispose of the privilege to an "outside manufacturer," one of its own members must either take on the job or leave the company in a peculiar position, as the M. P. P. Co. takes no pictures on its own hook, the curve of which is used only to bring everything possible within its grasp. The first bait, "$2 royalty," proved so alluring that nothing has been overlooked since.

ADVERTISING OWNERSHIP.

Boston, March 30.

The following display advertisement has appeared in the Boston papers:

NOTICE!

"To contractors, theatrical managers and others—B. F. KEITH is interested in Boston in only two theatres devoted to Vaudeville and Moving Pictures, namely, Keith's Theatre and the Bijou Dream, both of which are under his personal direction."

Explanation of this is said to be that parties have been approaching theatre promoters here with representations that they had Keith backing. To such promoters the advertisement speaks for itself.

CONCRETE FLOOR FOR OPEN AIR.

The Brooklyn authorities have decided that all open air places across the Bridge this summer must have concrete floors.

Very few of the resorts can stand the expense concrete will entail, while few landlords of property will permit concrete to be placed on the lots. It will affect the open air picture shows.

The residents of Prospect Park, Brooklyn, this week protested against a reported picture place to be built opposite the museum of the Brooklyn Institute.

BIG NEW HAVEN "POP."

New Haven, Conn., March 30.

On April 11 the Auditorium will commence the popular form of vaudeville with bills of five acts weekly placed by the Morris office, New York. H. C. Brucey is manager of the Auditorium, which has a capacity of 1,700. Prices will be 10-20-30. The Auditorium had the Lauder show there recently for one day.

The Morris office has received an order to supply acts to the Standard, Philadelphia, which will turn into a vaudeville and picture place on April 11.

VARIETY'S OWN PICTURE REVIEWS

"Foxy Ernest" (Pathe).

Herein is developed a rather diverting comedy with the usual "French triangle" figuring only inoffensively. Mrs. A is inclined to be extravagant. She goes walking with her husband and wants to buy everything in sight. A "masher" follows the pair seeking to engage Mrs. A in conversation when hubby is not at hand. Mr. A allows him an opportunity when he starts a flirtation with Mrs. B, also on a shopping tour with her husband. Mr. B buys a tall clock and Mr. A follows it home in order to discover Mrs. B's address. He enters the house while Mr. B is away, but his sudden return makes it necessary for him to hide in the timepiece. His presence there disarranges the clockwork and Mr. B orders it back to the dealer with Mr. A still inside. Meanwhile Mrs. A and the "masher" have arrived back at the curio dealer's just as the clock is returned. The "masher" buys it and has it sent to Mrs. A's home, Mr. A still hidden inside. Of course, Mr. A catches his wife and the "masher" in his house, and explains his presence in the clock by declaring that he concealed himself therein in order to watch his better half. For the finish the "masher" is forced into the clock and thrown out of the window. You do your own guessing what the title, "Foxy Ernest," has to do with the story, which makes it more interesting.

RUSH.

"A Conquest" (Pathe).

A short reel (350 feet) discloses a better comedy idea than is usually worked out in twice that length. A "masher" on the street is smitten with a young woman. He follows her and everything she stops to look at he buys. Within a short time he is laden with a bunch of flowers, a piece of statuary, a huge dog and a troublesome bolt of cloth which becomes undone and trips him at every step. Still he continues the pursuit, even into the young woman's apartment. Here he is met by her father (or husband). The dandified "masher" drops all his purchases in bewilderment while the young woman and her relative laugh at him. To make his humiliation complete the relative pretends to believe that he is a delivery boy and forces a piece of money upon him as a tip for his labor and then throws him out. The laughs work up to a good climax and the knockabout of the "masher" carries laughs through the whole subject.

RUSH.

"The Fall of Babylon" (Gaumont).

All things considered the Gaumont people have done extremely well with this subject. The Biblical story is a big thing to handle, and any inadequacy that might have appeared in the production would have been tremendously emphasized when scaled against the dignity of the subject. That the story moves along without any such jarring note is the best possible praise that could be given the subject. There are no badly handled mobs of "supers" as there have been in other similar subjects, although there is a big scene when the Persian soldiers rush in upon the feast of Belshazzar as recounted in the Scriptural narrative. The thing is splendidly managed, however, as is also the marching past of the conquering army and its captives. Unfortunately as much cannot be said for the scene showing the destruction of the city by the Medes and Persians. This is a poorly arranged spectacular effect, accomplished by the burning of a little red fire, and the manufacture of smoke in economical quantity before a panoramic drop of Babylon in the back. The foreground is well arranged to show the massacre of the conquered people, while their conquerers' guards pace back and forth among the bodies strewn about. The story holds close to the Biblical text, excepting from the chapter of Daniel where the story appears are thrown from time to time on the screen and the appropriate action follows. The Prophet Daniel warns Belshazzar of the danger from the besiegers, but the king takes no heed. He defies the Persians from his castle balcony and orders a huge feast. Not content with this show of bravado he orders the sacred vessels brought from the temple and the revellers already far gone in wine, drink from them. Then appears the handwriting on the wall. The Prophet is sent for and he tells the king that his days are numbered. Scarcely are the words uttered than the invading hosts rush into the banquet room and the king is slain. The destruction of the city and the carrying off of the people by the victors are shown, although these incidents come in the nature of an anti-climax. The Bible story is well told in dignified and illuminating fashion.

RUSH.

"A Broken Spell" (Vitagraph).

"A Broken Spell" fills out close upon 1,000 feet, but to attain that length it is foursomely padded. The most commonplace incidents are shown with careful minuteness, although they have no dramatic value and are not essential to the story. The foundation of the tale is a dream which teaches a wholesome lesson to a married woman who has been playing with fire. The characters are a Count, Countess and a musician. The tale belongs to the "family story paper" school. It is just a "release," a bit of hack work on the part of the creator, producer and actors. It is worth mentioning that when the Vitagraph puntomimists get into high life, they are painfully ill at ease. The Count never for a moment suggests a nobleman, even with tassel-lated footmen prostrating themselves before him and the ancestral castle in the background, and the Countess in her stattiest moments is no more formidable than "an amiable young person."

RUSH.

"The Hand of Uncle Sam" (Essanay).

Bar poor acting in the first hundred feet, the film is a corker. It is a subject that makes that chilly feeling creep up and down. A young American is in business in some foreign country. Several conspirators against the Government hold a meeting in his office and are surprised by soldiers while planning. One is evidently in the American's employ. They conceal their weapons, etc., with some papers in the American's desk and are not ten feet away when the soldiers enter and search the office. Finding incriminating evidence they arrest the Yankee and cart him off to prison, where he is condemned to death without trial. His wife, hearing of his plight, appeals to the American consul, who demands a trial for his countryman, but to no avail. The natives are hard hearted and the consul is sent away without accomplishing anything. He wires the Secretary of War at Washington, who replies that a torpedo boat is on the way, and, if the "Yank" is shot, the United States will accept no apology. He is lined up in the prison yard, while a company of the poorest-looking bunch of regulars on record prepare to pump him full of lead. Realizing that he must do something to delay the affair until Uncle Sam's little wrecking machine arrives the consul brings the condemned man's child to him. At sight of the boy in his father's arms the commanding officer develops a streak of yellow and refuses to carry out his part of the execution. He is dishonorably discharged and thrown in jail, while another is appointed to carry out the death sentence. Next the torpedo boat in action (naturally applause). Then the execution is stopped by the American middies at the last moment, and just as it occurs the guilty traitor is haled before the party, replacing the American in the shooting match. A liberal display of red fire, but the plot is interesting.

"For the King" (Pathe).

It's hard to tell what the different characters are in this picture, but aside from the acting, up to the standard of the French pantomimists, the story is of a peasant who has shot a soldier of the republic and makes a getaway after a long chase, but is finally captured in the home of a friend. He is hidden in the cellar through a trap door, and when his pursuers inquire of the housekeeper if the murderer has been along that way the peasant declares he has not seen him. In his haste to conceal his friend, however, a twig of wheat or what appears to be the same sticks up through one of the cracks of the trap door. This queers the game and both men are dragged to a corner, where they are immediately shot dead. They both die pretty well, making a gruesome ending to a well-acted but uninteresting picture.

"The Horseshoe" (Pathe).

A flimsy attempt to produce a novel picture, resulting in nothing but a good piece of colored photography and a few corking good exterior scenes is "The Horseshoe." A girl, evidently meant to be a queen or some such person, is worrying herself sick over a sweetheart. This fortunate young chap is out with a hunting party when his horse casts a shoe. A fairy picks it up and casts some kind of a magic spell over it such as fairies only can and presents it to the Queen or Princess. The chap afore-mentioned is held up by bandits, who place him in a cave while they proceed to hit up a jug of squirrel booze. The fairy is right on the job, however, and places knockout drops in their drinks, sending them into a deep, sound sleep, during which the captive makes his escape. The only thing to be said about this endeavor is the beautiful exterior scenes.

"A Maid of the Mountains" (Eclipse).

The first dawn of the operator's light informs us that the picture shows several reputable French artists, but the picture doesn't prove it. They may be there, but they failed to show ability in "The Maid of the Mountains." A lad of the mountains courts a sweetheart who herds goats. Had the stage director taken two or three of the goats away he would have left her herd in the singular number. The chap gets in a shooting scrape, and, while no shots are fired, someone is hurt and he plays "Patsy," making his escape to the mountains. During his absence his sweetheart's heart grows colder instead of fonder, and she finds another love companion in the person of an artist who, according to his work, is some lovin' lover. The lad returns and surprises them in a spoonin' match. Blind with rage, he is about to attack both with a large knife when he gets control of himself and merely looks around at the camera in a broken-hearted way. That tells the story, which is rather incomplete, although a few good scenes are shown.

"The Suit Case Mystery" (Edison).

And they lived happy ever afterward. It is funny how the picture manufacturers can bring the right people together just at the right time. This story sounds like one of Horatio Alger's old dreams. A young man returns to his widowed mother. A strike has thrown him out of work. On his way to the house an automobile hands him a gentle bump that necessitates a lot of fussing with his right hand and serves to gather a crowd. But the machine bumped him for other purposes. It jarred a suit case full of paper money to the street, and when the young chap started once more to home and mother he picked up the wrong case, which causes a lot of trouble in the next two or three hundred feet of film. It seems the machine held a passenger who was on his way to some shop to pay off the crew and the suit case held the money. Strange but true both cases were alike. And stranger still the paymaster didn't notice his loss until pay time. Of course, his employer suspected him of the theft and had him arrested. And then to keep the story together the young fellow, although in destitute circumstances, wouldn't make a getaway with the coin, but was honest enough to carry the bag to the station house and by luck to the same station house where the paymaster was imprisoned. Then, of course, as anyone would expect, he is given a position in the shop, where he meets the paymaster's sister, who, luckily happened to be present at the accident and pluckily bandaged up the wounded member. In about thirty feet of film they both fall desperately in love, just in time to bent the end of the reel. Some good interiors and some good acting around a terribly strong melodramatic subject.

"The Banks of the Ganges" (Pathe).

Pathe has one of the best scenic pictures released in some time in the above, displaying remarkable colored photography. The trip runs rather long, nevertheless is interesting from start to finish. Swarms of nude Hindoos in all walks of life are shown on the banks, the old ruined castles making a pretty background.

BILLS NEXT WEEK.

NEW YORK.

COLONIAL.
"The Photo Shop."
Rooney and Bent.
Trovollo.
George Austin Moore.
Frey Twins.
Macart and Bradford.
Arlington Four.
Lopez and Lopez.

ALHAMBRA.
Irene Franklin.
Edwards Davis and Co.
Waterbury Bros. and Tenney.
Bird Millman and Co.
Barry and Wolford.
Leo Carrillo.
Melrose and Kennedy.
(One to fill.)

BRONX.
Annette Kellermann.
World and Kingston.
Mr. and Mrs. Gardner Crane.
"Top of the World Dancers."
Hugh Lloyd.
Harvey-De Vora Trio.
(Others to fill.)

HAMMERSTEIN'S.
Nat M. Wills.
Hyams and McIntyre.
Lillian Shaw.
Loney Haskell.
Countess Rossi.
Tom Fletcher.
Abe Attell and Leach Cross.
(Others to fill.)

ORPHEUM.
"Ballet of Light."
Harry Bulger.
The Rolfonians.
"Bathing Girls."
Howard and North.
Temple Quartet.
Gasch Sisters.
Two Pucks.
Abdul Kader and Wives.

GREENPOINT.
Chip and Marble.
Matthews and Ashley.
Three Leightons.
Kitabanza Troupe.
Corrine Francis.
Inza and Lorella.
(Others to fill.)

FIFTH AVENUE.
George Behan and Co.
Hoey and Lee.
"High Life in Jail."
Edmund Stanley and Co.
Oscar Lorraine
Clever Trio.
Flying Banyards.
(One to fill.)

AMERICAN.
James J. Corbett and Co.
Clark and Hamilton.
Juliet?
May Tully and Co.
Collins and Hart.
Tom and Stacia Moore.
Katheryn Miley.
Blake's Circus.
Besnah and Miller.
The Lombards.
The Hindus.
(Two to fill.)

PLAZA.
Adeline Boyer.
Willa Holt Wakefield.
Ed. Keogh and Co.
Snyder and Buckley.
Sophie Tucker.
Wilson Franeklyn and Co.
Hathaway's Monkeys.
Tambo and Tambo.
C. W. Littlefield.

FULTON.
Joe Welch and Co.
"Star Boat."
Fields and Lewis.
Rehle Davies.
Kelly and Ashby.
Doria Opera Trio.
Billy Inman and Co.
The Orlicks.
Hallen and Hayes.

NEW ORLEANS.

ORPHEUM.
Eva Taylor and Co.
Ed. F. Reynard.
Six Abdallahs.
Trovato.
Donald and Carson.
Violet Allen and Co.
Lester and Kellett.
Two Arkansas.

AMERICAN.
"Mr Goose."
"Those 3 Fellers."
"Strictly Business."
Jere Sanford.
Galando.
Kollins and Banjo Players.
(Two to fill.)

CINCINNATI.

COLUMBIA.
Little Billy.
Annabelle Whitford.
Lewis McCord and Co.
Kalmer and Brown.
Frankie Carpenter and Co.
"General" Ed. Lavine.
Chassino.
(Others to fill.)

ORPHEUM.
Henry Lee.
Bard Bros.
"The Balloon Girl."
Chas. R. Sweet.
Bloom and Curtis.
Harrington Trio.
Whitehead and Grierson.
Cordua and Maud.

INDIANAPOLIS.

GRAND.
Mrs. Patrick Campbell.
Mr. and Mrs. Frederick Voelker.
Frank Morrow.
Donovan and Arnold.
Four Floods.
Garden City Trio.
Marcelles.

COLONIAL.
"Apache Dance."
"Sound of the Gong."
Sam Stern.
Le Pages.
3 Dunnonds.
The Mayvilles.
Brown and Brown.

BILLY GOULD STILL IN FRISCO (SECOND WEEK).

BY WILLIAM GOULD.

San Francisco, Cal., March 25.

This is a wonderful town. It looks as if Belasco staged it. I am on the go every minute. They should have 30 hours to the day here. Every saloon and restaurant has a troupe of entertainers, musicians and singers. A song with each drink.

There is a great find out here for some enterprising manager. All the real people are autoing out to "The Breakers" to hear Lee Lloyd entertain. He is as magnetic as Harry Lauder, a wonderful dialectitian, and reads a song most intelligently. The night I was out there he sang 15 songs, with make-ups for each, in fifty minutes, no two alike. He ran the gamut from a straight topical song and took us through England, Ireland, Scotland, France, Germany. All of his dialects are perfect, Rube, coon, soubret, no matter what he attempts, it is perfect. He has a repertoire of 1,200 songs. "He is wonderfully clever (almost as clever as I am)." The last line is a part of a new hypo-cocaine number.

Chas. Ahearn, of the Ahearn troupe, said to me the other evening: "I'm going up to my room and dope out some new bicycle tricks for the boys to steal." I met his wife a few minutes afterwards and some one said to her: "Where is Charlie?" Mrs. Ahearn replied: "Oh, he's up in the room doping out some more excess baggage."

I noticed in VARIETY, issue March 12, that Fred Duprez and Nat Wills are using my original line in their acts, "The old ones go better than the new ones." I am surprised to hear this. Everybody around knows that after telling that very old one, "I didn't think the root was down so far" I finished by saying, "That's strange, the old ones go better than the new ones." Duprez heard me and saw me doing this at Brighton Beach last summer and at that time he was not doing it. As for Nat Wills, if he is doing it, I shall get even by taking the best joke in his act, if it belongs to him, and peddle it around. That should stop a little of this Harry Tracy-Jesse James stuff.

Lydia Barry and I were standing in front of the Orpheum the other night, telling Irish lies to each other, when we saw the crowd rushing out of the Orpheum. We thought the show was over, but it wasn't; just an earthquake—that was all. The peculiar part of it was, Lydia and I did not feel it. Mrs. Ahearn was afraid to go to bed that night.

Percy Denton told me the following story and says it is original with him. He wanted to be conversant with the Cook and Peary controversy, so he went into a book store and ordered every book that would help him gather his data. He said: "Send me everything that mentions Cook or Peary." When he reached home that night there was a stack of books that Sandow couldn't lift—cook books and periodicals. It sounds like Australia to me. I must get Mr. Bird's opinion on this one. For the next two weeks, while playing in Oakland, I shall try and catch up on the sleep proposition.

NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or Reappearance in or Around New York.

Clever Trio, Fifth Avenue.
"The Photo Shop." Colonial.
Abe Attell and Leach Cross, Hammerstein's.
Clark and Hamilton, American.

"SMALL TIME."

Sonny Woods, Halpert and Diamond, Circle.
Eddie Foley, Circle.
Rizal and Atiman. Manhattan.
McGarvey, Majestic.
Sterling and Chapman, Majestic.
Helen Pingree and Co., Lincoln Square.
Ed. and May Woodwood, Lincoln Square.
Root and White, Lincoln Square.
The Belmonts, Grand.

NEW ACTS OF THE WEEK

Fannie Ward and Co. (3).
"An Unlucky Star" (Farce).
21 Mins.; Full Stage (C. D. F.)
Fifth Avenue.

This time Miss Ward has a winner in any class. "An Unlucky Star," by Roi Cooper McGrue, is an exquisite bit of satire and a delightful trick sketch with a surprise that fairly jolts the laugh out of the audience. It is a long time since anything so utterly audacious has been attempted, but Miss Ward and her players get away with it. The fun is so much the better from the fact that half of it arises from the laugh the author has at the audience and the rest from the laugh the players have at their own expense. From the opening until near the finish the piece is a dramatic sketch with all the solemn trappings of serious acting and narrative. It plays out logically to a melodramatic climax. Just when the house is ready to burst from holding its breath, a young man suddenly rises in the orchestra and shouts instructions at the players, making it known that he is the author and that the performance is a dress rehearsal of the sketch. It takes the audience a quarter of a second to catch itself and then the laughs come thick and fast through a splendid comedy passage in which the actors are discharged and the star (Miss Ward) has a fine "scrap" with the author. The finale arrives when the latter in disgust orders the stage crew to strike the set and lower the drop in "one," while the star rages against the proceeding, but is powerless to help herself. The idea is absolutely new and as it is done by the present company makes an immensely refreshing sketch for the jaded vaudeville habitue. *Rush.*

Kelly and Ashby.
Bounding Billiard Table.
12 Mins.; Full Stage.
American.

The dumb comedy is conventional and long drawn out before the pair get to their acrobatic work on the bounding net. Then the act becomes more lively. The straight man does a series of slow somersaults and twisters and at the finish turns off several good forward doubles. The comedian's contribution to the routine is a series of back somersaults numbering about thirty in a string. The act is nicely set. *Rush.*

Royal Hindu Troupe.
Oriental Dancing.
17 Mins.; Full Stage.
American.

Take heart, the "classical dance" must now improve. This is certain because in the latest version it is as bad as it possibly can be. Any future effort in the same line must be an improvement. The "Royal" Hindus show every earmark of having been coaxed away from some obscure street carnival company, with the idea that New York will "stand for anything" under "classical dancing" guise. In the troupe there is a "nautch" dancer (meaning a "wiggler"). She goes through a series of simple shadow boxing, called a dance at the opening. There are various Oriental ceremonies following and the same dancer reappears as the Goddess Kali, tearing off a plain "cooch" with all the side show features and plenty of liberty as regards the display of undulations. She is a slim young person covered from neck to ankles with "fleshings" (since she is "Oriental" they are of a sickly yellow-brown, and show wrinkles and ridges where some mysterious underdressing interferes with perfect fit). There is an incomprehensible pantomimic story surrounding the "cooch." The stage represents the palace of an Indian potentate. He is surrounded by men servants, all in semi-dress and showing wide expanses of brown skin. The program carries an explanatory note about the narrative. It is well to read this for otherwise one cannot understand what is going on, and feels only a moment of satisfaction when the Goddess Kali stabs the king at the finish of the dance. A fat colored man comfortably attired in a pair of small trunks, but otherwise naked, projects himself into the proceedings at one time and does a grotesque dance which involves a good deal of juggling with a sword. This performance filled the galleryites with glee. During the whole act those who did not leave the house remained to laugh at the farce and kid the stage people. It was the worst flop a sure-enough vaudeville theatre in New York has seen in years. *Rush.*

George Primrose and Co. (21).
Minstrels.
30 Mins.; Full Stage.
American.

The stage is set with the twenty-one players spread out fan-wise in minstrel first part fashion. Two end men on each side make up in cork while the other nine men on the line appear in whiteface. Nine musicians occupy a platform at a higher level than the minstrels. A brief snatch of talk between end men and interlocutor occupies only a minute or two, the rest of the routine being made up of singing and dancing. Mr. Primrose himself is in evidence for only a few minutes toward the middle of the act, when he sang one song and did a bit of his graceful dancing. For the finale four men appear in woman's costume and under the direction of a "woman leader," a man made up with a tremendous amount of padding, go through a series of travestied band maneuvers. The finish can scarcely be recommended for novelty, but it made a capital laughing conclusion to an enjoyable number. *Rush.*

Three (White) Kuhns.
Songs and Music.
12 Mins.; One.
Orpheum.

The west has sent along a few live ones this season, but the Three (White) Kuhns will have to be tied before they are topped. At present they are causing no little talk along the big street. It is small wonder if they go as big all over as they did at the Orpheum Wednesday. In everything, from appearance to work, they are about as near excellent as one could wish to be. Dressed in light felt hats with white trousers and black coats, the boys ramble out in "one" and keep clicking their instruments without a pause for twelve minutes. Several songs with the catchiest of melodies are offered, the trio playing their own accompaniments on a mandola, 'cello guitar and contra bass guitar, using for a finish a bass viol out of which considerable comedy and ragtime is drawn by the tenor. Their selections are mostly of the comedy kind. During one they go through a three-cornered waltz. The harmony is the real meat, and brings home the applause. For one encore they tackled "Big Black Salome" and "Mariuch," two old songs that will hardly bear resurrection, although they went exceptionally big. The Kuhns, on fourth at the Brooklyn house, raked down a corking bit hit, taking seven bows and three encores.

Al Martin.
Monolog.
12 Mins.; One.
Union Square.

They liked Al Martin at the Square, although the audience had good reason to take some of his remarks in bad part. Al was offended that some of the people who had heard his patter and parodies once before left their seats as he came on, and he said so. Also he commented on the busy head usher (busy in the centre aisle looking for seats for the standees) as "the animal trainer." Martin's parodies were the best he had to offer. Some of his talk was far from new. He has assurance and a certain poise (some would call it "brass") that are in his favor. Clever talk ought to do a lot for Martin. *Rush.*

Melrose and Clayton Sisters.
Singing and Dancing.
14 Mins.; Full Stage.
Union Square.

The Clayton Sisters do some singing, more "madcap" dancing maneuvers and a great deal of talking, while Melrose (Miss) appears in man's attire and sings. The last has the best voice by far, but even the Union Square audience must protest against a male costume made up of winged collar, lawn tie, full dress waistcoat, gray striped trousers and black frock coat. It can't be done, my dear, unless you can make half-past five meet six-thirty. The talk is the veriest nonsense. It has no bearing on the situation and not a glimmer of reason. The "madcap" dancing was worth while and with the third girl's singing the trio ought to be able to fill in twelve or fifteen minutes without such patent "stalling." *Rush.*

Dan Burke and "Wonder Girls" (7).
Singing and Dancing.
16 Mins.; Full Stage (Special Set).
Fifth Avenue.

Dan Burke and his girls make a highly interesting act, taking its merit from pretty staging and artistic, quiet atmosphere. The curtain rises to disclose a woodland scene with a lake in the background. A deer is standing toward one side. It moves naturally until a shot is heard off stage, when it suddenly disappears. A canoe is rowed across the lake (managed by means of a mechanical silhouette) by six girls. Later it is pursued by a man in a rowboat. This business, really no part of the act and could be dispensed with, once over, the six girls appear and go through a neat bit of dancing and singing. They are joined by Mollie Moller, and the septet play a selection on mechanical bells, hidden in a fence which runs across the upper part of the stage. To play the bells the girls lie on their backs and kick the bell levers with their feet. Burke joins the girls, singing another song. While they make a costume change he does a recitation and later a dance. The stepping is distinctive with Burke, who has a style all his own. A lively dance by the girls and Burke makes the finish of a "sight" act and a first class, clean specialty. The Fifth Avenue audience liked it hugely. *Rush.*

Victoria Four.
Singing.
12 Mins.; One.
Alhambra.

Dressed in walking suits, with silk hats and canes, the Victoria Four peddled their harmony with an occasional dash of comedy for twelve minutes, finishing to the volley of applause that always follows "The Star Spangled Banner" and "Dixie." This does not mean that the quartet cannot sing, for they can, and do, with the exception of a few times when the harmony wandered a trifle, but this passed unnoticed. For a finish anthems of several nations are offered, with the above mentioned numbers at the tail end. This brought the Victorians back for an encore. The tenor does well with a falsetto, good for a hand, his natural voice blending nicely when the four get busy. As a quartet the Victoria Four cannot be classed with some of our best, but they will have no trouble in passing.

Wolgast-Nelson Fight.
Picture.
70 Mins.
Hammerstein's.

The Wolgast-Nelson fight in California in which Ad Wolgast won the lightweight championship from Battling Nelson is being thrown on the sheet at Hammerstein's this week. There were forty rounds to the battle. In the film, rounds skip by fives toward the finish. The picture does not seem any too well taken. The finish is ruined through the darkness having settled down over the ring, the fight lasting beyond six p. m. The action of the principals and the swiftness of the battle may be judged, but the views will prove interesting only to the most ardent devotees of fistiana. Little applause was heard Tuesday afternoon. The picture is in two reels, and run off on two machines. An announcer offered the explanations necessary. *Sime*

"The Rolfonians."
Musical.
25 Mins.; Full Stage (Special Setting).
Colonial.

B. A. Rolfe has sent another live one over the plate with his "Rolfonians," headlining the Colonial bill this week. A pretty special lawn set occupies the entire stage during the act, which opens with a septet of musicians who offer a medley of popular songs. The men are dressed in light trousers with Prince Albert coats, the costuming of the women being plain but pretty. Marjorie Riley has a splendid voice, her vocal effort rousing the audience into applauding for an encore. Rolfe's cornet solo is the big feature and one big treat. Virgil Holmes, the musical director, turns to the audience and warbles a song from the pit, a la Billie Taylor. The act is entertaining and pleasing. Mr. Rolfe might replace the cigaret boxes now used with cigaret cases, since he has gone to the trouble of staging such a classy act all through. And the idea of full-grown men drinking tea on the lawn fits just right, since any of them seems capable of taking theirs straight. Might have a booze bottle around to take the taste of the tea away if nothing else. At the Colonial Monday evening Mr. Rolfe landed a large sized hit with his act.

The Orlicks.
Russian Dancers.
5 Mins.; Full Stage.
Plaza.

That ever-present program states The Orlicks are "Russian dancers from the Imperial Russian Ballet, St. Petersburg." The Orlicks are Russian dancers. A man and woman do the work. The man is a capable dancer of that sort, and perhaps a Russian—though a blond. He has two or three steps not shown by any of the many Russian dancing troupes heretofore appearing in companies of six or more. That has made it rather hard for a "two-act" to hold a spot on a big bill hereabouts. The Plaza orchestra did not help along The Orlicks toward that task Monday evening. Their music did not sound intricate, seemingly some simple peasant melody, but the couple were obviously annoyed at the musicians failing on cues, tempo, etc. The man's best dance should be reserved for the finale. At present the finish isn't strong, the only applause arising through his solo earlier. The Russian dress is affected. Again, unless the price was the object, the reason for importing a light act of this character does not make itself plain. At the Plaza, The Orlicks opened the show. To open any show with a foreign act on an initial American showing seems to be an indication that the booking office "knew something" before the act arrived. It is certainly a poor spot to attempt making anything out of a doubtful proposition.
Sime.

BARNUM-BAILEY

Codona.
Aerial.

Until Codona fell into the net, which gave way at the impact, he had put up a striking and almost sensational single trapeze act. Some of his swings were very wide. During these he executed various tricks, one from a knee hold to a heel catch while in full swing, securing applause on the execution alone. Codona is a corking good performer, and should have had more prominence. *Sime.*

—

Adonis Brothers.
"Swaying Perch."

Looked forward to as the premiere's surprise feature, the Adonis Brothers, a couple of foreigners, failed to land with a new style perch act. From a small platform built and held down to the ground, a pole said to be fifty-seven feet high stood erect, nearly touching the Garden's roof. It stood at the top between two of the iron girders, which shut the act out from the view of about half the audience. The two men ascended the pole, perhaps a birch wood one. When at its height, they performed on bars, their weight swaying the pole. Had their weight done this as it should, the act might have reached the climax sought for as it seems a dangerous "sight" act. Instead the pole described never more than a semi-circle, returning to its upright position always, which suggested that a wire or wires as safety catches held the pole. Otherwise the combined weight of the men must have in the natural course bent the pole far over if not swinging it entirely around. Through this perhaps, but especially through location, importance and, perhaps poor showmanship, the act never caused a ripple, voted by the auditors at large as quite tiresome. The act is there if handled properly. Under canvas it's doubtful if sufficient height may be gotten for effect. It was first shown on the other side by a single performer reported to have lost his life by the pole snapping off. *Sime.*

—

Great Devirnes.
Contortional.

Covered with alligator skins, this couple, a man and woman (afterwards disclosed) went onto their perch (pedestal) by long leaps and steps from the entrance, attracting much attention. In contortions they are expert, and with a stage setting in vaudeville would prove a nice little novelty act. The accident to others during their performance robbed them of their finish. *Sime.*

—

Three Marcantonis.
Aerial "Strong" Act.

Programed as their "American debut," these three men offered a strong "strong" act. The understander or holder is one of the strongest in his line appearing in New York within memory. From a trapeze in different poses and methods, he holds his two companions in several postures, each a feature in itself, and the act could have stood the centre ring, almost by itself. For vaudeville it will do easily. *Sime.*

—

Joe Demoes Troupe.
Balancing.

Head balancing while walking up and down a flight of stairs composes the major portion of this act, which has nothing new in the line to show. The tricks performed have been seen before in any number of similar acrobatic acts. *Sime.*

—

Three Bokromas.
Juggling Equestrians.

Two men and a woman make up the trio. They work on regular ring horses wearing pads amounting to platforms. Even with this secure footing, their juggling work was not spectacular and seldom accurate. Time and again they missed tricks, easy as they appeared, so that one might have suspected the horses were running poorly. The men juggle three and four objects while encircling the ring, and at the finish catch on pointed instruments, either in their hands or fastened to bands about their foreheads, objects thrown to them either by an assistant in the centre of the ring or by each other. The idea is capable of development, even with handicap of "pads," but rough execution in this instance spoils it. *Rush.*

—

Noblis Sisters.
Aerial.

The Noblis Sisters worked rather poorly the opening night of the circus, finishing up with a forward dive to the tan bark that mussed up their hair considerably. The girls are at a height of about forty feet, their group work being especially good, barring the shaky feeling that seemed to creep over the whole arena during the time. The young women are strong and make a splendid appearance, before finishing the tumble came. While working the trio were liberally applauded and drew general attention, something uncommon considering that twelve acts were showing at the same time.

—

Great Bento Bros.
Hand-to-Hand.

The two men work on a table upon which is guyed in upright position a metal ladder. They take hand-to-hand and head positions, and without losing the pose the understander carries the topmounter up one side and down the other of the rigid ladder. During intervals ground tumbling and hand-to-hand catches fill in. It made a fairly attractive number in a complex display. *Rush.*

—

La Belle Victoria.
Wire Walker.

La Belle Victoria is said to be a Mexican, recently arrived in this country. In her style of work she reminds one of Robledillo, the Cuban. She works on a tight wire at first stretched about fifteen feet above the tanbark of the centre ring and in an oblique direction with respect of the Garden. She carries no parasol or balancing pole and does rushes and odd little steps back and forth with the utmost certainty. For the finish the wire is slackened until the centre is only a foot or two from the ground, and while the girl faces at right angles to the wire, she does wide swings moving through an arc of practically 90 degrees. It is an imposing conclusion to a capital turn.
Rush.

—

The Benito Alonso Bracco Troupe.
Acrobatic.
Barnum-Bailey Circus.

Nine people make up the troupe, one a woman and one a youngster with long hair who may be either a boy or girl, most likely a boy. The latter is concerned in three high formations to which he is thrown from a "basket" through a somersault. From the three-high position he does a double into a two-high. All the somersaults into the three-high are singles. It will be remembered that the Matzetti Troupe did this with doubles. The woman of the troupe acts as understander in some of the feats, and the other members fill out an active, lively period with ground tumbling. At the finish one of the men has a curious bit of tumbling that seems to be new. He does circles of the ring after the whirlwind Arab fashion working in at every few leaps a performance that looks like an Arabian somersault involving a full twister. It is really striking, apparently giving the body a tremendous wrench. The troupe make their appearance in a rather dull colored costume of brown with silvered scarfs hung from the shoulders. The scarfs, the only distinctive touch to the costume are discarded necessarily when the work commences and the troupe fade into the color of the ground. A different dressing arrangement with more sparkle to it would help immensely. Tho billing is "First American appearance of Spain's leading acrobats." *Rush.*

—

Six Konyots.
Riding.

The sextet is evenly divided as to men and women. They open with carrying on three nice looking ring horses, later going through the familiar routine of riding turns. The finish is well worked up. A huge dappled horse is sent around the ring and each member of the troupe jumps to its back, landing astride in turn, until six are mounted on the same animal. They ride out of the arena in this position. The costume of green and white with a liberal application of tinsel and spangles, short skirts for the women and tights and light boots for the men, leads the act sightliness. *Rush.*

OUT OF TOWN.

Theodore Friebus and Co. (3).
"The Fight in the Light House" (Dramatic).
17 Mins.; Full Stage (Special).
Keith's, Boston.

"The Fight in the Light House" is Robert Stodart's dramatic sketch, produced heretofore only in England. Theodore Friebus has the American rights. Outside of its own merits, the sketch was in good for a Boston début on account of Friebus' local popularity. He left here last January when he was playing leading heavy in the Castle Square Stock Company and came back to make his plunge into vaudeville. He was accorded a reception on his entrance that obliged him to hold his opening lines for a minute. The sketch works in a full stage, but the main setting is in "three." It shows the living room of a lighthouse, with the bare stone walls partly draped with light furnishings, a couch down stage right, a short flight of steps leading up to a practical door centre and a practical casement window c. r. Through the window the audience has a glimpse of the sea painted on a house water drop hung in "5." There is a second door on the extreme right. The plot is built apparently on the Son (Friebus) going insane because his lighthouse work prevents him from marrying his sweetheart (Ruth Tyson). After an apparent tragedy there is a sharp anti-climax showing it was all the dream of Father, the lighthouse keeper (George Staley). At the opening the girl has rowed over to the lighthouse. Friebus pleads again with her to marry him. She won't wed him and be cooped up in a lighthouse. Girl goes out to row ashore. Opening the casement she asks him to

(Continued on page 20.)

NEW ACTS.

(Continued from page 19.)

shoot a gull to get her a hat wing. This line is not quite in accord with the role of a tender-hearted girl, but is brought in to introduce the loaded rifle, which Friebus picks up and discharges at the gull. He misses. The girl departs. Father enters and Friebus protests against the lighthouse life, says he is a nervous wreck. Cites the poor shot at the gull to prove it. Tells Father he must quit the lighthouse to wed Ruth. There is a tender scene wherein the Father speaks of his own love for his dead wife. Father trims lanterns for Son to go up into tower to light the lighthouse light. Son persuades Father to lie on couch for a nap, covers him with blankets, exit up stairway to tower door. Light through window shows tower lamp is lighted above. Storm rises off stage. Father dozes. Window light goes out and Father realizes lighthouse beacon is extinguished. He rushes toward tower door. Then the action rises swiftly and strongly to dramatic climax. Son bursts through tower door. He is insane. "The light, the light is out!" he shrieks. He tells Father the light shall nevermore stand between him and his beloved, but that it is out, that ships shall crash on the reef and dead men's bones be strewn about. Father tries the pitiful ruse of telling him sweetheart is on an approaching ship which will be wrecked. "You lie!" screams Son. Father rushes up the stairway, grapples with Son. They fight. Son wrenches lantern from Father and beats him on the head. Father staggers back, returns to the fight and is knocked downstairs and to the floor. Praying for moral strength, Father finally picks up the rifle and shoots Son to save the ship. Then the anti-climax. Stage is darkened a second. Friebus re-enters with his sweetheart on lighted stage. It was only a dream of Father. *Birge.*

O'Neil and O'Neil.
"Sister Act."
18 Mins.; One.
President, Chicago.

These girls, really sisters, bill their interlude as "A Rare Bit." In many ways the act lives up to the best sense of its title. When seen there were some trifling indications that the rough edges had not been altogether smoothed down, but with continued playing the number is sure to work into an act of class and great entertaining value. The "straight" is a stunning looker, has well selected songs and knows how to make the best use of her excellent voice. She has a bearing which brings tone to the act and expertly "feels" the comedienne. The girl who does the comedy is bubbling over with spirit and verve. She possesses an innate sense of humor, applies new and good material and while she follows the eccentric vein, is never coarse or vulgar. She must be given credit for the first "Chantecler" hat shown in local vaudeville; her head is crowned by the shell of a rooster, head, feathers and tail all there. Her make-up is otherwise ridiculous without becoming sloppy. Given half a chance these girls are sure to make their way, for they do an act distinctive among "sister turns" and a reminder of nothing which has been shown in their line of endeavor. *Walt.*

Lew Dockstader.
Monolog.
27 Mins.; One.
Young's Pier, Atlantic City.

The billing says it is twelve years since Lew appeared in vaudeville. That didn't seem to worry Lew any, for he went right along and scored a nice sized hit. True, some of his talk was not so new, but he kept the house laughing all the time and that's what counts. After a lot of humorous remarks pertaining to automobiles and a wonderful tale of a motor trip, Dockstader scored with "Father's Getting Younger Every Day." His second song "The Morning After the Night Before" proved equally successful. The minstrel man sprang a big surprise when a moment later he swung out over the audience seated in an "aeroplane" which dipped now and then during its "flight." As it moved the planes of the machine flapped and looked nearest to the real thing yet seen in a theatre. He assumed a flight over the country, commenting pointedly on different cities. This was a big applause winner, but it is said that Mr. Dockstader will discard the aeroplane. The act on Monday was a little too long. This will be corrected before the end of the week. Lew Dockstader as a "single" is a hit, and with the act as it is now, it more than makes good for a feature attraction. *I. B. Pulaski.*

That Kid.
"Vaudeville's Youngest Comedian."
12 Mins.; One.
Orpheum, Yonkers, N. Y.

He is about fourteen years old. In a check frock coat and trousers and silk hat, he sings "Kelly" with a good English accent that hits the mark, and is applauded. Some monolog is inserted and then a wind-up with "Kelly." He then appears in kilties in imitation of Harry Lauder, singing "She's Ma Daisy," closing the act with some choice Scottish talk that takes well. This boy ought to be a "go" very shortly. *Cris.*

A. Laura Tolman.
'Cellist.
American, Boston.

Miss Tolman, a tall, stately brunette, who has been in concert in Boston and New England, can handle a vaudeville audience. She plays well and varies her program to suit the popular taste. After two opening numbers she played with accompanist, taking an encore alone, responding to another with a popular medley. If Miss Tolman's debut was any sign, she can go along in vandeville. *Birge.*

Barnes and King.
Magic and Burlesque.
15 Mins.; Full Stage.
Young's Pier, Atlantic City.

King Lewis, formerly of Ziska and King and Alfred Barnes who did a "straight" magic act, are the present team. Their first time here Monday proved a large sized hit of the funny kind. King has a lot of new comedy ably worked up by Barnes. He still retains his stunts of dish breaking, the shower of tin pans and the ever ready salt bottle, all proving laugh getters. Mr. Barnes' work is remarkably clever. This act will stand up on any bill.
I. B. Pulaski.

Mrs. La Salle Corbell Pickett.
"Pickett's Charge" (Lecture).
25 Mins.; Full Stage.
Keith's, Boston.

For an elderly woman, even a Virginia gentlewoman, to hold a stage twenty-five minutes with a description of a charge of infantry, even though that charge was one of the most heroic in history, is a difficult act. But Mrs. La Salle Corbell Pickett, widow of Major-General George E. Pickett of the Confederate army, does it. The house never stirred through her recital. The management boomed the act cleverly, working up strong Grand Army interest. A big delegation from Kinsley Post, G. A. R. was present in floor and boxes. The act started with Mrs. Pickett's name flashed on the drop, followed by pictures of Post officers. The curtain going up, revealed an elaborate full stage parlor setting, complete even to a grand piano run in to add effect. Post Commander Albion F. Pease gave a brief introductory speech and Mrs. Pickett entered from back centre. She was clad in white lace gown and carried a large bouquet of American beauties. Mrs. Pickett has splendid stage presence, tall, white-haired and highly refined. The Grand Army vets. rose and cheered and Mrs. Pickett returned with a graceful salute. Her description of the charge of Pickett's division at Gettysburg consumed the rest of the time. Graphically she described it. Her voice was clear and strong. She enunciated finely, talking steadily, but without haste and her lecture platform training stood her in good stead for the sustained effort. This lecture act comes as an innovation to the amusement stage and is more strictly educational than is usual in vandeville. The fine personality of the speaker had much to do with its success from a commercial standpoint. *Birge.*

Forbes and Bowman.
"A Gasolene Honeymoon" (Satire).
18 Mins.; One (Special Drop).
Warburton, Yonkers, N. Y.

The curtain rises at 2 a. m. on a country road. An explosion is heard. A young couple appear clad in auto attire and engage in a quarrel. They had been to a party, decided to elope, and did so in someone's auto, which broke down. Some auto-log that causes much mirth is heard, and they kiss and make up, deciding to hire a real machine to go home in. They next sing, Mr. Forbes in evening dress, Miss Bowman in pink satin and lace and a pink auto-bonnet. After some interesting talk both comedy and dramatic, the stage is darkened and the curtain rises over a special drop, the couple being seen in a lighted limousine car going at top speed in front of picture panoramic effect. *Cris.*

Delaney and Wohlman.
Comedians.
12 Mins.; One.
Orpheum, Yonkers, N. Y.

Two good entertainers. Delaney is in blackface, Wohlman, straight. After singing and dancing, they close with some clever talk: Delaney was formerly with the Telegraph Four, and Wohlman with the Arlington Four. Both should be successful in this new venture. *Cris.*

Yorke and Adams.
Comedians.
20 Mins.; One.
Warburton, Yonkers, N. Y.

These two comedians appear in red military coats with brass buttons and blue, red-striped trousers. A song and some dialog are very good. Yorke explains what it is to be dramatic, telling Adams to imagine that he had been to the war and returned, finding him making love to his wife. Several parodies are sung. Vigorously encored, they close with a scream of a parody on the "Cubanola Glide."
Cris.

Fred St. Onge and Co.
Comedy Cycling.
18 Mins.; Full Stage.
Warburton, Yonkers, N. Y.

Fred St. Onge reappeared this week in a new act, after an absence in Europe. Dorothy Florence and John Betternoff are with him, the former first appearing alone in a tailormade skirt and doing some good work on a bicycle. St. Onge enters in a scream of a make-up, riding a bicycle. Betternoff makes his appearance as a tramp on a velocipede wearing plaids. Some very good comedy cycling is seen, shots ringing out as tires are punctured, and then some tumbling. Miss Florence in violet silk tights again rides, followed by St. Onge. The act was well executed in its entirety, and scored a hit.
Cris.

Ralph Whitehead.
Songs.
13 Mins.; One.
National, San Francisco.

A young actor, who brings his knowledge of that art to his aid in singing, Ralph Whitehead landed big, though opening the show at the National this week. The position, greatly against Whitehead, was obligatory through arrangement. His wardrobe is a noticeable feature, and he has a clean, easy delivery, a good voice and most pleasing personality. While a better position should have been given him at all hazards, there isn't a doubt but that Whitehead will make himself heard of on the very biggest time. *Fountain.*

Musical Ellisons.
13 Mins.; One (10); Four (3).
Winter Garden, New Orleans.

Mr. and Mrs. Ellison opened at the Winter Garden Monday, playing four numbers in all. Two were on xylophones and two on tubaphones. Closing on electric anvils, the act has a first class finish, and makes an exceptional turn for the small time. Many musical acts on the big time could obtain good ideas in dressing from this duo. *O. M. Samuel.*

Conrad and Shannon.
Songs and Piano.
12 Mins.; One.
Young's Pier, Atlantic City.

Ted Conrad, formerly of the "Pianophiends," and Irene Shannon, of "The Song Shop" have joined in the present vaudeville offering. Both present a neat appearance. After a short explanatory song Mr. Conrad goes to the piano accompanying Miss Shannon, who sings something about a chorus girl. While Miss Shannon made a costume change, Conrad played a selection. It went fairly well, but either he did not

(Continued on page 22.)

BARNUM-BAILEY CIRCUS.

Overlooking the accidents which must have hurt the first performance of the "Big Show" this season, in the arena seats and the pad room, the Ringling Brothers did not present a glittering circus under the Barnum-Bailey name.

The performance ran slowly, with no feature excepting "Desperado"—at the close. What had been expected to be a strong card, Adonis Bros. (New Acts), flopped in the middle of the performance. This week the act was not featured in the newspaper advertisements.

The opening parade was somewhat imposing in the usual way, but before that only twenty-four canvasmen (uniformed to resemble messenger boys) had "lined up" by the ringside. Formerly the smallest number of these attendants in a Barnum-Bailey circus had been counted as thirty-five.

The Big Show is way short on comedy. The clowns showed nothing humorous, and the real fun of the circus was when Cliff Berzac's two animal acts occupied the entire arena. Mrs. Berzac worked one; her husband the other. Even in these, the stages on which the animals worked were shaky.

The customary complements of acts appeared, riding, animal, acrobatic and aerial. Besides Berzac's turns, the number to make the deepest impression was an act carrying two midgets, working very much like the two Pantzer brothers, who each have a separate act. In fact, one seated in the arena seats would have said that the man working this number was Ernest Pantzer.

For arrangement the program seemed to run nearly all wrong. "Desperado" was badly needed in the middle of the bill, but this might have been a matter of "first performance."

In "Display No. 13," ground acrobatics, two "families" worked in one ring at either end of the Garden, "killing" each act from the opposite sides.

Another number held the clowns, formed into their own or some other act.

Several foreign acts appeared, under New Acts or in the rings reviewed below.

The brilliancy and quality, with a "feature" of a "Barnum and Bailey Show" as expected and looked forward to in New York, was not reached by a wide margin.

—

WEST END RING.

The ring nearest Madison Avenue may have been "No. 3" or "No. 1," more likely the latter. The program was confusing in following the acts. No one but a foreign agent could have done that. Probably not one of the Ringlings themselves knew all the turns.

In the elephant display, J. J. Dooley or J. L. Clark worked five of the animals, similar to the other two herds in each of the remaining rings. The routine was the same, nothing new being shown in the brief exhibit other than one trick of the trainer lying prostrate beneath the mammoth which squatted down on him, two of the big beasts placing their forepaws on the squatter's flanks.

In the next display the accidents happened. Condona, and The Devirnes in this number are under New Acts.

In several horse acts in the next display, the "high school" riding of a woman, later joined by a man, on the Hippodrome track outshone all the ring performances, though in the ring the backward fall by a woman in the saddle as her horse stood erect (first exhibited as a trick in horse training by Mrs. Ray Thompson at the Hippodrome) secured applause.

In the next number The Three Marcantonis, one of the best of "strong" turns (New Acts) were ruthlessly hidden at this end of the Garden. The Joe Dekoes Troupe had the stage (New Acts).

Among the sea-lions, riding and balancing, Geo. Damon had a single seal which did the usual tricks. On the stage a young "monk" billed as "Charles, the First" (same title given to "monk" imported by Martin Beck) did a nice arrangement of the now well known chimp tricks, concluding with a new one; riding a high wheel bicycle or velocipede. Among the clowns who formed into acts the Baracetta Brothers had a burlesque perch turn of no great amusement nor merit, in the Garden at least, and the Four Comrades gave their acrobatic comedy act.

The Adonis Brothers (New Acts) had the arena for the swaying perch, while in another riding number, Chas. Siegrist did well in a somersault act, at no time riding strictly "bareback."

The Nettie Carroll Trio (or Four Ekeid Sisters) with Mlle. Lipot at the same time in the ring worked on the tight wire, the Trio having one, with the other woman distracting attention by single work. Mlle. Lipot may be new or a detached member of some act. As a matter of fact, but few acts in the western end of the Garden held attention, that being given m tly to the centre.

The Six Florences (American, five appearing) The Jardinetts and the Dollar Troupe had the ring and stage respectively for ground acrobatics. Following, Mae, Orrin and Victoria Davenport did a pretty three-riding number, the girls nicely costumed, stripping down to very short soubret dresses for the finish. For comedy here, Harry LaPearl was announced to offer a "parody dancing act" on the stage. It consisted of ordinary stamping and standing upon long toed shoes. The La Troupe Lamar were one short through an accident. That may have had an effect upon the flying trapeze turn the Troupe did. Two of the Troupe, a boy and girl, played their parts of sitting still on trapezes very well, both finally falling into the net gracefully.

After "the Balloon Horse" a few simple Hippodrome races were run off without any excitement attending, this portion seeming to be cut short, and "Desperado" closed the performance about 10:40.

Sime.

—

CENTRE RING.

The opinion has been pretty generally expressed since the opening that the show could be improved by a better selection of features for the centre ring. At the first performance time and time again it was noticeable that those in front of the main circle had their attention distracted to features in either of the other rings. In "Display No. 5" an unnamed act involving a "good-night" horse, which was supposed to go to bed was a lame performance. The horse refused to get entirely in bed, preferring to lie down with half its body on the ground. The trainer seemed to become rattled and the whole act was a fizzle.

There were, however, many standard numbers in the featured position which held down the place satisfactorily. In this number may be mentioned Prof. Winton's seals, which juggled various objects while circling the ring atop pretty Shetland ponies and one in a little wagon; the almost perfect principal riding act of Orrin Davenport with his somersaults from the back of one horse to that of another just behind and again to that of a third trailer. The last mount "went false" several times and the rider did not get the routine until the third try; La Belle Victoria (New Acts) tight and slack wire walker; the Imperial Viennese Troupe of aerial artists (The Silbon-Siegrist Troupe renamed).

Of those named above Victoria probably made the most conspicuous success, if, indeed, she did not carry off the honors of the whole show (excluding "Desperado," the feature and hoped for "drawing card").

In the tandem entry ("Display No. 2"), the eight horses were beauties, being white with curious ink-black markings. They went through the maneuvers rather more evenly than the eights in the other rings, but even at that the drill was none too smooth. This whole display was marred b insufficiently drilled mounts.

Harry J. Mooney was in charge of the elephant display in Ring 2, by virtue of his position of chief elephant man with the show. The pachyderm display in the three rings was identical, working along trick for trick and with excellence evenly divided.

Prince Youturkey, Codona, The Great Devirnes and Freres Abren divided attention in the mixed aerial and trapeze display, all being bunched about the centre of the arena. The last named act showed a novelty in backward dives from a ladder fixed in upright position from which they did backward falls, alighting on the hands and running off a row of swift flip-flaps to complete the routine. Interest was widely scattered in this display with no feature standing out prominently and the injury of a trapeze worker at the Madison Square end and an accident to the Noblis Sisters working above the east platform distracted attention further.

While various turns, including the "good night" horse affair, were going on in the rings, a capital exhibition of high-school work occupied the Hippodrome track. Mme. Marinette having the better of comparison. It was she who did the pretty hurdling in the display of hunters later on in the evening, a display that went off with scarcely a slip.

The Great Bento Brothers (New Acts) were the central features in the acrobatic and equilibristic congress (New Acts), and The Three Bokromas, probably three of the Konyots (New Acts), juggling on horseback were featured likewise.

The Four Diaz, comedy bar act, displayed nothing startlingly novel either in their straight or comedy work. Only three workers appeared, suggesting that perhaps the absence of an essential member injured the turn. The Benito Alonso Bracco Troupe (New Acts) took the centre in the acrobatic number, although some of the others might have replaced them in that position with advantage. The Six Konyots (New Acts) made a bright and lively riding number just following. The Imperial Viennese Troupe showed several excellent doubles and a "two and a half" to a foot catch in their aerial return act and, having eleven members, five women, and bright attractive dressing made an imposing array. Two of the women acted as bearers in simple catches, but the doubles and long swinging feats were all executed by men, both flyers and bearers. Two or three nice looking girls helped out the picture by swinging back and forth on short line traps and doing simple routine work during the breathing spaces.

Rush.

—

EAST RING.

Comedy locked arms with brawn and muscle in the east ring at the circus Thursday night, and when the Garden lights were blinked, the returns brought comedy home an easy victor. Mme. Berzac put comedy over the wire a winner despite adverse conditions. Whoever planted the platform must have used a tack hammer in the operation for one end of it insisted in flapping up just at the wrong time. This kept the attendants busy trying to keep the mule inside the ropes. The ginger Mme. Berzac puts into her work is a big feature.

The elephants worked well, followed by the Noblis Sisters (New Acts). Olympia Konyot and Mae Davenport held rapt attention while riding. Their leaps from the ground were neatly and well done. With plenty of fancy riding and little stalling, they left the ring to a strong hand.

The Jeromes offered some pretty poses, while the Les Jardys Troupe went through a routine of head balancing that had the honors. The bell finish landed big.

"Adab," the monkey rough rider couldn't make much headway with the house while "Charles the First" was in another ring. "Adab" proved that if the Darwin theory is true, man will have to go some to catch up with his forefathers in the riding game. Adab was preceded in the ring by another monk, who went through a list of stunts that took in everything from back flips to walking up a flight of stairs on his forepaws.

Fred Derrick showed some bareback riding that went fairly well with the east end of the house.

The Apollo Trio in bronze statue poses acted too unnaturally and should know that while the audience realize they are presenting that kind of work they don't think they are worked by any mechanical device. The strong work will touch any of its kind, and each man has a splendid physique.

The Abren Family showed a poor acrobatic act. Either nervousness or inability handicapped the troupe, and most of the tricks were missed at first try.

Dick Ford was programed as a humoroust pantomimist, but the silly version of the Wolgast-Nelson fight that he presented was anything but humorous.

The Troupe Lamar took care of the east ring in the flying trapeze line, finishing up with some clever casting without a miss. This [illegible] is one of the most enjoyable [illegible] the evening at this end.

AMERICAN.

There is altogether too much show at the American this week. The moving pictures put the period at five minutes before twelve, but half an hour before that the audience commenced to disintegrate, and squads of deserters were moving out of the house during the last half hour, interfering seriously with the running. The latter end was further marred by the Royal Hindoo Nautch Troupe (New Acts). It closed the bill and put over one of the most complete flivers vaudeville has seen in 1910.

A man qualified to judge values estimated the show at a cost of close upon $5,000. Disregarding a few of the opening numbers and the final act, it gave good value. The middle of the bill went like wild fire, receiving only one halt—the Doria Operatic Trio just after intermission. Considering position—next to closing—Sophie Tucker drew down a phenomenal hit. New Acts are Kelly and Ashby, George Primrose and Co. and the Hindoos.

Tambo and Tambo opened in a tambourine spinning specialty. The very nature of the act bars it from exceptional interest. The finale shows more than a score of tambourines spinning on the fingers and toes of the pair, as well as upon an apparatus held in the teeth. Musical Thor followed with his entertaining banjo imitations and xylophone solo. He made the second "dumb" turn, and Kelly and Ashby, bounding billiard table, were the fourth in succession. By that time the audience was seated and Caine and Odom got a hearing for their piano playing, singing and patter. Some of the talk failed to register. Perhaps it was too quick and deep for the crowd, but the parodies brought substantial reward.

Adelaide Keim and Co. fared indifferently. Her sketch, "Miss Bright, Decorator," is a talky affair, and the action, when it gets into its dramatic passages, is very forced. Miss Keim herself is a highly satisfactory light comedienne, made more so by her very pleasing appearance and bearing. Albert Kenyon does well as the young man, but the other two members of the company are not interesting.

The Empire City Quartet is in its third week. Harry Cooper holds to his old clowning, but the selections have been changed around. The act scored a big hit. George Primrose completed this half.

Enough material had gone before to make up an ordinary show, and the Doria Trio had to start all over again, a task to which they were by no means equal. They are the usual operatic combination, taking themselves very seriously. The woman dresses in poor taste and when the trio appeared in costume for the finish, the audience was inclined to kid.

The Four Mortons got away with the honors of the evening. The audience would not let them off until each separate member of the quartet bowed his or her thanks and then all together made an acknowledgment. Meanwhile the house was in an uproar. It was a tough spot for a dramatic sketch to follow, but Joe Welch's personal popularity at the American won him an immediate hearing and his emotional sketch, "At Ellis Island," made a strong feature. There is not a jarring note in the whole production, one of the best in point of realism that vaudeville has seen. *Rush.*

COLONIAL.

Abdul Kader and his three wives opened the bill with landscape painting by Abdul, while each spouse contributed her efforts to the art of arranging cut pictures on a frame. Not a sound greeted the quartet's endeavors, although the footwork of Kader brought home an occasional giggle.

Harry Breen, on second, put over a safe hit with his extem. singing. The house opined Harry a real nut, and he sure lived up to that rating while he worked. You have to hand it to Breen when he can go out with a bunch of nothing and gets away with a lot more than some of the well advertised Broadway idols who consent to dash through "vodeville" for a four-figured salary, only to hit bottom. "The Bathing Girls," without any redeeming features, and with poor stage handling, were left at the post.

The Temple Quartet with some corking good songs delivered one of the big hits of the show. With good management the Temple Four should jump up among the leaders in their line. Nice looking fellows, they make a splendid appearance.

Tom Nawn and Co., with "When Pat Was King," shared top honors with Howard and North in the comedy division, the latter easily the big hit. Nawn is one of the few Irish comedians with the right idea of the character.

The Two Pucks didn't make much headway with the "telephone girl" bit, but the "tough" dancing finish put the team over safely. Their popularity stands by them, and this, combined with their ability, was enough.

The Namba Troupe of Japs are considerably improved since last reviewed, although nervousness on the part of the elder member will have to be overcome. The little fellows display plenty of confidence and consent to be handled rather recklessly. The head "walking" remains the big feature. The Rolfonians (New Act).

PLAZA.

Several "repeats" and a show lacking merit in the quality of its variety, besides having two sketches in which occurred repetitions, do not make the Plaza program this week the most inviting that house has held.

Nothing of moment really happened to enliven the evening until Genaro and Bailey closed the first half. After the intermission the show started all over again, with Rinaldo leading the second part, making a great big score for himself, the "rag" finish on the violin turning the trick.

The feature of the bill, Willa Holt Wakefield, addressed herself charmingly to the audience while tickling the ivories as she delivered her little ditties as only Miss Wakefield can. A profusion of flowers rewarded the pianologiste, and darkened lights only stopped the long continued applause, during which Miss Wakefield returned two encores in recitative songs.

Returning to vaudeville after a "legitimate" tour, Collins and Hart passed over the same funniments in burlesque strong work they left variety with. Each seems to have taken one of "Little Nemo's" evening dress suits from that show. The only feline cornet soloist in the world fractiously broke the rules by mewing, but the cat made a laughing hit. So did the couple closing the bill. Everybody stuck around until the picture sheet dropped.

Emmett DeVoy and Co. in "The Saintly Mr. Billings" talks about a typewriter and has a boy in the act. Mr. DeVoy's sketch, or some other (there have been many of the same theme) was lately shown on the picture sheet as a "comic film." DeVoy secured many laughs with his ungovernable "souse,' pleasing ever so much more than did Hope Booth and Co. in the other sketch in the first half of the bill. Were "The Little Blonde Lady" competently played, it wouldn't be the funniest thing Geo. Cohan ever did. Miss Booth was "No. 4," and her name had electricity in it outside the house.

The Orlicks (New Acts) opened the show, with Besnah and Miller the runners up. Besnah and Miller are a singing and dancing turn, with some slight dabs at comedy, mostly by Miss Miller, who sings a "coon" song. Her partner dances with the aid of a cane. Mr. Besnah (or perhaps Miller) wears one suit of clothes during fourteen minutes or so. The young woman wears one dress. This isn't the code among singers and dancers. The act could be brightened up in many ways.

Billy Inman and Co. offered "Recognition" with a baseball grounds exterior, Mr. Inman having a good "straight" to work to. The piece seems somewhat too long, dialog stretching it out.

Dave Genaro lost his mustache in "The Flirtation Dance," but it didn't hurt the act, though it gave Mr. Genaro's looks an awful bump. He and Miss Bailey "cleaned up" all the way. *Sime.*

NEW ACTS.

(Continued from page 20.)

know the piece or was nervous. Miss Shannon then gave two "rag" numbers, a change for each. The songs were fairly good but they failed to score the way they should have. If Miss Shannon would play to the audience more she might obtain a bigger measure of success. A little dancing would make the act more presentable.
I. B. Pulaski.

"The Boatswain's Mate,"
Comedy.
16 mins.; Full Stage.
Orpheum, Yonkers, N. Y.

The scene is laid in the public room of an English inn where Mrs. Waters (Lucia Carne), a pretty widow, is mistress. George Benn (Ben Field) is an ex-boatswain, deeply in love with her. Meeting Ned Travis (Percy Waram), a retired soldier, he signs a paper agreeing to give him two pounds if he will enter the inn by night, act as a burglar and allow him to enter and rescue the widow from the intruder. She will then hail him as a hero and marry him. They agree and Benn borrows the money from Mrs. Waters to pay Travis. Farcical situations follow. It is a very funny sketch, keeping the audience in continued laughter. *Chris.*

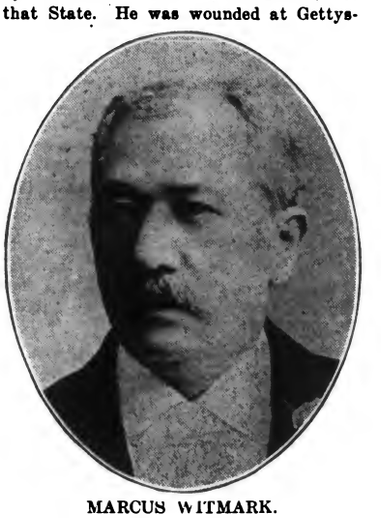
UNKNOWN OFFER 20 WEEKS.

A concern, the letter heads of which bear the name "Electric Railway Parks Co., of Richmond, Va.," has been canvassing the vaudeville field for acts by mail, offering 20 weeks direct.

Several acts receiving tenders, have tried to look up the concern in New York, but no one here seems to know anything about it.

MARCUS WITMARK DEAD.

Marcus Witmark, for many years head of M. Witmark & Sons, New York music publishers, died in New York on Tuesday. He was 76 years old, and death was caused by advanced years. Mr. Witmark was born in Germany and came to America in 1859, entering commercial life in Georgia. At the outbreak of the Civil War he organized a company of volunteers and was commissioned captain by Governor Brown (Confederate) of that State. He was wounded at Gettysburg, taken prisoner, and was held in the Federal prison at Fort Slocum until the end of the war. Afterward he same north and engaged in the lace business. His sons interested him in the publishing line and he is said to have been the first to organize the popular music business along commercial lines. The firm which he then founded will reach its twenty-fifth anniversary next year. Mr. Witmark was active in the firm until three years ago when ill health forced his retirement. Five children survive him: Isadore Julius P., Jay and Frank Witmark and Mrs. Joseph A. Klein. The deceased was a Mason.



MARCUS WITMARK.

Joe Fanton and Brothers (2).
Roman Ring.
14 Mins.; Full Stage.
Star and Garter, Chicago.

This act was shown as the added attraction with the "Ginger Girls." When it was seen Thursday afternoon the listless and indifferent matinee audience, made up very largely of women, was electrified by the spectacular displays of strength, grace and expertness which place the act high among the very few in its class. The well deserved applause suggested the thought that even greater results would be obtained from an audience of real vaudeville devotees; and it was likewise set down as an indication that women know good acts without any men folks around to influence them. The trio have been presenting the act only a few weeks, while working eastward from the coast. If they get it to the Atlantic seaboard it will be something of a revelation. They are men of marvellous development, combining grace with ease in accomplishment, and every trick is worked swiftly and smoothly without "stalling" for effect or any hesitation whatever. The result is a routine of great variety, almost entirely new in detail, put over in the most effective manner and in most cases highly spectacular.
Welt.

VARIETY ARTISTS' ROUTES

FOR WEEK APRIL 4

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from APRIL 3 to APRIL 10, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

A

Adair Art Home Oak Park Ill
Adamini & Taylor Linden Chicago
Adams Geo C Cahill's Brockton Mass
Adams & Aldem Orpheum Memphis
Adams Mark Knickerbocker B R
Adams Billy 39 Milford Boston
Addison & Livington R F D No 3 Palmette Beach Tampa
Adonis Bros Barnum & Bailey C R
Ahearn Chas Troupe Orpheum Los Angeles
Ahearn & Malcom Norwich Conn
Aherns The 3219 Colo Av Chicago
Aitken Bros 234 Bedford Fall River
Aitken Edgar Hastings B R
Aitkens Great 2219 Gravier New Orleans
Alberts Lee 14 Frobel 111 Hamburg Ger

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Alexander & Bertles 41 Acre Lane London
Ali Hunter & Ali Claude Pl Jamaica N Y
Ali Sidi 909 Spring Pittsburg
Allen Leon & Bertie Lyceum Chicago
Allen Violet Orpheum Memphis
Allenia Joseph 422 Bloomfield Hoboken N J
Allman & McDaniels Sam T Jacks B R
Alton & Arliss 507 Shubert Bldg N Y
Almera Helen Imperial B R
Alquist & Clayton 545 Bergen Bklyn
Alrona Zoeller Trio 269 Hemlock Brooklyn
Altus Bros 128 Cottage Auburn N Y
Alvano & Co West Middletown O
Alvarettas The Jersey Lillies B R
Alvias The 301 E Wash Springfield Ill
Alvin Bros Ltd Lifters B R
Alvin & Kenney Lady Buccaneers, B R
Alvora & Co White's Gaiety Girls B R
American Cowboy Four Rice & Barton B R
American Newsboys Quartette Orpheum Champaign Ill
Ames & Corbett 978 Gordon Toledo O

AMETA

Amsterdam Quartet Cort Chicago Indef
Anderson & Anderson 829 Dearborn Av Chicago
Anderson & Abbott Co 3906 Mogan St Louis
Anderson & Ellison 3603 Locust Phila
Andersons Four National Itl Chicago
Apdale's Animals Shea's Toronto Can
Ardell Lillian Big Review B R
Ardelle & Leslie 19 Broezel Rochester N Y
Arlington Four Colonial N Y
Armond Grace 810 Dearborn Ave Chicago
Armstrong Geo Behman Show B R
Armstrong & Verne Royal Wellington New Zealand
Arnold & Rickey Hippodrome Lexington Ky
Arthur Moe 15 Unity Pl Boston
Atkinson Harry 21 E 20 N Y
Auer S & G 410 So 4 Av Mt Vernon N Y
Auger Geo W 12 Lawrence Rd So Ealing Eng
Avery W E 5006 Forresville Chicago

B

Baader La Velle 820 W Christiana Av Chicago
Babe Griffin Dainty Duchess B R
Babe Clark Dainty Duchess B R
Bachelor Club Pantages' Sacramento
Baker Chas Miner's Americans B R
Baker Harry 3942 Renow W Philadelphia
Balloon Jupiter Barnum & Bailey C R
Bandy & Fields 1509 La Salle Av Chicago
Banks Geo S Collinsville Mass
Banta Bros Pantages' Sacramento
Barrett Sisters Majestic Milwaukee
Barron Billy Brigadiers B R
Barry & Halvers Bay 7th Bath Beach L I
Barry Richards & Co Proctor's Albany
Barnes & Crawford Orpheum San Francisco
Barnes Reming & Co 133 W 45 N Y
Barnes & West 418 Strand London Eng
Barron Geo 2002 5th Av N Y
Bartell & Garfield 2699 E 53 Cleveland
Barto & McCue O H Rumford Me
Barton Joe Behman Show B R
Barkoot's Show Chattanooga Tenn
Bassett Mortimer 270 W 29 N Y
Bates & Neville 93 Goffe New Haven
Bates Will Mardi Gras Beauties B R
Baum Will H & Co 97 Wolcott New Haven
Baxter & La Conda Runaway Girls B R
Bayton Ida Dainty Duchess B R
Be Ano Duo 3442 Charlton Chicago
Beaman Fred J Hudson Heights N J
Beardsley Sisters Union Itl Chicago
Bedell Walter H Empire Hoboken N J
Beggs & Co Lee Trevitt Chicago
Behrend Musical 52 Springfield Av Newark N J
Behr Carrie Oh You Woman B R
Belmel Musical 340 E 87 N Y
Bell Arthur H 488 12 Av Newark N J
Bell & Richards 211 E 14 N Y
Bella Thalia Troupe 831 S Sagamon Chicago
Bellemontes The 112 5 Ave Chicago
Bellew Helen Big Review B R
Belton May Frolicsome Lambs B R
Bennett Margaret Irwin's Big Show B R
Bennett Trio 206 W 67 N Y
Bennett Bros Orpheum Mansfield O
Bennett Sisters Miner's Americans B R
Bernstein Bertha Bon Ton B R
Bentley Musical Majestic Houston
Bentley John G O H Chester Ill Indef
Benton & McKensie 714 Taylor Springfield O
Benton Granby & West Saratoga Itl Chicago
Benway & Mitchell 4 North W Warren Mass
Berger Sisters Majestic Jacksonville
Bertina & Brockway 311 3 Av N Y
Beverly Sisters 5722 Springfield Av Phila
Bevins Clem Big Review B R
Billie Little Columbia Cincinnati
Bimbos The Orpheum Salt Lake
Bindley Florence Lyric Dayton O
Bison City Four 107 E 31 N Y
Bissonnette — Newman R F D No 2 Lockport Ill
Bijou Comedy Trio Watson's B R
Bissett & Crawford Auditorium York Pa
Bissett F Miss N Y Jr B R
Black & Leslie 3723 Eberly Av Chicago
Blacks The Congress Portland Me
Blessings The 36 Koenigsberger Berlin Ger
Blocksom & Burns Acker's Rangor Me
Bloomquest & Co 3220 Chicago Av Minneapolis
Boises Sensational 675 Jackson Av N Y
Borella Arthur 524 Stanton Greensburg Pa
Bootblack Quartet Columbia St Louis
Booth Trio 747 Henry Columbus O
Bonner Bonnie Avenue Girls B R
Bonton Harry A Peter 664 W 61 Pl Chicago
Borden Zeno & Haydn Bros Oh You Woma B R
Borger G Miss N Y Jr B R
Boshell May Columbia B R
Boutin & Tillson 11 Majestic Butte
Bowles & Co Donald Orpheum Omaha
Bowers Walter & Crooker Proctor's Newark N J
Bowen Lina & Mull Knickerbocker B R
Bowen Clarence Knickerbocker B R
Bowman Bros Bennett's Hamilton Can
Bowser Hinkle & Co 11 Orpheum Salt Lake
Boynton & Bourke Hathaway's Lowell
Bradley & Ward 2045 Webster Phila
Brady & Mahoney Hathaway's Lowell
Brady Birdie Hastings B R

BRADY AND MAHONEY

Next week (April 4), Hathaway's, New Bedford. Harry Breen and Sully's, please report "Young Invincibles."

Breadon Joe Ellis Nowlin Circus
Brenda & Derrick Hippo N Y Indef
Brennan John E Academy Buffalo
Brennen Samuel N 2856 Tulip Phila
Brennon Lillian Miss New York Jr B R
Brenon & Downing Shea's Toronto
Brianzi Romeo O You Woman B R
Brianzi Guiseppi Oh You Woman B R
Brice Fanny College Girls B R
Bicknell & Gibney 243 So East Av Oak Park Ill
Briggs L C Gorton Minstrels Indef
Brigham Anna R Lady Buccaneers B R
Brinkleys The 424 W 39 N Y
Brooks & Jeanette 861 West Bronx N Y
Brooks Harvey Avenue Girls B R
Brophy Alice Dainty Duchess B R
Brown Benj H Parisian Widows B R
Brown & Brown 69 W 115 N Y
Brown Bros Five B'way Gaiety Girls B R
Brown & Wilmot 71 Glen Malden Mass
Brown & Farlardean King Edward Halifax N S
Brown Frank Irwin's Big Show B R
Brown Dick Brigadiers B R
Browning W E Convicts, Sweetheart Co Indef
Browning & Lavan 895 Cauldwell Av N Y
Bruce Alfred Sam Devere B R
Bruces The 120 W 27 N Y
Brunette Cycling Vanity Fair B R
Bruno Max C 160 Baldwin Elmira N Y
Brunswig Bros Mexico City Mexico
Bryant May Columbia B R
Brydon & Harmon 229 Montgomery Jersey City
Buchanan Dancing Four Commercial Itl Chicago
Buchanan Dorothy Irwin's Big Show B R
Buchanan Maude Irwin's Big Show B R
Bunchu & Alger 2319 W Maine Louisville
Burgess Harvey J 627 Trenton Av Pittsburgh
Burke Chas H. Reeves' Beauty Show B R
Burke & Farlow 4037 Harrison Chicago
Burns & Emerson 1 Pl Rolediou Paris
Burrows Travis Co 111 E 26 N Y
Butler May Columbia B R
Butler Frank Columbia B R
Burkhardt Chas J Town Talk B R
Burt Wm P & Daughter 133 W 45 N Y
Burtino Burt Al Fields' Minstrels
Burton & Burton Reeves' Beauty Show B R
Burton Irene Reeves' Beauty Show B R
Burton Joe Merry Maidens B R
Burton Courtney Reeves' Beauty Show B R
Burton H B 20 G O H Block Chicago
Bush & Peyser Majestic Kalamazoo
Byers & Hermann 3040 Paxton Rd Cincinnati
Byron Gleta 107 Blue Hill Av Roxbury Mass
Byrne Gelson Players Matinee Girls Co Indef

C

Caesar Frantz Co 112 5 Av Chicago
Cahn Pauline Hastings B R
Caicedo Hippodrome Cleveland
Calvert Mable Sam Devere's Show B R
Cameron Ella & Co 381 Broad New London Conn
Cameron & Gaylord 5966 Kennerly Av St Louis
Campbell & Parker 911 N 8 Vincennes Ind
Campbell Geo Hastings B R
Campbell Jack Avenue Girls B R
Campbell & Barber Mellini Hanover Ger
Campbell & Brady Hastings Show B R
Campbell Harry Irwin's Big Show B R
Canfield & Carleton 2218 80 Bensonhurst N Y

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THE GERMAN COMEDIANS.
This week (March 28), Orpheum, New Orleans.

Canfield & Kooper Ltd Lifters B R
Cantway Fred R 6425 Woodlawn Av Chicago
Carbery & Stanton 112 5 Av Chicago
Cardownie Sisters 244 W 39 N Y
Carey & Stampe 824 42 Bklyn
Carle Irving 4203 No 41 Chicago
Carmen Helen 11 National San Francisco
Carman Norine & Co Theatorium Ft William Can
Carmen Frank 465 W 163 N Y
Casad & De Verne 312 Valley Dayton O
Casads Three Darlington Wis
Casmus & La Mar Box 247 Montgomery Ala
Caron & Farnum 235 E 24 N Y
Carpenter & Grady Columbia Cincinnati
Carters The Majestic Paris Ill
Carroll Chas 429 E Kentucky Louisville
Carson Meta Orpheum New Orleans
Carson Bros 623 58 Brooklyn
Case Paul Majestic Jacksonville
Castano Edward Watson's Big Show B R
Caston William Ginger Girls B R
Carter Harriet Reeves' Beauty Show B R
Carters The 921 9 La Salle Ill
Casmore Vic Behman Show B R
Cavanaugh & Lancaster Unique Des Moines
Celest 74 Grove Rd Clapham Pk London
Challis Beverly & Challis 324 Frankstown Av Pittsburg
Chameroys The 1351 43 Bklyn
Champion Mamie Wash Soc Girls B R
Chantrell & Schuyler Academy Hagerstown Md
Chapin Benjamin 558 W 180 N Y
Chapman Sisters & Pick 1029 Millburn, Indianapolis
Chartelaine Stella Jersey Lillies B R
Chase Dave 90 Birch Lynn
Chase & Carma 2516 So Halstead Chicago
Chatham Sisters 419 2 Av Pittsburg
Chester & Jones 320 Townsend Wilmington
Chicak Great Frolicsome Lambs B R
Childress Grace College Girls B R
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Clark Floretta Byrnes Bros 8 Bells Co
Clark & Duffy Metropolitan Minstrels Indef
Clark & Turner Fashion Plates B R
Clark Wm Oh You Woman B R
Clark & Duncan Family Shamokin Pa
Clark & Verdi Lyceum Minot N D
Clare Frances Bon Tons B R
Claton Carlos 235½ 5 Av Nashville Tenn
Claus & Radcliffe Bijou Duluth Minn
Clayton Ethel Bon Tons B R
Clayton-Drew Players Orpheum Cincinnati
Clear Chas 100 Morningside Av N Y
Clemons Cameron 462 Columbia Rd Dorchester Mass
Clemento & Miner 115 W 30 N Y
Clever Trio 2129 Arch Phila
Clifford & Burke Orpheum Norfolk
Clifford Dave B 173 E 103 N Y
Clipper Comedy Four 505 W 41 N Y
Clito & Sylvester 928 Winter Phila
Clure Raymond 657 Dennison Av Columbus O
Clyo & Rochelle 1479 Hancock Quincy Mass
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Cohen Tillie 306 W 121 N Y
Coles Three Polly of the Circus
Collins Eddie 5 Reed Jersey City N J
Collins & Hawley Yankee Doodle Girls B R
Comrades Four 834 Trinity Av N Y
Comstock Ray 7321 Cedar Av Cleveland
Connelly & Webb Orpheum Harrisburg
Connelly Pete & Myrtle 720 N Clark Chicago
Conway Jack Star & Garter B R
Cook Ben Frolicsome Lambs B R
Cook Geraldine 675 Jackson Av N Y
Cooke & Myers 1514 E Vancouver
Cooper John W 119 Wyckoff Bklyn
Cooper Harry L Imperial B R
Cooper James & Lucia Jersey Lillies B R

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Courtney Sisters Behman Show B R

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Craig Richy W Cosy Corner Girls B R
Crane Mr & Mrs Gardner 139 47 N Y
Crane Finlay Co 101 Elm W Haven Conn
Creo & Co 1404 Borle Av Phila
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Cunningham Bob & Daisy 112 E Washington Champaign Ill
Cunningham & Marion Trent Trenton
Curran & Milton Phila Indef
Curtis Carl Hastings B R
Curzon Sisters 317 Adelle Av Jackson Miss

D

Dagwell Sisters Columbia St Louis
Dale Dottie 252 W 36 N Y
Dale & Boyle Hudson Union Hill N J
Daley Wm J 108 N 10 Phila
Daly Frank Sheepshead Bay N Y
Dalton Harry Fen 175 Irving Av Bklyn
Damsel & Farr The Ducklings B R
Darmody Norka Akron O
Davis Geo T Pat White's B R
Davis Edwards Alhambra N Y
Davis & Cooper 1920 Dayton Chicago

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Davis Imperial Trio Richmond Itl Chicago
Davis Dora Avenue Girls B R
Davis Walter H Bon Tons B R
Dawson & Gillette 344 E 58 N Y
Day William Hastings B R
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De Clainville Sid 1313 Douglas Omaha
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De Velde & Zelda Mission Salt Lake
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De Vere Geo & Madeline 54 W 125 N Y
De Verne & Van 4572 Yates Denver
De Witt Burns & Torrence O H Pittsburg
De Witts Models 252 W 25 N Y
De Wolfe Lanier & Linton Colonial Richmond Va
De Young Tom 156 E 113 N Y
De Young Mabel 122 W 115 N Y
D'Estelle Birdie Avenue Girls B R
D'Estelle Vera Avenue Girls B R
Dean Lew 452 2d Niagara Falls N Y
Dean & Sibley 463 Columbus Av Boston
Deas Reed & Deas 253 W 30 N Y
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Delton Bros 261 W 28 N Y
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Denney Walyer Mardi Gras Beauties B R
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Dolan & Lenharr Keith's Boston
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Dolly Twins Midnight Sons Co Indef
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Donaldson Anna Majestic Milwaukee
Donita & Co Orpheum Savannah
Donner Doris 343 Lincoln Johnstown Pa
Donovan & Arnold Grand Indianapolis
Doss Billy 102 High Columbia Tenn
Douglas Myrtle A Bunch of Kids Co
Downey Leslie T Crystal Oconomowoc Wis Indef
Doyle Hughey Irwin's Big Show B R
Doyle & Fields 12 Majestic St Paul
Dreamers Three 1232 No Alden W Phila
Drew Dorothy Orpheum Minneapolis
Drisko & Earl Van Buren Htl Chicago
Dube Leo 258 Stowe Av Troy
Du Bois Great & Co 80 No Wash Av Bridgeport
Duff & Walsh Knickerbockers B R
Duffy Thomas H 4026 Margaretta Av St Louis
Dunbar Mazie Bijou Tulsa Okla Indef
Duncan Caroline Fashion Plates B R
Dunham Jack Tiger Lilies B R
Dunn-Francis Co Orpheum Leavenworth
Dunn Nellie Irwin's Big Show B R
Dunn Bill Dads Htl Phila
Dupree Jeanette Majestic Houston

E

Eagon & Austin Girls From Happyland B R
Earle Enid Irwin's Big Show B R
Early & Laight New Century Girls B R
Edman & Gaylor 1008 So I Richmond Ind
Edna Ruth 419 W Green Olean N Y
Edney Bros Orpheum Eau Claire Wis
Edwards & Langton Majestic Columbus Ga
Edwards Fred R Bucklin Htl Elkhart Ind
Ehrendall Bros & Dutton Majestic Ft Worth
El Cota Keith's Columbus
El Barto 2531 Hollywood Phila
Eldon & Clifton Alexandria Ind
Ellis Robt E Star & Garter B R
Elwood Perry & Downing 924 Harlem Av Balto
Ellsworth & Linden Majestic Houston
Ellsworth Mr & Mrs 906 8 Av N Y
Emerald Connie 41 Holland Rd Brixton London
Emerald Alice Larner Merry Whirl B R
Emerson Nellie Bon Tons B R
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Erxleben Bert A Shootover Inn Hamilton City Cal
Ersinger Mabelle E 216 S Central Av Chicago
Evellen D Ellis Nowlin Circus
Evelyn Sisters Manhattan N Y
Everett Ruth Brigadiers B R
Everett Great Boston Belles B R
Evans & Lloyd 923 E 12 Bklyn

F

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Fagan Noodles & Paxton Wigwam San Francisco
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Fields Joe College Girls B R
Fields & Coco 104 E 14 N Y
Fielding & Vann Park Erie
Fielding & Carlos Pantages St Joseph
Fisher Carmen Hastings B R
Fisk Gertrude Frolicsome Lambs B R
Fitzgerald & Quinn Bowery Burlesquers B R
Fitzsimmons & Cameron 5609 So Green Chicago
Flatico Alfred Jay Powell & Cohan Co Indef
Fletcher Wm Yankee Doodle Girls B R
Fletcher & La Piere 33 Randell Pl San Francisco
Flick Joe Brigadiers B R
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Fountain Axalea Empire B R
Fountain Florence Empire B R
Fowler Almeda Reeves' Beauty Show B R
Fowler Bertie Htl Lincoln N Y
Fox & Summers 517 10 Saginaw Mich
Fox & Evans Girl Question Co
Fox Florence 172 Filmore Rochester
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Foy Margaret Academy Suffolk Va Indef
Foyer Eddie 2333 E 100 Cleveland
Frankelfords Family Pittsburg
Francis Willard 130 W 42 N Y
Francisco Le Roy 664 W 61 Place Chicago
Frederieks Musical Poll's Hartford
French Henri Gerard Htl N Y
Freeman Bros Rentz-Santley B R
Frey Twins Colonial N Y
Frobel & Ruge 314 W 23 N Y
Frye & Clayton Bon Tons B R
Fullette Gertie Avenue Girls B R
Furman Radie 1 Tottenham Court Rd London Eng

G

Gaffney Sisters 1407 W Madison Chicago
Gaffney Al 393 Vernon Bklyn N Y
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Gilmore Le Moyne & Perry 112 5 Av Chicago
Gilmore Mildred Wash Soc Girls B R
Gilsando Phil & Millie 2001 Madison Av N Y
Girard Marie 41 Howard Boston
Gladstone Jennie Yankee Doodle Girls B R
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Glenton Dorothy Oh You Woman B R
Glover Edna May 228 W 44 N Y
Goforth & Doyle 1929 Bway Bklyn N Y
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Goolmans Musical Majestic Battle Creek
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Gordon Bella Fashion Plates B R
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Gould Stanford Orpheum Omaha
Gould Mazie Avenue Girls B R
Goyt Trio 356 Willow Akron O
Graham & Fraley Rose Sydell B R
Graces Three 418 Grand Bklyn
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Grossman Al 532 North Rochester N Y
Gruber & Kew 408 4 Av E Flint Mich
Guhl Ed Bon Tons B R
Guise Johnnie Grand Tacoma Wash
Guy Bros 539 Liberty Springfield Mass
Guyer & Valle 86 Carlingford West Green London

H

Hadley Mae Tiger Lilies B R
Halperin Nan Majestic El Paso Indef
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Hamilton & Buckley O H Springfield O
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Haney & Long 117 State No Vernon Ind
Hanlon Jr George 141 Charing Cross Rd London
Hannon Billy 1539 No Hamlin Av Chicago
Hansone 1037 Tremont Boston
Harvey & Baylies 532 Lenox Av N Y
Hart Little Kathryn 3445 Pine St Louis
Harcourt Frank Cracker Jacks B R
Harlow Jessie Avenue Girls B R
Harmonious Four Gem St Louis Indef
Harris Sam Al G Fields Minstrels
Harris George Bon Tons B R
Harris & Randall Palace Htl Chicago
Harron Lucille Knickerbocker B R
Hart Stanley Wade 3445 Pine St Louis
Hart Maurice 156 Lenox Av N Y
Hart Jos C Miss New York Jr B R
Hart Billy Cracker Jacks B R
Hart John C Miss New York Jr B R
Hartz Harry Bon Tons B R
Harvard & Cornell 146 W 36 N Y
Harvey De Vora Trio Bronx N Y
Harvey Harry Hastings B R
Harvey Elsie 11 Mission Salt Lake
Harveys The 302 9 Moundsville W Va
Hascall Lon Behman Show B R
Haskell Loney 47 Lexington Av N Y

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Hawley F F & Co 55-11 Detroit
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Hawley & Bachen 1347 N 10 Phila
Haywood Sisters West End Uniontown Pa
Hawthorne Hilda Poli's New Haven
Hayes & Wynne 418 Strand W C London Eng
Hayman & Franklin Hippo Sheffield Eng
Hazleton James Wash Soc Girls B R
Heath Frankie Big Review B R
Heberts The 47 Washington Lynn Mass
Hearn & Rutter Keith's Phila
Heather Josie Majestic Milwaukee
Heim Children Grand Syracuse
Henry Girls Philadelphia
Henshaw Harry Moulin Rouge B R
Held Wilbur Sam Devere's Show B R
Henderson & Thomas Baker's Rochester
Henry Arthur & Leah 423 E 162 N Y
Henry Jack 41 Lisle Leicester Sq London
Henry & Young 270 W 39 N Y
Herbert Bros Three 235 E 24 N Y
Herbert Madison Sq Garden N Y
Herbert Bert Hart's Bathing Girls Co
Herdon Lillian Behman Show B R

HEIM CHILDREN

WEEK APRIL 4, GRAND, SYRACUSE.

Herbert Will F Fay Foster B R
Hern Harry Yankee Doodle Girls B R
Hershey De Rue Bros Minstrels
Herx George Imperial B R
Heverley Great 201 Desmond Sayre Pa
Hickman Bros & Co Queens San Diego
Hill Bros Fay Foster B R
Hill & Ackerman Fay Foster B R
Hill Chas J Cracker Jacks B R
Hillman & Roberts 339 So 13 Saginaw Mich
Hillson Violet Imperial B R
Hodges & Darrell 1404 Natalie Av E St Louis
Hodges James Novelty St Louis Indef
Hoepfle Bros Maywood Ill
Hoey Lloyd Reeves' Beauty Show B R
Holden & Harron Robies Knickerbockers B R
Holden's Mysterious Incubators Eden Musee N Y Indef
Hollyday Dick Hippo N Y Indef
Holman Harry 270 W 39 N Y
Holmen Bros Star Aurora Ill
Holmes Ben Box 891 Richmond Va
Holt Alf 41 Lisle London W. C. Eng
Hoover Lillian Byrnes 8 Bells Co
Hope Irma Oh You Women B R
Hopkins & Axtell Majestic Milwaukee
Hopp Fred 326 Littleton Av Newark N J
Hornmann 11 O H Pueblo Col
Hotaling Edward 557 So Division Grand Rapids
Hood Sam 721 Mobile Florence Ala
Howard & Lewis Majestic Indianapolis
Howard & Co Bernice 3009 Calumet Av Chicago
Howard Bros 229 W 38 N Y
Howard & Butler 423 S 8 Phila
Howard & Harris Vaudeville Club London Eng
Howard & Howard Anderson Louisville
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Howell George Miner's American B R
Hoyt Hal M Girls of Moulin Rouge B R

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210 West 42nd Street, New York

BAL FIBRE TRUNKS

Hoyt & McDonald Majestic Little Rock
Huegel & Quinn 536 Rush Chicago

EUGENE WILLIE
HOWARD AND HOWARD
APRIL 4, ANDERSON, LOUISVILLE.

Huested Sadie Yankee Doodle Girls B R
Hughes Musical Trio Webster Mass
Hughes Mr & Mrs Gene 601 W 135 N Y
Hughes Florence Fay Foster Co B R
Huibert & De Long 2724 Glady's Chicago
Hunter Ethel 4029 Troost Kansas City
Huntress National Htl Chicago
Hurst Minola Cardinal Basel Suisse Ger
Hussey & Lorraine 133 W 45 N Y
Hutchinson Al E 210 E 14 N Y
Hyatt Larry H 1612 W Lanvale Baltimore
Hyde & Talbot Bell Newport News Va
Hyde Rob & Bertha Camp Rest Clifton Me
Hylands Three 23 Cherry Danbury Conn
Hynde Bessie 518 Pearl Buffalo

I

Imperial Sextette Irwin's Big Show B R
Ingram Beatrice Grand Pittsburg
Ingrams Two Bijou Dream St Joe Mo
Innes & Ryan Union Htl Chicago
Ioleen Sisters 9 E Indiana Chicago
Ireland Fred Dainty Duchess B R
Irwin Flo 217 W 45 N Y
Irving Pearl Indian Lane Canton Mass
Isabelle & Patricia Poli's Worcester
Italia Bijou Taunton Taunton Mass

J

Jackson Harry & Kate Poli's Springfield
Jackson Arthur P Spa Pittsfield Mass Indef
Jackson Alfred 80 E Tupper Buffalo
Jackson Robert M Jersey Lilies B R
Jacobs & Sardel 1240 Franklin Allegheny Pa
James Alf P Jersey Lilies B R
Jansen Chas Bowery B R
Jarrell Co 2115 Cleveland Ave Chicago
Jefferies Tom 46 Wyckoff Bklyn
Jenniers The 1308 I Washington D C
Jerge & Hamilton 392 Mass Av Buffalo
Jerge Louis Beacon Boston
Jess John W Lid Lifters B R
Jewel 263 Littleton Av Newark N J
Jewell & Barlowe 3662 Arlington Av St Louis

The TWO JOERS
INTER-STATE CIRCUIT.
WEEK APRIL 4, MAJESTIC, COLUMBUS, GA.

Jeoman Billie O H Dover Del
Jopsy Lydi Oh You Woman B R
Johnson Sable Orpheum Budapest Indef
Johnson & Mercer 612 Joplin Mo
Johnson Musical Poli's Wilkes-Barre
Johnstone Chester B 333 3 Av N Y
Jolly Wild & Co 223 W 43 N Y
Jones & Alexander Gillis Kansas City
Jones Grants & Jones 2956 Dearborn Chicago
Jones Maude 471 Lenox Av N Y
Jones & Deely Temple Detroit
Jones Johnnie 502 6 Av N Y
Jones & Whitehead 83 Boyden Newark N J
Jones Bobbie A Bunch of Kids Co
Jorden Alice Reeves' Beauty Show B R
Jordan & Co Anna Lyric E Liverpool O
Joy Allie Bon Tons B R
Joyce Jack Cineaselli Circus St. Petersburg Russia
Julian & Dyer Saratoga Htl Chicago
Murr & Evans Robinson Crusoe Girls
Marsh & Middleton 19 Dyer Av Everett Mass
Marshall Bros 112 E Av Chicago
Martel Lewis Duo Hippodrome Liverpool Eng
Martella & Aspril Bros 911 Eldridge Av W Collinswood N J
Martell A Brigadiers B R
Martell Mazie 2083 Sutter San Francisco
Martell W Brigadiers B R
Martin Dave & Percy Pantages' Pueblo Colo
Martin Wm Fashion Plates B R
Martine & Carl 463 W 57 N Y
Martinette & Sylvester Orpheum Memphis
Mason Mr & Mrs Sidney 236 W 39 N Y
Mathieson Walter Palace St Joe Mich
Matthews & Ashley 308 W 42 N Y
Maussey Wm Oh You Woman B R
Mason Norine Miner's Americans B R
Mayne Elizabeth H Lid Lifters B R
Mays Four Musical Liberty Pittsburg
McAvoy Harry Brigadiers B R
McCabe Jack New Century Girls B R
McCann Geraldine & Co 700 Park Av Johnstown Pa
McClain M 3321 Madison Av Pittsburg
McConnell Sisters 1247 W Madison Chicago
McCormick & Irving Majestic St Paul
McCune & Grant 636 Benton Pittsburg
McGarry & McGarry 48 Wyckoff Bklyn
McGee Jos B Al Fields' Minstrels
McGarry & Harris 521 Palmer Toledo
McDonald Michael Oh You Woman B R
McDowell John & Alice 627 6 Detroit
Mcinerney James Columbia B R
MacLarens Musical Torresdale Pa
McMahon & Chappelle Box 424 Bordentown N J
McNish & McNish St James L I
McRae Tom Empire B R
McWaters & Tyson 471 60 Bklyn
Meier & Mora S & C Bldg Seattle
Melody Lane Girls Orpheum Oakland
Melrose & Ingram 929 Main Carey O
Melrose & Kennedey 448 Park Av Bridgeport
Mendel 18 Adam Strand London
Menetekel Bijou Birmingham
Meredith Sisters 146 W 68 N Y
Merriman Sisters Marathon Girls B R
Merrick Thos Imperial B R
Merrill & Otto Poli's Worcester
Merrill Bessie L Stubborn Cinderella Co
Merriman Sisters Marathon Girls B R
Meritt Hal Majestic Des Moines
Methren Sisters 12 Culton Springfield Mass
Miles P W Dainty Duchess B R
Middleton Glady 4517 Prairie Chicago
Militant & Du Bois Palace Htl Chicago Indef
Miller & Dair Orpheum Boise Idaho
Miller & Tempest Pat White's B R
Miller Ford 26 Braxton Buffalo
Miller & Mack 2641 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Helen Frolicsome Lambs B R
Miller Frank Oh You Woman B R
Millman Trio Alhambra N Y
Mills Joe B Lady Buccaneers B R
Minstrel Four Morning Noon & Night B R
Minta & Palmer 1305 N 7 Phila
Miskel Hunt & Miller 108 14 Cincinnati
Moll Rudy Knickerbocker B R
Moneta Five Bijou Decatur Ill
Montague Mona P O Box 207 Tuolumne Cal
Montague Harry Fashion Plates B R
Montgomery Marshall 1858 E 14 Bklyn
Morati Opera Co Young's Pier Atlantic City
Mordaunt Hal & Co Del Prado Htl Chicago
Morgan Bros 2525 E Madison Phila
Morgan King & Thompson Sis 608 E 41 Chicago
Morgan Lou Fashion Plates B R
Moore Eddie Imperial B R
Moore Mabel V Prospect Cleveland
Moore Miss Brigadiers B R
Morrell Frank Lyric Htl N Y
Morris & Morton 1306 St John's Pl Bklyn
Morris Mildred & Co Orpheum Minneapolis
Morris & Sherwood Sisters Billy Pantage's Sacramento
Morris Johnny Reeves' Beauty Show B R
Morris Bros 132 N Law Allentown
Morris Edwin Reeves' Beauty Show B R
Morton & Keenan 574 11 Bklyn
Morton Paul Rathskeller Jacksonville Indef
Moto Girl Orpheum Cincinnati
Mowatts Five Peerless 5281 Windsor Av Chicago
Mullen & Corelli Gayety Bklyn
Muller Mand 601 W 151 N Y
Mulvey Ben L Alhambra N Y
Murray Bill L Al Reeves' Beauty Show B R
Murray Elizabeth 537 W Cumberland Phila
Murray & Alvin Great Albini Co
Musketeers Three Tiger Lilies B R
My Fancy 12 Adams Strand London
Myers & MacBryde 162 6 Av Troy N Y

N

National Four Jersey Lilies B R
Nawn Tom Orpheum Harrisburg
Nazarro Nat & Co 2101 Tracy Av Kansas City
Neff & Starr Temple Rochester
Nelson J W Miss New York Jr B R
Nelson Chester Americans B R
Nelson Bert A 1942 N Humboldt Chicago
Nelson-Oswald & Borger Miss New York Jr B R
Nelson John Dainty Duchess B R
Nelson Frank Dainty Duchess B R
Nelson Edwin L Oh You Woman B R
Neunelle Mlle Del Prado Htl Chicago
Nevaros Three 335 W 38 N Y

THIS WEEK, TEMPLE, DETROIT, MICH.
JOHN CARRIE
NEFF and STARR
APRIL 4—TEMPLE, ROCHESTER.
APRIL 11—K. & P. 5th AVE., NEW YORK.

Nevins & Erwood Majestic Chicago
New Pianophiends Hathaway's Lowell
Niblo Victor Schnmann Berlin Ger
Nichols Nelson & Nichols April 11 Majestic Birmingham
Nicholas James Big Review B R
Noble & Brooks Vanity Fair B R
Nolan Tom Empire B R
Nolan Fred Columbia B R
Nonette 154 Henry Bklyn
Norton C Porter 6342 Kimbark Av Chicago
Norton Ned Fads & Follies B R
Norwalk Eddie 595 Prospect Av Bronx N Y
Noss Bertha 172 W 77 N Y
Nosses Six Keith's Boston

O

O'Brien J Miss New York Jr B R
Odell & Gilmore 1145 Monroe Chicago
Odmont Mitzi 3285 Bway N Y
Oehrlein Joseph Columbia B R
Okabe Family 29 Charing Cross Rd London
Olmstead Jessie Columbia B R
Onlaw Gus 418 Strand London
O'Day Billy Behman Show B R
O'Neil & O'Neil April 11 Empress Cincinnati
O'Neill Tommy Pat White's B R
O'Neil Jas Empire B R
O'Neill Ray B 328 22 Av Milwaukee
O'Neill Trio Lyric E Liverpool O
O'Neill Harry Empire B R
O'Neill & Regenery 592 Warren Bridgeport
Opp Joe Kentucky Belles B R
Orbassany Irma Vaudeville Lewiston Me
Orden Kitty Irwin's Big Show B R
Orletta May Miss New York Jr B R
Orr Chas F Cort Chicago Indef
Orth & Fern Auditorium Lynn
Osbun Dola 335 No Willow Av Chicago
Oswald Wm Miss New York Jr B R
Ott Phil 178 A Tremont Boston
Owen Dorothy Mae 3047 90 Chicago

P

Palme Esther Mlle 121 E 46 Chicago
Pantzer Willy Majestic Chicago
Pantzer Jewell 11 Columbia Cincinnati
Paradis Billy C N 1 Htl L'Assomption P Q Can
Parshley 24 E 41 N Y
Parvis Jr Geo W Lyric Catlettsburg Ky
Parker & Morrell Proctor's Perth Amboy N J.
Pasco Dick Ellis Nowlin Circus
Pastor & Merle Hartford Htl Chicago
Paterson Al Tiger Lilies B R
Paull & Ryholda 359 County New Bedford
Pauline Dansville N Y

"PAULINE"
THE SCIENTIFIC SENSATION
Week April 4, Savoy, San Francisco.

Paulinetti & Piquo 4324 Walnut Phila
Pearl Katherine Wine Women & Song B R
Pearce Sisters Three 725 Lane Seattle
Pearl Violet Wine Woman & Song B R
Pearson & Garfield Armory Binghamton
Pealson Gilbert Cracker Jacks B R
Pealson Goldie & Hill Cracker Jacks B R
Pederson Bros 635 Greenbush Milwaukee
Pelots The 161 Westminster Av Atlantic City
Pepper Twins Lyric Greenville Tex
Peres Six Hippo N Y Indef
Perry Frank L 747 Buchanan Minneapolis
Personi & Halliday Bell Oakland
Petching Bros O H Lowell Mass
Peter the Great 422 Bloomfield Av Hoboken N J
Phillips Joe Queen of Jardin de Paris B R
Phillips Mondane Calvert Htl N Y
Phillips Harry Fashion Plates B R
Phillips Samuel 816 Classon Av Bklyn
Pierce & Maizee Irwin's Big Show B R
Pierce Frank Irwin's Big Show B R
Piccola Midgets 418 Strand W C London Eng
Pike Lester Mardi Gras Beauties B R
Pike & Calame 978 Amsterdam Av N Y
Pirosconis Family Cracker Jacks B R
Pisano Yen 15 Charles Lynn Mass
Pisano Fred A 36 West Gloversville N Y
Plunkett & Ritter 19 Billerica Boston
Pollard Gene Columbia Girl B R
Potter & Harris Lyric Danville Ill

K

Karrell 112 5 Av Chicago
Kartello Bros F J Powers Co
Kaufman Bros Maryland Baltimore
Kaufman & Sawtelle Moulin Rouge B R
Kaufman & Kenilworth Lyric Terre Haute
Kearney & Godfrey 675 Jackson Ave N Y
Keeley Lillian Fashion Plates B R
Keeley Bros Ronacher's Vienna Austria
Keeley & Parks 153 W 100 N Y
Keene & Co Mattie Walker Winnipeg Can
Keene & Adams 418 Strand W C London England
Kiefe Zena Jeffers Saginaw
Kelcey Sisters 3948 Howard Chicago
Kelley Mike J Frolicsome Lambs B R
Kelley & Wentworth Bell Oakland
Kelso & Leighton 1549 5 Av Troy N Y
Kelly Walter C Orpheum San Francisco

MIGNONETTE KOKIN
407 CONCORD AVE., CHESTER, PA.

Keller Jessie Columbia Girls Co B R
Kendall Chas & Maidie 123 Alfred Detroit
Kenna Charles Orpheum Ogden Utah
Kennedy & Lee Colonial Wilkinsburg Pa
Kennedy Will J Behman Show B R
Kennedy Matt Sam Devere's Show B R
Kenyot Family Barnum & Bailey C R
Keyes Emma 227 W 40 N Y
Kleiss Musical Academy Newport News Va
Kilties Band Alexandria Egypt
Kidders Bert & Dorothy 1274 Clay San Francisco
King & Thompson Sisters Commercial Htl Chicago
King Alice M Tiger Lilies B R
King Margaret Behman Show B R
King Violet Orpheum Oakland
King Bros 211 4 Av Schenectady
Kingsburys The 1553 Bway N Y
Kinnebrew & Klara O H Plymouth Ill Indef
Kiraifo Bros 1710 3 Av Evansville Ind
Klein George Hastings B R
Klein Ott Bros & Nicholson Rose Sydell B R
Klein & Clifton Majestic Butte
Knight Harlan E Majestic Chicago
Knight Bros & Sawtelle Lyric Mobile
Kollins Stuart 3301 Bway N Y
Kolar Hazel Maywood Ill
Koler Harry 1 Queen of Jardin de Paris B R
Konerz Bros Proctor's Albany
Koppes The 117 W 23 N Y
Kramer Bruno Trio 104 E 14 N Y
Kramer & Herby Majestic Little Rock
Kratons The 418 Strand London Eng
Kretore Grand Syracuse
Krunsch Felix Miner's Americans B R
Kuhnes Three White 1553 Michigan Av Chicago
Kurtis' Roosters Majestic Montgomery
Kurtis Bosse Family Shamokin Pa
Kuryllo Edward J Poste Restante Warsaw Russia

L

Laird Major Irwin's Big Show B R
Lake & Stevenson Bon Tons B R
Lake John J Dainty Duchess Co B R
Lane & O'Donnell Temple Rochester
Lane Eddie 305 E 73 N Y
Lancaster Mr & Mrs Tom New Castle Del
Lancaster & Miller 546 Jones Oakland
Lampe Otto W Villa Rosa Abescon N J
Lang Agnes care Geary Almora Moscow Sydney
Langdon Lucille 11 Majestic Montgomery
Langill Judson Big Review B R
Lanigon Joe 102 So 51 Phila
Lansford Jeaune Reeves' Beauty Show B R
Lansings The 210 No Broadway Baltimore
La Auto Girl 123 Alfred Detroit
La Belle Troupe Dainty Duchess B R
La Blanche & Baby La Blanche 731 3 Baltimore
La Clair & West Beacon Boston
La Delles Four 123 2 Decatur Ind
La Fallies Four Barnum & Bailey C R
La Fleur Joe 57 Hanover Providence
La Gusta 224 E 42 N Y
La Marr Harry William Tell Htel Boston
La Maze Quail & Tom 545 Kosciusko Bklyn
La Maze Trio 274 Barbery Bklyn
La Mont Janet Wash Soc Girls B R
La Moines Musical 332 5 Baraboo Wis
La Nole Ed & Helen 1707 N 15 Phila
La Van Harry Frivolities of 1919 B R
La Mera Paul 27 Monroe Albany
La Ponte Marguerite Superior West Tex Indef
La Raub & Scottie 102 Griffith Johnstown Pa
La Raub Bros 107 E 31 N Y
La Tell Bros Vaudette Alma Mich
La Tour Irene 78 Burnett Newark N J
La Toska Phil 135 W 22 Los Angeles
La Van Harry Big Review B R
La Vere Ethel Fashion Plates B R
La Vern Dorothy Grant Htl Chicago
Larellas Ploerts Hippo N Y Indef
Larose 226 Bleeker Bklyn
Larrivee & Lee 32 Shuter Montreal Can
Latina Mlle 4001 Brooklyn Av Kansas City
Lavine & Inman 3201 E 81 Cleveland
Lamb's Manikins 1209 Wilson Av Chicago
Lavards Lillian 1209 Union Hackensack N J
Lawson Chinese 6117 Madison Chicago
Le Clair Harry 245 W 134 N Y
Le Dent Frank 418 Strand London Eng
Le Hirt Unique Des Moines
Le Pages Great 120 French Buffalo
Le Roy & Adams 1812 Loesel Ave Erie Pa
Le Roy Chas 1806 N Gay Baltimore
Lee Minnie Miner's American B R
Lee Margaret Bon Tons B R
Lee Sisters Tiger Lilies B R
Lee Frank Cracker Jacks B R
Leo Jolly 217 Pitney Av Atlantic City
Lee J Our New Minister Co Indef
Lee Frank Innocent Girls B R
Lesby Bros 9 Harrison Pawtucket R I
Leahy De Rue Bros Minstrels
Leick & Keith Hippodrome Preston Eng
Leigh Andrew Columbia B R
Lennon Bert Majestic Columbus Ga
Leon & Adeline Sittner's Chicago
Leonard Eddie Orpheum Bntte

NOTICE

Due to the complexed booking conditions and the lateness when many acts receive an assignment for the following week, acts now playing without a continuous route may place a permanent address in VARIETY'S Route Sheet for the remainder of the season.

BESSIE LEONARD
"KID IN COMEDY,"
WEEK APRIL 4, DOMINION, WINNIPEG.

Leonard & Drake 1099 Park Pl Bklyn
Leoni Ruby Cracker Jacks B R
Les Jundt's 523 E Richard Dayton O
Leslie Geo W Rexford Miles City Mont
Leslie Frank 124 W 139 N Y
Leslie Hazel Cherry Blossoms B R
Leslie Mabel E Cherry Blossoms B R
Lester & Kellett Orpheum New Orleans
Lester Great K & P 5 Av N Y
Lester Nina Crown Pawtucket R I
Lester Wm Brigadiers B R
Levino Dolph & Susie 14 Prospect W Haven Conn
Levitt & Falls 412 Cedar Syracuse
Lewis Phil J 116 W 121 N Y
Lewis & Harr 141 W 16 N Y

BERT LESLIE
KING OF SLANG.
Week April 8, ORPHEUM, SALT LAKE.

Lewis Andy Mardi Gras Beauties B R
Lewis Walter & Co 677 Washington Brookline Mass
Lewis Harry Imperial B R
Lewis & Chapin Majestic Montgomery
Lewis & Green Pat White's B R
Lewis Lillie Knickerbocker B R
Le Witt Ashmore & Co 112 5 Av Chicago
Linden May Florino College Girls B R
Lincoln Military Four 679 E 24 Paterson N J
Lingard & Walker Crystal Anderson Ind
Lingermans The 705 N 5 Phila
Linton Tom Majestic La Crosse Wis
Lissner Harry Hastings B R
Littlefield C W Colonial Indianapolis
Livingston & Co Murray Star & Garter B R
Lloyd & St Clair 339 W 24 N Y
Lloyd & Castano 104 W 61 N Y
Lorraine Oscar K & P 5th Ave N Y
Lockwood Monroe Americans B R
Logan Tim Knickerbocker B R
Londons Four 201 N 3 Reading Pa
Long Warren E North Vernon Ind
Lowe Musical Washington Spokane
Lower F Edward Hastings B R
Luce & Luce 926 N Bond Phila
Luciers Onset Bay Mass
Luttinger-Lucas 536 Valencia San Francisco
Lynch-Hazel 355 Norwood Av Grand Rapids
Lynn Roy Box 62 Jefferson City Tenn

M

Macdonald Sisters 12 Bacho San Francisco
Mackey James F Jersey Lilies B R
Mackey Frank Columbia B R
Mack Wilbur Chase's Washington
Mack & Dougal Co Majestic Dallas
Mack & Co Lee 666 N State Chicago
Macks Two Lady Buccaneers B R
Macy Maud Hull 2518 E 26 Sheepshead Bay N Y
Maddox Richard C Candy Kid Co
Maguire Stuart Brussels Belgium
Mahr Patsy Pat White's B R
Maizee Alice Irwin's Big Show B R
Malcolm Emma & Peter Mann Indef
Malvern Troupe [illegible]
Mangean Trio [illegible]

Mankichi Troupe Frolicsome Lambs B R
Mann & Franks Box 361 Chicago
Mann Sam Tiger Lilies B R
Manne Joe Reeves' Beauty Show B R
Manning Frank 355 Bedford Av Bklyn
Manning Trio 70 Clancy Grand Rapids
Mantells Maids 3413 S Colby Av Everett Wash
Mannen Edward Irwin's Big Show B R
Mantilla Rosita Htl Normandie N Y
Marathon Comedy Trio Kenyon Allegheny Pa
Marke Dorothy S Fallsburg N Y
Mardo & Hunter Cozy Corner Girls B R
Marie La Belle Cracker Jacks B R
Marimba Band 324 W 14 N Y
Marine Comedy Trio 187 Hopkins Bklyn
Marion Miss Wash Soc Girls B R
Marlon Dave Dreamland B R
Mario Aldo Trio Bon Ton Jersey City
Marlow Lon Cracker Jacks B R
Marnello Marintz Hippo N Y Indef

PELHAM!!!

HYPNOTIC SENSATION

Playing Sullivan-Considine Circuit.

Thanks to CHRIS. O. BROWN. Direction, PHIL. HUNT.

Powell Eddie 2314 Chelsea Kansas City
Powers' Elephants 745 Forest Av N Y
Powers Bros 15 Trask Providence
Powers John & Jessie Star & Garter B R
Powers Mae Reeves' Beauty Show B R
Powers Great 134 Warren Glens Falls N Y
Price & Diston O H Cambridge Md
Prices Jolly 1629 Arch Philadelphia

JANET PRIEST

And "THE HOLLAND HEINIES."

GUS EDWARDS, 1531 B'WAY, NEW YORK

Primrose & Polhoff Avenue Girls B R
Primrose Quartet Van Buren Htl Chicago
Prince Harry Knickerbocker B R
Proctor Sisters 1112 Halsey Bklyn
Pryor Kate Jersey Lilies B R
Pucks Two Orpheum Bklyn
Purvis Jimmy New Century Girls B R

Q

Queen Mab 231 S 52 Phila
Quigg & Nickerson Frolicsome Lambs B R
Quinn Mattie 536 Rush Chicago

R

Raimund & Good 3444 Elaine Pl Chicago
Rainbow Sisters 840 14 San Francisco
Ralande & Ralande Box 290 Cumberland Md
Ranney Adele Sam Devere Show B R
Ranf Claude Majestic Houston
Ransley Mabel Majestic Milwaukee
Ramsey & Wels 524 Grant Camden N J
Rankin Bobby Olympic Los Angeles Indef
Rastus & Banks Orpheum Graz Austria
Ratelles The 637 Petonmeux Montreal
Ray Eugene 5602 Prairie Av Chicago
Raymond Mona Avenue Girls B R
Raymond Lillian Knickerbocker B R
Raymond Ruby & Co Colonial Lawrence
Raymond Clara Imperial B R
Raymond Alice Empire Glasgow Scotland
Raymore & Co 147 W 95 N Y
Rawson Guy Bon Tons B R
Ready G Ellis Nowlin Circus
Reded & Hadley Tiger Lilies B R
Redford & Winchester 11 Grand Syracuse
Redner Thomas & Co 972 Hudson Av Detroit
Redway Tom 141 Inspector Montreal
Redwood & Gordon 167 Dearborn Chicago
Reed Bros 11 Orpheum Salt Lake
Reed Chas E Tiger Lilies B R
Reed & Earl People's Sacramento
Reid Pearl Columbia B R
Reid Jack Clark's Runaway Girls B R
Reiff Clayton & Reiff Lyric Robinson Ill
Reilly & Lewis Savoy Wilkes-Barre
Reilly Lillian Irwin's Big Show B R
Reeves Billy Follies of 1909
Reeves Al Reeves' Beauty Show B R
Reffkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y

JOHN C. SALLY

RICE AND COHEN

Permanent address, 306 West 121st St., New York.

Remington Mayme Htl Gerard N Y
Renalles The 2064 Sutter San Francisco
Reynolds Abe Miss New York Jr B R
Rhoads & Engel Grand Williamsport Pa
Rianos Four Freeport L I
Rice & Cady Star & Garter B R
Rice Frank & Trne 6340 Vernon Av Chicago
Rich & Howard 432 E 9 N Y
Rich & Rich 211 W 43 N Y
Richard Bros 917 Bway N Y
Richards Sadie Moulin Rouge B R

4-RIANOS-4

This week (March 28), PROCTOR'S, ALBANY.

Riggs Charlie Bon Tons B R
Riley & Ahearn Pantage's Seattle
Ring & Williams 1534 Bway N Y
Ring & Bell Metropolitan Minstrels Indef
Rio Al C Orpheum Salt Lake
Ripon Alf 545 E 87 N Y
Ritchie & Foster Hippodrome Ebbervale Wales
Robins & Le Favor Yankee Doodle Girls B R
Robbins Billy C Reeves' Beauty Show B R
Roberts Edna Irwin's Big Show B R
Roberts & Downey Colonial Covington Ky
Robinson Thomas Irwin's Big Show B R
Robinsons The 901 Hawthorne Av Minneapolis
Robisch & Childress 950 No Clark Chicago

BILLIE RITCHIE

"THAT DIFFERENT DRUNK."

Rocamora Suzanne Poli's Scranton
Rock & Roi 1610 Indiana Av Chicago
Roelker Edward Dainty Duchess B R
Roof Jack & Clara 705 Green Phila
Rosey C W 1321 So Wichita Kan
Rose Clarina 6025 47 Bklyn
Rose & Ellis Empire B R
Rose Fred Bon Tons B R
Rose Leo Empire B R
Rose Ben Columbia B R
Rosenthal Bros 151 Chaplain Rochester N Y
Ross T B Irwin's Gibson Girls B R
Ross & Lewis Hippodrome Accrington Eng
Ross Frank Trocaderos B R
Rowlande Geo S Box 290 Cumberland Md
Rowland Jimmie Knickerbocker B R
Royden Virginia Mardi Gras Beauties B R
Russell & Church Alexandria Htl Chicago
Russell James Irwin's Big Show B R
Russell-Ness Bertha 172 W 77 N Y

THOS. J.

RYAN-RICHFIELD CO.

WEEK APRIL 3, ORPHEUM, SPOKANE.

Rutherford Jim H 11 Mission Salt Lake
Rutledge & Pickering Alpha Sharon Pa
Ryan Richfield Co Orpheum Spokane
Ryno & Emerson 161 W 74 N Y
Ryno Jack Empire B R

S

Salmo Juno Hippo Ashton Eng
Sanders & La Mar 1327 5 Av N Y
Sanderson Co 989 Salem Maiden Mass
Sanford Jere Binghamton N Y
Sanford & Darlington 3960 Pengrove Phila
Sanford W J 182 17 Detroit
Scanion George College Girls B R
Scarlet & Scarlet 913 Longwood Av N Y
Schilling Wm 1000 E Lanvale Baltimore
Scintella 588 Lyell Av Rochester
Scott Maude Princess Wichita Kan
Scott & Yost 40 Morningside Av N Y
Sears Glady's 258 W 26th N Y
Seymour Sisters 2425 N Napa Phila
Seyons The Yankee Doodle Girls B R
Shaws Aerial Apollo Vienna Austria
Shea Thos E 3064 Pine Grove Av Chicago
Shean Lou L Bijou Bay City
Shedman's Dogs Dumont N J
Sheldon Viola Hastings B R
Shepard & Co James C 1604 Madison Av N Y
Sherlock & Van Dalle 514 W 135 N Y
Sherlock & Holmes 1085 Ellis San Francisco
Shubert Musical Four Bowery B R
Sidello Tom & Co 4313 Wentworth Av Chicago
Siddons & Earle 2515 So Adler Phila
Scanion W J 182 17 Detroit
Siegrist Troupe Winter Circus Chattanooga
Simms Willard Maryland Baltimore
Skop S Stanley Globe N Y Indef
Slater & Finch 10 N 3 Vincennes Ind
Small & Sisters Johnnie 620 Lenox Av N Y
Smiths Aerial Ringling Bros C R
Smith & Brown Bijou Superior Wis
Smith Allen 1243 Jefferson Av Bklyn
Smith Bill Hastings B R
Smith & Adams 408 So Halsted Chicago
Smith Larry Wash Soc Girls B R
Snow Ray W Grand Tacoma
Snyder & Buckley 164 Foxall Bklyn
Socrant Bros Three 558 6 Detroit
Somers & Storke Elks Club Duluth Minn
Spaulding & Dupree Box 285 Ossining N Y
Spencer & Austin Gaiety Indianapolis
Spencer Billy Tiger Lilies B R
Sprague & McNeece 632 No 10 Phila
Springer & Church 96 4 Pittsfield Mass
St Clair Minnie 140 So 11 Phila
St Elmo Leo 112 5 Av Chicago
Stadium Trio Great 211 E 14 N Y
Stafford & Stone 624 W 139 N Y
Stagpooles Four Temple Grand Rapids
Stanley Harry S Orpheum New Orleans
Stanley Vincent F Oh You Woman B R
Stanwood David Princess Wichita Kan
Stedman Al & Fannie 685 6 So Boston Mass
Steger Bessie 1534 Bway N Y
Steinert Thomas Trio 531 Lenox Av N Y
Stephens Paul 323 W 28 N Y
Sterns Al 163 W 24 N Y
Stevens E 135 So First Bklyn
Stevens & Moore Rice & Barton B R
Stevens Lillian Sam Devere's B R
Stevens George Dainty Duchess B R
Stevens Paul 323 W 28 N Y
Stewart Harry Marks Wash Soc Girls B R
Stewart Howard Knickerbocker B R
Stewart & Earl 39 Curtis Av Woodburg N J
Stickney's Dogs National San Francisco
Stoddard's Musical Globe Chicago
Strickland Rube Majestic Ft Worth
Strubblefield Trio 5808 Maple Av St Louis
Stutzman & May 619 Wash St Williamsport Pa
Sullivan Bros Four Pantage's St Joseph Mo
Sully & Hussey Bijou Dubuque
Summers Allen 1958 Division Chicago
Sunbeams Three Avenue Girls B R
Svingali & Co Seattle Wash Indef
Swan & Bambard Golden Crooks B R
Swat Milligan 225 W 38th N Y
Sweeney & Rooney Jefferson Chicago
Sweeney & Rooney 1434 Sumner Av Scranton Pa
Symond's Jack Sittner's Chicago
Syts & Syts 140 So Front Phila

T

Tangley Pearl 67 So Clark Chicago
Taylor Eva Orpheum New Orleans
Taylor Carey E Casino Louisville Indef
Taylor Mac Lyceum Washington
Taylor Fred Brigadiers B R
Temple & O'Brien 16 W 2 Duluth Minn
Temple Quartet Orpheum Bklyn
Terrill Frank & Fred 857 N Orkney Phila
Thaleros Hippo N Y Indef
Thatcher Fanny Dainty Duchess B R
Thatcher Burnes & Co 226 St Catherine Montreal
The Quartet Bronx N Y
Thomas & Hamilton 667 Dearborn Av Chicago
Thompson Amy Wash Soc Girls B R
Thompson Ray Mrs Hippo N Y Indef
Thomson Harry Empire Paterson N J
Thorndyke Lillian 246 W 38 N Y

TAMBO AND TAMBO

Double Tambourine Spinners

Thornton Geo A 395 Broome N Y
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y
Thorns Juggling 58 Rose Buffalo
Those Three 223 Scott San Francisco
Thurston George Imperial B R
Thurston Nellie Irwin's Big Show B R
Thurston Great Grand Toronto
Tiffney Dugan Cracker Jacks B R
Tinker G L 776 8 Av N Y
Torleys The Folly Paterson N J
Tops Topsy & Tops 14 Lyric Dayton
Toubey Trabnel A Ellis Nowlin Circus
Travers Belle 210 N Franklin Phila
Travers Phil 5 E 115 N Y
Tremaines Musical 230 Caldwell Jacksonville Ill

TROVATO

SENSATIONAL VIOLINIST.

Tucker Tillie Matinee Girl Co Indef
Tunis Fay Soul Kiss Co
Turner Bert Le Roy Minn
Tuttle & May Majestic St Paul
Tweedley John 242 W 43 N Y
Tydeman & Dooley 108 Elm Camden N J
Tyrrell Al H Pantage's Tacoma

U

Uline & Rose 86 W Park Av Chicago
Umphatts Bros Pike Canal Dover O
Unique Comedy Trio 1927 Nicholas Phila
Usher Claude & Fannie Orpheum Sioux City

V

Vagrants Three Keith's Providence
Valdare & Varno Amphitheatre Sydney Australia
Valdare Bessie 206 W 95 N Y
Valetta & Lamson Wilson Baltimore
Van Billy & Beaumont Sisters Georges Mills N H
Van Epps Jack 15 W 64 N Y
Van Horn Bobby American Davenport Ia
Van Osten Eva Fashion Plates B R
Von Serley Sisters 436 E 138 N Y
Verde 270 W 39 N Y
Variety Comedy Trio 1515 Barth Av Indianapolis
Vassar & Arken 324 Christopher Bklyn
Vasco 41a Acre Lane London Eng

CHAS. AND FANNIE VAN

Assisted by CHAS. T. LEWIS,
"A CASE OF EMERGENCY."
WEEK APRIL 4, ORPHEUM, ATLANTA.

Vass Victor V 25 Haskins Providence
Vedder Lillie Cracker Jacks B R
Vedder Fannie Jersey Lilies B R
Venetian Four Garrick Burlington Ia
Venetian Gondoliers Band Majestic Galveston
Veronica & Hurl Falls 1336 Gillingham Phila
Victorine Myrtle 1534 Bway N Y
Vincent John B 820 Olive Indianapolis
Viola Otto Lyric Sumpter S C
Violetta Jolly 41 Leipzigerstr Berlin Ger
Virginia Florence Knickerbocker B R
Voelker Frederic O H Indianapolis

W

Wagner Emma Pat White's B R
Waldren May Avenue Girls B R
Wallace's Jack Cockatoos c/o Parker Abilene Kan
Wallack Nanette & Co Alhambra Htl Chicago
Walker Musical 1524 Brookside Indianapolis
Wallheiser & Fisher 1918 S J Bedford Ind
Walmsley Frank Empire B R
Walsh Harry Hastings B R
Walsh Lynch & Co Orpheum San Francisco
Walters John Lyric Ft Wayne Ind Indef
Walzer Twins 654 S Main Akron O
Ward Klare & Ward Trent Trenton N J
Ward Billy 119 Myrtle Av Bklyn
Ward Dorothy Miner's Americans B R
Ward & Harrington 418 Strand London Eng
Ward Marty S Tiger Lilies B R
Warde & Mack 300 W 70 N Y
Warren Bob Arcade Durham N C
Washer Bros Oakland Ky
Watermelon Trust Sam Devere's Show B R
Watkins William Big Review Co B R
Watson Sammy 333 St Paula Av Jersey City
Watson Kitty Irwin's Big Show B R
Watson & Little 505 Van Cortlandt Av Yonkers N Y
Watson Fanny Irwin's Big Show B R
Watson Billy W Girls from Happyland B R
Wayne Ethel M Manzanilio Cuba
Wayne Sisters 301 W 125 N Y
Weaver Frank & Co 1705 No 9 Baltimore

WALSH, LYNCH and CO.

Presenting "HUCKIN'S RUN."
APRIL 4, ORPHEUM, SAN FRANCISCO.
Direction, PAT CASEY.

Webb Funny Ellis Nowlin Circus
Welch James A & Co 248 Fulton Buffalo
Welch Lew & Co 11 Majestic Butte
Wells R C 10 Warren Tottenham Ct Road London
Wells Lew Main Peoria Ill
West Sisters 1412 Jefferson Av Bklyn N Y
Weston & Watson 141 W 116 N Y
Weston Willie College Girls B R
West Jno A & Co 59 W 66 Chicago
Whipple Waldo Park Phila
Whitehead & Grierson American Cincinnati
Whitman Bros 1335 Chestnut Phila
Whitman Frank Star Seattle
White Cora Empire B R
White James Rose Hill Folly B R
White Harry 1003 Ashland Av Baltimore Md

ERLAU MARIE

WILCOX AND GILMORE

STILL WORKING.

White & Simmons Majestic Des Moines
Whiteside Ethel Bijou Dubuque Ia
Whitney Tillie 36 Kane Buffalo
Wild Albert Airdome Chattanooga
Wilder Marshall Maryland Baltimore
Willard & Bond Alpha Erie Pa
Williams & Stevens Temple New Orleans
Williams Frances Portland Portland Me
Williams Chas 2652 Rutgers St Louis
Williams Ed & Florence 94 W 103 N Y
Williams Lew 1534 Bway N Y
Williams & De Croteau 1 Ashton Sq Lynn Mass
Williams & Segal Bohemians B R
Williams & Melburn Princess Iris Co Indef
Williams & Weston Serenaders B R
Williams & Gilbert 1010 Marshfield Av Chicago
Williams & Sterling Commercial Htl Chicago
Williams Frank & Della Palmyra N Y
Williams Mollie Behman Show B R
Williams Erma Mardi Gras Beauties B R
Williams Helen Frivolties of 1910 B R
Williams Gladys Big Review Co B R
Willis Tom Bon Tons B R
Wills May Majestic Milwaukee
Wills Nat 301 W 90 N Y
Wilson Bros Lyric Dayton
Wilson Al Saivini 3112 Clifford Phila
Wilson Frank 1676 W 23 Los Angeles
Wilson Jesse Irwin's Big Show B R
Wilson & Pinkney 207 W15 Kansas City

JOHN W. WORLD

AND

MINDELL KINGSTON

WEEK APRIL 4, BRONX, NEW YORK.

Wilson May Fashion Plates B R
Wilton Joe & Co 1129 Porter Phila
Winchester Ed Grand Portland Ore
Winkler Kress Trio 252 W 38 N Y
Winters Comedy Four 769 E 156 N Y
Withrow & Glover 223 W 44 N Y
Wixon & Kelly 30 Tecumseh Providence
Wolf Moore & Young 11 Majestic Butte
Wolfe Walter Bon Tons B R
Wolfe & Lee 324 Woodland Av Toledo
Wood Ollie Marvel Birmingham
Woodall & Young 317 1 Av Nashville
Woodhull Harry Lid Lifters B R
Woodman Harry Ellis Nowlin Circus
Woods & Woods Trio Continental Htl Chicago
Wood Ollie 534 W 159 N Y
Wood W S Bon Tons B R
Wooley Mark Knickerbocker B R
Wooley & Adams Knickerbocker B R
Work & Ower Shea's Buffalo
Wright Lillian & Young Bros 163 W 60 N Y
Wright & Dietrich Shubert Utica
Wyckoff Fred Pantage's Portland Ore

Y

Yacklay & Bunnell Kenyon Allegheny
Yaw Don Din 119 E Madison Chicago
Yeoman Geo 4506 Gibson Av St Louis
York Charley Carbondale Pa
Young Ollie & April Princess Wichita Kan
Young De Witt & Sister 58 Chittenden Av Columbus O
Young James Hippodrome Cleveland
Younger Bros 112 5 Av Chicago

Z

Zam Trio Waverly Htl Jacksonville Indef
Zanciga The 350 W 145 N Y
Zanettos The Majestic Milwaukee
Zanfrellas The Empire Kilborn Eng
Zasel's Living Statues Imperial B R

ZERTHO'S

NOVELTY, ORPHEUM CIRCUIT.

Next week (April 4-8), Orpheum, Kansas City.

Zazell Vernon & Co Schnmann Frankfort Ger
Zech & Zech People's Phila
Zeda Harry L O H Houma La
Zeiser & Thorne Willard's Temple of Music
Zimmer John Temple Grand Rapids
Zimmerman Al Vanity Fair B R

BURLESQUE ROUTES

"L. O." indicates show is laying off.
Weeks April 4 and April 11.

Avenue Girls Folly Chicago 11 Star Cleveland
Behman Show Gayety Hoboken 11 Music Hall N Y
Big Review Empire Bklyn 11 Bowery N Y
Bohemians 4-6 Gayety Albany 7-9 Empire Schenectady 11-13 Bon Ton Jersey City 14-16 Folly Paterson
Bon Tons Gayety Bklyn 11 Metropolis N Y
Bowery Burlesquers Star Bklyn 11 Gayety Bklyn
Brigadiers Star Cleveland 11 Academy Pittsburg
Broadway Galety Girls Star Toronto 11 Lafayette Buffalo
Century Girls People's Cincinnati 11 Empire Chicago
Cherry Blossoms 4-6 Folly Paterson 7-9 Bon Ton Jersey City 11 Howard Boston

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College Girls Gayety Boston 11 Columbia N Y
Columbia Burlesquers Columbia N Y 11-13 Empire Albany 14-16 Mohawk Schenectady
Cosy Corner Girls Royal Montreal 11 Star Toronto
Cracker Jacks Music Hall N Y 11 Gayety Phila
Dainty Duchess 4-6 Empire Albany 7-9 Mohawk Schenectady 11 Olympic N Y
Dreamlands Lyceum Washington 11-13 L O 14-16 Auditorium Harrisburg
Ducklings 4-6 Gayety Scranton 7-9 Luzerne Wilkes-Barre 11-13 Folly Paterson 14-16 Bon Ton Jersey City
Empire Burlesquers Star St Paul 11-13 Empire Des Moines 14-16 Lyceum St Joe
Fads & Follies 4-6 Apollo Wheeling 7-9 L O 11 Empire Toledo
Fashion Plates Dewey Minenapolis 11 Star St Paul
Fay Foster 4-6 Luzerne Wilkes-Barre 7-9 Gayety Scranton 11-13 Gayety Albany 14-16 Empire Schenectady
Follies of the Day Empire Indianapolis 11 Buckingham Louisville
Follies of New York Standard Cincinnati 11 Gayety Louisville
Frolicsome Lambs 4-6 L O 7-9 Auditorium Harrisburg 11 Monumental Baltimore
Ginger Girls Gayety Louisville 11 Gayety St Louis
Girls from Happyland Gayety Minneapolis 11 Gayety Milwaukee
Golden Crooks Gayety Baltimore 11 Gayety Washington
Hasting's Show Alhambra Chicago 11 Euson's Chicago
Irwin's Big Show Gayety Detroit 11 Star & Garter Chicago
Irwin's Gibson Girls Empire Toledo 11 Gayety Detroit
Irwin's Majestics Star & Garter Chicago 11 Standard Cincinnati
Imperials 4-6 Empire Des Moines 7-9 Lyceum St Joe 11 Century Kansas City
Jardin De Paris Academy Pittsburg 11 Lyceum Washington
Jersey Lillies Gayety Toronto 11 Corinthian Rochester
Jolly Girls 4-6 Empire Schenectady 7-9 Gayety Albany 11 Royal Montreal
Kentucky Belles Standard St Louis 11 Empire Indianapolis
Knickerbockers 4-6 Mohawk Schenectady 7-9 Empire Albany 11 Gayety Boston
Lid Lifters Gayety Washington 11-13 Apollo Wheeling 14-16 L O
Lady Buccaneers Star Milwaukee 11 Dewey Minneapolis
Marathon Girls Empire Cleveland 11-13 L O 14-16 Apollo Wheeling
Mardi Gras Beauties Metropolis N Y 11 Westminster Providence
Masqueraders Gayety Phila 11 Waldman's Newark
Merry Whirl Gayety Pittsburg 11 Garden Buffalo
Merry Maidens Buckingham Louisville 11 People's Cincinnati
Miner's Americans Century Kansas City 11 Standard St Louis
Miss New York Jr Casino Bklyn 11 Empire Bklyn
Morning Noon & Night Howard Boston 11 Columbia Boston
Moulin Rouge Columbia Boston 11-13 Empire Schenectady 14-16 Gayety Albany
Parisian Widows Euson's Chicago 11 Empire Cleveland
Pat White's Gaiety Girls 8th Ave N Y 11 Casino Bklyn
Queen of the Jardin de Paris Gayety St Louis 11 Gayety Kansas City
Reeve's Beauty Show Casino Boston 11-13 Gilmore Springfield 14-16 Empire Holyoke
Rentz-Santley Gayety Omaha 11 Gayety Minneapolis
Rialto Rounders Garden Buffalo 11 Gayety Toronto
Rice & Barton Murray Hill N Y 11 Casino Phila
Robinson Crusoe Girls Gayety Milwaukee 11 Alhambra Chicago
Rose Hill Waldman's Newark 11 Gayety Hoboken
Rose Sydell Westminster Providence 11 Casino Boston
Runaway Girls 4-6 Gilmore Springfield 7-9 Empire Holyoke 11 Murray Hill N Y
Sam Devere Bowery N Y 11 Empire Newark
Sam T Jacks Monumental Baltimore 11 Trocadero Phila
Scribner's Oh You Woman Casino Phila 11 Gayety Baltimore
Serenaders Gayety Kansas City 11 Gayety Omaha
Star & Garter 4-6 L O 7-9 Apollo Wheeling 11 Gayety Pittsburg
Star Show Girls Avenue Detroit 11 Folly Chicago
Tiger Lillies 4-6 Bon Ton Jersey City 7-9 Folly Paterson 11 8th Ave N Y
Town Talk Empire Newark 11 L O 18 Trocadero Phila
Trocaderos Corinthian Rochester 11-13 Mohawk Schenectady 14-16 Gayety Albany
Umpire Show Empire Chicago 11 Star Milwaukee
Vanity Fair Olympic N Y 11 Star Bklyn
Washington Society Girls Lafayette Buffalo 11 Avenue Detroit
Watson's Burlesquers Trocadero Phila 11-13 Gayety Scranton 14-16 Luzerne Wilkes-Barre
Wine Woman & Song Bijou Phila 11-13 Luzerne Wilkes-Barre 14-16 Gayety Scranton
Yankee Doodle Girls L O 11 Bijou Phila

CIRCUS ROUTES

Barnum & Bailey—Madison Sq Garden N Y June 22 Elmira July 2 Jamestown N Y 4 Erie Pa

Buffalo Bill & Pawnee Bill—May 20 Phillipsburg N J 21 Scranton 23 Wilkes-Barre 25 Sunbury Pa

Campbell Bros.—April 27 Oxnard 29 Santa Barbara 30 San Luis Obispo May 2 Salinas 3 Monterey 4 Santa Cruz 5 Hollister 6 Palo Alto 7 Alameda 8 Point Richmond 9 Oakland 10 Vallejo 11 Napa 12 Shellville Junction 16 Vacaville 17 Roseville 18 Auburn 19 Truckee Cal 20-21 Reno Nev 23 Lovelock 24 Winnemucca 25 Elko 26 Wells Nev 27 Ogden.

Forepaugh's—May 20 Sunbury Pa

Haag Shows—April 1 Haleyville 2 Russellville 4 Sheffield 5 Decatur 6 Huntsville Ala

Miller Bros.' 101 Ranch—May 1 Sunbury Pa July 4 Hudson N J

Ringling Bros.'—April 6-23 Coliseum Chicago June 8 Elmira N Y

Robinson Show, John—May 2 Marysville 3 Bellefontaine Tenn

Sells-Floto—April 16 Albuquerque Cal

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LETTERS

Where C follows name, letter is in Chicago.
Where S F follows, letter is at San Francisco.
Where L follows, letter is in London office.
Advertising of circular letters of any description will not be listed when known.
Letters will be held for two weeks.
P following name indicates postal advertised once only.

Ashley Herbert
Anderson Fred
Adams Ollie
Astrella Sisters
Arnold Jack
Albert Robert
Aumack Frank
Ashton & Earle
Ames & Corbett (C)
Araki Tan
Arman & Hartley
Anita Mlle (C)
Aldara Agnes (C)

Barthell Clara (C)
Bush Devere Four (C)
Balbeck Wilhelm (L)
Bell & Henry (L)
Berrett J (L)
Birch Lew
Bassett Mortimer
Bryant May
Bolton Viena
Barry Tom
Bob Tip & Co
Bordley Chas T
Buch De Vere Trio
Bush Bros
Brine Smith O
Blondell
Bell & Washburn (C)
Berry Alice (C)
Brownies & Co (C)
Baird Blanche (C)
Barton Edith (C)
Baird Blanche
Berry Wallace
Braham Michael
Brokaw Fred Bond
Blockson & Burns
Buckley Harry
Brooks Herbert
Barrett & Scanlon
Brooks & Carlisle
Boyle R W
Barlows Breakway
Brenner Florence
Brandon Lottie
Barbee & Hill (C)
Becker & Mack (C)
Brown Harry M (C)
Blocksom & Burns (C)
Brantford Tom (C)
Bohannon M T (C)

Carey & Stampe (C)
Collins Eugene (C)
Crockford Jessie (S F)
Cunningham & Ross (L)
Chevaliar A (L)
Campbell Flo (L)
Columbia Comedy Four
Cook Joe
Carney Ida
Coleman L S
Clark Marguerite
Coogan Jack
Carleton Macy & Co
Campbell Vera
Camp Shep
Carter Augusta T
Courtney Carson
Claude Toby
Carney Don (P)
Chester Ida
Croft T R
Cates Musical
Cunningham Georgia
Cameron Chas T
Cosgriff Elleen
Carney Don (C)
Cell J (C)
Christine Little (C)

Dagnau Clara (C)
Dean Leora (C)
Derby (G) (C)
De Noyer Eddie
Doyle & Primrose
De Leon Eva
Duckett Jena
Dynes & Dynes
Dougherty & Le Mar
Daly Carroll
Delaney & Wahlman
De Bell Eugene
Duffield Mrs H (C)
Doblado's Sheep (S F)
Dryer Billie Mrs
Duncan Ray (C)
Defrej Gordon (S F)
De Milt Gertie
De Hollis & Valora
Dalzell Florence
Dunne J W
D[illegible] A F
D[illegible] A
De Vere & Lloyd (C)
Douglass Mable (C)

Everhart (L)
Emmett K
Egan Joseph M
Edward Dandy (L)
Earle Agnes
Edman Chas
Emerson Nellie
Exposition Four
Everett Gertrude
Ethella Vivi (C)
Eddington Frank J (C)
Eleena (C)

Frances Williard (C)
Fleming Walter (C)
Finley Willie (S F)
French Henri
Fowler George L
Fayat Gertrude
Flower Cora (S F)
Force & Williams
Flordy Adele (C)
Flower Cora (S F)
Fuller Bert (C)
Ford & Swor
Fulton Maud
France C N
Fitzgerald H V
Frevor Dolores
Frevor Edwin
Fregolia (C)
Francis Ruth (C)
Fowler Lemuel (C)

Gillihan Earl (C)
Goldstein Nat (C)
Gordon Cecil (C)
Grady T J (L)
Graham M (L)
Gordons Bounding (L)
Gent Mr (L)
Gleason Allie
Guerrero Rosarie
Gaston Billy
Garsa Joe
Gibbons B
Gillea E
Gill William S
Girdeller Earl
Gordon Harry
Gibson Clara (C)
Golden Jack Mrs (S F)
Gordon Max
Gottleb Amy (C)
Glenroy & Russell (C)
Glassando Millie (C)
Gillespie C S
Glendower & Manion
Gamsey Ray
Grade Gustav
George Arthur
Gruet J B
Gray & Grayham (P)
Glissando Phil (C)

Holman Richard (C)
Hoffman Walter (C)
Herron Bertie
Harrison Jules (L)
Hudson Leon (L)
Hoefling Belle (L)
Hoerlein Lillian (L)
Hassman Herbert
Hughes Nick
Haviland Butler
Hansen Julia (C)
Henry Jack
Hart Mark
Hart Will
Henderson Dell
Hayden & Davis
Handy Anna
Hayes Tom
Herrington Alfred
Howard Jack
Hurtado Arnulfo (C)
Hammond Chas (C)
Hyland Leo
Hobson Irene
Holland H [illegible]
Hall Florence
Harris James M
Howell Keith & Co
Harvard & Cornell
Hiatts The
[illegible] (C)
[illegible] Sisters
[illegible] Grace
[illegible] Anna
[illegible] Clifford
[illegible] Walter B (C)
[illegible] Billy (C)

Halligan Wm J (C)
Hawkins Jack (C)

Jordan Stanley
Jansell Sadie
Jenkins Ed
Jarvis & Martyn
Jones Robt S (P)
Jackson C B

Kramer Al (C)
Kelly & Kent
Keltons Three
Kent Louise (C)
Kimber Elsie
Kramer Sam
Kelter Arthur (C)
Kramer Geo (C)
Kollins & Klifton (C)
Kelley Babe (C)
Lawn Jack (C)
Lamb's Manikins (C)
Lambert (L)
Lacon Hugh
Lucas Ed & Hazel (C)
La Mar Dorothy
Lovette William
Lester Will
Lamar William
Linton Nettie
Lester Ed
Laun Clara
Linton Nettie
Lloyd Clinton E (C)
Leon & Adeline (C)
La Far Dora
Lee Harry & Virginia
La France Jos (S F)
Lewis Ralph P
Lee Irene (P)
Lind Homer
La Darros Three (C)
Logan L B (C)
Lewis Jack (C)
Leonard & Ellis (C)
Ladell Harry (C)

Moore Thos (C)
Melnotte Hugh (C)
Moody Ralph (C)
Murray Tom (C)
Martina Nellie (C)
Marseilles (S F)
Murray Eddie (S F)
Manion Raymond G (C)
Moss Mr (L)
McNally S (L)
Mayers J (L)
Meredith J
Murray E W
Matthews Jack
Moeller William
Mitterwasser Antone
Montgomery & Healy Sisters
Melvin Maybelle
Moore Annie
Montrose Bell
Mason W V
Mankichi K
McNaley & Stewart (C)
Morris Joe (C)
Mollmer May
McKinley Nell
Moran & Moran
Murphy & Williard
Mason Harry Meredith
Marseilles James
Mylie & Orth
Mayo & Rowe
Miller Arthur
Mitchell Katherine
Melnotte Twins
Melville & De Vere
McCall Trio
Morton Mildred (C)
Manning Marie (C)
Metleon Geo (C)
Melnotte Howard (C)
Mills C C (C)
Martella Artie (C)

Nugent J C (C)
Nelson Clifford B
Nadje Miss
Nye Ned
Nichols Sisters (P)

Oliver Geo (C)
Osgood Amanda
Oliver Geo
O'Brien W W (C)

Preston Geo (C)
Pollard W M (C)
Phasma
Pink Wai
Petroff (S F)
Primrose T
Phillips Beulah
Parsons Vernie
Phillips Bessie
Patterson Flo
Powers & Wilson
Pearce Alf C
Pero & Wilson
Prouty Clarence
Potter Hartwell Trio
Palmer Kath Rowe (C)
Paddock Harry (C)
Panll & Kent (C)

Quinn Chas (C)

Ray Elizabeth (C)
Royer & French (C)
Russell Ida (C)
Ross Fred (S F)

Reinach Louis M
Romaie Fred
Remington Earl
Rowe William
Ryan Lulu
Rogers Frank
Raffin Frederick
Rohledillo Miguel
Redmond Rita
Richards Harry H
Richrode N E
Renaud William
Reid Pearl
Reed Jackson A
Reynard Ed F
Rogers Sidney S
Rucker John D
Randall Dorothy
Root Chas (C)
Rosenthal Florence (C)
Russell Harry J
Royer & French
Roscoe J
Rover Fred
Remy Jack
Rice & Walters
Rosaires The (P)
Reid Neta
Rowley Sam (C)
Robinson Alice (C)
Ratsch Edward (C)
Rosenthal Marius (C)

Sparrow Marie (C)
Sullivan Jas Francis (C)
Stanton Walter (C)
Story Ralph
Stellar Madge
Simms N [illegible]
Sully Frank
Slayer Paul
Shelley Roy
Scullen Dan
Spear Elisabeth
Smiths Musical
Shirley Marion
Seixas Claude
Smith Clay
Sherman Tom
Stelling George (C)
Sundberg Paul & Mlle Renie
St Clair Joe
Siebert & Strauss
Stine Chas
Shearn & Warren
Shea Valeria
Schaefer Maximilian
Shayne & King
Stanton Walter (P)
Sados H
Smith Forrest G
Snyder Chas L
Spink Geo
Scherzer Marie
Sutton Anthony (C)
Stanton Walter (C)
Shields Great (C)
Steele Agnes (C)

Temple D (L)
Templeton B (L)
Tyler & Berton
Thora
Tuttle E J (C)
Torcat
Terry & Lambert
Tracey Dick
Tauna Augustus
Torcat Mrs M (C)
Tassell & Young

Udell J

Veolette & Old (C)
Venetian Street Musicians (S F)
Van Vormser Clara B (S F)
Valensi & Hirsch
Van Gladys
Vaughn Enid (S F)
Veolette & Old
Valley Forge Quartette
Von Hoff George
Vann Mabel (C)
Valoise Chas, A (C)

Weeks Alice (C)
Warren Bros (C)
Ward Jack (C)
Wilson Frank P (C)
Watson Alice (C)
Watson Chas (C)
Ward & Harrington (L)
Woodbury Fred
Winnifred Mile
Wardell Edith
Wells George
Ward Fanny
White Al
Wess Joseph
Welsh T L Mrs
Waite Willie
Walker Ben
Watson Fred
White Billie (C)
West Ford (C)
Ware Marietta
Winston Edward
Wesley Louis
Welch Ben
Webb Horace (P)
Walters Roland
Walters Fred
Waters James R (P)
Webber Chas D (C)
Wilson Frank (C)

W. C. Fields, the juggler, has been booked until the end of 1911 by M. S. Bentham. Between seasons Mr. Fields will fulfill engagements abroad.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week:

CHICAGO

WALTER K. HILL,
Representative.
VARIETY'S Chicago Office,
167 Dearborn Street.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Excepting Mrs. Patrick Campbell's tabloid melodrama, Chas. E. Kohl's Easter week offering of vaudeville was as joyful as the season; rich, wholesome, diverting variety. Barring Mrs. Campbell's personality and an occasional flash of genius in her work, the excellent playing of Leslie Kenyon was the dominant factor in the festure offering. The dank atmosphere of Nihilistic intrigue with the deed of clammy murder to tag the sketch, put a crimp of gloom in an otherwise vibrant and merry session with some of the most skilfull entertainers on the roll of vaudeville stars and satellites. It took all the rollick and joke which Donovan and Arnold had in them to lift the trend of events back to real variety when Mrs. Campbell and Co. had finished, but D. & A. were there with the goods in spite of the tough commission and kept the laughs bubbling right down to the finish. Following them Caicedo displayed his tight wire specialty, bristling with deeds of daring as a finishing touch fitting for such an excellent bill. Preceding Mrs. Campbell the pianolog offered by Mike Bernard caught the house. An easel, with annuoncement cards, a table and chair together, with an upright piano were huatled into "one" and dragged off again, proceeding and following Mike himself, causing a brief wait at both ends of his act. He opened with a popular number, played some rag and then atopped long enough to adjust a wig and powder his nose to match an "imitation of Eugene D'Albert, the great Italian pianiate." Nobody seemed to be wise to Gene, but there was applause for the manner in which Michealano Bernardio slipped over the piano part of the job, and his closing number, a medley of war echoes, brought him four bows and a desire to make a speech. Bernard as an instrumentalist will always be more in demand than Michealano, the imitationiat, with wig and powder puff; for Mikie can certainly do things to a piano. Just ahead of Bernard the clean up of the show was accomplished by Murphy, Nichols and Co., with their "School of Acting." The Hermanos Co., in displays of strength opened the show. Starting in with holding a piano, a property man to play it and a well set woman as an ornamental figure on top of it is opening mighty heavy, and the act received credit. Eddie Rolley came "No. 2" with a routine of exceptionally clever dancing, which won him much applause. Chas. Barry and Hulda Halvers were in third position, putting plenty of life and action into a work which gained appreciation. The pretty Dagwell Sisters, in picturesque costume changes, provided the early class of the bill. Marseilles worked comedy out of his contortions and Frank Morell was "it" on the program, which might equally mean "good" for his act. He was in fine voice but the effort to get his wind seemed to distress him mightily. With song and talk he jogged along finely, stopping occasionally to tell the audience it was not applaudng or laughing enough to suit him, and at his finish spoiled the whole thing by trying some faded song plugging. Evidently Frank was not aware that Gus Edwards, only the night before, had ended a week of that kind of work in the same house.

AMERICAN (Elmer Rogers, mgr. ;agent, Wm. Morris).—The "Post-Lenten $10.000 Vaudeville Jubilee Week," thus announced on the program, began with Eltinge, its headline feature, out of the bill at both performances Monday. In the evening a notice at the box office announced that he would not appear, but Josephine Sabel would be substituted. She did not sing. Jenette Klein sang three songs, opening the second half, as a factor added to the printed list, but it was only 10:20 when the pictures went on to end the show. Eltinge is suffering from throat trouble, and if he shall recover, will immediately take his place to continue for the rest of his second and last week. His absence was doubly unfortunate, for not alone was business affected, but his specialty would have put the finishing touches to a bill which would ave then been of superior excellence. Paul's "Six Juggling Girls" were slated to open the show; last week they closed it. As a result half the people who attended during the fortnight will have been denied the opportunity to witness this pretty "sight" act, skillfully accomplished. Brown and Brown, with songs illustrated by crayon drawings, scored strong in second position. For Boganny's "Lunatic Bakers" there were storms of approval, and Billy Dillon put across a substantial hit with three songs of his own vintage. To close the first half "After the Opera" was presented. Two scenes, two deaths and a vast amount of talk uninteresting to vaudevillians and unnecessary anywhere were the result. Phlegmatic Violet Fulton headed what was programed as a "distinguished cast," but aside from that there's nothing to remark about the bunch. Jenette Klein received more approval for her singing in opening the second half than her efforts deserved. It looked very much like a local "plant." Jenette is only a fair singer, but she received enough applause for a vaudeville Melba. The mystery of the "Moto-Girl" next held attention and the "sight" features of the act called forth warm appreciation from everybody. In Eltinge's position Frederick V. Bowers scored the substantial hit of the show. His clean-cut methods and manly bearing, even in singing the most "mushy" love songs, put him in immediate favor, and his unquestioned magnetism held attention undivided and piled up the applause. The two "picks" and his bulldog built up his act immensely. The total of his return to Chicago vaudeville was complete success. The big act of the show, as it stood, G. Molasso and Co. in "The Apache Dance," finished the proceedings amid storms of appreciation for the whirlwind dancing of Molasso and the graceful response of his chief assistant. The act entire was well received.

Alfred Witzenhausen has been given a permanent position in the box office at the Olympic, where he has been stationed all winter. For sixteen years he has been the "uptown ticket agent" for Ringling Bros.' Show, and was under contract for the coming season. When the Ringlings wanted him to go to Texas to testify in their behalf at one of the State suits for back licenses, the Olympic management objected to his leaving, and when it came to a show down "Witz" quit the Ringlings for good.

MARLOWE (L. I. Montague, bus. mgr.; agent, S.-C.).—For the second show, Good Friday night, the attendance was very light, accounted for probably by the religious bent of the neighhood. Princess Susanne opened. Leonard Kane was second, with a routing of good dancing started in a golden frame, and finished down front on the stage. The act is richly mounted and dressed, disclosing considerable class. L. S. McKee and Co. presented a "sketch" under the title of "The Husband." It should be properly classed as a scenic monolog under the name of "The Silence of Mrs. McKee, for the man holds the stage alone, talking almost ceaselessly, save for two separate seconds when the woman enters and exits without uttering a word. McKee was formerly heavy of the Marlowe Stock Co., and for that he received a hearty reception —but never a ripple after. The inning was a remarkable display of assurance on the part of the actor and endurance on behalf of the audience. Mann and Franks went wide of entertainment in their buffoonery and "travesty" acting, but when they got ready to sing they won their way. Their voices blend so melodiously that it would make a better act if they would cut the "acting" and form up a singing turn, wherein their voices could be heard to best advantage. Lindholm-Creaghan and Co., in "The Man from Minnesota," presented a tabloid farce comedy with good laughing results, in spite of the fact that in most of its four instances it could be better acted. The servant girl bit was the truest note that was struck. The "Swede" neglects his dialect, the husband over-acts and without shading and the wife simply looks good. Besides that the sketch is not logical.

THIRTY-FIRST STREET (Chas. Battershall, Mgr.; agent, Ed. R. Lang).—The bill for the last half of last week ran hum-drum and uninteresting, save in one particular. Nothing conspicuously clever or diverting was shown by Chas. Eary, contortionist; Bobby Mack, songs and monolog, or the Misses Benton and Blevins, singers; but when Fitzsimmons and Cameron, in closing position, offered their character change sketch, good entertainment was forthcoming. Fitzsimmons is a circus bill-poster, and the act is introduced before a drop which seems to represent Opaiaka, Ala. Miss Cameron is presented first in a country-girl character, but when she later appears in stylish dress, with all gawkishness dissipated by her swagger style and good looks, it is explained that she is one of the circus performers who made the trip ahead to find out if her sweetheart, the "bill-sticker," was inclined to flirt with the damsels he met in line of duty. The acting is clever, the comedy good and the sketch entire makes evenly good from end to end.

PRESIDENT (I. A. Levinson, mgr.; agent, Wm. Morris).—This clean, orderly and well conducted theatre is reaping the reward of good management—the shows are excellent. O'Kura's Japs opened the bill for the first half of the week ending March 26. The Terry Twins started with a routine of talk which referred to their remarkable resemblance, finished with a clever dancing routine, and for an encore pulled the stiffest sort of a boxing bout, entailing unbounded "punishment" and stirring shouts of laughter. O'Neill and O'Neill (New Acts) preceded the sketch, "His Wild Rose," excellently played by Gertrude Dean, Forbes and Co. Miss Forbes possesses an excellent idea of the requirements of comedy, and has the knack of expression sufficiently within her grasp to make the contrasting passages effective in the extreme. Given a speedy showing, its many good points well brought out, the sketch gained unstinted applause and laughs.

APOLLO (R. Levy, mgr.; agent, Frank O. Doyle).—Bad management here; the neighborhood groups are permitted to fire paper balls at each other and make boisterous demonatrations; there is a lack of cleanliness, and the generally slipshod way of doing things does not leave a good impression. Worse management; the Biograph's challenge lusnit to women and motherhood, entitled "Through the Breakers," was allowed to be thrown upon the screen. Maj. O'Loughlan, lightning manipulator of guns, opened. James A. Reynolds does so well with monolog, dance and song that he might well discard some of the queer "jokes" he tells. Out of barrangues on the isbor question, a pleasant dream and a nightmare, comes the impression that Herbert O'Connor is a very good actor. His "no" embraces two men and a girl, who makes good in a light comedy role which she develops to its greatest possibilities. Of itself the sketch is rather mediocre. The Troy Comedy Four make up after conventional quartet types and make fair headway. Their singing is better than their comedy. Tsuwara Japs close with stunts common to "little brown men." The bill entire rated just about fair, that's all.

SCHINDLER'S (L. Schindler, mgr.; agent, S.-C.).—Raymond and Good opened with a traveaty sketch, and Millard Bros. closed with comedy on bicycles. Leon and Adeline gave a juggling specialty, conspicuous chiefly for the number of dishes smashed on the floor. The straight work was of fair class. Joe Marsh, with crayon sketches, proved that he has the right idea, and if he would devote a little thought to bettering his routine of patter, improving his costuming and enlarging upon the comedy section of his cartooning, he would benefit thereby, for he certainly has talents along the line of stage entertaining which are still undeveloped. "The Singing Colleens" also demonstrated that they are not getting the full value of their abilities out of the present frame-up of their act. Investment in typical Irish costumes, a re-arrangement of their songs and more attention to minor details, which have such intrinsic values, would vastly develop their popularity. The young women who sing baritone and alto should remember that their voices are much heavier than the finely shaded and bell-clear tones of the other two girls; an easing down to harmonise with the leaders would help immuensely.

GARFIELD (Fred W. Schaefer, mgr.; agent, Frank Q. Doyle).—Terry and Elmer Co., the feature, closed the bill last half last week and made good the position. W. H. Fields, Hebrew monolog, was next to last. Preceding him Lancaster and Co. offered a sketch bristling with good material, but of no avail. The sketch was not played one quarter as well as it was written. La Adelia, in second position, offered a variety of dancing, posturing and contortions, which proved her versatility and won much approval. The opening act, Palmer and Dockman, provided many variations of the art of entertaining. The act opened conversationally, practically as a talking act. Then the man sang in robust voice a sentimental ballad, while the woman changed to short skirts. The man then turned to xylophone playing, while the woman held attention with bits of dancing, splits and contortions, while she held only in her teeth a dining room chair poised above her head. As she rolled, danced, split and "contorted" this chair was always held aloft until everybody's jaws were aching in sympathy, while they admired the woman's perseverance and wondered at her strength. The attendance Thursday evening for the last show was light; competition in this section of West Madison street is brisk with the Rex, Garfield and Kedzie drawing from practically the same territory.

SARATOGA CAFE (Roy Sebree, mgr.; agent, Jake Sternad).—It so happened last week that the vaudeville menu was particularly adapted for a showing along with liquid and substantial refreshments; every act made good, but Little Zena Kejfe made best of all. Her cleverness becomes more noticeable as she takes on experience, and on many occasions last week there were repeated recalls, encores and insistent demands for her to continue. The clever Cook Sisters were likewise in pronounced favor; the dancing of Cantor and the effective appearance of Miss Curtis made Cantor and Curtis favorites; and Gracie Reahms and Florence Press put across a sister act which went big with the fork flourishers and glass jugglers. Carmen and Guerro were introduced on the program through the medium of a note asking perfect quiet while they were performing their musical selection. Imagine such a thing with Maude Ryan, Al Fields, Polly Moran and Joe Carroll "among those present" every night! It simply couldn't be "did."

Bessie Leonard plays two weeks of Cox's bookings in Chicago, starting Monday, before opening on the Inter-State time. Pat Henry did it.

Jerome Radin and Myrtle Douglas, of the Douglas Sisters, have framed up an act which they will play around Chicago.

On account of striking workmen the opening of the Century, to be booked by the Metropolitan Agency, has been put forward to 24.

Grace Reahms and another girl from Jack Dale's act have delegated Jake Stenard to book them as a "sister team" hereafter. They started on their career at the Saratoga last week.

Mlle. Vanity, late premier dancer with John Cort's "Kissing Girl," opened on the Morris time at the Walker, Winnipeg, last Monday.

Gray and Graham have next week to play for Wm. Morris in Winnipeg before sailing from Vancouver, April 23, for a thirty-two weeks' tour of Australia and New Zealand.

The Orpheum Producing Co. disbanded the Lavinia Shannon and Co. "Fine Feathers" act, ending with its Haymarket engagement, 26, on account of the unsatisfactory character of the sketch.

John Sinopulo, owner of Delmar Park, Oklahoma City, spent last week in Chicago securing attractions for the final season of the resort. Eight years ago he purchased the property for $15,000, the plot consisting of 150 acres; recently he sold it for $250,000 to real estate speculators, and next Fall the tract will be converted into town lots.

The Four Fords have five more weeks to play vaudeville before going to New York to start rehearsals for "The Follies of 1910." Jose Heather, who was in the bill with them last week at the Majestic, is the wife of one of the Fords. She will continue in vaudeville while her husband plays the New York Roof.

Innes and Ryan have returned to Chicago from long journeyings in the south. Just to make everything good Pauline Moran struck the Saratoga three days after Maud Ryan reached town. From that time on nobody got any sleep.

Bicknell and Gilmey will return to their home in Oak Park at the close of Rose Melville's season in "Sis Hopkins" 30. They soon thereafter start a tour of the Inter-State time with the sketch they have formerly used in vaudeville.

Jake Sternad and Harry Weber have entered into an agency partnership which takes effect in April.

Chicago enterprise cropped up in Madison Square Garden last Thursday. Fritz, Schoultz and Co. furnished the feathered costumes, which were used then in the Barnum & Bailey "Chantecler" burlesque. The "Chantecler" thing will strike Terre Haute this week for the first time. Maude Ryan wearing an imported dress in her act at Jack Hoeffler's house. Innes and Ryan came in from Hodkins' Lyric Circuit to lay off a week and Miss Ryan spent her time trying to walk like a rooster.

Hugh McCormick was presented (by his wife) with a son in Chicago March 21.

The Columbia, on the "taxi-cab circuit," goes back to straight moving pictures this week. 'Tis said some of the other small-timers may soon follow suit.

The Fish furniture store fire, in which more than a dozen lives were lost Good Friday, was next door to the Columbus in Wabash avenue, but performances were not seriously interrupted.

H. E. Butler, who will be the "No. 3" car manager for the "Two Bills," has been in Chicago for a week, making up his mind to start for New York.

Jack Warren goes to Peoria next week to start shaping up his press work for the Young Buffalo Wild West.

Lawrence Deas, of Deas, Reed and Deas, is short a valuable diamond watch charm as a result of a footpad's grab at the front of his vest last week.

Chas. T. Thropp has gone to Philadelphia to take the management of one of Nixon & Zimmerman's vaudeville houses.

Canfield and Carleton are in town, just returned from a tour of the Churchill houses.

Dave Rafael will have a scenic ventriloquial act for next season, produced and staged by Ed. F. Reynard.

Margie Newton and her partner go out for six weeks of Keefe's bookings, starting next Monday.

Lively doings around the Star Tuesday night on account local conditions. James Callahan, ball player of Chicago repute and neighborhood distinction, presented passable monolog, with dowers and cheers attending. Frank Tinney was on popular ground and cleaned up the bill. Norton and Russell proffered classy change act, elaborately staged and costumed, with immediate success. Quick changes provoked admiration and their talents went them favor. The finish, however, all out of keeping with what preceded and should be at least trimmed of its talk and gotten over quickly as possibe if, of necessity, retained. An entirely new conclusion would be much more desirable. They are bound to make their mark. Cook and Oaks, talking sketch, opened; Douglas Flint and Co., comedy sketch, second; both slid past without much demonstration. Ash and Barron in Hebrew talking act, the very tall, very thin person provoking much laughter on appearance and applause for his grotesque stepping. Kramer and Sheck have too good an acrobatic act to run without special mounting to give tone and class. They need red plush drapings used in "two," which would show off their surprisingly fast and remarkably clever demonstrations of muscular resourcefulness and graceful accomplishment. Howard's Ponies and Dogs, pleasing sight features, then came inevitable pictures. Warm spell of weather proved detriment to business here and elsewhere.

Polly Moran started traveling early Sunday morning. Her bookings run in this order: Mobile, Ala.; Memphis, Tenn.; Sioux City, Ia.; Omaha, Neb., and eight more "wide" jumps to follow.

The lease of the Marlowe has reverted to Chas. B. Marvin, the S.-C. people declining to close their option. Vaudeville will continue through the spring, but next season dramatic stock may be again installed. Vincent Gore has retired from the house management and L. I. Montague has succeeded him. S.-C. bookings will be continued while vaudeville lasts.

Genevieve Victoria is in a local hospital recovering from an operation which was successfully performed last Friday.

Lizzie Wilson departed for Wichita, Kan., Sunday to open for twenty weeks of the Lyric Circuit time, booked by C. E. Hodkins. Miss Wilson left the "Ole Olsen" Co. only a fortnight ago.

Lottie Meyers entered vaudeville for an experimental week at the Columbus last Monday. She is trying out a swimming act. Last summer she was an attraction at Riverview.

A. E. Meyers came back from the Bijou, Lansing, where he went to witness Dorothy Vaughan's successful opening in "The Girl and the Eagle," full of praise for William Saxon, the stage manager, and his crew for day and night work in fixing and caring for the apparatus. Dolph thinks that energetic and obliging stage employees should have credit in the newspapers as well as behind the scenes.

Chas. Davis was arrested by the Federal authorities in Cortland, Ill., March 26, charged with having, through the mails, threatened Louis Mann's life unless $100 was forthcoming. The post office inspectors say that many other actors, who have played Chicago this season, received similar letters from Davis.

Before April has passed vaudevillians will be pretty generally concerned in the entertainment of Chicagoans at the legitimate houses. Mabel Hite and Mike Donlin will follow "The Easiest Way," at the Garrick April 4, with "A Certain Party"; in "The Echo" Co., supporting Richard Carle, at the Studebaker, will be Nellie McCoy and John Ford, and the attraction at the Lyric will be "The Motor Girl," with Emma Carus, Gaston and Green, McWatters and Tyson and Edgar Atcheson-Ely. To the Grand for an all-summer run will eventually come "The Midnight Sons," employing several vaudeville headliners.

Judge Petit has appointed Wm. J. Brennan receiver for the Wm. H. Swanson Amusement Co., a corporation doing business at a vaudeville theatre in Cottage Grove Avenue, near Thirty-ninth Street. Ferdinand Buxbaum owns the property and the lease has until 1913 to run. In his application for the receiver Swanson sets forth that Buxbaum, who holds stock in the company, has refused to take action to protect the creditors and has in many ways tried to wreck the company.

George Paul and Co. have been booked for fifteen weeks of Gus Sun time by A. E. Meyers; ditto Pearl and Pearl, four weeks on the Interstate.

Billy Van headlines the Majestic bill next week. Shortly thereafter he goes to Hot Springs for a brief rest and then opens forty-four weeks on the S.-C. time; twenty-two weeks to the Coast and a return over the same route after a week's lay-off.

Howard Valentine (formerly with the Jackson Family) and Jed Dooley (formerly with the St. Onges Troupe) are rehearsing a bicycle act in Chicago, which will employ twelve girls and two men.

Barry and Johnson have begun action against the Interstate Circuit, in the local courts, to recover $1,000 damages they claim through having six weeks of their time precipitately cancelled. They were playing for the Interstate in Montgomery, Ala., Feb. 14, when they were notified that their services would not be required after Feb. 18.

O'Neill and O'Neill created a record for newly formed sister teams last week. They opened at the President with their new frame-up (never having worked together before) and before the three-day engagement had ended they were booked by Paul Goudron for fifteen weeks of S.-C. time and were compelled to turn down any number of other immediate offers for their services from other agents.

Seymour and Robinson went to Milwaukee Sunday to participate in the opening bill at the Empress, a new S.-C. house which opened Monday afternoon. Quite a delegation of Chicago agents and managers, headed by Paul Goudron, went to the "famous" town to see the start.

Charles Kilpatrick is back from Australia after a stay of several years in the Antipodes where he married. He took his wife to the old folk at home in Danville where she will remain while he closes up several deals he has in mind for Australian amusement ventures.

Spring has "came," two Chicago stock companies are playing "Uncle Tom's Cabin" this week.

After the Zanettos had finished their first performance last Monday it was found that a new olio drop had been ruined by fruit which "busted" and spattered when thrown by persons in the audience for the purpose of having one of the performers catch it on a fork held in his mouth. The whole messy business was cut out by Stage Manager Jacobs, also burning firetorches which were juggled in the main section of the act came under the ban.

Rice and Prevost are back in Chicago, having cancelled a long tour of the S.-C. time which they opened at Duluth only a fortnight ago. The team got as far as Butte when James Rice was sent to a hospital where, without avail, he was confined for several days.

When the police were informed that a very "warm" performance was to be given by the National Pleasure Club last Saturday night, at Wosta's Hall, in conjunction with a "stag" party given by a mixture of Union Labor men, a censoring committee was sent to the place. Five women, claiming to be "actresses," were arrested as a result of the performance they gave; some 150 operators of passenger elevators in Chicago buildings were caught in the net and one or two men who have been giving battle to Frank Q. Doyle in his efforts to book White Rats in the theatres he controls were numbered among the pinched. The published accounts of what happened on the "stage" gave no further description of the performance than to intimate that the dresses of the women participants were much too short for good health, even at this exceptionally balmy Easter-tide.

Small time grows in Chicago; nothing seems likely to stop it, for in a vast majority of cases the attendance is showing a nice profit. The Republic is a new house at Lincoln Avenue and Irving Park Boulevard which is fast nearing completion. The Ashland, at Ashland Avenue and Madison street, will be enlarged, altered and beautified, and when summer comes the Kedzie, in the same part of town, will have its capacity increased. Robert Pottinger, owner of the Mabel, is erecting a new house at Irving Park Boulevard and Sheridan Road, the name of which has not been selected.

Thomas J. Carmody, manager of the Star, was called to his old home, Bloomington, Sunday, by the death of his father who has been ill and near death for several weeks.

The Clive, Demarest and Cutler billiard "company" ran out of vaudeville bookings with their engagement at the Majestic last week. John Collins is trying to fix them further in this vicinity.

Ed. Brennan, general agent of Young Buffalo's "Wild West," came up from Peoria Monday to do some railroad fixing. The show opens May 7 with Col. Levant as a feature. Maj. M. Burke will regret to learn that Col. Levant looks so much like "Buffalo Bill" that it is almost impossible to tell which is which.

EMPIRE (I. M. Herk, mgr.).—"The Brigadiers," "The Umpire." Last week: "The Fashion Plates" fared well for Holy Week.

ALHAMBRA (Weber Bros., mgrs.).—"Parisian Widows," Harry Hastings' Show, next. Last week: "Marathon Girls."

STAR AND GARTER (Wm. Beebe, res. mgr.).—"Follies of New York and Paris," Irwin's "Majestics" next. Last week: "Ginger Girls."

EUSON'S (Sidney J. Euson, mgr.).—"Marathon Girls" this week; "Parisian Widows" next. Last week: "Star and Garter Show."

VICTORIA (H. W. Thompson, mgr.; agent, W. V. M. A.).—May Leander, Jack Atkins, Franklin Bros., Mason, Wilber and Jordon, Harry Bolton and Co., Vardamann.

PRESIDENT (I. A. Levinson, mgr.; agent, William Morris).—Frank Mostyn Kelley and Co., Romany Opera Co. (full week); Jere Sanford, Arneson Bros., Tyler and Butron, Ed. and Clarence Hayes, Silent Mora.

LINDEN (C. S. Hatch, mgr.; agent, William Morris).—Silent Mora, Ed. and Clarence Hayes, Sam J. Curtis and Co., Fitzsimmons and Cameron, Buckley's Dogs, Keogh and Francis, Flo Adler and Picks, Arneson Bros.

JULIAN (J. G. Conderman, mgr.; agent, William Morris).—Barry and Nelson, Mills and Flynn, Terry Twins, Geo. Evers, Gertrude Dean, Forbes and Co.

MARLOWE (L. I. Montague, mgr.; agents, S.-C.).—Verdi Quartet, Leon and Adelaide, Hawaiian Duo, Milane and Alvin, Owen Wright; all play full week.

SCHINDLER'S (L. Schindler, mgr.; agent, S.-C.).—Tom Linten and Co., Chas. Sweet, Lew Woods, Lorellow Twins, Murphy and Francis; all play full week.

SITTNER'S (Paul Sittner, mgr.; agent, S.-C.).—Saad Dahdah Troupe, The Stellings, Dawson and Gilletee Sisters, Princess Suzanne, Art Adair, Lindholm-Creaghan Co.

UNION (Kussell & Goodman, mgrs.; agent, Ed. R. Lang).—Dick Miller, Hawaiian Quartet, Frank La Marsh, Kimball and Donovan, Thomas and Hamilton, Jamita, The Garnellas.

BLUE MOUSE (Ed. R. Lang, agt.).—Cooke and Jones, Edna Rupert, Paula Devere, Kent and Wilson, Steven's Bears, Victor Vass.

THIRTY-FIRST STREET (Chas. Battershall, mgr.; agent, Ed. R. Lang).—Roberta Trained Rats, Cats and Dogs, Kent and Wilson, Goodheart and Burgess, Walter Ross, Milse, Leo and Dogs, Christopher and Co., The Hedricks, Sam Warren.

GRAND (Joe B. Le Vee, gen. mgr.; agent, W. V. M. A.).—Merritt and Love, Walton and Grant, The Da Comas, Davis and Nelson, Pelzer and White, Musical Stipps, Jack Roach, Gardner, West and Sunshine.

JEFFERSON (Paul Howse, mgr.; agent, W. V. M. A.).—Albini, Wheelock and Hay, Nevins and Erwood, Warren and Francis, Foy and Clarke, Merritt and Love, Bush and Pyser, Thomas and Ryan.

CIRCLE (Ballbon Bros., mgrs.; agent, W. V. M. A.).—Al Lawrence, Bush and Pyser, Gardner, West and Sunshine, Florence Covington and Co., Cecil Francis and Co., Alice Berry, Kunze and Collinge, Keating and McGauley.

REX (Toole & Considine, mgrs.; agent, W. V. M. A.).—Musical Stipps, Dierick Bros., Alice Berry, Thomas and Ryan, Harry Burton, Leavitt and Erwood, Davis and Nelson, Warren and Francis, Arthur Loftus, Virginia Smith.

PASTIME (W. V. M. A., agents).—Kimball and Donovan, Paul Bauwens, Norwert Sinal, King Bros.; more to fill.

ALCAZAR (W. V. M. A., agents).—Ollie Jackson, Fogg and Alger, Conley and Conley, Mahoney Bros., Will and May Reno, Five Dancing Daisies.

PARK (W. V. M. A., agents).—Mr. and Mrs. Tom Carroll, Blanche Irving, Lew Palmer, Harry Fetter, Edith Haney, The Washis.

HAMILTON (W. V. M. A., agents).—Four Mexican Street Singers, Eddy and Tallman, Edith Haney, Neary and Milta, Will Reno.

BROOKLINE (Triangle Amusemnt Co., mgrs.; agent, W. V. M. A.).—Will H. Fields, The Lenzs, Alpine Singers, Two Mexican Romains, Blanche Irving, Fogg and Alger, Eddy and Tallman.

ILLINOIS (W. V. M. A., agents). Blanche Irving, The Lenzs.

MABEL (Robt. Pottinger, mgr.; agent, W. V. M. A.).—Mason, Wilbur and Jordon, Edith Millward, Harry Bouiton and Co., Owens and Hoffman, Vardamann, May Leonard, Jack Atkin, Lee and Perrine, Franklin Bros.

AIOLLO (R. Levy, mgr.; agent, Frank Q. Doyle).—Harry Fields, Nine Happy School Kids, Fisher and Fisher, Hugh McCormick, Keough and Frances, Tourist Trio, Cecelia Fortuna.

ARCH (Arthur Jarvis, mgr.; agent, Frank Q. Doyle).—The Murthalers, Roy and Manning, Geo. De Onzo, Waddell and Reid.

BUSCH TEMPLE (W. P. Shaver, mgr.; agent, Frank Q. Doyle).—Laurent Trio, Jas. A. Reynolds, Campbell and Clark Sisters, Ben Horton, Ferguson, Seamon and Ferguson.

CRYSTAL (Frank Schaefer, mgr.; agent, Frank Q. Doyle).—The Two Hardits, Geo. Berry and Co., Kyrogo, The Randalls, May Kelley.

COLUMBUS (Max Weber, mgr.; agent, Frank Q. Doyle).—Lottie Mayer, "The Diving Queen," McFarland and Murray, Bert H. Colton, Case and Vincent, Harriet Barlow, Chas. Gaylor.

COMEDY (W. P. Shaver, mgr.; agent, Frank Q. Doyle).—Leonard, Louie and Gillette, Laura Peterson, Mr. and Mrs. Barnes, Major O'Laughlin, The Wellingtons.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.; agent, Frank Q. Doyle).—The Four Stagpoodles, Baker and Cornalin, Benton, Granby and West, Sam P. Phillips, Genevieve De Forrest.

LYCEUM (Fred Linick, mgr.; agent, Frank Q. Doyle).—Tom Brown and Siren Ne Varro, Billy Pryor, The Gillihans, Margaret Williams and Co., Luigi Bros.

VIRGINIA (J. V. Ritcher, mgr.; agent, Frank Q. Doyle).—Dave Lubin and Co., Klindt Bros., Violet Curtis, Leon and Bertie Allen.

GARFIELD (Fred W. Schaefer, mgr.; agent, Frank Q. Doyle).—Mr. and Mrs. Frederick Julian, Lamont and Millham, Senator Francis Murphy, Muck and Wilson, Sawyer and De Lisa.

PEKIN (Robert Motts, mgr.; agent, Frank Q. Doyle).—Beautiful Phasma, Buford, Bennet and Buford, May Kessler, The Le Mems, Jimmie Green, Sandberg Sisters.

IMPERIAL (Rosenheim & Samuels, mgrs.; agent, Frank Q. Doyle).—Original Bailles, Donald Graham, Texico and Co., Ruth Addington.

PALAIS ROYAL (J. F. Ryan, mgr.; agent, Frank Q. Doyle).—Howard and Josephine Stillman, Edna Lexeau, Bunchu and Alger, Walter B. Hale, Bert Levan.

ASHLAND (A. E. Weidner, mgr.; agent, Frank Q. Doyle).—Senator Frank Bell, The McBreens, Minnie Palmers, Six Mascots, Sweeney and Rooney.

BIJOU DREAM (Sigmund Faller, mgr.; agent, Frank Doyle).—The Bartletts, Jack Ripp, Pryor and Garland, Blanche Williams, The Musical Carnes, Geo. Arnold, Lambert and Stocker, Edith Elliott.

PREMIER (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Serpenta, Sam Harris, Mr. and Mrs. Dick Cook, Benton and Blevins, Mae Addison, Princess Sotanki, Bell and Forbes, Kalcratus.

GEM (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Cottrell and Hamilton, Bennie Gould, Ward and Webster, Jack Waldorf, The De Vans, Bailey and Bailey.

ELITE (Chas. Michelstetter mgr.; agent, Frank Q. Doyle).—Morgan and Thompson, Frank Palmer, Welsser and Dean.

ESSEX (Billhars & Lewis, mgrs.; agent, Frank Q. Doyle).—McGee and Hayes, Ben Turpin, La Adelia, Roxie and Wayne.

SAN FRANCISCO

BY LESTER J. FOUNTAIN,
VARIETY'S Western Office,
908 Market Street.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—The program this week does not loom up brightly, and hardly a fair average of entertainment is in the combined turns. Berg's "Merry Girls" fair applause. "His East Appearance" replaced "The Devil, the Servant and the Man" (held over) and the piece passed danger. "Girls from Melody Lane" pleased in an act not up to the mark. Stelling and Revelle, on the horizontal bars with some good comedy, brought the audience to an upright position, scoring heavily, and replacing the house in a condition to appreciate Nonette, the violinist, who was a solid hit. Avery and Hart (colored) did well. Mme. Mauricia Morlechini, in a hard spot following much singing, also scored (held over). Mlle. M. Coria in "La Petite Gosse," an "Apache Dance" act, held interested attention.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.).—The National has the best bill, bar none, in town this week. Ralph Whitehead, a character songster, is a clever fellow and had the house with him from his opening. In the Schiavoni Troupe of acrobats, there is a woman who at the same time is a wonder, and she scored alone sufficiently for the turn. "Three Singing Girls" just tore the house apart. A picture which followed the act was hissed for four minutes until the trio were obliged to return with an encore. Personi and Hallday in "Won by Wireless" land nicely with their well-handled skit. Noodles Fagan had a reception and left a big score behind. Pelham, the hypnotist, held the stage for thirty minutes. The comedy of the act was a scream, while he has many "scientific" moments which held attention.

PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey).—Glen Burt, Curtiss Sisters, Musical Robinson, Date Whittington, Tegge and Daniels.

GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey).—W. H. Mack and Co., Doranto.

HAIGHT ST. (Hallohan & Getz, mgrs.; agent, Bert Levey).—Louise's Monkeys, Bert Wiggins.

COLUMBIA (Goldbb & Marx, mgrs.; direction, K. & E.).—"The Round Up."

PRINCESS (S. L. Loverich, mgr.).—Kob and Dill in "The Merry Widow and the Devil" (fifth week).

SAVOY (F. W. Busey, mgr.; direction, John Cort).—"Just as the Sun Went Down."

ALCAZAR (Belasco & Mayer, mgrs.; stock).—Return of John Ince leading man in "Salvation Nell."

PORTOLA CAFE (Herman Hermansen, mgr.; amusement director, Tony Lubelski).—Edith Mote, Count Jose de la Franconia, Carl Bravo, Kristoff Trio, Italian Opera Troupe, Edith Helena, Sisters Rappo, Fougere, La Estretta.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).—Pero and Wilson, opening the performance with juggling and singing, were rewarded, putting some life into the show from the take-off. Colored Quartet, well liked enough, but would help the act by leaving in due course, not waiting for every encore to do something more. Smith and Harris in a travesty were well liked. Les Theodores, acrobats, are excellent and greatly pleased. Carlyle, Moore and Co. in "Disillusion" have a sketch containing a puzzler of a plot, but receiving considerable applause. Collins and Brown were very well liked.

AMERICAN (Abe Cohan, mgr.; agent, S.-C.).—Dolph Devino, again appearing as a single turn (Mrs. Levino ill) proved entertaining. Levino has arranged a neat routine of work and puts it over well. Ethel Canfield, a local vocalist, did fairly. Lambert and Williams are pleasing entertainers. Allen Doone and Co. in a sketch repeated a former success. Browning and Lavan in "Nearly a Hero" were the laughing hit. Jack Golden and Co. in musical comedy have a fair arrangement, the comedy scoring.

CHUTES (Ed. Levy, mgr.; agent, Pantages).—Vina's "Art Models," Eretto Bros., Montgomery Musical Trio, Herlickas, Joe and Olla Hayden, two others.

Bernard and Orth, German comedians, during their stay in this city have been the guests of Kolb and Dill, and these "Four Germans," with the assistance of Dill's joy wagon, have been having one grand time.

Leader E. M. Roemer, of the Orpheum, is rehearsing and arranging the act of White City Trio. He is also at work upon an original composition for the opening.

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M. M. King, manager of opera houses, Bisbee and Phoenix, Arizona, and houses in surrounding towns, according to a statement credited to him, made the management of the "Merry Widow Co." an offer of $10,000 cash for five performances in Arizona. Refused.

Tom McGrath is installing a handsome cafe in his thirst emporium on Fillmore Street.

John W. Considine authorizes the statement that two houses in Vancouver, viz., the Orpheum, with S.-C. attractions, and the Grand, with musical comedy, have been controlled by the S.-C. Circuit for a period, "conservatively speaking," of at least two years before Pantages entered the city. Mr. Considine is now negotiating for a site near Pantages, upon which a new house will be erected.

Earl Taylor, Harry Krantzman and Al White, entertainers at the Hague, had a most satisfactory "tryout" at the Orpheum last week and were immediately booked for the Orpheum Circuit, opening next June. All three are exceptionally clever entertainers with splendid voices, are very popular and have made an enviable reputation during their engagement at the Hague. Taylor, a member of the trio, is the author of the popular success "Southern Rose," and an accomplished pianist. White and Kranzman both possess excellent voices, the former being a clever comedy dialectician who has received several flattering offers to enter vaudeville.

Amusement Director Tony Lubelski, of the Portola Cafe, will depart for New York within the next few weeks, stopping off in Chicago. It is Mr. Lubelski's intention to make four trips east a year and personally review and book all acts for the Portola Cafe and other Cafes now under his direction, which have proven an established success, both in San Francisco and Los Angeles (Levy Cafe).

Plans for the new Orpheum in Seattle have been completed and the house will be ready to open early next fall. The new theatre will have a seating capacity of 2,200, including a balcony and gallery. Stage 32 ft. by 97 ft., opening 36 ft., proc. arch 37 ft.

The Haight Street Theatre, which opened a few weeks ago, aside from good Saturdays, is not doing so well. The promoters, Hallohan & Getz, are rushing the completion of their Eddy Street house which will have an entrance on Market, opposite the new Grauman.

Bert Levey promises to spring a big surprise within a very short time. Bert is grabbing houses in new territory every week.

A medley of Lloyd's song successes, arranged by Lender Rosner of the Orpheum orchestra for an intermission overture, is making a big hit.

Mme. Mauricia Morichini was unable to appear at the Orpheum after Monday night's performance, as a result of a severe attack of sore throat. A "sister team" substituted.

Torcat and Flor D'Aliza, before their departure for the east, were secured by Director Lubelski of the Portola Cafe for a return engagement in July.

The wife of Archie Levy was taken seriously ill with ptomaine poisoning at an early hour 23, and at last reports was reported to be in a critical condition.

John Morrisey, resident manager of the Orpheum, will depart for a trip east about 6.

The Columbia Musical Four replaced their costumes worn at Monday's performance, by neat and becoming red outfits, a great deal more becoming.

BOSTON

By MORTON BIRGE.

VARIETY'S Boston Representative.

82 Summer Street.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—With two new acts and Williams and Van Alstyne on the bill, the Keith program had both strength and novelty. The Five Musical McLarens drew a hand on opening the bill, and Sam Doly, dialect comedian, first appearance here, went well. Mrs. Gardner Crane and Co., "Pixley's Prodigal Parents," raised laughs throughout. Ruby Raymond and Co., clever eccentric dancers; Theodore Friebus and Co. (New Acts); Charlie Case, continuous laugh; Mrs. La Salle Corbell Pickett (New Acts); Williams and Van Alstyne, hit, Alpha Troupe, closed bill well.

SCENIC TEMPLE (M. F. O'Brien, mgr.; agent, I. B. A.).—Hammond and Forrester, Rogers and Evans, Bert Granville, pictures.

PALACE (I. M. Mosher, mgr.; agent, National).—Diana Models, Jeanette and Barbier, Fannie Hatfield and Co., Balfe and O'Reilly, Nitz and Palmer, Snitz Edwards, Davies and Davies, Ben Loring, Martin and Doyle; pictures.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Larrivee and Lee, Helston and Hood, Harry Le Van, Green and Jolly, Dancing Darrell, Mel Eastman, Siddons and Earl, Larry Mack, pictures.

OLD SOUTH (Nat Burgess, mgr.; agent, National).—Ed Keene, Whalley and Whalley, The Malcolms, Oliver and Gilmore, Retl Murri, Turney Bros., Kola Bros., Mr. and Mrs. Hughes, pictures.

QUEEN (W. J. Wherty, mgr.; agent, National).—Prof. Corey, Sandy McGregor, Mary Davis, Elsa Barlow, pictures.

UNIQUE (W. J. Wherty, mgr.; agent, National).—Florence Nicolls, Wm. Schoen, Billy Gleason, Edythe Darcy, pictures.

BEACON (Frank L. Browne, mgr.; agent, National).—Prof. Dodd, Crowley and Crowley, Ada Wayne, Billy Adams, West Bender, La Claire and West, pictures.

PASTIME (Charles Heath, mgr.; agent, National).—Joe Daniels, Lancashire Lassies, Marie Edmonds, Walt Arthur, pictures.

STAR (Charles Campbell, mgr.; agent, National).—William Brower, Louis Jerge, Gladys Rich, Jack Williams, pictures.

CASINO (Charles Waldron, mgr.).—"World Beaters."

GAIETY (G. H. Batcheller, mgr.).—"Runaway Girls."

COLUMBIA (Harry Farren, mgr.).—"Jolly Girls."

Openings 4: Grand Opera House, "McFadden's Flats"; Shubert, Blanche Bates in "The Fighting Hope"; Castle Square, "The Boys of Company B."

Creatore's Band is booked for the Colonial 3.

Hanlon's Superba comes to the Globe 11.

The local benefit performance for the benefit of the Actor's Fund of America will be given at the Boston Theatre on the afternoon of 21.

Gladys Moore introduced Genee's "Hunter dance" into her Genee imitations in "The Midnight Sons" this week.

The company to sing light and romantic opera at the Castle Square Theatre this summer is being engaged. There will be a chorus of 40, under the direction of Samuel L. Suydley, formerly of the Bostonians. The opera season will begin in June, with "The Mikado," "Pinafore," "Chimes of Normandy" and similar operas in the repertory.

La Loie Fuller has a return date at the Boston Opera House for a matinee performance on 9, of her new "Garden of Dances."

John F. Martin, formerly of Martin Brothers, xylophonists, is working the act alone, now that Harry Martin, his team partner, is ill in Des Moines, Ia.

Lester Whitlock, office manager for John J. Quigley, and his bride, formerly Lottie Livingstone, have been entertaining Mrs. Whitlock's parents, Mr. and Mrs. Lewis Livingstone, of Clark's "Runaway Girls," this week at their flat in the South end. Whitlock married just before he left New York a few weeks ago to come to the I. B. A. Boston office, and the booking of the "Runaway Girls" at the Gaiety this week brought the first family reunion.

William Bradstreet and the Scenic Circuit open the new Imperial in Providence 4.

John J. Coogan and his New England Vaudeville Bureau have gone in with Jack Fraser and the American Theatrical Booking Office at 74 Boylston Street. Coogan is ill and laying off to recuperate, and Jack Fraser says he is handling Coogan's business. The arrangement is to be permanent. This gives the situation of the American Theatrical Booking Offices with Jack Fraser and John J. Coogan at No. 74 Boylston

Street, while the National Theatrical Booking Association at No. 564 Washing Street is run by C. Wesley Fraser, Jack Fraser's brother, as general manager, and Mrs. M. M. Coogan, their sister, as business manager. The two officers have nothing in common but the names.

Theodore Friebus, who made his vaudeville debut in a dramatic sketch at Keith's this week, has an offer from Grattan Donnelly to star in Donnelly's new play, "The Problem." This play deals with the negro question and mixed marriages. It was, by the way, one of five plays which Friebus considered possible out of 213 manuscripts he had submitted to him when he was in the former Boston Theatre stock company two years ago. Donnelly has a backer for the play and wrote to Friebus, asking him to star in it.

The Hodgdon Booking Agency, which has been placing piano, singing and other musical acts, mainly for picture houses, had added vaudeville bookings to its business. Carl Hutchins, manager of the agency, still looks after the musical end. The new vaudeville department is in the hands of Harry Whitlock, who had been running a branch office for the Leo Circuit in the Hodgdon offices until he went with Hutchins. Whitlock says he has six houses in New England already, including Wakefield, Webster, Lowell and Worcester.

C. Wesley Fraser, general manager for the National Theatrical Booking Association in the Jefferson building, gave out the following statement Tuesday:

"Our office was called upon to furnish a few acts for houses which have been booking through the Family Department of the United. This started a report that the National offices were tied up with the Family Department. I wish to deny that there has been any arrangement made for the National to represent the United's Family Department."

The National Theatrical Booking Offices have added the Opera House, Ft. Henry, N. Y.; the Amuse Theatre, Burlington, Vt.; and the Star, Westerly, R. I., to their booking string.

Theatrical Stage Employees' Union has voted opposition to the Hugo and Luce bills now before the Legislature. The Union favors the State Branch A. F. of L. bill, dealing with investigation of industrial disputes.

Church's Booking Offices moved April 1 from the third floor to larger quarters on the eleventh floor of the Carney building, 43 Tremont Street. The new place has a general office, private office and reception room. Church says that increase in business made the change necessary.

PHILADELPHIA

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Gertrude Hoffmann, Cunningham and Marion, Hugh Lloyd, Five Armanis, Mabelle Adams, Inza and Lorella, Great Lester, W. C. Fields; pictures.

PALACE (William Barritt, mgr.; agent, M. P. C. O. A.).—Walton and West, Hashimato, Tanean and Claxton, Romanoff and Manti, West and Young, Fannie Woods and Boys, Cutler and Hacney, Nicholas Family; pictures.

VICTORIA (Jay Masthaum, mgr.; agent, M. P. C. O. A.).—Tom Siddons, Kip and Kippy, Herzog's Stallions, Jack Fine, Ward and Lansgar, McNaughton and Lantry, Those Four Girls, Seney, Vincent and Seney; pictures.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—"Girl in the Balloon," "Peter the Great," Makerenko Troupe, Burt Earle Banjo Trio, Elliott and Neff, Lewis and Janney; pictures.

MAJESTIC PALACE (Masons & Detwiler, mgrs.; agents, Taylor & Kaufman).—Emma Krans and Picks, Bert Howe, Emerson and Van Horn, Lester Bernard, Hilton, La Dou and Veretta, Marie Zelesney; pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, Taylor & Kaufman).—Hoetz Larella Sisters, Selma, Romaine and Co., English and Carnahan; pictures.

LIBERTY (W. M. Taylor, mgr.; agent, Taylor & Kaufman).—Henry Bros., Riggs and Gandy, Harry Gilbert, Four Bragdons, Harry Seeback and Co.; pictures.

COLONIAL (J. Wolff, mgr.; agent, Taylor & Kaufman).—McLaughlin Bros., The Lovetts, Hamilton and Rocks, Leona and Dale, Leslie Feathers; pictures.

EMPIRE (Sandford & Western, mgrs.; agent, Taylor & Kaufman).—Flying Hudson, The Coattas, Queen and Ross, Laura Bennett, Bud and Clare, Golden Gate Trio, Margaret and Edith Braunstein; pictures.

FRANKLIN (Weinstein & Labell, mgrs.; Taylor & Kaufman).—Wormwood's Animals, Margaret and Edith Braunstein, LaDon and Veretta, Mlle. Luba, Emerson and Van Horn, Pankieb and Co., Lester Bernard; pictures.

GEM (Morris & Amk, mgrs.; agent, Taylor & Kaufman).—Aerial Johnsons, Coden and Clifford, John H. Mack, Laura Benuett, Mlle. Luba; pictures.

MANHEIM (Fuhrman Bros., mgrs.; agent, Taylor & Kaufman).—Orloff Troupe, Budd and Clare, Golden Gate Trio, The Coattas, Queen and Ross; pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; booked direct).—George Stanley and Co., Great Barnetti, Huber's Bears, Ed Estus, Lem Rese; pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Princeton and Ysie, Gramlich and Hall, Harry Grimes and Co., Zech Family, Annie Goldie; pictures.

TWENTY-NINTH STREET PALACE (Thomas Dougherty, mgr.; booked direct).—Levy Family, Sam Edwards, Waldo Whipple; pictures.

TROCADERO (Charles Cromwell, mgr.).—"Fay Foster."

BIJOU (O. M. Ballauf, mgr.).—"The Ducklings."

GAYETY (Eddie Shayne, mgr.).—"Rose Hill."

CASINO (Elias & Koenig, mgrs.).—"Golden Crook."

ST. LOUIS

BY FRANK E. ANFENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—The Zanettos, Josie Heather, George Bloomquest and Co., Anna and Lillian Doherty, Willy Pantzer Co., Ray Cox, Four Fords, Martinnette and Sylvester.

STANDARD (Leo Reichenbach, mgr.).—"Follies of the Day."

GAYETY (George Chennett, mgr.).—"Serauaders," good show.

GARRICK (Dan S. Fishell, mgr.).—"The Girl and the Wizard."

The Airdome, which will seat 1,000 on one floor, is nearing completion on Delmar near King's Highway. Although not officially announced, it is said the theatre in Delmar Garden will open May 22 or 29 for four weeks in standard operas. Later the usual comic opera and musical comedy will prevail. Last year's dramatic house, it is expected, will be used for moving pictures.

Although the Coliseum is booked pretty well solid with the Dog Show this week, Mulhall's Wild West exhibition next week and then an electrical show, workmen will proceed with the installation of the stage for the coming grand opera season, the sale for which has already neared $50,000.

No week would be complete without the announcement of plans for a new Summer garden. This week it is on the north side, a 12-acre tract on the west side of Broadway, beyond O'Fallon City Park. A. J. Northcraft has leased it for ten years and expects to open June 15 after spending $25,000 in equipment. Work of grading already has begun.

ATLANTIC CITY

BY I. B. PULASKI.

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris through U. B. O.).—Lew Dockstader appeared here first time in vaudeville in twelve years and more than made good (New Acts). Dividing the applause honors with him was Oscar Lorraine, the protean violinist. This dapper young man dressed immaculately, first gave impersonations of the classical masters, Joachim and Kubilick. He then quietly announced that he would leave the classics and impersonate the notorious Gipsy, Rigo, playing ragtime. The selection was "Wild Cherry Rag," with a few interpolations. Lorraine literally made the violin talk. With amorous glances and sundry motions of his feet and body, while playing the number, he kept the house in a continuous uproar. Rarely has an act received the storm of applause that he did at the finish. His playing is more finished than ever. Julie Ring and Co. produced the comedy which she formerly used, entitled "The Wrong Room," but she did not get very far with it. Harmony's Aerial Cats and Dogs closed a show which was great after it

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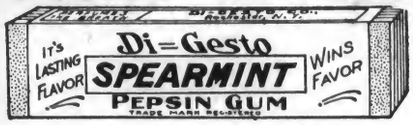

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got started. It was the first time here for this very clever act. The Daly's, roller skaters, opened the bill. Their excellent work won applause. Barnes and King and Conrad and Shannon (New Acts).

STEEPLECHASE PIER (E. L. Perry, mgr.; agent, Rudy Heller).—Church City Quartet, very good; Johnstone and Cooke, in "A Military Proposal," clever; Alroua-Zoeller Trio, comedy acrobatics, very good; Jack Baylie, ill. songs; m. p.

STEEL PIER (W. Bothwell, mgr.).—M. p.

MILLION-DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.).—M. p.; Wluston's Seals.

Never in its history has Atlantic City had such an all-round successful Easter season. Never has such a dense throng of promenaders been seen on the Boardwalk at this or any other season of the year. Ideal spring weather prevailing for the past two weeks, with never a marring cloud, the "wooden way" on Sunday last was one long mass of slowly moving, brilliantly bedecked, smiling humanity. It may be truly said that Youth had its fling—(and there were a whole lot of old bucks around, too).

During the last two weeks the City has been a Mecca for theatrical stardom. George M. Cohan was in town for a few days. He came to see "A Skylark."

Carrie DeMar occupied a box at the horse show (held on the Million-Dollar Pier) with some guests. She wore a dress of "gendarme blue," whatever that means.

Mr. and Mrs. Vincent Bryan are down here for a two weeks' stay. Mrs. Bryan goes out horseback riding on the beach every day. Vincent accompanied her the first time. He was back in half an hour, saying: "I'm a d——d fool to pay $2 an hour to let this horse kick me." Vince looked as if riding on the little animal's hindquarters.

Blanche Bates, who played at the Savoy last week in "The Fighting Hope," played the hostess to a party of friends during the week. For this purpose she had half a floor in the Shlitz Hotel (formerly Greene's) engaged. Diversion was found in swimming parties at the Brighton pool, horseback rides on the beach, a box at the horse show and dinner parties at the Shelbourne. The guests were Mr. and Mrs. Rupert Hughes, Acton Davies, Minnie Dupree, Eugenie Blair, Hamilton Russell, Catherine Dean, Mrs. Joseph Humphries and Tommy Boylan.

James J. Corbett was down over Sunday in his Stearns car.

Mrs. Ferd Singhi, daughter of S. Lubin the film producer and who was robbed of her jewelry a few weeks ago, has received two handsome rings, one from her mother and the other from her father. Father and mother had decided to give her a ring and both thinking the other would forget, each purchased a ring. Hence Mrs. Singhi is ahead one ring. Her little son, Kingston, calls his grandfather "pee-pop" (sounds suspicious).

William Rock, who controls the Vitagraph Co., was the guest of S. Lubin over Easter at the latter's handsome Chelsea Cottage. A picture film may be the result.

The new Boardwalk, starting just below Heinz's Pier (which it bisects) and skirting the water edge direct to the Royal Palace Hotel, was thrown open to the public on Good Friday. The land left between the old and new Boardwalk reverts to the owners of the property lining the old Boardwalk. Many houses have already been built thereon.

Mme. Vergeri, who has been singing with the Banda Mexicana, made a big hit Sunday night on Young's Pier, accompanied by the Royal Military Band. Her voice is sweet and powerful, ranging between soprano and contralto, and she easily filled the big music auditorium. Mme. Vergeri formerly sang in the Opera House, Mexico City.

Dr. Carl L. Perin, who appeared here a few weeks ago, is still in town. He amused a bunch of visiting people in theatrical life (mostly women) the other night by reading their palms while seated in the cafe in Young's. Doc made himself solid.

The Mask and Wig Club, the amateur dramatic organization of the U. of Pa., presented their new show, "The Desert of Mahomet," at the Apollo last Saturday. The cast and chorus are entirely male, but some of the chorus looked better, sang better and danced better than many in big musical comedies. The singing was excellent as was the costuming. It was the best amateur show ever here and was far better than any professional show seen for some time.

S. F. Nixon, of Nixon & Zimmerman the Philadelphia managers, has a beautiful cottage here. One of his separate enterprises is the Apollo Theatre. For the past year he has spent most of his time in Atlantic City. He may be seen almost any day in a rolling chair or driving along Pacific Avenue behind his handsome pair of cobs.

All of next week at the Savoy Jules Layolle presents "The Famous French Grand Opera Co." (of New Orleans). The company was founded in 1859. Six night shows and two matinees will be given, a different opera being offered at each performance.

On Monday next at the Apollo "Bobby Burnit," Winchell Smith's new play with Wallace Eddinger in the title role, will be presented for the first time. When Eddinger played here some while ago in "The Third Degree," Fred E. Moore, the manager of the Apollo, told him that when he starred he wanted him to open there, and that he (Moore) would cancel any booked attraction in order to make room, were it necessary. Sure enough there was another show booked for Monday and when Eddinger requested the date, Moore promptly cancelled the other show.

Robert McIntyre, the business manager of the Walnut Street Theatre, Philadelphia, and Mrs. McIntyre spent the week at their boathouse bungalow, near the inlet.

The Steel Pier has many improvements this year. Biggest of all is the lighting. From the Boardwalk to the big marine ball room at the end of the pier, it is one blaze. All the buildings and windows are outlined with incandescents. It truly looks like a huge fairy palace on the sea.

Mr. and Mrs. Morris Guest are down here for a two weeks' stay, registered at Young's. During the trip the inside of one of Mrs. Guest's shoes irritated her foot so badly it was several days before she could wear shoes. However, she was around the hotel wearing moccasins and started the fad of wearing them among the guests (no pun).

ATLANTA, GA.

ORPHEUM (H. Cardoza, mgr.; agent, U. B. O.).—Tom and Edith Almond, excellent opening; Ted Lenore, songs, scored nicely; Griffith, lightning calculator, wonderful; "A Night with the Poets," well received; Violet Allen and Co., sketch, splendid and well played; Minnie St. Clair, comedienne, big success; Marvelous Dunhams, gymnasts, very good.——BIJOU (H. Cardoza, mgr.).—Menetekel, illusion; Kramer and Bryant, Carey and Stempe, Al Warda, Kenneth Keith.——QUEEN (J. H. Daniel, mgr.; agent, Empire Theat. Ex.).—F. P. Gable, Amparo and Joaquin; pictures.——AMERICAN (T. P. Holland, mgr.; agent, Empire Theat. Ex.).—Milano Duo, Katherine Goodrich, Adam and Lewis, Evelyn Duffy; pictures.——FAVORITE (W. Wall, mgr.; agent, Empire Theat. Ex.).—Alley Stock Co. BRIX.

BALTIMORE, MD.

MARYLAND (Fred Schanberger, mgr.; agent, U. B. O.).—One of the strongest bills of the season has been gotten together, headed by Valerie Bergere, in entertaining sketch on elaborate scale. "The Lion Tamer"; Tom Waters, late of "The Mayor of Laughland," laughable planolog; Annabelle Whitford, novel singing act; Warren, Lyons and Myer, comedians, good; Pedersen Brothers, striking act; Mlle. Mignotte Kokin, danseuse, excellent; Hal Stevens, protean monolog, hit; Galletti's Trained Baboons, well trained.——WILSON (Joe Dillon, mgr.; agent, Joe Woods).—Second week of Madame Alithia, mind reader, continued success; DeDio's Animal Circus, amusing; Haslen, "boneless man," remarkable; Slater, Earl and Darrell, in "The Reconciliation," clever sketch and company; The Imperial Comedy Trio, in "Fun in a Dressing Room," laughable; Mae Taylor, singing comedienne, very good; Dilks and Wade, good.——BLANEY'S (Sol. Sapbier, mgr.; agent, Fitzgerald).—Harry Le Clair, very good; The Telegraf Four, harmonious; The Kulleroo Brothers, astounding feats; Nichols and Croix, clever duo; Bombay Deerfoot, excellent; Mills and Ross, pleased; Smith and Winter, good.——VICTORIA (Pearce & Scheck, mgrs.; agent, William Morris).—The Transfield Comedy Circus, entertaining; Charles Burnnel and Francis Brooks, The D'Estelle Sisters, s. and d.; George Peters, comedians; The Transfield Sisters, musicians; The Pensecola Trio, Fred Roberts, Baldwin and Wallace.——GAYETY (Wm. L. Ballauf, mgr.).—"The Lid Lifters."——MONUMENTAL (Montague Jacobs, mgr.).—"Wine, Women and Song." GERALD C. SMITH.

BAYONNE, N. J.

BIJOU (J. C. Sutherland, mgr.; agent, Fitzpotrick; rehearsal 1).—Friend and Downing, success; Clara Knott, went big; The Austins, pleased; O'Rourke and O'Rourke, good; Hartley and Graham, did nicely; Harry Ulalman, went big; Paul Valadon, very amusing; Canstalucci Trio, went fair; The Brittons, very good; Areal La Ports, good. LE ROY C. FALTH.

BUTTE, MONT.

MAJESTIC (W. J. Swarts, mgr.; agent, S.-C.; Saturday rehearsal 10).—Musical Lowe, pleased; Wood and Lamson, dancing, good; Anne Blancke and Co., fair; Velde Trio, passed; Matt Keefe, tenor; The Wheelers, fair.——EMPIRE (W. G. Lingerman, mgr.; agent, Edw. Fisher; Sunday rehearsal 12:30).—Edna Randall, good; Gladstone Children, pleasing; Norris and Rowe's Dogs, excellent. H. T. ASHLOCK.

BROCKTON, MASS.

HATHAWAY'S (McCue and Cahill, mgrs.; agent, direct; Monday rehearsal 10).—Svengali Trio, mystify; Rube Dickinson, a hit; Nat Leffingwell and Louise Myers, fine; Bailey and Teare, s. and d., good; May Archer and Billy Carr, excellent; Maximo, wire artist, clever; The Five Orteneys, good.——SHEEDY'S (J. L. Owens, mgr.; agent, I. B. A.; Monday rehearsal 10).—Three Mitchells, Doyle and Conlon, Thos. O'Brien. H. A. BARTLETT.

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COLUMBIA (M. C. Anderson, mgr.; agent, U. B. O.; Sunday rehearsal 10).—Harry B. Lester, fair; Brothers Permane, acrobats, good; Garden City Trio, fair; Four Huntings, good; Morrissey Sisters and Brothers, scored; Stevens and Marshall, very good; "The Devil and Tom Walker," novelty, went big; Billy B. Van and Beaumont Sisters, scream; Princess Rajah, very clever.

STANDARD (F. J. Clements, house agent).—"The Ginger Girls."

PEOPLE'S (J. E. Fennessy, mgr.).—"Avenue Girls."

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; Monday rehearsal 9).—Arnold and Rickle, good; Mabel Pelham and Hugo Imig, good; John Vincent, good; De Rosa, good.

EMPRESS (William Grey, mgr.; agent, S.-C.; Monday rehearsal 9).—The Robinsons, good; Bert Swan's Alligators; George Yeomans, good; Jeunets, acrobats, clever; Baker Troupe, featured.

CLEVELAND, O.

KEITH'S HIPPODROME (H. A. Daniels, mgr.).—Indoor Circus second week. Luken's Lions, good; Roberts and Dub, wrestling, fair; Gus and Ruth Legert, equilibrists, clever; Oscar Lowande, graceful jockey riding; Edwards and Glenwood, ladder and wire workers, fair; Aerial Smiths, feature of bill; Zenos, trapeze and wire artist of note; Olga Reed, in a fair riding act; Carmemo, barrel jumper of ability; James S. Cochran, tumbling, won favor; Power's Elephants, headline; Tasmanian-Van Dieman Troupe, feats in midair with teeth hold only prove, a sensation; Lorch Family, Risley Acrobats, repeat last week's success; Oscar Lowande's troupe of equestrians and their four horses and tally-ho, score a hit; Alber's Polar Bears, first class.——PROSPECT.—Rowland, juggler, clever; Rose Berry, songs, please; Meegan-Shirley Co., "On the Q. T.," comedy playlet; Eckert and Francis, comedians, won favor; "A Day in the Alps," feature; Valleceta's Leopards, extra added attraction.——GRAND (J. H. Michels, mgr.).—La Moines, musical act, good; Sprague and Dixon, singing, pleased; Westin, impersonator, features; Ingram and Lind, dancers, won favor; Pauline Fielding and Co., sketch, headlines the bill; Tollt and Co., novelty.——ORPHEUM (Chas. H. Peckham, mgr.).—Saunders and Cameron, clever juggling; Marathon Trio, comedy singers; Howard Walsh, "Darktown Doings," won favor; Muir, Bartlett and Co., "The Collar Stud," comedy; Forbes and Francis, travesty comedians; Campe's "Uni-

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COLORADO SPRINGS, COL.

MAJESTIC (Frank Tammen, mgr.; agents, C. and S.).—Walters and Murray, fair; Nellie Burt, songs, fair; Al. W. Fremont Co., sketch, good; Eddie Dolan, comedian, very good; The Sims, best ever.

COLUMBUS, OHIO.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; Monday rehearsal 10.30).—Crouch and Welch, s. and d., good; Ed Morton, singer, well liked; Mary Norman, monolog, clever; Mullen and Corelli, fine comedy and acrobatic work; Beatrice Ingram and Co., in "The Duchess," scored heavily; Lyons and Yosco, entertaining; Rex Comedy Circus, hilarious. Alice Lloyd billed heavily for coming week.——GRAND (Ira A. Miller, mgr.; agent, Coney Holmes; Monday and Thursday rehearsal 11.30).—2-30: Eddie Erb, monolog, original material; Musical Cates, excellent musicians; Mack and Benton, s. and d., good; "Cres" (full week), mystifying illusion.——COLUMBUS (Thompson Bros., mgrs.; agent, Columbus Vaudeville Agency; Monday rehearsal 10.30).—Carrie Scott, physical culture, well received; Eugene Sweet, monolog, excellent; Joe Sylvester, acrobat, very good; De Maye Sisters, singers and cornetists, big hit. "LITTLE CHARLEY."

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DAYTON, OHIO.

LYRIC (Max Hurtig, mgr.; agent, U. B. O.).—The Six Waltons, fair; Kovarick, good; Jack Connolly and Margaret Webb, headline; Heim Children, very good; Redford and Winchester, comedy jugglers, big hit; J. K. Murray and Clara Lane, good; Charles and Fannie Van, big applause. R. W. MYERS.

ELMIRA, N. Y.

MOZART (G. W. Middleton, mgr.; agent, I. B. O.; Monday rehearsal 10).—"Consul," big hit; Connor and Dingle, good dancing; Clemens Bros., clever; Corinne Francis, good s. and d.; Franklin, Ardell and Co., went big; Don Carney, satisfactory.——HAPPY HOUR (Ira and G. H. Van De Mark, mgrs. and agents; Monday rehearsal 10).—This new house opened 28 with imposing ceremonies, including a dedication speech by former Assemblyman C. H. Knipp. It seats 1,200 and will offer vaudeville and motion pictures. Clifford Dempsey, Bertine Robinson and Co., "Rome by the Rarebit Route," splendid feature; Sprague and Dixon, pleasing s. and d.; Gorson and Barber, well received; Max Bruno, good.——RIALTO (F. W. McConnell, mgr. and agent; Monday rehearsal 2).—Bowley and Corevo, Bert Stevens, Lillian De Vare, Nellie Zaman, Myrtle Andrews and Florence Towner; good bill. J. M. BEERS.

EL PASO, TEXAS.

CRAWFORD (Frank Rich, mgr.; agent, Bert Levy and direct; Monday rehearsal 9).—Week 21-28: Keith and Cummings, very amusing; Sherman and Luken, entertaining; Le Roy Sisters, good; Scherer and Newkirk, very pleasing; Leonard Lohr, 1. s., good.——HAPPY HOUR Howard Fogg, mgr.; agent, W. V. A.; Monday 9).—Week 21-28: The Waggoners, good; Bebout Duo, very good; Madelyn Shone, hit of the bill; Dick Rhoades, very entertaining; Brunswig Bros., clever.——MAJESTIC (Frank Rich, mgr.).—Burlesque to fine business. Frits Field assisted by Winnie Baldwin, Mildred Manning and chorus is a show alone. F. W. CAMPBELL.

ERIE, PA.

ALPHA (E. H. Suerken, mgr.; agents, U. B. O.; rehearsal, Monday 10).—Deery and Francis, good; Will Davis, good; Thos. H. Ince and Co., very good; Marshall and King, very clever; "The Bandit," Hawley, Haight and Co., went big; Wilson Bros., big laugh; Schepp's Animals, clever.——COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, mgr.; agent, Gus Sun; rehearsal, Monday 10).—The Gee Jays, clever; Melnotte Lanole Troupe, fine; Vosper, good; Edythe Stanley, very good; Musical Monarchs, fine; Arnold and Felix, very amusing; 6 Hoboes, good hand.——NEW PARK (Edwin Elroy, mgr.; agent, Bert Marshall; rehearsal, Monday 10).—John E. Brennan and Co., good; Gibson and Doherty, good; Pomphery, Myers and Holmes, clever; Michaels and Bradford, good; Richards Novelty, dancer.——HAPPY HOUR (D. H. Connelly, mgr.; agents, Brazee Vaudeville Circuit).—Lawrence and Co., clever; Zelma Wheeler, good; Bert Laurenze, good; Anna Lonnborg, pleasing; Gottfried Rodrigues, added attraction.

M. H. MIZENER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; agent, I. B. A.; Monday rehearsal 10).—A. J. Farrell, electric cartoon novelties, very good; Chas. Nevins and Ada Gordon, "Little Miss Manicure," good; The Trio Delaur, operatic, excellent; Lawrence and Edwards, "The New Alderman," very good; Irene Hobson and Charles Deland, sketch, good; Bijou Russell, s. and d., very good; Gus Hornbrook's Bronco Buster, a hit.——BIJOU (L. M. Boas, mgr.; agent, direct; Monday rehearsal 10).—Kluting's Animals, Gordon and Luckie, Powera Trio, Blair and Yant, American Comedy Four, Three Mitchells.——PREMIER (L. M. BOAS, mgr.; agent, direct.; Monday rehearsal 10).—Agnes Truesdale, Mr. and Mrs. Tom Lancaster, Geo. Banks, Harry Gray, Hart and Davis, Dorothea Read.

EDW. F. RAFFERTY.

FORT WAYNE, IND.

TEMPLE (F. E. Stonder, mgr.; agent, W. V. A.).—Colby and May, "The Ventriloquist and Dancing Doll," clever; National Dancing Trio, good; Jack Hawkins and Co., playlet, well received; Foley and Farley, s. and d., very good; Nick Santoro and Co., "The Grand Windup," went big; Halligan and Ward, comedians, scored; Harris, Grove, Milton, Pearce Co. and "Laughing Horse," hit.——LYRIC (F. W. Hartman, mgr.; agent, W. V. A.).—Moneta Five, musical, strong feature; Mr. and Mrs. Ellis, sketch, well liked; Stanley and Chambers, good; "Rastus" Van Avery, b. f., very good; Fred Auger, ill. songs, good.

H. J. REED.

FORT WORTH, TEX.

MAJESTIC (T. W. Mullady, mgr.; agent, Interstate).—Ventello and Nina, good acrobats; George Crotty, Faust Bros., T. Nelson Downs, Mack and Dugal Co., Sadie Sherman, Joe Deming and Co.——IMPERIAL (Ward and Feegles, mgrs.).—Prentice Troupe, Elliott and West, Ruth Burkett, Grace Cummings and Co.

I. K. FRIEDMAN.

HARRISBURG, PA.

ORPHEUM (C. F. Hopkins, mgr.; agent, U. B. O.).—Josephine Joy, pleasing voice; Work and Ower, well received; Geiger and Walters, applauded; Willard Simms and Co., one continuous laugh; Five Olympias, scored; Clifford and Burke, pleased; Capt. Treat's Trained Sea-Lions, very entertaining.——HIPPODROME (A. L. Roumfort & Co., mgrs.; agent Rudy Heller).—Osman and English, pleased; Leslie Thurston, xylophonist, scored; Edward Todd and Mlle. Loraine, went big. J. P. J.

HARTFORD, CONN.

POLI'S (Oliver C. Edwards, mgr.; agent, U. B. O.; Monday rehearsal 10).—"Paris by Night," well staged and well received; George Augur and Co., a hit; The Three Vagrants, scored heavily; Pringle and Whiting, big hit; Hilda Hawthorn, best of the season; Kitabanzi Troupe, clever; Larkins and Burns, acrobats, very fair—SCENIC (H. C. Young, mgr.; agent, direct; Monday rehearsal 10).—The Great Crowley, good; Dave Caston, clever; Billy Payne, very good; Charles Taylor, ill. songs, fine.——HARTFORD (E. B. Chadsey, gen. mgr.; S. H. Meinhold, res. mgr.; agent, Marcus Loew Enterprises; Monday rehearsal 10).—Theo and her dancing dandies, very clever; Dixon and Hanson, good; Enrie and Enrie, entertaining; Williams and Weston, good; Joe Lanigan, a hit; Ruth Belmar, clever.——NOTE.—The Star has been opened in Germania Hall as a 5-cent moving picture house. R. W. OLMSTED.

INDIANAPOLIS, IND.

GRAND (Shafer Ziegler, mgr.; agent, U. B. O.; Monday rehearsals 10).—Paul Kleist, pantomime and music, novel; Katchen Loisset, singer, with trained pigeons and trained dog; "Honey," good; Frankie Carpenter, Jere Grady and Co., "The Toll Bridge," rural comedy, pleasing; Quinlan and Mack, "The Traveling Dentist," good; De Haven Sextet, with Sydney C. Gibson, brilliant dancing operetta; Benjamin Chapin, "At the White House," went well; Little Billy, tiny comedian, a hit; Four Readings, flying gymnasts, strong.——COLONIAL (Cecil Owen, mgr.; agent, William Morris; Monday rehearsal 10).—John Zimmer, juggler; Whitehead and Grierson, failed to arrive in time for the opening performance; Herbert Terry, Welsh comedian; Herman Lieb and Co., in "Dope," a bold expose of drug traffic in the underworld; "The Girl in the Balloon," novelty; "Honey" Johnson, Cordna and Maude, entertaining hand balancers.——EMPIRE (Henry K. Burton, mgr.). Ad. Wolgast, meeting all comers; "The Merry Maidens," burlesque. JOE S. MILLER.

JACKSONVILLE, FLA.

BIJOU (Harry Bilger, mgr.; agent, U. B. O.; Sunday rehearsal 11).—Week 21: Robert Lorraine, in "A Night With the Poets," with fourteen people in the cast, headlined the biggest vaudeville bill ever presented to the theatrical public of Jacksonville. Jacksonville will eagerly welcome their return at any time. Marvelle, equilibrist, scored; Godlewski Troupe, Russian, well received; Delmore and Darrell, hit; Dobindo's Sheep Circus, novel.——MAJESTIC (A. B. Hoyt, mgr.; agent, Inter-State; Sunday rehearsal 11).—Excellent bill. Great American Four, good; Chas. Olcott, pianolog, did nicely; Scott and Davis, made good; Burnett and Co. Big business.——AMUSU (Butt & Gray, mgrs.; agent, Williams & Kueler; Sunday rehearsal 1.15).—Marie Harding, good impression; Wallace & Beech, clever acrobats; Cozarro, gymnast; Palmar and Larne, comedy musical, good.——PASTIME (A. B. Hoyt, mgr.; agent, Inter-State; Sunday rehearsal 11).—Miss Deshon, Unthan, Jimmy Flynn; pictures.——OSTRICH FARM (Chas. W. Frazier, mgr.; agent, direct; Sunday rehearsal 10).—Murphy and Washburn, Two Leons, Quincy, Italian Trio. POPE.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Fairchild and VanBuren, clever; Yamamoto Bros., fine; Happy Jack Gardiner and Co., pleased; Karnplain and Bell, good; Louise Billotte, clever.——SAMUELS (J. J. Waters, mgr.).—Marriott Twins and Co., good; Kolb and Miller, pleased; Erle and Leo, good; Walter Daniels, clever.

L. T. BERLINER.

LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 6).—Al Summers opened bill and scored; Ethel Alton and Co., sketch, fine; Lillian Ashley, comedienne, solid; James H. Cullen, entertaining; Ward and Weber, dancers, show something new, well received; Claude and Fannie Usher, big laugh; Eight Geisha Girls, headliners, excellent impression. LEO LOGAN.

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WILLIAM ROBYNS, Vaudeville Comedy Club, New York City.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, mgr.; Monday rehearsal 10).—This week's program excellent. Felix and Barry, headliners, assisted by Emily and Clara Barry, enthusiastically welcomed; "Joyland," passable; Winona Winter, splendid success; Reynolds and Donegan, excellent. Holdovers are Reed Brothers, Charles W. Browser and Co., Walter Kelley and Fred Lindsay.——LOS ANGELES (George A. Boyer, mgr.; agent, C. O. Brown; Monday rehearsal 11).—Program good, houses good. Columbia Comedy Co., funny; Miller and Mack, took well; Henry and Alice Taylor, pleasing; Girard, strong man, best seen here; Defaye Sisters, banjoists, entertaining; Hickman Bros. and Co., capital.——LEVY'S (A. Levy, mgr.; agent, A. Cline; Monday rehearsal 10).—Mlle. Ilion Bergere, "A Hungarian Nightingale," headliner, best singer heard here yet and a prime favorite; Neapolitana Saxaphone Quartet, artistic; Tom Bowler; Coster sings good; Rogers, Stewart and Elwood, "Kings of Harmony," vociferously received; Sisters Rappo, Russian dancers, entertaining.
EDWIN F. O'MALLEY.

LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.; agents, Orpheum Circuit).—Chassino, shadowgraphist; Mabel M'Cane, songs; Mlle. Blanci, dancing; Patterson and Kaufman, Charles the First, hit; Haines and Vidocq, b. f.; Bobby Pandur and Brother.——BUCKINGHAM (Horace McCracklin, mgr.).—"New Century Girls" Co., good.
J. M. OPPENHEIMER.

MERIDEN, CONN.

POLI'S (A. E. Culver, res. mgr.).—Valveno and LaMore, good; Marron and Helns, good; Marie Yulll and Bobby Boyd, good; Jeannette Lowrie, pleasing; John Harvey and Helen Case; Holly and the Boys, very good; Brown and Harrison, good; Will Rogers, very good. W. F. S.

MOBILE, ALA.

LYRIC (Gaston Newkirk, mgr.; agent, Orpheum Circuit).—Butler and Bassett, hit; Subers Coakley and McBride, scored heavily; Hal Godfrey and Co., well received, Bimm Bomm, went big; Lester and Kellett, applause; Pauline Moran, excellent.——KEENER'S (J. F. Keene, mgr.; agent, W. K. and Co.).—Cleopatra, mystifying; The Zoyaras, well received; Teld and Lazell, pleased; Gracie May, good.——DREAMLAND (W. C. Poole, mgr.; agent, C. E. Hodkins).—Loose Bros., good; Jarvis and Harrison, pleased; Jesse Campbell, very funny.——NOTE.—Mr. and Mrs. Norman Jeffries are spending a few days in the Gulf City. SIDNEY ROSENBAUM.

MONROE, LA.

LYCEUM (Sperling, mgr.; agent, Hodkins).—Rome and Mayo, Chas. Bradley, Sevillo and Pifo.——GRAND STREET (Sperling, mgr.).—Pictures only. JAS. B. GRAMBLING.

MONTREAL, CAN.

ORPHEUM (Geo. Driscoll, mgr.; agent, U. B. O.).—Dr. Herman, headliner, scream; Jewell's Manikins, very amusing; "Pilu," created comment; Kitamuras, very good; Helen Greatrex, big; James F. Macdonald; Coast Macfarlane Co., pleased; Baron and Farnum, rounded out in good shape. BILLY ARMSTRONG.

NEWARK, N. J.

PROCTOR'S (R. C. STEWART, mgr.; agent, U. B. O.; Monday rehearsal 9).—George Beban and Co., a very clever actor; The Six American Dancers, very good; S. Miller-Kent and Co., creditable; Trovollo, very good; Melnotte Twins and Smith, went well; Arolds Duo, created big laugh; Al. Carleton, Anita's Monkeys, funny.——AMERICAN (George McDermott, mgr.; agent, William Morris; Monday rehearsal 9).—Reine Davies, a beautiful and gifted songstress; Winsor McCay, fine; The Four Nightons, very clever; Scarl Allen and Co., "The General Salesman," kept them laughing; Wilson, Franklyn and Co., very good; Musical Irving, pleased; Cartwell and Harris, won favor; Steffen Bros., funny.——ARCADE (L. O. Mumford, mgr.; Monday rehearsal 10).—Bill headed by Tom Carring and Co., proved a hit; Cook and Beale, good; also William A. Heyel in songs.——EMPIRE (Leon Evans, mgr.).—The "Yankee Doodle Girls," making a big hit.——WALDMAN'S (Lee Ottelengul, mgr.).—"The Bohman Show," doing big business. JOE O'BRYAN.

NEW ORLEANS.

AMERICAN (William T. Grover, mgr.; agent, William Morris; Sunday rehearsal 10).—Woods and Meadows, May Rerdelle, did nicely; Mayvilles, also; Three Dumonds, exceptional; violinists; "Sound of the Gong," weak; Orpheus Four, applauded; Sam Stern, liked; Le Pages, neat closing number.——ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10). Tempest Sunshine Trio, fetching; Carlin and Clarke, laughter; Carmen Troupe, wire, adept; Cross and Josephine, clever; Knight Bros. and Sawtelle, danced well; Amy Butler, exhausted her repertoire; Gruber's Animals, splendid; Seligman and Bramwell in "Drums of Doom," powerful and impressive.——WINTER GARDEN (Lew Rose, mgr.; agent, direct; Sunday rehearsal 10).—Griffin and Hoot, dancers, very good; Zeda, contortionist, novel opening; Elaine von Theil, needed on big time; Musical Ellisons (New Acts), Sportman, magician, mystified.
O. M. SAMUEL.

NORFOLK, VA.

COLONIAL (W. T. Kirby, mgr.; agent, U. B. O., rehearsal, 10 Monday).—Excellent bill headed by Brindamour, the Jail Breaker. He has a good line of tricks, handles himself well and has an elaborate stage setting. Stepp, Mehlinger and King do very well next to closing; Henry Clive and Mae Walker, comedy magicians, in second place, laughing hit of bill; Charlotte Parry and Co., repeat former success; O'Brien, Havel and Bessie Kyle, same breezy little sketch as before; Andy Rice, "No. 3," hard spot, hands over some good parodies, and get a big hand; Cotter and Boulden, opener, have some great dancing steps and songs, and make one of the hits of the show.——MAJESTIC (Otto Wells, mgr.; agent, Norman Jeffries).—28-30: Four Funsters, excellent comedy quartet; DeChant and Dogs, very clever; Hyde and Talbot, fine comedy sketch. 31-2: Newman, mind reader; Musical Kleis, and LeRoy and Harvey.——ORPHEUM (Stephen P. Butler, mgr.; agent, Norman Jefferies).—28-30: Newman, mind reader, great, and good drawing card; Musical Kleis, very good; LeRoy and Harvey, fine. 31-2: Four Funsters, Hyde and Talbot, and DeChant and Dogs.——NOTES.—This is anniversary week at both houses, and they are doing exceptionally good business amid strong competition.—Another new theatre for Norfolk is to be located on a valuable piece of property in the heart of the retail business center. The property, 60 x 185, was bought by the Hofheimers for $84,000. The owners with other capital will erect and operate a 10-20 house. It is also understood that the Shuberts are negotiating for a new house here.

OAKLAND, CAL.

ORPHEUM.—Dunn and Glazier, Elsie Faye, William Gould, Violet King; holdovers, "Joyland," Wluona Wlnter, Felix and Barry, Reynolds and Donegan.——BELL (Jules Cohn, mgr.; agent, S.-C.).—"Phantastic Phantoms," Pete Baker, Kelly and Wentworth, Reese Prosser, Miller and Russell; one to fill.——BROADWAY (Guy Smith, mgr.; agent, Bert Levey).—Lasara Trio, Lokola and Lorain, Al Allen, Mme. Zbardna, Annie Morris, Reisner and Gores.

PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; U. B. O., agent; rehearsals, Monday 10).—28: Mr. and Mrs. Murray Ferguson, La Vigne and Archer, Emil Hoch and Co., The Star Co., Swan and O'Day, Patty Bros., W. Coughter, l. s. and m. p. GEO. FRANKLIN.

PITTSBURG, PA.

GRAND (J. P. Harris, mgr.; agent, U. B. O.; Monday rehearsal 10).—First time here, The MacGregors, good; Linton and Lawrence, rewarded; Henry Horton and Co., made good; Marshall P. Wilder, much applause; Bert Levy, delighted; Master Albert Hole, excellent; Hyams and McIntyre, "The Quakeress," hit; Hoey and Lee, many encores; Prof. Duncan's Scotch Collies, clever.——FAMILY (J. P. Harris, mgr.; agent, Morganstern; Monday rehearsal 9).—The La Toura, good; Mlle. Yber, mystifying; Reneli and Rogers, pleasing; Blondie, Robinson and Bessetts, fair; Church and Springer, original; Tom Kum, clever; Bradley and Rae, good; Duffey, clever.——EMPIRE (J. H. Zimmerman, mgr.; Monday rehearsal 10).—Afrikander Minstrels, went well; Gus Reed, good; Juggling Burgess, clever; Beasly and Johnston, fair.——KENYON (H. R. Polock, mgr.).—Anderson and Anderson, passed; Frank Hurley, good; Bon-Air Trio, good; Blun and Lille, clever; Capt. Pickard's Seals, very amusing.——LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; Monday rehearsal 10).—Randolph and Clayton, singing, good; Hughes and Cole, good; George B. Alexander, entertaining; Frank Maltese and Co., big hit.——GAYETY (Henry Kurtzman, mgr.).—Rialto Rounders, with Battling Nelson playing to standing room.——ACADEMY (Harry Williams, mgr.).—Dave Marion in "Divorceland" opened well, much laughter. M. S. KAUL.

PORTLAND, ORE.

ORPHEUM (J. Cordray, mgr.; agent, W. V. A.).—Cressy and Dayne, head excellent bill. Nellie Nichols, a riot; Gordon Eldrid and Co., "Won by a Leg," scored big; Layine-Cimeron Trio, excellent; Al White's Dancing Boys, well received; The Piquays, novel entertainers; Fred Watson, scream.——PANTAGES' (John A. Johnson, mgr.; agent, W. S.).—Frank Mayne and Co., "The Third Degree," excellent, and Four Banta Brothers divide features, scoring big; Bunth and Rudd, big favorites; Claude and Marion Cleveland had them laughing; Dilla and Templeton, The Goblins, good opener; Leo White, lit. songs, excellent.——GRAND (Frank Cofinberry, mgr.; agent, S.-C.).—Foster and Foster, riotous, applause; Alexandroff Troupe, good dancing, elaborate costumes; Four Tossing Lavalles, clever acrobats; Helen Carmen, very good; Carlton Sisters, dainty; Helm and Cougens, fair.——PORTLAND (Russell & Drew, mgr.).—Ollie Mack and Co., "A Night on Broadway," with George Kunkel, Tessie Huston, Walter Wilson, Orvil Knight, E. S. Norton, Edna Benson, Joseph Mason and chorus of twenty. Big business. W. R. B.

PROVIDENCE, R. I.

KEITH'S (Chas. Lovenberg, mgr.).—Headed by Mlle. Dazie and Co.; Bedini and Arthur, went very big; Kaufman Bros., big hit; Edmund Stanley and Co., good; Harry L. Webb, fair; Baseballitis, poor. The balance of the bill included Julia Redmund and Co. and Augusta Glose. H. H. SAMUELS.

RACINE, WIS.

The Langdons, excellent; Four Grovlnis, contortionists, big hit; Kelly and Kelsey, good; Mabel Gage and Co., fine; Edna Harlan, comedienne, clever. J. E. P.

READING, PA.

ORPHEUM (Agent, U. B. O.).—The Vivians, hit; Chas. E. Craig and Co., hit; One String Schultze, clever; Russell and Church, laughing hit; Mabel Moore, good.——PALACE (Jay Mastbaum, mgr.; agent, U. M. P. C. of America).—Rajah, headliner; Ring and Williams, laughing hit; Rath and Mack, good comedy; Harringtons, well liked; Kaiser's Terriers, hit; Mock Howard, good.——NOTES.—L. Jacobs, manager Palace, has been transferred to Lubin's house in Cincinnati.—Jay Mastbaum is at present managing the Palace, Reading. J. L. R.

RICHMOND, VA.

COLONIAL (Ed. Lyons, mgr.; agent, Norman Jeffries; Monday rehearsal 11).—Goldie Reinhart and Co., well received; George Barron, scream; Metropolitan Minstrels, big hit.——LUBIN (C. B. Glenn, mgr.; agent, Norman Jeffries; Monday rehearsal 12).—Tunison and Rober, classy; Charles Leonard, very good; Gels and Mack, good.——Theato (R. L. Welch, mgr.; agent, Gus Sun; Monday rehearsal 11).—Bernard the Great, very funny; Avery and Ferris, well received; La Pearle Sisters, very good; Ruth Harold, fair. MILTON CAPLON.

SALT LAKE, UTAH.

ORPHEUM (Martin Beck, gen. mgr.; Orpheum Circuit; agent, direct; rehearsals Sunday 10).—Seldonis Venus headliners, well received; Five Mowatts, club jugglers, best seen here; Chas. Kenna, "The Street Faker," laughing hit of bill; Mankin, "The Frog Man," great; the balance of the bill were Walter Stanton, McIntyre and Groves, and Kate Watson and Gus Cohan.——MISSION (John Clark, mgr.; agent, S. C.; rehearsal Thursday 10).—The audience was either all one-armed or handcuffed, for there was very little applause, though they looked pleased. Hickey's comedy circus was the big scream; Bessie Valdare and six cyclists, all girls, good; Marie Fitzgibbon, chanteuse eccentric, great; Roberts and Fulton, passed; Lora, mind reading, fair.——NOTE.—The Orpheum has increased its capital to $500,000. There is no work being done on the Morris theatre, as they are waiting for steel.
OWEN.

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REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

LILY LENA

KANSAS CITY "POST," MARCH 14, 1910.

"Lily Lena, who opened her American engagement at the Orpheum here last year, is back with her quaint songs, her captivating smile and her art that is art. Miss Lena has a few of the songs of last season and more new ones, but the old ones are getting the applause just as vigorously as ever, and the audience yesterday would not be stopped until she had sung 'Have You Got Another Girl at Home Like Mary?' the hit of her last year's engagement. But there's only one Lily Lena, and she may be termed the Harry Lauder of them all. She has individuality enough to class her as the little lady slightly different. When the orchestra began the opening strains of her first song the applause began, for the people knew what to expect, at least those who had heard her before did, and the new ones were not disappointed. She drew her hearers right up close with her peculiar words in their peculiar melody, and they couldn't get enough of her singing. It certainly is good to behold Lily Lena again in Kansas City, and if she gets what she deserves the S. R. O. sign should hang out twice a day during this week."

KANSAS CITY "TIMES," MARCH 14, 1910.

ORPHEUM — VAUDEVILLE.

"The art of Lily Lena, the English singer, is the kind that establishes a binding interest between the audience and the performer. When she appears there is an impulsive desire to applaud. She smiles a smile that is both individual and collective. Every person feels that the smiles are for him alone. When she sings the song is for each person individually. Every one feels at home. Lily Lena's voice is attractive because it is just the sort of voice to be expected in a woman of her appearance. It is a 'how-do-you-do' voice, and it searches out every corner in the house and not a word is missed anywhere. The songs are of the English type. The title of one is 'If You Don't Want to Be My Husband, Won't You Let Me be Your Wife?' But any song would be a hit if Lily Lena sang it."

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"Roosters make a hit at the Pantages. It is the strongest feature of the bill."—Tacoma "Daily Tribune," Jan. 26.

"Attracting more comment than any other act on the bill at Pantages. It is a big hit."—Tacoma "Daily Ledger," Jan. 27.

"Roosters a great card at Pantages."—Tacoma "Daily Tribune," Jan. 27.

"Scoring a big hit. Is a big laugh producer."—Tacoma "Daily Ledger," Jan. 28.

"French comedians delight spectators."—Tacoma "Daily Tribune," Jan. 28.

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Booked for 15 weeks after first showing

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THE BOY, THE GIRL, THE PIANO

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PAUL DURAND Presents A New Importation "THE RUSSIAN PEASANTS"

National Dancing and Acrobatic Dog Act

Beautiful Costumes—Special Scenery

Now Playing United Time

(SAMAROFF AND SONIA)

IDA MAY CHADWICK

PICKED OUT BY THE PRESS TO BE THE REAL HEADLINER

INDIANAPOLIS "SUN."

"There are several twinkles in the bill at the Grand, but it will not go into the history of the local season in vaudeville as one bright array of stars. As an entertainer hand the carnations to young Ida May Chadwick, labeled the champion female buck dancer of the United States of America. That's taking in some territory, but Ida May will certainly make some other woman dance to prove that she isn't what she is advertised. Young and bright-faced is Ida. And then, besides that, she is a comedienne. Miss Chadwick appears with Mr. and Mrs. Chadwick, in a farce called, "For Sale—Wiggins Farm." They get into all sorts of tangles with an excited woman and a burglar, all of which gives Miss Chadwick opportunity to show how funny she is. Her laugh is a bee-haw that has made her known as 'The Hee-haw Girl.' Trust Ida May's buck dancing to amuse you."

At the Grand, Indianapolis, March 21

INDIANAPOLIS "NEWS."

"While the entire show seems built for laughter, there is here and there an occasional bit of good singing, dancing that is superb and excellent comedy.

"Ida May Chadwick, of the Chadwick trio, is easily the headliner, while Edwin Stevens is a close second. Miss Chadwick is the champion female buck dancer of America and carries the Fox medal won for the past three years to prove her prowess. Her vitality gives the impression that it springs from an inexhaustible source, and every moment she is on the stage she seems to be electrified. She appears with the elder Chadwicks in a humorous sketch, entitled 'For Sale—Wiggins Farm.'"

INDIANAPOLIS "STAR."

"One of memory's sweetest treasures is a little nursery rhyme about a little girl who, 'when she was good she was very, very good, and when she was bad she was horrid.' Likewise the bill at the Grand this week. When it is good it is very, very good, but when it is bad it is 'rotten.' One forgets the weakness, however, and remembers only the flashes of genius and wholesome humor that sets the audience wild with delight. Despite the announcement to the contrary, Miss Ida May Chadwick is the headliner. Like the famous procurer of Ohio's bank rolls, this clever buck dancer steals the complete attention of the audience and monopolises the interest of the show.

"She appears with the Chadwick Trio in 'For Sale—Wigglins Farm.' Miss Chadwick is not a Sis Hopkins, but she is better if the immortal has been seen half a dozen times. "The Hee-haw Girl' looks the part and acts it well, but she triumphs in her dances."

SAN ANTONIO, TEX.

ROYAL (Lloyd Spencer, mgr.; agent, C. B. Hodkins).—Earl Wright, barrel jumper, daring; Devaul and Lotta, sketch, fair; Stanley and Rice, sketch, good; Misuma, acrobats, fine.——STAR.—Kennedy and Wyler, mgrs.; agents, S.-C.).—Baiduc and Ray, musical duo, entertaining; Lee and Miller, comedians, funny; Jos. Carroll, s. and d., good.——HAPPY HOUR (Roy Martin, mgr.; agent, S.-C.).—Ellalie, Ottke and Ellalie, sketch; hit; Forbes and Wolfe, s., d. and t., scream; Cavasos, dancer, fair.

BEN MILAM.

SAN DIEGO, CAL.

QUEEN (E. J. Donnellan, mgr.; agent, S.C.; Monday rehearsal 10).—Week 10: Augustus Neville and Co., "Politics and Petticoats," very entertaining, well received; Probst, whistling imitations, clever; Wm. J. Coleman, monologist, good; The Craigs, fair; Winnefred Stewart, baritone soloist, pleased.——PRINCESS (Fred Ballen, mgr.; agent, Bert Levey; Monday rehearsal 1).—Abdallah, Arab acrobat, good; Eddie Reeves, lightning change dance artist, well rewarded; Morton and Fairfield, amusing.——NOTES.—After several months' darkness the Shuberts opened the lists with Florence Roberts to good houses.—McIntyre and Heath, "In Hayti," Garrick March 12-13, drew well.—W. B. Gross (King Edward) local representative of the Shuberts is building a home at Grossmont.

L. T. DALEY.

SAVANNAH, GA.

THE ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State Circuit; Monday rehearsal 2).—Well balanced bill, featuring Paul Case and Co., "The New Minister," a farcical sketch brimful of comical situations; Paul Florus, xylophone soloist, excellent work, well applauded; Clarke and Pendleton, "A Son of Killarney," scored well; Marie Clarke, in songs and monolog, went big; The Bergere Sisters, character s. and d., one of the hits.——NOTE.—Plans for the rebuilding of the Orpheum Theatre have been accepted, and at the end of the present season this house will be remodelled and will reopen about Aug. 15 with ten acts booked weekly by the Inter-State Circuit. One show will be given every night and three matinees each week.

E. MAURICE ARTHUR.

SCHENECTADY, N. Y.

MOHAWK (Chas. T. Taylor, mgr.).—24-26: "The Bowery Burlesquers," pleased. 28-30: Al. Reeves' Beauty Show.——EMPIRE (Wm. H. O'Neill, mgr.).—24-26: Pat White's "Galety Girls," good. 28-30: "Cozy Corner Girls."

S. J. KING.

SEATTLE, WASH.

ORPHEUM (Carl Reiter, mgr.; agent, W. V. A.).—Gus Edward's "Night Birds," went well; Walsh, Lynch and Co., liberally applauded; Lockwood and MacCarty, decided hit; Helen Grantley and Co., very good; Gus Bruno, well rewarded; Lancton, Lucier and Co., many laughs; LeClaire and Sampson, scream.——PANTAGES' (Alex Pantages, mgr.; agent, W. S.).—Three Shelvey Brothers, immense applause; Roma Saxaphone Quartet, substantial hit; Lahl, Cecil and Avery, laughs; Van Kathoren Quartet, well regarded; S. and G. Auer, very clever; Helen Lowe, well up.——MAJESTIC (Frank Donnellan, mgr.; agent, S.-C.).—Idanias, classy and refined; Corcoran and Dixon, decided hit; Countess Leontine, good; Maud Hall, Macy and Co., very good; Billy Elwood, fair; Boyle Bros., good opener.

W. G. E.

SIOUX CITY, IA.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Sunday rehearsal 10).—Harry Fox and Millership Sisters, big hit of bill; Una Clayton and Co., sketch, went great; Frank Fogarty, monolog, good; Basque Grand Opera Quartet, fine; Millet's Models, well put on; Fox and Foxies' Circus, good opener.

C. S. O.

SOUTH NORWALK, CONN.

MUSIC HALL (James Lee, mgr.).—Paleen, ventriloquist, opened; Kresco and Fox, song and talk, fair; The Advanced Four, musical and singing, hit; Mattie Keene and Co., "Her First Divorce Case," hit; The Perry Sisters, s. and d., fair; Jumping Jack Hawkins, high jumping, closed the bill and got very good hand.

T. H. CANTY, JR.

SPOKANE, WASH.

ORPHEUM (Joseph Muller, mgr.; agent, direct).—Elita Proctor, Otis and Co., riot; Mat Hansen, entertaining; Anna Laughlin, a hit; Marshall Montgomery, excellent; Fred Ray's Players, funny; Juggling Normans, pleased; Lares and Laguata, good.——PANTAGES' (E. Clarke Walker, mgr.; agent, direct).—Marimbo Band, distinct hit, Baker Devoe and Adolph, enjoyed; Brookes and Carlisle, caught on; The Millards, went big; Riley and Ahearns, "Pals," pleased; W. D. Gilson, favorite.——WASHINGTON (George Blakesley, mgr.; agent, direct).—John Griffith and Co., strong feature; Lew and Nellie Shaw, scored; Thomas and Fuller, great; The Dowlings, landed solid; Verdi and Boothe, a treat; Mattie Lockette, passed.

B. E. MICHUG.

SPRINGFIELD, MASS.

POLI'S (S. J. Breen, res. mgr.; agents, U. B. O.; rehearsal, Monday 10).—Burns and Fulton, good; Isabelle and Patricia should rearrange their selections; Madden and Fitzpatrick, went well; Merrill and Otto, a hit; Gus Edwards' "Schoolboys and Girls," very good; Brown and Ayer, clever; Woods and Woods Trio, closed good bill.——GILMORE (Wm. Ryan, mgr.).—28-30: Rice and Barton's Gayety Co., average show.——BIJOU (Ed. L. Knight, mgr.; agent, Wm. Morris).—Fadettes, added feature; lecture pictures and ill. songs.

G. A. P.

ST. JOHNS, N. B.

OPERA HOUSE (H. J. Anderson, mgr.).—Myrkle-Harder Co. in drama and vaudeville.——ORPHEUM (F. G. Spencer, mgr.; agent, I. B. A.).—M. p. and the Five Musical Hawaiians.——NICKEL (Walter Golding, mgr.).—M. p. and songs, vocalists, Gertrude Leroy and Pat Harrington.——STAR (Robert McKay, mgr.).—GEM (Fred Selby, mgr.).—M. p.

GORDON.

SYRACUSE, N. Y.

GRAND (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—The Sully Family, good; Hibbert and Warren, pleased; James F. Kelly and Annie M. Kent, good; Lou Anger, pleased; Jesse L. Laskey's "At the Waldorf," went big; Lillian Shaw, scored; Tony and Heloise Wilson, good.

SAM FREEMAN.

WINNIPEG, CAN.

DOMINION (W. B. Lawrence, mgr.; agent, Wm. Morris).—Harry Carson Clarke and Margaret Dale Owen, headlined; Archie Onri Troupe Jugglers, immense; Tascott, scored; Canfield and Driver, sketch, good; Claire Maynard, good; Lillian Mills and Josie Flynn, good; Gordon-Baisden Trio, clever.——WALKER (C. P. Walker, mgr.; agent, Wm. Morris).—G. Molasso and Co., clever; Fred V. Bowers and Co., went big; Magneto, sensational; Brown and Brown, scored; Kenny and Hollis, funny; Jeannette Klein, very good; Delton Bros., very good.——BIJOU (Geo. Case, mgr.; agent, S.C.).—Betsy Bacon and Co., headlined; Tom Haverly and Corine Wells, scored big; Ralf Rafaeley, very good; Hamilton Hill, good; Long and Payne, acrobatic, good.

HUGH.

WORCESTER, MASS.

POLI'S (J. O. Criddle, mgr.; U. B. O. agent; rehearsal 10).—Billy Burke's "Foolish Factory," scored a hit; Dolly Connelly, songs with Percy Wenrich accompanist, good; Hassan Ben Ali's Troupe, novel; J. Knox Gavin and Jennie Platt did nicely; Harry and Kate Jackson rattling good; Finn and Ford, hit; Fred Zobedie, good.

A. T. C

YONKERS, N. Y.

WARBURTON (Joseph E. Schanberger, mgr.; agent, Edward S. Keller; Monday rehearsal 10:30).—"The New Coachman," a big, noisy success; Sprague and McNeece, novelty skaters, good; El Barto, conversational trickster, pleased; Forbes and Bowman (New Acts); Hennessy and Son, comedy and singing, took; Yorke and Adams (New Acts); Fred St. Onge and Co. (New Acts).——ORPHEUM (Sol. Schwartz, mgr.; agent, U. B. O.; Monday and Thursday rehearsal 12).—Lottie Gilson, accompanied with harp by Sully Dufree, very well; That Kid (New Acts); Delaney and Wohlman (New Acts), applauded; Ned Travis and Co., "The Boatswain's Mate" (New Acts).

Theatres are doing a large business, playing to full houses at both performances.

Manager Schanberger, of the Warburton, left Saturday on an auto for a visit to his folks in Baltimore, being accompanied by his press agent, John J. O'Connor, and Thomas Moreland. The Auditorium and Maryland were visited and some good ideas appropriated.

Eddie S. Keller came here Monday matinee in his new sixty-horse Haupt which is some car. (Business must be good.)

Charles Klass, now in his 20th week as musical director at the Warburton, was formerly at Rector's

CRIS.

YORK, PA.

MYSTIC STAR (F. Musser, mgr.; agent, Joe Wood; Monday rehearsal 10:30).—Yager and Kemp, clever; Bristol's Ponies, headlined.——NOTE.—New moving picture theatre opened in this city Saturday to be called "The Sconic."

RAYMOND MILLER.

IN ADAM SOWERGUY'S HOUSE.

We were booked to play a stable, not many miles away
(They called it a "theatre" after taking out the hay).
"What kind of a show do you do?" said the manager, mopping the floor.
"Talk and dance," we told him, and he said "Had that here before."
Asked him who he had last week: if the act did "go."
And about the class of audience patronising his show.
He said, "My customers are the best people in town—
Mayor Scroggs, Judge Perkins and Banker Joshua Brown."
"My acts must be refined," he said, "Slap stick doesn't go here;
If your 'gags' are up to date, the people applaud and cheer."
We finished making up, and seated in the wing,
Sat anxiously awaiting the curtain bell to ring.
At last the show started, sketch team opening the bill,
Just as good an act as any in dear old vaudeville.
The situations were funny and material very bright;
Reviewed under "Obituary"; eight jokes ahead that night.

I peeped through the "one" drop to see what the trouble might be.
When I looked at that audience, one glance was enough for me.
They sat there with mouths wide open—you talk about Sober Sue!
That crowd out there was ossified, I'll bet my last sou.
Soon the sketch was over, not a ripple did it get
(They may be waiting for the absent applause yet).
A picture followed, of the blood and thunder sort—
Told about Custer and the last battle fought.
You should catch that mob hissing when the villain appears
And the hero killed six Indians, then the cheers
It finished with "the flag." Say, rave about your riots,
That bunch stood up and yelled like hell—couldn't keep 'em quiet.
We were about to follow, the manager said to me,
And our introduction sounded like "Nearer My God to Thee."

We weren't certain about the music—it sounded very flat;
But walked out trusting to luck and let it go at that.
We opened "double forty" to get them from the start;
We knew what they wanted, and gave it a la carte.
We cooked up a menu of stuff that's been on the shelf—
Those old "sure-fire" ones, you bit at them once yourself.
We first told of the "oyster in the stew." We couldn't help but smile;
Then about "the peas rolling off the knife" (ashamed all the while).
"The chicken that once crossed the street" we put over the plate
(Old Noah first started that one, when chicken was up to date).
"I asked the waitress if she had frog's legs"—beat that if you may;
And she said it was "rheumatism that made her walk that way."
We certainly cleaned up proper, were the favorites with the boss.
And, excuse us, but we fed them at the finish with old "apple sauce."
Upon leaving, they were hungry, could have stomached more.
So "My boy, you're quite a traveller," and "Climate" for an encore.
Now, boys, just let me tip you, whenever you're in doubt,
Slip them "Apple Sauce," and, well, you'll find out.

MILLER AND RUSSELL

"THE LUNATIC AND THE GIRL"

12th Week on S.-C. CIRCUIT. TIME EXTENDED. March 27, Bell, Oakland. April 3, Wigwam, San Francisco

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Read what the Scranton "Tribune-Republican" says:

MAKES SPARKS FLY.

Herman, M. E., Electrical Entertainer at Poli's, Makes Hit.

"Blue sparks and the ominous snapping of a variety of dangerous-looking electrical devices formed the accompaniment for the sensational act in which Dr. Carl Herman, M. E., made his initial appearance at Poli's yesterday. There were few who did not experience a creepy feeling as the doctor proceeded to his death-tempting experiments, but his supreme self-confidence had a calming effect and the act was enjoyed to the utmost.

"Right at the beginning it was apparent that the offering was to be entirely different from the other widely advertised sensations that have been presented at the big vaudeville theater. A couple of attendants moved gingerly among the strange-looking apparatus and the flying sparks added a certain weirdness. The doctor spoke interestingly upon electricity and its uses and then came several hair-raising feats. Three thousand volts were shot through his right arm by a powerful dynamo and an electric lamp held in his left hand was instantly lighted and remained so until he released his hold on the copper grip. Slips of paper were lighted from his nose, stomach, shoes and even from the bald spot on the back of his head.

"But the most startling part of the act came when a committee of incredulous young men came upon the stage to investigate. There was a fencing match, with the doctor keeping one hand on the machine. Every time the foils met there was a shower of sparks and the other fencer would land squarely on his back. A touch of the wizard's finger would produce a shriek of pain from any of the investigators. While the funny stunts of the committee was one that made the act one of the best laughs of the season, the other experiments made it uncanny and puzzling. The combination is an ideal one and it can be safely stated that the new headliner outwinkles any of the other much-talked about features that have attracted phenomenal business to Poli's this winter."

NEXT WEEK
(April 4)
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NO OPEN TIME THIS YEAR.

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THE WAR IS OVER.

Managers, agents, I like this to tell,
That we've got an act that is making them yell;
But I know it sounds funny to tell this to you,
But see this act once; we'll hand you a laugh, too.

CHARLES AHEARN

"THE RACING MAN."
WEEK APRIL 4, ORPHEUM, LOS ANGELES.
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JOCK McKAY
THAT SCOTCH COMEDIAN.
(2d to none.)

Mar. 28, Columbia, New York.
April 4, Bennett's, Hamilton.
Who was shifted from fourth to next to closing last week at Keith's, Providence? Modesty forbids me to say.
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SPRINGFIELD, O.

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Playing the biggest and best Dancing, Musical, Singing and Novelty Acts on the American and European stage. From four to twenty weeks' contracts. Address

TONY LUBELSKI, Amusement Manager.

The New York Vaudeville Company, Inc.

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Novelty Acts, Dancing Acts, High Class Vocalists, etc., Wanted at all times. Send us Photos and open time at once. Every communication answered. Sole agents for the Thalia Amusement Co., Inc. MANAGERS, write for list of acts. WANTED at once, 100 LADY CONCERT HALL PERFORMERS Send photo and open time. We advance fares.

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EVERYTHING ELECTRICAL FOR THE THEATRE

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E. P. CHURCHILL,

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CAN USE ACTS FOR IMMEDIATE AND LATER TIME

THE PRINCESS THEATRICAL EXCHANGE

OASINO THEATRE BLDG., LOUISVILLE, KY.

NOW BOOKING

Entire JAKE WELLS CIRCUIT Vaudeville Houses. Will Book a few more reliable Houses in Southern Territory, not opposit ion to above time.

VAUDEVILLE ACTS, ATTENTION

FRED MARDO

of THE WILLIAM MORRIS, Inc., CIRCUIT,

Will be in the New York office TUESDAY and WEDNESDAY of EACH WEEK to book acts for the New England Time.

IMMEDIATE AND CONSECUTIVE BOOKINGS. SHORT JUMPS.

WANTED

TWO LADY PIANO PLAYERS, TWO LADY DRUMMERS AND TWO LADY VIOLINISTS FOR MOVING PICTURE HOUSE. STEADY WORK THE YEAR AROUND. STATE EXPERIENCE AND SALARY FIRST LETTER. PERMANENT LOCATION CINCINNATI.

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REPRESENTATIVE ARTISTS

THE VENTRILOQUIST WITH A PRODUCTION

ED. F.

REYNARD

Presents Seth Dewberry and Jawn Jawnson in
"A MORNING IN HICKSVILLE."
Direction JACK LEVY.

ELLIS MONA

Blamphin and Hehr

The Champion Singers of Vaudeville

The Best Singing Quintette in Vaudeville.

Sam J. Curtis and Co.

MELODY AND MIRTH,
In the Original "School Act."

Revised and elaborated into a screaming success.
All our music arranged by Geo. Botsford.

BREAKWAY

BARLOWS
Ask B. A. MYERS.

ARCHIE ONRI

TROUPE

Inimitable
Eccentric
Acrobatic
Jugglers

ARCHIE ONRI, Manager

DEVILSTICKS
The Trick
That Teaches
Those That
Talk Tricks

Winnipeg, Can., March 22d, Editor—R. Chee On-rye—Ye Juggling Genius. List! ye akeptical ones. Winnipeg "Telegram" said: "What are called the 'DEVILSTICKS' are MANOEUVRED WITH A SKILL THAT ONE WOULD NOT BELIEVE POSSIBLE WITHOUT ACTUALLY SEEING IT DONE." Then the Winnipeg "Tribune" spoke of us thus: "Front rank of experts—Mr. Onri—adept manipulator of 'DEVILSTICKS' in Mephisto-like makeup and business gusto. VERITABLE TORNADO OF CHAIRS, TABLES, STAGE FURNITURE FILL THE AIR, yet NOT A SINGLE ARTICLE FALLS TO THE FLOOR." List! to that—ha, ha!—not a single article falls—some act—some credit is due us. Yes, yes, WE ARE SOME JUGGLERS by that.

Let us pray, brothers and sisters—let us pray.

It isn't the name that makes the act—
It's the act that makes the name.

THE KING OF IRELAND.

JAMES B. DONOVAN
AND
RENA ARNOLD
QUEEN OF VAUDEVILLE.
DOING WELL, THANK YOU.
Director and Adviser, King Pat Casey.

Harry Atkinson

UNITED TIME.
PAT CASEY, Agent.

GRIFF

Who wishes to inform readers that this space will shortly be for sale, owing to my return to England.

It's been a lucky space.

Who will keep it warm for me?

APRIL 4, HUDSON, UNION HILL, N. J.
PAUL DURAND, Agent.

Van Cleve, Denton and "Pete"

After a tremendous hit at the New York Hippodrome, we are returning to Vaudeville.

Direction,
M. S. BENTHAM.

JOLLY AND WILD

AND COMPANY.
Presenting
"P. T. BARNUM, JR."
A BIRD ON THE HAT IS WORTH TEN IN THE POCKET.

FOR SALE
WIGGIN'S FARM
Apply to THE CHADWICK TRIO.

STUART BARNES

Direction GEO. HOMANS.

THREE COLES

Novelty Tight and Bounding Wire Acrobats.
Season '09-'10, "POLLY OF THE CIRCUS."

ALFRED JACKSON

America's Foremost Poster Cartoonist.
Booked Solid S.-C. Circuit.
Agent, JO PAIGE SMITH.

REPRESENTATIVE ARTISTS

Gartelle Bros.

Introducing Singing, Dancing and
SKATORIALISM
Direction JAMES E. PLUNKETT.

HOMER B. MARGUERITE

Mason and Keeler

Direction, MORT H. SINGER,
Princess Theatre, Chicago.

GAVIN AND PLATT

THE **PEACHES**

Presenting "THE STOLEN KID."
Permanent address, Clifton, N. J., L Box 160.

Deux semaines à Paris, et il nous est impossible de dormir. Qu'ils sont joyeux ces Parisiens.

Ah! mes enfants, cette belle ville de Paris va nous ruiner. On se couche jamais, toujours la noce, toujours la bombe, et on sais la faire ici. I n'y a pas d'erreur. Ta geule Bébé, t'as une frite ou t'as une cuite. Je ne sais pas laquelle.

Yours truly,
VARDON, PERRY AND WILBER.

P. S.—What's the matter with the "switch-engine," huh? Address VARIETY, London.

The Three KEATONS

What is that you like the best,
Besides a season's booking?
I asked Young Buster, and he said,
"Why, MR. ERICH'S cooking."
Busters may come and Busters may go,
If they go better than Keaton,
Why, we want to know.
BURT MARION.

This week (March 28), HAMMERSTEIN'S, NEW YORK.

TERRY TWINS

You may be able to guess "WHO'S WHO,"
But you can't tell "WHICH IS WHICH."
Address VARIETY, Chicago.

CARITA DAY

IN VAUDEVILLE.

RAY W. SNOW

"THE MAN ABOUT TOWN."
Playing SULLIVAN & CONSIDINE CIRCUIT.

BILLIE REEVES

"THE ORIGINAL DRUNK."

"FOLLIES OF 1909."

Management, MR. F. ZIEGFELD, JR.
'08-'09-'10.

BARRY AND WOLFORD

ME- | YPICAL- | OPICAL- | ICKLE | ICKLERS

In Their Own Comedy Creation,
"IT HAPPENED ON MONDAY."
Booked Solid until July, 1910.
WEEK APRIL 4, ALHAMBRA, NEW YORK.
JAMES E. PLUNKETT, Smart Agent.

DISCOVERED

THAT I am far away from home.

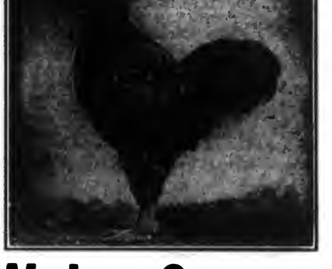
THAT I am still making good.

THAT I lay off one week to soothe my nerves (Thanks to the Booking Office).

THAT I need good nerve to do the act.

THE NEAR-GREAT MAGICIAN

"Chantecler"



Walter Stanton

"THE GIANT ROOSTER"
THIS WEEK, ORPHEUM, SALT LAKE.
APRIL 3, ORPHEUM, OGDEN.

MARSHALL P. WILDER

ATLANTIC CITY, N. J.
Bell 'Phone 196.

SIM—COLLINS AND HART—LEW

Closing with "LITTLE NEMO" after a two years' engagement. Will play Vaudeville for eight weeks on "MORRIS TIME," then sailing for Europe.

American Music Hall, New York. **All booked through B. A. MYERS**

DOROTHY VAUGHAN

IN HER NEW ACT **"THE EAGLE AND THE GIRL"**

Sole Management PAT CASEY and A. E. MEYERS

¼ Inch, Across 2 Columns, $8.50 for 4 Times

¼ Inch, 1 Column, $4 for 4 Times | **⅛ Inch, In Routes, $8 for 4 Times**

1 Inch, 1 Column, $7 for 4 Times | **1 Inch, In Routes, $15 for 4 Times**

1 Inch, Across 2 Columns, $12.50 for 4 Times

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VARIETY made itself distinctive by adopting a green cover, and became naturally known as "That Green Paper." It's not the color of the cover, it's what is between the covers that counts.

The imitators may continue to imitate VARIETY. They have all fallen down on the one essential point. It's the easiest matter to "copy" what looks to be something good for ready use, but it's different to reach the standard of the original.

When you advertise, get your value, if you are spending your money for that purpose.

An ad in VARIETY is worth something to you. IT REACHES. FOR VARIETY prints all the news all the time, and it goes all over.

These illustrations and rates are for Artists only, and no advertisement accepted for less than four times. Copy may be changed weekly if desired. It is desirable for advertisers to make frequent changes in standing advertisements; it attracts additional attention.

1 Inch, Across 4 Columns, $25 for 4 Times

1½ Inch, Across 4 Colums, $37.50 for 4 Times

3 Inches, Across 4 Columns, $75 for 4 Times

A REAL BONA FIDE SENSATION without a drop

Without a prop.; just plain

LEW

DOCKSTADER

Opened last Monday at Young's Pier Theatre, Atlantic City, and from the barrier had his

AUDIENCE HOWLING WITH MIRTH

No greater demonstration ever seen in Ben Harris' Theatre and best of all, most important of all, this is for you

DEAR FRIEND, MR. MANAGER

The drawing power of Mr. Dockstader has again been demonstrated.

HE BROKE EVERY RECORD OF THE THEATRE

Shea's, Buffalo, next week (April 4); Hammerstein's, week April 11, and then a big long visit with Percy G. Williams

JEAN C. HAVEZ, Personal Representative

EMPHATIC HIT at the GRAND OPERA HOUSE this week. Next week (April 4), Columbia, Washington.

Featured with COHAN & HARRIS' MINSTRELS

ALEXANDER AND SCOTT

"FROM VIRGINIA"

Vaudeville Dates being arranged by

PAT CASEY, *Agent*

SOME PRESS NOTICES OF

DAISY HARCOURT

VARIETY, MARCH 19, 1910.

"As a singer of these songs Miss Harcourt stands in a class by herself. That she sends over the footlights the songs she sings so well is the secret of her success."—SIME.

PATERSON "GUARDIAN," FEB. 1, 1910.

"Singers who come to this city in a single turn after this week will have a pretty hard road to travel, for Daisy Harcourt, the comedienne, is setting a standard that will make other performers in that line show something novel and original to live up to. . . . At the matinee yesterday, although she came unannounced except as the headline feature, she was given a perfect ovation and was forced to sing an extra song before the audience would allow her to depart."

BUFFALO "EVENING NEWS," SEPT. 15, 1908.

"At Shea's theatre this week there's a person named Daisy Harcourt, billed as a character comedienne. She's English all right enough, but she's as bright and clever a product of the halls of London as one could wish to see. Note that she doesn't call herself Vesta, either, and she doesn't need to do so, for she is much more clever and entertaining than most of the recent importations who have had the Vesta handle to their names."

GLADYS **CLARK AND BERGMAN** HENRY

Meeting with Big Success

Percy G. Williams' Greenpoint Theatre, March 28
Week (April 4), Poli's, Wilkes-Barre

Booked by the Hustling Agent, **JAMES PLUNKETT**

TEN CENTS

VARIETY

VOL. XVIII., NO. 5. APRIL 9, 1910. PRICE TEN CENTS.

"REMOVED FROM THE OLD PLACE"
"Now Settled in the New Place"
Columbia Theatre Building
Broadway and 47th St., - - - - New York
Acknowledged to be the finest music offices in the World.

CHAS. K. HARRIS

The largest publisher of popular songs, ballads and musical productions in America.
Starting off with some real live song hits which include coon songs, march songs, novelty and kid songs and heart-story ballads.
Headed by Mr. Harris' newest Summer Waltz Song:

"IT'S ALWAYS JUNE WHEN YOU'RE IN LOVE"

destined to be the reigning Summer song sensation of America, also his now famous ballad hits:

"In The City Where Nobody Cares"
"Was I A Fool?" "After 'While"
"'Mid The Blue Grass of Kentucky"
"'Scuse Me To-Day"
"Nobody Knows, Nobody Cares"

Restrictions Now Removed of the Big Song Successes:

"Oh, You Candy Kid"
"Foolish Questions"

Other Big Hits:

"Down Where The Watermelon Grows"
By GEO. EVANS and BEN SHIELDS.
"True Blue"
By BOB ADAMS and TERRY SHERMAN.
"Love Me All The Time Darling"
By JOS. E. HOWARD.
"I'll Get You Yet Little Girlie"
By TERRY SHERMAN and ELEANOR SHERMAN.
"I Want To Be A Drummer Boy"
By GEO. W. SUTTON, JR. and W. S. MULLEN.

And the celebrated song hits from the FRED FISCHER catalogue now owned and controlled by CHAS. K. HARRIS entitled

"Underneath The Big Magnolia Tree"
"When You're In Love"
"I Want A Postal Card From You"
"Rosenbaum" "Happiness"
"In Germany" "The Round-Up Rag"
"All The World's In Love"

and the coming big song and instrumental hit—

"THE ESPANOLA PRANCE"
By JEROME and NAT SHAY

Beautiful colored slides are now ready for all of Mr. Harris' big ballad hits at the regular rate.
Professional copies with full orchestrations in any key to recognized professionals enclosing a legitimate program; to all amateurs 25c. per copy. If you are playing New York City, do not write but call up to the offices—the same goes for Chicago.
Address all communications to the Main Office:

Chas. K. Harris,
COLUMBIA THEATRE BLDG.,
Broadway and 47th St., New York
Meyer Cohen, Manager

CHICAGO OFFICE:
Grand Opera House Bldg.

LONDON.
B. FELDMAN & COMPANY,
2 & 3 Arthur St., New Oxford St.

BIG HIT THIS WEEK (April 4), LYRIC, DAYTON, O.

BUCKNER PRESENTS
The "Much Talked of" SUCCESSFUL ACT around Chicago

("A Singer") BOB ALBRIGHT

THE "MAN MELBA."

As a singer don't know his equal, has a pleasing personality, can wear a dress suit and look the part, SINGS BALLADS and COON SONGS to perfection; a beautiful, natural, baritone voice, WARBLES TYROLEAN songs the best I ever heard. His imitation of a "Prima Donna" singing "Because I Love You," in FALSETTO VOICE, marvelous, wonderful; takes the highest notes imaginable, each and every note as clear as a bell. Enough cannot be said of his merits. Personally recommend him. Will more than make good. Advise he be booked two weeks in every house. Has big repertoire of songs.

Just finished playing RETURN DATES on the INTER-STATE CIRCUIT. Just opened his first engagement on the UNITED BOOKING OFFICES TIME at Dayton, Ohio, Lyric Theatre.

BUCKNER, Agent, 501 Long Acre Bldg.. Times Square, New York.

(Copy of Telegram.)

"Buckner, Long Acre Bldg., N. Y. City.
"Only too pleased to recommend Bob Albright to anyone; big hit my circuit."
(Sgd.) B. S. MUCKENFUSS,
Booking Manager, Inter-State Circuit.

(Copy of Letter.)

"Buckner, Long Acre Bldg., N. Y. City.
"Report from Dayton on Bob Albright's act; very big; exceptional hit."
(Sgd.) HARRY SEAMON.

WANTED
LIGHT OPERA COMPANY
For Summer Park
Nothing but the best considered
Will play on guarantee and percentage or straight salary. Tell all in first letter
EDWARD J. FISHER
Pantages' Theatre Bldg., **SEATTLE, Wash.**

SURE YOU CAN Get your RAILROAD TICKETS on the LEHIGH VALLEY & DELAWARE, LACKAWANNA & WESTERN R. R. at the VAUDEVILLE STEAMSHIP AGENT. Write, call or telephone. My representative will deliver the tickets to you. I have always served you well.
Going to Europe? Tickets on all Steamship Lines. Lowest rates. PAUL TAUBIG, 104 E. 14th St., New York, Savings Bank Building. Telephone 3000 Stuyvesant.

VARIETY'S
San Francisco Office

IS NOW LOCATED IN THE
DOUGLAS BUILDING

908 Market Street

LESTER J. FOUNTAIN
Representative

TEN CENTS

VARIETY

VOL. XVIII., NO. 5. APRIL 9, 1910. PRICE TEN CENTS.

"POPULAR" VAUDEVILLE MAY HOLD SWAY ON CORT TIME

Indications that John Cort Will Experiment With Opposition to Two Western Circuits.

Seattle, April 6.

A Seattle paper has printed a story intimating strongly that the Cort theatres will play popular priced vaudeville and pictures.

—

John Cort has been in New York for about a week, and the indications are he intends making a summer experiment of the "pop" scheme in the Cort houses of the northwest. Cort has about fifteen theatres in that section. Among them are the Grand Opera House, Seattle; Savoy, San Francisco; Colonial, Salt Lake; Auditorium, Spokane; Broadway, Butte, and Baker, Portland. Nearly all the Cort houses have a seating capacity of from 1,700 to 2,300.

Before A. L. Erlanger left for Europe Mr. Cort called upon the head of "The Syndicate" several times. At more than one of the meetings Pat Casey was present. Mr. Casey has been the booking agency for the Pantages Circuit, in the same territory as Cort's theatres, for the past two years. The agreement between Casey and Pantages expires sometime this month. One story is that Cort spoke to Erlanger about converting the houses for the summer months and that Casey had been called in to book the vaudeville acts in them.

Cort has a booking agreement with Klaw & Erlanger, and a change of policy even temporarily will probably provide for outstanding contracts placed through K. & E.

In the northwest Cort, as a vaudeville manager, would oppose Sullivan-Considine and Pantages, the latter two now in opposition. Each is strongly intrenched, and it is said that the Cort scheme is to use the large capacities of his theatres to undersell the opposition at the box office, making the admission on scale 10-15-25, or even lower than the last figure for a uniform price.

SAM BERNARD'S NEW JOB.

Chicago, April 6.

It has almost been decided that the Illinois, June 12, will be the place and time when Geo. Lederer and Harry Frazee will produce "The Cheater," a comedy which Louis Mann has adapted and will produce for the local magnates. Sam Bernard has been signed to play the principal role. "Two of Him" was Mann's title for the play, but Lederer & Frazee like "The Cheater" better.

MORE ABOUT BERLIN.

(Special Cable to VARIETY.)

London, April 6.

More talk of Berlin halls is now around. The latest is that four market places lately obliged to close in Berlin through poor business will be converted into halls, and that the Busch Circus has one, while William Morris has secured another.

Nothing can be learned at the Morris office. William Morris is in Vienna.

"AIR KING" ON ROOF.

The production to be made by Klaw & Erlanger for their Amsterdam Theatre Roof this summer will be a rewritten version of "The Air King," in which Johnny Slavin starred for a short while earlier in the season. The engagements by K & E of Harry Breen and Walters, Bowers and Crooker were for that show.

On the New York Roof the Ziegfeld piece as so far casted will have Gertrude Hoffmann, Mae Murray, Lillian Lorraine, Billy Reeves, Bickle and Watson, Bobby North, 4 Fords, and Will Philbrick.

HOPE BOOTH ASKING $1,500.

A price of $1,500 weekly has been set by Hope Booth for the new act she will present next week at the Fulton, Brooklyn. It will be a sort of new version of the "posing act" Miss Booth gave at the old Koster & Bial's.

TWO PREMIERES AT THE PALACE.

(Special Cable to VARIETY.)

London, April 6.

Pavlowa, the Russian premiere, will headline the Palace program commencing April 18. Following Pavlowa as the feature, Badet, the premiere of the Paris Opera will take that feature place on the Palace bill.

—

Anna Pavlowa and Michael Mordkin, the Russian dancers who have been the sensation of the Metropolitan opera season, left New York April 6 for London. Upon leaving the Palace, there, the couple will repair to Paris to play an engagement, and will fill other time between now and next winter, when they have been re-engaged for the Metropolitan to remain five months of next season.

It is said the dancers, through the management of the Metropolitan, have been secured for vaudeville in New York next year at a very large salary.

In the opera they received about $250 for each performance.

FROM RENO TO WOODS.

Reno, Nev., April 6.

Upon Virginia Harned-Sothern completing her divorce Marathon of a residence of six months in this state, Miss Harned will probably emerge into civilization once more as a star under the management of Al H. Woods.

The actress has served one month of the Reno time already. She still has five to go before the courts will grind out her certificate of liberty from E. H. Sothern, according to the stories about it.

Mr. Woods will provide Miss Harned with a suitable play, guarantee her a weekly salary sufficient for proper support, and give the actress a percentage interest in the net profits.

—

As far as can be learned the negotiations for the Harned-Woods contract have been through Jenie Jacobs of the Casey Agency. There are several legitimates of note now communicating with Woods, and it seems as though the promotor of restaurant plays intends going in for a high class menu next season.

REJANE, PERSONAL SUCCESS.

(Special Cable to VARIETY.)

London, April 6.

Mme. Rejane, the French actress, in her vaudeville debut at the Hippodrome Monday made a personal success for herself, and seems in a fair way to bring the Hip into line as a profitable stand.

Business at the Moss-Stoll hall has been capacity at each of the two night shows since Rejane opened. The matinees have held full attendance on the two upper floors, with a fair gathering downstairs.

The Rejane engagement is expected to decide the fate of the Hippodrome as a vaudeville theatre. If the Frenchwoman cannot draw them in there, something every one else has failed to do, it will be formally decided likely that the Hip is impossible as a hall. Londoners believe, though, that Rejane will do the trick. She is there for four weeks, and with a good show around her weekly, her drawing powers will redound to the permanent benefit of the theatre, it is expected.

Rejane's salary is reported at $3,500. It is not thought to reach that amount, though very high. America may yet see her in vaudeville. Her success on Monday decided Rejane to negotiate for foreign bookings.

Anna Chandler opened at the Hippodrome Monday, having been shifted there at short notice. Miss Chandler, who is an American "single," did passably, but the Hip is no place for her.

COLLINS BOOKING THE KING'S.

(Special Cable to VARIETY.)

London, April 6.

Will Collins, who recently opened his own booking offices, has secured the exclusive placing of acts at the King's, Southsea, formerly the principal hall of the Barrasford Tour. Collins is very friendly with Oswald Stoll.

JUDGMENT FOR IKE ROSE.

(Special Cable to VARIETY.)

London, April 6.

Judgment for $8,750 was given Monday to Ike Rose in his long pending action against Ruth St. Denis. The action included claims for commissions. Rose is a Continental booking agent.

POLAIRE STARTS SOMETHING.

A foreign act started something this week in New York before making an appearance here. Mlle. Polaire, playing at the Palace, London, will open an American engagement on Hammerstein's Roof when the season for the aerial place starts. Next fall she is under contract to play for the Orpheum Circuit.

The Orpheum agreement, arranged by Martin Beck, while abroad stipulated that Mlle. Polaire should not appear on this side of the water before fulfilling the Orpheum agreement.

William Hammerstein, deciding with himself that the prospect of Gertrude Hoffmann for his Roof seemed very slim, negotiated for Polaire, and upon the point of closing, discovered the prohibition clause in the Beck contract.

Mr. Hammerstein asked Beck to release Polaire for New ork over the summer. At first Beck declined to do so, and it is reported sharp words followed between the two managers. It was afterwards "fixed."

Meanwhile a statement was sent out to the New ork newspapers Tuesday evening stating the circumstances and intimating that the collision might lead to a break in the relations between the "East" and "West." The same evening the statements were recalled.

When the story was got up some thought it was an attempt to gain publicity for Hammerstein's Roof attraction. Others figured that if Beck had objected to an Orpheum Circuit act playing New Nork before opening on the Orpheum Circuit, he must have had a very good reason.

The ever present argument when or where the Orpheum Circuit will locate in New York City was again brought up, with the Polaire incident as an extra attraction for the discussion.

(Special Cable to Variety.)

London, April 6.

Mlle. Polaire has been engaged through the Marinelli office to open at Hammerstein's around June 1 at a reported weekly salary of $3,500, and Sundays excepted.

CALLS FOY "SERIOUS COMEDIAN."

When John R. Rogers pulled out a watch on Tuesday to wave the signal that the Western Union should drop its noon time ball, he remarked while fondly gazing at the timepiece: "That's from Eddie Foy, the only serious comedian I ever knew. In all my years of managership, Mr. Foy has given me my only present."

DIXEY'S CURTAIN RAISER.

April 11 at the Colonial Henry E. Dixey will start upon another short vaudeville tour, placed through M. S. Bentham.

The vaudeville offering will be "Over a Welsh Rarebit," which the actor presented as a curtain raiser at the Garrick, New York, some time back.

NEW "TERRIER" PRESIDENT.

Griff, the comedy juggler, receives notice this week that he had been elected president by the Terriers, an English organization resembling the Actors' Fund in the States. Griff is the first artist who has been chosen for the office. The last president was G. P. R. Burgess, a prominent attorney in London.

Griff sails for London May 18, on the Lusitania.

ORPHEUM TAKES DOCKSTADER.

$1,500 weekly will be the stipend the Orpheum Circuit will turn over to Lew Dockstader for all of next season, commencing in September when the man in blackface opens at the Majestic, Chicago. Pat Casey fixed the contract.

Ben Harris, the Atlantic City vaudeville magnate, has taken the personal direction of Mr. Dockstader's wanderings in the variety enclosure.

Lew Dockstader's name will shortly become familiar in tobacco circles. The minstrel man has decided to embark in the cigar industry, together with one A. H. Schlange, an experienced cigar manufacturer and personal friend of the cork artist. The firm name will be The Lew Dockstader Cigar Company and will be incorporated under the laws of Illinois with an authorized capital of $50,000, says Tobacco, the official journal of the trade. Mr. Schlange will be the business manager.

"FOLLIES" EXTENDS SEASON.

"The Follies of 1910" will have its season extended long enough for the show to appear at the New City Theatre on 14th Street, following the engagement of "Miss Innocence," which opens the house April 18. The extension will probably carry the show into May, delaying Eva Tanguay, the "Follies" star, from re-entering vaudeville.

Miss Tanguay is figuring upon making a "production" of her reappearance in vaudeville, but may conclude to come back as a "single" once again. A contract for all next season in vaudeville is possible.

A CHEAP EXPERIMENT.

Boston, April 6.

Mrs. Sara Eleanor Puffer, the actress-dancer who made her dramatic debut at the Castle Square Theatre last year, has been granted a divorce decree nisi from the Reverend Charles H. Puffer, pastor of the First Universalist Church of Salem.

Theirs was the famous "trial divorce" case. In 1907 the Puffers agreed to live apart for three years. At the end of that time, if either husband or wife wished to continue the separation, application for divorce was to be filed. During this "trial divorce" Mr. Puffer paid his wife $75 a month. Mrs. Puffer secured her divorce on the grounds of desertion. She is now living in Brookline.

DARK SCHEME FLOPS.

New Orleans, April 6.

The Temple, which has offered all-white vaudeville acts to all-colored audiences, has stilled its swinging doors. Vacant seats the reason.

Mr. Edwards' liabilities show that salaries are yet due acts from last week.

MYSTERIOUS BROADWAY HOUSE.

Rumors were in circulation this week that plans were being drawn for a new amusement place to be located at 50th Street and Broadway, the specific corner of the four not being mentioned.

The plans show that the lower floor will be forty feet in height and profusely decorated with foliage, while tables will be set about and a cafe run in connection with it. From the vague descriptions that have "leaked" the proposed place seems to be modeled closely upon the plans of the music halls in Europe.

ERLANGER WILL SEE STOLL.

On Tuesday A. L. Erlanger sailed for Europe and will be over there a few days, long enough to visit with Oswald Stoll. What Mr. Erlanger will talk about with Mr. Stoll isn't reported, but the suddenness of the Erlanger departure suggests something important.

There is said to be no offer now standing for Klaw & Erlanger's New York Theatre. An old story was revived last week with Martin Beck's name connected with it, that the New York would pass over to the Orpheum Circuit.

Reports connected the New York Herald as a purchaser, but the facts seem to be that K. & E. will sell the site upon receiving their price, $3,500,000, and that William R. Hearst has been the only one to meet that figure. Mr. Hearst, however, does not care to take the property over just at this time.

Some years ago at the foreclosure sale by the New York Life Insurance Co. the Sires bought the property in for around $1,000,000, and it is said the New York Theatre building now stands Klaw & Erlanger about $1,500,000. Mr. Hearst wants a large office and newspaper building in Times square, with his printing plant working behind large plate glass windows on the ground floor.

HAS GERMAN COMEDIENNE.

Through the Marinelli office the Shuberts have engaged Gussie Holl, a German comedienne, who has been at the Passage, Berlin. Melville Ellis located the girl in the German town. Several managers have sought her, and she is engaged to follow the summer season (Lew Fields' revue) at the Palace, London, Alfred Butt having Fräulein Holl under contract.

The Shuberts have also taken the German comedian, Matzner, for the Fields show, and have the Jackson Troupe of seven dancers for the same production.

MARTIN BECK'S MONTHLY.

"The Spectator" is in line to be chosen as the title of Martin Beck's monthly magazine, to first appear around May 1.

Edward E. Pidgeon, of the Orpheum press staff, is giving the publication his attention. It will be a magazine of sixteen pages or more, printed in New York for gratuitous distribution in the several Orpheum theatres in the west.

The merits of the Orpheum attractions will be extolled in readable form by Mr. Pidgeon and Mark A. Luescher, who are to be the associate editors, while space will be devoted to each Orpheum town.

"MIND-READING MONK."

A "mind-reading monkey" is the newest promise of an animal trainer, one Felix Berol, who has a vaudeville act. He is rehearsing the "monk" on a New York stage during the mornings, and declares that he will put it over with a little more practice.

RUBE WADDELL MARRIES AGAIN.

St. Louis, April 6.

George Edward "Rube" Waddell, baseball star, divorced two months ago, was licensed here on Monday to wed Margie Maguire of New Orleans. They met while playing in "The Stain of Guilt" several seasons ago.

SINGER LEAVING LA SALLE.

Chicago, April 6.

The final decision of the Appellate Court concerning possession of La Salle Theatre will doubtlessly be rendered Thursday or Friday. Anticipating the ruling and believing that business on the road for three weeks of a spring tour would exceed that period at Le Salle, Mort Singer will terminate the run of "The Flirting Princess" with the 240th performance April 16. The present company and production will be taken intact for a tour of one nighters, ending with one week in Milwaukee.

Asked concerning the move, Mr. Singer said any decision the court might make would be agreeable to him, for he had fulfilled his vow to finish the season at the La Salle, when Harry Askins, who fought Singer for possession of that theatre had declared that he (Singer) would be thrown out of the premises.

When Askins was requested to state if he had any plans concerning the La Salle in the event the court gave him possession, he answered he was in possession now, and that Singer was paying rent to him. As between landlord and tenant he added he had given no thought to the matter of a production, but his manner did not carry conviction. An effort to gain some definite information was thwarted by Askin with the air of a man who imagined that if he went down to Lake Michigan and stuck his finger into the water he would leave a hole upon pulling his finger out.

Regardless of Askins' stted disregard of the La Salle future, there is a report that Johnny Young, who has been playing in the road comedy, "The Girl and the Money," which toured on bookings made by Askins, will be presented at the La Salle under the Askin's management some time in May.

It is not known whether "The Girl and the Money" will be made into a musical piece or whether a new vehicle will be provided. Only Askins knows this.

At the other Mort Singer house, where "Miss Nobody From Starland' is running, there has developed a tense situation by the precipitate withdrawal of Ralph Herz to go into the Frazee-Lederer production at the Colonial. Walter Jones was announced to open last Sunday, but could not get up in the Herz part. Jones will take up the role about Saturday. Meanwhile George Moore is playing it. Though Herz left, the newspaper advertising including today's papers has Herz's name continued, as it has run all along, in equal prominence to that of Bessie Wynn.

When Herz suddenly withdrew, a report leaked out that Bessie Wynn might be superceded, but a VARIETY representative upon interviewing both Singer and Miss Wynn found that each agreed that her engagement would not end, unless the unforseen happened. Singer says the piece will run on indefinitely.

As Miss Wynn's contract with Singer stipulates that nobody shall be billed above her, the introduction of Jones to the cast is awaited with some interest, aside from that which would naturally attend the return to Chicago of a local favorite.

Luciano Lucca replaced the Countess Rossi on the Hammerstein bill this week. Lucca, who has a couple of different voices in his chest, is under the personal direction of Aaron Kessler.

LEGISLATION HELD UP.

There was a second meeting of the lawyers representing the various interests affected by the Wagner-Green Bill in Albany Wednesday. Last week the conference resulted in little but talk and argument. The White Rats offered amendments to the Wagner-Green bill, which were looked upon as most radical by the Judiciary Committee, it is said. They were gone over exhaustively during a meeting which lasted from 3 o'clock to 6 o'clock p. m., and the meeting was then adjourned for a week without anything definite having been accomplished.

General Attorney Maurice Goodman, of the United Booking Offices; ex-Assemblyman Voss, representing the Actors' Union; counsel for Herman Robinson, License Commissioner of New York City, and Dennis O'Brien, for the White Rats, were present at Wednesday's conference.

It is reported that Chairman Green, of the Judiciary Committee of the Assembly, is somewhat put out at the lack of unanimity displayed by the two actors' organizations, which has complicated the situation and, according to some, greatly endangered the success of the movement toward a new agency law.

BIG BUSINESS AT AMERICAN.

The American, New York, is making records even at this late period of the season. Last week, with the weather dead against theatres for heavy patronage, the American closed the show Sunday night to a record of over $20,000 gross, and only second to the receipts of the biggest "Lander week."

During Holy Week the house played to $15,000, said to be occasioned in part by the liberality of the management in supplying a long and good show. There are fourteen acts on the program this week. There were fifteen, but Violinsky did not appear Monday.

FREDERICK V. BOWERS.

Read what WALT said, week March 28, American, Chicago:

"In Eltinge's position Frederick V. Bowers scored the substantial hit of the show. His clean-cut methods and manly bearing, even in singing the most 'mushy' love songs, put him in immediate favor, and his unquestioned magnetism held attention undivided and piled up the applause. The two 'picks' and his bulldog built up his act immensely. The total of his return to Chicago vaudeville was complete success."

NEXT WEEK (April 11), AMERICAN, NEW YORK.

GIVING AWAY SHOWS.

Chicago, April 6.

Wafted from the west as the aftermath of managerial generosity comes the tale that Bailey and Austin and McIntyre and Heath have elephants on their hands in the form of "The Top o' the World" and "The Ham Tree," respectively. Charles Dillingham and Klaw & Erlanger made the presentations and the erstwhile vaudeville stars are holding fast while their bank rolls diminish weekly. The large hearted managers didn't get that way until the two shows had been on the road, one for a season and the other for several seasons.

On the grounds that he had too many other irons in the fire, Dillingham gave "The Top o' the World" to Bailey and Austin, and they took in Geo. Murray, who had been in advance of the company, to help things. When Klaw & Erlanger heard how liberal Dillingham had been, they would not be outdone in generosity, so "staked" McIntyre and Heath to "The Ham Tree." It is said that the line which McIntyre has, "If I ever get back to that livery stable," etc., has been having a new and special significance since they became owners as well as stars.

Vaudeville may again come into its own when the two shows play out their present bookings—for the actor-managers are game and are going to go the route; but if any manager ever slips Jim McIntyre another evidence of good will in the shape of a production equipped, on the road and routed, that famous line ending "I'll stick a pitchfork into him" is going to come true.

ONE WAY TO BEAT IT.

Boston, April 6.

Dalmores, the French tenor of the Manhattan Opera Company, was far out to sea on a Hamburg-American liner from New York when a sheriff sought him at the Boston Theatre with a judgment obtained against him by the Metropolitan Opera Company. The Manhattan people prepared against possible trouble in this way by registering Dalmores' name at the Lenox and by billing him on the program.

Meanwhile Dalmores, disguised as a member of the orchestra, had slipped aboard the liner at New York. When the sheriff, who had trailed the tenor, as he supposed, from the Lenox to the theatre, asked for his man he found Devries, another tenor, was filling Dalmores' place.

"CRAZY ORCHESTRA" COMING.

"That Crazy Orchestra," as it is known in Berlin, or Glasneck's Orchestra, the official title, has been engaged through the Marinelli office for a Broadway engagement next season, to appear in a new restaurant on the big lane, which will then open.

Glasneck, the leader, carries eight men. He can out-Creatore Creatore at his best, it is said, and has refused several offers for American engagements where the stipulation was he should come over alone.

DEAL HANGING FIRE.

San Francisco, April 6.

The Grauman-Sullivan Considine deal for the new Grauman Theatre is still hanging fire. Zick Abrams, of the National, is holding on to his interest in that house pending the outcome. All the parties are non-committal.

STORY ABOUT CAHN CIRCUIT.

A strong report has been going along Broadway since Monday that the Julius Cahn circuit of New England one-night legitimate theatres had been purchased by the Shuberts.

Klaw & Erlanger have an interest in this chain. How the transfer could have been accomplished without the firm's knowledge or consent was another thing talked about. How strong the K. & E. interest in the Cahn Circuit is, no one appears to be informed. A. L. Erlanger sailed for London Tuesday and is quoted as saying before leaving that the report was not bothering him at all.

There are a great number of New England towns containing Cahn houses. New England is dotted with them. Showmen say that if the Shuberts had been able to hold the western one-night stands they tried to book early in the season, the New England time added to that would have been worth acquiring, but with only a tail to a headless kite, the Cahn Circuit might cost the opposition to "The Syndicate" as much to sustain as did the western one-nighters, without any appreciable result accruing to the Shuberts from the second speculation.

One theatrical man said he understood the deal had been made, and would be officially given out in about a week's time.

Mr. Cahn has been reported ill at his home for a week now. Efforts made to reach him by people interested have been met with the response that the physicians directed Mr. Cahn was not to be talked to on business. Several thought his recovery would be more rapid after Mr. Erlanger left the city.

AN $8,000 PRODUCTION.

The day of the "big production" in vaudeville seems approaching. Several acts have the bee. The latest known is that proposed by William Rock and Maude Fulton, who have decided to remain in the varieties for all of next season, unless something glittering with a high glitter from another branch entices them away.

The Rock and Fulton act is to cost $8,000 for equipment. It will be a restaurant scene, with Hungarian orchestra (carried) sending forth its string music from the rear.

BRAY VISITS THE OLD TOWN.

Back to the old town came Charles E. Bray this week. Mr. Bray is now one of the best little oilers in Chicago, and has charge of the large Western Vaudeville Association Agency there.

"Charlie" told a VARIETY representative that no business brought him east. He will return to the west during the week. While Mr. Bray is here Kerry Meagher of the W. V. A. also may come on as his chief's guest.

AMERICAN "APACHE" ACT.

An American "Apache" is the act conceived by Taylor Granville, who will present himself and wife (Laura Pierpont) in the new piece (which Mr. Granville is writing) at the American, New York, perhaps with the opening of the roof season. There will be an appropriate setting for the act, with a large company for support.

"The Hold Up," another Granville production, is to play at the American April 25. In it will be W. S. Hart, the legitimate actor.

A STAR ON THE FENCE?

There's a vaudeville star on the theatrical fence, from the best information that may be obtained. The name of the star is Gertrude Hoffmann. The managers in the yards are William Hammerstein and Florence Ziegfeld, Jr.

Miss Hoffmann's stage services for the coming summer are claimed by Mr. Hammerstein, under a verbal contract. To accentuate the claim, Mr. Hammerstein will likely ask the courts to restrain Miss Hoffmann from appearing for anyone else, though her presence is lost to him in either event.

Ziegfeld, according to the report, has a tentative understanding with Miss Hoffmann through having her execute a paper calling for a contract to be entered into between them, for Miss Hoffmann to appear in "The Follies of 1910" on the New York Roof at a salary of $800 weekly, with a '10-'11 starring season to follow. At Hammerstein's Miss Hoffmann was to have received $2,500 each week during her stay there, commencing with the opening of the Roof around June 1.

It is not known to a certainty that Miss Hoffmann has signed with Ziegfeld, nor is it known what arrangements the "Follies" manager has made with Eva Tanguay for the coming summer. Miss Tanguay is at present at the head of "The Follies of 1909."

Morris Gest, presumably the manager of Miss Hoffmann, when asked for particulars, denied all knowledge of the Ziegfeld transaction. Miss Hoffmann and her husband, Max, decline to commit themselves.

When Mr. Hammerstein was asked regarding the affair, he said: "I have never had a written contract with Miss Hoffmann in all the times she has played my theatre. It was arranged between us, before witnesses, that she should open on the Roof. I went so far as to agree upon a mild Sunday performance for her, and if necessary stood ready to relieve her from the Sunday shows.

"Everything had been settled as far as I was concerned, and it was understood between us that after the fourth week Miss Hoffmann would make a new production. I heard nothing more until one day Max came to me saying Gertie would not be able to stand two shows daily over the summer. I told him the matinees would not be urgent, and Gertie could take it easy then. He replied that she was not any too well now and the strain would be too much. He said he was sorry and I said I was. I had billed and advertised Miss Hoffmann as the opening attraction, but what could I do?

"The next thing I heard was that she had agreed to appear under another management. I then instructed my attorney to write I should look for her to appear for me if she appeared at all, and I am awaiting a reply.

"The decisions of the court of late have all been for the enforcement of contracts and I have no doubt of the outcome if I must resort to this means."

STOCK AT THE PLAZA.

In May a stock company will replace vaudeville at the Plaza, New York, running as long into the summer as the stock gives back signs of lasting vitality at the box office.

CHANGING FAMOUS CORNER.

Chicago, April 6.

Until about a year ago the "toughest" spot in Chicago was where Madison Street crosses Halsted on the West Side. After midnight it was unsafe for even policemen to frequent the neighborhood. The lodging houses of the immediate vicinity furnished a floating population which swirled around the corner, a constant menace to passersby. "Five Points" of old New York didn't have much on "Madison and Halsted." But the advance of commerce, the shedding of light upon the dark spots of the West Side and the concerted efforts of the authorities have worked a change.

Theatrically the locality has perked up and changes which are contemplated for next season will work further wonders. At the southwest corner there will be erected a $500,000 office building, contfacts having been let to start demolishing the present structures July 31. It is not known whether the Virginia Theatre will be included in the change, but as the Virginia is owned by the same parties who control the corner it is likely that the playhouse will go with the rest; particularly as this theatre has never been a conspicuous success. If the Virginia is not included the office building will be an "L" shape extending back to the alley on Halsted Street and as far West on Madison as the Virginia's frontage.

Next the Virginia stands the Star and Garter. The Haymarket is just across the corner on Madison, and back of the new office building will remain the Academy. Kohl & Castle control both the Academy and Haymarket; also the Bijou, a few blocks down Halsted Street. Unless present plans are changed the Haymarket will return next season to the policy which obtained when Will J. Davis opened the house years ago. Combinations of the higher class, comedies, dramas and melodramas, will be booked at $1 as the top price, maintaining a policy something after the Grand Opera House in New York. Its first and greatest success established the Haymarket as a theatre best suited to this class of attractions. The plan to change the policy of the Haymarket includes the establishment of vaudeville in the Academy, where a stock company is giving melodramas now. In the event of such a shift the stock will be transferred to the Bijou to displace the present system of booking lurid melodramas of the cheaper class and thus making a change all 'round.

The policy of the Star, away out on Milwaukee Avenue, may also be affected by this shift. It is possible that dramatic stock may be installed at the Star to replace vaudeville, using the same plays and productions which will be shown at the Bijou. The Star and Garter, most beautiful of American burlesque theatres, will provide, with the Empire near by, burlesque for frequenters of the rejuvenated corner.

A further and most important factor which will have direct bearing upon theatricals in that vicinity will be the completion of the $50,000,000 railroad station not many blocks away, which will converge a net-work of suburban traffic.

"Shanley's," at Broadway and 42nd Street, may vacate May 1, when the lease expires. The new Shanley's in the Long Acre Building will not be completed until the fall.

BURLESQUE IN PARKS.

Oklahoma City, April 6.

For the last season of Delmar Gardens contracts have been entered into with Selby & Norwood to provide a company of thirty-two people to produce the Weber & Fields burlesques for sixteen weeks, opening May 28.

Harry Armstrong, the Chicago agent, will furnish the people, and the chorus rehearsals begin next week in Chicago.

—

Dubuque, April 6.

Jake Rosenthal, who manages the Bijou, has closed a deal with the local street railway whereby he is to install a company to play the Weber & Fields burlesques in its park, for a term of fourteen weeks starting June 2. A company of forty people will be secured through Harry Armstrong of Chicago, who will start chorus rehearsals in that city next week.

—

Lexington, April 6.

Summer opera will be installed in the local street railway park by Chas. Riggs, who has closed a sixteen weeks' contract with the directors which calls for the season to open May 16. Negotiations have been opened with the Witmarks for some of the Weber & Fields pieces.

SPOKANE'S BURLESQUE STOCK.

Spokane, April 6.

Manager A. W. Cameron, of the Unique, arrived from Chicago Sunday with a new company to supercede the burlesque stock which has been running at his theatre. Wall Brooks will be principal comedian and producer of a series of burlesques new to town, Bert Lewis, Miss Amrose Waller and Lewis and Brown being among the other principals. An entirely new chorus was brought on from Chicago to complete the change.

FIRST SEASON SUCCESSFUL.

Louisville, April 6.

The first season of the Gayety (Eastern Burlesque Wheel) in this city has been successful, and the house will stop playing burlesque on May 7, commencing a reign of vaudeville and pictures on May 8 for over the summer.

Geo. F. Leppold has succeeded Harry Thompson as treasurer.

SPURN $1,500 OFFER.

An offer of four weeks at $1,500 weekly to appear as the extra attraction in the Hyde & Behman burlesque houses has been declined by the Four Mortons, to whom the proposition was put by Willie Hyde.

The Mortons have played out their contract on the William Morris time for this season, and have no immediate plans.

MOLLIE WILLIAMS LEAVES.

Mollie Williams is no longer with "The Behman Show," and may not return to it this season. At any rate, this will be the last tour for Miss Williams with the show, as by report she has signed with Jacobs & Jermon for '10-'11.

"The Behman Show" is at the Gayety, Hoboken, this week. Miss Williams is replaced by an understudy. The termination of the contract made with Jack Singer allowed the Philadelphia firm to secure the young woman.

WINNERS ON THE WHEELS.

The talk in burlesque now runs to the biggest money makers on the two Wheels (Eastern and Western) for the season.

One Eastern show is credited with a profit of over $19,000, and this, it is claimed, will give the owners the first place among the attractions on that circuit. A couple of other Eastern Wheel productions will have shown a larger gross receipt record for the year, but not as much net profit.

On the Western Wheel it is generally admitted that Billy B. Watson's "Beef Trust" will be the ribbon wearer, though other Western managers would like to have Billy B. place a value on his own services weekly, deducting that from the net.

Next to Watson on the Western Wheel will come a show, it is reported, that has had the reputation of being a very poor one, small in numbers and quality, yet rolling up a big gain for its managers.

J. BOLTON WINPENNY DEAD.

Philadelphia, April 6.

J. Bolton Winpenny, owner of the Trocadero (Western Burlesque Wheel) and holder of the Empire Circuit franchise of "The Umpire" Co., died Sunday morning in Philadelphia and was buried in this city Tuesday. Winpenny was a real estate operator and had large holdings in the Quaker City. A real estate deal which brought the Trocadero into his possession carried him into the theatrical business. He was more than 70 years old and was reputed to be a millionaire several times over.

James H. Curtin represented the Empire Circuit directors at the funeral.

AFTER THE RATHSKELLER.

Underneath the new Columbia Theatre, the "Broadway house" of the Columbia Amusement Co., there is a lot of empty space which the Company designs for a rathskeller.

The underground place of evening cheer is becoming quite the thing along the big highway, though all the "rathskellers" are not below the street level.

It is said that Joe Adams, who has gained fame along with real coin on West 44th street, may take the Columbia place, converting it into a feed factory large enough to seat 1,700, furnishing much music if he does, along with almost as much vaudeville.

BURLESQUE BOOTH AT FAIR.

Mrs. F. W. Dinkins has taken over the work of preparing the burlesque people's booth for the Actors' Fund Fair, 71st Armory, New York, May 9 to 14. She will receive donations at 1402 Broadway, the office of T. W. Dinkins.

This is the first time burlesque people have interested themselves in the work of the Fund. They were led to do so by the fact that a number of artists in that field had benefited by the institution.

Those in charge of the burlesque booth at the fair will be Lila Brennan, Grace Kimball, Mollie Williams, Mrs. H. C. Jacobs, Mrs. Fred Irwin, Brown Sisters, Gertrude Hayes, Mildred Stroller, Louie Dacre, Rosa Lee, Frances Clare, Nellie Florede, Carrie Thomas and Della Mack.

Stanley W. Mathon is now connected with the I. B. A.

WANTS "ONE PERSON ACT."

Sam A. Scribner is holding out an opportunity for a "single" act down Ohio way, pursuant to the terms and conditions of the following letter received by the general manager of the Columbia Amusement Co.:

Dillomale Ohio Mar 28—1910

Dear Sir:

We were talking to Mr Roger's Manager of the Apollo Theatre of Wheeling, W Va, now we have a Vaudeville house hear at Dillomale Ohio and would like to get on your Circut for a one person Act what we want is a girl that can sing and dance and not to Cost over $30.00 a week if you have got someting like that send us a girl or if you can change them twice a week, now your show's pass through our town twice a week coming from Cleveland to Wheeling and if you could send one of the girl's next Wednesday kindly do so and if they have to play in Matinee at Wheeling they can do so for we only show at night hoping to receive an early reply.

Your's very Resp.
Star Theatre
Joseph Huml, Buss Mgr
Lock Box 175 Dillomale Ohio.

Mr. Scribner endorsed the note thus: "This fellow should be on the Adam Sowerguy Circuit."

LAY OFF REMAINS OPEN.

The "lay off" week which the closing of Harrisburg on the Western Burlesque Wheel brought back, will not be closed this season. It is the week between Chicago and Cleveland. Harrisburg was closed after a three-weeks' experiment. The manager of the theatre in which the Western shows played three days of each week, put up a guarantee at the beginning, but shortly after notified the Empire Co. that this surety would no longer be forthcoming.

James H. Curtin journeyed to Harrisburg to inquire into the change of policy, and when the local manager stood firm on his determination, ordered the stand removed from the route sheets.

AGENT HAS A POSER.

Here's a new one and a poser. It emanated from the brain of "The College Girls'" press agent. The agent has arranged that next week the fifteen members of the organization will form a walking club, each agreeing to cover five miles a day. Three people will walk abreast, but on each day there shall not be two people in the same group of three as on any of the other days.

ASKS $25,000 FOR SERVICES.

Louisville, April 6.

Max Plohn, of this city, has sued R. K. Hynicka, Gus Hill and the Columbia Amusement Co. for $25,000, alleging that amount to be due him for services performed for the defendants in connection with the erection of the Gayety.

THREE SHOWS OUT.

Report says that three Eastern Burlesque Wheel shows now playing will not be found on the route sheet for next season. The names of the companies are mentioned, and it is expected to be officially confirmed within a short time.

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ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

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Rice and Prevost have separated.

Lionel Lawrence has located in Dallas, Texas.

Claire Romaine sailed for England Wednesday.

Cohan & Harris will produce "The Girl in Waiting" next week at Hartford.

Amelia Bingham has returned to New York and reopens on the Morris time next week.

The Brighton Beach Music Hall will start June 18, managed by William Musgaud.

Kathryn Miley left the American bill Tuesday, a slight illness bringing about her retirement.

Margaret Wycherly is playing a piece written by C. T. Dazie at Mt. Vernon this week.

The Friars will give their third annual frolic at the New York Theatre Sunday evening, April 17.

The Three Ernests have been placed by the Marinelli office to open at the London Empire November 1, next.

Les Breans, a foreign act, open for their first American appearance April 11 at the American, Newark.

Louis Pincus, the Pantages representative in the Casey Agency, is due to return to his office Saturday.

Sydney Drew will present a new sketch next week at the Plaza. It is named "The Man with the Past."

Hoey and Lee objected to a shift on the program at Waterbury on Tuesday, leaving the bill. Bixley and Fink replaced the act.

Corinne Frances is billed at the Greenpoint, Brooklyn, this week as "The Southern Singer" instead of "The Sunny Singer."

Lou Anger has been engaged to play the German lieutenant in "The Gay Hussars" which Henry W. Savage will shortly revive.

"The Motor Girl," on its second trip and under the direct management of the Shuberts, did its second flop last Saturday in Philadelphia.

Lynn D'Arcy has rejoined the English sketch, "My Wife Won't Let Me." Miss D'Arcy was followed in the "sight" role by Frankie Bailey.

In "Sweet Sixteen," which the Shuberts are to produce with Christie MacDonald featured, Willis P. Sweatnam will have an important role.

The verse in VARIETY last week, under the title of "In Adam Sowerguy's House," was written by Otto Shafter, of Shafter and Shafter.

Fentelle and Valorie have been placed by Casey to open on the Orpheum Circuit April 24. Fentelle was formerly of Fentelle and Carr.

Ben Edwards, brother of Gus, will add the name of Leo Feist to his visiting cards, having taken charge of the professional department.

Stanley and Morris failed to appear at the Greenpoint this week, Miss Morris having been taken suddenly ill.

Carl Sowermann, the German actor, is at Mt. Vernon this week "breaking in" the sketch presented by the Orpheum Circuit Producing Department.

Herman Phillips, connected with the legal department of the United Booking Offices, is the author of "The Devil" song, in use by Eva Tanguay.

Victor Pedersen, of the Pedersen Brothers, injured his leg last week at the Maryland, Baltimore, causing the team to lose this week at Wilkes-Barre.

Al Piantadosi will take a flyer in vaudeville, assisted by Burns and Lawrence. Piantadosi has been connected with the Leo Feist music house.

The American, New Orleans, commences playing vaudeville and pictures April 17 for the summer. The acts will be placed through the Morris Chicago office.

The Alpine Troupe canceled several weeks of United time, due to the sudden illness of Pearl Alpine, at present in the Methodist Hospital, Philadelphia.

Mason and Bart, Frank Hartley, a comedy juggler, and the Revertis, whirlwind dancers (foreign acts), have been engaged by the Morris Circuit for next season.

Jet Hahlo, sister to Sylvia and secretary to Elizabeth Marbury, will sail on the Provence May 14 to spend six months in Paris in the interest of the international play broker.

Eltinge is at the Orpheum, Cincinnati, this week, playing a return engagement at the house within a month from his departure there, when the impersonator remained two weeks.

Billy Hart and Belle Marie, now with "The Crackerjacks," will break in a vaudeville offering somewhere in New England on May 16, following the close of the regular burlesque tour.

Annabelle Whitford is at Pittsburg next week, after playing Baltimore and Cincinnati. Miss Whitford commences a tour of the Orpheum Circuit the last of this month, booked through Pat Casey.

James H. Curtin is booking the Sunday night concerts at the Casino and Empire, Brooklyn, from his office in the Empire headquarters, Knickerbocker Theatre Building Annex.

Jacob Israel, one of the managers of the New Orleans Wintergarden, has leased "Black City," the summer resort for negroes in New Orleans, and will open it the first week in May.

George W. Scott, stage manager of the "Talk of the Town" (Western Wheel), has been engaged by James Madison to produce and stage the summer stock at Miner's Bowery, New York.

The production by Henry B. Harris in which Ethel Levey is to star has been postponed until about Nov. 1 next, owing to Miss Levey being unable to secure a cancellation of foreign contracts.

Alice Lloyd is at Keith's, Columbus, this week, with Chicago to follow on the Orpheum time, closing her tour of that circuit May 21. Miss Lloyd and the McNaughtons expect to sail for England June 22.

Margaret Moffat has sold Sewell Collins's playlet "Awake at the Switch." The purchasers intend organizing several companies for the "small time" next season. Miss Moffat is at her home in Canada for a vacation.

Phil Paulscraft was obliged to discontinue his position as manager of Irwin's "Majesties" and return to New York. Paulscraft was suddenly stricken with paralysis. He may return to the show at Louisville.

W. B. MacCallum's Broadway Theatre, Camden, will open a stock season on April 18. "The Sunny South," an act of colored people owned by Mr. MacCallum will go to Europe shortly. It is the "In Old Kentucky" of vaudeville.

"Violini" is the name assumed by a violinist who will appear in one of Loew's "small time" houses in New York next week. "Violinsky," who has appeared in the larger houses around here, will be pleased to hear about it.

Clark and Hamilton, the English act at the American, were held over for next week, after the night performance Monday. It is a booking made by Hugo Morris, who saw the act abroad. Hugo is going over again very soon.

C. D. Willard's "Dreamland" Meloda Co., of six people, will appear at the Tremont, New York, next week, to "break in" the number Mr. Willard will supply "Dreamland," Coney Island, with as a concession this coming summer season, commencing May 15.

George Austin Moore, recently injured in an auto accident at Atlanta, has improved enough to be taken to his home at Louisville, and will shortly resume his vaudeville bookings. Mr. Moore was billed for the Colonial, New York, this week.

Diphtheria attacked George M. Young at Washington, as he was on his way home from North Carolina, where he had been covering the preliminary practice of the Philadelphia Baseball Club for his paper, The Ledger. Mr. Young is representative for VARIETY in Philadelphia.

About the Casey Agency everyone knows "Red." He is the office boy, with brightly colored hair. The other day someone presented a card reading "John M. Liddy, representing The Casey Agency." "Swindled!" shouted all, until Charlie Davis looked up the pay roll, learning that Liddy was "Red."

Through the insistence of Jos. M. Gaites, who has Bessie McCoy under contract, that Miss McCoy should not appear under other management than his own, the dancer did not open at the American, New York, on Monday as previously billed to do. Miss McCoy may play on the American Roof this summer.

Truly Shattuck punched the bag good and proper while on the stage at Hammerstein's this week. Miss Shattuck has been banging the leather for many years now. M. S. Bentham, her agent, says that alongside of Miss Shattuck, Leach Cross is a novice at bag punching and the bag belongs to Cross.

Elbert Hubbard, who recently appeared at the Majestic, Chicago, will make the June issue of "The Fra," a vaudeville number. Among the quotations taken from a story by Fra Elbertus to appear in the magazine in which he recounts his theatrical experience is one saying "Sing Sing has 37 preachers to [illegible] but not one theatre manager [illegible] five actors."

SUN MAKES SOME DEAL.

Before Gus Sun left the city towards the end of last week it was said the Ohio manager had reached a friendly agreement with the United Booking Offices, leading towards an understanding on booking matters hereafter that would eliminate the chance of a conflict between the two circuits. The "Family Theatre Department" of the United is the branch of the agency using a similar grade of acts to the Sun time.

The Sun-Murray Circuit (Mr. Murray was with Sun in New York) is the largest "small time" circuit in the country. It books from the headquarters at Springfield, O., 140 houses, giving a net total of 90 weeks, with about twenty of these composed of first-class "small time" theatres, playing a full week.

Before leaving New York Mr. Sun said to a VARIETY representative that nothing of moment had occurred during his stay, and that his circuit would continue to book independently as before, his relations with the United and Western Vaudeville Association, Chicago, being entirely harmonious.

While the Sun Circuit has been supposedly in affiliation with the W. V. A., it has been booking at its own dictates from the Springfield office, leaving the impression that any agreement with other booking agencies was merely to avoid friction or to add a semblance of strength.

MEYERHOFF A BANKRUPT.

On April 5 Henry Meyerhoff, an agent at 1402 Broadway, New York, filed a petition in bankruptcy, setting forth his liabilities as at $6,529. For assets the bankrupt listed 110 shares of the Lemon Creek Company, no value.

Among Meyerhoff's creditors are Harry A. Dorsey, a summer park manager with whom the agent has had business dealings, $2,133, and Edward Hirsch, Palisades Park, N. J., $750. Four attorneys have claims against Meyerhoff amounting to $1,794, and the telephone company is in for $222. There is also an unpaid telegraph bill for $163.

"NO. 3" VAUDEVILLE ACT.

Three companies have been organized to present Willard's Temple of Music this summer. The principal organization will play in "Dreamland," Coney Island; "No. 1" Co. will go to Revere Beach, near Boston, and "No. 3" Co. will take up the warm weather engagement at Palisades Park, Underwood, N. J.

The "No. 2" organization "breaks in" at the Tremont, New York, next week.

INTER-STATE PLANS ONE.

Fort Worth, Tex., April 6.

Announcement has just been made that the Inter-State Circuit will build here shortly. A twenty-year lease has been signed for a site. The venture will be financed by Alphonse August of this town. Building operations will be commenced immediately.

DAUPHINE TURNS TO "POP."

New Orleans, April 6.

The Dauphine opens Sunday with "pop" vaudeville and five acts for the initial program.

GOING AFTER BOOKINGS.

At the offices of the Loew Enterprises this week Marcus Loew, president of the corporation, stated to a VARIETY representative that commencing with the opening in the season, the booking department of the circuit would take on "outside" houses" to book on the line of its own theatres, and within a circumference including Buffalo and Maine. The southern point of the circle was not given.

Only responsible managers would be attached, said Mr. Loew, and means would be taken to ascertain the responsibility.

Jos. M. Schenck, the general booking manager for the Loew Circuit, admitted that the addition of the Mark-Brock Co. theatres to the booking office was the start of the new departure, the Loew people heretofore having engaged acts only for Loew houses.

The new Keogh theatre now building in the Bronx will accommodate 6,000 people, Mr. Loew stated. There will be room for 3,000 seats, with standing room for 3,000 more. The building when completed will represent $650,000, including the site. The Harlem Casino will have a very large capacity. It is to open in the fall, being converted from the present restaurant during the summer. A large yearly profit on the lease had been offered and rejected, remarked Mr. Loew.

The West End, a Shubert house in Harlem, will play pictures and vaudeville again this summer. The Loew people had it last year and have been offering Sunday concerts under the same policy during the season.

Mr. Schenck announced that due to competitors making plans to have their small time theatres remain open over the summer, the Loew houses will not close for the hot weather.

OUT AFTER BUSINESS.

General Manager William J. Gane, of the Moving Picture Co. of America, announced this week that his concern had taken a new policy. It will make an aggressive canvass for booking business for theatres not under its own management. Hitherto the M. P. Co. of America has supplied "pop" vaudeville to its own houses exclusively.

This week the new house in Easton, Pa., was finished and ready for opening, although the initial performance will not be given until the summer is some time advanced. This plan is designed to avoid competition with the summer parks at their opening. Other "pop" houses will be supplied with Gane bookings in Allentown and Harrisburg. As soon as the warm weather starts the Liberty in Brownsville (Brooklyn) will give up melodrama under Al H. Woods' management and "pop" vaudeville will be resumed. The Circle and Manhattan will continue during the summer months, certainly the Manhattan.

TEN ACTS IN TWO SHOWS.

M. S. Epstein, general manager for the Mark-Brock Enterprises of Buffalo, which has taken over the Francais, Montreal, and Academy, Buffalo, for immediate use announces that the policy of the two houses will be ten acts weekly, playing in shifts of five each, two shows daily.

The Francais opens Monday under the new management; the Academy April 18.

CHURCHILL OPENS HIS THIRD.

Kalamazoo, April 6.

E. P. Churchill opened the rejuvenated and handsomely refurnished Fuller Opera House as a vaudeville theatre last Monday night with a capacity audience on hand to enjoy the inaugural bill. The house formerly played Stair & Havlin attractions. It is on the main thoroughfare, in the best location in town, and indications point to a reign of prosperity for the new departure.

Nord, James J. Morton, Gertrude Dean Forbes and Co., Josephine Ainslee, Weyman, Busch and Peyser and Shean and Warren were on the opening bill. Barney Myers came on from New York to see the start. After the performance Mr. Churchill banqueted his visitors.

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Grand Rapids, Mich., April 6.

"Consul," the Bostock "monk," booked through Barney Myers of New York, opened Monday at the Temple, with the matinee a turnaway.

The "monk" is a "Morris act" and on the "blacklist."

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Lafayette, Ind., April 6.

Contrary to report the Family in this city will continue to book through the Western Vaudeville Association of Chicago. A story had it that E. P. Churchill would take over the Family. Instead, Mr. Churchill opens the Victoria on Monday next with vaudeville, opposing the Family. The Victoria was formerly a stock house.

"SMALL TIME STUFF."

Last Saturday night at the Palace, Hazleton, Pa., while Bailey and Pickett, barrel jumpers, were performing during the second show, one of the men broke his leg.

Upon settling for their stay there, the manager of the house deducted for "one show and one trick," the accident having happened just before the last trick in the act.

It is understood the Palace is now booked through Taylor & Kaufman, of Philadelphia. The Loew agency booked the bill last week, but declined to serve further.

WAR IN YOUNGSTOWN.

Youngstown, O., April 6.

Indications point to something of a vaudeville battle with the seat of hostilities here the coming summer. Fred Nixon-Zimmerman proposes to introduce vaudeville at the Park, the Warner Bros., of Pittsburg, have the Grand for the same purpose; the Duquesne Amusement Co. plans a summer hippodrome at the baseball park, and Idora and Avon Parks complete the total of vaudeville ventures.

Just for a beginning it is settled that Idora Park will control the U. B. O. franchise for Youngstown.

TWO MORE ANNOUNCED.

St. Louis, April 6.

Plans for two uptown theatres were announced this week when ground was broken for the $30,000 Eastay Odeon, Easton near Taylor Avenues. The Monroe Amusement Company, Monroe L. Meletio, mgr., will erect a $50,000 theatre at Chippewa and Texas avenues; capacity 1,900. It will open with vaudeville, pictures or stock, about Aug. 15.

I. A. B.'S LOVE FEAST.

The differences between the factions in the Independent Booking Agency have been smoothed over again, but this time there has been a reorganization, and the Mozart side has made considerable concessions.

Hereafter each of the three parties in the corporation, Sheedy, Quigley and Mozart, will contribute one-third to the cost of running the office, and in turn each will take to himself the profits returned from such business as he personally brings into the firm.

Thus Mozart will take five per cent, for booking his own houses, but will not participate in the commissions subtracted from Sheedy and Quigley bookings. Nor will the latter two have any part of the Mozart commissions. In like manner, should Mozart by his own effort bring new business into the I. A. B., all profits arising from such business will be his. The same applies to Sheedy and Quigley.

This new arrangement was brought about through the dissatisfaction felt by Sheedy and Quigley with Mozart's apparent indifference to the movement to extend the operations of the agency into new fields. The whole matter was arranged during a meeting of the directors of the I. B. A. last Tuesday afternoon.

Whatever profits come to the agency from the Verbeck & Farrell connection will be placed aside in what is called an "emergency" or "sinking fund," to be used in exigencies or to cover extraordinary expenses.

GOING AFTER EIGHT.

Chicago, April 6.

Robert Pottinger, who manages the Mable, in Irving Park, will begin work at once upon the Sheridan, a 10-20 vaudeville house of 800 capacity, which he has secured permits to build at Irving Park Boulevard and Sheridan Road, about a mile and a half east of the Mable. When asked what he thought of the 10-20 vaudeville game in Chicago he said to a VARIETY reporter: "There is good money for those who own the ground and build their theatre, as in my own case. The Mable is a fine proposition and as soon as work begins on the Sheridan we will build others, one by one, until by the start of next season we will have eight of these houses in different parts of the city."

A TRIO OF EDENS.

The Eden Theatre Co. will soon have a trio of Eden theatres, playing vaudeville and pictures. The company's present house is on 5th Avenue, Brooklyn. Two more are in process of construction. One is in Long Island City. The second will be on Atlantic Avenue, near Court Street, Brooklyn. William Masaud is the main spirit in the Eden Co.

HIP INCORPORATES.

Cincinnati, April 6.

The Indianapolis Hippodrome Co. has incorporated with a capital of $10,000. Henry M. Ziegler, Ben K. Heidingsfeld, Floyd Lauman, H. K. Shockley and C. L. Doran are the incorporators.

Bell and Richards will open at Winnipeg for a tour of the Sullivan-Considine Circuit.

COHAN DINNER A BIG ONE.

The Friars gave their biggest and "some" dinner last Sunday night to their fourteenth guest, George M. Cohan. The elegant new banquet hall of the Hotel Astor was crowded with food, drink and people—some women, who occupied the stage boxes, acquired a thirst while watching "someone" they knew who acted sedately on the dining floor beneath. "The ladies" were an experiment. They liked it, though, as one on the west side of the balcony remarked: "I couldn't recognize anybody I knew, there were so many men there." She replied to a question on how the speeches listened by saying, "I guess they were all right."

Several talkers passed the time after the cigars until a very good vaudeville show closed the evening, "holding the house in," unusual at a Friary feed, where the audience generally goes out before the lights.

DeWolf Hopper picked up the hit of the evening with a crisp collection of dialog, having a good finish, and placed just right. Next to Mr. Hopper, Walter J. Moore gave an impromptu talk that hit the house as it. Mr. Moore attested that he was a popularity kid along with the guest of the evening, for his reception was something to wonder at. He said several writers had offered to prepare a speech for him, but he was using his own stuff and hoped to get it over, claiming that he wanted no one to holler "author" at him as they did at Pat Casey during the Erlanger dinner.

Mr. Cohan was introduced by Mr. Erlanger who told a few things about Georgie. The "toasted" one replied. During his remarks he said the greatest surprise he ever had was when his partner, Sam H. Harris, woke him up at 2 a. m. to tell him the firm owned one-half of "The Ohio Circuit, 270 paper mache theatres." During the evening "The Ohio Circuit" received almost as much good advertising as Walter Moore slipped to himself when he said that Mr. Cohan had been best advertised by the lithographs his (Moore's) firm supplied.

Hopper also took a whack at the circuit, stating that whoever booked him this season should have a new map made, and only wishing Knaw & Erlanger that they become actors long enough to play Steubenville.

The Cohans, senior and junior, closed the evening with dancing.

NEFF AND STARR.

John Neff and Carrie Starr, on the front page of this issue, open Monday at the Fifth Avenue.

Their act is a novelty in every sense and has been meeting with success throughout the entire season. It is their own original idea, far different from any turn in vaudeville. They carry two drops with which they produce one of the prettiest transformations yet seen.

Neff is a wonderful musician, while Miss Starr as the "telephone girl" is a handsome and vivacious young woman, who sings well and has much personal magnetism. Alf T. Wilton looks after their bookings.

Joe Cawthorne has refused all vaudeville offers, and may be engaged for a summer production.

ONE PARTNER BARRED.

Cliff Gordon has the record of the only actor on two "blacklists." The United Booking Offices maintains one sheet where Mr. Gordon's name fits in nicely under the "G's," and Bobby North has erected the other wall for his partner.

Gordon & North concern agreed between themselves that whoever married first would impose a life of bachelorhood upon the other for two years from the date of the wedding. Mr. Gordon will be free to hook up on or after March 31, 1912, Bobby North having jumped the traces on Thursday of last week. Stella Maury, a Harlem young woman and non-professional, has accepted the name of Mrs. Bobby. Her husband, now with "Just a Wife," will soon commence rehearsals for the Ziegfeld revue on the New York Roof, the Belasco production closing this Saturday night.

Gordon & North have named their three Eastern Burlesque Wheel shows for next season. The titles are "The Merry Whirl," "The World of Pleasure," and "The Passing Parade." "The World of Pleasure" is H. S. Woodhull's renamed "Lid Lifters," while "The Passing Parade" is to be the Scribner show of this season reorganized.

GOT THE $50 AFTER ALL.

The Fifth Avenue got its $50 from Dan Burke last week after all. A story during Mr. Burke's engagement there said the house manager had asked Burke to suffer a deduction of $50 because he had been taken out of the closing spot (where he should not have been placed) and given an earlier position on the program (for which he was originally programmed).

This was denied after its publication, but the Fifth Avenue collected the fifty Saturday night. Upon settling, Mr. Burke was informed, it is related, that the management knew of a contract in another house for $50 less than the Fifth Avenue agreement he made, so off went the $50.

What could Burke do—but if this worked the other way—with Providence, say, as the illustration.

GOING AWAY FROM HERE.

Chas. E. Taylor, the burlesque manager and his wife, Gladys Sears, will sail on the Adriatic April 9 for London, where Miss Sears will fulfill an engagement of four weeks at the Tivoli. Her husband meantime will look around for attractions.

EMPRESS,
CINCINNATI.
The newest addition to the Sullivan-Considine Circuit.

BIG IMPROVEMENTS AT PALISADES.

The Palisades Park on the New Jersey side of the Hudson, at about 130th Street, has been taken over by Jos. M. and Nicholas M. Schenck, who also have Paradise Park on Washington Heights, New York.

On the Jersey summer resort, the Schencks contemplate spending $500,000 in elaboration, intending to convert the grounds into the biggest amusement resort in or around Greater New York.

Jos. M. Schenck says the financial end has been provided for. Such improvements as may be completed before the summer season sets in will commence immediately, and the remainder held over for next year.

The transportation facilities by way of Fort Lee Ferry will be adapted to suit the expected increased business. The admission to the park will include ferriage. An escalator will be built with a carrying capacity of 16,000 per hour to transport people up the hill from the Jersey side, Palisades being located on a sheer bluff overlooking the Hudson River.

One of the new amusement devices at the Park for this summer is to be a circular auto track, one mile in circumference, with a big free aerial show inside. The auto track will have four rails, and will carry parties in mechanical automobiles which may be driven for speed by anyone. There will be races on each trip with a prize to the winner. Each car will carry twenty-four people, including a "trailer" when required by the attendance.

TERRY TWINS WIN OUT.

Chicago, April 6.

When the Terry Twins played the Star recently, Barney Myers, the New York agent, attached their salary, claiming commissions due on bookings over the Pantages time. There was and still is an agency agreement between the parties, but the Terrys had evidence to submit when the case came to trial that Myers told them to go ahead and book themselves.

Last Monday the matter reached court and Sol Lowenthal, attorneys for the Terrys, won the case. The Twins now go on the Interstate time, booked by themselves.

LADY RICHARDSON UNSIGNED.

(Special Cable to VARIETY.)

London, April 6.

Lady Richardson Constance Richardson remains unbooked for America. She is still negotiating, though reported to have remarked two weeks ago that she turned down a large offer from William Morris to accept a larger one from Percy G. Williams.

NICK NORTON BACK.

Mt. Clemens, April 6.

After an all winter's battle with the old enemy, inflammatory rheumatism, Nick Norton left here last Monday for Pittsburg, where he will return to the employ of the Harris Amusement Co., for which earlier in the season he handled theatres in New Castle and Wilmington. The genial Nick has fully recovered his wonted good health and returns to the fray in the best of spirits.

LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, March 28.

It looks as though things were to be flying around the Stoll office following the leaving of Allan Young a few weeks ago. Young has publically declared that it was a personal fight between himself and Oswald Stoll that caused him to lose his position. It seems that some of the directors of the Moss Empires are siding with Young. It is also said that Young will take legal action against Stoll, but it is hardly probable. At any rate, it is well known that Stoll's word is law in Cranbourne Mansions, and if Young secures any satisfaction, it will be through Stoll giving way, not one of the chairman's characteristics.

The general sentiment in London regarding "buying," "combinations" and "affiliations" is that it is American "swank" (bull). William Morris, when asked for an opinion, gave several reasons why the new combination of Beck, De Frece and Butt was not practicable, and stated that he was willing to wager $5,000 that he would have an English circuit before the Orpheum manager did. The idea of a music hall in Berlin is also not taken seriously. All agree, however, that Berlin is a great field, as the city offers very little in that line at present. Many rumors are afloat regarding the English situation. One states that Martin Beck informed Oswald Stoll in an interview, that he had nothing to fear from him in the way of opposition; another says that Beck took his guarantee back with him to the States, and another still says Beck will return in ninety days to complete arrangements for the circuit.

With the many other rumors comes the report of various large salaries offered to "big names" of this country for American time. Nothing but "rumors," for so far no contracts have been signed. Among the names coupled with American contracts are Little Tich (offered $3,000). Tich will not consider America for a year, at least, and then it is understood the Morris office has an option on his services. Ada Reeve is the second. She has had offers from both the United and Morris. Wilkie Bard and George Formsby are mentioned. No contracts. America will not see any of these headliners for a time, for the English artists are not slow in asking a figure for a try in America, and the American managers are adverse to staking large salaries on a chance. All the English headliners are booked far ahead, the main reason for demanding the unusual salaries.

The engagement of Willie Oscholinski ("Dutch" of club fame) among artists in England, was announced last week. He will marry Frida Walstad of Magdeburg, Germany. The wedding will take place in the artists' club Willie is running at present. Date of the big event, second week in April.

Julia Rooney, formerly of the Rooney Sisters, is doing an act on the Continent with Rose Deeley, wife of Moran (Moran and Wiser).

Conway and Leland, the monopedes from America, who have been over here for some years, will return to the States this summer for a roof engagement at the American, New York.

Vardon, Perry and Wilber returned last week from three weeks in Paris. The boys are all for the Gay City, and say that it has a little something on Pueblo.

It is understood that the Standard Music Hall, Pimlico, will be remodeled at the finish of the present season and taken over by the Palace management, to place the bills there hereafter. Up until now the hall has booked independently. The importance of the new arrangement is that it gives the new rumored combine another house in London.

John L. Sullivan, brought over by the Morris office, has proven a disappointment in the Provinces. Opening at Dublin early in the month the big fellow did very well for the first few days, but business fell off towards the end of the week, and the succeeding weeks in Birmingham and Hull were not good. The act has been changed about since. John L. will be seen in London the latter part of April.

Helen Trix, under the doctor's care for the past four weeks, resumed her tour of the Stoll Circuit at the Empire, Nottingham, this week. Miss Trix is trying something new in placing a character song in her repertoire. Following the English method Miss Trix has had the song written for her and will use it exclusively.

A riot was narrowly averted at the Cavour the other day when Archie Parnell, the chief booker for the De Frece Circuit (and also the undisputed authority on football; Paul Murray not excluded), floated in with a soft hat made of mixed material the same as that in his new American-made suit. The wearing of an American suit is not disloyalty on the part of Archie, for Archie comes from the "Old Sod," although he doesn't go around bragging about it.

Noting a huge sign over a store with the name of "Joe Wood" in large type I couldn't resist the temptation to look in and see if I could secure a week at Painted Post or Red Hook. The best the English Joe could offer was a route on the booze circuit.

The Colonial Septet deputized for the headline act at the Empire, Dewsberry, last week.

The following have been booked through the Sydney Hyman office for engagements in South Africa during this year: Woodward's Seals, Queenie Leighton, Daisy Jerome and Alice Raymond. Gardner and Stoddard are being negotiated for by Mr. Hyman for next year.

Gus Elen, after a long trip through the Provinces, opened last week at the London Coliseum.

Samuel Newhouse, who is building the Morris theatre in Salt Lake City, is at the Ritz Hotel here.

George Mozart is trying all circuits for another trip to the States for next season.

Evie Green has been approached by the Morris London office for an engagement in the States next fall.

Ben Davies has taken to vaudeville again, appearing for a time at the Palace in London.

Moran and Wiser returned last week from the Continent, playing the London Coliseum. The pair also played the Hippodrome, filling in for an act that fell out there.

After the engagement at the Palace the McBanns leave for the Continent.

Martin Beck before he left here last week offered Amelia Bingham a conditional contract subject to the approval of his colleagues for a tour on the Orpheum time. Miss Bingham played for Morris last season, and is on "the blacklist."

Annie Purcell is being offered to the United by Louis De Reeder.

Julian Eltinge has been booked at the Glasgow Pavilion for two weeks, and the Theatre Royal, Dublin, for one week this summer. The engagements were fixed by the William Morris office.

The Cromwells, a boy and girl juggling act, have been booked for the American Roof for this summer.

Paul Conchas, the heavyweight juggler, left for the Continent last week. Conchas opens an engagement of two months at the Wintergarten, Berlin, April 1. The Morris office has secured Conchas for 12 weeks next season, opening in February.

Anna Chandler opens in London at the Tivoli, July 11, for one week. The contract has an option of three more.

Report from a reliable source says Arthur Roberts' string of legitimate theatres, which have had some trouble securing attractions to keep them open throughout the season, will install variety shows for the summer months at least. The scheme has been tried at different times with varying success at other legitimate theatres in the Provinces. Mr. Roberts controls about seven houses outside of London.

Cissie Curlette has been booked by Morris to appear in America at stated intervals for the next four years. William Morris himself picked the comedienne immediately upon seeing her do one song at the Holborn Empire last week. Mr. Morris considers Miss Curlette a find and will boom her accordingly. A "Chantecler" number, with the girl in full costume, will be featured in her repertoire.

A London paper devoting its columns to pictures of stage favorites prints a picture this week of Olga Collingwood, which is an exact duplicate of Julian Eltinge's bathing girl picture. It may only be a coincidence.

John Egan, the bandmaster, and formerly connected with the now defunct Atlas Booking Agency, New York, arrived in London this week. Mr. Egan says the trip is simply for a rest, but he will try to dispose of the manuscript of a comic opera while here.

There is much that may be said in favor of the laws which prevail in London. Last week two English amusement journals were invited to send representatives to a function given by one of the syndicates here. One accepted, the other didn't. The one that did had a detailed account of the affair in its next issue. The other paper, which publishes a day or two later, copied the article word for word. The writer of the article immediately sent in a bill for a guinea to the opposition sheet, and payment was made without further discussion. If the same conditions held good in New York, VARIETY would not have to look elsewhere for revenues.

Bert Shepperd, the pianolog man, will take a flyer at American vaudeville in the near future, going over probably around Christmas time this year on "spec."

Tom Hearn has quit "lazy" juggling, and by contrast, as those things generally go, in his latest act is a quick changer.

Bert Howell is negotiating with John Phillip Sousa for England. Terms are holding up the deal. Sousa will not agree to come over for a salary alone, insisting upon a percentage. The matter may be settled to the band master's satisfaction.

David Devant produced a new illusion at Albert Hall, the present home of Maskelyne & Devant's magic, entitled "Chantecler." It is like other Devant illusions, extremely well done and entirely puzzling. After drawing a huge egg on a large piece of paper, the sheet is slipped through a frame hung in the center of the stage. Without waiting more than a second or two Devant tears away the paper and produces an egg from which steps a girl dressed as "Chantecler." The illusion is not big enough to make an act for the halls, but is is a capital finish for a magical specialty.

LEAVITT WRITING HISTORY.

Under the descriptive caption of "Fifty Years in Theatrical Management" M. B. Leavitt, at his home "Beechhurst," Whitestone, Long Island, is completing the last chapters of a volume on the history of the show business, carrying the reader to the earliest stages of the present development, in which the author played a prominent part.

The first "circuit" was formed by Leavitt, who directed it until the houses passed over to the present "Syndicate." There is no niche or corner along the backward path or the advancement of theatricals that Mr. Leavitt isn't on intimate terms with, and these will be set forth in about 400 pages, with illustrations.

The book, to include reminiscences and anecdotes, will be sold by subscription at $5 a copy.

Byron L. Booth has been appointed assistant treasurer of the Gayety, Washington. Booth is the son of the first theatrical poster printer in America.

LONDON HIPPODROME.

London, March 28.

The attendance at the Hippodrome last Tuesday night was enough to take the heart out of any artists. It would have the same effect upon anyone interested in variety at all to see this beautiful house, with the richest of appointments, a corking orchestra and a first-rate program, playing to a handful of people.

Ada Reeve topped, and she pulled out the real hit of the evening. Four songs were given, and the artist could have sung one or two more. Miss Reeve's songs are clean. She is not a success because someone has handed her "lyrics." Ada is a good looking girl with a charming personality and a voice far ahead of that expected in the serio-comic line. Miss Reeve dances just a wee bit, a feat in itself in the long-trained clinging gown worn.

Amelia Bingham was on rather early, although in this instance it made little difference. The American actress gave two scenes, "La Tosca" and "Sans Gêne." Each was followed with keen interest and her work was generously applauded. The same careful attention to detail is noted as when the act was first produced in New York, although the supporting company is not as strong now as then.

The Grotesques offer an entertaining and amusing specialty. Seven people are employed, three girls and four men, one of the latter presiding at the piano. The act gets most of its value from the comedy derived from the burlesque concert. This is admirably handled without being overdone. The travesty on the Three Sisters Wiesenthal was particularly funny.

George Ali and Co. showed "Papa's Day Off" ("Buster Brown"), and the piece, through the excellent work of Mr. Ali (as the dog) has lost none of its original value. Ali has placed a quantity of "new stuff" in the offering, all good and bringing in results. The company does very well with the exception of the boy who plays "Buster" ("Tommy," he is called here). After Gabriel in the part, his is a very weak performance. The boy's voice doesn't carry well enough to be heard in all parts of the house. This may be only at the Hippodrome, however, where the acoustics are not the best.

Moran and Wiser deputized for Louie Freear. The boys do very well with the hat juggling, although there is just a little too much of it. The comedy greatly helps the act. The comedian has a style of his own.

The Miles Stavordale Quintet scored an unquestioned hit. Two selections were given—not enough. Another number would allow of something a little livelier being introduced.

Lupino Lane follows the style of Barry Lupino (a brother) rather closely. The boy is an excellent dancer of the eccentric sort. Great and Good are another Rice and Prevost copy, missing nothing in the steal. Cruikshank talked and played a couple of musical instruments with little effect. "The Four Black Diamonds" opened the program. Arlette Clary's Police Dogs (New Acts).

Horace D. Pidgeon, a newspaper man of note, and brother of Edward E. Pidgeon, died last week at the age of 43. Mr. Pidgeon's father died eight weeks previously.

HOLBORN EMPIRE.

London March 28.

The bill at the Holborn last week dragged out the two hour entertainment. The management was as much to blame for the conditions as the artists, for the bill had been framed without any judgment.

John Lawson and Co. in "The Monkey's Paw" shared the topping honors with "The Belle of the Orient" a musical comedy condensation, big in numbers only. "The Paw" is a strong playlet with two striking situations. It is weird and of the creepy sort but exciting rather than depressing. The piece is talky at the opening and the effect of a continuously darkened stage makes it a bit gruesome. The act did very well, though the audience didn't know when to cry or laugh.

"The Belle of the Orient" is a thirty-minute burlesque piece with Joe Peterman principal comedian. He is a poor example of a Hebrew, paying no attention to dialect and resorting to the roughest methods for laughs. Old, old business is run through to the limit. Two other comedians figure prominently, but neither has anything but a red nose to recommend him. A tenor, soprano and about twelve girls, (from their actions never on the stage before) are the rest of the company. The music is the redeeming feature.

Russell and Held, with their very neat song, dance and change act, were a big hit. The nifty duo make them sit up and take notice. A fault is the "Father" song by Miss Held. Something better could be found. Archie Gervais, billed as a comedian, sang one song and wore a purple and lavender dress suit. "Comedian" was perhaps just put in to make it more difficult. La Belle Morgan sang two numbers, one too many. She spread herself, but the spread brought nothing.

Cissy Curlette should have been allowed the two numbers instead. She put one song over with a snapper on the end that caught the house and for a "one song," she was as big a hit as could be expected. Miss Curlette has a good idea of what she is doing. The Zigeuner Quartet were big applause winners. The musical four have something and deliver it in capital style. Florence Gardner sang one song early, and got all that could be expected. Others were Venie Clements, Harry Rogerson, La Belle Alva, R. H. Douglas, also Mlle. Marie Lo's Living Pictures. [New Acts].

REBATE ON CANNED MUSIC.

Manufacturers of phonograph disks and cylinders have come to time at last in the payment of royalties to music publishers for the reproduction of copyrighted music. After many arguments the two parties have reached an understanding so that the legal rate of 2 cents per record manufactured has been reduced to 1¾ cents, the reduction being made to cover losses from return and broken records. The Victor people are said to be the only ones who do not insist upon this quarter-cent rebate. The others make it matter of contract.

A special contract has just been made for the catalog of the Norworth Music Publishing Co., Jack Norworth and Nora Bayes reserving the phonograph rights to themselves and singing for the reproductions at a special royalty figure. The arrangement is with the Victor Co.

BEDFORD MUSIC HALL.

London March 28.

Last week at the Bedford the management succeeded in putting over a corking money making idea. For the top, they placed an "amateur competition," costing at the outside about $20. The business at the second show was capacity.

Dolly England, a young aspirant, opened. It would have been just as well if she had entered the competition. Eric and Nora, musical, with about six electric lights to help, played two sets of bells for a finish. The pair have been encouraged.

Austin Latham has an act along the same lines as Bert Levy, but depends solely on a few "red fire" pictures.

The Melbournes have a reason for appearing on a music hall stage. The man is a good comedian, while the girl looks well. The Four Hawkers are singers who appeared not long ago in a comedy singing act. This lastest is about as funny as the other. Harry Elliston and Co., in a sketch called "Aunt Matilda" show a lot of rough comedy, none new. The audience likes this sort of thing, but some time they may grow tired of seeing a woman thrown around the stage.

Ida Katherine, "The Dolly Girl" dances and tries to sing. She does nothing startling outside of that. Jack Fortesque and his company are in a very stirring melodrama in which a husband gambles his wife against a sum of money, and loses the lady. It is called "The Gambler's Wife." Ida Barr is the queen at the Bedford, for the audience just yelled when Ida appeared. Ida sang a very sad song in a very sad voice. The livelier ones suit Ida better.

Fred Moule and Co. appeared in a very long drawn out comedy affair called "The Married Widow." Outside of a fair boy comedian, the act has nothing out of the ordinary.

Atlas and his family of strong people lift everything but the scenery, the act being finished with musical display.

At 12.15 a. m. the amateur show was still running.

PUBLISHER'S SMOKING ROOM.

In the handsome new quarters taken by Charles K. Harris in the Columbia Building, there has been set aside one room for smokers. Nowhere else on the two floors can the singers, composers, lyric writers or office staff inhale.

On the sixth floor, Mr. Harris has given himself a suite of three rooms, separated from the superintendent's office and bookkeeping department. Next to the private office is an upright piano and organ, and in the third room of the suite a concert grand, colored in harmony with the carpet, has been placed.

The fifth floor is turned over to the professional and shipping departments. Meyer Cohen, manager for Harris, has the extreme southwest corner for himself and secretary.

The residents around 47th Street and Broadway thought at one time the Harris concern would never be wholly moved. Vanload after vanload of sheet music was landed before the door, the moving operation occupying something like three weeks.

George, the younger brother of Mabel Carew, died recently at Little Rock, Ark.

PARIS NOTES

BY E. J. KENDREW.

Paris, March 28.

The new revue now in active rehearsals at the Olympia will have several foreign performers: Ethel Levey, Miss Graham, Theodora Girard, Bill MacClain (Americans), La Fornarina (Spanish), May Allan, "The Eight Blossoms" (English), Belle Madirh Smith, Lolette Agoust, Mlles. Sahita, Myalis, Derns, Denorbert, Delide, Darlan, Dhumès, Rainville, Blondinette d'Alaza, Messrs, Max Morel, Cirier, Montel (French) and an imitator of animals which foretells of a skit on "Chantecler."

O Hana San is preparing a new show in the form of a Chinese pantomime which has been specially written for her. She will be supported by a company of ten or twelve.

Good business is reported at the large music halls, particularly during the Easter holidays.

The celebrated ham and old iron fairs of Paris are now in full swing, and the Boulevard Richard Lenoir is invaded by sightseers who are invited to taste samples of sausage or hams and purchase old rusty hardware. The usual merry-go-rounds, swings, shows and moving picture theatres are numerous, the fair being typically French. The business done in dilapidated articles is calculated at $400,000. In America the majority of the objects would be thrown away, or buried. No stranger fair exists than this annual festival.

The popular singer, who only talks, known as Sulbac, has been divorced.

M. Patusset, the musical conductor of the Folies Bergere, has resigned, and will leave this hall at the end of the month. He proposes to retire into the country.

It is reported that the Folies Bergere, Brussels, which in a short space of time earned a bad reputation among artists, has changed hands. Though M. Samuel is no longer in charge, artistes should be careful in seeing that none of the old clauses remain. The new management will not recognize the contracts made under the former direction.

FAIR BUILDING PROSPECT.

The prospect for a fair year of building activity in theatres may be taken from the indications, said W. H. McElfatrick, the noted theatre planner, in his new offices at the Columbia Building this week. Mr. McElfatrick has taken the top, or tenth floor, and will shortly move there from the Knickerbocker Theatre Building.

While the signs are not as yet any too brisk, said the architect, there seems to be a current of confidence in theatre building, and 1910 will probably run with the best of previous years in new houses erected.

Esther Mayer, mother of Moonie LeMaire (LeMaire and Horton) died March 23 in New York City.

BILLY GOULD SLEEPING.

BY WILLIAM GOULD.

Oakland, March 28.

We are now in the age of Vaudeville Impresarios. I had the distinguished honor of playing with two last week. Arthur King carries the music for his wife, Violet King, an English girl who works single though married. The other is Monsieur (pronounced Mush-ear) Marachino. Mush-ear's wife is a prima donna.

While debating with Mr. King on "the difference in the living of Americans and English" we came to the very clean subject of "bath rooms," and Mr. King agreed that there are more bath rooms in Des Moines than there are in all of England. He said: "We don't have many bath rooms in England, as a matter of fact, old chap—I never use one." (Mr. King, allow me to introduce to you my friend, Mr. Bird).

Harry Orndorf, stage manager of the Frisco Orpheum, is quite a kidder. One of his favorite stunts is having some girl telephone an actor who likes to flirt, telling him how much she admires him. That she is a married society woman and wants to meet him at "Cabin John's," about ten miles from the Orpheum. She tells him she is telephoning from Cabin John's and asks if he cannot come out there immediately. Most artists jump into a taxi and—well, you know the finish. Another is writing a letter to an actor asking him to ring Maud up, if he is desirous of meeting one of the original "Florodora Sextet." Telephone number, "102 Commercial." This is generally the conversation over the 'phone:

"Hello, is this 102 Commercial?"

Chinaman: "Yep, wha you want?"

Actor: "Send Maud to the 'phone."

Chinaman: "Who dim Maud?"

Actor: "Who'se talking?"

Chinaman: "Tuck Lo."

Actor: "I am talking low. What place is this?"

Chinaman: "Tuck Lo."

Actor: "I am talking low, send Maud to the 'phone."

Chinaman: "Maud—no here."

Actor: "Maud no hear. Do you mean that she is deaf? What place is this?"

Chinaman: "Tuck Lo, Chinese laundry. Wha you want?"

Clarence Kolb, of Kolb and Dill, had me out in his auto the other evening. He's a great chauffeur. We were not killed once. The trees in the park must know him, for they got out of our way and hid until we passed. By the way, Kolb and Dill are making barrels of money this hard season and putting same in very high-class apartment houses. Already they are saying, "Give me the rint, or out you go."

Maud Lillian Berri, their prima donna, is a prime favorite out here, and she is a most valuable acquisition to their splendid company.

My old mining friend Sidney De Gray is also a member of their company. All of the troupe are prosperous and happy.

Oh, but I'll get a lot of sleep here this week to make up for my wild, exciting time in that great big fine city across the bay. I have been all over the world and I can honestly say, no city has anything on Frisco. Yes, I've been to Budapest, Vienna and Paris, but, Oh, you Frisco! Kelly likes it so much that he will rest here until his departure for Australia July 7. He says he will rest here. (I'd like to see him do it.)

I attended four or five wine agents' fights (annual balls) as the guest of Hector McKenzie (Pommery agent) and Joe Eppinger (Krug agent) and did not fall off the water wagonette. I say wagonette, advisedly, as every temptation out here is feminine. (Cute? No, you're bad.)

Walter C. Kelly took a large package to Los Angeles. So that he could not leave it behind or forget it he carried it inside of him. The package was large enough to launch a Dreadnaught in.

No room to talk about Oakland this week. If I am over, my San Franciscoitis, by next week I will take a look at the town and give you my impressions. Call me next Thursday at 12.

GETS BACK BIG STAND.

Workmen commenced early this week to take down the "three-deck" bill posting plant at Broadway and 59th Street, replacing the Sullivan (independent) boards with those of the Van Buren Co. The Sullivan Co. took possession of the plant a few weeks ago by virtue of a higher bid than the Association member. It developed later, however, that the Van Buren people held an option of some sort, and a second transfer was ordered by the owners of the property.

The committee of the association which considered the proposition of permitting the Barnum-Bailey Circus (a party to the bill posting agreement) to use Sullivan stands seems to have returned a report adverse to the circus people, for none of their paper is displayed on independent locations. The Ringlings are said to have gone in for painted and electric signs on so large a scale to cover this deficiency.

FIFTH YEAR FOR ALHAMBRA.

Sunday is the fifth anniversary of the opening of Percy G. Williams' Alhambra Theatre, Harlem. For next week a big "Anniversary Bill" has been placed in the house, reported to cost between $5,000 and $6,000.

The Harlem property was first opened to the public April 10, 1905. It has been a continuous money maker, and this season will eclipse all previous records by around $50,000.

Bird Millman, who plays at the Alhambra next week, was on the bill the week the uptown house opened. Miss Millman is called the mascot of the house.

1,800 SKETCHES TO READ.

There are 1,800 sketches for the Orpheum Circuit Producing Department staff, headed by Charles Feleky, to read. The playlets have been submitted for the Actors' Fund competition, with a prize of $250 to the winner. Martin Beck offered the money. The sketches came in from everywhere and everybody. The time limit for submission expired April 1; 400 manuscripts arrived overdue and were thankfully returned.

One young woman sent in a sketch, written in long hand. As a "P. S." she remarked that the Orpheum Circuit could have the manuscript typewritten and deduct the cost from the prize it would win.

JOE KENO'S PROBLEM.

Chicago, April 6.

For Joe Keno these pleasant spring days hold forth nothing but trouble multiplied by trouble with trouble to carry. It's all about Joe Keno and his Six Blondes. He signed with Gus Edwards to be the Joe Keno in the Six Blonde arrangement which Edwards was to furnish. Thirty weeks were booked over the Orpheum time. The act went to Milwaukee to open last week and everything looked good to Joe. But some of the blondes didn't work as well as the others, the act was unsatisfactory to the Milwaukee manager, and as a result the thirty Orpheum weeks were rubbed out of the booking sheets.

Just to make everything good, Edwards took four of the blondes to New York leaving Keno here in Chicago to figure what he can do with six blondes minus four, plus a law suit which he is going to have Sol Lowenthal enter against Edwards to find the answer.

COMPANY FOR ADAM.

Baltimore, April 6.

Adam Sowerguy may have had his financial troubles with Millie La Nude, but he has nothing on John L. Moon, Sheriff of Lee County, Opelika, Ala.

Sheriff Moon's experience with a "show actress" is explained in the following circular, sent broadcast. One reached the Marshal of the Baltimore police.

$12 REWARD.

For the Arrest and Detention of Mrs. A. Ray, a White Woman.

Age 40 to 45; height, 5 feet 8½ inches; weight, about 160 pounds; fair complexion, light brown hair, looked like it had been combed about Christmas; gray eyes; was in Opelika in April, 1909, and she April-fooled me; in fact, she was looking for suckers, and I carried the cork clean out of sight. She claimed to be the partner of Goodman, a vaudeville performer, and uses this scheme; claims she is in hard luck and has been deserted by her partner. Claims she is a widow, and I guess she was; she had a six-year-old girl with her. Claims she has a married sister in St. Louis, two or three sons in Florida and two brothers in Texas. Claims that she has played in Pensacola, Fisher's Mill, St. Petersburgh and other places in Florida; claims to be all right in every respect, but—she flimflammed me out of $12, and I have $12 more that I will cheerfully give for her arrest and detention in any jail in Alabama, Florida or Georgia.

Arrest and wire me at my expense.

JOHN L. MOON,
Sheriff of Lee County, Opelika, Ala.

"MILKMAN'S MATINEE A REALITY.

Chicago, April 6.

The joke about a "milkman's matinee" is coming true. The management of "The Fourth Estate" propose to make the early morning performance a reality some time during the present engagement of the newspaper play at the Studebaker. There will be a performance given especially for newspaper workers, starting at 2:45 in the morning, when admission will be strictly by card on invitations extended through the various local publishers to working men in all departments of the offices.

NEW SINGER SHOW.

Chicago, April 6.

Mort H. Singer has commissioned Hough, Adams and Howard to write a new musical comedy, in which Sallie Fisher will be starred.

It was given out a few weeks ago by Charles B. Dillingham in New York that he had Miss Fisher for a production.

Frank and True Rice have been booked over the Orpheum Circuit by Johnny Collins, in Chicago.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

BY J. A. MURPHY.

(MURPHY AND WILLARD.)

(The twenty-seventh of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., April 5.

Dear Mike:

I was busy this morning mendin a hole in a wash pan with a rag when my curtain puller come in and said he had quit and was goin to work for the opposition. They also made my drum player an offer, but he is kind of soft on the pianna lady and wont quit unless they give her a job too. She aint much account at the pianna but when she gets snarled up with the music the drum player keeps up a smashin big noise till she gets straightened out. It sounds all right to me.

I had to tend to the curtin pullin myself this afternoon and I made an awful mess of it. I shut in too soon on the little feller that does the whirlwind dancin while playin the fiddle. The curtain roller hit him and smashed his fiddle. He seemed to think I ought to pay for the fiddle but he can borry a fiddle any where.

The acters kept yellin at me all the time to do somethin. Perkins Fisher told me when Mrs. Fisher commenced to sing I was to lower the lights. I got the rope loose and already and when she started to sing I let down the board that has the electrical lamps on it up near the ceiling. They didn't see it till it was a couple of foot from the floor then the woman jumped up and looked scared and the man says clothes in! clothes in! I thought somethin was wrong with my clothes but he meant to shut the scene curtain down.

Devlin and Elwood that does the play where the woman steals all the things in the mans desk, stopped at The Merchants Hotel and when the landlord seen their play he went and took all the towels out of their room. I didn't have no trouble with Mr. and Mrs. Allison except that the man broke one of my foot lamps which will cost him sixty cents and I haven't told him about it yet. The woman dresses up to represent a Swede and acts foolish. I think she looks better in her street clothes. I dont never want no more high priced shows like this.

I know I told you to splurge a little on account of the opposition but no theatre man in the country could hire troops like this and keep goin. I can do just as much business with them spank paddle acters that squirt water at each other and tell the joke about how the girls kiss in Chicago and other towns. Nobody is tellin it this week and my customers kind of miss it.

The Stadium people aint got the water pumped out of their cellar yet and the acters have to dress on the stage. They have advertised for this week Otto and Merrill and eight other acts. I haven't been in yet but lots of folks say they like my show better than theirs. They aint doin much business.

They have put up a big electrical sign in front of The Stadium with some sort of a flipper that keeps runnin around the edge, so I had one made for my place to read "Sowerguys Theatre" but the man put a T instead of a Y on the end of my name and every body is laughin about it.

Adam Sowerguy.

THE WOMAN IN VARIETY

BY THE SKIRT.

The manager of the Orpheum, Minneapolis, whoever he is, is a "cruel hearted" piece of humanity. From what I hear about him, it's terrible, I think. Nat Wills, the monologist who can remember 'way back when he was only six months old, went to Minneapolis last week to see his fiancee, La Belle Titcomb, who was at the Orpheum. A stringent rule of the house is that no one but those engaged on the stage can be admitted to it. Natty wanted to see his future wife as much as he could, I suppose, but he couldn't persuade that awful manager to disregard the rules; neither could Miss Titcomb, so Nat had to kick his heels against the blank outside wall during every show. I call that tough. I hear the Wills-Titcomb wedding may happen before the couple leave for Europe. Each is engaged for over there this summer, besides being engaged to each other. (That's such a bad pun I meant to leave it out at first.)

Just because no one can read my handwriting, I suppose, it was printed last week that I said the costume of Bird Millman's little partner was not becoming. It should have read "most becoming."

Marion Bent, always "a dresser," has gone herself one better at the Colonial this week in a costume, not only novel, but up to the very latest fashion. It is a white foulard, dotted in black, ankle length on which is black chiffon trimmed profusely in Irish lace with pipings of cherry-colored satin. With this is worn a chip hat covered in black lace and having at the back a huge cherry velvet bow. Miss Bent changes to a white chiffon. The flounces are edged in all the pastel shades.

In "Mid-Channel," Ethel Barrymore, besides wearing beautiful gowns, adorns herself with gorgeous jewels, chiefly emeralds.

I see Lee Harrison said some one would play "The Slim Princess" next season. If George Ade can make a piece play as prettily as his book by that name reads, he's going to have a success from the first performance.

I take everything back I ever said about Mr. Bentham, though I never said anything. Mr. Bentham is a real gent. Frances Rockefeller King and myself sat in a box at Hammerstein's the other night, and Mr. Bentham sent us in a pound of candy. He made a couple of fellows who were with us look like pikers. Mr. Bentham's a real gent, he is.

The dressing of the new act "The Photo Shop" is superb. The girls are all comely, and it is worth while putting expensive costumes on them. Anna Kenwick is a stunning blonde with a beautiful figure. In a brown costume Miss Fenwick first appeared. She quickly changed to a wistaria satin evening dress that exposed a back worth going miles to see. But in light blue tights with a dark blue cape Miss Fenwick was at her best. Mamie Fleming in her second costume of white looked very pretty. I presume Miss Fleming is tired hearing her voice compared to Irene Franklin's, but I must mention it. The girls of the company make many changes. The first is different colored tailored suits, then pretty pink dresses trimmed in roses. The violet and light blue costumes were beautiful. But the grand finale was the feature, the girls all in light blue tights and dark blue capes with the boys in dark blue Grenadier uniforms, trimmed in gold, making a stage picture long to be remembered.

Lillian Shaw's two new dresses are works of art. One is a pale green. The other, a pink satin with lace flounces set in the front, is lovely. (Hammersteins.)

Willa Holt Wakefield, in place of the white gown worn last week at the Plaza, is wearing a creation in cream-colored batiste embroidered in old blue.

"The Widow," a new weekly of society and its doings, by Teresa Dean (the original "Widow"), is a very interesting publication.

Helen Nelson should hold to light colors. Her blue chiffon is too sombre for her brunette type. In the white satin dress and large plumed hat Miss Nelson looked very nice. (Plaza.)

"MME. SHERRY" HAS TRY OUT.

Bloomington, April 6.

The Frazee-Lederer production, "Mme. Sherry," which goes into the Colonial, Chicago, on Sunday next for a proposed summer run, was given its first public performance here this evening. Lina Abarbanell, Elizabeth M. Murray, Ralph C. Herz, Marie Dainton, Ignatio Martinetti, William Sellery and Jack Gardner are among the principals.

THREATEN INJUNCTION.

"The Commuters" opens Monday at Buffalo, and if the Shuberts keep their promise, the first performance will be the signal for the application for a court order restraining Taylor Holmes from appearing with the show.

Holmes, who was a vaudeville monologist before he went into the "legit," left "The Midnight Sons" recently to take the "Commuter" part. When the Shuberts learned of the change, a wire was sent to Holmes informing him that legal steps would be taken to prevent his appearance under any other management.

Boston, April 6.

Edward Lamoss, for years scenic artist at the old Boston Museum, is dead at his home here after a three-months illness.

Chicago, April 6.

Fred Malcolm, a former minstrel singer, died here Sunday at the age of 53.

Sam Dessauer is promoting a professional matinee of "The College Girls" at the Columbia for April 14. Sam admits it isn't the newest thing in the show business, but states Broadway never had one before.

WISH THEY HAD RENTED.

Chicago, April 6.

First handed, right from the man who wrote the receipt, VARIETY'S representative last week learned how a shrewd though impoverished man can land himself manager of a theatre with one-fourth of the corporation's stock and a fifteen years' contract for his services signed and copper riveted just by going at it right. Because it didn't happen in Cincinnati, let it be said, it did. The young man was a leading man in stock. He worked all one winter, and when spring came he decided he would like to lease a theatre in town where vaudeville was the regular attraction, with a view to establishing stock as a summer experiment.

When he broached the subject to one of the owners of the vaudeville theatre said magnate spurned his proposition with such contempt that the "legit" swore by all the gods of meller-drammer that he'd build a theatre. Be it said he was flying light in pocket, but his breast was bulging with courage fired by wounded pride. He went to a man who owned a piece of property and told him he could show him security for a long lease if he would build and turn over to said "legit" a theatre. The man with the ground said he'd think it over, and when the young actor came back at the appointed time for his answer he was told that he could have the theatre he asked for if he could produce negotiable security.

The actor made a "touch" for $200 from the man who owned the property. Then he set forth to a certain other rich man in town and told him he could lease a theatre if he could get the backing. He painted in rosy hues the game of running a show-shop, and so encouraged was the second rich man that he said he was favorably inclined toward the organization of a corporation, as per the actor's suggestion, for the purpose of leasing and conducting the theatre, provided the actor could show him where attractions were coming from to grace the stage thereof.

Casting up the situation the embryo manager decided that vaudeville in opposition to the man whose contempt had stirred him to strife would be the very thing. With what was left of his $200 he went to New York and secured an option on the opposition franchise under promise to hand over $2,000 as a bond that the house would be completed on time and as a sort of general guarantee of good faith. Back home went the ex-legit (for his status gradually changes as the tale unfolds), told his man that he had the attractions provided, succeeded in having a corporation formed for the purpose of taking the lease and conducting the house, secured 25 per cent. of the stock and a fifteen-year contract as the manager, and then slipped over to the party who had promised to build.

Mentioning in an off-hand way that he would like to swell that little loan to $300 more for further expenses, he borrowed on his stock in the leasing corporation $2,000 from the man who had promised to build, sent a certified check to the New York end for the franchise, and with that in hand it was but the work of a few hours to close the lease and start the building operations. The house opened on time.

Incidentally, it might not be amiss to mention that both parties to the vaudeville "opposition" which has resulted have lost a lot of money.

BILLS NEXT WEEK.

NEW YORK.

AMERICAN.
Amelia Bingham.
Fields and Lewis.
Clark and Hamilton.
Billy Clifford.
Frederick V. Bowers.
"The Operator."
Post and Russell.
Snyder and Buckley.
Mignon.
Kersey's Myrophone.
Cordna and Maud.

PLAZA.
Joe Welch and Co.
Juliet?
Sydney Drew and Co.
Reinie Davis.
4 Nightons.
Tom and Stacia Moore.
Kelly and Ashby.
Cartmell and Harris.
Adams and Mack.

FULTON.
James J. Corbett and Co.
Willa Holt Wakefield.
Hope Booth.
Felix and Caire.
Rinaldo.
Besnah and Miller.
Miller Bros.
Blake's Circus.
Aerial Laports.

COLONIAL.
Henry E. Dixey and Co.
Maude Raymond.
Eva Fay.
Gasch Sisters.
Exposition Four.
Grift.
"Dixie Serenaders."
(Others to fill.)

FIFTH AVE.
Irene Franklin.
W. C. Fields.
Ruby Raymond Trio.
Neff and Starr.
Hoey and Lee.
Dolan and Lenharr.
Will Rogers.
Robert De Mont Trio.

BRONX.
Dazie.
Lillian Shaw.
Lester.
Bert Levy.
Camille Trio.
Village Choir.
Palfrey and Barton.
Connelly and Webb.

GREENPOINT.
Annette Kellermann.
Barry and Wolford.
Harlan, Knight and Co.
Waterbury Bros. and Tenney.
Three Renards.
La Toy Bros.
Dick Lynch.

ORPHEUM.
Bert Williams.
"The White Slaver."
Rooney and Bent.
"Top of World Dancers."
George Austin Moore.
Cedora.
Victoria Four.
Musical Fredericks.

HAMMERSTEIN'S.
Lew Dockstader.
Truly Shattuck.
Willard Simms and Co.
Matthews and Ashley.
The Quartet.
Stanley and Morris.
Ward, Klare and Ward.
McDevitt and Kelly.
Rio.

ALHAMBRA.
"Photo Shop."
"The Rolfonians."
"Bathing Girls."
Chip and Marble.
Howard and North.
Lillian Shaw.
Millman Trio.
Temple Quartet.
Abdul Kader.
(Others to fill.)

INDIANAPOLIS.

GRAND.
"Charles the First."
Four Fords.
Brown, Harris and Brown.
Ray and Niece.
Wallace Galvin.
Misses Dagwell.
The Zanettos.
Nevins and Elwood.

COLONIAL.
Henry Lee.
Hill and Sylvany.
3 Fellers.
Jere Sanford.
"Strictly Business."
Kollins and Girls.
Galando.

CINCINNATI.

COLUMBIA.
Mrs. Patrick Campbell.
Ben Welch.
Mr. and Mrs. Frederic Voelker.
Frank Tinney.
Howard's Animals.
Four Floods.
Carl Nobel.
Donovan and Arnold.
(Others to fill.)

ORPHEUM.
"Apache Dance."
Adelaide Keim and Co.
Orpheus Comedy Four
3 Diamonds.
Alva York.
"Motogirl."
The Mayvelles.
Le Pages.

NEW ORLEANS.

ORPHEUM.
Russell Brothers.
Brindamour.
Underwood and Simpson.
Marthetti and Sylvester.
Ray Cox.
Two Bobs.
Bobby Pandur.
Hopkins Sisters.

AMERICAN.
Rivoli.
"Ma Gosse."
Country Choir.
Ed Latell.
Ely. Greenway.
(Others to fill.)

CHICAGO.

MAJESTIC.
Alice Lloyd.
"At the Waldorf."
The McNaughtons.
Lewis McCord and Co.
Lucas and Yosco.
Lydia Redeay Troupe.
Boothlack Quartet.
John Birch.
Clark's Simians.

AMERICAN.
Josephine Sabel.
Adeline Boyer.
Empire City Quartet.
Bessie Leonard.
Romany Opera Co.
Georgia Campers.
Millard Bros.
Luigi Piccaro Troupe.
Keene and Co.

BOSTON.

AMERICAN.
Divine Myrnn.
Collins and Hart.
Rice and Cohen.
Genaro and Bailey.
Sophie Tucker.
Wilson, Franklyn and Co.
Mlle. Berthe.
Ollicks.

KFITH'S.
Gertrude Hoffmann.
Jarrow.
Holloways.
Hughes and Vidocq.
Madden and Fitzpatrick.
Hap Handy.
(Others to fill.)

During the summer a German company will occupy Terrace Garden, New York, playing operettas and dramatic pieces.

WAITING FOR THE SMASH.

While all the film renters are straining their ears to hear the smash that will herald the coming of the General Film Co. into the exchange business, the Patents Co., its creator is doing nothing in that direction. Bewilderment is the prevailing emotion on the part of the renters, and the guesses as to the reason of the delay are as the leaves of the forest. Among the most prominent guesses advanced are these:

The Patents Co. cannot in a moment lay its hands upon a man sufficiently broad-minded to swing the staggering deal and at the same time well enough acquainted with the conditions in the rental business in the different parts of the country, and is waiting to make a proper selection.

The Pathé Brothers have had to be consulted in the transaction, necessitating a voyage to Paris by J. A. Berst, American representative of the firm. Since his return to this country Mr. Berst has been in New York only a short time, traveling to Chicago almost immediately upon his arrival from the other side and returning to New York only last week. During his travels announcement was made of several changes in the American offices, including the resignation of Assistant General Manager Carl T. Rosenberg in New York and the change of Chicago manager from E. H. Montagu to K. W. Linn, formerly representative of the Pathé interests in New Orleans.

A third guess is to the effect that the incorporation of the New Jersey concern was permitted to "leak" in an informal way, so that the trade might become used to the idea before it was actually put into operation, thus preventing a general attack of hysterics which might have resulted from a sudden accomplishment of the same object.

Something definite is expected to develop, however, by May 1, that being the date separating the winter and summer business. Where there are two flourishing exchanges in the same city or general territory, it is expected that the General Film Co. will take both over and operate each as a separate concern for a time, merging them gradually.

Whatever method will be pursued, it is conceded that the job of killing off the exchanges and conducting the business direct through the Jersey concern will be a gigantic task.

SELIG EXTENDS OPERATIONS.

Chicago, April 6.

W. N. Selig has returned from a month's trip to California, where he established a permanent company and arranged to build near Los Angeles a studio and developing plant for the pictures which will be taken in that section. The building will be fashioned after the "mission" style of architecture, and will be equipped with every improvement known to the trade. Here in Chicago work will at once begin upon the erection of a plant to duplicate the one which is now used, so that in the event of fire or serious accident the work of developing films may progress in the new plant without interruption.

One of the engagements which Selig has lately consummated calls for the services of Milton and Dollie Nobles to enact scenes from "The Phoenix" and "From Sire to Son," which they made famous in their earlier stage career.

INDEPENDENTS' OPPORTUNITY.

All conditions point to the fact that this is the time for independent film interests to make a coup. It has been stated by one familiar with the trade that a man with substantial prospects of adequate delivery of anti-trust films could line up 150 vaudeville theatres with scarcely any trouble at all.

The only obstacle to the consummation of such a market is the failure of the independents to effect a solid organization. Factions have arisen in the ranks of the independents, two of the more important American concerns being reported to have formed a coalition. These are Laemmle and the New York Motion Picture Co. and their plan seems to be to go into the rental business. This is one of the things that the independents fought against before the formation of the Patents Co.

Disagreements of this and other sorts keep the outsiders apart, and prevents a formidable organization just at the time when it might accomplish something. Their getting together is all that prevents the creation of a substantial "opposition," particularly among the vaudeville theatres. Hammerstein, Morris and the Empire Circuit are already independent and others will jump the Patents Co. reservation as soon as tangible proof is given that the independents are able to provide adequate service.

CHICAGO FALLING OFF.

Chicago, April 6.

Co-incident with the announcements of many new 10-20 vaudeville houses to be erected in Chicago comes the report that many "picture shows" which have been operating in converted stores throughout the city will suspend business when hot weather sets in and will stay closed for good and all. Most of these are 5-10 houses, some playing one or two vaudeville acts. It seems to be the truth that the character of films which have been turned loose in these houses has disgusted the public and killed the goose that laid the golden egg. The regular 10-20 houses, devoted largely to vaudeville and using pictures only to open the show while late comers are getting their seats are not to be classed with the "jitney" places; vaudeville is in demand, but pictures are ceasing to be a potent factor in Chicago amusements.

LETTER OF WARNING.

San Francisco, April 6.

The following letter was drawn up at the last meeting of the San Francisco Board of Censorship and a copy mailed to all western film manufacturers and agencies:

Gentleman:

Your attention is hereby directed to an order issued by the Board of Censorship, acting under and pursuant to the authority vested in it by certain municipal ordinances of the City and County of San Francisco, as follows:

That from and after the 15th day of March, 1910, it shall be deemed by this board to be a violation of ordinances No. 761 (New Series) and No. 826 (New Series) of the Board of Supervisors of the City and County of San Francisco for any manufacturer or producer of "moving picture" films or "moving pictures," or release agents thereof, either or both, as principal or agent, whose principal place of business or releasing office is located in the State of California, or agent thereof, to exhibit to the public, permit or cause to be exhibited to the public in the City and County of San Francisco, any "moving picture" produced by under supervision of, directly or indirectly, any such manufacturer or producer as aforesaid prior to the censoring of said picture by the Board of Censorship of San Francisco.

That any violation of this order shall result in the arrest and prosecution of the offender under the ordinances of the City and County of San Francisco, or the statutes of the State of California, or both.

ABOUT THAT ROOSEVELT PICTURE.

There has been considerable mystery about the source from which came the Roosevelt African moving pictures. Now the story has leaked.

It seems that before the ex-President sailed from this country overtures had been made to him by pretty nearly all the licensed manufacturers of the Patents Co. Selig was favored in the betting, and his arrangement was practically completed with the publishing concern which transacted Roosevelt's business, when suddenly Theodore himself called everything off.

While he was the guest of an Englishman during the African trip, a private operator, known to the President's host, secured the privilege of snapping the distinguished hunter while on the jungle job. This operator was also an Englishman. He came to the United States with his 3,000 feet of negative taken in the jungle and offered it to the Patents Co. for the modest sum of $200,000. After a deal of talk and argument this sum was refused, but further dickering settled the price at $25,000 and a royalty arrangement.

The negative was thereupon turned over to the Pathé Co.'s American factory, where the work of printing positives will be carried on.

LIMITATIONS IN BOSTON.

Boston, April 6.

Just as it was thought that the muss over how far motion picture houses could go in putting on vaudeville was settled, a bombshell broke in City Hall over the matter. This bombshell was contained in the following order offered by Councilor Hale at the meeting of the City Council Monday night:

"Ordered, That the President appoint a special committee to investigate the advertisements of Boston theatres and moving picture shows which have been inserted in The Republic from Feb. 7 to date, and their relations, if any, to the granting of licenses by the Mayor to said theatres and moving picture houses."

The Republic is Mayor John F. Fitzgerald's weekly paper. The order to investigate was specially assigned until the next meeting of the Council. Councilor Hale, who introduced the order, said that it had been charged that, about the time of the recent hearing which the Mayor gave on the protest of the Theatre Managers' Association of Boston against the picture houses, there was a significant increase in the advertising of theatres and picture houses in the Mayor's paper.

After the meeting Mayor Fitzgerald said the order was "mean and petty politics."

Meanwhile the moving picture houses have had their old licenses called in and new ones issued, good until Aug. 1, 1910. The new licenses give the Mayor's decision on the vaudeville rights of the picture houses. They are now licensed to give:

"Exhibitions of moving pictures and illustrated songs and entertainments that do not require the use of stage lights (other than footlights), curtains, scenery (movable or fixed) or other stage appliances, the presence of which upon the stage or platform is expressly prohibited."

Counsel for the Theatre Managers' Association has expressed itself as satisfied with this form of license, providing it is lived up to strictly.

PLENTY OF NEW ONES.

Reports from all over the country indicate an unusual degree of activity in the building of nickelodeons. Here is a partial list of new enterprises:

The Metreal Realty Co. will remodel the Baptist Temple, used for a church by a colored congregation, and will start a moving picture place there. The location is at 116th Street, west of Fifth Avenue. Walter Brownell has purchased a site in Pawtucket and will build a three-story house, one part of which wil be used as a theatre with capacity, it is reported, of 2,000. The northwest corner of Front Street and Girard Avenue, Philadelphia, will be the location of a moving picture house, 100 x 150 feet in the ground plan. W. C. Hyzner has been given the building contract. The cost will be $20,000, according to announcement.

Ground was broken a few days ago for the building of a moving picture place on Washington Avenue, Stroudsburg, Pa. Albert DePue and Clarence Dreher will handle the enterprise. Ninety thousand dollars will be invested in a moving picture establishment on Clinton Avenue, South, Rochester, N. Y., near the Temple Theatre. The plans were filed late last week with the fire marshal. Henry Kuhn will be the manager and proprietor. Prices will range from 10 to 25 cents. The present store at 307 West Street will be adapted to the uses of a moving picture show. It will be called the Colonial, and will be handled by E. A. Schultz, president of the company which is financing the venture.

The residents of Prospect Heights, Brooklyn, have filed a protest against the announced plan of building a moving picture place in the elite district of Eastern Parkway. The spot is on that thoroughfare just opposite the Brooklyn Institute of Arts and Sciences. The Prospect Heights Citizens' Association, a body which aims for "the city beautiful" in that locality, has agitated the refusal of a building permit, and there is some likelihood of their succeeding.

GAUMONT A RENTER.

Paris, March 28.

Gaumont has launched out as a renter, on the same line as Pathé Brothers, and in future will not sell any films for the French market except actualities. The charge is 25 centimes per metre (roughly 4 cents per yard) for the first week after release, and 2 cents to 3 cents per yard for any additional weeks that the exhibitor may desire to retain the reel. This is a thrust at the renter. The effect will only be felt in Paris and a few other large cities in France, where the public demand novelties weekly.

GANE HAS FIRST "ROOSEVELT."

William Gane has completed arrangements for the exclusive exhibition rights to the Roosevelt pictures in New York on the day of their release, April 18. The two reels will be shown at the Circle and Manhattan here as well as the two Isman-Lubin houses in Philadelphia at the same time. In New York the Moving Picture Co. of America will spend $500 in advance advertising of the feature as well as the cost of $600 for the rental of the subject (two reels).

GANE VS. WILMER & VINCENT.

It is reported that Wilmer & Vincent have followed up their campaign to hold "first run" pictures out of the theatres booked by the Moving Picture Co. of America when such houses are in opposition to the W. & V. establishments.

There are likely to be developments in the contest, for the Gane Circuit will shortly add three houses to its list, all of them playing against Wilmer & Vincent. The new ones are Easton, Harrisburg and Allentown. All will open in the summer or fall. The houses will play daily changes of films calling for two "first runs" and two "commercials" each day. These in connection with the Philadelphia, New York, Baltimore and other theatres of the Isman-Lubin chain make a formidable list, and the trade is wondering what the Patents Co. will do about it. It has promised "protection" to exhibitors, but here a nice decision is called for, for it will be a delicate matter to tell which of the opposing factions needs protection most and how this protection can be made to operate most profitably to the Patents Co.

The actual "clinch" will probably not come until the new theatres are opened. Just now there is no strong "independent" film concern for the "unprotected" concern to flop to, but nobody knows how the film situation will frame up by midsummer.

The case presents at any rate an interesting example of the difficulty of maintaining a monopoly of the film output, and to those who watch developments the incident is an added argument for the independents to get together and offer something to the "pop" and high-priced vaudeville managers who are only waiting to see their way clear before "jumping the Patents Co. reservation" and escaping the $2 license extortion.

It will be remembered that the Patents Co. recently notified the M. P. Co. of America that it could use only 30-day-old "commercials" in its Reading (Pa.) theatre (Palace), although that house under its original name of Bijou held the first Patents Co. franchise in the town. The ruling was brought about by the complaint of "competition" brought before the Patents Co., by Wilmer & Vincent and others who have houses in Reading.

"The Midnight Escape" (Eclipse).

This isn't a wildly exciting picture. The midnight escape is there, with some of it cut out, it seemed. A soldier hangs around home for awhile, loving a couple of gals, then goes to the "far east" (perhaps of London). With his "regiment" he is "fighting" the "Chinese" when captured. Wounded in the skirmish, this actor took an awfully long time to fall down. He patted his chest though shot in the back, and acted just like a matinee hero. The orientals take him into camp. One night as the moon was working at full time, he escaped, and in the next view is home again, his mother in the meantime having discovered she was blind upon receiving a note saying her son had been killed. The finale is prettily played, but that lets the picture out. It is growing harder every day to accept moving pictures by reason of some of these actors. SIME.

"Out of Sight; Out of Mind" (Pathe).

This is a film, 656 feet long, designed only to display the coloring done by the Pathe studio. It does that rather well though one must perforce sit through a foolish story to see it. The actors with one exception seemed to be all women, though two were dressed as young men. Perhaps females look better in colored photography. SIME.

"Driven to Steal" (Pathe).

This is not so dramatic as the title might indicate. Pathe has wisely kept his actors within the bounds of sensationalism. A man of several children and wife can't find work, except to act for Pathe. The children are acting too. They are hungry, in a poorly furnished room. One boy beats his breast to inform his father that there has been nothing doing in the food line for too long. The old man can't stand it. He's hungry as well. So he steals out noiselessly on the sheet, holds up a man with a high hat and takes a gold coin from him, returning everything else of value. This mystifies the robbed one, who follows the highwayman home. He is touched by the sight of the poor children, even more than he was touched by the father. The father gets a job and the kids get regular food as a result. SIME.

"A Woman's Caprice" (Pathe).

Another sample of the Frenchman's idea of a good film is this Pathe release, which, while not quite as bad as some of the firm's is not quite the thing for a young girl to look at. It shows a shoemaker at work with his tools when a woman of refinement happens to pass by. Struck with the cobbler's handsome figure, she flirts and has him remove her slipper to take a bothersome nail out. He returns the slipper to her foot in the meantime exploring a little higher up. Next day two of her servants drug him and carry him off to her mansion where his clothes are changed and upon awakening he finds himself on a couch with his new acquaintance by his side. She does a little loving of the French brand when she once more drugs his drink and he is left in a ditch near his home. He finally reaches home and once more takes up the work of his choice. However, some time later the fair damsel happens to pass by his shop again, this time upon the arm of a young man. Upon the cobbler's attempt to renew the old acquaintance she claims he is off his head and declares she never saw him before. He convinces himself the whole affair was a dream. Whatever the author meant his audience to construe of the scene in the mansion is hard to tell, but it's safe to say it wasn't anything good. It's a wonder someone wouldn't whisper in Pathe's ear to stop those infernal filthy ideas he is sending over here. This isn't really anything more than a Balzac story told in picture. If the attorney-General of the United States could successfully prosecute and convict a foreigner for exhibiting a picture of this kind the Government would be ridding the earth of a man or firm who descends to the level of the degenerate French for the "education" of Americans—and besides would do the moving picture industry the greatest aid it could receive.

"The Tongue of Scandal" (Vitagraph).

A clever little girl's work keeps the mind away from the objectionable parts of this picture and she is responsible for whatever credit may be handed the film. The story is of two sweethearts who cannot remain separated longer. They decide upon a secret marriage, going to another parish to have the ceremony performed. Shortly after they are united the husband is called out of town and writes his wife that his uncle has decided to send him to Europe for six months, asking her to keep their secret until his return. Meanwhile the village gossips are busy and the girl's character is handled without care. She is finally driven from her home by her guardian and seeks shelter in the house of the parish pastor, confiding in her new found friend. He takes care of her. The village busy-bodies cannot endure her presence in church, and the deacons call on the pastor notifying him that he must either cast out the sinner or resign his position. He choses the latter course and we next see him in poverty. Just at the proper time the husband returns and is surprised at the conditions, more so when he discovers that he is the father of a child. The village pests are then seen apologizing to all concerned. The picture will prove interesting.

"The Rhinefalls at Schaffhausen" (Pathe).

It seems that each scenic film released by Pathe looks much better than its predecessors, and this one is no exception. Colored photography has its value in this reel, where some of the prettiest outdoor scenes ever snapped are shown

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"The Dreamer" (Gaumont).

The scene is set in "Arcadia." A shepherd and his young son are tending cattle. The youngster is a dreamer and his fancies come and go when the old man plays upon the bagpipes. When the elder goes to sleep the youngster steals the instrument and wanders about the fields playing to himself. When the theme of the music suggests something to the dreamer's mind, it is visualized by trick photographic work, so that nymphs arise from the sea and dance before him; Satan and fairies wage war for his soul and the like. At the finish the father comes upon the wayward boy and the dream is shattered. The subject is a fairly interesting one. RUSH.

"O'er Crag and Torrent" (Gaumont).

Gaumont's scenic subjects are always welcome. This picture shows wild and rocky vistas, presumably in the Alps. Lofty, snow-capped peaks and raging torrents are brought before the spectator's vision in splendid photographic work. The one objection that might be found is the absence of people or habitation in the landscapes to give them human interest. RUSH.

"Amateur Billiards (Gaumont).

There are good and frequent laughs in this far-fetched farce. A young man enters a billiard room, showing that he considers himself a good deal of a cue-sharp. He picks a partner from among the loungers and the game commences. All sorts of mishaps assail the young man. He wrecks the furniture pursuing the ball that has rolled from the table, breaks the mirrors and electric lights, and finally smashes the billiard table. The comedian who plays the "amateur" compares very favorably with the Pathe pantomimist who accomplished the feat of putting over a funny subject in that firm's studios. RUSH.

THE TROCADERO TANGLE.

Chicago, April 6.

The "Troc" is closed upon order of the City Council, and only upon an order from the same source can it be opened again. The lease which Weber Bros. assumed when the Eastern Wheel turned its burlesque shows over to the Alhambra, vacating the "Troc," has still about three months to run. The Counselman Estate leased the property to the Columbia people for $24,000 a year. The lease reads that should the house be closed by the authorities the terms of the lease become void unless $3,000 would put the property in shape to reopen under official sanction.

After the Iroquois fire, when every theatre in Chicago was closed, some of them for months, the Trocadero management obtained a court writ restraining the Building Commissioner from preventing the house opening or closing it after it had been opened. Trocadero was continuing under this writ at the time Weber Bros. assumed the Columbia lease.

To a VARIETY representative Max Weber said, when questioned as to what he proposed to do: "I am going to sue the Counselman Estate for every cent of rent we have paid for Trocadero. We took it for granted that the house conformed to all regulations when we assumed the lease. We have lost money in trying to establish 10-20 vaudeville in the house and we are going to sue for all we have lost."

Agusta Fassio, of the Fassio Trio, who sustained a broken neck recently while playing the Empress, Cincinnati, is dying at the City Hospital in that city. The girl is not expected to live more than a few days longer, but insists she will be well in six weeks. The attendants are keeping the truth of her condition from her.

Every other week the Morris office sends over a vaudeville show to Ward's Island, New York (East River) for the entertainment of the inmates. One of the inmates of the institution insists upon making payment each time. The last check he sent over for the show called for $100,000. It was made out to Felix Isman. Some one suggested that Mr. Isman turn the check over to the United Booking Offices, on account of its claim for $250,000 damages against him.

"The Fruits of Vengeance" (Vitagraph).

A well worked out dramatic idea is here shown, with the exception that the scenario expert has put a damper on the finish by introducing quite the most maudlin bit of sentimentality imaginable. The pathos is quite soggy. The rest of the film is excellent. Brother and sister, aged about ten and fourteen, are returning home from school. Sister wants something in a tall tree, and brother climbs to fetch it. While he is in the branches a young bully, a neighbor of the children, takes away sister's apple. Brother descends to give him a sound trouncing, and sends him home blubbering. Young bully tells his mother about, and the parent boxes the ears of the young hero who defended his sister. The latter's mother goes to the other woman to remonstrate, and the visit ends in a hair-pulling match. Both report their biased versions of the affair to their respective husbands and the two men come to blows. Bad feeling is engendered, and when the barn of one family burns down, the father of the other is accused of incendiarism and goes to jail for a year. Upon being released he buys a murderous looking "gun" and goes stalking his enemy. Instead he meets the latter's little girl (the same who was instrumental in starting the trouble. The child offers him food and leaves her doll in his care. The ex-convict and would-be murderer is touched, and when his enemy does put in an appearance the child resembles them. Up to that last scene the film was a life-size dramatic, after that it was school girl slop. RUSH.

WHEN AGENTS "LOOK FOR WORK."

(Dedicated to Chicago Vaudeville Agents.)

By CECILE GORDON.

I dreamed I had died. 'Twas but my fate.
Sent in my card at the Golden Gate,
A voice within said, "What do you seek?"
From force of habit, I answered, "Next week."
"You are welcome here," said the voice,
"Of earthly wishes, now take your choice."
I said of all things that I do desire
To manage a theatre I'd never tire.
I waited a while and all was still—
I was given a house and a seven-act bill.

Ed. Hayman and Co. opened the show—
The star of the act you all may know—
The sketch was fair, but the plot was thin—
He couldn't fool me, it was "Razor Jim."
I nearly fainted, and felt very dizzy,
For the gag line was "I'm very busy."
Jake Sternad was next in a yid song and dance,
With a chorus of girls he'd sing and prance.
He had bells on his toes and rings on his hips
And they were all set with Saratoga chips.

Both Bradstreet and Berchill made big hits
In an act of contortion featuring their splits,
Kerry Meager sang ballads and several rags,
And I made him cut out all his best gags.
In "The Chic Business Girl" Miss Rosalie
Suited my audience just to a "T."
The show I rousted, the acts I panned—
Two of the seven I quickly canned.
Business was bad from main floor to gallery,
So just to get even I cut the acts' salary.

When Weber and Meyers, in an Irish (?) act,
Wanted to draw money—here's a fact.
Said they must have it to pay room rent.
What did I do? Charged them 10 per cent.
The scene was changed. What do I find?
An office setting, the books are mine!
A fresh card boy, all he could say
Was "come in to-morrow, can't see you to-day."
C. E. Bray wanted time of the Orpheum sort;
I quickly told him to go to New York.

I wouldn't hear what Kohl had to say
Until he was willing to do three a day
A cute little lady with pretty blonde hair
Wanted to get a date at a fair.
Stout Walter Keefe had grown real thin
Doing a spotlight act in a suit of tin.
Although I knew his act was a shine
I nearly gave him the Michigan time.
I put several houses right on the Hog-O—
I jumped Muckenfuss from Houston to Chicago.

All acts I sent telegrams C. O. D.—
To myself I laughed with fiendish glee
Lou Braham called in and said this is fine,
The whole bunch are out there waiting for time.
But in one week I was sick of the mob,
And asked St. Peter to take back his job.
I awoke feeling glad it was only a dream,
For things are not always just what they seem.
A performer I'd be if only a ham—
I'm glad, gee! I'm glad I'm just WHAT I AM.

Recently while the ponies were rambling around the City Park course at New Orleans a well-known booking agent of New York sent a representative on a southern trip to scout for novelties. When the young chap reached the Paris of America he had about $150 in his pouch, said sum to carry him to Los Angeles. After a few days' stay in New Orleans he decided to take a look over the race track, and accordingly blew out to the park with the crowd. Having been formerly connected in some way with the sport he soon began picking winners, and when the winner of the fourth race breezed under the wire Mr. Scout had nothing left but a batch of bum tickets. On his return to the hotel he was handed his bill, so decided to wire for help. The following message was received by the man at home: "Lost purse with hundred fifty; wire same amount immediately." The agent knowing his employee's weakness for the horses, sent the following answer: "Tough luck; what odds did you get [illegible] purse?" The scout freighted [illegible] me.

NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or Reappearance in or Around New York.

Lew Dockstader, Hammerstein's.
Truly Shattuck, Hammerstein's.
Henry E. Dixey and Co. (New Act), Colonial.
Sydney Drew and Co. (New Act), **Plaza.**
Bert Williams (New Act), **Orpheum.**
Hope Booth (New Act), **Fulton, Brooklyn.**
Dick Lynch, Greenpoint.

SMALL TIME.

Harry Bergoyne, Majestic.
Berdin and Dunlop, Majestic.
Mysto and Iaza, Majestic.
Herbert Charles, Lincoln Square.
Dave Rose and Co., Lincoln Square.
Hybertha Pryme, Lincoln Square.
Belmonte, Lincoln Square.
Sam Barton, Grand.
Lohse and Sterling, Grand.
Tim Taid, Grand.
Clown Opera Co., Yorkville.
Marguerite and Adreal, Yorkville.
Joe Carey, Manhattan.
Jean Ward, Manhattan.
Meritte and Partner, Circle.
Lillian Mack, Tremont.

Clark and Hamilton.
Singing, Dancing and Talking.
24 Mins.; One; Close Full Stage (Special Set).
American.

Clark and Hamilton were here from England three years ago, but did not appear. For the opening of their first American appearance the pair drew down a flattering success. Clark makes up as a sort of genteel tramp, with eccentric clothes and trick top hat. He has a routine of "live wire" talk with Miss Hamilton, all delivered in an irresistibly droll way. Even the most blasé of vaudeville goers will laugh at his patter. Miss Hamilton wears a ravishing gray frock in a draped model and makes a piquant picture. She does the "feeding" most effectually during her partner's talk. While Clark officiates at the piano she effects a change to Victorian hoopskirts and does a bit of dancing, a most graceful performance which allows an occasional glimpse of a trim ankle. Clark's nonsense runs along during this. Monday evening he kept the audience laughing steadily. For an encore the pair go into the full stage, showing an elaborate Japanese setting, both changing to the costume and make-up of that nationality. An appropriate song and dance here form the finish. The finale is unnecessary. Up to the end of the act in "one" the pair had scored the hit of the evening and could well have stopped there. The finish in full stage added nothing to the value except to give the act a picturesque turn. The value of a pretty picture finale after a screamingly funny act is open to question. *Rush.*

3 Nemos.
Dances.
10 Mins. Two.

The 3 Nemos are likely from some "pony" ballet or "English" girl act. They have a couple of changes, are lively, one looks very well while doing a skipping rope dance of some merit, and the girls ought to hold a place in the small time houses. *Sime.*

NEW ACTS OF THE WEEK

Jesse L. Lasky Co. (16).
"The Photo Shop" (Musical Comedy).
Full Stage (Special Setting).
Colonial.

"A snappy musical comedy." That "snappy" seems to be the thing Mr. Lasky's latest act needs the most, especially after about the first fifteen minutes or so have passed. Up to then the piece runs along nicely, but afterwards there is over much dialog and obvious comedy, with "business" intended for fun which does not strike one as very funny. There is no discounting that Jesse L. Lasky has made a sumptuous production in "The Photo Shop." The setting is realistic, costuming gorgeously expensive it seems, and the six young women in the chorus good looking, though light vocally. The music is by Karl Hoschna, and disappointing from that composer. The finale, "Queen of Manhattan Isle," is the most tuneful number, and is elegantly costumed with the girls in tights, while the six chorus men wear Hussar uniforms. The finale makes an imposing picture, full of "sight." The act is running about forty minutes. There are six musical numbers. For each the boys and girls change clothes. For these changes waits must be filled in. This may be the cause of any dragginess, though it did seem that Mamie Fleming upon leaving her stand behind the desk of the photographer's place remained away altogether too long before and after "Send Me a Man," a "slow" song which she handled very well, receiving the only genuine encore with it. Miss Fleming also did well with dialog earlier. The book was written by Edward Clark, who staged the production. He has injected considerable professional slang into the early portion. This seemed to go rather well before the Colonial audience, a cold-hearted one Tuesday evening. Charles Pusey is featured along with Miss Fleming. He plays a theatrical manager who drops into the photograph shop of which Miss Posing (Miss Fleming) is the clerk. Pusey's catch line is "You'll have to hand it to me." Mr. Pusey was expected to play the manager of the Gaiety Musical Company, but he makes up and struts about as a "ham legit" instead of a "fly boy." Pusey brings comedy out of his work, though the other interpretation might reap better results. It would surely seem more in the picture. Anna Kenwick is a widow, leading the final march. Miss Kenwick looks well, so well that her faulty voice could be excused on that ground. Eugene Redding is a "French Nobleman," playing the part conventionally, lending no distinctive touch of any kind to an important role. The story leads up to him and the widow. They are corresponding with a view of matrimony, not having seen each other. Both call at the shop to have their photos taken for one another. Pusey poses as the photographer. The situation is farcical and strong enough to make the "musical comedy" complete. The chorus, both girls and men (the latter looking real), work as well as they have been taught, but liveliness, especially when dancing, is missing. Perhaps some day Mr. Lasky will attempt an act with girls only in the chorus. In "The Photo Shop" Mr. Lasky seems to have a big popular number for vaudeville, and one that with age should retain its popularity through new material in the way of songs and business that the piece is capable of having inserted. In order to obtain this result it may be necessary to change some portions of the act as it stands. One important item is speed. A song or two could be taken out for this. The dialog and action can stand cutting easily. *Sime.*

Corinne Frances.
Singing.
12 Mins.; One.
Greenpoint.

Corinne Frances is making a big hit at the Greenpoint this week, with three songs and a little dancing. It's not her voice that brings the applause, but the thing some call "magnetism" and others "personality." Miss Frances has a-plenty of either. In a silk ankle dress, plain but handsome, serving to give her a splendid appearance, Corinne starts things going with an Irish song. She glides over the top notes nicely, and adds a sweet tone to the pretty melody. Then comes a popular number with a "coon" song after, during the chorus of which Miss Frances puts over a classy little dance. In this she wiggles her clothes just enough to make them want more. Consequence: seven bows Tuesday night; but she would not give an encore. This was good judgment, for Miss Frances could not have improved upon the good impression she left.

Clever Trio.
Singing and Dancing.
13 Mins.; One.
Fifth Avenue.

After seeing this act, you admit the name is rather appropriate, as far as singing and dancing acts go, but the title also leads one to think the trio are rather self-conscious, although their work shows no evidence of this trait. Two men and a girl make up the act. The young woman is exceptionally pretty, and has the proper ideas for dress. She appeals immediately and keeps the large amount of magnetism that lurks behind her smile working overtime. Miss Clever opens the act with a song, the two men entering for the chorus, attired in light suits that fit and look well. A little comedy in the form of gestures help, after which Miss Clever leaves for a change, when the boys sing and dance. Next is an announcement that Miss Clever will offer an imitation of Bessie McCoy in the "Yama Yama" number. This may not be the real goods, but it's mighty good. The men change to black for more dancing, and one does a single, which will pretty near touch any wooden shoe routine in vaudeville. The pair also do team dancing. This is one of the strong parts of the act, and made a big hit. For a finish the girl has a "kid" number in kid clothes, while the men have an eccentric dance as scarecrows. Miss Clever doesn't live up to her name in this specialty running away below par, although her facial expression and clothes covered up the faults some. The act carries a little novelty, along with the singing and dancing, and this puts it away above the conventional song and dance act.

Luciano Lucca.
"Double Voice."
12 Mins.; One.
Hammerstein's.

Luciano Lucca is from the west, even with that name. He is an "emergency" at Hammerstein's this week, and registered a wholesome hit Monday evening. Luciano looks funny under a spot light, but otherwise has a marvelous soprano, and his natural (or unnatural) voice, tenor (nearer baritone) is good enough to pass, though Luciano sings as a soprano the better and more easily. Before Lucca is seen by the audience a soprano is heard behind the wings. Then he walks on. This is similar to the first appearance of Dolly Toye. She walked on after singing in a deep-pitched tone. Acts of this class should be given a setting. They may be very good as "an act," but they will receive no big money nor cause any talk until they are introduced in some novel manner. Luciano is there with the double voice thing, but he should be given a setting; also some kind of a costume—then Luciano wouldn't look so funny in the spot light. *Sime.*

Scott Bros.
Novelty Gymnasts.
11 Mins.; Full Stage.
American.

Head-to-head and hand-to-hand formations make up the bulk of the work, with a novelty finish in a "loop-the-loop" apparatus while the men are in head-to-head position. The top mounter is an excellent equilibrist, having a first rate trick almost at the opening of the act. He carries a walking stick. Placing this in an invisible rest in the floor, he seizes a chair in his free hand and rises from the floor in a single hand stand, balancing himself with the extended chair and supporting himself on the upright walking stick. Both men wear tall silk hats. These are so braced that they remain unruffled in head-to-head stands. At the back of the stage there is an upright circle about two feet wide and 11 feet in diameter. The men take a head-to-head position so that the understander is at the bottom of the circle and the top mounter's feet are braced against the highest point. In this position the pair run around the circle time after time, facing about and returning to the original positions. This made a highly striking finish for a nice turn. *Rush.*

Meta Taylor and Co. (1).
Comedy Sketch.
18 Mins.; Full Stage (Parlor).
Union Square.

The comedy sketch thing is being overdone on the small time, perhaps because there are more of that sort of act than interesting specialty turns. The second half of last week there were two farces on the Union Square bill separated by only one other act, a pair of singing and talking comedians. Miss Taylor's sketch is impossible. It is a five minute notion padded out to a twenty-minute sketch. To make this time both of the two characters spend whole periods of three and four minutes in soliloquies, absolutely having no bearing. The pair (the Co. being an unnamed man) are capable of much better things. *Rush.*

Abe Attell and Leach Cross.
"A Business Proposition."
17 Mins.; Four (Special Set).
Hammerstein's.

The athletic carnival at Hammerstein's is just beginning, or may be nearing its finish. Last week a quiet start was had through moving pictures of Wolgast wolloping Nelson. This week it is more noisy through Abe Attell punching Leach Cross around after Leach almost going to the mat with dialog written by Loney Haskell. Attell is the champion of the world in his class—which isn't acting. Cross is a dentist, and Mr. Haskell announced the only college bred man who has successfully essayed fighting with a diploma in his room (business colleges excepted). Loney laid out the sketch like a burlesque show. The first part is talky, then the olio (Loney), and the burlesque consists of three one-minute rounds with a half minute between for rests. Monday evening almost anyone could tell that the special feature for this week had attracted new faces to vaudeville. Harry Mock stationed himself in the Hammerstein lobby, and kept himself busy saying "Outside with that ticket. Gallery door just above." When the fellow wore a sweater, Attell was given credit for "drawing him in," and when he smiled at Mr. Mock, showing his teeth, Willie Hammerstein registered one on the indicator for Cross. Mr. Cross might make an actor in time. He handled his lines very well, but not quite so well as some of Attell's uppercuts, which went through Cross' peculiar style of guard and "covering up." When the second round was ended, all the ushers paraded down the aisles. Most had bouquets. One had a loving cup. It was for Leach. He looked at it; then looked at Loney. Loney bowed "yes." Mr. Haskel didn't care then; he had had his say, and the sensation of the act was that Loney had allowed anyone besides himself to talk. With a bound the "East Side favorite" was at the footlights. Almost did the dentist run into the audience in his haste to "speech." After telling how Loney was the main guy and other things, Leach said he couldn't talk much about the loving cup; it had overpowered him. Then Attell punched him again for laughing. The sketch wasn't nearly as bad as expected. Mr. Haskell wrote, rehearsed, coached, booked and managed it. The scenery represents a dental office, with signs—almost funny—on the wall. The only thing Mr. Haskell forgot to write in the manuscript was that Cross should address his sparring partner as Mr. Attell. Cross just says "Atell" every time, like that, as though he could lick him. The two boys didn't seem to interest the women present. That may be a shock, but women don't care so much for men when they are fighting—but still Attell and Cross didn't fight. They boxed. Cross is now master of three arts—dentistry, acting and fighting—while Haskell has been all through the criminal calendar, from writing sketches to poetry (happened last week). It's a good act for the Friendly Trio, and must be a good one for Hammerstein's, since it is there. *Sime.*

The Orpheum Circuit has received a great number of sketches submitted for the Actor's Fund competition. Among them is a playlet by Ella Cameron.

Maud Raymond.
Character Songs.
19 Mins.; One.
Fifth Avenue.

Maud Raymond in all her glory and the classiest of classy gowns put over a clean hit at the Fifth Avenue Monday night. Miss Raymond sings five songs, one too many, perhaps, but her admirers insisted. When the red plush curtains parted and Miss Raymond spread that ever lovin' smile over the house there was nothing to it. For an opener she used what might be called a "Spanish-Coon song." It put the singer on speaking terms with her audience, after which she went through a "Yiddish" number, a few more coon songs and for a closer one that afforded her a chance to warble in several different dialects. One song in particular, "The Grizzly Bear," is some song, and Miss Raymond handles it perfectly. This is the best of her "coon" numbers. The imitation of a lovesick Jewess stands out over all. It is doubtful if Miss Raymond can keep on five songs, and go as well as she did the opening night.

Reeves and Kimberly.
Songs and Talk.
14 Mins.; One.
Union Square.

The pair follow the old style team method, both in their manner and the text of the talk. Some of the "gags" are well worn. They finish with a "mother" ballad of rather sloppy sentiment, but this was the bit that got them the most at the Union Square. The comedian is the balladist at the finish and the comic at the opening. His transformation involves a change of clothes from eccentric to straight evening dress. *Rush.*

Nellie Martini.
Musical.

Miss Martini (stage placards spelled it Martine) offers a simple, but rather pleasing light number. She appears in ragged street musician's dress with a torn brown skirt and colored bodice and opens her turn with a solo on the accordion. Later she sings two songs with simple accompaniment on the same instrument. She has a voice of considerable natural charm and her unostentatious stage appearance helps her immensely. At the Majestic she was well liked in the early part of the evening. *Rush.*

Sprague and McNeece.
Roller Skaters.
9 Mins.; Full Stage.
Hammerstein's.

Sprague and McNeece looked very neat Monday at Hammerstein's, in brand new costumes. The girl is pretty; the man skates well alone, and both do the same thing in the duet work. They stand up with the others in this line who go in for what might be termed "straight" roller skating only, and were an acceptable opening act for Hammerstein's. *Sime.*

Musical McClain.
16 Mins.; One.

McClain takes up most time in dealing out talk for the greater part old. Of the instruments the violin receives the most applause. McClain makes up in blackface. He landed a laugh here and there.

Mlle. Marie Lo's Living Pictures.
18 Mins. Full Stage.
Empire, Holborn, London.

Mlle. Marie shows something new in living pictures, termed "Art in Dresden China." The pictures gain much of their value from the very pretty and picturesque settings employed. The subjects are not coated, and this is a big improvement. In only one of the poses is there anything that might wake up a censor. This is a frank display, although not offensive to a clean mind. The act did very well. With a little finish which working will bring it, it will stand well up among the posers.

Harry Roxbury's "Serg. Longfellow."
Musical Comedy.
28 Mins.; Full Stage (Special Set).
London.

There is nothing new in the idea of "Serg. Longfellow." It is a musical comedy, boiled down. The story is an old idea of a king changing places with one of his attendants, from which the comedy is secured. There is nothing to back up the program's lavish description of the "beautiful scenic effects" and "lovely Oriental dancer." Four girls are carried who caused some merriment with their slight "cooch" movements. The music is not worth talking about and neither would the piece be were it not for the bright lines, along with the very skilful comedy of Will Lytton, who is featured. Lytton is funny in an original manner, working up his points to the best possible advantage and then putting them over with a bang. He works all through excepting the first five minutes. This should be cut down, for the piece is not and could not be anything without him. The rest of the company are so far overshadowed by Lytton they are forgotten. Lytton carried the act to success at the Surrey and can do it anywhere else.

Williams and Dale.
Musical.

Williams and Dale have a musical act, but into it the couple attempt to place everything they are capable of. All gets them little. They can just about move over the small time with safety as they are. Their finish is funny—and patriotic. Each plays patriotic airs on a tiny battleship, electrically lighted. They stand before an easel with the stage dark, and a stage hand carefully removes one by one pictures of Lincoln, Washington, et al. finally tripping down to the old flag. It's the funniest thing to date in red fire. *Sime.*

Grace McKee.
Singing.
12 Mins.; One.
Lincoln Square.

Grace is a pretty nifty little girl, and seems to have the right idea about dress, even if a few of her songs were sung as far back as the Spanish-American war. And that dance, or rather step, that Grace attempts has a little too much muscle work to it. It seems to say "I want to wiggle a little, but the manager won't stand for it." Grace has a rather good voice, but it's her appearance that gets over first. Miss McKee landed an encore without a struggle.

Arletta Clary's "Police Dogs."
15 Mins.; Full Stage.
Hippodrome, London.

Much was expected in the way of a novelty from the "police dogs." The act was a thorough disappointment. The animals, although billed as "French police dogs," are understood to have come from the famous Rothschild kennels. This may have been substantiated by the presence of the Baron himself in one of the boxes. The act is worked by a woman with an announcer, who explains the various methods of capturing and holding prisoners through use of the dogs. This portion is useless. A man called an "Apache," with a heavily padded suit, is the "demonstrator." The dogs at a word from their mistress seize him, holding on until ordered off. There is nothing to it. Any bulldog, or house pet, for that matter, would have done the same without coaxing. The one feature is the wonderful wall climbing of one of the animals, which gets over a fence a full eight feet in height without using a take-off and with very little start. The act has nothing of especial interest and in its present shape will not get far. It may be, though, that the confines of a stage, no matter how large, limit the full exhibition or perhaps exercises of the "police dog" in pursuit of its "duty."

Mills and White.
Whip Manipulation.
14 Mins.; Full Stage.
London.

Combining wood chopping and whip manipulating under one head is a good idea in itself, but, as Mills and White are working it, it doesn't get very far. A company is carried in the way of an announcer, who wears evening dress but doesn't seem to know what he is talking about. White opens with wood splitting, taking four minutes to cut through a log that he was promised to do in two and a half. White doesn't appear to possess any great physical strength, and at two minutes it was about an even bet whether he would live through the ordeal. At best there is nothing in watching a man cut through a log against time. Mills with the whip manipulating is the star. The usual routine is run through, the real work being done probably as well as the several others who have shown in the same line, but there is no showmanship. This failing takes away all its real worth. The act was received in silence.

Dan Barrett and Co. (1).
Comedy Sketch.
16 Mins.; Full Stage (Parlor).

Dan Barrett puts over a fairly good bit of hard shoe dancing, and with his woman partner is concerned in a funny situation toward the finish. Otherwise the sketch is of the lightest. The one situation is brought about by the Irishman's efforts to make love to a designing widow, far from novel, but laughable to the Union Square audience. Barrett has little voice and wisely confined himself to one short snatch of warbling. The sketch belongs in the small time division and will probably remain there. *Rush.*

(Continued on page 19.)

Billy Clifford opened at the Orpheum, Cincinnati, Monday last Sunday.

CIRCUS NEWS

COAL STRIKE EFFECTS ROUTES.

Never before, at the very outset of the tenting season, have the plans of so many circuses been disarranged by labor troubles. The strike of coal miners in Illinois, Indiana, Ohio and Pennsylvania is causing a great deal of worry. The Barnum & Bailey, Ringling, Sells-Forepaugh and Buffalo and Pawnee Bill Shows have routed and contracted in much of the district where trouble brews. The Hagenbeck-Wallace Show, it is known, did not make a railroad contract until it was definitely settled whether or not there was to be a strike. Two routes were laid out, and the one which steers clear of the strike belt will be played.

It seems more than probable that the other shows will shift their tours as much as possible to avoid the coal region, although this cannot be altogether accomplished in getting the circuses out of the west and into the east and vice versa. With everyone shifting for themselves as against the combination of the three Ringling properties the anticipated struggles attendant upon opposition fights and hustles for profitable territory starts early to make the season of 1910 memorable in the annals of circusdom.

CAMPBELL BROS.' OPENING.

Fairbury, Neb., April 6.

Campbell Bros.' Circus pulled out of quarters here yesterday and shipped to El Reno, Okla., where they start the season Saturday next, April 9. The interim will be spent on the lot at El Reno whipping things into shape.

W. P. Campbell was in Chicago last Thursday closing up railroad contracts and sending the last lot of performers on here to rehearsals. Within two weeks after the opening stand the show will enter California at San Barnardino, then playing the Coast for the first time in several years.

With the show there will be 26 cars, two advertising cars traveling in advance. The "balloon horse" has been well broken as one of the features; other big acts with the show being the Berri-Hicks Troupe, who have been in Panama all winter; Capt. Dementre's Cossacks, the Lama Troupe, aerialists; eleven trained elephants and Peddi's spectacle and a ballet of 24 girls. Oklahoma City, 11; Ponca, 12; and Blackwell, 13, are the early stands in Oklahoma.

PROMISES CIRCUS WAR.

Frankfort, Ky., April 6.

One of the local newspapers prints an interview with "a man who keeps well posted on circus lore" who declares that the 1910 season will see a big circus war in Kentucky, West Virginia and Ohio. Lexington and Frankfort, this unknown wiseacre declares, will be centres of hostilities.

WATCHING "UNCLE BEN."

Chicago, April 6.

Where is the Hagenbeck-Wallace Show going? is what some circus managers would like to know. There is a persistent rumor that it is to spend four weeks in Canada, but there is no definite information that the report is true. On good authority it is stated that R. M. Harvey, general agent, intends to enforce the order that there must not be any "dirty work" in opposition unless the other fellow starts it.

BIG BUSINESS AT GARDEN.

Those who have watched the attendance at Madison Square Garden agree that the Barnum-Bailey Circus is doing a highly profitable business. Last Saturday evening the show had a turnaway. This result is attributed to the return of the Barnum-Bailey name to New York, where it is of large value, and to the fact that the season opened immediately after Lent.

There have been several changes in the show. A new act has been placed on the Hippodrome track. It is a rider and "whip-snap" expert. The "Good Night" horse, which was featured in the centre ring, has been taken out of the show and the "aerial perch" act of the Adonis Brothers has been brought into view of the audience by cutting off ten feet or so from the top of the lofty pole, formerly hidden among the roof lights, so that it was invisible from nearly all sections of the house.

When the three Ringling properties take to the road this spring it is understood that the brothers will be divided as follows: John and Otto with the Barnum-Bailey Show; Charles and Alf T. with the Ringling Show, and Al and Henry with the Forepaugh Show.

John Ringling's activities have formerly been in advance or behind the shows, and this will be the first season he works on the lot. It was he who framed up and rehearsed the Barnum-Bailey Circus for the Garden, and it is said that he will be chief in its management the coming season, Otto being in poor health.

COL. CODY SPEAKS.

Col. William F. Cody and Major Burke were at the Friars' dinner at the Astor last Sunday night, tendered to George M. Cohan.

The Colonel said he had reached New York just in time to be among those present, and would remain here until about the 15th, then repairing to Trenton, N. J., the winter quarters for rehearsals of the combined "Bills" "Wild West."

Arriving late, Col. Cody, listed as a speaker during the evening, read his speech from manuscript. During it the orchestra took ocasion to play "The Star Spangled Banner," when everyone stood up and called for Frank Winch.

THREE TIMES ACROSS NEW YORK.

A stragetic move was that of John Ringling when he switched the route of the Barnum & Bailey Show recently. The original itinerary of that show had its schedule arranged to play the towns on the New York Central on the west bound trip. The "Two Bills" Show in the meantime contracted with the same road for the same stands, getting in ahead of the Barnum & Bailey.

When the other people discovered this they changed their contract and now plan to jump the Barnum & Bailey Show from Schenectady west to Buffalo, then play east over the same line again taking the larger cities and then moving west again, taking the smaller stands, thus making three trips over the same line within two weeks of the latter part of June.

RINGLINGS OPEN IN CHICAGO.

Chicago, April 6.

The Coliseum has been the scene of great activity during the past ten days and as a result of rehearsals which have been carried on without much interruption the Ringling Show is in readiness to open its season tomorrow, Thursday, evening. Twenty consecutive days will be spent at the Coliseum, Sundays included, and then the show ships to Danville, Ill., to open under canvas.

It is said that the Ringlings have never done so much billing in Chicago as for this engageemnt. It is two years since this show was here and in their newspaper they are playing up "Chicago's own circus" and "Welcome home" to a considerable degree. The newspaper advertising has not been so extensive as usual, and in the matter of press notices these have been for the most part limited to regulation matter as far as observed.

On Tuesday the press agents brought to life a baby camel on one of the circus trains coming from Baraboo, and a few days earlier one of the women performers stuck a hat-pin into a canvas-man who said, in prosecuting the case for the newspapers, that he came from Baraboo and ran his eye into the prong of steel which projected about a foot beyond the fair equestrienne's bonnet when he was getting out of a Pullman car at the depot. Other than that the papers didn't "fall" for much.

"TWO BILLS" FOR THE COAST.

Chicago, April 6.

It is known that Buffalo and Pawnee Bill will make the trip to the Pacific coast this season, going over the Northern Pacific to Seattle and then following the Southern Pacific clear through Texas into New Orleans.

Two years ago Buffalo Bill made the trip as a lone star, going out via the Union Pacific and Denver & Rio Grande-Oregon Short Line systems, and returning by the southern route to New Orleans.

Ringling Bros. will send their Barnum & Bailey show to the coast, probably in advance of the "Two Bills."

CIRCUS CAR EQUIPMENT.

In the railroad contracts already made for the various American circuses the cars carrying the shows are variously numbered as follows:

Forepaugh-Sells, 48.
Ringling Bros., 85.
John Sparks, 9.
Campbell Bros., 28.
Barnum & Bailey, 85.
Sells-Floto, 30.

In the Forepaugh-Sells line-up there are four advertising cars, the maximum number noted with any of the shows, which indicates that the outfit is equipped for a fine opposition campaign in the distribution of "paper." This is added indication that the third Ringling property is on the road to do a lot of guerrilla fighting. The Ringling show carries the same number of advertising cars as does also the Barnum-Bailey Circus.

A QUESTION OF PRIVILEGES.

Chicago, April 6.

Adolph Marks is spending all his spare time hob-nobbing with circus men, picking up the vernacular and getting the sawdust into his system, for he is going into Court May 5 to try a case which will demand a thorough knowledge of life on board a "privilege car."

It seems that last Spring one Joe Kelley conceived an unquenchable desire to run a privilege car with the "Yankee Robinson" Show, owned by Fred Buchannan, of Des Moines. Fred told him that for an even $1,000. he could have the privilege with the show, which the Ringling Brothers declare is using the picture of a dead man, one P. T. Barnum by name, to boost it along the highway of prosperity.

Kelly and Buchannan quickly got together and the "thou" was passed in time for Kelley to stock the car, uptown wagon and other things and open with the show April 29, last. A few days later Joe got cold feet on the privilege thing and went to Fred with his complaint. Buchannan was right there with a remedy and rather than see his good friend Joe lose a "jitney" by the attack of frosted pedals from which he was suffering gave him $363, to reimburse him for what he had spent for merchandise and other things.

As to the little matter of $1,000. which Kelley had paid Buchannan, that of course would be handed right back to him as soon as Fred could get a ten thousand dollar bill broken or something like that. Change for big bills was scarce all summer.

Kelley is now suing for his "thou" and Marks will try his level best to help him.

"GOOD NIGHT" HORSE.

The "Good Night" horse, which was introduced as a feature of the Barnum & Bailey Circus, has been "canned." The trained pony at the opening performance displayed a willingness to do anything but perform the going-to-bed act for which it had been trained. According to report the act was one imported from Europe by the Ringlings.

JONES SHOW FRAMED UP.

Erie, Pa., April 6.

Jones Bros.' "Buffalo Ranch" Wild West, is in readiness to open in Corry, Pa., April 23. It is made up of part of the Cole Bros.' property recently sold at auction. The advance car was purchased from Gentry Bros., and flats and other cars from Pawnee Bill.

J. Augustus Jones recently returned from the Dakotas, where he contracted with the Federal Government for a band of Indians. He also bought up and shipped a carload of broncbos and steers.

AIRSHIP WITH CIRCUS.

Evansville, Ind., April 6.

Announcement comes from the winter quarters of the Norris & Rowe Circus, Evansville, Ind., that a baby camel was born there April 1. The season opens here April 15, when the outfit will commence a three-day engagement.

During the tour of the show this summer one of the free attractions will be an airship flight before every performance.

That "camel" and "airship" stuff isn't so poor for a start.

OUT OF TOWN.

William Wolff and Co. (4).
"The Head of the House" (Comic Opera).
23 Mins.; Full Stage.
American, Boston.

This new act for William Wolff, the Boston operatic comedian, was billed as a comic opera sketch, but the opera is confined to two selections. It is more of a comedy sketch with songs. The book is by Ed. Payne and the music by Gus C. Knight. The action centres around Wolff, who has the role of a humble old German artist in New York, who has befriended in the past a girl who went into the chorus, went abroad, rose to be a comic opera star, married a snobbish young German with money and returned to New York. The action is not too illogical for a comedy sketch and the lines are bright, Wolff scoring applause often for his quips and epigrams. The piece won strong applause at the American. *Birge.*

Benton, Granby and West.
"The Sheriff, the Judge and the Grafter" (Comedy).
18 Mins.; Four.
Columbus, Chicago.

The grafter has been arrested on the fair grounds by the sheriff, and is brought before the judge for trial. A "spindle" which the grafter has used in separating "rubes" from their coin is brought into court. When the grafter demonstrates its use the judge and sheriff first become curious, finally interested and as a finish to the sketch the grafter walks away with what money he has been able to induce them to bet against his game. The comedy ensues through the manner in which the officials "fall" for the wiles of the grafter; the contrast in their actions and style of speech, and the bits of "rough house" which the grafter uses in handling his subjects. The grafter employs the vernacular of his ilk, and it would be hard to find two hundred persons in America who could understand his lingo as fast as he reels it off or interpret its meaning to persons who are unfamiliar with circus life, the ways of the gambler or the methods and slang of the grafter. In this particular the dialog is at fault. There is too much "shop" in the talk. The comedy would be strengthened if the dialog were in these particulars made more intelligible. The idea is new, and Benton, Grandby and West all have a clear idea of farce and fun, making the most of every situation. *Walt.*

BACK FROM LONG TRIP.

The Arizona Troupe of acrobats returned this week from a tour of South and Central America, which has kept them under foreign flags for a year and a half. They took several American acts with them and from time to time dispatched an agent to New York to select and ship new ones. They laid off in Merida several weeks ago after sending an agent to New York for acts. The agent did not report, and nothing was heard about the additions which were to be sent south.

After waiting a week or more beyond the time arranged with the agent the troupe embarked for home.

Princess Rajah is holding over this week at the Columbia, Cincinnati.

La Gai and St. Elia (20).
"The Carnival of Roses" (Pantomimic Drama).
20 Mins.; Full Stage (5 Scenes).
Warburton, Yonkers, N. Y.

Mlle. La Gai and Riccardo St. Elia produced the latter's pantomime with precision and excellence, aided by eleven others. The plot concerns the story of the wife of a poor artist who leaves him and her baby to go with a wealthy prince who admires her. It is carnival time. Her husband meets her at a ball and renounces her in spite of her pleadings. Five years later she returns to the home of her husband, now wealthy, and is only forgiven through the intercession of their little child. Mlle. La Gai and St. Elia divide the honors, the former's toe dancing being a feature of the carnival scene, while eight girls in gorgeous costumes do some pretty dancing. The last scene is intensely dramatic, exciting the sympathies of the audience, and the whole sketch was perfect in every detail. It is a headliner among pantomimes. *Cris.*

Mlle. Vanitay and Co.
Dancing.
10 Mins.; Two.
American, Chicago.

Appearance goes as far toward winning success for Mlle. Vanity as does her dancing. She displays nothing very far out of the ordinary in the terpsichorean diversion; she is just a good dancer, better than many and by no means as good as many more who have been seen in vaudeville, musical comedy or kindred lines. But on "sight" she scores heavily, is neatly costumed and presents, on her own part, an evenly good act. Two colored boys are used, and while Vanity is making changes they offer a song and do some stepping. From then on they are used continually. For an encore Vanity capers across the stage in "one," driving the two colored boys ahead of her with gaudy ribbons as reins. They are out of place in an act which should make its strongest bid on daintiness and class. A pretty girl, two colored boys and streamers of satin ribbon make a conglomeration of effects, discordant and in decidedly bad taste. The color scheme is distracting. *Walt.*

ELEPHANTS IN MIX-UP.

Rossi's Musical Elephants, which played four months at the New York Hippodrome and went over the Williams Circuit afterward, are in rather a chaotic condition. The act was owned partly by F. Schmergel, in Germany, and some of the trappings and paraphernalia by A. Rossi. Associated with Rossi in the running of the act was Jacob Onischenko Nicol, representing Schmergel.

The act played at the Columbia, New York, as a special attraction last week, but on Saturday night, owing to a quarrel between the two, into which the wives of both threw themselves, Rossi removed his half of the trappings and musical instruments to his lodgings. Nicol feared that he would spirit an elephant or two away and accordingly started legal proceedings which have tied the animals up.

The act is booked for the Two Bills' "Wild West," and new trappings and instruments as well as several new people will be secured for the opening. Rossi trained the big animals, but it is said that Nicol can work them.

Lottie Mayer.
Diving.
15 Mins.; Full Stage (Special Set).
Columbus, Chicago.

Annette Kellermann won her first fame as a special "concession" at "White City." Lottie Mayer did likewise, and ditto at "Riverview." Therefore Chicago had special interest in Miss Mayer's local début as a vaudeville attraction. They have never seen Miss Kellermann "as such," or all the joy they felt in Miss Mayer's triumphs would have been changed to sadness—for Miss Kellermann is still the champion of the tank. Lottie wears a rubber protection for her hair and makes her own announcements. An easel with cards naming the different dives would be more classy. What Miss Mayer calls "A Trip to Chinatown" is a brief session of floating on her back with a Japanese umbrella held over her. Although she just came in from ten weeks of the Pantages tour, Miss Mayer has not accomplished the speed and dash which such an act requires. She poises too long on the spring board, as if she dreaded each leap; she does not leave the tank and mount to the board with the verve and dash which helps make Kellermann such a treat, and loses because of a lack of grace and finish. Nature has cheated Lottie a little in the curve department; but she has a pretty face. Her act can make good where diving exhibitions have not been overshadowed. It's a mastadonic feature for a Chicago 10-20 vaudeville bill, and ranks as a headliner of abundant class for small time houses anywhere. Excepting Miss Kellermann and her act, and "The Divine Myrma" (from whom Lottie has swiped her setting and undressing scheme), this girl, playing in the west under a different title, can put herself on her bare back, for she makes good. *Walt.*

Miller and Russell,
"The Lunatic and the Girl."
12 Mins.; One. (Special Drop).
San Francisco.

The one principal asset to the act is Miller's loose and eccentric dancing, materially aided by make-up. The patter of a good average is well put over. Miss Russell's first song should be replaced for something more up-to-date and suited to her voice, as nasal tones predominate in this, a fault not evident later. For an act in "one," an idea of originality has been employed, the drop representing the entrance to an insane asylum, with faces of the occupants at the windows. Miller is at a lower window, making his entrance through elastic bars. The patter is principally confined to the occupants of the asylum, and landed good laughs throughout. *Fountain.*

SHUT OUT OF KENTUCKY.

Chicago, April 6.

It has become known that the Dan Robinson Show, which has been changed from a carnival company into a regular fifteen-car circus for this season, has closed a "shut out" contract with the Southern Railroad whereby the show is guaranteed three weeks in Kentucky, including a part of April and May, with three weeks preceding and three weeks following their dates in each stand where they exhibit. May 9-10 the show is at Lexington for the benefit of the local lodge of Elks. Ed M. Burke is general agent of the circus.

Browning & Lavan.
"Nearly a Soldier."
15 Mins. Two. (Special Drop.)
American, San Francisco.

With lights low at first but gradually brightening discloses a drop depicting the offices of a United States Recruiting office, with about a 5 x 8 feet section of the drop representing one of Uncle Sam's well-known pictorial advertisements, gives an advance notice that something new is going to be offered and materially aids the patter that follows. Lavan handles the comedy in a Hebrew make-up (free of burlesque) and has an inimitable style of putting his stuff over that finds instant favor, Browning handling the "straight" nicely. At present there is considerable patter near the close which drags and should be replaced. Lavan's pretended anger and tirade in an unintelligible lingo of supposed Hebrew gets nothing. "A Soldier in the Army of Great Men" proves a strong get-away with Lavan parodying the verses. The act has proven a popular number at all the local show shops, landing a goodly share of honors at all times. *Fountain.*

Thomas Smith and the "Three Peaches."
"Their First Lesson" (Comedy).
17 Mins.; Full Stage.
Warburton, Yonkers, N. Y.

"The Peaches," who have come to take lessons in music from Professor Longfellow, are attired in loud short green flowered dresses, minute straw hats and long lingerie pantaloons. Many laughs are gained as they first appear. As a trial, "Howdy-Do" is sung and applauded, and followed by others. Smith shows some good eccentric dancing that takes well, followed by the Peaches in military costumes and guns, who sing another song, and are joined by Smith in uniform, closing the act. A nice act, with good singing and three pretty blondes. *Cris.*

Kelly and Wentworth.
16 Mins.; Special Set (Rough Interior).
Wigwam, San Francisco.

A humorous story with a neat strain of heart interest holds interested attention nicely. A female reporter after a story calls upon an old rube sheriff for a line on it and incidentally learns that her wayward brother is incarcerated in the village lockup awaiting trial for gambling and faces a long term of imprisonment. Her pleadings for his release are indignantly repulsed by the sheriff. The jail is overrun by rats and whenever one is caught a bell announces that fact. Her plea is interrupted by a ring. He answers it and she, seizing the opportunity, secures the keys, releasing her brother during the sheriff's absence. The sheriff upon his return is manifestly relieved to find she has done so and decides to resign before he is ousted from office. The story is consistently told and interspersed with dialog throughout, which called for hearty laughter. Mr. Kelly gave a likable and wholesome character interpretation of the sheriff, being ably assisted by Miss Wentworth, who proved an excellent feeder, coaxing forth laughs when least expected, the act upon a whole proving a pleasing feature. The clock painted upon the upstage flat could easily be obliterated, as it is not essential, the painted effect being very evident. *Fountain.*

AMERICAN.

Another one of those "two-in-one" bills is this week's offering at the American. Too much show, as it is seen in operation at the American, works to the disadvantage of both the opening and closing acts. Monday evening the house did not present an appearance of being filled up until "No. 3," and the audience commenced to depart soon after the intermission. The show commenced promptly at 8 o'clock and it was getting along toward midnight when the pictures finished.

The Lombards, hand-to-hand experts, opened the show. The top mounter is a husky person weighing probably 170 pounds, and for this reason the lifts of the understander and the single, hand-to-hand feats are striking. Bresnah and Miller were "No. 2," and put over a decidedly neat offering. The pair for the occasion dropped all of the talk and confined themselves to singing, resulting in a highly entertaining specialty.

There are two new and really sensational animal feats in Blake's Circus. One is a somersault by a dog from a pedestal to the back of a galloping pony and the other is a forward over the pedestal surmounted by a chair and back to the pony's back. The full measure of laughing material is not secured from the "unridable mule." Kathryn Miley aroused the house to enthusiastic response with her song about "Reilly," involving a shouted response. She sang only two songs. Juliet? (the interrogation is back on the billing) started something. She has a new bit of impersonation from "The Dollar Princess" and her Sam Bernard goes well. Little Miss Juliet? is commencing to develop unmistakable feminine curves of maturity, which interfere with her male impersonations somewhat and is growing careless about letting the audience see behind her animated screen while she is making her changes.

James J. Corbett started all sorts of excitement. He probably helped materially to draw in the capacity house Monday evening. After he had finished his "A Thief in the Night" sketch (in which a new young woman appears in the part originated by May Tully, also on this week's bill), the ex-champion heavyweight had to make a speech in response to clamorous demand. This he did in excellent taste, telling the audience with the utmost modesty that he proposed to do his "small best" to help in getting Jeffries in shape for the big ring battle.

Clark and Hamilton (New Acts) were moved two numbers later than originally billed. Tom and Stacia Moore opened the second half. Tom Moore formerly did his "coon shouting" alone. Now Stacia helps him by appearing from time to time in much gorgeous clothes, but offering nothing else to advance the entertainment. She essayed to sing twice, but Tom and the orchestra effectually drowned out her voice. But she has "some" clothes—six bewildering changes, all during three songs.

May Tully and Co. presented her "Stop, Look and Listen!" sketch unchanged, except that the opening in "one" was omitted. It scored a substantial hit. Collins and Hart were toward the latter end of the bill, and McMahon and Chappelle scored strongly next to closing at a late hour. The Abou Hamid Troupe, Arabian acrobats, closed. *Rush.*

FIFTH AVENUE.

Two disappointments at the Fifth Avenue put an awful crimp in the performance Monday night, although two good acts filled the gap. George Beban showed his good faith by coming before the curtain and apologizing to the audience for his failure to appear. His voice was the best evidence of the reason. Illness caused Edmund Stanley and Co. to cancel. Were it not for Minnie Dupree and Co. the bill would be without a sketch.

There was nothing bordering on a riot, although Oscar Lorraine made quite a big impression with his violin. Lorraine's classic selections in the guise of imitations of past masters of the fiddle appealed to a large number of the audience, but it took his "rag" to corner the whole house, and he accepted the opportunity to make it a big hit, taking his bows just at the right time, and with a nice little speech offered an imitation of himself for an encore, finishing big.

The Three Hanlons, who opened the show, also landed a fair share of applause with easily one of the best acts of its kind seen in a long time. The understander gets in some fine work, the finish rounding off the act nicely.

"High Life in Jail" made its usual success. Lester was accorded a nice little reception before appearing. He is working as well as ever, and found no trouble in holding his end up.

Miss Dupree and her company in "The Minister's Wife," one of the talkiest acts in vaudeville, occupied twenty-five minutes, without starting anything. Miss Dupree is clever and all that, but the talk runs to the boring point. Miss Dupree brought home a number of good laughs—still every one was pleased to hear of her supposed husband's appointment to a big city parish, partly because they wanted to see Mrs. Minister happy and partly—well, the act is far too talky.

The Flying Banvards closed the show with a splendid casting act, but many who had come to see Maud Raymond were on their way out before the sextet got busy. Clever Trio and Miss Raymond (New Acts).

PRESS WORK BY ENGLISHMEN.

Williamsport, Pa., April 6.

Karno's London Comedy Company did a little unintentional press work here Sunday. Four were placed under arrest for fishing in the river.

The fishermen were Albert Westan, Will Stanley, James Aubrey and Robert Lewis. It cost the quartet $62 altogether, for it's a fierce thing around Williamsport to fish on the Sabbath, whether you catch anything or not. Weston remarked to the court that they caught nothing but the fines.

The fishermen are now a secret fraternal society duly organized for the purpose of killing anyone who mentions that "fishing is good around here."

Williamsport thought the whole affair was funny, and as the Karno show is the big feature at Mozart's this week there will be a little something doing at the box office. Alf Reeves, the manager, patted each of the boys on the back when he heard of the arrest, then Mr. Reeves remained in bed the next morning until after the fines were settled.

HAMMERSTEIN'S.

The bill ran pretty well all the way at Hammerstein's, opening with Sprague and McNeece, and closing with Attell and Cross, both New Acts.

Three or four regular hits are on the program. Luciano Lucca, a freak singer, is one (New Acts). Lillian Shaw is another. Miss Shaw closed the first half, singing five songs, concluding with "Sadie Salome." In "Angelo," an Italian number, and the only selection the singer characterized her costume for, she has a dandy, putting it over in a way to make it so. When it settles down to a woman handling an Italian or Hebrew, the judges want to wait for Lillian Shaw before picking the winner.

In their pretty little sketch "The Quakeress," by Herbert Hall Winslow, John Hyams and Lelia McIntyre put over a success. Miss McIntyre looked the demure miss she essayed, and Hyams gave the necessary comedy touches, playing with commendable restraint, even in the "rehearsal scene," allowing much latitude for horsey comedy were it taken advantage of.

Next to the closing act, Nat Wills talked about Hortense and sang parodies, with one about "Kelly," so new Mr. Wills read it from the script. There were a couple of "gags" in Wills' talk that straightened up the entire house, after which the audience laughed heartily. Wills will take a chance any time, and always gets away with it. He was one of the four best sellers for the week, and topped the bill besides.

In an early spot ("No. 3") Devlin and Ellwood secured every laugh that is in "The Girl From Yonkers." The audience really appreciated the playlet, and Miss Ellwood's work in it, quite fortunate for the players in a sketch on so early.

Nothing new turned up during Loney Haskell's single discussion on the platform. Mr. Haskell had probably written himself out in preparing the Attell-Cross vehicle. He was "No. 4," and being personally popular in the theatre passed well enough to reappear later without fear of a riot.

Tom Fletcher, a colored singer, who likes the spot light, came second. Tom ought to liven up his act. His Ernest Hogan song takes a long while. Mr. Fletcher doesn't dance though he is colored. As a good many people likely dropped in to see the prize fighters only, and perhaps others, who didn't care for them, stayed away, the audience was rather mixed in quality. There could and would have been more applause around with a regular multitude in front.

Sime.

THE CHICAGO PARKS.

Chicago, April 6.

"White City" is announced to open May 14 with Ferello's Band as the feature. The South Side resort is the first of the Chicago summer places to bill its inaugural date.

"Riverview," on the Northwest Side, will open before Decoration Day, and Forest Park, on the West Side, will also swing into line shortly after the middle of May. "Sans Souci," near "White City," will have Creatore and his band as its big summer attraction, opening late in May.

"SKIGIE" GIVES HIS FRIEND, WILLIE GALVIN, A "NOTICE"

Says He Is the Best Spot-Light Man in the Business—No Sense to Adeline Boyer's Act.

By SKIGIE.

I was up with the spot-light man Tuesday and I turned the spot on Adeline Boyer, and the monkeys. Willie Galvin is the spot-light man at the Plaza. Some other spot-light man told me that he was the best in the business. They have two spot-lights at the Plaza.

Tambo and Tambo are fair, they juggle and they do some new stuff with some pans.

C. W. Littlefield is not so good, his act is to long and you get tired after a while. He does imitations of different animals, and does those all right but when he does a little girl trying to sing he gets tiresome. He does a man putting a buttin on his coat he dont do any talking I forget what they call that.

Wilson Franklyn and Co. are very good at least he is. I dont think so much of the sketch.

After that they had Willa Holt Wakefield on the program but Sophie Tucker took her place. She is a good singer and she went very good she was a riot this afternoon. That one song she sings is great "Dinah."

Next was Edw. Keough & Helen Nelson they were very good they have three scenes in a house and a scene from some show then back to the same house. They change the scenry awfly fast. In the back ground there is a river and the moon is shining on the water and it reflects on the water and makes it look very pretty. The girl wants to go on the stage, and then they go threw this scene.

Next came Snyder & Buckley they play on the musical stuff. It is a very good act they can play some of these musical acts are poor they dont know how to play but these fellows do. They do all that leader stuff that is one of them leads and the other plays. They have two fake cats that are suppose to play on something. Then the curtain comes down and they bring out a sort of a theatre. Then they pull up the curtain and you see a regular minstrel show. And they do all that clapper stuff then. Then the spot-light man hollers, "Hey do you know what to do take that guy out in the street and let the sun shine on him."

Adeline Boyer has got a act that hasent any sence to it. I can do what she does just run around the stage.

Hathaway's Simian Playmates the monkeys do some very good stunts. I turned the spot on them when they are on the merry-go-round. They are fair.

Willa Holt Wakefield is very good she has some very good songs the song she sings for an enchore "He's my pal."

Willie Galvin runs the pictures also. And he knows how to run them to.

VARIETY ARTISTS' ROUTES
FOR WEEK APRIL 11
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from APRIL 10 to APRIL 17, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

A

Adair Art Majestic Evansville
Adamini & Taylor Julian Chicago
Adams Geo C Cahill's Brockton Mass
Adams & Alden Orpheum New Orleans
Adams Mark Knickerbocker B R
Adams Billy 39 Milford Boston
Addison & Livingston R F D No 3 Palmetto Beach Tampa
Adonis Bros Barnum & Bailey C R
Advance Musical Four Empire Pittsfield Mass
Ahearn Chas Troupe Orpheum Los Angeles
Ahearn & Malcom Norwich Conn
Aherns The 3219 Colo Av Chicago
Aitken Bros 234 Bedford Fall River
Aitken Edgar Hastings B R
Aitkens Great 2219 Gravier New Orleans
Alberts Lee 14 Frobel 111 Hamburg Ger

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Alburtus & Miller Trivoli Sydney Australia
Aldines The 964 B 62 Chicago
Alexander & Berties 41 Acre Lane London
Ali Hunter & All Claude Pl Jamaica N Y
Ali Sidi 909 Spring Pittsburg
Alleu Leon & Bertie 118 Central Av Oskosh Wis
Allenia Joseph 422 Bloomfield Hoboken N J
Allman & McDaniels Sam T Jacks B R
Alton & Arliss 507 Shubert Bldg N Y
Almera Helen Imperial B R
Alquist & Clayton 545 Bergen Bklyn
Alrona Zoeller Trio 269 Hemlock Brooklyn
Altus Bros 128 Cottage Auburn N Y
Alvano & Co West Middletown O
Alvarettas The Jersey Lillies B R
Alvias The 301 E Wash Springfield Ill
Alvin Bros Lid Lifters B R
Alvin & Kenney Lady Buccaneers B R
Alvora & Co White's Gaiety Girls B R
American Cowboy Four Rice & Barton B R
American Newsboys' Quartet Majestic E St Louis
Ames & Corbett 973 Gordou Toledo O

AMETA

Amsterdam Quartet Cort Chicago Indef
Anderson & Anderson 829 Dearborn Av Chicago
Anderson & Abbott Co 3966 Megan St Louis
Anderson & Ellison 3603 Locust Phila
Andersons Four National Htl Chicago
Apdale's Animals Grand Pittsburg
Ardell Lillian Big Review B R
Ardelle & Leslie 19 Broezel Rochester N Y
Armond Grace 810 Dearborn Ave Chicago
Armstrong Geo Behman Show B R
Armstrong & Verne Royal Wellington New Zealand
Arthur Mac 15 Unity Pl Boston
Atkinson Harry 21 E 20 N Y
Aner S & G 410 So 4 Av Mt Vernou N Y
Anger Geo W 12 Lawrence Rd So Eallug Eng
Avery W E 5006 Forresville Chicago

B

Baader La Velle Arcade Niagara Falls N Y
Babe Griffin Dainty Duchess B R
Babe Clark Dainty Duchess B R
Bachelor Club Chutes San Francisco
Baker Chas Miner's Americans B R
Baker Harry 3942 Renow W Philadelphia
Balloon Jupiter Barnum & Bailey C R
Bandy & Fields 1509 La Salle Av Chicago
Banks Geo S Collinsville Mass
Banta Bros Pantages' Sacramento
Barrett Sisters Majestic Evansville Ind
Barron Billy Brigadiers B R
Barry & Halvers Bay 7th Bath Beach L I
Barry Richards & Co Bennett's Hamilton Can
Barnes & Crawford Orpheum San Francisco
Barnes Reming & Co 133 W 45 N Y
Barnes & West 418 Strand Loudon Eug
Barron Geo 2002 5th Av N Y
Bartell & Garfield 2899 E 53 Cleveland
Barto & McCue Dreamland Bath Me
Barton Joe Behman Show B R
Barkoot's Show Somerset Ky
Bassett Mortimer 270 W 29 N Y
Bates & Neville 93 Goffe New Haven
Bates Will Mardi Gras Beauties B R
Baum Will H & Co 97 Wolcott New Haven
Baxter & La Conda Runaway Girls B R
Bayton Ida Dainty Duchess B R
Be Ano Duo 3442 Charlton Chicago
Beaman Fred J Hudson Heights N J
Beardsley Sisters Union Htl Chicago
Beggs & Co Lee Gayety So Chicago
Behrend Musical 52 Springfield Av Newark N J
Behr Carrie Oh Yon Woman B R
Belmel Musical 340 E 87 N Y
Bell Arthur H 488 12 Av Newark N J
Bell & Richards 211 E 14 N Y
Bella Thalia Troupe 631 S Sagamon Chicago
Bellemontes The 112 5 Ave Chicago
Bellew Helen Big Review B R
Belton May Frolicsome Lambs B R
Bennett Margaret Irwin's Big Show B R
Benuett Trio 206 W 67 N Y
Bennett Bros Gem Lancaster Pa
Bennett Sisters Miner's Americans B R
Bernstein Bertha Bon Ton B R
Bentley Musical Majestic Shrevesport La
Bentley John G O H Chester Ill Indef
Benton & McKensie Burlew Charleston W Va
Beuton Granby & West Saratoga Htl Chicago
Benway & Mitchell 4 North W Warren Mass
Bergere Sisters Majestic Birmingham
Bertina & Brockway 311 S Av N Y
Beverly Sisters 5722 Springfield Av Phila
Bevius Clem Big Review B R
Bicknell & Gibney 243 So East Av Oak Park Ill
Billie Little Keith's Columbus
Bimbos The Orpheum Ogden Utah
Bison City Four 107 E 31 N Y
Bissonnette — Newman R F D No 2 Lockport Ill
Bijou Comedy Trio Watson's B R
Bissett & Crawford 245 W 39 N Y
Bissett F Miss N Y Jr B R
Blamphin & Hehr Family Milton Pa
Black & Leslie 3722 Eberly Av Chicago
Blacks The 47 E 133 N Y
Blessings The 36 Koenigsberger Berlin Ger
Blocksom & Burns Theatre Augusta Me
Bloomquest & Co 3220 Chicago Av Mineapolis
Bolses Sensational 675 Jackson Av N Y
Borella Arthur 524 Stanton Greensburg Pa
Bootblack Quartet Majestic Milwaukee
Booth Trio 747 Henry Columbus O
Bonner Bonnie Avenue Girls B R
Bonnette Una
Bonton Harry & Co Majestic Detroit
Borden Zeno & Haydn Bros Oh You Woma B R
Borger G Miss N Y Jr B R
Boshell May Columbia B R
Boutin & Tillson Majestic Butte
Bowles & Co Donald Orpheum Kansas City
Bowers Walter & Crooker Maryland Baltimore
Bowen Lina & Mull Knickerbocker B R
Bowen Clarence Knickerbocker B R
Bowman Bros 22 W 98 N Y
Bowser Hinkle & Co Orpheum Salt Lake
Boynton & Bourke Hathaway's New Bedford
Bradley & Ward World Coatesville Pa
Brady Birdie Hastings B R

BRADY AND MAHONEY
Next week (April 11), COLONIAL, LAWRENCE.

Breadou Joe Ellis Nowliu Circus
Branda & Derrick Hippo N Y Indef
Brennan John E O H Zanesville O
Breunen Samuel N 2856 Tulip Phila
Breunon Lillian Miss New York Jr B R
Brenon & Downing Shea's Buffalo
Briansi Romeo O You Woman B R
Briansi Guiseppi Oh You Woman B R
Brice Fanny College Girls B R
Bicknell & Olney 243 So East Av Oak Park Ill
Briggs L C Grand Minstrels Indef
Brigham Anna R Lady Buccaneers B R
Brinkleys The 424 W 39 N Y
Britton Nellie 140 Morris Phila
Brooks & Jeanette 861 West Bronx N Y
Brooks Harvey Avenue Girls B R
Brophy Alice Dainty Duchess B R
Browder & Browder Academy Hagerstown Md
Brownies & Co Family Fargo N D
Brown Benj H Parisian Widows B R
Brown & Brown 69 W 115 N Y
Brown Bros Five B'way Gaiety Girls B R
Brown & Wilmot 71 Glen Malden Mass
Brown & Farlardean King Edward Halifax N S
Brown Frank Irwin's Big Show B R
Brown Dick Brigadiers B R
Browning W E Convicts, Sweetheart Co Indef
Browning & Lavan 895 Caldwell Av N Y
Bruce Alfred Sam Devere B R
Bruces The 120 W 27 N Y
Brunette Cycling Vanity Fair B R
Bruno Max C 160 Baldwin Elmira N Y
Brunswig Bros Mexico City Mexico
Brysnt May Columbia B R
Brydon & Harmon 229 Moutgomery Jersey City
Buchanan Dancing Four Commercial Htl Chicago
Buchanan Dorothy Irwin's Big Show B R
Buchanan Maude Irwin's Big Show B R
Bunchu & Alger 2319 W Maine Louisville
Burgess Bobby & West Sisters Cleveland Cleveland
Burgess Harvey J 627 Trenton Av Pittsburgh
Burke Chas H. Reeves' Beauty Show B R
Burke & Farlow 4037 Harrison Chicago
Burns & Emerson 1 Pl Boiedieu Paris
Burrows Travis Co 111 E 26 N Y
Butler May Columbia B R
Butler Frank Columbia B R
Burkhardt Chas J Town Talk B R
Burt Wm P & Daughter 133 W 45 N Y
Burtino Burt Al Fields' Minstrels
Burton & Burton Reeves' Beauty Show B R
Burton Irene Reeves' Beauty Show B R
Burton Joe Merry Maidens B R
Burton Courtney Reeves' Beauty Show B R
Burton H B 20 G O H Block Chicago
Bush & Peyser Bijou Grand Rapids
Byers & Hermann 3649 Paxton Rd Cincinnati
Byron Gleta 107 Bine Hill Av Roxbury Mass
Byrne Gelson Players Matinee Girls Co Indef

C

Caesar Frauts Co 112 5 Av Chicago
Cahn Pauline Hastings B R
Calvert Mable Sam Devere's Show B R
Cameron Ella & Co 881 Broad New London Conn
Cameron & Gaylord 5966 Kennerly Av St Louis
Campbell & Parker 911 N 8 Vincennes Ind
Campbell Geo Hastings B R
Campbell Jack Avenue Girls B R
Campbell & Brady Hastings Show B R
Campbell Harry Irwin's Big Show B R
Canfield & Carleton 2218 80 Bensonhurst N Y

CARLIN AND CLARK
THE GERMAN COMEDIANS.
WEEK APRIL 11, ORPHEUM, ATLANTA.

Canfield & Kooper Lid Lifters B R
Cantway Fred E 6425 Woodlawn Av Chicago
Carbery & Stanton 112 5 Av Chicago
Cardownie Sisters 244 W 39 N Y
Carey & Stampe 824 42 Bklyn
Carle Irving 4203 No 41 Chicago
Carmen Helen National San Francisco
Calcedo 4 Stone N Y
Carmen Frank 465 W 163 N Y
Casad & De Verne Novelty St Louis
Casads Three Darlington Wis
Casmus & La Mar Box 247 Montgomery Ala
Caron & Farnum 235 E 24 N Y
Carpenter & Grady Keith's Columbus
Carters The Ava Mo
Carroll Chas 429 E Kentucky Louisville
Carson Meta Orpheum New Orleans
Carson Bros 623 58 Brooklyn
Case Paul 81 So Clark Chicago
Castano Edward Watson's Big Show B R
Castou William Ginger Girls B R
Carter Harriet Reeves' Beauty Show B R
Casmore Vic Behman Show B R
Cavanaugh & Lancaster Bijou Mason City Ia
Ceballos H Los Angeles Los Angeles
Celest 74 Grove Rd Clapham Pk London
Challis Beverly & Challis 324 Frankstown Av Pittsburg
Chameroys The 1351 43 Bklyn
Champion Mamie Wash Soc Girls B R
Chantrell & Schuyler 219 Prospect Av Bklyn
Chapin Benjamin Orpheum Minneapolis
Chapman Sisters & Pick 1629 Millburn, Indianapolis
Chartelaine Stella Jersey Lillies B R
Chase Dave 90 Birch Lynn
Chase & Carma 2516 So Halstead Chicago
Chatham Sisters 419 2 Av Pittsburg
Chester & Jones 320 Townsend Wilmington
Chicak Great Frolicsome Lambs B R
Childress Grace College Girls B R
Chip & Marble York Htl N Y

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Great Comedy Playlet,
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Church & Springer 9664 Pittsfield Mass
Cisiborne Kay C 224 Security Bldg Los Angeles
Clarke Wilfred 130 W 44 N Y
Clark Florette Byrnes Bros 8 Bells Co
Clark & Duffy Metropolitan Minstrels Indef
Clark & Turner Fashion Plates B R
Clark Wm Oh You Woman B R
Clark & Duncan 1203 Prospect Indianapolis
Cleveland Claude & Marion Pantages' Sacramento
Clark & Verdi Grand Fargo N D
Clare Frances Bon Tons B R
Claton Carlos 235½ 5 Av Nashville Tenn
Clans & Radcliffe Unique Minneapolis
Clayton Ethel Bon Tons B R
Clayton-Drew Players Majestic La Cross Wis
Clear Chas 100 Morningside Av N Y
Clemons Cameron 462 Columbia Rd Dorchester Mass
Clermento & Miner 115 W 30 N Y
Clever Trio 2129 Arch Phila
Clifford & Burke Grand Pittsburg
Clifford Dave B 173 E 103 N Y
Clipper Quartet Malu Peoria Ill
Clipper Comedy Four 505 W 41 N Y
Clito & Sylvester 928 Winter Phila
Clure Raymond 657 Dennison Av Columbus O
Clyo & Rochelle 1479 Hancock Quincy Mass
Codona Mlle Barnum & Bailey C R

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Cody & Lynn Tremont Boston Indef
Cohen Tillie 806 W 121 N Y
Coles Three Polly of the Circus
Collins & Brown Los Angeles Los Angeles
Collins Eddie 5 Reed Jersey City N J
Collins & Hawley Yankee Doodle Girls B R
Comrades Four 834 Trinity Av N Y
Comstock Ray 7321 Cedar Av Cleveland
Connelly & Webb Bronx N Y
Connelly Pete & Myrtle 720 N Clark Chicago
Conroy & LeMaire 18 Maryland Baltimore
Conway Jack Star & Garter B R
Cook Ben Frolicsome Lambs B R
Cook Geraldine 675 Jackson Av N Y
Cooke & Myers 1514 E Vancouver
Cooper John W 119 Wyckoff Bklyn
Cooper Harry L Imperial B R
Cooper James & Lucia Jersey Lillies B R

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Cunningham Bob & Daisy 112 E Washington Champaign Ill
Cunuingham & Marion 155 E 96 N Y
Curran & Milton Phila Indef
Curtis Carl Hastings B R
Curtis Sam J Bijou Winnipeg
Curson Sisters 317 Adelle Av Jackson Miss

D

Dagwell Sisters Grand Indianapolis
Dale Dottie 252 W 36 N Y
Dale & Boyle Keith's Phila
Daly's Country Choir American New Orleans
Daley Wm J 106 N 10 Phila
Daly Frank Sheepshead Bay N Y
Dalton Harry Fen 175 Irving Av Bklyn
Damsel & Farr The Ducklings B R
Darmody, Comique Buffalo
Davis Geo T Pat White's B R
Davis & Cooper 1920 Dayton Chicago

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WEEK APRIL 11, BRONX, NEW YORK.

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Davis W H Wash Soc Girls B R
Davis Imperial Trio Richmond Htl Chicago
Davis Dora Avenue Girls B R

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CHORUS.

It's always June when you're in love,
And she's in love with you,
For June was made for honeybees and roses wet with dew;
No wint'ry day, no clouds of gray, can change a love that's true.
It's always June when you're in love,
And she's in love with you.

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Day William Hastings B R
De Cotret & Rego Star Pawtucket R I
De Clainville 5id 1313 Douglas Omaha
De Forest Corinne Imperial B R
De Frankie Sylvia Saratoga Htl Chicago
De Groote Ed & Leah Victor New Orleans Indef
De Haven Sextet Orpheum Evansville Ind
De Lion Clement Orpheum Sioux City
De Mar Zola 740 Prospect Pl Bklyn
De Mar Rose 807 W 37 Pl Chicago
De Milt Gertrude 818 Sterling Pl Bklyn
De Mont Robert K & P 5 Av N Y
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De Verne & Van 4572 Yates Denver
De Witt Burns & Torrence Keith's Phila
De Witts Models 252 W 28 N Y
De Young Tom 156 E 113 N Y
De Young Mabel 122 W 115 N Y
D'Estelle Birdie Avenue Girls B R
D'Estelle Vera Avenue Girls B R
Dean Lew 452 2d Niagara Falls N Y
Dean & Sibley 463 Columbus Av Boston
Dees Reed & Dees 236 W 30 N Y
Deaton Chas W 1534 Bway N Y
Delmar & Delmar 94 Henry N Y
Delton Bros 261 W 38 N Y
Demacos The Music Hall Lewiston Me
Demonio & Bell Englewood N J
Denman Louise Luna Sharon Pa
Denney Walter Mardi Gras Beauties B R
Denton & Le Boeuf Chutes San Francisco
Desmond & Co 24 E 21 N Y
Desperado Barnum & Bailey C R
Destiny 446 16 Detroit Mich
Deveau Hubert Majestic Columbus Ga
Deery Frank 204 West End Av N Y
Dickens & Floyd St. Denis Toronto Can
Diehl A S Meichers El Campo Tex Indef
Dilla & Tempieton Pantage's Sacramento
Dillon John Irwin's Big Show B R
Dixie Trio Famous 127 W 53 N Y
Dixons Four 756 8 Av N Y
Dixon Sidonne Mardi Gras Beauties B R
Dixon Jos L Yankee Doodle Girls B R
Dixon Maybird Mardi Gras Beauties B R
Dobson Frank Mouliu Rouge B R
Dockstader Lew Hammerstein's N Y
Dodd Emily & Jessie 201 Division Av Bklyn
Doherty & Harlowe 428 Union Bklyn
Doherty Sisters Columbia St Louis
Dolan Fos P Imperial B R
Dolan & Lenharr K & P 5 Av N Y
Dolce Sisters 249 W 14 N Y
Dolly Twins Midnight Sons Co Indef
Donald & Carson 18 Majestic Des Moines
Donaldson Anna Majestic Evansville Ind
Donita & Co Majestic Jacksonville
Donner Doris Gem Canton O
Donovan & Arnold Columbia Cincinnati
Doss Billy 102 High Columbia Tenn
Douglas Myrtle A Bunch of Kids Co
Downey Leslie T Crystal Oconomowoc Wis Indef
Doyle Hughey Irwin's Big Show B R
Doyle & Fields Majestic St Paul
Dreamers Three 1232 No Alden W Phila
Drew Dorothy Orpheum St Paul
Drisko & Earl Van Buren Htl Chicago
Dube Leo 258 Stowe Av Troy
Du Bois Great & Co 80 No Wash Av Bridgeport
Du Mars & Gualtieri 397 W Water Elmira N Y
Duff & Walsh Knickerbockers B R
Duffy Thomas H 4926 Margaretta Av St Louis
Dunbar Mazie Bijou Tulsa Okla Indef
Duncan Caroline Fashion Plates B R
Dunham Jack Tiger Lilies B R
Dunn Nellie Irwin's Big Show B R
Dunn Bill Dads Htl Phila
Dupree Jeanette Orpheum New Orleans
Dupres Fred Maryland Baltimore

E

Eagon & Austin Girls From Happyland B R
Earle Enid Irwin's Big Show B R
Early & Laight New Century Girls B R
Edmsn & Gaylor 1008 So I Richmond Ind
Edna Ruth 419 W Green Olean N Y
Edsey Bros Ft Dodge Macon City Ia
Edwards Fred R Buckits Htl Elkhart Ind
Ehrendall Bros & Dutton Majestic Dallas
El Cota Grand Pittsburg
El Barto 2531 Hollywood Phila
Eldon & Clifton Varieties Terre Haute
Ellis Robt E Star & Garter B R
Elwood Perry & Downing 924 Harlem Av Balto
Ellsworth & Lindon Palace Shreveport
Ellsworth Mr & Mrs O H Jamestown
Emerald & Dupree 18 Unique Des Moines
Emerald Connie 41 Holland Rd Brixton London
Emerald Alice Larner Merry Whirl B R
Emerson & Baldwin Hippo Leeds Eng
Emerson Nellie Bon Tons B R
Emerson & Le Clear 23 Beech Av Grand Rapids
Emerson Sue Empire B R
Emmett & Lower 419 Pine Darby Pa
Empire Singing Four Orpheum Canton O
Empire Comedy Four Empire Rivansea Eng
Englebreth G W 2313 Highland Av Cincinnati
English Lillian Oh You Woman B R
Ernests Great Lyric Dayton O
Ernest Joe Mardi Gras Beauties B R
Ensor William Hastings B R
Errol Leon Jersey Lilies B R
Erxleben Bert A Shootover Inn Hamilton City Cal
Ersinger Mabelle E 216 S Central Av Chicago
Evelien D Ellis Nowlin Circus
Evelyn Sisters 252 Greene Av Bklyn
Everett Ruth Brigadiers B R
Everett Great Boston Belles B R
Evans & Lloyd 923 E 12 Bklyn

F

Fagan James Imperial B R
Fagan Noodles & Paxton American San Francisco
Fairchild Sisters 220 Dixwell Av New Haven
Fairchilds Mr & Mrs 1321 Vernon Harrisburg Pa
Falardo Joe Oh You Woman B R
Falls Billy A 588 Lyell Av Rochester
Fantas Two 211 E 14 N Y
Farrell Taylor Trio Shea's Buffalo
Faye Elsie Miller & Weston Orpheum Los Angeles
Felsman & Arthur 2144 W 20 Chicago
Fenner & Lawrence 623 Ferry Av Camden N J
Fentell & Vallorie Poli's Hartford
Fenton Jimmie & Gertrude Lyric Concordia Kan
Feiber Jesse Mardi Gras Beauties B R
Felix & Barry Orpheum Salt Lake
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Ferguson Mr & Mrs Murray 256 W 45 N Y
Fern Ray 1300 W Ontario Phila
Fern & Mack Richmond Htl Chicago
Ferrard Grace 2716 Warsaw Av Chicago
Ferrier Dave Americans B R
Ferry Poli's Wilkes-Barre
Fiddler & Shelton Orpheum Salt Lake
Field Bros Orpheum Spokane
Fields Joe Colleges Girls B R
Fields & Coco 104 E 14 N Y
Fielding & Carlos Walker Winnipeg
Fisher Carmen Hastings B R
Fisk Gertrude Frolicsome Lambs B R
Fitzgerald & Quinn Bowery Burlesquers B R
Fitzsimmons & Cameron 3609 So Green Chicago
Flatico Alfred Jay Powell & Cohan Co Indef
Fletcher Wm Yankee Doodle Girls B R
Fletcher & La Piere 33 Baudell Pl San Francisco
Flick Joe Brigadiers B R
Flemen William Lindeu Chicago
Floredo Nellie Big Review B R
Fogerty Frank 18 Orpheum Spokane
Follette & Wicks 1824 Gates Av Bklyn
Foote Dick & Pearl Altoona Pa
Force Johnny 610 N Brune Baltimore
Ford & Co 800 Feuton Fliut Mich
Ford & Miller 26 Brayton Buffalo
Ford & Louise 126 S Broad Mankato Minn
Foster Eleanor Del Prado Htl Chicago
Foster Geo A Ringling Bros C R
Foster Billy Casino Girls B R
Fountain Axalea Empire B R
Fountain Florence Empire B R
Fowler Almeda Reeves' Beauty Show B R
Fowler Bertie Htl Lincoln N Y
Fox & Summers 517 10 Saginaw Mich
Fox & Evans Girl Question Co
Fox Florence 172 Fllmore Rochester
Fox & Lawrence Bijou Racine Wis
Foy Margaret Academy Suffolk Va Indef
Foyer Eddie 2333 E 100 Cleveland
Francis Willard 67 W 138 N Y
Francisco Le Roy 664 W 61 Place Chicago
Fredericks Musical O H Phoenicia N Y
French Henri Gerard Htl N Y
Freeman Bros Rentz-Santley B R
Frey Twins Orpheum Bklyn
Frobel & Ruge 314 W 23 N Y
Frye & Clayton Bon Tons B R
Fullette Gertie Avenue Girls B R
Furman Radle 1 Tottenham Court Rd London Eng

G

Gaffney Sisters 1407 W Madison Chicago
Gaffney Al 393 Vernon Bklyn N Y
Galles Emma Knickerbocker B R
Gale Dolly Mardi Gras Beauties B R
Gallagher Ed F Bijou Bay City Mich
Garden & Sommers Girls From Happyland B R
Gardner Griffen & Gardner Orpheum Honolulu
Gardner Georgie & Co 4646 Kenmore Av Chicago
Gardner Oscar 776 8 Av N Y
Gardiners Three 1958 No 8 Phila
Garson Marion Trent Trenton N J
Garrett Bros Moulton Ia
Garrity Harry Grand Vancouver B C Indef
Gath Karl & Emma 508 Cass Chicago
Gaviu & Platt Box 140 Clifton N J

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407 CONCORD AVE., CHESTER, PA.

Gaylor Chas 768 17 Detroit
Geiger & Walters Orpheum Atlanta
Genaro & Theol Majestic Corsicana Tex
Georgia Campers American Chicago
Geyer Bert Richmond Ind
Gibson Sidney Majestic Evansville Ind
Gilden Sisters Three 756 8 Av N Y
Gilmore Le Moyne & Perry 112 5 Av Chicago
Gilmore Mildred Wash Sq Girls B R
Gilsando Phil & Millie 2001 Madison Av N Y
Girard Marie 41 Howard Boston
Glenu Nettie Niagara Falls N Y
Gladstone Jennie Yankee Doodle Girls B R
Gleason Violet 489 Lexington Waltham Mass
Glenton Dorothy Oh You Woman B R
Glover Edna May 222 W 44 N Y
Goforth & Doyle 1929 Bway Bklyn N Y
Goldie Jack Cracker Jacks B R
Goldie Boys Majestic Denver
Goldman Abe Century Girls B R
Goldsmith & Hoppe Temple Rochester
Goodman H 760 E 165 N Y
Goodman Joe 1406 N Randolph Phila
Goolmans Musical Bijou Jackson Mich
Gordon & Pickens Saratoga Htl Chicago
Gordon Max Reeves' Beauty Show B R
Gordon Bella Fashion Plates B R
Gordon & Brennan Sam Devere's Show B R
Gordon & Henry Crystal Anderson Ind
Gould Billy Orpheum Los Angeles
Gould & Rice 326 Smith Providence R I
Gould Stanford Orpheum Kansas City
Gould Mazie Avenue Girls B R
Goyt Trio 856 Willow Akron O
Graham & Fraley Rose Sydell B R
Graces Three 418 Grand Bklyn
Grannon Ila Keith's Boston
Grant & Catlin Pat White's B R
Grant Hazel Miss New York Jr B R
Grant Burt & Bertha 2950 Dearborn Chicago
Granville & Rogers Proctor's Albany
Gray Henry Reeves' Beauty Show B R
Green Winifred 301 W 45 N Y
Greno Jacque Majestic Montgomery
Griff Colonial N Y
Griffith Marvelous Maryland Baltimore
Griffe & Hoot 1328 Cambria Phila
Grilner Charlie A Bunch of Kids Co
Grimm & Satchell Kenyon Alleghany Pa
Grossman Al 532 North Rochester N Y
Gruber & Kew 408 4 Av E Flint Mich
Gubi Ed Bon Tons B R
Guise Johnnie Grand Portland Ore
Guy Bros 539 Liberty Springfield Mass
Guyer & Vaile 86 Carlingford West Green London

H

Hadley Mae Tiger Lilies B R
Haiperin Nau Majestic El Paso Indef
Haison Boys Family Lafayette Ind
Halsted Willard 1004 St Charles Av New Orleans
Hall E Clayton Moosic Pa
Hall Bros Proctor's Newark N J
Hallman & Murphy 913 McKean Phila
Halvers F Barry Bay 9 Bath Beach L I
Hamlins The Temple Rochester

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Hamilton Estelle B Majestic E St Louis
Hamilton & Buckley O H Springfield O
Hampton & Bassett 514 Tusculum Av Cincinnati O
Hampton Bonnie Bunch of Kids Co
Haney & Long 5th Ave Nashville Tenn
Hanion Jr George 141 Charing Cross Rd London
Hannon Billy 1539 No Hamilu Av Chicago
Hansone 1037 Tremont Boston
Hauvey & Bayliss 552 Leuox Av N Y
Hart Little Kathryn 3445 Pine St Louis
Harcourt Frank Cracker Jacks B R
Harlow Jessie Avenue Girls B R
Harmonious Four Gem St Louis Indef
Harris Sam Al G Fields Minstrels
Harris George Bon Tons B R
Harris & Randall Orpheum Franklin Pa
Harron Lucille Knickerbocker B R
Hart Stanley Warde 3445 Pine St Louis
Hart Maurice 156 Leuox Av N Y
Hart Joe C Miss New York Jr B R
Hart Billy Cracker Jacks B R
Hart John C Miss New York Jr B R
Harts Harry Bon Tons B R
Harvard & Cornell 146 W 36 N Y
Harvey De Vora 18 Orpheum Bklyn
Harvey Harry Hastings B R
Harvey Elsie Mission Salt Lake
Harveys The 302 9 Moundsville W Va
Hascall Lou Behman Show B R
Haskell Loney 47 Lexington Av N Y
Hassan Ben Ali Poli's Hartford
Hastings Harry Hasting B R
Hatches The 47 E 132 N Y

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Hawley Sam Yankee Doodle Girls B R
Hawley F F & Co 55-11 Detroit
Hawley John K Bon Tons B R
Hawley & Bachen 1347 N 10 Phila
Haywood Sisters Liberty Pittsburg

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Hayward & Hayward Keith's Providence
Hazleton James Wash Sq Girls B R
Heath Frankie Big Review B R
Heberts The 47 Washington Lynn Mass
Hearn & Rutter Chase's Washington
Heather Josie Graud Indianapolis
Heim Children Poli's Waterbury.

HEIM CHILDREN

WEEK APRIL 11, POLI'S, WATERBURY.

Heury Girls 2320 So 17 Phila
Henshaw Harry Moulin Rouge B R
Held Wilbur Sam Devere's Show B R
Henderson & Thomas 502 6 Av N Y
Henry Arthur & Leah 423 E 102 N Y
Henry Jack 41 Lisle Leicester Sq Loudon
Henry & Young 270 W 39 N Y
Herbert Bros Three 235 E 24 N Y
Herbert Madison Sq Garden N Y
Herbert Bert Hart's Bathing Girls Co
Herdon Lillian Behman Show B R
Herbert Will F Fay Foster B R

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Herahey De Rue Bros Minstrels
Herz George Imperial B R
Heverley Great 201 Desmond Sayre Pa
Hickman Bros & Co Mission Salt Lake
Hill Bros Fay Foster B R
Hill & Ackerman Fay Foster B R
Hill Chas J Cracker Jacks B R
Hillman & Roberts 339 So 13 Saginaw Mich
Hillson Violet Imperial B R
Hodges & Darrell 1404 Natalie Av E St Louis
Hodges James Novelty St Louis Indef
Hoepfle Bros Maywood Ill
Hoey Lloyd Reeves' Beauty Show B R
Holden & Harron Bobies Knickerbockers B R
Holden's Mysterious Incubators Eden Musee N Y Indef
Hollyday Dick Hippo N Y Indef
Holman Harry 270 W 39 N Y
Holmes Bros 207 E 14 N Y
Holmes Ben Box 891 Richmond Va
Holt Alf 41 Lisle London W. C. Eng
Hoover Lillian Byrnes 8 Bells Co
Hope Irma Oh You Women B R
Hopkins & Axtell Majestic Chicago
Hopp Fred 326 Littleton Av Newark N J
Hornmann O H Pueblo Col
Hotaling Edward 557 So Division Grand Rapids
Hood Sam 721 Mobile Florence Ala
Howard & Lewis Temple Ft Wayne
Howard & Co Bernice 3009 Calumet Av Chicago
Howard Bros 229 W 38 N Y
Howard & Butler 423 S 8 Phila
Howard & Harris Vaudeville Club London Eng
Howard & Howard Orpheum Memphis
Howard's Dogs Columbia Cincinnati
Howell George Miner's American B R
Hoyt Hal M Girls of Moulin Rouge B R
Hoyt & McDonald Majestic Ft Worth
Huegel & Quinn 536 Rush Chicago

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Hunter Ethel 4029 Troost Kansas City
Huntress National Htl Chicago
Hurst Minola Cardinal Basel Suisse Ger
Hussey & Lorraine 138 W 45 N Y
Hutchinson Al E 210 E 14 N Y
Hyatt Larry H 1612 W Lanvale Baltimore
Hyde Roh & Bertha Camp Rest Clifton Me
Hylands Three 23 Cherry Danbury Conn
Hynde Bessie 518 Pearl Buffalo

I

Imperial Sextette Irwin's Big Show B R
Ingram Beatrice Poll's Wilkes-Barre
Ingrams Two Orpheum Shenandoah Ia
Innes & Ryan Union Htl Chicago
Ioleen Sisters 9 E Indiana Chicago
Ireland Fred Dainty Duchess B R
Irwin Flo 217 W 45 N Y
Irving Pearl Indian Lane Canton Mass
Isabelle & Patricia Poll's Hartford
Italia Portland Portland Me

J

Jackson Harry & Kate Poll's Hartford
Jackson Arthur P Spa Pittsfield Mass Indef
Jackson Alfred 80 E Tupper Buffalo
Jackson Robert M Jersey Lilies B R
Jacobs & Sardel 1240 Franklin Allegheny Pa
James Alf P Jersey Lilies B R
Jansen Chas Bowery B R
Jarrell Co., Orpheum Zanesville O
Jefferies Tom 46 Wyckoff Bklyn
Jenniers The Red Mill Vincennes Ind
Jerge & Hamilton 392 Mass Av Buffalo
Jerge Louis Pastime Boston
Jess John W Lid Lifters B R
Jewel 263 Littleton Av Newark N J
Jewell & Barlowe 3662 Arlington Av St Louis

The TWO JOERS

INTER-STATE CIRCUIT.
Week April 11, MAJESTIC, MONTGOMERY.

Jeoman Billie Dad's Htl Phila
Jopsy Lydi Oh You Woman B R
Johnson Sahle Orpheum Budapest Indef
Johnson & Mercer 612 Joplin Mo
Johnson Bros & Johnson 635 Royden Camden N J
Johnston Musical Proctor's Newark N J
Johnstone Chester B 333 3 Av N Y
Jolly Wild & Co 223 W 43 N Y
Jones Alexander Krug Omaha Neb
Jones Grants & Jones 2956 Dearborn Chicago
Jones Maude 471 Lenox Av N Y
Jones & Deely Temple Rochester
Jones Johnnie 502 6 Av N Y
Jones & Whitehead 83 Boyden Newark N J
Jones Bobbie A Bunch of Kids Co
Jorden Alice Reeves' Beauty Show B R
Joy Allie Bon Tons B R
Joyce Jack Cineaselli Circus St. Petersburg Russia
Julian & Dyer Saratoga Htl Chicago

K

Karrell 112 5 Av Chicago
Kartello Bros F J Powers Co
Kaufman Bros Grand Syracuse
Kaufman & Sawtelle Moulin Rouge B R
Kaufman & Kenilworth Lyric Terre Hauta
Kearney & Godfrey 675 Jackson Ave N Y
Keeley Lillian Fashion Plates B R
Keeley Bros Roncher's Vienna Austria
Keeley & Parks 153 W 100 N Y
Keene & Co Mattie American Chicago
Keene & Adams 418 Strand W C London England
Kiefa Zena Majestic Kalamazoo
Kelcey Sisters Family Fargo
Kelley Mike J Frolicsome Lambs B R
Kelley & Wentworth Wigwam Frisco
Kalso & Leighton 1540 5 Av Troy N Y

MIGNONETTE KOKIN

407 CONCORD AVE., CHESTER, PA.

Keller Jessie Columbia Girls Co B R
Kendall Chas & Maidie 123 Alfred Detroit
Kennedy & Lee Family Kane Pa
Kennedy Will J Behman Show B R
Kennedy Matt Sam Devere's Show B R
Kenyot Family Barnum & Bailey C R
Keyes Emma 227 W 40 N Y
Kilties Band Alexandria Egypt
Kidders Bert & Dorothy 1274 Clay San Francisco
King & Thompson Sisters Commercial Htl Chicago
King Alice M Tiger Lilies B R
King Margaret Behman Show B R
King Violet Orpheum Los Angeles
King Bros 211 4 Av Schenectady
Kingsburys The 1553 Bway N Y
Kinnebrew & Kisra O H Plymouth Ill Indef
Kiralfo Bros 1710 3 Av Evansville Ind
Klein George Hastings B R
Klein Ott Bros & Nicholson Rose Sydell B R
Klein & Clifton Washington Spokane
Knight Harlan E Columbia St Louis
Knight Bros & Sawtelle 18 Grand Evansville Ind
Kollins Stuart 3301 Bway N Y
Kolar Hazel Maywood Ill
Koler Harry 1 Queen of Jardin de Paris B R
Koners Bros Bennett's Montreal
Koppes The 117 W 23 N Y
Kramer Bruno Trio 104 E 14 N Y
Kramer & Herby Majestic Ft Worth
Kratons The 418 Strand London Eng
Kretore Poll's Wsterbury
Krunsch Felix Miner's Americans B R
Kubnes Three White 1553 Michigan Av Chicago
Kurtis' Roosters Majestic Little Rock
Kurylio Edward J Poste Restante Warsaw Russia

L

Laird Major Irwin's Big Show B R
Lake & Steveson Bon Tons B R
Lake John J Dainty Duchess Co B R
Lakola & Lorain 1685 Ellis San Francisco
Lane & O'Donnell Bijou Woonsocket R I
Lane Eddie 305 E 73 N Y
Lancaster Mr & Mrs Tom New Castle Del
Lancaster & Miller 546 Jones Oakland
Lampe Otta W Villa Rosa Absecon N J
Lang Agnes care Geary Almora Moscow Sydney
Langdon Lucille Majestic Montgomery
Langill Judson Big Review B R
Lanigon Joe 102 So 51 Phila
Langdona The Barrison Waukegan Ill
Lansford Jeaune Reeves' Beauty Show B R
Lansings The 210 No Broadway Baltimore
La Auto Girl 123 Alfred Detroit
La Belle Troupe Dainty Duchess B R
La Blanche & Baby La Blanche 731 6 Baltimore
La Clair & West Park Phila
La Delles Four 123 2 Decatur Ind
La Failles Four Barnum & Bailey C R
La Fleur Joe 57 Hanover Providence
La Gusta 224 E 42 N Y
La Marr Harry William Tell Htel Boston
La Maze Quail & Tom 545 Kosciusko Bklyn
La Maze Trio 274 Barbery Bklyn
La Mont Janet Wash Soc Girls B R
La Moines Muscial 332 5 Baraboo Wis
La Noie Ed & Helen 1707 N 15 Phila
La Van Harry Frivolities of 1919 B R
La Mera Paul Irving Chicago
La Petite Revue 18 Keith's Boston
La Ponte Marguerite Superior West Tex Indef
La Raub & Scottie 162 Griffith Johnstown Pa
La Raub Bros 107 E 31 N Y
La Tell Bros Auburn Chicago
La Tour Irene 78 Burnett Newark N J
La Toska Phil 135 W 22 Los Angeles
La Van Harry Big Review B R
La Vere Ethel Fashion Plates B R
La Vern Dorothy Grant Htl Chicago
Larellas Ploerts Hippo N Y Indef
Larose 226 Bleeker Bklyn
Larrivee & Lee 32 Shuter Montreal Can
Latina Mlle 4001 Brooklyn Av Kansas City
Lavina & Inman 3201 E 81 Cleveland
Lamb's Manikins 1209 Wilson Av Chicago
Lavards Lillian 1209 Union Hackensack N J
Lawson Chinese 6117 Madison Chicago
Le Clair Harry 245 W 134 N Y
Le Dent Frank 418 Strand London Eng
Le Hirt Auditorium Albert Lea Minn
Le Pages Great Orpheum Cincinnati
Le Roy & Adams 1812 Loesel Ave Erie Pa
Le Roy Chas 1806 N Gay Baltimore
Lee Minnie Miner's American B R
Lee Margaret Bon Tons B R
Lee Sisters Tiger Lilies B R
Lee Frank Cracker Jacks B R
Leo Jolly 217 Pitney Av Atlantic City
Lee J Our New Minister Co Indef
Lee Frank Innocent Girls B R
Leahy Bros 9 Harrison Pawtucket R I
Leahy De Rue Bros Minstrels
Leick & Keith Hippodrome Manchester Eng
Leigh Andrew Columbia B R
Lennon Bert Majestic Birmingham
Leon & Adeline Burk Htl Chicago
Leonard Eddie Orpheum Butte
Leonard & Drake 1099 Park Pl Bklyn
Leonard Bessie Music Hall Chicago
Leoni Ruby Cracker Jacks B R
Les Jundt's 523 E Richard Dayton O
Leslie Geo W Shelton Glendive Mont
Leslie Frank 124 W 139 N Y
Leslie Hazel Cherry Blossoms B R
Leslie Mabel E Cherry Blossoms B R
Lester & Kellett 18 Grand Evansville Ind
Lester Great Bronx N Y
Lester Nina Crown Pawtucket R I
Lester Wm Brigadiers B R
Levino Dolph & Susie 14 Prospect W Haven Conn
Levitt & Falls 412 Cedar Syracuse
Lewis Phil J 116 W 121 N Y
Lewis & Harr 141 W 16 N Y

BERT LESLIE

KING OF SLANG.
Week April 18, ORPHEUM, LINCOLN.

Lewis Andy Mardi Gras Beauties B R
Lewis Walter & Co 677 Washington Brookline Mass
Lewis Harry Imperial B R
Lewis & Lake Colonial Oklahoma City
Lewis & Green Pat White's B R
Lewis Lillie Kolckerbocker B R
Le Witt Ashmore & Co 112 5 Av Chicago
Linden May Florine College Girls B R
Lincoln Military Four 670 E 24 Paterson N J
Lingard & Walker Grand Knightstown Ind
Lingermans The 705 N 5 Phila
Linton Tom Orpheum Eau Claire Wis
Lissner Harry Hastings B R
Littlefield C W Orpheum Cincinnati
Livingston & Co Murray Star & Garter B R
Lloyd & St Clair 339 W 24 N Y
Lloyd & Castano 104 W 61 N Y
Loraine Oscar Maryland Baltimore
Lockwood Monroe Americans B R
Logan Tim Knickerbocker B R
Londons Four 201 N 3 Reading Pa
Long Warren E North Vernon Ind
Long & Cotton Lafayette Ind
Lowe Musical Majestic Seattle
Lower F Edward Hastings B R
Lovello Hippodrome Charleston W Va
Luce & Luce 926 N Bond Phila
Lucas Jimmie Orpheum Minneapolis
Luciers Onset Bay Mass
Luttinger-Lucas 536 Valeizia San Francisco
Lynch-Hazel 355 Norwood Av Grand Rapids
Lynn Roy Box 62 Jefferson City Tenn

M

Macdonald Sisters 12 Bache San Francisco
Mackey James F Jersey Lilies B R
Mackey Frank Columbia B R
Mack Wilbur Keith's Phila
Mack & Dougal Co Majestic Houston
Mack & Co Lee 666 N State Chicago
Macks Two Lady Buccaneers B R
Macy Maud Hall 2518 E 26 Sheepshead Bay N Y
Maddox Richard C Candy Kids Co
Maguire Stuart Brussels Belgium
Mahr Patsy Pat White's B R
Maisee Alice Irwin's Big Show B R
Malcolm Emma & Peter Melrose Minn Indef
Mangean Troupe Temple Rochester
Mankichi Troupe Frolicsome Lambs B R
Maun & Franks Box 361 Chicago
Mann Sam Tiger Lilies B R
Manne Joe Reeves' Beauty Show B R
Manning Frank 355 Bedford Av Bklyn
Manning Trio 70 Clancy Grand Rapids
Mantells Maids 3413 S Colby Av Everett Wash
Mannen Edward Irwin's Big Show B R
Mantilla Rosita Htl Normandie N Y
Marathon Comedy Trio Orpheum McKeesport Pa
Marke Dorothy S Fallsburg N Y
Mardo & Hunter Cozy Corner Girls B R
Marion & Lillian O H Jamestown N Y
Marie La Belle Cracker Jacks B R
Marimba Band 324 W 14 N Y
Marine Comedy Trio 187 Hopkins Bklyn
Marion Miss Wash Soc Girls B R
Marion Dave Dreamland B R
Mario Aldo Trio Howard Boston
Marlow Lou Cracker Jacks B R
Marnello Marints Hippo N Y Indef
Marr & Evans Robinson Crusoe Girls
Marsh & Middleton 19 Dyer Av Everett Mass
Marshall Bros 112 5 Av Chicago
Martel Lewis Duo Hippodrome Birmingham Eng
Martella & Aspril Bros 911 Eldridge Av W Collinswood N J
Martell A Brigadiers B R
Martell Maxie 2083 Sutter San Francisco
Martell W Brigadiers B R
Martin Dave & Percy Pantages' St Joe Mo
Martin Wm Fashion Plates B R
Martine & Carl 403 W 57 N Y
Martinette & Sylvester Orpheum New Orleans
Marvin Bros Keith's Phila
Mason Mr & Mrs Sidney 236 W 39 N Y
Mathieus Juggling Family Woonsocket R I
Mathieson Walter 843 W Ohio Chicago
Matthews & Ashley 308 W 42 N Y
Maussey Wm Oh You Woman B R
Mason Norine Miner's Americans B R
Mayne Elizabeth H Lid Lifters B R
Mays Four Musical Star Monessen Pa
McAvoy Harry Brigadiers B R
McCabe Jack New Century Girls B R
McCann Geraldine & Co 706 Park Av Johnstown Pa
McClain M 3321 Madison Av Pittsburg
McConnell Sisters Orpheum Memphis
McCormick & Irving 610 W 178 N Y
McCune & Grant 636 Benton Pittsburg
McGarry & McGarry 48 Wyckoff Bklyn
McGee Jos B Al Fields' Minstrels
McGarry & Harris 521 Palmer Toledo
McDonald Michael Oh You Woman B R
McDowell John & Alice 627 6 Detroit
McInerney James Columbia B R
MacLarens Musical Torresdale Pa
McMahon & Chappelle Box 424 Bordentown N J
McNish & McNish St James L I
McRae Tom Empire B R
McWaters & Tyson 471 60 Bklyn
Meier & Mora S & C Bldg Seattle
Melody Lane Girls Orpheum Oakland
Melrose & Ingram 929 Main Carey O
Melrose & Kennedey 448 Park Av Bridgeport
Mendel 18 Adam Strand London
Menetekel 104 E 14 N Y
Meredith Sisters 146 W 68 N Y
Merriman Sisters Marathon Girls B R
Merrick Thos Imperial B R
Merrill & Otto Poll's Bridgeport
Merrill Bessie L Stubborn Cinderella Co
Merriman Sisters Marathon Girls B R
Merritt Hal Orpheum Sioux City
Methren Sisters 12 Culton Springfield Mass
Miles P W Dainty Duchess B R
Middleton Ghudy Unique Des Moines
Miller & Dair Lyceum Ogden Utah
Miller & Tempest Pat White's B R
Miller Ford 26 Braxton Buffalo
Miller & Mack 2641 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Helen Frolicsome Lambs B R
Miller Frank Oh You Woman B R
Millman Trio K & P 5 Av N Y
Mills Joe B Lady Buccaneers B R
Minstrel Four Morning Noon & Night B R
Mintz & Palmer 1305 N 7 Phila
Miskel Hunt & Miller 108 14 Cincinnati
Mitchell Harry & Katheryne Elmira N Y
Moll Rudy Knickerbocker B R
Montague Mona P O Box 207 Tuolumne Cal
Montague Harry Fashion Plates B R
Montgomery Marshall 1858 E 14 Bklyn
Montambo & Bartelli Anderson Louisville
Morati Opera Co Garrick Wilmington Del
Mordaunt Hal & Co Del Prado Htl Chicago
Morgan Bros 2525 E Madison Phila
Morgan King & Thompson Sis 603 E 41 Chicago
Morgan Lou Fashion Plates B R
Moore Eddie Imperial B R
Moore Mabel V Highlands N J
Moore Miss Brigadiers B R
Morrell Frank Lyric Htl N Y
Morris & Morton 1306 St John's Pl Bklyn
Morris Mildred & Co Orpheum St Paul
Morris & Sherwood Sisters Billy Chutes San Francisco
Morris Johnny Reeves' Beauty Show B R
Morris Bros 132 N Law Allentown
Morris Edwin Reeves' Beauty Show B R
Morton & Keenan 574 11 Bklyn
Morton Paul Rathskeller Jacksonvilla Indef
Moto Giri American Indianapolis
Mowatts Five Peerless 5231 Windsor Av Chicago
Muller Maud 601 W 151 N Y
Mulvey Ben L 287 Richmond Pawtucket R I
Murray Bill L Al Reeves' Beauty Show B R
Murray Elizabeth 537 W Cumberland Phila
Murray & Alvin Great Athini Co
Musketeers Three Tiger Lilies B R
My Fancy 12 Adams Strand London
Myers & MacBryde 162 6 Av Troy N Y

N

National Four Jersey Lilies B R
Nawn Tom 420 W 52 Phila
Nazarro Nat & Co 2101 Tracy Av Kansas City
Nelson J W Miss New York Jr B R
Nelson Chester Americans B R
Nelson Bert A 1042 N Humboldt Chicago
Nelson-Oswald & Borger Miss New York Jr B R
Nelson John Dainty Duchess B R
Nelson Frank Dainty Duchess B R
Nelson Edwin L Oh You Woman B R
Neunelle Mlle Del Prado Htl Chicago
Nevares Three 835 W 38 N Y

THIS WEEK, TEMPLE, DETROIT, MICH.

JOHN CARRIE

NEFF and STARR

APRIL 11—K. & P. 5th AVE., NEW YORK.
April 18, Grand Opera House, Pittsburg.

Nevins & Erwood Grand Indianapolis
Newell & Niblo Grand Tacoma
Nichols Nelson & Nichols Majestic Birmingham
Nicholas James Big Review B R
Noble & Brooks Star Brooklyn
Nolan Tom Empire B R
Nolan Fred Columbia B R
Nonetta 154 Henry Bklyn
Normans Juggling Orpheum Portland
Norton C Porter 6842 Kimbark Av Chicago
Norton Ned Fads & Follies B R
Norwalk Eddie 595 Prospect Av Bronx N Y
Nosa Bertha 172 W 77 N Y

O

O'Brien J Miss New York Jr B R
Odell & Gilmore 1145 Monroe Chicago
Odmont Mitzi 3285 Bway N Y
Oehrlein Joseph Columbia B R
Okabe Family 29 Charing Cross Rd London
Olmstead Jessie Columbia B R
Oniaw Gus 418 Strand London
O'Day Billy Behman Show B R
O'Neil & O'Neil Empress Cincinnati
O'Neill Tommy Pat White's B R
O'Neil Jas Empire B R
O'Neill Ray R April 18 Crystal Braddock
O'Neill Trio O H Brownsville Pa
O'Neill Harry Empire B R
O'Neill & Regenery 592 Warren Bridgeport
Opp Joe Kentucky Belles B R
Orhassany Irma Vaudeville Bangor Me
Orden Kitty Irwin's Big Show B R
Orletta May Miss New York Jr B R
Orr Chas F Cort Chicago Indef
Orth & Fern Poll's Bridgeport
Oshun Dola 335 No Willow Av Chicago
Oswald Wm Miss New York Jr B R
Ott Phil 178 A Tremont Boston
Owen Dorothy Mae 3047 00 Chicago
Ozava The 48 Kinney Av Kenmore N Y

P

Paime Esther Mlle 121 E 46 Chicago
Palmer & Lewis Elmira N Y
Pantzer Willy Columbia St Louis
Pentzer Jewell Columbia Cincinnati
Paradis Billy C N 1 Htl L'Assomption P Q Can
Parshley 24 E 41 N Y
Parker & Morrell Keith's Jersey City N J
Pasco Dick Ellis Nowlin Circus
Pastor & Merle Hartford Htl Chicago
Paterson Al Tiger Lilies B R
Patterson Sam Bijou Quincy Ill
Pauli & Ryholda 359 County New Bedford

"PAULINE"

THE SCIENTIFIC SENSATION
This week (April 4), Savoy, San Francisco.

Paulinetti & Piquo 4324 Walnut Phila
Pearl Katherine Wine Women & Song B R
Pearce Sisters Three 725 Lane Seattle
Pearl Violet Wine Woman & Song B R
Pearson & Garfield Bijou Orange N J
Pealson Gilbert Cracker Jacks B R
Pealson Goldie & Hill Cracker Jacks B R
Pearse & Mason Garrick Ottumwa Ia
Pederson Bros 635 Greenbush Milwaukee
Pelots The 161 Westminster Av Atlantic City
Pepper Twins Royal San Antonio
Perez Six Hippo N Y Indef
Perry Frank L 747 Rockford Minneapolis
Petching Bros Family Woonsocket R I
Peter the Great 422 Bloomfield Av Hoboken N J
Phillips Joe Q[illegible]in de Paris B R

NOTICE

Due to the complexed booking conditions and the lateness when many acts receive an assignment for the following week, acts now playing without a continuous route may place a permanent address in VARIETY'S Route Sheet.

Phillips Mondane Calvert Htl N Y
Phillips Harry Fashion Plates B R
Phillips Samuel 316 Classon Av Bklyn

PELHAM!!!
HYPNOTIC SENSATION
Playing Sullivan-Considine Circuit.
Thanks to Direction,
CHRIS. O. BROWN. PHIL. HUNT.

Pierce & Maixee Irwin's Big Show B R
Pierce Frank Irwin's Big Show B R
Piccola Midgets 418 Strand W C London Eng
Pike Lester Mardi Gras Beauties B R
Pike & Calame 973 Amsterdam Av N Y
Pirosoffs Family Cracker Jacks B R
Pisano Yen 15 Charles Lynn Mass
Pisano Fred A 36 West Gloversville N Y
Pinnkett & Ritter 19 Billerica Boston
Pollard Geas Columbia Girl B R
Potter & Harris 1715 Leland Av Chicago
Powell Eddie 2314 Chelsea Kansas City
Powers' Elephants 745 Forest Av N Y
Powers Bros 15 Trask Providence
Powers John & Jessie Star & Garter B R
Powers Mae Reeves' Beauty Show B R
Powers Great 134 Warren Glens Falls N Y
Price & Diston O H Cambridge Md
Prices Jolly 1629 Arch Philadelphia

JANET PRIEST
And "THE HOLLAND HEINIES."
Care VARIETY, New York.

Primrose & Polhoff Avenue Girls B R
Primrose Quartet Van Buren Htl Chicago
Prince Harry Knickerbocker B R
Proctor Sisters 1112 Halsey Bklyn
Pryor Kate Jersey Lilies B R
Pucks Two Shubert Utica
Purvis Jimmy New Century Girls B R

Q

Queen Mab 231 S 52 Phila
Quigg & Nickerson Frolicsome Lambs B R
Quinn Mattie 536 Rush Chicago

R

Rafael Dave Majestic Portsmouth O
Raimund & Good 3444 Blaine Pl Chicago
Rainbow Sisters 840 14 San Francisco
Ralande & Ralande Box 290 Cumberland Md
Ranney Adele Sam Devere Show B R
Ranf Claude 4300 No Central Park Av Chicago
Ransley Mabel Grand Evansville Ind
Ramsey & Wels 524 Grant Camden N J
Rankin Bobby Olympic Los Angeles Indef
Rastus & Banks Orpheum Graz Austria
Ratelles The 637 Petonmeux Montreal
Ray Eugene 5602 Prairie Av Chicago
Ray & Nice Grand Indianapolis
Raymond Mona Avenue Girls B R
Raymond Lillian Knickerbocker B R
Raymond Ruby & Co K & P 5 Av N Y
Raymond Clara Imperial B R
Raymond Alice Empire Sunderland Eng
Raymore & Co 147 W 95 N Y
Rawson Guy Bon Tons B R
Ready G Ellis Nowlin Circus
Redeo & Hadley Tiger Lilies B R
Redford & Winchester Grand Syracuse
Redner Thomas & Co 972 Hudson Av Detroit
Redway Tom 141 Inspector Montreal
Redwood & Gordon 167 Dearborn Chicago
Reed Bros Orpheum Salt Lake
Reed Chas E Tiger Lilies B R
Reid Sisters 46 Brosd Elisabeth N J
Reed & Earl Empire Eureka Cal
Reid Pearl Columbia B R
Reid Jack Clark's Runaway Girls B R
Reiff Clayton & Reiff Majestic Paris Ill
Reilly & Lewis 64 W 118 N Y
Reilly Lillian Irwin's Big Show B R
Reinfield's Minstrels Alamo Charlotte N C Indef
Reeves Billy Follies of 1909
Reeves Al Reeves' Beauty Show B R
Reffkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y

JOHN C. SALLY
RICE AND COHEN
Permanent address, 306 West 121st St., New York.

Remington Mayme Htl Gerard N Y
Renalles The 2064 Sutter San Francisco
Reynolds Abe Miss New York Jr B R
Rhoads & Engel 223a Chauncey Bklyn
Rianos Four Freeport L I
Rice & Cady Star & Garter B R
Rice Frank & True 6340 Vernon Av Chicago
Rich & Howard 482 E 9 N Y
Rich & Rich 211 W 43 N Y
Richard Bros 917 Bway N Y
Richards Sadie Monlin Rouge B R
Richardsons Shubert's Utica
Riggs Charlie Bon Tons B R
Ring & Williams 1584 Bway N Y
Ring & Bell Metropolitan Minstrels Indef
Rio Al C Orpheum Ogden Utah
Ripon Alf 545 E 87 N Y
Ritter & Foster Hippodrome Openhan Wales

BILLIE RITCHIE
"THAT DIFFERENT DRUNK."

Robins & Le Favor Yankee Doodle Girls B R
Robbins Billy C Reeves' Beauty Show B R
Roberts Edna Irwin's Big Show B R
Roberts & Downey Majestic Detroit
Robinson Thomas Irwin's Big Show B R
Robinsons The 901 Hawthorne Av Minneapolis
Robisch & Childress 950 No Clark Chicago
Rocamora Susanne Bayard Htl N Y
Rock & Roi 1610 Indiana Av Chicago
Roelker Edward Dainty Duchess B R
Roof Jack & Clara 705 Green Phila
Rosey C W 1321 So Wichita Kan
Rose Clarina 6035 47 Bklyn
Rose & Ellis Empire B R
Rose Fred Bon Tons B R
Rose Leo Empire B R
Rose Ben Columbia B R
Rosenthal Bros 151 Chapiain Rochester N Y
Ross T B Irwin's Gibson Girls B R
Ross Eddie G Airdome Chattanooga
Ross & Lewis Empire Greenock Eng
Ross Frank Trocaderos B R
Rolande Geo S Box 290 Cumberland Md
Rowland Jimmie Knickerbocker B R
Royden Virginia Mardi Gras Beauties B R
Rozell & Rozell Bijou Atlanta Ga
Russell & Church Alexandria Htl Chicago
Russell James Irwin's Big Show B R
Russell-Noss Bertha 172 W 77 N Y

THOS. J.,
RYAN-RICHFIELD CO.
WEEK APRIL 11, ORPHEUM, SEATTLE.

Rutherford Jim H Mission Salt Lake
Rutledge & Pickering Palace Steubenville O
Ryan Richfield Co Orpheum Seattle
Ryne & Emerson 161 W 74 N Y
Ryno Jack Empire B R

S

Saimo Juno Alhambra Brussells Belgium
Sanders & La Mar 1327 5 Av N Y
Sanderson Co 969 Salem Malden Mass
Sanderson's Manikins 969 Salem Malden Mass
Sanford Jere Binghamton N Y
Sanford & Darlington 3960 Pengrove Phila
Sanford W J 182 17 Detroit
Scanlon George College Girls B R
Scarlet & Scarlet 913 Longwood Av N Y
Schilling Wm 1000 E Lanvale Baltimore
Scintella 588 Lyell Av Rochester
Scott Mande Orpheum Leavenworth
Scott & Yost 40 Morningside Av N Y
Scott Edward 112 5 Av Chicago
Sears Glady's 258 W 26th N Y
Seibert & Findley Majestic Montgomery
Seymour Sisters 2425 N Napa Phila
Seyons The Yankee Doodle Girls B R
Shea Thos E 3664 Pine Grove Av Chicago
Shean Lon L Bijou Bay City Mich
Sheedman's Dogs Dumont N J
Sheldon Viola Hastiugs B R
Shepard & Co James C 1604 Madison Av N Y
Sherlock & Van Dalle 514 W 135 N Y
Sherlock & Holmes 1685 Ellis San Francisco
Shubert Musical Four Bowery B R
Sidello Tom & Co 4813 Wentworth Av Chicago
Siddons & Earle 2515 So Adler Phila
Scaulou W J 182 17 Detroit
Siegrist Troupe Winter Circus Chattanooga
Simms Willard Hammerstein's N Y
Skop S Stanley Globe N Y Indef
Slater & Finch 10 N 3 Vincennes Ind
Small & Sisters Johnnie 18 Hathaway's Bedford
Smith & Arado Washington Spokane
Smiths Aerial Ringling Bros C R
Smith & Brown Unique Minneapolis
Smith Allen 1243 Jefferson Av Bklyn
Smith Bill Hastings B R
Smith & Adams 408 So Halsted Chicago
Smith Larry Wash Soc Girls B R
Snow Ray W Grand Portland Ore
Snyder & Buckley 164 Foxall Bklyn
Socrant Bros Three 558 6 Detroit
Spaulding & Dupree Box 285 Ossining N Y
Spencer & Austin 3110 E Phila
Spencer Billy Tiger Lilies B R
Spillers Musical Bijou Quincy Ill
Sprague & McNeece 632 No 10 Phila
Springer & Church 96 4 Pittsfield Mass
St Alva Addie Auditorium Cincinnati
St Clair Minnie 140 So 11 Phila
St Elmo Leo 112 5 Av Chicago
Stadium Trio Great 211 E 14 N Y
Stafford & Stone 624 W 139 N Y
Stagpooles Four Fuller Kalamazoo
Stanley Harry S 18 Anderson Louisville
Stanley Vincent F Oh You Woman B R
Stanwood David 864 Bremen E Boston
Stedman Al & Fannie 685 6 So Boston Mass
Steger Bessie 1534 Bway N Y
Steinert Thomas Trio 531 Lenox Av N Y
Stephens Paul 322 W 28 N Y
Sterns Al 163 W 24 N Y
Stevens E 135 So First Bklyn
Stevens & Moore Rice & Barton B R
Stevens Lillian Sam Devere's B R
Stevens George Dainty Duchess B R
Stevens Paul 323 W 28 N Y
Stewart Harry Marks Wash Soc Girls B R
Stewart Howard Knickerbocker B R
Stewart & Earl 39 Curtis Av Woodburg N J
Stoddard's Musical Cleveland Cleveland
Strickland Rube Majestic Dallas
Strubbiefield Trio 5808 Maple Av St Louis
Stuart & Keely Star Chicago
Stutzman & May 619 Wash St Williamsport Pa
Sully & Scott Auditorium York Pa
Sully & Hussey 167 Dearborn Chicago
Summers Allen 1958 Division Chicago
Sunbeams Three Avenue Girls B R
Svingali & Co Seattle Wash Indef
Swan & Bambard Golden Crooks B R
Swat Milligan 225 W 38th N Y
Sweeney & Rooney Jefferson Chicago
Sweeney & Rooney 1434 Sumner Av Scranton Pa
Symonds Jack Schindler's Chicago
Sytz & Sytz 140 Morris Phila

T

Tangley Pearl 67 So Clark Chicago
Taylor Eva 18 Anderson Louisville
Taylor Carey E Casino Louisville Indef
Taylor Mae Monumental Baltimore
Taylor Fred Brigadiers B R
Temple & O'Brien 16 W 2 Duluth Minn
Temple Quartet Alhambra N Y
Terrill Frank & Fred 857 N Orkney Phila
Thaleros Hippo N Y Indef
That Texas Quartet Congress Portland Me
Thatcher Fanny Dainty Duchess B R
Thatcher & Burnes Fairyland Montreal Can
The Quartet Hammerstein's N Y
Thomas & Hamilton 667 Dearborn Av Chicago
Thompson Amy Wash Soc Girls B R
Thompson Ray Mrs Hippo N Y Indef
Thomson Harry 112 Covert Bklyn
Thorndyke Lillian 246 W 38 N Y

TAMBO AND TAMBO
Double Tambourine Spinners

Thornton Geo A 895 Broome N Y
Thorne Mr & Mrs Harry 228 St Nicholas Av N Y
Thorna Juggling 58 Rose Buffalo
Those Three 223 Scott San Francisco
Thrillers The 845 E 20 N Y
Thurston George Imperial B R
Thurston Nellie Irwin's Big Show B R
Thurston Great Bastabis Syracuse
Tiffney Dugan Cracker Jacks B R
Tinker G L 776 8 Av N Y
Torleys The 8 Av N Y
Tops Topsy & Tops Lyric Dayton
Toubey Trabnei A Ellis Nowlin Circus
Travers Belle 210 N Franklin Phila
Travers Phil 18 Orpheum Denver
Tremaines Musical 230 Caldwell Jacksonville Ill

TROVATO
SENSATIONAL VIOLINIST.

Tucker Tillie Matinee Girl Co Indef
Tunis Fay Soul Kiss Co
Turner Bert Le Roy Minn
Turners Musical Hippodrome Charleston W Va
Tuttle & May Majestic Sioux Falls S D
Tweedley John 242 W 43 N Y
Tydeman & Dooley 108 Elm Camden N J
Tyrrell Al H Pantages' Portland Ore

U

Uline & Rose 86 W Park Av Chicago
Umhaults Bros Orpheum Newark O
Unique Comedy Trio 1827 Nicholas Phila
Usher Claude & Fannie Orpheum Omaha

V

Valdare & Varno Amphitheatre Sydney Australia
Valdare Bessie 208 W 95 N Y
Valetta & Lamson Maryland Cumberland Md
Van Billy & Beaumont Sisters Georges Mills N H
Van Epps Jack 15 W 64 N Y
Van Horn Bobby Linden Chicago
Van Osten Eva Fashion Plates B R
Von Serley Sisters 436 E 138 N Y
Verde 270 W 39 N Y
Variety Comedy Trio 1515 Barth Av Indianapolis
Vassar & Arken 324 Christopher Bklyn
Vasco 41a Acre Lane London Eng

CHAS. AND FANNIE VAN
Assisted by CHAS. T. LEWIS,
"A CASE OF EMERGENCY."
WEEK APRIL 11, KEITH'S, COLUMBUS.

Vase Victor V 25 Haskins Providence
Vedder Lillie Cracker Jacks B R
Vedder Fannie Jersey Lilies B R
Venetian Four Orpheum Champaign Ill
Veronica & Hurl Falls 1336 Gillingham Phila
Victorine Myrtle 1534 Bway N Y
Vincent John B 820 Olive Indianapolis
Violini 529 8 Bklyn
Viola Otto 123 Montauk Av Bklyn
Violetta Jolly 41 Leipzigerstr Berlin Ger
Virginia Florence Knickerbocker B R
Voelker Frederic Columbia Cincinnati

W

Wagner Emma Pat White's B R
Waldren May Avenue Girls B R
Wallace's Jack Cockatoos c/o Parker Abilene Kan
Wallack Nanette & Co Alhambra Htl Chicago
Walker Musical 1524 Brookside Indianapolis
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AMERICAN (Elmer Rogers, mgr.; agent, Wm. Morris).—Forty-seven persons take active part in the bill which attracted a Monday night's attendance which almost filled the house completely. This does not account for some men in the audience, who Violet McMillen, a blonde singer of peroxide songs, forced to participate, though unwillingly, in her share of the show. That's a lot of people for an entertainment which developed so little real merit in its unfolding. Of the nine acts scheduled, five ran their time without creating any noticeable demonstration, the class of the bill centering around the Romany Opera Co., the Middleton-Spellmeyer sketch, Fred Niblo's monolog, and Boganny's acrobatic session. John Clinton and Jean Cobb opened the show with songs and talk. For a finish Clinton walks down from the stage and exits through the aisle, singing and talking back to Miss Cobb. Evidently there was not room enough in "one" for the twain to do their act upon the stage, the place where it is generally accepted that artists should give their show. Mlle. Vanity and "picks" (New Acts) followed. Middleton, Spellmeyer and Indian were third in "A Texas Wooing." Somewhere between here and Main Street, Manhattan, there has been an uprising of the whites, during which the Indian maiden, who formerly lent atmosphere, color and assistance to the sketch suffered extermination. The new arrangement detracts somewhat from the value of the sketch. Although we are denied the Indian girl we still have the radiant beauty of Miss Spellmeyer to demonstrate that the "Panhandle" never turned out her equal, and the interest of the sketch is heightened by her splendid acting and the good work of Middleton. Boganny's Lunatic Bakers closed the first half with a riot of noisy approval for their clever work. They were scheduled to open the second half, with "After the Opera" down to close the first part, but the order was reversed. Miss McMillen preceded the Boganny's with a singing specialty which proved to be stronger as a "sight" feature than vocally. Violet is a peachy-looking blonde, who depends mostly on making men in the front rows uncomfortable as a method of interesting the remainder of the audience in her songs. As a straight singer she hardly passes, but on looks she's aces and eights. Having disposed of the two corpses which distinguish "After the Opera" as vaudeville entertainment the last half of the show proceeded, after a brief wait, with the real classy act of the bill—the Romany Opera Co. Their singing was a delight, and there were storms of approvals and insistent encores. Fred Niblo started off with a lot of impromptu wit, entangling "After the Opera" and the Romany Opera Co. in a good routine of laughs. Turning, then, to his regular offering he scored a substantial hit, with the laughs coming thick and fast. When Tim McMahon's "Watermelon Girls" took possession it was 10:40, and the audience had been entertained about all they wanted to be; nevertheless there was enough vigor remaining to furnish applause in appreciation of the effective "girl" showing.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit; Monday rehearsal 9).—Perhaps it was because of the arrangement of the bill Monday afternoon that the audience gave rather listless appreciation of many acts which might justly expect to create something more of a stir than they did. The early formation lost the benefit of "The Chalk Line," the rural sketch which Harlan E. Knight and Co. play so excellently. Owing to a delay in the baggage the act did not appear until the evening. Mme. Panlta with her delightful flute playing preceded Mlle. Blanca's dancing interlude, and although widely differing in style, throwing two woman acts together had an effect upon Blanca's showing. The clever Doherty Sisters also suffered from a like cause, preceded as they were by the Beaumont Sisters in Billy B. Van's act. From end to end the bill comprised acts of exceptional merit along varied lines of endeavor, even the opening display of hand-balancing and muscular demonstrations being high class and meritorious in every point of its routine. Miller and Lyle, colored, presented a novel and laughable talking act, with a dancing-boxing finish, ridiculously funny and well liked. With Harlan E. Knight and Co. out of the bill Mme. Panlta came third. Mlle. Blanca's dancing divertissement, in fourth place, won applause, but not in any degree in accord with the intrinsic merits of the display. Quick as a cat and graceful as a fawn, Blanca covered the stage with streaks of dancing which others will find hard sledding to duplicate. J. T. Ray and Fred Nice, with a quaint and humorous talking act, grotesque dancing and a display of ideas and originality which does them great credit, pulled down one of the substantial hits of the afternoon. One surprise after another followed in droll sequence during their inning in "one," and the audience seemed loath to let them finally go. For Billy B. Van there was a continuation of personal hits and the clever Beaumont Sisters took care of their own delightfully, the total being an inning of fun and frolic. As has been intimated, the Doherty Sisters were up against it as they danced on right where the Beaumonts danced off. Their interlude being a continuation of song and dance, they had to put it over in exceptionally clever fashion to get away as strongly as they did, but they were there with the goods and won out big. The fast and clever feats of tumbling and balancing contributed by the Willy Pantzer Co. kept the hands patting most of the time they were in evidence, and the tiny comedian helped himself to a personal hit. The audience showed signs of restlessness when Yorke and Adams came on next to closing, but there was interest sufficient in "Posing for Moving Pictures" to hold all but a few. Closing, "The Boys in Blue," developed a line of martial displays, which won applause in considerable volume.

STAR (Tom J. Carmody, manager; agent, W. V. M. A.).—Aldermanic election Tuesday probably somewhat affected attendance, nevertheless two-thirds of a houseful were well entertained. There was an overplus of dancing, bill opening with National Dancing Trio, Gil Brown coming further down with his clever stepping and still later the Gleasons and Houlihan introduced their regal dancing to cap the terpsichorean climax. Mason, Wilbur and Jordan were in third position with good tumbling and acrobatic pantomime. Ray L. Royce was next to closing and put across a substantial hit with his skillful impersonations and character imitations. Closing the show Ashai Japs won storms of approval for expert work. The stage mountings were elaborate and together with Gleasons and Houlihan and Ray L. Royce, the Oriental number built up the final hour of the show to considerable class.

THIRTY-FIRST STREET (Chas. Battershall, mgr.; agent, Ed. Lang).—The picture machine with a war-time film cast a gloom over the proceedings Thursday night, from which the show never recovered. The villagers cheered the young man as he departed for the firing line. Then the producer had him captured as a spy, shot down in his tracks beside the open grave and the coffin which was ready for him. The old colored servant drove the body home, and his sweetheart was in the final feet of the film weeping over the flag-draped corpse. Then the show started with Grace Riley's ill. songs, and, although she is not much over fifteen, Grace is some singer. Cliff Hess came next with planolog, some of his stuff being shifted bodily from Frank Tinney's act. Chirstopher and Co. mystified with clever magic. Leo and Sulkey gave a sketch which, winding up with a boxing bout, cleared the stage of its "trick" furniture and left everything in a wreck. The Hedricks dance better than they do anything else—but they do very little dancing. Roberta' cats and trained rats worked side by side, each without any catastrophes. The rodents perform a lot of stunts, climaxing with a slide for life on a wire trolley suspended from the ceiling above the gallery. The display proved to be a novelty in the training line.

MABLE (Robert Pottinger, mgr.; agent, W. V. M. A.).—Nine miles northwest of City Hall stands the Mable. Saturday night for the second show its patrons came out of the darkness from all directions until they filled the seats. At nine o'clock an equally large delegation of Irving Parkers had been dispersed. Franklin Bros. opened the show with a black and white face talking and singing act. Nibbe and Bordeaux kept the laughs rippling in second position, and for their finish Nibbe's voice rang the celebrated welkin in an old "nigger" melody. Mike's pipes must be of corrugated steel or some other indestructible substance, for he has been using 'em just as hard for a good many years. The Leonards closed the show with a statue posing and historical postures a la marble. Preceding them Jack Atkins contributed song and story in neat and clean style, which won him huge success. His material is new, but his manner is so engaging and his method so persuasive that if everything he used was "released" he would be a hit all over the place. They don't tell 'em any better than Jack can, and mighty few get away any stronger with their names in electric lights. His will be there, too, if he gets half a chance at a regular audience.

REX (Toole & Considine, mgrs.; agent, W. V. M. A.).—Out of five acts shown 30, at the final performance, Alice Berry, billed as "The Doll Comedienne, was conspicuous to a degree, and her work called forth the enthusiastic approval of a fair-sized house. She is a diminutive person, makes up ideally as a "kid" and has a voice of native purity and much quality. Her imitation of Irene Franklin's "Red Head" substantiates the originator's claim that the song has its own redeeming qualities. But so well did Miss Berry get away with the song that one might conclude that she did not in the first place intend to do an impersonation. "Tetrizena" was a broad burlesque, capitally put across; proving Miss Berry to be talented beyond the pale of her surroundings. With so much natural ability and a measure of good looks which would pass her in more pretentious undertakings, it would seem that properly tutored she might easily expect advancement if she really tried. The Dierick's Bros. did not seem to find any difficulty in manipulating heavy weights. They came through with a showy routine, executed feats of strength with astonishing ease and were so proficient in all they attempted that it looked as though they were deserving of better opportunities than the small time will ever afford. Harry B. Burton's talk and songs met approval. Thomas and Ryan offered a good singing and dancing interlude and the Musical Stipps gained applause in accord with their work. The show ran mighty good all the way through—with the accent on Alice Berry.

GARFIELD (Fred W. Schaefer, mgr.; agent, Frank Q. Doyle).—The attendance for the first show, evening 30, excellent and a fair grade program won applause. The audience here seem to discriminate more than at some of the small time houses. Frances Murphy, in German monolog, reflecting Cliff Gordon's style, developed a good line of material, put across in good shape and worthy of the hit scored. Mr. and Mrs. Jullan delineated the matrimonial disputes of a certain and "Happy Pair" with less effect than possibly has ever been achieved in the many thousand times the sketch has been seen in vaudeville. Mack and Wilson proved a brace of well-dressed and sincere young women, but they do not get far from the trail beaten by the average "sister act." Sawyer and De Lina opened with an athletic specialty and in closing Lamont & Milman showed a musical act with scenic trimmings, interludes of not very commendable dialog and harmony, to a greater or less degree, extracted from well-known devices. Their costume changes and the scenery helped a lot and the "Rock of Ages", finish was another aid to approbation.

MARLOWE (L. 1. Montague, bus. mgr.; agent, S.-C.).—Friday night's attendance was excellent

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One block from theatres

at both shows; the bill pleased without being conspicuous for anything save the exceedingly clever "girl act" put forward by Myrtle Victorine and the Two Zolas. They are certainly three nifty girls. Costume changes for three songs and dances lent class and freshness to their number. The conclusion, "Lazy Moon," brought forward a pretty effect on a darkened stage, two of the girls singing while the third rises and descends, seated in a crescent moon while light and cloud effects enhance the scene. As a "girl act," it ranks competent to go in any bill, big or little, and will make good. Mme. Alohika's Hawaiian Duo, in native songs and dances; Owen Wright, with imitations; the Varsity Quartet, songs; Leon and Adeline, plate smashers, and Milano and Alvin, with bulldog, made up a diversified program to lead up to the feature act, which closed the show.

LINDEN (C. S. Hatch, mgr.; agent, William Morris).—Sam J. Curtis and Co. caused a lot of talk and proved good advertising for the house during the first half of last week. When the show was seen Friday night, Arnesen Bros. and Buckley's Dogs ran close for excellence as features of the last-half alignment. The Arnesens have a routine of acrobatics and balancing to open, but the feature part of their act is the performance one gives on a tight rope. He's a wonder. Others: Flo Adler and Boy, songs; the Lancasters, sketch.

COLISEUM.—Ringling Bros. Circus opened for an engagement of twenty consecutive days 7. Performance will be reviewed in VARIETY next week.

SITTNER'S (Paul Sittner, mgr.; agent, S.-C.).—Leon and Adeline, Jack Symonds, Somers and Storke, the Broadway Quartet, Fred Walton and Co. After the first show Monday Walton withdrew from the bill of his own accord.

MARLOWE (I. M. Montague, bus. mgr.; agent, S.-C.).—The Scotch Macks, Jean McElroy, Hines-Kimball Troupe, the Brahams and Co., Helen Beresford and Co.

SCHINDLER'S (Paul Schindler, mgr.; agent, S.-C.).—Princess Suzanne, Lindholm-Creagan Co., Wolfe and Lee, Williams and Walker's Chocolate Drops.

FOLLY (John Fennessy, mgr.).—"Avenue Girls" opened Monday week, to be followed 10 by "Star Show Girls."

ALHAMBRA (Weber Bros., mgrs.).—"Harry Hastings' Show" has possession this week; "Girls from Happyland" 10. Last week Jack Johnson was an added attraction with "Parisian Widows."

EMPIRE (I. M. Heck, mgr.).—This week: Edmund Hayes, "The Umpire." 10: The Century Girls." Last week's attraction was "The Brigadiers."

STAR AND GARTER (Wm. Bebee, res. mgr.).—This week: Fred Irwin's Majestics. 10: Bryant's Big Show. Last week, "Follies of New York and Paris" held attention.

EUSON'S (Sid J. Euson, mgr.).—"Parisian Widows" this week. 10: Hastings' Show. Last week's attraction was "Marathon Girls."

PRESIDENT (I. A. Levinson, mgr.; agent, William Morris).—Barry and Nelson, Mills and Flynn, Buckley's Dogs, Douglas A. Flint and Co., Goldwin-Patten Co., Adamini and Taylor, Barr and Renie, Luigi-Piccaro Troupe.

JULIAN (J. G. Conderman, mgr.; agent, William Morris).—Myrtle Victorine and the Two Zolas, Billy McDermitt, Tyler and Burton, Kimball and Donovan, Pelthoff's Comedy Circus.

FOSTER (Applebaum & Cohn, mgrs.; agent, William Morris).—Fitzsimmons and Cameron, Edith Haney, Terry Twins, Carl McCullough (full week); Kernan, Walters and Kernan, Trask and Gladden, Bessie Babb, Owens-Hoffman Co., Buckley's Dogs.

LINDEN (C. S. Hatch, mgr.; agent, William Morris).—Goldwin-Patten Co., Dan Healy and Barry Sisters, Adamini and Taylor, Ioleen Sisters, Mills and Flynn, Edith Haney, the Stellings and Barry and Nelson.

GRAND (Joe B. Le Vee, gen. mgr.; agent, W. V. M. A.).—Floyd Mack, Madaline Sacks, Morrisey and Rich, Four American Gypsy Girls, La Auto Girl, Von Mitzell and Maynard, Petrie and Budd and James and James.

REX (Toole & Considine, mgrs.; agent, W. V. M. A.).—Earl Girdelier and Dogs, Neary and Miller, Von Mitzell and Maynard, Gorman and West, Stanley Edwards and Co., Morrisey and Rich, Stone and Hayes, and Clarice Thompson and Co.

CIRCLE (Ballbon Bros., mgrs.; agent, W. V. M. A.).—Josephine Gassman and Picks, Jones, Williams and Co., James and James, La Auto Girl, Napanees School Girls and Boys, La Crandall, Warren and Francis, and Madaline Sacks.

BROOKLINE (Triangle Amusement Co., mgrs.; agent, W. V. M. A.).—Wiesser and Deane, Edith Haney, the Connellys, R. T. Davis, the Farrington Sisters, Fred Harris, Three Dierickx Bros., and Mr. and Mrs. J. J. Wells.

HAMILTON (W. V. M. A., agents).—The Dierickx Bros.

ALCAZAR (W. V. M. A., agents).—De Equillo, Rickards and De Winters, Lane and Vance.

VICTORIA (H. W. Thompson, mgr.; agent, W. V. M. A.).—The Lenzes, Julian and Dyer, Lew Palmer, Francis Avery, Lea and Perrin, and Falk and Alger.

MABEL (Robert Pottinger, mgr.; agent, W. V. M. A.).—Lincoln Four, Francis Avery, Adams Bros., Gordon Basman Troupe, Harry Vedder, Hazel Goff and Julian and Dyer.

TREVETT (Mr. Quinn, mgr.; agent, W. V. M. A.).—Neuss and Eldred, Hennings, Lewis and Hennings, Bison City Quartet, Lee Beggs and Co., Jennings and Renfrew, Laughing Horse Co., James R. Waters, and Charlie Ledegar.

APOLLO (R. Levy, mgr.; agent, Frank Q. Doyle).—Tom Brown and Siren Ne Varro, Geo. Berry and Co., Senator Francis Murphy, Emily Nice, Leonard, Louis and Gillette.

ARCH (Arthur Jarvis, mgr.; agent, Frank Q. Doyle).—Mathews and Mathews, Will H. Fields, Sandberg Sisters, Billy McBreen and Bro., Porto Rican Quartet.

BUSH TEMPLE (W. P. Shaver, mgr.; agent, Frank Q. Doyle).—Gleuroy and Russell, Justus Romaine and Co., Roy and Manning, Eugenie Ray, Case and Vincent.

CRYSTAL (Frank Schaefer, mgr.; agent Frank Q. Doyle). Leon Morris, La Belle Helene, Minnie Palmer's Six Mascots, Billy Pryor, Gardner, West and Sunshine, Geo. De Onzo.

COLUMBUS (Max Weber, mgr.; agent, Frank Q. Doyle).—Billy Swede Hall and Jennie Colburn, Four Hayden Family, Senator Frank Bell, Campbell and Clark Sisters, Mae Kelley, Prof. Y. Milse.

COMEDY (W. P. Shaver, mgr.; agent, Frank Q. Doyle).—Four Flying Banvards, Robinson and Warriner, Sunzells Bros., Sully Duo, Fogg and Alger.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.; agent, Frank Q. Doyle).—Emmonds, Emerson and Emmonds, Phasma, Margaret Williams and Co., Les. Chemintl, Argyle Comedy Four.

GARFIELD (R. Wassmann, mgr.; agent, Frank Q. Doyle).—The Kinsners, Fisher and Fisher, Virginia Goodwin and Co., Cottrell and Hamilton, Genevieve De Forest.

JEFFERSON (J. V. Ritchey, mgr.; agent, Frank Q. Doyle).—Sawyer and De Linn, Sweeney and Rooney, Boyd Nolan and Co., Terry and Elmer Co., Mortimer Sisters.

LYCEUM (Fred Linick, mgr.; agent, Frank Q. Doyle).—Great Banyan and Co., Bunchu and Alger, La Adelia, Leon and Bertie Allen, Ingalls, Duffield and Ingalls.

VIRGINIA (J. V. Ritchey, mgr.; agent, Frank Q. Doyle).—Herbert O'Connor and Co., Mlle. Froda, Benton, Grandby and West, The Gillihans, Phyllis Van Gordon.

PEKIN (Robert Motts, mgr.; agent, Frank Q. Doyle).—Mr. and Mrs. Frederick Julian, Pork Chop Evers, Dave Lubin and Co., The Great La She, Hines Kimball Troupe.

IMPERIAL (Rosenheim & Samuels, mgrs.; agent, Frank Q. Doyle).—Ben Horton, Mae Melhane and Co., Bennie Gould, Two Hardts, Billy Pryor, Mortimer Sisters, Argyle Comedy Four, Herbert O'Connor and Co.

PALAIS ROYAL (J. F. Ryan, mgr.; agent, Frank Q. Doyle).—Harvey Rees and Alfrey Sisters, James and Reynolds, Bell and Forbes, Madame Zella.

BIJOU DREAM (Sigmund Faller, mgr.; agent, Frank Q. Doyle).—Golden Gate Quartet, Arthur Barrett, John Ennor, Le Ora Vennett, Bailey and Bailey, Magical Ovettas, Howard Mack.

PREMIER (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Mack and Wilson, Donald Graham, Serpenta, Bruce and Calvert, Sam K. Otto, Princess Sotanki, Harriet Barlow, Stone and King.

GEM (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Bland and Jones, Poll and Raynor, Ethel McDonald, Kathryn Mills, Boyle and Davis, Brown and Lewis.

ELITE (Chas. Michelstetter, mgr.; agent, Frank Q. Doyle).—Mae Addison, Psycho, Three Musical Millers, Huggins and Berry, Handcock and Co.

ESSEX (Bilharz & Lewis, mgrs.; agent, Frank Q. Doyle).—Leavitt and Dunsmoro, Bert H. Colton, Luigi Bros., Burns and Clark, Harvey Reese and Alfrey Sisters.

James A. Reynolds opens the Morris time at Portsmouth 11.

May Nannery and Co. started on a tour of the Butterfield houses this week.

"Senator" Francis Murphy opens for twenty weeks of the Hodkins time at Joplin 24.

Ed Lang has signed Paul's "Six Juggling Girls" for ten weeks of the Pantages' time.

The Star, Des Moines, Ia., will play three acts a full week, booked through the W. V. M. A.

Coe and Boyde, late of "The Land of Nod," are venturing into Chicago vaudeville next week.

Sam Haller will manage "The Monitor" and "Creation" concessions at Riverview this summer.

The Jefferson, recently dedicated with W. V. M. A. bookings, has switched to the Frank Q. Doyle agency.

The Alcazar has discontinued vaudeville, except on Saturday and Sunday, when three acts will be played.

The Red Mill Theatre, Vincennes, Ind., and The Lyric, Robinson, Ill., are now booking with the Doutrick Exchange.

Cooper and Brown with their new singing and piano act have been booked for the Orpheum time, opening 17 at Minneapolis.

Billy "Swede" Hall and Jennie Colburn, assisted by Horace Weston, open for a tour of the Inter-State time 11 in a new act.

Irene Lee has been joined by Klein and Clifton, dancers, and the trio left Chicago for Zanesville, O., to begin a tour of the Gus Sun time.

Harry L. Newman leaves for a business trip through the south next Monday, going to Memphis first and then to New Orleans.

James J. Morton will be the Trevett's headliner next week, coming in from houses run in opposition to the W. V. M. A. which books the Trevett.

Joe Murphy, song writer, not the veteran Irish actor, returned to Chicago from a trip to Cuba last Saturday. He played three weeks in Havana and now goes over the W. V. M. A. time.

The Three Zeiglers left Chicago last week for 'Frisco, in expectation of reaching there in time to open with the Pauline show at the Savoy last Monday. Ed Lang gave them the start.

Joe Choynski has contracts for the Pantages' time to present an athletic sketch in which his wife, Lutie Miller, will appear with him, opening in one of the coast houses 11.

Mort Singer's "A Stubborn Cinderella" closed in Wheeling [illegible] and the company, headed by Harry Stone and Eva May Carey, has been brought back to Chicago.

Jeff De Angelis [illegible] "[illegible] Spot," comes to the [illegible] "The Motor Girl," [illegible] the second time [illegible] Philadelphia.

(Continued on page 29.)

A REAL BONA FIDE SENSATION without a drop

Without a prop.; just plain

LEW

DOCKSTADER

NEXT WEEK (April 11)

HAMMERSTEIN'S

Then on the PERCY G. WILLIAMS' CIRCUIT

Shea's, Buffalo this week (April 4).

JEAN C. HAVEZ, Personal Representative

SOME PRESS NOTICES OF

DAISY HARCOURT

"MUSIC HALL," LONDON, ENG., NOV. 18, 1909.

"Miss Daisy Harcourt is a comedienne in the full sense of the word. Without the aid of funny make-ups she convulses her audience. She is quaint, original, and has a style entirely her own, and is likely to become a great favorite in England."

BROOKLYN "CITIZEN," DEC. 28, 1908.

"Vivacious, versatile and volcanic fully describe Daisy Harcourt. Vivacious refers to her personality, which is noticeable as soon as she emerges from the wings. Versatile refers to her work, and volcanic refers to the success she scores. There is no more popular singer on the vaudeville stage than chic little Daisy Harcourt. When she got through the audience expressed a desire to forget the rest of the show and just listen to the English lady for the rest of the evening. A cash register would be needed to keep account of the number of encores she received."

"THE ENCORE," LONDON, ENG., OCT. 28, 1909.

"A dainty feminine feature of the Empire, Holborn, bill this week is Daisy Harcourt. She received the glad hand in no uncertain manner at both houses. Her songs give her ample opportunity for displaying her ability to entertain. Hers is an artistic effort."

Next Week (April 11), GAIETY, BALTIMORE

BOTHWELL BROWNE

"THE MAN IN SKIRTS"

After a successful engagement in the west is now a feature with "Honey Boy" Evans in Cohan & Harris Minstrels, as

"THE BRINKLEY COON"

BURLESQUE ROUTES

"L. O." indicates show is laying off. Weeks April 11 and April 18.

Avenue Girls Star Cleveland 18 Academy Pittsburg
Behman Show Music Hall N Y 18 Westminster Providence
Big Review Bowery N Y 18 Empire Newark
Bohemians 11-13 Bon Ton Jersey City 14-16 Folly Paterson 18 8th Ave N Y
Bon Tons Metropolis N Y 18 Casino Phila
Bowery Burlesquers Gayety Bklyn 18 Metropolis N Y
Brigadiers Academy Pittsburg 18 Lyceum Washington
Broadway Gaiety Girls Lafayette Buffalo 18 Avenue Detroit
Century Girls Empire Chicago 18 Star Cleveland
Cherry Blossoms Howard Boston 18 Columbia Boston
College Girls Columbia N Y 18-20 Empire Albany 21-23 Mohawk Schenectady
Columbia Burlesquers 11-13 Empire Albany 14-16 Mohawk Schenectady 18 Olympic N Y
Cozy Corner Girls Star Toronto 18 Lafayette Buffalo
Cracker Jacks Gayety Phila 18 Gayety Baltimore
Dainty Duchess Olympic N Y 18 Star Bklyn
Dreamlands L O 18 Monumental Baltimore
Ducklings 11-13 Folly Paterson 14-16 Bon Ton Jersey City 18 Howard Boston
Empire Burlesquers 11-13 Empire Des Moines 14-16 Lyceum St Joe 18 Century Kansas City
Fads & Follies Empire Toledo 18 Gayety Detroit
Fashion Plates Star St Paul 18-20 Empire Des Moines 21-23 Lyceum St Joe
Fay Foster 11-13 Gayety Albany 14-16 Empire Schenectady 18-20 Bon Ton Jersey City 21-23 Folly Paterson
Follies of the Day Buckingham Louisville 18 People's Cincinnati
Follies of New York Gayety Louisville 18 Gayety St Louis
Frolicsome Lambs Monumental Baltimore 18 Bijou Phila
Ginger Girls Gayety St Louis 18 Gayety Kansas City
Girls from Happyland Gayety Milwaukee 18 Alhambra Chicago
Golden Crooks Gayety Washington 18-20 Apollo Wheeling 21-23 L O
Hasting's Show Euson's Chicago 18 Empire Cleveland
Irwin's Big Show Star & Garter Chicago 18 Standard Cincinnati
Irwin's Gibson Girls Gayety Detroit 18 Star & Garter Chicago
Irwin's Majestics Standard Cincinnati 18 Gayety Louisville
Imperials Century Kansas City 18 Standard St Louis
Jardin de Paris Lyceum Washington 18 L O
Jersey Lillies Corinthian Rochester 18-20 Mohawk Schenectady 21-23 Empire Albany
Jolly Girls Royal Montreal 18 Star Toronto
Kentucky Belles Empire Indianapolis 18 Buckingham Louisville
Knickerbockers Gayety Boston 18-20 Gilmore Springfield 21-23 Empire Holyoke
Lid Lifters 11-13 Apollo Wheeling 14-16 L O 18 Empire Toledo
Lady Buccaneers Dewey Minneapolis 18 Star St Paul
Marathon Girls 11-13 L O 14-16 Apollo Wheeling 18 Gayety Boston
Mardi Grau Beauties Westminster Providence 18 Gayety Boston.
Masqueraders Waldman's Newark 18 Gayety Hoboken
Merry Whirl Garden Buffalo 18 Gayety Toronto
Merry Maidens People's Cincinnati 18 Folly Chicago
Miner's Americans Standard St Louis 18 Empire Indianapolis
Miss New York Jr Empire Bklyn 18 Bowery N. Y
Morning Noon & Night Columbia Boston 18-20 Empire Schenectady 21-23 Gayety Albany
Moulin Rouge 11-13 Empire Schenectady 14-16 Gayety Albany 18 Royal Montreal
Parisian Widows Empire Cleveland 18-20 L O 21-23 Apollo Wheeling
Pat White's Gaiety Girls Casino Bklyn 18 Empire Bklyn
Queen of the Jardin de Paris Gayety Kansas City 18 Gayety Omaha
Reeves Beauty Show 11-13 Gilmore Springfield 14-16 Empire Holyoke 18 Murray Hill N Y
Rentz-Santley Gayety Minneapolis 18 Gayety Milwaukee
Rialto Rounders Gayety Toronto 18 Corinthian Rochester
Rice & Barton Casino Phila 18 Waldman's Newark
Robinson Crusoe Girls Alhambra Chicago 18 Euson's Chicago
Rose Hill Gayety Hoboken 18 Music Hall N Y
Rose Sydell Gayety Boston 18 Columbia N Y
Runaway Girls Murray Hill N Y 18 Gayety Phila
Sam Devere Empire Newark 18 L O 25 Bijou Phila
Sam T Jacks Trocadero Phila 18-20 Luzerne Wilkes-Barre 21-23 Gayety Scranton
Scribner's Oh You Woman Gayety Baltimore 18 Gayety Washington
Serenaders Gayety Omaha 18 Gayety Minneapolis
Star & Garter Gayety Pittsburg 18 Garden Buffalo
Star Show Girls Folly Chicago 18 Star Milwaukee
Tiger Lillies 8th Avenue N Y 18 Casino Bklyn
Town Talk L O 18 Trocadero Phila
Trocaderos 11-13 Mohawk Schenectady 14-16 Gayety Albany 18 Casino Boston
Umpire Show Star Milwaukee 18 Dewey Minneapolis
Vanity Fair Star Bklyn 18 Gayety Bklyn
Washington Society Girls Avenue Detroit 18 Empire Chicago
Watson's Burlesquers 11-13 Gayety Scranton 14-16 Luzerne Wilkes-Barre 18-20 Folly Paterson 21-23 Bon Ton Jersey City
Wine Woman & Song 11-13 Luzerne Wilkes-Barre 14-16 Gayety Scranton 18-20 Gayety Albany 21-23 Empire Schenectady
Yankee Doodle Girls Bijou Phila 18-20 Gayety Scranton 21-23 Luzerne Wilkes-Barre

Ed. Latell has recovered from his recent attack of pneumonia, Mr. Latell having caught the fever through falling into the river on a cold day.

LETTERS

Where C follows name, letter is in Chicago.
Where S F follows, letter is at San Francisco.
Where L follows, letter is in London office.
Advertising of circular letters of any description will not be listed when known.
Letters will be held for two weeks.
P following name indicates postal advertised once only.

Austin & Sweet (P)
Allison Mr & Mrs
Ahlberg Jack
Ardell Frankiya
Astrella Sisters
Aumack Frank
Ashton & Earle
Ames & Corbett (C)
Araki Tan
Arman & Hartley
Anita Mlle (C)

Burt Glen
Bartlett Bernice
Brower W S
Barbetti Great
Bennett Sam
Barrett Sylvia
Baker Nat C (C)
Brandons Musical (C)
Barthell Clara (C)
Balbeck Wilhelm (h)
Bell & Henry (L)
Berrett J (L)
Bob Tip & Co
Brine Smith C
Blondell
Bell & Washburn (C)
Berry Alice (C)
Brownies & Co (C)
Baird Blanche (C)
Baird Blanche
Berry Wallace
Brooks Herbert
Barrett & Scanlon
Brooks & Carlisle
Brenner Florence
Brandon Lottie
Barbee & Hill (C)
Becker & Mack (C)
Brown Harry M (C)
Blocksom & Burns (C)
Brantford Tom (C)
Bohannon M T (C)

Cooper Jane
Cardownie Sisters (P)
Carr Olive
Coleman W J
Casad & De Verne (C)
Carter Virginia Lee (C)
Colton Bert H (C)
Collins Nellie
Collins Eugene (C)
Crockford Jessie (S F)
Cunningham & Rose (L)
Chevalier A (L)
Campbell Flo (L)
Coogan Jack
Carlaton Macy & Co
Campbell Vera
Camp Shep
Courtney Carson
Clande Tohy
Carney Don (P)
Chester Ida
Croft T R
Cates Musical
Cunningham Georgia
Cosgriff Eileen
Carney Don (C)
Ceil J (C)
Christine Littia (C)

Dayton, Lewie
De Bassini Vera
Davis Hal
Deaton Chas W
De Kock Pierre
Delton Henry (C)
Dohertys The (C)
Darta Daring (C)
Dunsworth & Valder (C)
Dean Leora (C)
Derby G (C)
Delaney & Wahlman
Duffield Mrs H (C)
Doblado's Sheep (S F)
Dryer Billie Mrs
Duncan Ray (C)
Defrej Gordon (S F)
Daisell Florence
De Vere & Lloyd (C)
Douglass Mable (C)

Estus Ed
Edwards Chas
Emmett Hugh (C)
Everhart (L)
Egan Joseph M
Edward Dandy (L)
Edman Chas
Emerson Nellie
Exposition Four
Ethelia Vivi (C)
Eddington Frank J (C)
Eleona (C)

Francis Ruth
Ford John Mrs
Flynn Earl (C)
Fuller Oneta (C)
Ford Josephine (C)
Fleming Walter (C)
Finley Willie (S F)
French Henri
Flower Cora (S F)
Force & Williams
Flordy Adele (C)
Flower Cora (S F)
Fuller Bert (C)
Fulton Maud
Fitzgerald H V
Frevor Dolores
Frevor Edwin

Fregolia (C)
Francis Ruth (C)
Fowler Lemuel (C)

Gualteri Joe
Guilfoyle James J
Griffin Pete
Grun Winnifred
Graban M
Gordon Cliff
Gordon Steve
Grove Sylvester
Greatrix Helen
Glendower & Manion (C)
Gannon Mary (C)
Gaylord Bonnie (C)
Gillihan Earl (C)
Goldstein Nat (C)
Gordon Cecil (C)
Grady T J (L)
Graham M (L)
Gordons Bounding (L)
Gent Mr (L)
Gibson Clara (C)
Golden Jack Mrs (S F)
Gordon Max
Glenroy & Russell (C)
Giesmando Millie (C)
Gillespie C S
Glendower & Manion
Gamsey Ray
Grade Gustav
George Arthur

Hanford Edwin
Huffer Billy
Hill Emma
Holuber Allen J
Hiatt Dan
Harvey Grace (C)
Hoffmans Cycling (C)
Holman Richard (C)
Harrison Jules (L)
Hudson Leon (L)
Hoefling Belle (L)
Hoerlein Lillian (L)
Hansen Julia (C)
Henry Jack
Hart Mark
Henderson Dell
Hayden & Davis
Handy Anna
Hayes Tom
Herrington Alfred
Howard Jack
Hurtado Arnulfo (C)
Hammond Chas (C)
Hyland Leo
Holland H (C)
Hall Florence
Harris James M
Harvard & Cornell
Hiatta The
Henery Carl
Hess Sisters
Hazard Grace
Harr Anna
Hippie Clifford
Halligan Wm J (C)
Hawkins Jack Jumping (C)

Jupiter Budd
Jewell Miss
Jenkins Ed
Jarvis & Martyn

Kenney & Hollis
Kelso Louis (C)
Krafft Edwin (C)
Kelly John T
Kramer Al (C)
Kelly & Kent
Kaltons Three
Kent Louise (C)
Kimber Elsie
Kramer Sam
Kelter Arthur (C)
Kramer Geo (C)
Kollins & Klifton (C)
Kelley Babe (C)

Lyons Bert R
Lewis, Bobbie
Leuox Cecil
La Moines Musical (C)
Lawn Jack (C)
Lamb's Manikins (C)
Lambert (L)
Lucas Ed & Hazel (C)
Lester Will
Lamar William
Linton Nettie
Lloyd Clinton B (C)
Leon & Adeline (C)
La Far Dora
Lee Harry & Virginia
La France Jos (S F)
Lewis Ralph P
La Darros Three (C)
Logan L B (C)
Lewis Jack (C)
Leonard & Ellis (C)
Ladell Harry (C)

Meloney Grace
Matsumoto Troupe
Menkey Charley
Marion Bert & Sabel Deane
Montgomery Frank (P)
Maynard Grace
Moulton Gertie
Morris & Mills (C)
Manley & Sterling (C)

Mullers Four (C)
Miller Bob
Moore Thos (C)
Murray Tom (C)
Martina Nellie (C)
Marseilles (S F)
Murray Bddie (S F)
Manion Raymond G (C)
Mass Mr (L)
McNally S (L)
Mayers J (L)
Montgomery & Healy Sisters
Montrose Bell
Mamma, W. V.
Mankichi K
McNaley & Stewart (C)
Mollinet May
Moran & Moran
Mason Harry Meredith
Marseilles James
Mylie & Orth
Mayo & Rowe
Miller Arthur
Mitchell Katherine
Melnotte Twins
Melville & De Vere
McCall Trio
Manning Marie (C)
Metison Geo (C)
Melnotte Howard (C)
Mills C C (C)
Martella Artie (C)

Nelson Clifford B
Nadje Miss

Onetti Sisters
Odiva Miss
O'Neil & O'Neil
Oliver Geo (C)
Osgood Amanda
Oliver Geo
O'Brien W W (C)

Paganini's Ghost
Perry & Nifong
Pearre Bernice
Percival Mabel
Pollard W M (C)
Petroff (S F)
Patterson Flo
Pearce Alf C
Pero & Wilson
Potter Hartwell Trio
Palmer Kath Rowe (C)
Paddock Harry (C)
Paull & Kent (C)

Quinn Chas (C)

Rosa Miss
Ripon Alf
Russell Zeda
Rogers Clara
Ross Bert
Richmond McKee (C)
Ramsdell Thelma (C)
Ripp Jack (C)
Ray Elizabeth (C)
Russell Ida (C)
Ross Fred (S F)
Robledillo Miguel
Reynard Ed F
Rogers Sidney S
Rucker John D
Root Chas (C)
Rosenthal Florence (C)
Rover Fred
Remy Jack
Rowley Sam (C)

Robinson Alice (C)
Ratsch Edward (C)
Rosenthal Marius (C)

Stevens Leo
Steger Bessie
Sneden Lester M
Stokes & Young
Sulley & Hussey (C)
Steele Fred (C)
Shayne & King (C)
Sullivan & Pasquelena (C)
Sullivan Jas Francis (C)
Stellar Madge
Simms N (L)
Shirley Marion
Sherman Tom
Sundberg Paul & Mlle Renie
St Clair Jos
Stine Chas
Shearn & Warren
Shea Valeria
Schaefer Maximilian
Shayne & King
Smith Forrest G
Snyder Chas L
Spink Geo
Scherser Marie
Sutton Anthony (C)
Shields Great (C)
Steele Agnes (C)

Trudell & Fuller
Treat's Seals (C)
Trovato (C)
Temple D (L)
Templeton B (L)
Tuttle E J (C)
Torcat
Tracey Dick
Tanna Augustus
Torcat Mrs M (C)
Tassell & Young

Udell J

Victorine Myrtle
Varde
Venetian Street Musicians (S F)
Van Vormaer Clara B (S F)
Valensi & Hirsch
Vaughn Enid (S F)
Valley Forge Quartette
Vann Mabel (C)

Wells Lottie
Wilson Billy
Wells Boyer & Co
Wilber A
White Clayton
Wilson J
Williams & Mayer (C)
Weeks Alice (C)
Warren Bros (C)
Ward Jack (C)
Ward & Harrington (h)
White A
Wess Joseph
Walker Ben
Watson Fred
White Billie (C)
West Ford (C)
Ware Marietta
Wesley Louis
Welch Ben
Walters Fred
Wilson Frank (C)

CORRESPONDENCE.

(Continued from page 27.)

Marie Thurman, who has been in a local hospital, has so far recovered that she expects to resume playing dates with Karl Hewitt next week.

The Howard will be a new 10-20 vaudeville theatre to be erected at Fortieth Avenue and Mission Street. The White Palace, another one, opens May 1 at Kedzie and Ogden Avenues.

The Beano Duo has returned to Chicago after several months' work on the W. V. M. A. time. Jim Lucas is back from twenty weeks of Orpheum booking.

Billy Baker, who has been sick for over a month, has recovered and is rehearsing an act which will employ himself and four girls on W. V. M A. bookings which he has secured.

Marjorie Lake, who has been undergoing medical treatment at her home in Kansas City, has sufficiently recovered to join her husband, Harry C. Lewis, in playing out their bookings.

Bert Lewis, formerly of Lipman and Lewis, has gone to Spokane to work in stock burlesque. "Sonny" Lipman has retired from the profession and is now superintendent of a distillery in Nashville, Tenn.

Fay, 2 Coleys and Fay are resting this week in Chicago, proceeding over the Orpheum time, for four weeks, at St. Paul 11. On May 10, at the Fifth Avenue, they make their first New York appearance.

Jefferson De Angelis may remain for a run at the Lyric, as it is the intention that he shall present his own musical comedy, "The Jolly Tar," as a sequel to his engagement in "The Beauty Spot."

Darwin Kerr, husband of Florence Bindley, has been rehearsing an act for production next week on the W. V. M. A. small time. Harry S. Sheldon has written the sketch under the title of "Fake." It will employ six people.

Chas Doutrick has been designated as the permanent Chicago representative of the Bert Levy Circuit. William Dailey will look out for Levy's interests while he is traveling and playing with his wife, May Nannery, in vaudeville.

May De Lisle and Lillian Berry, both members of the "Star and Garter Show," are in the Woman's Hospital here, recovering from operations for appendicitis. They hope to recover in time to rejoin the company in Pittsburg to finish the season.

The Hamilton charges $1 per week for the use of spot light. When Edith Haney played the house they deducted the amount from her salary. She refused to accept the envelope, and will take legal proceedings against the manager to recover the full amount of her salary.

Ground has been broken for a 10-20 vaudeville house at Fifty-first and Calumet, a neighborhood which now supports six theatres of that class within a radius of about a square mile. That's putting 'em in too thick, say the know-somethings in the local "pop" game.

Barney Meyers and Fred C. Curtis brought a flash of Broadway into Dearborn Street Tuesday morning. Barney came west to help E. P. Churchill open his new theatre in Kalamazoo. Mr. Curtis comes from the Morris headquarters to visit the local interests.

Vaughan Glaser has compromised the suit for damages which Boyd Nolan, now in Chicago vaudeville, brought against him as a result of litigation over the rights to produce "St. Elmo" when Nolan was conducting a stock company in Lafayette, Ind., recently. Glaser has paid Nolan a sum of money, settling the case out of court.

Chas. McClune, who was publicity promoter at "Sans Souci" last season, will succeed James S. Hutton in a like capacity at "Riverview" this summer. Mr. Hutton will continue as press agent of the Cort, and will take on some special work for this summer, probably returning to the Henry W. Savage fold next season.

When the Haymarket began its new policy of three a day at ten cents to any part of the house, Geo. Hines thought he could see the finish of his picture house, "The Senate," next door and for $1,000 sold his interest to Geo. Reichold, his partner. Hines will center his interests, hereafter, in the erection and management of a 10-20 vaudeville house to be built at 48th and Lake Streets, Kenwood.

The Calumet, South Chicago, which has been presenting 10-20-30 vaudeville for some months, switched the cut last Sunday when, with "The Time, the Place and the Girl," it reverted to dramatic attractions. For the rest of the season it will be a one-night stand. John T. Connors, its manager, is authority for the statement that the house and bills cost too much for a profitable career at low prices for vaudeville.

Joe Curzon is in town devoting his time to the work of assisting his attorney, John J. Elliott, in taking depositions, which will be used to continue prosecution of the Sutton-Van Dieman Troupe for an alleged copy of the Curson Sisters' act. An attempt to enjoin the Sutton-Van Dieman in 1908 failed in the local courts, but Curzon is approaching the thing from a different angle this time and hopes to bring home the papers.

Jake Sternad is closing contracts for a regular baseball vaudeville aggregation for next season on the circuits. He has contracts with Johnny Evers and Joe Tinker, of "The Cubs," who, with Sadie Sherman, do a sketch, and with Dr. White and Ed Walsh, pitchers of "The Sox," for a planolog; and he will search the leagues this summer for other players who possess entertaining abilities to complete his roster. Jake, meanwhile, has dissolved the sidewalk partnership which existed for a few days between himself and Harry Weber and will move to the Chicago Opera House 30 with Monte Conklin as a real partner in his booking agency. Jake will positively not be downed by either circumstances, combinations or catastrophes.

The William Morris office takes over the bookings of the Bush Temple, Comedy and Columbia, which have been securing acts through Frank Q. Doyle. One of the houses will play its own bill, but two will "split," each act playing two houses. J. C. Matthews says he will advance the time from the "taxicab" circuit to "limousine" time, as the intention to book bigger acts will entail improved accommodation for the journey up and down Clark Street. The Banner, in Roby Street, near Milwaukee Avenue, goes into the Morris office with the "taxicab" houses 11. When the White Palace, at Kedzie and Ogden avenues opens in May it will book through Morris, as will the Howard, a 1,500 capacity house, which is to be built at 40th Avenue and Madison Street.

SAN FRANCISCO

BY LESTER J. FOUNTAIN,
VARIETY'S Western Office,
908 Market Street.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—An excellent program started the week to big business. Stelling and Revelle on the bars opening the show were well rewarded. "Girls from Melody Lane," held over, dropped. They need snappy material. Charles F. Semon followed. It was a hard spot, but Semon's funny looks and funniments were greatly enjoyed. Edwin Holt and Co., in "The Mayor and the Manicure," have a real sketch and it received the appreciation entitled to. "La Petite Gosse," the "Apache," held over, closed strong at the finish. Nonette, the girl violinist returned from last week, landed a big hit. Barnes and Crawford put one over, and kept it there, mostly by Barnes' patter. Marguerite Haney and Co., with "The Leading Lady," presented the best musical tabloid of the season. The principals were favorites from the commencement, played well and scored a resounding hit.

NATIONAL (Zick Abrams, mgr.; agent, S. C.).—Louise Stickney's Dog and Pony turn was greatly liked, stilts in it bringing a big scream. Georgia Nelson and her song were liked, Georgia closing well. Kean and Briscoe pleased the house. Bert Wiggin, cartoonist, received liberal evidence of appreciation. Mr. Wiggin might cut out some of his juggling for the purpose of padding out the cartoon work. It would aid him and the act. Louis Guertin, the champion jumper, proved expert and his work became interesting, especially to the athletically inclined, who applauded liberally. Harry Bachelor, "The Musical Rube," had some catchy selections which scored for him easily. Mamma and Masette, the comedy acrobats, were a laughing hit of no mean proportions.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).—The Baiton Troupe of female gymnasts gave the bill a flying start through the loud applause received for their splendid work. Miller and Russell, with songs, dances and talk, were much in favor. Rhee V. Promer and Helen Reed, in songs, did very well. Kelly and Wentworth, in "The Village Lockup," thoroughly enjoyed for good playing and sketch. The Il Trovatore Duo, "street singers," brought home a big hit. Pete Baker passed well.

CHUTES (Ed Levy, mgr.; agent, Pantages' Circuit).—Nadouly, juggles, well rewarded. Thompson and Desmond, s. and d., very good. Artus, equilibrist, beat worker. Walter Montague and Richard Clay had the sketch, "The Under Dog," which was too long drawn out and heavy for this house. Edith Helena, the vocalist with the top note, scored solid. The Two Colemans, with banjos, did nicely. Borsini Troupe, acrobats, very good.

SAVOY.—Pauline, the hypnotists, is the feature of the Pantages' Road Show at the legitimate theatre this week. He scored heavily, remaining on the stage fifty minutes. Daphne Pollard, extra feature of the bills, is a local favorite and sent over the big hit quickly. Ziegler Trio, rings, quite fair. Al H. Tyrrell won a big success for himself. Zonka Panna, large applause winner. The opening at the Savoy of the show was not strong in attendance. This may be accounted for through the policy of the house for the week only, and is looked to improve with every show. Pauline will remain there for the second week if business warrants the retention. The town is flooded with paper, the latest billing matter mentioning that "Alexander Pantages presents."

Albert Von Tilzer is coming to San Francisco.

Leon Mooser, after a pleasant stay in San Francisco, will sail 12 on the Siberia for China, completing a combined business and pleasure tour of the world. While in New York Mr. Mooser booked a number of European acts for over here, among them "The Chinese Twins," formerly with Barnum & Bailey show, for "Dreamland" season, 1911. The Burnuse Jugglers, formerly with the Manng Toon and Maung Tit Co. Their last appearance in this country was ten years ago.

The New Chutes management is contemplating installing an entrance to the theatre opening on Eddy Street, with festooned lights running to Fillmore Street. Prices 10-20-30 which includes, as at present, admission to the grounds. This move will, no doubt, bring many within the doors who would otherwise pass the place by, especially during rainy weather, as the Chutes is widely known as an outdoor amusement resort. A large dancing pavilion with dancing floor, 90 by 70 ft., will also be installed at the lower end of the grounds. Business has greatly improved during the past few weeks in spite of the Lenten season.

Articles of incorporation for the Richmond Theatre Co. have been filed with County Clerk H. I. Muicreavy. The company is incorporated for $650,000. A theatre is to be erected in the Richmond district for vaudeville attractions, to open in August, Archie Levy managing the bookings.

Beginning 3, Bert Levey, the independent booking agent, will bring from Chicago weekly three "doubles," two "singles" and a "three-act." Levey is making strenuous efforts to supply the demand for new faces. With booking affiliations in New York and Chicago and offices in Seattle, Los Angeles, Denver and Oklahoma City Mr. Levey can now lay claim without fear of contradiction of having the greater portion of the Western independent time. Five houses in San Francisco and two in Oakland are booking exclusively through the Bert Levey office, all playing acts full week.

Jim Post and his "Buty Korus" closed their long and successful engagement at the Grand, Sacramento 2, and open for an indefinite stay at the American, this city. Manager Goddard of the Grand will hereafter play straight vaudeville as formerly, which will add an extra week on the contracts of some of the big acts that come through.

Business has taken a big jump after the Lenten season and are now all playing to good business.

The Haight Street Theatre opened a few weeks ago with continuous vaudeville has proven a bad proposition and upon the opening of the new house on Market Street which will be controlled by Hallahan & Getz, the owners of the former. Acts at these houses will probably play a "split" week between the two. Continuous performances will be the policy of the house, booking through Bert Levey.

John W. Considine will arrive in New York the morning of May 5, sailing on the Mauretania May 12 for a tour of several months throughout Europe with his family. Morris

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Stupendous American production of "THE HOLD UP" Starring the eminent actor W. S. HART

Opens American Music Hall, Newark, April 18

TAYLOR GRANVILLE assisted by Laura Pierpont in a new act

Watch for the startling event! The biggest yet

Meyerfeld, Jr., will probably be a fellow passenger, providing accommodations can be secured.

"U. R. Dunn" was the name signed to at least 1,000 theatre passes of the Columbia and Van Ness theatres, calling for $1.50 seats, which were readily disposed of for 50 cents apiece. The swindle was carried on for two weeks and the silence of the buncoed purchasers of the passes who kept the embarrassing situation to themselves enabled the swindler to continue for at least the two weeks before being discovered, during which time it is thought he secured $500. The perpetrator of the swindle was arrested 29 and proved to be Ike Aberdeener. About 250 blank passes were found in his possession when arrested on the charge of obtaining money under false pretense.

By a vote of 16 ayes and no noes, the Board of Supervisors in special session Tuesday afternoon 29, passed to print an ordinance extending by one year the time allowed for the removal of the so-called "shacks" from within the fire limits, which were erected after the fire and earthquake of April 18, 1906.

When the so-called "shacks" were erected it was with the understanding that they would have to be demolished in five years, but there seemed to have been a misunderstanding on this point. Supervisor Murdock claims he was a member of the Board at the time which voted to allow them to stand only until May 1, 1910. The Board's action on Tuesday was passed as a fair concession to all concerned. The Van Ness, Novelty, Wigwam and National would have been affected by the order and compelled to close May 1 of the present year otherwise. These houses are all open at present playing attractions.

Allen Doone, who has proven a successful drawing card at the American durng his two engagements, will leave for Australia in October.

PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey).—Arthur Huston and Co., Tommy Hayes, Berry, Benson, Willias, Pinka Panka.

HAIGHT STREET (Hallahan & Getz, mgrs.; agent, Bert Levey).—Biff and Bang, Al Allen, Levere and Palmer.

ORPHEUM. — Madame Mauricia Morochini, Berg's Merry Girls, "The Devil, the Servant and the Man," Avery and Hart; holdovers, Dunn and Glazier, Elsie Faye, Miller and Weston, William Gould, Violet King.

BELL (Jules Cohn, mgr.; agent, S.-C.; W. P. Reese).—Pelham, Personi and Halliday, Ralph Whitehead, Three Singing Girls, Lambert and Williams, Noodles Fagan.

COLUMBIA (Gottlob & Marx, mgrs.; direction, K. & E.).Otis Skinner in "Your Humble Servant."

GARRICK (Direction, Will Greenbaum).—Maud Allen. 5-10.

BOSTON

BY MORTON BIRGE,
VARIETY'S Boston Representative,
82 Summer Street.

AMERICAN (Lindsay Morison, mgr.; agent, William Morris).—The American ran this week one of the most satisfactory bills of the season. It opened with William Dick's musical act, followed by Cartmell and Harris in "Nearly an Actress." No. 3 was Mosher, Hayes and Mosher, trick cyclists, very fast work, a riot of applause and an encore. The double-somersault gag in the encore was stretched out a trifle too long but the house let them go as far as they liked. Searl Allen and Co., "The General Salesman," kept laughs coming. Lyster Chambers and Alice Weeks in "The Operator" brought the house up to sharp dramatic tension and took six bows. La Petite Mignon, mimic, drew applause and two curtains. William Wolff, "The Head of the House," headline (New Acts); Rinaldo, wandering violinist, No. 8; Four Nightons, gymnasts, to close.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.). —With ten acts on a bill that included Dazie and a second week of Mrs. La Salle Corbell Pickett (with a change of lecture) the Keith program went strong. Opened with Amoros Sisters, first time here. No. 2 on the program was Dolan and Lenharr in "Nearly a Mind Reader," which played No. 4 Monday night with a continuous laugh. No. 3 was Pope and Uno, trick dog act; Six Musical Nosses, artistic, No. 5 was Mrs. Pickett, very interesting; Harry Breen, hit; W. C. Fields, good fun; Dazie in "L'Amour de l'Artist," headline and hit; Carson and Willard; Wilson and Heloise.

PALACE (I. H. Mosher, mgr.; agent, National). —Jack and Clara Roof, Moyer and Co., Ed. Markle, Fannie Hatfield Co., American Four, Geo. Harcourt Co., Dorothy Read, Kenyon Bros.; Ned Jerome, Victorina Troupe; pictures.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Adolph Adams, Harry LeToy, The Malcoms, Ed. Keene, Oliver and Gilmore, Davis and Davis, Gilmore, Kinkey and Gilmore, Dannie Mullen and Co.; pictures.

OLD SOUTH (Nat Burgess, mgr.; agent, National).—Willis and Angus, Martin and Doyle, Burke and Dastedo, Helston and Hood, Larry Mack, Harry LeVan, West Bender, Roy and Carry Robinson; pictures.

QUEEN (W. J. Wherty, mgr.; agent, National).—Nelly Kelly, Joe Smith, Irene Irving, John Huber; pictures.

UNIQUE (W. J. Wherty, mgr.; agent, National).—Alf Caproni, Alice Hyde, John Mack, Alice Tracey; pictures.

BEACON (Frank L. Browne, mgr.; agent, National).—Jack and Gilda Cannon Hennelia, Alpha Comedy Four, William Schoen, Sidney Logue, Stone and Windsor; pictures

PASTIME (Charles Heath, mgr; agent, Na-

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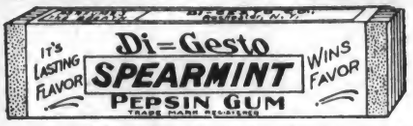

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tional)—Lewis Jerke, Marguerita Miller, Jack Smith, May Clark and Temple; pictures.

STAR (Charles Campbell, mgr.; agent, National).—Dancing Darrell, Billy Allen, Virginia Huber, Elmer Jerome; pictures.

HUB (Joe Mack, mgr.; agent, William Morris).—Six Whirlwind Arabs; pictures. 4-6: Earle and Bartlett, Alice Lee, Wesley Norris. 7-9: Harris and Dale, Marie Camella, Dolly Jordan.

GAYETY (G. H. Batcheller, mgr.; agent, direct).—"College Girls."

COLUMBIA (Harry Farren, mgr.; agent, direct).—"Monlin Rouge Girls."

CASINO (Charles Waldron, mgr.; agent, direct).—Al Reeves' "Beauty Show"; added feature, Charles H. Burke and Co.

The Divine Myrma, whose diving act caused comment here earlier in the season for its daring "business," heads the American bill 11.

Morris Gest has been in town in advance of Gertrude Hoffmann, who comes to Keith's 11. The **Hoffmann** outfit jumps from Philly to Boston and will not get in here till seven o'clock the morning of the opening day, making it busy work to handle the big company and the elaborate sets for the Monday matinee.

A new male quartet act has been organized. It consists of W. H. Prime, Arthur White, S. Everett Haskell, Karl G. Baker. The outfit calls itself the "1915 Quartet."

Fred Mardo has added the Lyric, Natick, to the booking string of the William Morris Boston office. He begins booking the Family, Woonsocket, 11.

Manager Lindsay Morison, of the American, has, for the second successive summer, leased that house from William Morris, Inc., (Mass.) and will put in summer stock for a season of about fifteen weeks, beginning probably April 18. Morison has already engaged Wilson Melrose and Theodore Friebus, who play leads; Mary Sanders, Catherine Clinton, Rose Morison, William J. Hassan and others. All these played in the Morison Stock Company at the American last summer. For a leading woman Morison says he has something up his sleeve that will gratify patrons.

The opening bill will probably be "The Great Divide," with "The Squaw Man," "The Lion and the Mouse" and others to follow, including a new play by Newton Newkirk, a local humorist and playwright.

Announcements are now made for the appearance of the new "Roosevelt in Africa" films in Boston on 18. F. J. Howard, one of the three licensed renters of Patents company films in Boston, has leased Roosevelt films to the Beacon, Bowdoin Square and Pastime for the 18. It is expected that from six to eight local houses in all will have the Roosevelt release for that date.

Openings 11: Boston, "Miss Innocence"; Hollis, Fritzi Scheff; Colonial, "The Third Degree"; Castle Square, "Raffles"; Globe, "Hanlon's New Superba"; Majestic, Viola Allen.

The first operatic and vaudeville benefit for the Boston Opera House ushers took place in St. Mary's Hall 4.

Lloyd Hoey, a Boston boy, is in town for the week with the American Quartet at the Casino.

Frances Gordon and her husband, Scott Welsh, of "The Man Who Owns Broadway," have taken a cottage at Cohasset for the summer. Welsh has engaged a motor boat and they will do some cruising.

PHILADELPHIA

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Gertrude Hoffman (second week); Valerie Bergere and Co., Charley Case, Stuart, James J. Kelly and Annie M. Kent, Joe Hearn and Mat Rutter, Alpha Tronpe, Frank J. Conroy, George LeMaire and Co.; pictures.

PALACE (William Barritt, mgr.; agent, M. P. C. O. A.).—Jennie Gerard, Hawley and Mills, Rosser's Dogs, Walsher Twins, Georgette, Walter Evans and Co.; pictures.

WILLIAM PENN (George Metzel, mgr.; booked direct.).—Harry Dillon, Charles Lee Calder and Co., Ernesto Sisters, Hilton and Lewis, Hanson and Miller, Arizona, Lee Mabe; pictures.

VICTORIA (Jay Masthaum, mgr.; agent, M. P. C. O. A.).—Ed. Nelson, Elsa Marie, Spellman's Bears, Lynch and Blaise, Max Zimmer, Shaw and Everts; pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; booked direct.).—Princeton and Yale, Tommy Grimes and Co., The Jules Levy Family, Octavia Neal, Waldo Whipple, pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Casey-Lean and Co., Ruth Talford, Harry Kildea, Hawley and Bashen, Mabelle Schaeffer and Co.; pictures.

EMPIRE (Sandford & Western, mgrs.; agent, Taylor & Kaufman).—Joe Western's Youngsters, full week; English and Carnahan, Meisel and Co., Loretta, first half; Leona and Dale, Coden and Clifford, Kichi Hashimato, last half; pictures.

MANHEIM (Fuhrman Bros., mgrs.; agent, Taylor & Kaufman).—Pioets Lorella Sisters, full week; Leona and Dale, Coden and Clifford, first half; English and Carnahan, Meisel and Co., last half; pictures.

GEM (Morris & Amk, mgrs.; agent, Taylor & Kaufman).—MacLachlan Bros., full week; Queen and Ross, Harry Gilbert, first half; Corbett and Forrester, Lem Welch, last half; pictures.

FRANKLIN (Weinstein & Labell, mgrs.; agent, Taylor & Kaufman).—Orloff Troupe, full week; Kelly and Laffertey, Kichi Hashimato, Marion Shirley, first half; MacLachlan Bros., Queen and Ross, Harry Gilbert, last half; pictures.

MAJESTIC PALACE (Maszons & Detwiler, mgrs.; agent, Taylor & Kaufman).—Budd & Clare, full week; Pankiab and Co., Madge Dugan, Lem Welch, first half; Kelly and Laffertey, Feathers, Marion Shirley, last half; pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, Taylor & Kaufman).—Carl Dammann Troupe, Hamilton and Ronca, O'Brien and O'Brien, Garrick and Lelanda; pictures.

LIBERTY (W. M. Taylor, mgr.; agent, Taylor & Kaufman).—Joseph Peoples, Tom Hefron, Manson Sisters, Fitzgerald and Co., Lovetts, pictures.

COLONIAL (J. Wolff, mgr.; agent, Taylor & Kaufman).—Lester Bros. and Creighton Sisters, Young and Ladell, Cramer and Connolly, Corbett and Forrester; pictures.

CASINO (Elias & Koenig, mgrs.).—Sam Scribner's Show.

GAYETY (Eddie Shayne, mgr.).—Gay Masqueraders, Rattling Nelson.

TROCADERO (Charles Cromwell, mgr.).—Watson's Show.

BIJOU (O. M. Ballanf, mgr.).—"Wine, Woman and Song."

ST. LOUIS

BY FRANK E. ANFENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Dagwell Sisters, Lolo, McNair Ilgenfritz, Patterson and Kauffman, Al Harrington, Four Huntings, "Charles The First," Bootblack Quartet, Brothers Permane.

STANDARD (Leo Reichenbach, mgr.).—"Kentucky Belles."

GAYETY (George Chennett, mgr.).—"Queens of the Jardin de Paris."

Ethel Weir, a Delmar Garden chorus singer, was added to the Sam Bernard "Girl and the Wizard" company here Saturday.

The divorce action of Florence Tanner, a vaudeville singer, whose name in private life is Mrs. Florence T. Brank and who is prominently related here, was quietly withdrawn last week after R. C. Brank, her husband, had filed a crossbill.

Another indication of the scarcity of Stair & Havlin attractions is found in the announcement that on 24, Beulah Poynter and her stock company will open a season at Havlin's. Already the Imperial is playing stock so that instead of three as formerly S. & H. will have only one house this spring—the American.

Johnny Young and Caecelia Rhoda will head the Delmar Garden Opera Company which after a month of the Aborn opera forces will appear in Delmar Garden. The musical season opens May 22 and grand opera will be offered the first month after which the usual light musical comedies will prevail. Vaudeville and moving pictures open in the dramatic house May 1.

ATLANTIC CITY

BY I. B. PULASKI.

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris, through U. B. O.).—Della Fox, much applause; Morati Opera Co., proved a singing treat; Charles Leonard Fletcher, admirable; Edna Luby, never went as big; Chas. J. Stine & Co., scored with his funny sketch "A Bit of Nonsense"; Hanley and Jarvis held down a hard position, but their funny talk never failed; Paul Stephens won big applause.

REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

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VAUDEVILLE'S CLASSIEST "GIRL ACT."

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This Week (April 4), Bronx, New York

Direction PAT CASEY

STEEPLECHASE PIER (E. L. Perry, mgr.).—M. P.
STEEL PIER (W. Bothwell, mgr.).—M. P.
MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.).—M. P.

Winchell Smith, whose newest show "Bobby Burnit" opened here on Monday, was unable to witness the first performance. He has been here with Mrs. Smith for the past week but was confined to his room suffering with a severe attack of cyrilis. A trained nurse is in attendance.

Talking about "Husbands' Clubs," Atlantic City has one. It was formed Saturday night. The charter members are W. E. Shackelford, who married John Young's daughter, Max Hoffmann, who married Gertrude Hoffmann, and Ferd W. Singhi, who married S. Lubin's daughter. A newspaper man was also elected a member, he being made recording secretary. He is the honorary member, however, for he only married John Schwarz' daughter.

Mrs. Ben Roeder, the wife of Belasco's general manager, was down here at the invitation of Mrs. Maurice Gest. Mr. Belasco thinks so well of Atlantic City that his next production will be opened here, it is said. His idea is to rehearse the entire company on the entire top floor of Young's Hotel.

Barney Gerard and Billy (Original) Watson were down here rubbering—came down for a rest, they said. Gerard has just completed a new show, "The Garden of Girls," and Al Von Tilzer is writing the music. While here, hearing that Battling Nelson was to be the feature at the Gayety (Philadelphia), Gerard switched the Wolgast-Nelson fight pictures into the Bijou. Gerard is interested financially in the pictures. Watson is playing at the Trocadero and says he is playing opposition to Nelson and the pictures.

Annette Kellermann, "the perfect woman," and Jimmie Sullivan were here for the week end, touring from New York in Miss Kellermann's Buick car.

Mr. & Mrs. George Rife, of the Empire circuit, and their daughter are here from Baltimore. James Knapp, the Empire circuit lawyer, was also with the party.

Lew Dockstader who played Young's Pier last week (it being his first time in vaudeville for twelve years) and Vincent Bryan are very good friends with Franklin Stooy, Atlantic City's mayor. During the week Mr. Stooy appointed Dockstader the "Night Mayor" of the town and Vince was appointed "Night Commissioner of Water Works" (on the side).

George Armstrong, who has charge of Atlantic City's bill posting was until last Sunday an ardent devotee of motor boating. On that day he took his new boat up to the Inlet to show how fast it was. He started home (to Ventnor) about seven o'clock not having observed the lowering storm clouds. He ran aground on what are known as Mankiller Flats. And then it started to rain. George waited until 1 a. m. when the tide rose, and now boat, boathouse and all that goes with it is for sale at half price.

ATLANTA, GA.

ORPHEUM (H. Cardoza, mgr.; agent, U. B. O.).—Best bill this season; Alvoise Bros., acrobats, successful opening; Luce and Luce, musical, good; Chas. and Fannie Van, comedy sketch, ovation; McConnell and Simpson, one big hit; Maxim's Models, excellent; Jack Wilson and Co., riot; Four Lukens, held audience to finish.——BIJOU (H. Cardoza, mgr.; agent, Princess A. Co.).—Tossing Austins, Almond, Powell and Rose, McDonald Trio, Kenneth Keith.——QUEEN (J. H. Daniel, mgr.; agent, Empire Theatrical Exchange).—Holt and Armstrong, Allan Lord; pictures.——AMERICAN (T. P. Holland, mgr.; agent, Empire Theat. Exchange).—Milano Duo, Jesse Cook, The Herberts, Evelyn Duffy.——FAVORITE (W. Wall, mgr.; agents, Empire T. Ex.).—Alley Stock Co. BRIX.

BALTIMORE, MD.

MARYLAND (Fred Schanberger, mgr.; agent, U. B. O.).—"Dinkiespiel's Christmas," clever; Marshall P. Wilder, improves with age; Billie Seaton, comedienne, good, though a trifle too much Tanguay; "Tuscany Troubadors," excellent; Willard Simms and Co., usual; Palfrey, Tracey and Barton, laughable; Kaufman Brothers, well received; Nanba Troupe, Jap, very good.——WILSON (Joe Dillon, mgr.; agent, Joe Wood).—Haslam, (held over), Huber's Bears, well trained; Charles Manly and Co., clever sketch; Nellie Kennedy and Co., in "Lovelight," scored; Ed. Eutus, good; Davis and Dooley, laughable; Frey and Fields, hit; Wally Fitzgibbons, very good.——BLANEY'S (Sol. Saphier, mgr.; agent, Chas. J. Fitzgerald).—Three Perry Sisters, excellent; Barnes, Deeming and Co., won favor; Bert Earl Trio, good; Deodata and Co., astound; Ned Ray, clever; Marion and Dean, very good; Laredo and Baker, well liked.——VICTORIA (Pearce & Scheck, mgrs.; agent, William Morris).—Lamont's Animals, Wilson and Rich, Lucille Dupree, Lee Perry, Lewis Norton and Co., Great Grove and Co., Lee's Marionettes.——GAYETY (William L. Ballauf, mgr.).—"Golden Crook."—MONUMENTAL (Montague Jacobs, mgr.).—Sam T. Jack's. GERALD C. SMITH.

BAYONNE, N. J.

BIJOU (J. C. Sutherland, mgr.; agent, Fitzpatrick; rehearsal 1 p. m.).—The Great Richard, a hit; Nye and Farley, good; La Maze Trio, did nicely; Tom Dugan, went big; McCarthy and Major, pleased; Lukens' Trained Lions, amusing; Nichols and Croix, very laughable; Bertie Fowler, good; The Rolands, pleased; Henry McCarthy, good. LE ROY C. FARR.

BIRMINGHAM, ALA.

MAJESTIC (Carl Rettick, mgr.; agent, I. A. Co.).—The Great American Singing and Dancing Four, good; Unathan, very good; Chas. Marvells, pleasing; Grace Mallory, singing comedienne, hit.——ALAMO (Boone Kelly, mgr.; agent, Milt Cooper).—Ed Mulvey, good; Murphy and Northlame, very good; Allen and Kenna, comedy sketch act, pleasing; Hilda Le Roy, good; Ed. Leon, comedian, hit.——PASTIME (Sam Pearl, mgr.; agent, Gus Sun).—Otis L. Knight, good; Sarey and Stample, pleasing; Al Warda, hit; Sam Pearl, great; Joe McAnallan, good.——MARVEL (James Hamrick, mgr.; agent, Milt Cooper).—Ted White and Miss Hanlon, good; Ollie Wood, very good; Haney and Long, hit.——NOTE. Mr. Rettick says that the Majestic is now on a paying basis. NAT WILLIAMS.

BROCKTON, MASS.

HATHAWAY'S (McCue and Cahill, mgrs.; agent, direct. Monday rehearsal 10).—Bijou Russell, the hit; L. T. Johnson, ventriloquist, very good; Ireno Hobson and Chas. Deland, clever comedy sketch; Geo. Adams, blackface comedian, well liked; Marshall and King, skater team, finished well; Fassio Trio, good; Paul Sundberg and Mlle Renee, pleased.——SHEEDY'S (J. L. Owens, mgr.; agent, I. B. A. Monday rehearsal 10).—Le Clair and West, Prof. Carl Corey, Thos. O'Brien. H. A. BARTLETT.

BUTTE, MONT.

MAJESTIC (W. J. Swarts, mgr.; agent, S.-C.; Saturday rehearsal 10).—Little Hip, great; The Longworths, scored hit; Wilton Brothers, scream; Klein and Clifton, excellent; Emile Chevriel, good; Smith and Arado, mediocre.——EMPIRE (W. G. Lingerman, manager; agent, Edw. Fisher; Sunday rehearsal 12:30).—Two Rays, fine; Hill and Knight, pleased; Jack Dresden, ordinary; Mrs. Collins, good. H. T. ASHLOOK.

CHATTANOOGA, TENN.

AIRDOME (Will S. Albert, mgr.; agent, Interstate. Monday rehearsal 10:30).—Show this week not up to standard. Albert Wild, fair; Houston and Olmstead, slow sketch; Gretchen Spencer, amateurish; Foster and Dog, good; Belmen-Bomin Bros., good.—Barkoot street carnival is showing here this week for the Woodmen of the World's benefit. TIMOTHY.

CINCINNATI.

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COLUMBIA (M. C. Anderson, mgr.; agent, Orpheum Circuit; rehearsal Sunday 10).—Chassino, shadowgraphist, opened; "General" Edward Lavine, very funny; Carpenter and Grady, good; Annabelle Whitford, very clever, scoring big; Kaimer and Brown, good; Lewis McCord and Co., good comedy; Princess Rajah, held over; Little Billy, hit; Duffin-Redcay Troupe, excellent. As a whole best bill ever at this theatre.

EMPRESS (Wm. Gray, mgr.; agent, S.-C.; rehearsal Monday at 9).—The Parrotts, comedy jugglers, good; Murray K. Hill, monolog, scored; Mar-Bartlett Co., fine; Musical Gordon Highlanders, novelty; Gertrude Van Dyck, "double voice," clever; Saad Dahduh, Arabian acrobats, fine.

PEOPLE'S (James E. Fennessy, mgr.).—"New Century Girls."

STANDARD (Frank J. Clemens, house agent).—"Follies of New York."

AMERICAN (H Hart, mgr.; agent, Gus Sun, rehearsal Monday 9).—Polly Harger, soubret; Hoyt and Stein, The McAleaveys, Charles Bell, Demond and Dinsmore, Carson and Devereaux, The Savages, Moss and Fryl.

CLEVELAND, O.

KEITH'S HIPPODROME (H. A. Daniels, mgr.). Last week of vaudeville for the season. The MacGregors, good instrumentalists; Joe Cook and Co., new ideas in juggling; Henry Horton & Co., won favor; The Italian Operatic Trio, high class; James Young & Co., pleased; Duncan's Scotch Collie, the best trained of any to be seen here; Homer Lind, "The Opera Singer," headlines; Gus Edwards, excellent; Calceda, daring wire walking.——PROSPECT.—Mable Moore, very clever; Levis & Lloyd, fair; Frank McCrea & Co., good; Krafft and Myrtle, headline; The Milani Four, pleasing.——GRAND (J. H. Michels, mgr.).—Swisher & Evans, fair; Henri French and his dog, very good; Gertie Everett, pleased; Barnes & Lee, head the bill; Wheeler & Wood, hit; The Brunettes, clever.——ORPHEUM (Chas. H. Peckham, mgr.).—Dave Wood's Animal Actors, please; Anita, won favor; Four Dancing Wrights, clever; Hague & Herbert, good line of patter; Gladys Vance, well received; Katherine Dyer & Co. head the bill.——STAR (Drew & Campbell, mgrs.).—The Brigadiers.—EMPIRE (Burt F. McPhail, mgr.).—Marathon Girls.—PRINCESS (Proctor E. Seas, mgr.; Gus Sun, booking agent; Monday rehearsal 9).—Tillie Locke, ill. songs; C. H. Burroughs & Co., laughing hit; Louise Denman, singing; Chatham & Wallace, amused; Clyde, McClain, good; The LeMonts, feature.
WALTER D. HOLCOMB.

COLUMBUS, OHIO.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; rehearsal Monday 10:30).—The Daleys, skaters, clever; Leonard and Whitney in "Duffy's Rise," amusing; Fred Duprez, monolog, scored heavily; Mrs. Wm. E. Anuts and Co., entertaining; The McNaughtons, laugh hit; Alice Lloyd, big hit; Bellclaire and Herman, strong act, very good.——GRAND (Ira. S. Miller, mgr.; agent, Coney Holmes; rehearsal Monday and Thursday 11:30).—Zema and Betty Randale, fair; Gueno and Carmen, excellent musicians; Bowen Bros., s. & d., very good; Edith Barton, songs, entertaining; Oliver White and Co., in "A Yellow Scoop," good.—COLUMBUS (Thompson Bros., mgrs.; agent, Columbus Vaudeville Agency; rehearsal Monday 10).—Quilt-man, female impersonator, excellent. Mr. and Mrs. Graus, warblers, very good; Armstrong, Zuck and Co., in "The Way of the Transgressor," fine sketch and performance.

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over the Fairbanks at Springfield, O., and the Victoria, at Dayton, O., for the summer months. Coney Holmes of Chicago will do the booking. Rumor has it that Holmes will also book the Park at Erie, Pa., (a Stuffer house) now booked by Bert Marshall, of Cleveland, as soon as he can secure a house near enough to split the week. Ira. A. Miller, manager of the Grand, is taking advantage of every opportunity for advertising. His best move was to change the bookings from Morganstein, of Pittsburg, to Coney Holmes. Capacity business rules at night; fair matinees.

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Edward S. Kyle, of Columbus, O., has leased the Fisher Block at Main and Limestone Sts., Springfield, O., and will put in a vandeville theatre, to be ready for opening early in May. U. B. O. will book. LITTLE CHARLEY.

DAYTON, OHIO.

LYRIC (Max Hurtig, mgr.; agent, U. B. O.).—The Musical Brandons, fair; Jack Cotter and Ada Boulden, good; Wilson Bros., very good; Florence Bindley, headliner; G. Muller and Ed. Corilli, acrobats, pleasing; Bob Albright, big applause; Ballerine's Canines, big hit.

R. W. MYERS.

EL PASO, TEX.

HAPPY HOUR (Howard Fogg, mgr.; agent, W. V. A.; Monday rehearsal 9).—27-3: Prof. Leonard, tenor, splendid; Orrin and Phelps, ordinary; Louise Carrico, well received; The Sharrocks, the hit of bill. 4-11: Forbes and Wolf, Jos. D. Carroll, Elsie Van Vallie, Dreyer and Dreyer; patronage fine.——MAJESTIC (Frank Rich, mgr.).—Musical comedy and burlesque, by Fritz Fields, assisted by Winnie Baldwin, Mildred Manning, Nat Wentworth and Tom Burns and a splendid chorus; business good. The best show for the money this side of the Mississippi. This show closes 3, and left for Arizona and New Mexico for several months.

F. W. CAMPBELL.

ELMIRA, N. Y.

MOZART (G. W. Middleton, mgr.; agent, I. B. O.; Monday rehearsal 10).—Dennis Bros., good acrobatic act; Force and Williams, good; Horton and La Triska, hit; Anderson Sisters, well received; Wilbur and Connors, entertaining s. and d.; Francesca Redding and Co. in Honora, pleasing.——HAPPY HOUR (G. H. Vandemark, mgr.; agent, U. B. O.; Monday rehearsal 10).—Mlle. Mabel's Animal Circus, Elona Leonard, Davis and Merrill, Henry and Lizel and Max Bruno; splendid bill.——RIALTO (F. W. McConnell, mgr. and agent; Monday rehearsal 10).—Bowley and Corevo, Bert Stevens, Lillian De Vare, Nellie Zaman, Myrtle Andrews and Florence Towner; excellent bill.

J. M. BEERS.

ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; agent, Gus Sun; rehearsal, Monday 10.).—De Varo and Zematu, clever; Chris. Christopher, good; Ray and Henley, clever sketch; Jerome Casper, good monolog; Nan Acker and Co., very good ventriloquist; Weston and Cushman, very amusing; 5 Licorice Sticks and Nettie Glenn, good, S and D.——ALPHA (E. H. Suerken, mgr.; H. Bellet, asst. mgr.; agents, U. B. O.; rehearsal, Monday 10.).—Arthur Cameron, good singing; Clarence Sisters and Bro., high class act; "Day In the Alps," good dancing and fine scenic effects; Rose Berry, went big; Vernon and Co., clever; Willard Bond and Co., very amusing act.——PARK (Edwin Elroy, mgr.; agent, Bert Marshall; rehearsal, Monday 10.).—Two Irwins, clever; Ingram and Lind, very good; Cecil Hall, good; Musical Smiths, good; Romain Fuelding and Mabel Vann, clever.——HAPPY HOUR (D. H. Connelly, mgr.; agent, Frazee Vand. Circuit.).—Katherine McMillan, very good; Rice and Dell, clever.

M. H. MIZENER.

EVANSVILLE, IND.

GRAND (Fox E. Travers, mgr.; agent, Orpheum Circuit).—The Dehaven Sextet, big hit; Marion Murray and Co., applauded; Quinlan and Mack, much applause; Thurber and Madison, clever comedy; Howard's Musical Shetlands, pleased; Four Readings, great.——MAJESTIC (Edward Raymond, mgr.; agent, Sullivan-Considine Circuit).—Coin's Dogs, loud applause Frank Mostyn Kelly and Co., pleased; Hunter's Dancers, pleased; O'Neil and O'Neil, much applause; Bert Melburn, good; Henry and Kate Bolus, good singers and dancers; Australian Kellys, the best ever.

OBERDORFER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; agent, I. B. A.; Monday rehearsal 10).—Maximo, very good; Dora Pelletier and Co., good; Monda Glendower and Raymond Mannion, very good; The Svengali Trio, good; Golden and Hughes, very good; The Morton-Jewell Troupe, a hit.——BIJOU (L. M. Boas, mgr.; agent, direct; Monday rehearsal 10).—Alvelle and Othelle, Mr. and Mrs. Swickard, Three Mitchells, Geo. Winfield and Co., Billy Court.——PREMIER (L. M. Boas, mgr.; agent, direct; Monday rehearsal 10).—Dotson and Lucas, Henry Bobker, Pat and May Touhey, Venice and Premier, Ethel Hawkins.——ACADEMY OF MUSIC (Julius Cahn, lessee and mgr.).—April 4, Creatore's Band.

EDW. F. RAFFERTY.

FORT WAYNE, IND.

TEMPLE (F. E. Stouder, mgr.; agent, W. V. A.).—Mullini Trio, good; Abel and Irwin, went well; Ishikawa Jap Troupe, very clever; Archie Onri Troupe, best seen here this season; Florence Whitman, pleased; Joe Bush and Happy Youngsters, with Abe Shapiro in "School Days"; Perry and White, excellent; Craft and Cohen, well received.——LYRIC (F. W. Hartman, mgr.; agent, W. V. A.).—Willis Hall and Co., went big; Murray and Wilson, good; Grnet and Grnet, well liked; The Zeraldas, excellent; Fred Anger, very good.——GAYETY (Sprague Green, mgr.; agent, F. Q. Doyle).—Hazel Zola, comedienne.——NOTE.—Grace Crafe and Leah Cohen, both of this city, appeared for the first time at the Temple Monday matinee. H. J. REED.

FORT WORTH, TEX.

MAJESTIC (T. W. Mullally, mgr.; agent, Inter-State).—Musical Tolins, Grace Leonard, clever imitator; Mills and Moulton, very well liked; F. C. Strickland, Roland West, hit of bill; Sampson and Douglass, well received; Ehrensdall Bros. and Dutton.

HARRISBURG, PA.

April4, 1910.

ORPHEUM (C. F. Hopkins, mgr.; agent, U. B. O.).—DuCalion, very good; Finn and Ford, fair; Connelly and Webb, well received; Henry Clive and Mai Sturgis Walker, in burlesque magic, scored; Tom Nawn and Co., went big; Wynne and Lee, applauded; Ergotti'a Lilliputians, hit.——HIPPODROME (A. L. Roumfort & Co., mgrs.; agent, Rudy Heller).—Ring and Williams, Iva Irby, Hart's Tales of the Zoo.

J. P. J.

HARTFORD, CONN.

POLI'S (Oliver C. Edwards, mgr.; agent, U. B. O.; Monday rehearsal 10).—Lillian Herlein, scored a hit; "The Foolish Factory," went big; John P. Wade and Co., in "Marse Selby's Christmas Dinner," well received; Dolly Connolly and Percy Wenrich, a hit; Musical Fredericks, good; Zeno, Jordan and Zeno, went great; Bissett and Scott, clever.——SCENIC (H. C. Young, mgr.; agent, direct; Monday rehearsal 10).—Al Hart, entertaining; James Godman, b. f., hit; Annette Rutherford, songs, scored heavily; Charles Taylor, pleasing as ever.——HARTFORD (E. B. Chadsey, gen. mgr.; S. H. Meinhold, res. mgr.; agent, Marcus Loew; Monday and Thursday rehearsal 10).—4-6: Lizzie B. Raymond, very pleasing; Musical Vinos, scored; Arlington and Helston, clever; Shilling, big hit; Austin Brothers, scored; Fred Raven, entertaining. 7-9: The Brittons, Paris, Green, Smith Brothers, F. F. Hollander and Co., Lawson and Leanard, Winifred Green.

R. W. OLMSTED.

HURON, S. D.

GRAND (Joe Daum, mgr.; agent, Jenks-Walker, B. A.).—"Isle of Spice."——NEW BIJOU (John Conners, Jr., mgr.; agent, Webster).—George Clevett, good; Valvis and DeLane, very good; The Two Deloys, well received; Myrtle Deloys, very good; Baby Claire and Her Minstrel Boys, very good.

THE OUTLOOK.

INDIANAPOLIS, IND.

GRAND (Shafer Siegler, mgr.; agent, U. B. O.; Monday rehearsals 10).—Marseilles, novel contortionist; Donovan and Arnold, did well; Mr. and Mrs. Frederick Voelker, "Twilight in the Studio," refined instrumentalists, Garden City Trio, jolly comedians. Mrs. Patrick Campbell brought business. Frank Morrell, "The California Boy," excellent. Four Floods, good.——COLONIAL (Cecil Owen, mgr.; Wm. Morris, agent; Monday rehearsals 10.)—Brown and Brown, singing, fair; Harry and Elsie Mayville, Lilliputian novelty; The Three Dumonds, musicians, good; "At the Sound of the Gong," fair; Great Le Page, sensational jumper; Sam Stern, good; Sig. Molasso, "L'Amour de l'Apache," headliner.——EMPIRE (Henry K. Burton, mgr.).—"Follies of the Day," with Nelson-Wolgast pictures.

JOE S. MILLER.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Baader-La-velle Troupe, excellent cyclists; Makiro and Co., clever; The Semons, pleased; Edith Stanley, satisfactory; Ed. Dunkhorst and Co., a laughing hit. Dunkhorst is well known here.

L. T. BERLINER.

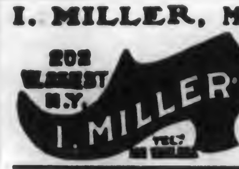
LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 6).—Bob and Tip Co., on "No. 1," did well; Bessie Browning, imitations, won applause; Delmore and Darrell, scored; Hammond and Atwell Co., intense interest; World's Comedy Four, good, comedy strong; Gus Edwards' "Kountry Kids," headliner, solid hit; Kronemann Brothers, distinct novelty, closed; pleasing bill.

LEO LOGAN.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, mgr.; agent, direct; Monday rehearsal 10).—Ida Fuller headline in spectacular fantasy, "La Sorciere," splendid; Lottie Williams and Co., "On Stony Ground," good; Charles Ahearn, cycling comedian, great laugh producer; Charles and Lilly Charlene, good. Holdovers: Earl Reynolds and Nellie Donogan, expert skaters; Geo. Felix and Lydia Barry, "The Boy Next Door"; Clara [illegible] Jerome and "Eight Dancing Toodles" and [illegible] Winter, the "Lit[illegible] the Cheer [illegible].——LOS ANGELES (Geo. A. Bovyer, mgr.; [illegible] C. O. Brown; Monday re



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hearsal 11).—Bernard and Orth, German comedians, entertaining; Carlyle Moore, "Disillusioned," well presented; Hathaway and Siegel, dancers, clever; Martinetti and Grossi, musicians, fair; Leo Theodore, acrobats, pleasing; Alf Ripon, Scotch ventriloquist, ordinary——LEVY'S (Al Levy, mgr.; agent, W. Cline).—La Estrellita, Spanish dancer, instantaneous success; Georgie Russell, Irish melodies, charming. Holdovers: Rogers, Stewart and Elwood and Mlle. Bergere, Hungarian songstress.
EDWIN F. O'MALLEY.

LOWELL, MASS.

HATHAWAY (John I. Shannon, mgr.).—Newhoff and Phelps, fair; Wm. Ferry, great act; Jane Boynton and Fan Burke, big hit; Hayward and Hayward, good; Harry Webb, went big; Walter Vincent and Eug. Koneke, good; Selma Braaty, very good. JOHN J. DAWSON.

MALDEN, MASS.

AUDITORIUM SCENIC TEMPLE (W. D. Bradstreet, mgr.; agent, Quigley Amusement Bureau, Monday rehearsal 10).—Barbeau Family Band impressed favorably; Mabel Johnson, ventriloquist, took well; Sylvan and O'Neal, "At the Seashore," comedy, liberally applauded; Rastus Buckner, colored songster. T. C. KENNEY.

MILWAUKEE, WIS.

MAJESTIC (James A. Iligier, mgr.).—Kramer and Sheck, good; Josie Heather, pleasing; John R. Gordon and Arthur J. Pickens Co., funny farce; Arthur Rigby, good black face; The Five Armanis, splendid, musical; The Four Fords, remarkable dancing; Lyons and Yosco, good; John B. Hymer and Co., screamingly funny.——EMPRESS (Daniel McCoy, mgr.; agent, S.-C.).—Splendid vaudeville bill headed by Albers' Polar Bears.——NEW STAR (F. Trottman, mgr.).—The Lady Buccaneers.——GAYETY (T. R. O'Brien, mgr.).—The Crusoe Girls with Chas. Robinson. HERBERT MORTON.

MOBILE, ALA.

LYRIC (Gaston Neuhrick, mgr.; agent, Orpheum Circuit).—Gennaro and his Venetian band, scored heavily; Crosa and Josephine, hit; Tempest and Sunshine Trio, well received; Knight Bros. and Sawtelle, clever; Evelyn Blanchard, good; Wallace Galvin, amusing.——KEENER'S (J. T. Keener, mgr.; agents, William Kuehle & Co.).—Mr. and Mrs. Charles Silk, hit; Ford and Louise, much applause; Bates and Christie, pleased; Baroness Von Zelber, good.——NOTES. —SKYDOME opens this week (Victor Perez, mgr.).—Harry Six, the Dip of Death, sensational; the Two Lenoras, clever; Kane and Kyser, well liked; Block and Jett, applause.——BIJOU (Pryor & Gonzales, mgrs.).—William Kirst and Lewis Bourden, some picture effect workers. SIDNEY ROSENBAUM.

MONROE, LA.

LYCEUM (Sperling, mgr.; agent, Hodkins; Sunday rehearsal 1.30).—Temple and O'Brien, s. and d.; Dorothy Earl, good; Clotilde and Montrose, novelty. JAS. B. GRAMBLING.

MONTREAL, CAN.

ORPHEUM (Geo. F. Driscoll, mgr.; agent, U. B. O.).—Mrs. Eva Fay, headliner, mystified; Flo Irwin and Co., "Mrs. Peckham's Carouse," big hit; Harry DeCoe, good; Three Dumonds, very good; Harry Lester, got many laughs; Four Holloways, clever; Hibbert and Warren, and Anita Diaz, monkey act, rounded out a good bill. BILLY ARMSTRONG.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun. Monday rehearsal 10.30).—Frank and Myrtle Chamberlins, clever; Ramsdale Sisters, good; Morris Goldin, very good; Mr. and Mrs. Perkins Fisher, big hit. GEO. FIFER.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; Monday rehearsal 9).—"The Devil, the Servant and the Man," very cleverly acted; Bert Levy, fine; Bowers, Walters and Crooker, good work; Ed. Barnes and Mable Robinson, very good; The Tom De Wolfs, won favor; Louis Simon, Grace Gardner and Co., a scream; Jean Bedini and Arthur, very funny; Windfield Douglass and Moscrop Sisters, very good.——AMERICAN (Geo. McDermott, mgr.; agent, William Morris; Monday rehearsal 9).—The Empire City Quartet, scored a big hit; Emmett Devoy and Co., very funny; Miller Bros., kept them laughing; The Bartletts, fine; Musical Thor, very good; "The Kid," a juvenile entertainer, clever; Eddie Girard and Co., cordially welcomed; Lillian Wright and the Young Bros., very good.——ARCADE (L. O. Mumford, mgr.; Monday rehearsal 10).—Williams and Havel, very good; Goodman and Watson, good dancers; William A. Hegel, pleases with songs.——EMPIRE (Leon Evans, mgr.).—"Town Talk," extravaganza company, doing good business. —— WALDMAN'S (Lee Ottelengui, mgr.).—Rose Hill English Folly Co.
JOE O'BRYAN.

NEW ORLEANS, LA.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Two Arkansas, opened; Lester and Kellet, finished strong; Violet Allen and Co., diverting; Donald and Carson, fair; Trovato, the hit; Abdallah Troupe, splendid tumblers; Ed. F. Reynard, went big; Eva Taylor and Co., "Mrs. Jones Smith Carey," thoroughly enjoyable.——AMERICAN (Wm. T. Grover, mgr.; agent, William Morris; Sunday rehearsal 10).—Murphy and Washburn, amused; Kollins and Girls, did nicely; Hill and Sylviny, very good; Jerre Sanford liked immensely; "Strictly Business," farcical skit, adequately presented; Gallando, held attention; Those Three Fellers, hearty appreciation; "Ma Gosse," Bizarre parade of suggestiveness.——WINTER GARDEN (Lew Rose, mgr.; agent, direct; Sunday rehearsal 10).—Hannahan's Goats, amused the children; Marjorie Davis, fetching; Tieches, burlesque magic, pronounced success; Forrester, monologist, familiar; Cooper and Daniels, pleased.
O. M. SAMUEL.

NORFOLK, VA.

COLONIAL (W. T. Kirby, mgr.; agent, U. B. O.; Monday rehearsal 10).—Augusta Glose, clever pianologist; Griffith, the "Human Adding Machine," astounded; Maurice Freeman and Co., in "Tony and the Stork," clever playlet built along original lines; Geiger and Walters, nifty offering; Treat's Seals, Clifford and Burke, one of the hits of a lengthy bill, and Kreske and Fox complete an all-round good vaudeville show.——MAJESTIC (Otto Wells, mgr.; agent, Norman Jeffries).—4-6: Metropolitan Minstrels, exremely clever; Louise Hudson, novel ventriloquial act that pleases; pictures.——ORPHEUM (Stephen P. Butler, mgr.; agent, Norman Jeffries).—Marcous, shadowgraphic artist, entertaining; Bartell and Garfield, good; DeBaldo, sheep, goes well. —MAJESTIC.—7-9: Marcous, Bartell and Garfield and DeBaldo's Sheep. — ORPHEUM. — Metropolitan Minstrels and Louise Hudson.

PITTSBURG.

GRAND (J. P. Harris, mgr.; agent, U. B. O.; rehearsal Monday 10).—Hastings and Wilson, "The Lunatics," humorous; Josephine Joy, pleasing; Spissell Bros. & Mack, highly appreciated; El Cota, substantial hit; DeWitt, Burns & Torrance, good; Haines and Vidocq, well liked; Fannie Ward, big applause; Les Trombettas, a laugh winner; Thalero's Dog and Pony Circus, introducing Mlle. Thalero, very clever.——FAMILY (J. P. Harris, mgr.; agent, Morganstern; rehearsal Monday 9). Sherman & Sherman, good feature; Sharpley & Flynn, went well; Dancing Johnson, fair; The Frankfords, good, impression; Juggling Burgess, good; Dacey & Donaldson, clever; Murray & Stone, scored; Charles Stinson, entertaining.
EMPIRE (J. H. Zimmerman, mgr.; rehearsal Monday 10). Earl Gordon, amused; Pete Lawrence Trio, clever; Shuttleworth and La Croix, enjoyed. Ellen Salpman, passed; Kane Kishis Troupe, good. — KENYON (H. R. Pollock, mgr.). Forbes & Frances, good; Whitehurst & Wylde, went well. Yackley and Brunell, clever; Marathon Trio, scored; Allen & Frye, pleased. LIBERTY (Abe Cohen, mgr.; agent Gus Sun, rehearsal Monday 10). Scott and Wallace, very entertaining; Miss Teddy Osborne and Her Pets, exceptionally good; Paris, Conway & Paris, good; Miskell, Hunt and Miller, very good. — GAYETY (Henry Kurtaman, mgr.). "The Merry Whirl, well received; Cliff Gordon, scored big. — ACADEMY (Harry Williams, mgr.). Jardin de Paris Girls.
M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (J. H. Tibbetts, mgr.; agent, U. B. O.; rehearsals Monday 10). —Seahury Duo, fair; Wang Doodle Four, pleased; Elvia Bates and Co., good; Hal Stephens, Protean act, good; Viola Duval, well received; Van Clive and Denton and mule, funny. —COLONIAL (Jas. Sullivan, mgr.).—La Lole Fuller and her dancers, April 4, one performance only. GEO. FRANKLIN.

PORTLAND, ORE.

ORPHEUM (J. Cordray, mgr.; agent, W. V. A.). —Laclaire and Sampson, good opener; Helen Grantley and Co., "The Agitator," excellent; Cressy and Dayne, second week, repeat former success; Gus Edwards' "Night Birds," featuring; Nellie Brewster, exceptionally good; Lancton, Lauder and Co., continual laughter; Lockwood and MacCarty, immense; Gus Bruno, scream.——GRAND (Frank Coffnberry, mgr.; agent, S.-C.).—La Agarda Troupe, clever feature; The Berinis, musical treat; Meier and Mora, excellent; Edwin Winchester, 1. A. Street, above the average.——PANTAGES (John A. Johnson, mgr.; agent, W. S.). Rafayette's Dogs, headliner, well received; Maddern and Nugent, "Too Many Darlings," laughing hit of bill; Ames and Corbett, novel and entertaining; Monsieur Valle, excellent; Fred Wyckoff, scream; Rival Larsen Troupe, clever. — PORTLAND (Russell & Drew, mgrs.). —Ollie Mack and Co., "Flunigans' Ball," with Grace Fredericks, George Kunkel, Tessie Hinston, Walter Wilson, Orvil Knight, E. S. Norton, Edna Benson, Jos. Mason and chorus, playing to capacity. W. R. B.

READING, PA.

ORPHEUM (Frank H. Hill, mgr.; agent, U. B. O.; Monday rehearsal 10.30). —Dolly Burton's Dogs, good; Helen Stuart, pleased; Miss Sydney Shiels and Co., "Broadway, U. S. A.," excellent sketch; Ben Smith, laughs; The 5 Columbians, very well received. —PALACE (Jay Massbaum, mgr.; agent, M. P. Co. of America; Monday rehearsal 10.30). M. p.; Jack Cross, good juggler; McNaughton and Langtry, plenty of laughs; Walton and West, pleased; Marie Hyland, good; The "Gutter Band," hit. GRAND (Cornelius Keeney, mgr.; agent, W. S. Cleveland; Monday rehearsal 11). M. p.; The Bohemian Quintet, 1111, Cherry and 1111, Brown and Brown, Pongo and Lee, Miss DeVance. G. R. H.

RICHMOND, VA.

COLONIAL (Ed. Lyons, mgr.; agent, Norman Jeffries; rehearsal, Monday 11.). The DeWolfe,

The TRULY GREAT ITALIAN CHARACTERIZATION by

JOE WELCH

As ANTONIO PETRUCHI in "AT ELLIS ISLAND" by JOHN REINHART

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LILY LENA

KANSAS CITY "POST," MARCH 14, 1910.

"Lily Lena, who opened her American engagement at the Orpheum here last year, is back with her quaint songs, her captivating smile and her art that is art. Miss Lena has a few of the songs of last season and more new ones, but the old ones are getting the applause just as vigorously as ever, and the audience yesterday would not be stopped until she had sung 'Have You Got Another Girl at Home Like Mary?' the hit of her last year's engagement. But there's only one Lily Lena, and she may be termed the Henry Lauder of them all. She has individuality enough to class her as the little lady slightly different. When the orchestra began the opening strains of her first song the applause began, for the people knew what to expect, at least those who had heard her before did, and the new ones were not disappointed. She drew her hearers right up close with her peculiar words in their peculiar melody, and they couldn't get enough of her singing. It certainly is good to behold Lily Lena again in Kansas City, and if she gets what she deserves the S. R. O. sign should hang out twice a day during this week."

KANSAS CITY "TIMES," MARCH 14, 1910.

ORPHEUM — VAUDEVILLE.

"The art of Lily Lena, the English singer, is the kind that establishes a binding interest between the audience and the performer. When she appears there is an impulsive desire to applaud. She smiles a smile that is both individual and collective. Every person feels that the smiles are for him alone. When she sings the song is for each person individually. Every one feels at home. Lily Lena's voice is attractive because it is just the sort of voice to be expected in a woman of her appearance. It is a 'how-do-you-do' voice, and it searches out every corner in the house and not a word is missed anywhere. The songs are of the English type. The title of one is 'If You Don't Went to Be My Husband, Won't You Let Me be Your Wife?' But any song would be a hit if Lily Lena sang it."

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Playing the Middle West

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HUGH LLOYD

On the Bounding Rope

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National Dancing and Acrobatic Dog Act

Beautiful Costumes—Special Scenery

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AND HE OUGHT TO KNOW!
Warburton Theatre, Yonkers, N. Y.
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(Signed) EDWARD S. KELLAR.

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"LE CARNEVAL DE ROSES"
IN FIVE SCENES. BY RICCARDO ST. ELIA.
COSTUMES BY FREISINGER.
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20 PEOPLE 20
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FIRST NEW YORK APPEARANCE
CORINNE FRANCES
"The Sunny Singer"
WEEK APRIL 4th, P. G. Williams' GREENPOINT Theatre, NEW YORK CITY

hit; Mons. Herbert, very good; The 4 Funsters, big scream.——LUBIN (C. B. Glenn, mgr.; agent, Norman Jefferies; Monday rehearsal 12).—Duchaunt's Dog Circus, great; Alma Picquard, classy comedienne; Eugene Wolffheimer, living bronze statues, headline.——THEATO (R. L. Welch, mgr.; agent, Gus Sun; Monday rehearsal 11).—Wayne and Savan, fair; Barclay and Morris, very good; Al H. Nash, hit; Bradley and Shaw, very good; Millerd Francis, big hit.——BIJOU (Chas. I. McKee, mgr.).—The Joy Riders, with Geo. Sidney as Busy Izzy. MILTON CAPLON.

SAGINAW, MICH.

JEFFERS (Bijou Amusement Co., lessees; W. S. Butterfield, gen. mgr.; W. A. Rusco, res, mgr.).—Apollo Quartet, in the comedy playlet, "The Man Outside," special scenery, effects and good singing; Al Lawrence, clever specialty; Musical Goolmans, pleasing musical novelty; Kathryn Rowe Palmer, good comedienne; Marcelle and Lenett, good comedy acrobats.——NOTES.—Miss Palmer, late star in musical comedy, leaves in May for tour of the Moss-Stall Circuit, England.

Clauson and Brooks, managers of the "Mysterious Edna" act that played the Jeffers Theatre last week, organized an Order of Turtles in this city taking in all the attaches and performers of the Jeffers and Bijou theatres, a total of about sixty members. Officers will be elected this week. MARGARET C. GOODMAN.

SALT LAKE, UTAH.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Sunday rehearsal).—Bert Leser, big scream; Thorne and Carleton, a close second; Emma Francis, dancing, immense; Frank Stafford and Co., whistling, artistic; La Veen Cross and Co., good; McGinnis Bros., s. and d., well received; The Bimbos, acrobats, good.——MISSION (John Clark, mgr.; agent, S.-C.; Thursday rehearsal 10).—Good bill, good business. Augustus Neville and Co., artistic hit; Lawrence Crane, magic, great; Probst, whistling, great applause; Winferd Stewart, baritone, good; Wm. J Coleman, monolog, immense; The Craig's, musical, good.
OWEN.

SAN ANTONIO, TEX.

ROYAL (Lloyd Spencer, mgr.; agent, C. E. Hodkins).—Eggelson and Smith, musical, good; Wills and Barrow, sketch, scream; Sadie Whitney, soubret, went big; Jennings, Jewell and Barlow, sketch, a hit.——HAPPY HOUR (Roy Martin, mgr.; agent, Sullivan-Considine).—Tex and Mabel Shea, sketch, excellent; Cavoseo, female impersonator, applause; Marie Henry, ill. songs, good.——STAR (Kennedy and Weyler, mgrs.; agent, Sullivan-Considine).—Kesters, acrobats, clever; Jennie Delbeese, dancer, good; Rogers and Kohnie, singing and talking, good.
BEN MILAN.

SANDUSKY, O.

SANDUSKY (O. S. Hathaway, lessee; V. O. Woodward, mgr.; agent, Western Reserve Vaudeville Agency).—O. Nelson Camp's apectacular production, "The Universe," big hit; Hal Chase, good; Rose Farrington, very good; Lampe Bros., great; Mildred Monnette, very good. DOC.

SAVANNAH, GA.

THE ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State Circuit; Monday rehearsal 2).—Shileds and Rogers, scored a big hit; DeHaven and Sydney, good dancing; Herbert DeVeau, cartoonist, went big; The Glissandos did not appear (their baggage failed to reach here) until Tuesday; Donita and Co. were the feature.
R. M. ARTHUR.

SCHENECTADY, N. Y.

MOHAWK (Chas. T. Taylor, mgr.).—31-2: Vanity Fair; 4-6: Knickerbocker Burlesquers.——EMPIRE (Wm. H. O'Neill, mgr.).—31-2: The Tiger Lilies, including Zallah the dancer, played to capacity; 4-6: The Jolly Girls. S. J. KING.

SEATTLE, WASH.

ORPHEUM (Carl Reiter, mgr.; agent, W. V. A.).—Juggling Normans, fine; Marshall Montgomery, a decided hit; Anna Laughlin, very well rewarded; Elita Potector Otis and Co., very amusing; Matt Henson, great reception; Fred. Ray's Players, laughable; La Rose and La Justa, very clever.——PANTAGES (Alex Pantages, mgr.; agent, W. S.).—Marimba Band, drawing card, hit; Brooks and Carlisle, decided hit; Helen Lowe, went big; The Millards, funny; Riley and Ahern, very clever; Baker Devoe and Adolph, scream.——MAJESTIC (Frank Donnellan, mgr.; agent, S.-C.).—John Griffith and Co., heavy sketch; Mattie Lockett, decided hit; Joseph and Myra Dowling, very laughable; Veroni Verdi and Brother, hit; Thomas and Fuller, fair; Lew and Nellie Shaw, clever exhibition. W. C. T.

SPOKANE, WASH.

ORPHEUM (Joseph Muller, mgr.).—Ryan Richfield Co., head one of season's best bills; "Swat Milligan" made a big hit; Elinore and Jermon, very good; Avon Comedy, scored heavily; John McCloskey, ahead of anything here this year; Lydell and Butterworth, pleased; Klos Sisters, closed.——PANTAGES' (E. Clarke Walker, mgr.; agent, W. S.).—McDowell and Trescott, deserve their headline honors; Renellos, clever; Diamond and Beatrice, made good; Madge Maitland, landed solid; Seymour's Dogs, fair; Pascatel, a hit; W. D. Gilson, favorite.——WASHINGTON (Geo. Blakesley, mgr.).—Anna Blank and Co., very good; The Wheelers, good; Velde Trio, big applause; Wood and Lawson, caught on; Musical Lowe, Matt Keefe, went big.
R. E. McHUGH.

SPRINGFIELD, MASS.

POLI'S (S. J. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday 10.)—.rFed Zobedie, fine opener; Harry and Kate Jackson, Gavin, Platt and Peaches, fared very well; Armstrong and Clark, scored; "Paris By Night," with Mlle. Mina Minar; Frank Rogers, ventriloquist, fine; Hassan Ben Ali's Arabs, closed.——GILMORE (P. F. Shea, mgr.).—4-6: Clark's Runaway Girls, good show.——BIJOU ,Ed. L. Knight, mgr.; agent, Wm. Morris).—Fadettes, added feature, m. p. and ill. songs.——NOTES.—William Ryan, manager of the Gilmore, resigned last week to take a position in a summer park. His place will be taken by Henry Webber, at present stage manager. G. A. P.

SYRACUSE, N. Y.

GRAND (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—The Vivians, good; Hawthorne & Burt, fair; Mary Norman, pleased; Albert Hole, good; Joseph Hart's "Futurity Winner" went big; Sydney Deane & Co., scored; The Three Ernests, good. SAM FREEMAN.

TAMPA, FLA.

TAMPA BAY CASINO (C. C. Parsons, mgr.).—Closed for the summer.——ORPHEUM (Ortagus & Schooley, mgrs.).—Peruchi-Gypsene Stock Company playing until the opening of their theatre on Tampa Street; expected to be occupied about April 20.——BONITA (Owners, Thornton & Parker of Nashville, Tenn.).—Manager not yet selected. New theatre, open about the 10th instant with vaudeville and motion pictures; seating capacity 600. ELI WITT.

TORONTO, ONT.

MAJESTIC (Wm. Morris, mgr.).—Genaro and Bailey, great success; Post and Russell, scored strongly; Aerial La Ports, sensational; Mlle. Berthe, good; Springold and Girard, funny; Three Deitor Bros., pleased; Kenny and Hollis, clever; the Vandars, novel.——SHEA'S (J. Shea, mgr.).—The Palace Girls, a novelty; Laddie Cliff, went strongly; Spalding and Riego, good; Willette Whitaker, pleased; Three Renards, a success; Beatrice Ingram and Co., scored; Anderson and Goines, good.——GAYETY (T. R. Henry, mgr.).—"The Jersey Lilies" were above the average.——STAR (F. W. Stair, mgr.).—"Broadway Society Girls," pleased.——GRIFFIN'S AYRES STREET (Peter F. Griffin, mgr.).—A big bill of vaudeville and pictures.——NOTE.—Mr. Tunis F. Dean, manager for Blanche Bates, will again be manager of the Toronto Baseball Club during the coming season. Mr. Dean is very popular here.

WHEELING, W. VA.

APOLLO (H. W. Rogers, mgr.).—Fads and Follies Co. repeated its former success. Star and Garter Show latter half of week. C. M. H.

YONKERS, N. Y.

WARBURTON (Joseph E. Schanberger, mgr.; agent, Edward S. Keller; Monday rehearsal 10:30).—La Gal and St. Elia, very good; Brennan and Downing, in "The Intruders," noisy farce, took well; Harry Fields, Hebrew comedian, well received; Thos. Smith and the Three Peaches (New Acts); The La Zar and La Zar Co., in "The Hypnotic Glass," a novel spectacular act that pleased; Conlin, Steele and Carr, comedy s. and d., big hit.——ORPHEUM (Sol. Schwartz, mgr.; agent, U. B. O.; Monday and Thursday rehearsal 12.).—4-6: Milton and Dolly Nobles, went big; Maida Dupree, good; Junius and Cutting, comedy acrobats, pleased. CRIS.

YORK, PA.

MYSTIC STAR (H. W. Musser, mgr.; agent, Joe Wood; Monday rehearsal 10).—De Dio's Circus, very clever; Imperial Comedy Trio, big hit.——NOTES.—Casey and Smith and Harry Ellsworth, playing at local theatre, entertained members of Country Club, this city, on Friday.
R. M.

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Nice Offices, Properly Systematized, Big Financial Backing, etc. Open to Promote Anything "There Is a Dollar In"

AN AGENT who has travelled the WORLD OVER, searching for novelties, becoming personally acquainted with MANAGERS, AGENTS, and STANDARD ACTS enroute.

FOUR ENTIRE TOURS OF EUROPE (from Chicago to Russia) made in sixteen months, establishing myself as an Agent.

BEFORE WHEN A BICYCLE RIDER I played most of the Important Theatres, Expositions, Parks, Fairs, Circuses, etc. Every part of the globe for eight years.

MANAGERS ARE INVITED to look over my system of displaying acts that of a "loose leaf book," a page devoted to every good act I have ever seen, and which I could obtain material from, such as photos, lithos, programmes, publicity billing, old contracts from elsewhere, etc., to demonstrate acts, together with my opinion of the act, where I had seen it, and as good a description of same as possible to give.

ALREADY HAVE BEEN ACCEPTED the World Over as an International Agent, Having Done "Little Or Big" Business Everywhere.

Recently Formed Some Great Booking Connections.

ALSO OFFERING SUCH WELL KNOWN ACTS AS

Bobby Pandur and Bro., finest produced athletic act known; Cornalla and Eddie, eccentric offering; Emerson and Baldwin, comedy specialty; Morrisini's Dogs and Ponies; Vilmos Vestery, Hungarian pianist; Max Waldron, female impersonator; Marianti Dellas, French eccentric; Albano Bros., European clowns; Marshall and King, girl specialty; Trask and Gladden, stylish dancers; Anita Primrose, character impersonator; Seymour's Happy Dog Family; Arnoldo's Beautiful Wild Leopards; Two Mitchells, colored team; Jacques Greno, wire wizard; James Dunn, original imitations; Minting, novelty spiral ascensionist; Bessie Gilbert, lady cornetist; Original 3 Richardina Offering; "Russian Fear"; McGowan and Co., Dumitrescu Troupe, bar act; Kramer and Schoch, athletic offering; Heidelberg Four, good quartette; Proctor Sisters, neat act; Fermane Bros., "Nightingale Courtship"; Zertho's original dog novelty; 3 Cycling Demons, "Racing the Whirling Stage in Mid-Air"; Patty Bros., head walkers; Picoad Pantomime, novelty offering; Genero and Theol, contortion act; Pine Sisters, English eccentrics; Kaufman's Different Bicycle Troupe; 3 Willie Bros., head balancers; Sears, well known illusionist; McBans, juggling specialty; 3 Schmittens, European novelty; Friemel Bros., European specialty; Estio and Luigi, European clowns; Chas. Hera, European juggler; Blank Family, juggling experts; Montrose Troupe, modern acrobatic offering; Carl Rathgeber, Tyrolean singer; Dianda's Monkeys, great act; De Toma Troupe, acrobats; The Keros, European ring act; Poppesoul Trio, bar novelty, etc.; many others.

BUCKNER PRESENTS

MLLE. CONDA

Premiere Danseuse from the Grand Opera, Paris. Europe's Youngest, Prettiest, Most Fascinating Dancer.

BUCKNER PRESENTS

The Much Talked of

BOB ALBRIGHT

(The Man Melba)

"Singer" of Ballads, Tyrolian Songs. Hear his "Falsetto Voice." High Range.

BUCKNER PRESENTS

MR. and MRS. HUGH J. EMMETT

Musical, Mimicry and Ventriloquial Entertainment.

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PAUL FLORUS

WORLD'S GREATEST XYLOPHONE ARTIST.
60 Different Overtures. By Memory.

BUCKNER PRESENTS

CECILIA WESTON

CHARACTER COMEDIENNE.
In a Surprisingly Clever New Specialty.

BUCKNER PRESENTS

CHECKER'S VON HAMPTON and HAZEL JOSSELYN

A Clever Original Musical Comedy Pair.

BUCKNER PRESENTS

BUNCHU and ALGER

"THE KENTUCKY GIRLS."
They More Than "Make Good" Everywhere.

BUCKNER PRESENTS

STUTZMAN and MAY

"THE SOAP PEDDLERS."
Comedy act in one; pathos; special drop, etc.

BUCKNER PRESENTS

THE BIMBOS

The Best Man and Woman Comedy, Acrobatic, Equilibristic Act known.
"It is to laugh."

STARS Obtainable through this Office HEADLINERS

NEIL KENYON, Scotch Comedian. (One of England's Foremost Artists.)
NAT M. WILLS, America's Acknowledged Greatest Tramp Comedian.
Beautiful **LA TITCOMB**, Equestrian Electrical Singing Novelty Feature.
W. C. FIELDS, Greatest International Eccentric Juggler.
AL. LEECH, Eccentric Dancing Comedy Broadway Star.
ALBER'S BEAUTIFUL POLAR BEAR NOVELTY.
WILL H. HILL, World's Greatest High Wire Artist.
HARRY LUKEN'S NUMEROUS ACTS

(Buckner No Longer Riding the Wheel.) Has Engaged as Substitute Riders to Perform His Acts Ward Gaitshill and Harry Young. They, too, Use His Apparatus, Name, Etc.

$250 Weekly	BUCKNER'S SENSATIONAL BICYCLE ACT (Which played throughout the entire world.)	Lowest Salary
$800	"BUCKNER'S NEW CYCLING SENSATION" (On an elevated stage.) Recently produced (New York Hippodrome). Pretentious Nickle Apparatus Equipment. Two Comedy Assistants. Big success Keith's Hippodrome, Cleveland. Big success New York Theatre Roof Garden, etc.	Lowest

Photographed While Playing New York Hippodrome.

Photographed While Playing New York Theatre Roof Garden.

ACTS THAT CAN REALIZE WHAT "MY CONNECTION" WOULD MEAN TO THEM, BEING "LOOKED AFTER" BY MY OFFICE. ***PLEASE WRITE RUSH MATERIAL***

BUCKNER SAILS ABOUT JUNE FIRST FOR EUROPE

Several of His Well Known Exclusive Acts Sail With Him

TEN CENTS

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VOL. XVIII., NO. 6. APRIL 16, 1910. PRICE TEN CENTS.

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EVERY TIME YOU SEE HIRAM DOCKSTADER'S KID NEPHEW

BEN HARRIS
Time-Securer

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DOCKSTADER

YOU KNOW HE'S GOING TO DO SOME NEW RINKTUM-TINKTUM

HAMMERSTEIN'S VERDICT—O.K.

THE KID IS GOING TO CUT UP FOR

PERCY WILLIAMS, BROOKLYN, NEXT WEEK (APRIL 18)

SOME PRESS NOTICES OF

DAISY HARCOURT

"MUSIC HALL," LONDON, ENG., NOV. 18, 1909.

"Miss Daisy Harcourt is a comedienne in the full sense of the word. Without the aid of funny make-ups she convulses her audience. She is quaint, original, and has a style entirely her own, and is likely to become a great favorite in England."

Next Week (April 18), GAYETY, WASHINGTON

BROOKLYN "CITIZEN," DEC. 28, 1908.

"Vivacious, versatile and volcanic fully describe Daisy Harcourt. Vivacious refers to her personality, which is noticeable as soon as she emerges from the wings. Versatile refers to her work, and volcanic refers to the success she scores. There is no more popular singer on the vaudeville stage than chic little Daisy Harcourt. When she got through the audience expressed a desire to forget the rest of the show and just listen to the English lady for the rest of the evening. A cash register would be needed to keep account of the number of encores she received."

"THE ENCORE," LONDON, ENG., OCT. 28, 1908.

"A dainty feminine feature of the Empire, Holborn, bill this week is Daisy Harcourt. She received the glad hand in no uncertain manner at both houses. Her songs give her ample opportunity for displaying her ability to entertain. Here is an artistic effort."

FIRST NEW YORK APPEARANCE

CORINNE FRANCES

"The Sunny Singer"

TAYLOR GRANVILLE'S ATTRACTIONS

Now playing Europe: "THE HOLD UP" "THE PRIMA DONNA"
Now playing America: "THE STAR BOUT"

Stupendous American production of **"THE HOLD UP"** Starring the eminent actor **W. S. HART**

Opens American Music Hall, Newark, April 18

TAYLOR GRANVILLE assisted by Laura Pierpont in a new act

Watch for the startling event! The biggest yet

TEN CENTS

VARIETY

VOL. XVIII., NO. 6. APRIL 16, 1910. PRICE TEN CENTS.

BIG AIRDOME INVESTMENT KILLED BY OFFICIAL RULING

Decision to Force Cement Floor Order Cripples Opposition to "Hippodromes" in New York.

The ruling of the New York Building Superintendent that all open air places of entertainment must have cement floors and drainage systems, has killed a big deal in the city.

A group of theatrical men had interested capital in a venture that was to have controlled half a dozen places in the greater city. Options had been secured on locations (vacant lots) in business centres of the town, but when the superintendent's edict became known the backers of the enterprise decided that the investment involved would be too heavy and withdrew from it, allowing the options to lapse, and leaving the theatrical men who had promoted the deal with somewhat depleted bank rolls, the coterie having laid out a considerable sum in securing short options on sites.

The widespread interest of Eastern promoters which has been so suddenly frostbitten by the superintendent, was partly engendered by the Hippodrome plan which has received a tremendous impetus this year. All the baseball parks have been tied up and independent operators believed that the airdome offered a fine chance to work up "opposition."

In the west immense profits have been taken from airdome properties and it is understood that a million and a half dollars of western money could have been interested in exploiting the same sort of enterprise in the practically virgin field of Greater New York. This is in addition to the money local men stood ready to invest.

SIX MORRIS HOUSES OPEN.

Five of the theatres now booked by the Morris Circuit will remain open over the summer, if the present plan holds good throughout the warm months. The quintet are the Americans, New York, Chicago and Boston (Morris' own); Fulton, Brooklyn, and Winnipeg.

It is reported that William Morris, who will return from Europe to New York within a week, will come back with contracts for at least two big foreign novelties. One will open with the American Roof, New York, the second at one of the other houses, or later. These acts in themselves are expected to prove of sufficient "draw" to maintain the patronage in the "summer houses." With the American, Rockaway Beach, to play first-class vaudeville over the summer, the Morris Circuit will have bookings for five weeks to support the New York house in the way of "giving time" for attractions.

The Orpheum, Cincinnati, and Colonial, Indianapolis, are due to close this season with Morris vaudeville on April 30. The Colonial may install a supplementary stock season.

The Morris theatres at Newark and Toronto shut down this Saturday night. Newark will continue with a "pop" vaudeville and picture show.

Ten thousand dollars is being spent on improvements on the American Roof, New York. This will include two new exit elevators on the 41st Street side.

A "picture policy" may be invoked at the Plaza for the hot weather as an experiment, instead of the stock contemplated.

Toronto, April 13.

Upon the closing of the regular vaudeville season at the Majestic, pictures and vaudeville at 10-15-25 will be tried out, for the summer through, if profitable.

Cincinnati, April 14.

Following the close of the vaudeville season at the Orpheum, a roof garden will open for the summer. The capacity will admit of not much more than an orchestral entertainment, with a singer or two.

FRAMING UP FOR FAIRS.

The Western manipulator, John J. Murdock, is "framing up" in the United to gather in all the fairs that may prove "reasonable" during the coming season.

In other directions also is Mr. Murdock becoming influential in the United Booking Offices. He has grown to the point of importance that the term of "assistant" to E. F. Albee, the general manager, is given him, but the "assistant" does not apply as in the past with other men who thought they held that position.

With Murdock it is the term de facto, and it is said that there has never been anyone connected with vaudeville bookings during Mr. Albee's reign who has enjoyed the intimate confidences that Murdock now shares with him.

It may eventuate that the Offices will be divided into two divisions, the "big" and the "small time." In the latter department Murdock may be found supreme after a while, with Albee still on the job watching and sending out storm signals about the large houses.

Parks, Fairs and Hippodromes, along with the Family Theatres, will come under the "small time" head or in the charge of Murdock, who, according to report, has engaged as a star attraction, to attract as well, Dare Devil Schreyer for the entire summer. In addition to risking his life diving from ever so high into a tank ever so small, Schreyer will probably be called upon to take another chance and persuade the many fair managers or secretaries he knows to engage all acts through the United.

BESSIE WYNN RETURNS.

Taking advantage of a clause in her twelve weeks' "pay or play" contract with Mort Singer to create and play the title role in "Miss Nobody From Starland," Bessie Wynn has given two weeks' notice that she will end her stay at the Princess a week from Saturday night.

On May 2, Miss Wynn will open at the Majestic, then playing East.

Olive Vail, who has been a member of the Singer forces for several seasons, will succeed Miss Wynn at the Princess.

MORRIS COMING HOME.

(Special Cable to VARIETY.)

London, April 13.

William Morris will leave for New York Sunday on the George Washington. He expects to return to London in about a month, and George M. Leventritt, attorney for William Morris, Inc., will come back with him.

While here Morris has made no English connection, but is in negotiation for a hall in Berlin, he says.

STEINER AFTER OLYMPIA?

(Special cable to VARIETY.)

Paris, April 13.

It is understood that Franz Steiner, director of the Wintergarten, Berlin, has been quietly inquiring about the Olympia, which H. B. Marinelli has stated he will give up next year.

Former Manager Chilar, of the Monaco Supperrooms, has taken the Casino.

The Folies Marigny will reopen about April 26.

The Marco Twins and Two Marbas made a successful debut in Paris in the revue at the Folies Bergere. Christie Duo and Tschernoff's Animals are the headliners at the Alhambra.

NO HEAD TO COMBINE.

(Special Cable to VARIETY.)

London, April 13.

There is a new office booking for the Barrasford houses, also the DeFreece Circuit, but there has been no head named for the agency. Otherwise the vaudeville situation over here remains the same.

JOHN L. IN TWO HALLS.

(Special Cable to VARIETY.)

London, April 13.

John L. Sullivan is doing very well this week while playing two halls—Empire, Shoreditch, and Palace, Eastham.

HOPEFULLY READING A PLAY.

Hopefully reading a play submitted to her by Al H. Woods, Minnie Dupree is to send in the deciding vote whether the manuscript satisfies her she may become a star in the piece next season under Woods' direction. Jenie Jacobs, of the Casey agency, has acted as negotiator.

CHICAGO'S MANY OPENINGS.

Chicago, April 13.

Sunday and Monday developed many opportunities for the reviewers to write things for the papers, as at several theatres the changes brought new shows into view. Chief interest centered in the opening of the Colonial's summer show, "Mme. Sherry" Sunday night. Lina Abarbanelle and Ralph C. Herz are featured, Herz having only recently left "Miss Nobody from Starland," at the Princess. Elizabeth M. Murray, favorably known to vaudeville, plays the name part. After many announcements and a fortnight's rehearsal, Walter Jones took Herz' place in "Miss Nobody" Tuesday.

The item of interest in the legitimate houses was the initial production, at the Ziegfeld, on Monday night of "The Upstart," a three-act comedy by Tom Barry, who has been playing "Nick Carter" in vaudeville. This is Barry's first effort as a playwright. Charlotte Ives, John Westley, James Lackaye, Frank Gilmore, Ralph Stuart, Walter Howard and Katherine La Salle are prominent in the cast.

Walker Whiteside succeeded Chauncey Olcott at McVicker's with "The Melting Pot" Sunday night, and Monday evening Maude Adams was replaced at Power's by "The Harvest Moon." Mabel Taliaferro began the final week of "The Call of the Cricket" at the Chicago Opera House, moving from there next Saturday to Belasco's, New York, and making way for "Alma, Where Do You Live?" which Jake Rosenthal will present with a German company.

Mabel Hite and Mike Donlin opened Sunday night at the Garrick, in "A Certain Party" and that same evening the other Shubert house put forward a change of attractions with Jefferson De Angelis in "The Beauty Spot."

Mort Singer began the final week of "The Flirting Princess," and probably the end of his occupancy of the La Salle Sunday night. Fourteen night stands will be played, starting next Sunday at Joliet, to swing the show into Milwaukee.

To complete the catalog for Chicago's present attractions "Seven Days" continues at the Illinois; "The Fortune Hunter" is still at the Olympic, "Mother" remains at the Grand Opera House, William Norris is using "My Cinderella Girl" as the Whitney's attraction, there is grand opera at the Auditorium, "The Fourth Estate" runs on at the Studebaker and "The Girl in the Taxi" speeds along at the Cort.

A change will shortly come at the Studebaker where Richard Carl and "The Echo" hope to remain all summer. Speaking of "summer shows," "Mother" is running along so well at the Grand that no announcement has been made of the ultimate arrival of "The Midnight Sons," though that Field's production will get there.

Yesterday morning at 2:45 the one hundred and fiftieth Chicago performance of "The Fourth Estate" was given to 1,200 newspaper workers.

"CHILD" CONVICTION REVERSED.

New Orleans, April 13.

On Monday Justice Monroe of the Supreme Court reversed Judge Land of the Juvenile Court, deciding the Juvenile department of Justice has jurisdiction only over neglected and delinquent children.

The Supreme Court recently affirmed the conviction of Rose, manager of the Winter Garden, in the Juvenile Court for permitting a child to appear upon the stage.

CASEY-CORT-S.-C.-PANTAGES.

Martin Beck and Pat Casey left for Chicago last Sunday, and were expected back in New York yesterday.

On Monday it was reported that before Mr. Casey left the city he signed an agreement with John Cort to furnish the vaudeville attractions in the Cort theatres to be operated under the "pop" policy for the summer.

It is said that this move on the part of Cort has alarmed somewhat the Sullivan-Considine and Pantages Circuit, each now fighting the other in the far west, without any longing for a third party to further mess up the field.

The coalition between Casey and Cort is an announcement that Mr. Casey is not to act as the booking agency of the Pantages Circuit in the east. Louis Pincus, the Pantages representative here, will continue as heretofore.

A report says that Cort will commence vaudeville in his houses during May.

NO FOREIGN MAN AVAILABLE.

From reports it seems there is no man available to act as the representative for the United Booking Offices abroad. The United, according to report, has been undecided whether to open a branch agency in Europe or appoint a representative to seek out acts on the other side, remaining abroad permanently or making trips for that purpose.

So far as known the United has been unable to locate the man it wants. The last to hold the position was Harry H. Feiber, who resigned to engage in managerial enterprises.

For some time the U. B. O. has depended upon the Marinelli agency to supply foreign novelties except at such times as Percy G. Williams was across the water. The Orpheum Circuit is represented on the other side, as well as William Morris, Inc.

Several theatrical men familiar with the European field applied for the position, but up to Wednesday no decision had been made.

It was supposed that the refusal of Martin Beck (afterwards recalled) to permit the appearance in the east of Mlle. Polaire before her Orpheum Circuit tour, had something to do with the contemplated move on the part of the United heads.

NORRIS CHANGING HIS SHOW.

Chicago, April 13.

"My Cinderella Girl," the attraction at the Whitney, may soon bloom forth as a musical piece. Wm. Norris, its star, is rehearsing some songs to be introduced this week, and he says he will make the thing go if he is compelled to change the show all 'round and add a chorus.

Norris and his partner, A. G. Delamater, have purchased the stage rights from John Fox, Jr., for "The Trail of the Lonesome Pine" which they will stage next season.

EUGENIE CANNED AGAIN.

San Francisco, April 13.

Eugenie Fougere was closed last week at the Portola Cafe, and as a result has threatened to bring an action against the management for $3,400.

This is the second time Fougere has met with disaster in the west. Once she was closed on the Orpheum Circuit, when she threatened suit also.

CONTRACTS BALLED UP AGAIN.

The New York Appellate Division has rendered a decision which practically makes the "extraordinary and unique clause" of theatrical contracts of no effect. In commenting on the decision several New York lawyers have declared that the ruling practically puts the theatrical manager at the mercy of the artist, the latter being able to abrogate a contract at any time, while the manager has no recourse except that of an action at law for breach of contract.

The case in point is the injunction proceedings brought by Oscar Hammerstein against Marguerite Sylvia, a singer of the impresario's forces. Hammerstein secured an injunction restraining her from appearing under other management, but on appeal the Appellate Division dismissed this on the ground that Mlle. Sylvia's performance was not "extraordinary and unique," a quality it must possess in order that an injunction should issue during the pendency of a damage suit.

In the case of vaudeville contracts this clause was formerly in general use, but a Supreme Court decision made it appear useless and the form was abandoned. Now it is likely that it will be replaced in the contracts, for many believe that should the artist admit that his performance was impossible to duplicate, the Appellate precedent would not apply.

Maurice Goodman, attorney for the United Booking Offices, said that as he read the opinion, it gave no new construction to the laws under which an artist could be restrained.

ALL-MIDGET SHOW.

During the week a contract may be entered into between the Shuberts and the Marinelli office for Gerson's Midgets, now at the Hippodrome.

There are thirty-eight of the undersized chaps. The Shuberts intend sending them out next season as a troupe, giving the entire show, which may be divided up into numbers and resemble a vaudeville bill in its workings.

PROFITABLE CLASSICS.

San Francisco, April 13.

Maud Allan is due at the Valencia Saturday for a return engagement. The classical dancer is reported to have drawn approximately $11,000 in three performances last week. The newspapers were very kind to Maudie.

At the return engagement last Sunday an overflow house greeted Miss Allan.

RECEIVER FOR COLONIAL.

Indianapolis, April 13.

A receiver was appointed for the Colonial Theatre Co. yesterday. There is some legal tangle over the lease, but the judicial appointment will not interfere with the running of the house (Colonial), nor is William Morris, Inc., which acts as the booking agent only, connected with the proceedings.

LIL HAWTHORNE ALONE.

Cincinnati, April 13.

Next week at the Columbia Lil Hawthorne will appear all alone, for a week; then Lil is going to sail for England, where she has contracts outstanding for the halls that must be carried out by playing.

MIXING AGENCY LEGISLATION.

A good deal of confusion surrounds the Albany situation in regard to the proposed agency law. The assembly committee on general laws now has two bills before it. One is the Wagner-Green bill introduced at the behest of the Actors' Union, and the other is a new one, officially designated "Nos. 913, 1599." This is a revised edition of the White Rats' Cobb-Green measure, which was withdrawn.

The Cobb-Green bill was withdrawn under a compromise agreement between the Actors' Union and the White Rats, the latter organization agreeing to support the Union measure after amending it in some respects. These recommendations came in the form of a substitute to the Cobb-Green bill which was reported by the committee, printed and recommitted to the Green committee.

It appears that the matter now stands about where it did before the two artists' organizations got together. The Union leaders declare that while some of the original objections to the Cobb-Green bill have been met, there are provisions in the substitute measure to which they will not agree, and the two factions are again at odds, each now having a bill once more before the committee. What the outcome will be no one can foretell, but it is the general opinion that partnership by the two factions has greatly diminished the chances of either measure passing.

HAS "EDUCATIONAL ACT."

M. S. Bentham has stumbled across an "educational act," or the future vaudeville educator might have stumbled across the agent-with-the-yachts. He is A. W. Wyndham, a civil engineer, who has known the Panama Canal ever since and perhaps before the whole French nation "went broke" on the speculating of digging a hole across the Isthmus.

Bentham opines and Wyndham agrees that a talk on the platform with many slides illustrating what Panama with a hole in it is like should prove mighty instructive to those who want to laugh 100 minutes out of every 130, when paying one dollar or less for the privilege.

SPREADING THE EAGLE.

Chicago, April 13.

Adolph Meyers has booked Margaret Ryan for a tour of the Gus Sun time with a third "Girl and the Eagle" act. It opened last Monday at Springfield, Ohio. Dorothy Vaughan is playing the same act in this vicinity, and Annabel Whitford is using something similar in the east.

This week the mechanism for the act will be shipped to Paris, where Pat Casey has booked it for the Folies Bergere. A French singer will be employed to work the turn in the gay town.

JUDGMENT AGAINST MANAGER.

Judgment for $1,200 was given last week in favor of A. Snow, who had been engaged by Martin Beck as interpreter for one year, it was alleged. Snow was discharged after a week, and sued for the remainder of the term.

The defendant has ten days in which to appeal.

James J. Ryan and Co. are playing "Hallo'een Night" up Mt. Vernon way this week. Mr. Ryan appeared in "The Climax."

MOVE AGAINST SUNDAYS.

Albany, N. Y., April 15.

There is a bill now in committee in the New York Assembly which will kill all Sunday performances, particularly those of moving pictures. The bill is in the form of an amendment to Section 2,152 of the Penal Code. It specifically provides that "presenting or in any manner displaying pictures or views, either moving or stationary, or operating or permitting to be operated any moving picture machine or other appliance, mechanical or otherwise, for the production of such views on the first day of the week is forbidden."

Any person who aids in or permits such an exhibition is guilty of a misdemeanor and in the case of a manager, loses his license. The proposed law even goes the length of making it a misdemeanor for "any person, firm, association or corporation to supply electricity or gas to any garden, building or other room, place or structure for use in any manner connected with such exhibition."

FOY IN CASINO REVUE.

The new summer revue for the New York Casino will have Eddie Foy at the head of the cast, and the Shuberts will build the production around him.

Up to date there are slated for the hot weather spell, amusement on Broadway at the New York, Broadway, Hammerstein's, Casino, American, and Columbia, besides other shows which may give out healthy indications of ability to survive the humidity.

Jerome and Schwartz will write the lyrics and music for the Casino show. Edgar Smith will have the book to prepare. At the Broadway, A. Baldwin Sloane and Glen MacDonough will take care of the writing end of the production. Williams and Van Alstyne are to furnish the score for the Amsterdam Roof show of Frederic Thompson's. Jack Mason will stage the dances of the Thompson production.

WANTS JEWELS BACK.

The Supreme Court has issued an order for the appearance of Georgia K. Brown (formerly Mrs. Dan McAvoy) to appear for examination April 30, to give particulars concerning the possession of certain jewelry held by her as trustee of her late husband's estate, and claimed to belong to Lizzie B. Raymond, sister of the late Dan McAvoy. The former Mrs. McAvoy, since the comedian's death, married Frank Brown.

Miss Raymond alleges that she deposited with her brother certain jewelry to secure a loan, that she is now prepared to reclaim the property by paying the amount borrowed, but cannot secure a satisfactory settlement with Mrs. Brown.

Miss Raymond also wants to make inquiry into Mrs. Brown's possession of certain bonds and mortgages, and which were transferred to her by McAvoy. She claims that the transfer was illegal, McAvoy having been an incompetent at the time.

The law firm of House, Grossman & Vorhaus are attorneys for Miss Raymond.

The Five Mowatts return to Europe on the Carmania, June 25. They have open books for two years on the other side.

ABOUT THE "BLACK LIST."

It is said with some authority that before Morris Meyerfeld, Jr., president of the Orpheum Circuit, leaves for England, about May 1, there will be a general meeting of all the important members of the western combination, headed by Martin Beck, and that the purpose of that convention will be to discuss whether the "western houses" shall adhere to the "black list" now maintained by the United Booking Offices of all acts playing in opposition to "United houses."

The United and Western managers are supposed to be a unit on the wisdom of not playing acts that favor opposition circuits. The Orpheum was the first to defect on a "headline" turn, though many of the smaller "opposition acts" have played both United and Western theatres without the "black list" being consulted.

With the engagement of Vesta Victoria at $2,000 weekly for twenty weeks on the Orpheum Circuit Mr. Beck sent out the first scout. Miss Victoria, who has been one of the big features of the Morris time since that opposition commenced operations nearly two years ago, opens at the Orpheum, Kansas City, next Sunday.

If any objection of a virulent nature arose in the United offices through this booking, it was kept within the breasts of the objectors. The plea of "drawing card" seemed to effectually settle a possible argument.

In the United it is reported there is a desire to see the "black list" go by the managers with an exception or two. One of the dissenters, with but a single house to his credit on the booking sheets, is said to be the most violently opposed to any change in the original plan.

If the western meeting decides upon a free field for all, the declaration will be made to the United, it is said, with a what-are-you-going-to-do-about-it slip tagged on.

There is a story about that the Orpheum office has been ordering and receiving many reports of late on acts playing the Morris time, and that it knows a number of desirable acts from the "opposition list" it would like to secure at a proper price.

NEW ATLANTA HOUSE.

Atlanta, Ga., April 13.

The Wells-De Give people opened their new Forsyth Monday with vaudeville booked by the United Office of New York. This is the theatre first intended for William Morris and which was promoted by one Ben Cohn, who originally came to Atlanta as a house manager for Weber & Rush.

After much manipulation and transferring, Jake Wells got hold of the property. The Forsyth is a handsome theatre of about 1,600 capacity. The opening was a big one in every respect.

MUSIC HALL CHANGES MANAGERS.

Chicago, April 13.

Next Monday Col. Wm. Thompson, who comes direct from Wm. A. Brady's executive staff, will succeed Elmer Rogers as manager of the American Music Hall. Mr. Rogers goes to New York.

Col. Thompson is making his first venture into vaudeville management, although he was one of the advance men for the first tour of Harry Lauder made in this country.

CRIME CHARGED IN ACTOR'S DEATH.

Chicago, April 13.

William Mayer, baritone of the Argyle Comedy Four, died in St. Luke's Hospital last Friday evening from opium poisoning. Two Chinamen are under arrest charged with manslaughter. Witnesses are at hand who will testify that they saw the Chinamen mix and adminster to Mayer thirty pills of opium during Thursday afternoon and evening. His associates in the quartet say that deceased was never known to have indulged in the opium habit in any form whatever during the seven years he has been a member of the act.

What motive the Chinamen had for administering the poison has not been disclosed, and there is considerable still to be learned concerning events which preceded his arrival at the hospital where he was taken Thursday evening. He died without regaining consciousness.

Mayer was a member of T. M. A. Local No. 101 and I. T. S. E. No. 67, having joined both orders at Des Moines, Ia., where his remains were taken for burial.

GRABS OFF A QUEEN.

St. Louis, April 13.

Frank Tate put one over when he announced today the engagement of "Queen Jessie" Habersham Mitchell, a gypsy, at the Bijou picture house and museum. She is the daughter of a wealthy Baltimore broker, and her great-great-grandfather wrote "The Star Spangled Banner."

"Jessie" has many noted Colonial ancestors and prominent relatives living. She is 24 years old, beautiful and ran away from a finishing school six years ago to join the Gypsy Band. She is the wife of King George, and when found by the newspapers received solid pages in last Sunday's papers.

The Bijou manager engaged her and husband as one of six "high class acts." The Bijou made its first hit with William McClellan, the Cherry Mine hero, recently.

REPORTED SHUBERT CAPTURES.

Upon the heels of the official announcement that the Shuberts had taken over the Julius Cahn Circuit of legitimate theatres in New England, W. A. Brady and Daniel V. Arthur were reported to have "flopped" from Klaw & Erlanger to the independents this week. Neither had acknowledged any "flop" up to Wednesday. Grace George, DeWolf Hopper and Marie Cahill are among the attractions of the two managers.

The taking over by the Shuberts of the Cahn Circuit brought 140 theatres into their camp. Of the lot about 35 are houses of some class, playing attractions from one to three nights.

THE FIGHT ALL SETTLED.

The vaudeville people have settled the Jeffries-Johnson fight next July 4, all but the winner. William Morris is to have Jeffries, and William Hammerstein has engaged Johnson. Each manager has his man, either way it goes. Morris has had Jeff tied up for some time. Hammerstein closed his agreement with the colored champion a week ago.

The picture people have the contract to take the views of the fight.

Florian Rhien, formerly with Hurtig & Seamon, is on the Joe Wood staff.

"MADAME TROUBADOUR" SCORES.

Atlantic City, April 13.

Under the direction of the Shuberts "Madame Troubadour," which had its premiere at the Lyric, Philadelphia, a week ago, opened Monday at the Savoy for a week's stay. The music was composed by Felix Albini, and Joseph Herbert wrote the book. "Madame Troubadour" is an operetta from the French with a Viennese setting. It is a feast of wonderfully pretty and soothing music, which won enthusiastic applause, and much delicious humor. The show is a revelation and refreshing.

The piece is really broad farce with much of its dialog set to music. So well adapted is the music and so clearly given are the lyrics that not a line of the tale is lost.

The story is that of a bookworm husband who neglects his wife for researches into ancient literature. He is a Marquis (Joseph Herbert). His researches concern the old Troubadours. Henrietta, the wife (Marguerite Namara), flirts with a friend of the family, Vicomte Max (Van Rensselaer Wheeler). The husband tries to arrange a divorce for her. Two methods for obtaining grounds for such proceedings are suggested by his attorneys. One is to thrash his wife in the presence of witnesses and the other to bring another woman in the house and proclaim her as his own. The latter is adopted. He engages a temporary "paramour," who disappoints, but her maid (Christie MacDonald) is engaged in her place.

Ten persons make up the excellent cast. Two have little to do. Miss Namara triumphed with her powerful though sweet voice. Mr. Wheeler's voice was perfectly matched with hers, and the two scored heavily in their several duets. Miss MacDonald was a favorite. Mr. Herbert created a sure hit character. Doris Goodwin and Anna Wheaton as dairy maids won big applause.

"Madame Troubadour" is decidedly novel. Its pretty music will soon be heard in the cafes and the show should prove one of the season's big successes.

ACROBAT INJURED.

Cincinnati, April 13.

While May Harris, of Potter and Harris, was performing in Peoria last Friday, Miss Harris fell from the trapeze, twenty feet to the stage.

The house was crowded at the time of the accident. Potter jumped to the stage and carried his partner to her dressing room. She was later removed to the hospital. She is in a serious condition.

SALARY TAKES A JUMP.

Chicago, April 13.

All reports agree that Elbert Hubbard, the monologist of a lone week at the Majestic recently could have remained in vaudeville, did the Fra from East Aurora, N. Y., consent to stick along at a salary of $1,000, that the management of the Majestic paid him.

But Mr. Hubbard, with variety session over, and in the full confidence that he had "made good," slipped the fly wheel on the money end going around the dial at lightning speed. When the spindle stopped, it registered $2,500. That's why Fra Elbert returned to East Aurora and his vaudeville article.

PLAYWRIGHT SUED AS PLAGIARIST.

Chicago, April 13.

Joseph Medill Patterson, author of the vaudeville sketch "Dope," the newspaper play, "The Fourth Estate," and other stage works, has been sued for $50,000 damages by Eugene Quirk, who claims that most of the material in "The Fourth Estate" is based upon or taken from the novel "Drifting," which Quirk, who is a reporter on a Chicago paper, wrote some years ago. The bill was filed in Circuit Court yesterday, and it is charged therein that Patterson "filched, purloined, plagiarized and appropriated" from the novel "practically every speaking character in the newspaper play."

Patterson comes to the fore again as a writer of vaudeville sketches at the American next Monday, when there will be produced for the first time "By-Products," a tabloid drama, based on Chicago's under world.

The company which is to present it is rehearsing under the author's direction, and the Morris people are taking full advantage of the local elements in the piece to boom publicity. The sketch will be the American's headliner.

ANNA HELD MAKES A SPEECH.

Boston, April 13.

Anna Held said last night: "I shall retire a week from Saturday night at the end of my season. I'm tired. I need a little rest and a little fun after all the years of my life I have given to the public; a little retirement where I can enjoy myself and be the companion of my little daughter, who has just joined me and is here in Boston.

"I want a little garden where I can raise potatoes and what do you call it, asparagus, but that takes three years, and perhaps I may come back before that for a little more money to grow it.

"I shall say farewell in the city in which I made my American debut thirteen years ago, New York.

"I want to live in France some of the time, and Mr. Ziegfeld wants me to live here. We may compromise by living part of the time in France and part of the time in America."

NEW TORONTO HOUSE.

Toronto, April 13.

The Star prints on what it says is authentic information that five Toronto capitalists have subscribed $50,000 each to a corporation which will build a new vaudeville theatre on Yonge Street for William Morris. The paper claims that Morris has sent on a deposit as a forfeit to bind the transaction.

During this season the Morris vaudeville played at the Majestic, with no financial success to brag about. The house and location were against that.

Edward L. Bloom, general manager of the Morris Circuit, stated this week that the Morris Circuit expected to play vaudeville again in Toronto next season, but not at the Majestic.

Bertram Marburgh, a former member of the William Faversham Co., has entered vaudeville with a dramatic sketch by Charles T. Dazey called "The Old Baron." It will play Union Hill next week.

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ADVERTISEMENTS.

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Joe Perry (Perry and Elliott) was presented with a baby boy on April 4.

The Leo Circuit has leased the Windsor on the Bowery to play vaudeville.

Gray and Graham sail April 29 for Australia to tour the Brennan Circuit over there.

Carson and Willard will present a new act entitled "The Night of the Masquerade."

Sophie Tucker has been engaged to play over the Pantages' Circuit, opening early in May at Calgary, Canada.

L. F. Proctor is arranging for a summer theatre or "air dome" at Newark. It will have a seating capacity of 1,800.

Billy Saxton (formerly of Palmer and Saxton) and Irving Gear (late of Bennett and Gear will have a "Dutch" act.

Johnny Purvis, the oldest circus clown still active, has a comedy animal act and will show it in Pittsburg next week.

Kelly and Kent disappointed at Baltimore this week owing to illness of Miss Kent. **Thomas and Hall** substituted.

The West End, a Shubert house in Harlem, opens with pictures and vaudeville for over the summer on April 25.

Paula Edwardes is about ready to return to vaudeville. Miss Edwardes has a "single" turn with five changes of costume.

West End Park at New Orleans opens in May with bookings from the Orpheum Circuit headquarters, New York.

Eilleen Sheridan replaced Mollie Williams with "The Behman Show," Miss Sheridan assuming the role on one day's notice.

Willa Holt Wakefield expects to spend May and June in Europe, appearing in drawing rooms while in London.

Chase's, Washington, closes for the season May 21. The new Chase theatre in the Capital will not open before the fall of 1911.

Jos. W. Stern & Co. has secured the publishing rights to the numbers in "Madame Troubadour." Felix Albini composed the music.

Jack Lewis and Jules Bernard are rehearsing, and will appear as Wynn and Lewis, Jack having been the original Lewis of that team name.

Dan Casey and H. S. Leavitt have given up the "Western Vaudeville Association," an agency established by them on West 42nd Street.

Pat Casey has booked Jeanette Lowrie for the Columbia, Cincinnati, next week, and the Orpheum Circuit may fall into the young woman's lap.

"The Model," a dramatic sketch presented at The Lambs last Sunday evening, may find its way into vaudeville. Byron Ongley wrote the piece.

Clark and Hamilton have contracted to play twenty weeks for the Morris Circuit next season, and will have six more weeks added to their present contract.

Tim Sullivan, John W. Considine and Ted Marks will leave May 11 on the Mauretania for a trip abroad. Mr. Marks travels as the guest of Senator Sullivan.

Gladys Vance is a western young woman who bills herself as "The Girl with the Mirror Dress." To emphasize that, Gladys is sending around pocket mirrors.

The Princess, San Francisco, is playing vaudeville until its musical comedy season is started, in about five weeks. The prices while vaudeville is offered are 10-25-50.

Reed Albee, son of E. F. Albee, married Grace Rey (non-professional) in Baltimore, where the bride resides, last Saturday. After the marriage, young Mr. Albee notified his parents.

Albert Hole, the child soprano, has been engaged for a single week at the Majestic, Chicago, commencing April 25. Albert seems to be about ten years of age on the stage. He is sixteen.

W. W. McEwen, of the Gus Sun, Cincinnati office, has resigned, to take effect April 30. Mr. McEwen has accepted the position of manager for the American Amusement Co., of that city.

Henry Clive will spend his summer in New York, taking a course at the Art Students' League in the life and illustraion class. Next September Mr. and Mrs. Clive resume bookings.

The Exposition Four have cancelled all their time after this week, which they are spending at the Colonial. Mr. Brady of the quartet has found it necessary to lay off on account of his health.

Hope Booth opened with a "production" at the Fulton, Brooklyn, on Monday. The act ran fifty minutes. On Tuesday the turn had been cut down to plain Hope Booth—with poses, in eighteen minutes.

The New Gem, Chippewa Falls, Wis., opens April 25 under the management of Carroll & Davies. Attractions will be booked from the Sullivan-Considine list. This is the second vaudeville house in that town.

Ike Rose, the Continental agent, says that the item in the Berlin Notes of March 19, stating the American Exposition in Berlin Mr. Rose is interested in would postpone until next year, is all wrong. It is due to open this June.

L. J. Parbury, the father of an English actress, Miss Parbury, has written the Casey agency advising that owing to a mortgage it is necessary to meet, he will permit his daughter to play in vaudeville on this side at $2,500 weekly.

Adelaide opens next week at the Orpheum, Cincinnati, booked through the Morris office, with which the dancer had a difference lately over a week at the Plaza on a program containing an act Adelaide claimed would conflict with her.

Griff, the comedy juggler, has in preparation a sketch employing fifteen people. It is to be called "A Night in a Concert Hall." An opening will be arranged at Hammerstein's as soon as the vehicle is ready for production.

Pauline closed his San Francisco stay at the Savoy in that city last Saturday. Business improved toward the end of the week. The hypnotist will play a return engagement in the northwestern Pantages houses, after appearing at Denver.

The Orpheum, Kansas City, will close for the season on May 7. Omaha on the same circuit stops May 8. Other Orpheums, excepting those along the Pacific Coast and in the northwest, will also shut up shop for the warm weather very soon.

This is **Lilian Herlein's** final week in American vaudeville. She is playing Poli's, Bridgeport. The singer sails for London April 20, opening at the Tivoli May 2. She will return in the fall, and may then play in musical comedy under the management of Lew Fields.

Cedora (Mrs. Chas. Hadfield) was seriously burned while performing in "The Globe of Death" at the Alhambra last Saturday night. A panic was narrowly averted in the theatre. The gasoline in the motor of the bicycle exploded. Cedora will not appear for three or four weeks. Her husband, in the cage with her, was also badly scorched.

"The Lady from Jack's," Tom W. Ryley's sumer show, will make its debut this Saturday at Allentown, Pa., spend some time in Philadelphia and Washington, hoping for a long stay in New York when the sun is working its hardest. There will be seventeen principals. Among them are Montgomery and Moore, Sam Collins and Effie Lawrence.

Ben Harris, the vaudeville guide for Atlantic City, has a new auto, painted Nile green, Mr. Harris' colors. The car hasn't visited Atlantic City yet. Down there they still think Harris a struggling young manager, who has a few good ideas, but in a town too small to work them out in. It is also reported Mr. Harris controls three banks at the seaside.

Despite the many stories sent broadcast and printed by the daily papers in reference to the financial condition of Virginia Earl and the cause of her illness, Maudie, Earle says her sister is suffering from an acute attack of gastritis and that she was immediately removed from a comfortable apartments to a private sanitarium.

Will **Harriett Koch, Alf Honey** and **Tess Mora** kindly communicate with VARIETY, New York, giving present address? These three persons are said to have been with the Norris & Rowe Circus during the summer of 1907. It is claimed that Miss Koch was then a member of a Russian dancing act with the show; that Mr. Honey was of the Three Leffels, and Mr. Mora a bar performer in the circus.

Charles Dillingham's production "The Echo," opened in Detroit Monday night last. In the cast are Richard Carle, Douglas Stevenson, George White, Ben Ryan, Joseph Herbert, Jr., Edgar Halstead, Johnnie Ford, Claire Granville, Eva Fallon, Rose Dolly, Jennie Dolly, Georgie Drew Mandum, Flossie Hope, Angie Wiemers, Lillian Rice and Mrs. Annie Yeamans. Toots Paka and her Hawaiian Trio appear in the second act.

John L. Shine, the Scotch comedian, was advertised to appear at the Fifth Avenue Sunday for his American debut, but instead made his apologies to the audience, saying that members of the Scottish Societies had objected to a Scotch playlet being shown on the Sabbath, and he would postpone the appearance in deference to their wishes. The action was a delicate compliment to the Scottish Societies, not present, but disappointed an audience which had no objection to Sunday performances as their presence in the theatre testified.

34 EASTERN SHOWS AND HOUSES NEXT YEAR'S LIST

Columbia Amusement Co., Drops Four Shows and Diminishes Size of Wheel for 1901-11 Season.

A meeting of the Board of Directors of the Columbia Amusement Co. was held on Tuesday last instead of today (Friday), when the meeting was scheduled for. The resolutions or findings of the board will be ratified at the next meeting of the company, on the first Friday in May, or at the annual meeting of the corporation on the first Friday in June. At that time also the route for the Eastern Burlesque Wheel shows as now laid out will be approved.

At the ratification meeting, four eastern attractions now going over the circuit will be dropped. They are Hurtig & Seamon's "Ginger Girls," Rice & Barton's "Rose Hill," Andy Lewis' "Mardi Gras Beauties," and Charles Robinson's "Crusoe Girls."

Another resolution to be ratified is the dropping of Springfield and Holyoke (Mass.) from the route sheet for next season, which, with the houses taken off the Eastern Wheel during the season about to end, will place the number of theatres and shows at thirty-four each. Euson's, Chicago, will continue with Eastern Burlesque until the Columbia Co.'s new theatre there is completed, expected around Jan. 1.

"The Ginger Girls" and "Crusoe Girls" were late additions to the circuit this season. Hurtig & Seamon will replace their last show by the Harry Bryant franchise, which Fred Irwin, who has played his "Gibson Girls" under it, will relinquish.

J. Herbert Mack. Harry Bryant and L. Lawrence Weber returned from Cuba last Saturday. Messrs. Weber and Mack attended the Tuesday meeting.

While they were away, a story was given out that the Columbia Amusement Co. intended invading London with American burlesque, and that J. Herbert Mack had gone to London to inspect the city for that purpose. The "story" was intended only for the dailies. Trade newspapers were not supposed to "fall" for it, though several did.

Mr. Mack, the president of the Columbia company, said upon his return that the present season would be a big one in every way to the managers and theatres of the eastern chain. For the coming season, Mr. Mack has turned over his own show, "Columbia Burlesquers," to John G. Jermon for production, retaining his proprietary interests, and will devote his attention hereafter solely to the duties of his office and the direction of the new Columbia, New York.

"FOLLIES" BURNED OUT.

"Follies of the Day," a Miner-Gerard Western Burlesque show, lost all its costumes and scenery in a railroad fire near Louisville, Sunday. The Louisville date was declared off and the Empire Circuit house there is dark this week.

Tom Miner got together costumes and scenery enough out of the warehouse to equip the organization, and the tour will be resumed Monday at Cincinnati. The fire which destroyed the car containing the show property was caused by a hot box on the baggage car.

The accident happened at Otsico. Upon arrival in Louisville the members of the company were without a change of wardrobe, their personal effects having been destroyed together with the show property. Some members of the chorus were in serious straits. Jim Hearn, advance agent of "The Kentucky Belles," was on the same train and lost two trunks. The only member of the "Follies" Co. who escaped was Jack McNamara, the advance man, whose trunks had been shipped on an earlier train. The jump was made from Indianapolis on the Big Four.

SEARCHLIGHT ON COLUMBIA.

Electricity has found a believer in Max Spiegl, he of "The College Girls" at the Columbia this week. Monday morning Mr. Spiegl remained outside the theatre watching a large frame, with eight apertures for illuminated photos within. Each was occupied, and when darkness came Spiegl smiled with relief as the fluid ran beneath the plates.

Tuesday evening a searchlight on top of the building vied with the one maneuvered over the Hippodrome. The Columbia is the first burlesque theatre in New York to have a "search" for an additional advertising attraction.

REORGANIZING "BLONDES."

"The Blonde Typewriters" will be reorganized, according to Gus Edwards, who had to disband the troupe last week, losing a route of a season over the Orpheum Circuit, for which the act was aiming when the bottom fell out.

Mr. Edwards says Bobby Barry, now on his way to America from Australia, will have the lead in the turn. Joe Keno, who left that position, claims he will bring suit against Edwards for his salary for thirty weeks.

DOROTHY VAUGHAN.

Vaudeville devotees of the middle west are being treated to an unusually diverting number in "The Girl and the Eagle," with Miss Vaughan as the soloist of the act.

While the novelty of the offering has made it a desirable booking, Miss Vaughan's personality and artistic ability have added factors which place the number far out of the ordinary. So great is the demand that her agent, A. E. Meyers, of Chicago, has placed it for a solid tour covering several months, with the exception of a fortnight's vacation which Miss Vaughan will spend with her mother at home.

Before trying a singing specialty, in which Miss Vaughan made her "laughing song" a particular feature, she was a member of Poli's Stock Co., playing important roles in plays customary with such organizations. While her stage career has been comparatively brief, she has won a place.

MRS. JOHNSON AGAINST JACK.

Toronto, April 13.

Mrs. Jack Johnson became a special attraction last Friday and Saturday at the Gayety against her husband, Jack Johnson, who appeared at the Star on those days. She is a white woman.

When the colored champion and his spouse struck town, the manager took kindly to the idea off the bat that if Jack was to appear at the Star, why could not Mrs. Jack have a fling at the Gayety. So it happened.

Mrs. Jack was announced as "The Diamond Queen" and gave a short monolog, being well received. Her husband drew good business to the Star.

"Bluch" Cooper knew Mrs. Johnson, and engineered the "extra attraction" "The Jersey Lilies" had for the Gayety week.

MADE SOMEBODY SETTLE.

Chicago, April 13.

When Ralph Herz departed from the Princess he left before the expiration of the full two weeks' notice which he had given Mort Singer in order to take the role he is now playing at the Colonial in "Mme. Sherry."

Singer kept Herz's name in the newspaper advertising of "The Flirting Princess," and the Colonial people did not officially arrounce Herz in their billing matter until after a little incident which happened at Bloomington on the night "Mme. Sherry" was given a try-out production last Thursday.

Sol Lowenthal, on behalf of Mort Singer, went to Bloomington and served notice of an injunction which would have restrained Herz from appearing in the new Frazee-Lederer show. As a result of the conference, a money balm in an amount to satisfy Singer and his attorney was paid by either the "Mme. Sherry" producers or Herz himself.

The name of Herz was withdrawn immediately from the Princess advertising, and simultaneously the Colonial people begain billing him as a co-star with Lina Abarbanell.

SWITCHING THE SEASON'S END.

Chicago, April 13.

Fred Irwin's "Majestics," which played the Star and Garter last week, comes back to that house from St. Louis instead of following the regular wheel route to Kansas City week starting May 1. The Woodhull show, which was to come in from Detroit, will end its season in the Michigan town, cutting his season one week short.

The season at Kansas City will close for the Columbia wheel house April 30. Irwin's "Majestics" will close with the Star and Garter engagement.

FIRE DESTROYS IOWA THEATRE.

Dubuque, April 13.

The Bijou, managed by Jake Rosenthal, was totally destroyed by fire which broke out on the stage shortly before midnight last Thursday. The house, thoroughly reconstructed from the former Bijou, opened Nov. 22 last. There was a property loss of $60,000 and an insurance of $48,000. Maxim's Models, Ethel Whiteside and "Picks," Martin and Graham, Sully and Hussey and Hayes and Wynn were playing at the house for the week, losing all their effects left in the dressing rooms. A benefit was given Sunday for them.

MRS. WINPENNY WON'T LEASE.

Philadelphia, April 13.

The widow of J. Bolton Winpenny, the owner of the Troacadero (Western Burlesque Wheel) will not lease the property, but has offered to sell it at a very big figure, too large, theatrical people say, to find a purchaser. Since the death of Mr. Winpenny a couple of Western Wheel managers have been in the city looking for the house, which is under contract to play the Western shows, and will continue to do so.

The Western Wheel will have a theatre in the Kensington district next season. It will have to be either a new one or the People's. The latter is coining money at present under a "pop" vaudeville policy, and there seems little chance of the Western crowd securing it.

$150,000 IN IMPROVEMENTS.

St. Louis, April 13.

Forest Park Highlands, on which $150,000 is being spent, will open April 23 with changes both in management and grounds. Robert Hafferkamp succeeds J. D. Tippett as general manager for the Park Circuit & Realty Co., in which the death of Col. John D. Hopkins made no change. The company will continue to operate parks here and in Kansas City, Memphis and Louisville. No changes in management will occur elsewhere. Other opening dates are Delmar, garden and vaudeville house May 1; opera company, May 22; Suburban, dramatic, May 15.

MOLLIE WILLIAMS WITH HILL.

Gus Hill this week announced that he had signed Mollie Williams, late feature with "The Behman Show," to lead the "Crackerjacks" during the season of 1910. The agreement is for one year only, said Mr. Hill.

Charles E. Taylor, who has been manager for several of the Wheel organizations, has been engaged for one of the Hill-Manchester properties. Gladys Sears will be a member of one of the firm's two burlesque shows. Other engagements by the managers are Woods, Ralton and Walters, Flo Zeller and Harvey Brooks.

Agnes Lynn with an accompanist, opens at Winnipeg for Morris next Monday.

THE MUSICAL FREDERICKS.

THIS WEEK (APRIL 11), ORPHEUM, BROOKLYN.

Booked solid until July. Direction, MAX HART. For the summer, Fredericks' Cottage, Hough's Neck, Quincy, Mass.

PHILA. AGENTS INDEPENDENT.

Taylor & Kaufmann, the Philadelphia agents, appear to have broken away from their United Booking office affiliations. Recently it was reported that the firm was booking a park in Philadelphia opposed to a United institution.

Now comes the declaration that they have assumed a booking agreement with the former Stair & Havlin house in Camden and will supply vaudeville in opposition to the Broadway, operated by Phil Nash and W. B. McCallum. For this week Taylor & Kaufmann booked in Charles Carlo's Animal Circus for the opposition house, but notice was served on the act that it must not play the date under pain of being placed on the "black list." The act did not play.

Taylor & Kaufmann, according to reports about the Long Acre Building, are also booking a theatre near Philadelphia in opposition to a United theatre, and the break between the big agency and the Philadelphia firm seems complete.

SOUTHERN THEATRES TURN OVER.

Shreveport, La., April 13.

A deal has been closed with the Lyric Circuit whereby C. E. Hodkins, will book from his headquarters in Chicago vaudeville acts in eleven theatres controlled by Ehrlich Bros., of this city, in Texas, Louisiana and Mississippi. These theatres have been playing Klaw & Erlanger combinations, and the vaudeville experiment will start in a majority of them on May 2, and as soon thereafter as arrangements can be perfected the whole circuit will be given over to vaudeville.

There will be a New Orleans outlet for the acts at the Dauphin which opened last Sunday with vaudeville booked by Hodkins. The Lyric also has a large number of regular vaudeville theatres in the south and southwest which should assure the Ehrlich theatres a good line of bookings. The Dauphin, in New Orleans, has just taken on vaudeville in an experimental way, the Greenwall interests, which control it, having tried almost every other form of amusement in that house.

BLOOMINGTON'S NEW HOUSE.

Bloomington, April 13.

The Majestic, a theatre which the Goldbergs have erected to take the place of the Castle as their vaudeville house, will be opened next Monday with Karl Emmy's Pets, Holman Bros., The Terry-Elmer Co., Stuart and Keeley and Mr. and Mrs. Erwin Connelly among those present.

The Castle will be converted for pictures, with possibly a couple of small acts to help the "ill. songs" along.

Chas. Doutrick, of Chicago, will book both houses for the Goldbergs. The Majestic is a beautiful theatre, built especially for vaudeville performances.

$2,000 "POP" SHOW.

The Victoria, Philadelphia, a "pop" house with admission at 10 and 20 cents, will have a bill next week costing around $2,000, including the exclusive use of the Roosevelt films released Monday.

General Manager William J. Gane, of the Moving Picture Co. of America, has decided that the pictures will draw in patrons who never visited a "pop" house before, and he wants to provide an entertainment that will attract their attention. Eight acts will make up the bill.

CHURCHILL OPENS ANOTHER.

Lafayette, April 13.

E. P. Churchill added a fourth house to his chain of independent theatres last Monday evening when he opened for vaudeville the Victoria, a house which had previously been devoted to dramatic stock.

Middleton-Spellmeyer Co., Adelaide McNeill, Bonnie Gaylord, Kallinowski Bros., Gus Henderson, and Long and Cotton were in the inaugural bill. The Victoria is opposition to the Family, booked through the W. V. M. A. of Chicago.

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Battle Creek, Mich., April 13.

The Post, which has been playing Stair & Havlin bookings, has been leased by E. P. Churchill and will be added as a fifth house in his vaudeville circuit, now embracing Peoria, Grand Rapids, Kalamazoo and Lafayette.

If an attraction which is booked for one night, April 27, can be disposed of, the Post will open April 25, otherwise May 2.

DIVING ACT DISAPPEARS.

Chicago, April 13.

Lottie Mayer, who showed her "tank act" last week at the Columbus, was booked by the Morris office as the feature of this week's bill at Shultz Opera House, Zanesville.

Friday afternoon J. C. Matthews, manager of the Morris office, received from Lottie a physician's certificate, forbidding her to play the engagement.

On further investigation Matthews discovered Sunday that Miss Mayer and her husband had fled to some unmentioned point in Michigan, leaving no address. As there was a $300 damage clause in the contract signed by the diver, equalling the amount of salary she was to have received, Matthews vows he is going out after the balm.

Investigation along other lines indicates that Lottie opened at the Bijou, Flint, Monday, booked by the W. V. M. A., through Walter Humphries. It develops that Miss Mayer has designated John McGrail as her representative, and through him the engagement was made for Flint. She goes next week to Lansing. The Zanesville manager was placated by the advent of the Boganny Troupe to take Lottie's place in the bill, as a "fill in" for the acrobats between here and the Morris house in Cincinnati.

WELLS' BIJOU GOES OVER.

Richmond, Va., April 13.

During May Jake Wells' Bijou here will install "pop" vaudeville. Richmond is to have another vaudeville house, built by M. L. Hofheimer at Third and Broad Streets. Hofheimer built the Lubin house here. The new one will play the same grade of shows and cost about $30,000 to erect.

RE-SELLS THEATRE.

Philadelphia, April 13.

The Eleventh Street Opera House, recently sold to Felix Isman, Inc., has been re-sold to Joseph M. Steele for a price not disclosed, but reported to be in excess of $225,000. The property is assessed at $150,000. Two other properties are included in the transfer. No improvements are planned for the theatre as the lease has ten years to run. Dumont's Minstrels are there.

CLOSING FOR LEVEY'S TIME.

Chicago, April 13.

L. L. Price, who has been in Chicago for ten days conferring with Chas. Doutrick concerning bookings for the Bert Levey time in the west, left for Denver yesterday.

Mr. Price, who represents Levey, before returning to San Francisco will close pending deals for additional bookings for Mr. Levey in Greeley and Boulder, Colo.; Laramie, Fort Collins and Cheyenne, Wyo.

EAST SIDE ROOF GARDEN.

New York's East Side is to have a sure enough roof garden, playing popular priced vaudeville during the warm weather. The enterprise is being promoted by David Kessler, the manager of "Yiddish" drama on the East Side.

Incidentally this announcement brings out the story of how Jacob Adler has stolen a march upon his brother managers of that section, who bought him out only a few months ago.

As VARIETY reported at the time, the directors of the Yiddish theatres on Third avenue made up a pool and paid Adler a large bonus to vacate his Grand Street theatre, which the pool took over and subleased to Al H. Woods. Kessler is said to have been a party to this pool. He had been operating and still is at the Thalia Theatre on the Bowery. His lease runs out Sept. 1 next. Kessler is building the new house with the roof garden at First Street and Second Avenue as the home of his players after that date. Without his knowledge Adler got to the owners of the Thalia property and entered into a lease following Kessler's departure.

With a possibility of the new house being delayed, Kessler then secured a lease upon the Windsor Theatre, just opposite the Thalia, in order to have a place for his company between Sept. 1 and the completion of the new theatre.

Meanwhile he has agreed to turn the Windsor over to the Chatham Square Amusement Co., of which Joe Leo is the president, at a weekly rental of $600. The house opened last week with pictures and "pop" vaudeville, and will continue with that policy until it is needed for the Yiddish organization from the Thalia. The popular policy will be taken up again when the Kessler company goes to its new home.

The promoters of the Yiddish drama in the neighborhood are now wondering what they will do to escape the formidable opposition of Adler, who is something of a local favorite and drawing card. They may have to buy him out again, or again go through the fight that was waged last season.

BRADSTREET OFF "THE ELEVENTH."

Chicago, April 13.

The position which F. H. Bradstreet has held with the W. V. M. A. has been vacated, and in his place L. M. Miller now books, in addition to his out-of-town houses, the city theatres which Bradstreet formerly controlled.

LOEW'S BROADWAY HOUSE.

A Broadway house for the Loew Enterprises is among the early possibilities of the coming summer season. Not only possible, but it is very probable. The location will be between 39th and 47th street, and a theatre now built.

LAW ON ROUTES.

Chicago, April 13.

In deciding the case of Carl and Erma Graff vs. Inter-State Circuit a local judge recently determined a point of law having direct bearing upon many instances of changing routes as stipulated in the form of contract used by Chicago agencies.

The Graffs were booked for five weeks of the Inter-State time. After playing two, they were notified the balance of their route was canceled. They refused to accept the cancellation.

They were then at Little Rock, and the original routing led to Fort Worth, Dallas and Houston, Tex., in succession. Upon receiving word that the Graffs would insist upon playing out their contract, a new route was sent them leading from Little Rock to Beaumont and thence to San Antonio, Tex. This they refused to follow, but went to Forth Worth, where, upon arrival, found themselves billed and their photos in the lobby after the usual manner of procedure.

The manager of the house was opening his mail when the couple dropped in to report, and, upon reading one letter in the bunch which arrived, he turned to the Graffs, saying they were canceled.

As a result of the incident Sol Lowenthal, on behalf of the Graffs, sued the Inter-State for $375, the full amount claimed for the unplayed three weeks in their original contract, and obtained judgment.

The Court ruled that the clause in the contract which stipulated that managers could, upon proper notice, change artists' dates to "adjacent towns" did not give the manager permission to lay out an entirely new route for a part or all of the contract.

The Court held that the fourteen-hour ride from Beaumont to San Antonio and a trip almost as long from San Antonio to Houston to complete the contract could not be construed into making them "adjacent towns"; whereas, with Fort Worth and Dallas connected by railroads and trolley lines the shift could have been considered within the terms of the contract if such a change had been made.

AT MAYOR'S DISCRETION.

Boston, April 13.

Representative Shaw today presented in the House a petition of Mayor John F. Fitzgerald and of Police Commissioner Stephen O'Meara for an amendment to the present law relative to licensing theatrical entertainments. The bill provides that the Mayor "may" instead of "shall" grant licenses for theatrical entertainments to which admission is charged. It also gives the Mayor power to revoke or suspend the license, and also provides that the fee for license shall not be more than $500, instead of $100 as now.

The order for an investigating committee of the City Council to look into certain theatrical and moving picture advertising in Mayor Fitzgerald's weekly publication, The Republic, which was laid over a week in the Council, was defeated yesterday on a tie vote. Those opposed to the order said that the Mayor had already explained that he knew nothing about the advertisements in question, prior to seeing them in his paper.

—

Bert Howard in his new act called "2300" opened at York, Pa., this week.

THE WOMAN IN VARIETY

BY THE SKIRT.

Oh, that Jenie Jacobs! I never know when she is serious and when not. At the Knickerbocker the other day we were seated around a table about to order lunch when the waiter was asked for "two lobster cocktails." "I guess I'll have a drink, too," said Jenie. "Make mine a Manhattan."

At the Colonial this week Maude Raymond is wearing in her first song a handsome gold-color chiffon frock, from a late model. A silk shawl is worn over the gown. Belle Blanche looks girlish and sweet in a frock of white net. Mrs. Eva Fay appears very well in her two dresses.

The hardest job I know of must be the vaudeville "critic" reviewing a program containing two or more of the acts he is acting as press agent for.

I see that Rennold Wolf, of the Telegraph, is suing his wife, Hope Booth, for an absolute divorce in the New York Supreme Court.

The other evening at Shanley's I noticed James K. Hackett in the sublime company of his sweet little six-year-old daughter. They were dining alone. Mr. Hackett dines at Shanley's very often. A divorce action is pending between the Hacketts (James K. and Mary Mannering). In the days when I was young enough to be foolish over matinee heroes Mr. Hackett was my golden star, and I think I should still feel a little qualm of mind if he isn't now all I thought him then.

I understand the divorce proceedings between Mark A. Luescher and his wife, Dazie, were closed this week. The final decree is to follow in about three months. So it goeth.

"The College Girls" has a lot of girls, not any strikingly good looking—excepting "the twins"—and two pretty girls they are. As far as dressing goes there have been any number of burlesque shows in town this winter as well, if not better dressed. The opening number was simple and neat. The costumes were blue cloth trimmed with black buttons. The evening dresses were too stagey. One dress of yellow with a panel effect of black net was the one really handsome costume. The girls look well in tights. By far the handsomest costumes were worn for the "diamond number." May Florine Linden is a pretty brunette with an evident liking for black, as her two principal dresses were in that color. The first, an affair in stripes, was very handsome, but the second, a shawl arrangement, wasn't becoming, as it made Miss Linden look too stout. The real dresser of the company is Edith Parfray, a red haired young woman. The three gowns worn by her were all in taste, especially the red satin in the finale. Fannie Brice wears her clothes well. Her two prettiest were the white chiffon with the brown border and the blue chiffon, although the latter was a trifle deep in shade. Klara Hendrix also wears good looking clothes.

Light blue must be Amelia Bingham's favorite color. She has chosen that shade for her latest gown. It is elaborate, in crepe meteor, gorgeously trimmed in torquoise and brilliants.

Miss Hamilton (Clark and Hamilton) is a pretty English girl who has much to learn in the makeup line. The little dab of red on each cheek and one on her chin looked very funny. Silk stockings are so cheap abroad, I'm surprised Miss Hamilton didn't bring some over with her. (American.)

Maude (Cordua and Maude) on the trapeze wears a neat costume in red tights, with shirred bodice. (American.)

ANOTHER AGAINST W. & V.

The Moving Picture Co. of America has taken over the bookings for the new Savoy, Wilkes-Barre, thereby adding another to its list, all of which are in opposition to Wilmer & Vincent. The towns where the two concerns are fighting each other include Richmond, Va.; Harrisburg, Reading, Easton and Allentown, Pa.

The Savoy bookings were formerly supplied by the United's Family Theatre Department. The change went into effect Monday. As an active opposition move against Wilmer & Vincent, who have caused the Gane people trouble in Reading through a complaint brought before the Patents Co., and which restricted the Reading Palace to the use of thirty-day-old films, the M. P. Co. of A. will likely "split" the week between Wilkes-Barre and Reading, giving two different shows in each town against Wilmer & Vincent's one.

Chas. Nevins and **Ada Gordon** will shortly show a new act in New York written by Junie McCree.

The Empire City Quartet appeared Sunday evening at five entertainments.

ORDERED COMMISSION REFUND.

License Commissioner Herman Robinson has ordered a refund of a commission fee of $25, following upon the complaint of Ada Klein, 311 West 112th Street. Miss Klein swore that Percy Ekeles, an agent at 132 West 38th Street, New York, undertook to procure for her a theatrical engagement for a consideration of $25. The engagement was not forthcoming, and she applied to the License Commissioner for redress.

At the hearing it developed that the agent had agreed to direct her act, and upon securing an engagement should receive $200 and 15 per cent. of the salary received. This agreement was in the form of a contract between Miss Klein and the agent. Inasmuch as Ekeles did not secure the engagement the agreement never went into effect, and the excessive commission charge did not figure.

The Commissioner, however, ruled that since Ekeles did not obtain employment for Miss Klein, who has not been on the stage for three years, the fee should be returned. This was done, and the matter was closed.

From the testimony Ekeles was to pay 5 per cent. "to the booking office" in the event of securing employment for his client, but what "booking office" the papers in the case do not set forth.

CHICAGO'S SUMMER SHOWS.

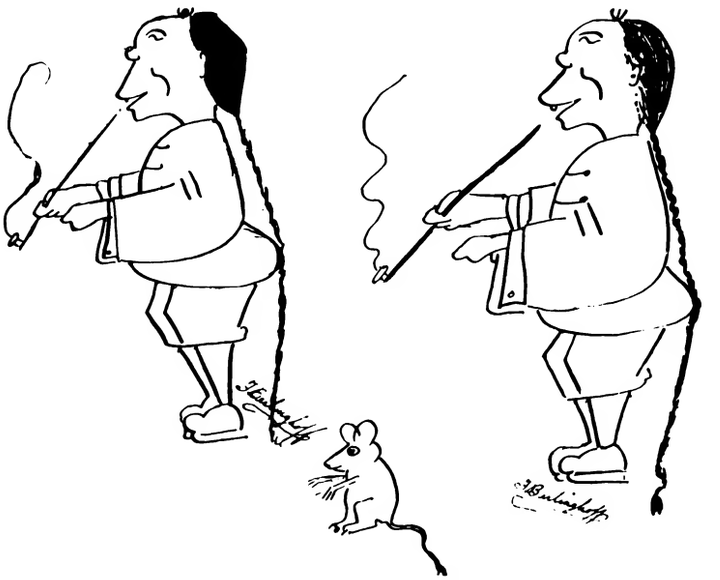
Chicago, April 13.

The summer show to open here, probably at the Cort, under the management of George W. Lederer and H. H. Frazee, will have Al Fields and Dave Lewis as the principal comedians. The production will first show about June 1.

SKYSCRAPER OVER THEATRE.

Cincinnati, April 13.

Announcement has been given out by Max C. Anderson that the Anderson-Ziegler Co., which owns the Columbia, will build a 20-story office building around the theatre. The addition will take in the site next to the Columbia, recently purchased by the firm.



LEO CARRILLO'S 13-YEAR-OLD PUPIL.

The caricature above was sketched out by Master Frederick Berlinghoff after receiving two lessons from Leo Carrillo. Young Frederick is the son of Henry Berlinghoff, treasurer of the William Morris Circuit. Frederick is a student at Public School No. 10, in Class 7A, and lives at 880 Cauldwell Avenue, New York.

SLIPS ONE OVER ON BILL.

New Orleans, April 13.

Deep, impenetrable gloom enshrouds the American, the local home of William Morris, Inc. There is a perceptible atmosphere of pure, unadulterated grief pervading the place, the direct antithesis of its former buoyancy. Without, the electrics shine brightly, girl ushers continue to smile, the orchestra displays its usual fervor, but in the manager's office there is woe—and all because a subordinate has been guilty of insubordination.

The Shriners are holding a convention here this week. There are thousands of them—and they have money. The local vaudeville impresarios are endeavoring to divert some of this coin into their box offices.

Bill Grover, Esq., who shapes the American's destinies, evolved a novel scheme of business-boosting last week. It was his intention to designate Monday. "Shrine Monday." The two performances on that day were to be given especially in honor of the visitors. The interior of the theatre was to be decorated, and all of the employees were to don the Shriner garb.

Mr. Grover intended to announce the affair on Friday through large newspaper advertisements. His plan looked good, but he imparted it to one of his subordinates. The subordinate listened, and promised to remain Sphinx-like. But he couldn't resist the temptation to chide a subordinate of the manager of the Orpheum about it. The subordinate of the manager of the Orpheum submitted to being chided, looked pained beyond expression, and grudgingly complimented the manager of the American upon his perspicacity. "What day are you going to make your initial announcement?" he half moaned in parting.

"Friday morning, bright and early," replied the subordinate of the manager of the American, "and we're going to stand 'em up."

Local theatredom was startled on Thursday morning by a quarter-page advertisement bearing an Orpheum announcement that the St. Charles Street playhouse had set aside Sunday as "Shrine Sunday," especially in honor of the visiting Shriners.

It is said that when Grover read the announcement he collapsed. For the first time in his life the other fellow had "stolen his thunder."

OBITUARY.

Charles Kelly, well known on the variety stage a decade ago, was found dead recently in a room at Bierods' Hotel, Louisville. Death was due to a hemorrhage of the lungs. Kelly was 41 years old, and was one of the Original Kelly Brothers (Sam and Charlie). Sam Kelly is now a member of the vaudeville act of Sam and Ida Kelly. Charles Kelly was also a member of the Kelly Trio, and worked with partners under the names of Kelly and Martini and Kelly and Shaunessy. His last appearance was with John Connors. He had been on the stage twenty-five years. A father and three brothers (Sam, William and Edwin Kelly) survive him. The body was sent to Milwaukee for burial.

Patrick Fahey was killed while attempting to board a train at New Albany, Ind., recently. The body will be interred at Cincinnati. Fahey has been a circus performer since childhood.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Boston, April 9.

Editor VARIETY:

I notice in VARIETY a review of Williams and Dale, described as using a "Musical Battleship." One month after the blowing up of the Maine, I perfected and put in our act the "Musical Battleship" (see letter head), and claim to be the originator of this novelty.

Hundreds of artists can testify to having seen me use it that long ago.

MaDell and Corbley.

Hazleton, Pa., April 11.

Editor VARIETY:

In VARIETY of April 9 appears an article to the effect that Bailey and Fickett, while employed in our house, met with an accident, that made it impossible for them to work the last performance of their engagement; and that the management here deducted for "one show and one trick." It is true that one of the boys met with an accident that made it impossible for the act to finish the engagement, but the statement that any money was deducted from their contract price is a falsehood, as the boys will tell you.

Bailey and Fickett appeared here March 21-23 and we discontinued books with the Loew Agency April 2, changing again to Taylor & Kauffman.

I trust you will do what you can to set this matter right, as we try to act fair with artists, agents and public, and the article referred to does us an injustice.

Joseph J. Loughran.

Lexington, Ky., April 9.

Editor VARIETY:

I always wondered if the reading matter in the Artists' Forum did any good. I was always ready to proclaim it child's play. But I will take it all back. It has demonstrated its value to me.

Some time ago I introduced to the public a different kind of a "mind-reading" act. The act made good, and the bookings were coming in fast. The act was only intended for two people, but in order to secure the woman, I had to carry her husband along. He saw the workings of the act, framed up with his wife and forced me out, taking possession of the correspondence and bookings. He started out with his wife and made good. I found out that they were working, threatened them with exposure in VARIETY, and they quit.

Yes, VARIETY does good work in helping to clear the field of brain-thieves.

Harry J. Freeman.

New York, April 9.

Editor VARIETY:

It has come to me, through artists, that Parker, Palmer and Co. are saying I stole part of their act, namely, bag-punching by bull terriers.

Kid Parker bought his dog of the same man in Salt Lake, Utah, and has a full brother to my dog. I had the pick of the litter and told him where to get his dog. At the time I had a full-grown working bull terrier bag and pad dog.

He also states his dog whipped one of my dogs on the coast. At present I own four full-grown working bull terriers and have raised them from puppies, not one has ever been whipped, as I do not carry them for pit dogs and don't earn my money through their fighting qualities, but if this fellow thinks he has a higher jumping or smarter dog than mine, I'll try and do something for him, as my dog has plenty of backing. By this, I mean to call attention to "put up or shut up."

As for my stealing any of his act it is untrue. I got my idea from a man who forgot more about bull terriers and their ways than Kid Parker will ever know. His name is Lorraine (Lorraine and Howel).

Fred G. Cole.

Clinton, April 9.

Editor VARIETY:

Kindly correct the error that I was married. Such is not the case.

Miss Nettie McLaughlin, my partner, is content being single, for a while, at least, and when it does come off I will advise you myself.

Earl Flynn.

Harry Clark, last season with the John Robinson Shows, and one of the best known of clowns, has retired from circus life and has opened a small hostelry at Toledo, O., his home town. Harry is tired of trouping.

Joe Brandt has replaced Frank Winch as New York manager of the Billboard. Mr. Winch is with the "Bill" Show."

NO BAGGAGE GRAFT.

Chicago, April 13.

When Harlan E. Knight and Co. missed last Monday's matinee at the Majestic a condition of affairs was disclosed which does not generally obtain in vaudeville theatres. Knight brought his checks for scenery and baggage to the theatre, following the usual custom, but as Stage Manager Abe Jacobs has no arrangement for "splitting" the baggage haul with anybody, Knight was unable to get his baggage to the theatre, through the delay in locating a man to haul it, in time to make the Monday matinee. Jacobs says he would like acts playing at the Majestic to grab the first expressman they can find at the depot to haul their baggage to the theatre, as he is not in any baggage "alliance" whatever.

Harlan Knight and Co. were billed for the Greenpoint, Brooklyn, this week. Chas. J. Stine and Co. occupied the place on the program.

PICTURE LAWS HOLD GOOD.

Harrisburg, April 13.

The law affecting the construction and equipment of houses devoted to a moving picture entertainment has been held to be constitutional. An injunction obtained against the State Factory Inspector was dissolved by the decision.

This is the law of 1909, which has brought about a wholesale revision of picture places in this State, and now threatens the closing of many.

SCHOOL BOARD AGAINST PICTURES.

Lynn, Mass., April 13.

The School Board of Lynn has decided to notify parents of its desire to prevent school children attending the moving picture exhibitions. The board expresses the belief that the moving picture habit in children interferes with their studies.

THEATRICAL PHRASES
By HENRY CLIVE.
"STANDING ROOM ONLY."

OPTION WITHOUT SALARY.

"Try out" acts playing at Keith-Proctor's Fifth Avenue on Sundays must give the management the first option on immediate future services is the flat that has gone forth from E. F. Albee, general manager for K-P. One McCune, the house manager, is to do the rest.

Mr. Albee has instructed McCune in all the duties pertaining to the obtaining of an option, excepting to inform Mr. McCune how much money in salary shall be promised an act in writing, without it having first been seen. Some people say that where an option for services does not stipulate a compensation, if the left-handed agreement is exercised, there can be no validity to the instrument.

At least, this is how Troja, the first of McCune's subjects, looked at the matter of the "option" she gave the Fifth Avenue manager before appearing at that theatre last Sunday under another name. Troja believes she may sign with anyone at her pleasure, notwithstanding the agreement Keith-Proctor holds for two weeks of her work, without payment specified.

The Keith-Proctor corporation has dedicated its Fifth Avenue Theatre on Sundays to "try outs," partly because there is need for a "city house" to show new acts in (besides Union Hill and Camden), and partly because that is a cheap way to secure a show. There have been many acts which fell for the talk about "all the managers and agents will see you 'down there.'" All haven't gone there, but one or two made it their business to look over the Fifth Avenue Sunday program. Quite steadily of late, when the United Booking Offices a few weeks after the appearance of a "try out" at the Fifth Avenue, commenced to cast about for an act that was then wanted, it was discovered that the turn had been booked and was playing on some other circuit.

Cogitation came after an exclamation of "implicable!" It must be stopped. Acts could work for nothing at the Fifth Avenue to "show," but why should any other manager have the good ones? Then came the "option." There's no direct evidence bearing upon the discoverer of the "option" for "try outs." Neither Adam Sowerguy nor the Leo Circuit ever tried that. It may have been inspired by a Moss-Stoll contract. Moss-Stall, however, optionize for further time at the salary to commence with. But with a "try out" there's no "commence with." It's hard money that must be named for an act that might be good enough to play for $150, but for $300, not, while if the option lapsed, "the other fellow" might catch the act at $200.

The option is there for good, though, 'tis said, but how the K-P management is going to square the circle hasn't been shouted from the housetops.

Acts appealed to for a "showing" at the Fifth Avenue will have the information gently sunk in that if they do appear, besides the "all the managers and agents go there," an option will be provided as well, with free pen and ink.

A fifteen-car show has been organized in Birmingham, Ala., to tour the country under the name of the Robinson Famous Shows under the management of Dan R. Robinson. The show will likely choose Birmingham as permanent winter quarters, spending the lay-off season in the State fair grounds, where it is now being assembled.

LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, April 4.

Nat Leipzig was offered an engagement of eight weeks at the Alhambra after his showing there last week but could not secure permission from the Stoll office to accept. The manipulator deputized at the Hippodrome Monday afternoon for Anna Chandler who was too ill to appear at the matinee. Leipzig is considering a dash to the States to play a few weeks. Pat Casey has offered the time.

Sydney Hyman, after scouring the continent for new material, returned to London this week and booked Queenie Leighton, also Maggie May for South Africa, to open next May.

Harry First, billed to appear at the Hippodrome this week, refused to go on "No. 2."

The "Chantecler" craze has hit the halls a wallop. There are no less than six turns doing it. Cissie Curlette has a very good number in the bird dress. Will Evans' has built up a really laughable travesty around it.

Final settlement has placed the bookings of the Kings', South Sea, in the hands of Will Collins. This was the house formerly booked by the Barrasford tour which reneged at the new Barrasford-De Frece-Butt-Beck combination.

Roy Cochrane, the house manager of the Surrey, must be accredited a versatile little fellow. Mr. Cochrane besides digging up the idea of putting on a condensed version of "Rob Roy" at the hall is playing the leading role himself. For a manager Roy does very well in the title role; mind, manager. The condensation is proving a big draw.

Ed. Blondell, "The Lost Boy," struck London this week. Vaudeville dates do not seem to be troubling Ed. although contracts have been offered. The price, however, is not just to his liking. "The Lost Boy" would be a sure winner on this side. Blondell after looking over the town a bit for a couple of days began asking a great many questions about the moving picture game over here. Edward evidently has something on his hand.

Just at present Berlin seems to hold the center of the stage in the Music Hall world. As each new report of a hall secured or negotiated for comes in, the talk swings to the enormous amount of money it will take to open a hall in the German city.

De Dio, the act that has been touring Australia for some time, will arrive from that country at Plymouth, England, May 12. After a day or two in England De Dio will go to Berlin, playing three months at the Wintergarten. Percy Bogis is in charge.

There has been many stories about since David Bliss was forced by order of the court to resign his position as member of the Board of Directors of the United County Theatres, Limited. It is a question now whether or not Mr. Bliss will be retained as booking manager for the Circuit, a position he has held for some time in connection with his agency, called Rosen & Bliss. The theatres in the United County string are in the following towns: Aberdeen, Plymouth, Dundee, Devonport, Gateshead, and Bristol. The tour ranks with the rest of the Provincial circuits.

Lottie Bellman will be extended for three more weeks after this one, her contract at present calling for but the one week.

It is said that Rejane up to now is so pleased with the English Music Hall idea that she will in all probability be induced to accept other dates in England besides her present one at the London Hippodrome. The Marinelli office reports that it has a number of French actresses who will in all probability come to the English music halls if Rejane creates a popular impresion,

Dick (R. A.) Roberts, who has broken into his vacation this week by playing the Empire Holborn, breaks in another piece next week at Kilburn.

Aside from the talk of combines, amalgamations and working agreements, a new phase has appeared in the Music Hall situation, causing quite a stir if not a scare among those interested in halls. The rapid growth of the picture business in London is the alarm. It may not be an immediate cause, but those who have been watching the picture business say the competition will sooner or later drive the picture shows into using a turn or two, and eventually into giving an entire music hall bill. Just now that seems unlikely, although what the future will bring forth is purely enigmatical. Those of the halls which have looked thus far ahead have kept apace with the doings of the picture business in America. The rapid strides taken by the "small time" in the States are what causes the present concern. The situation in the two countries in this matter is quite different. The picture business in London is in its infancy. Only now are they beginning to find regular places for it. Formerly there were only what was at first termed in America "the store show." Gradually, as these paid, more ambitious places sprang up, until now there are any number of large beautiful buildings affording all comforts. The matter of license is another item to hold back anything but a picture show in these places. Under the current picture license a music hall turn could not be given without the house possessing a regular music hall license. Some of the picture places have secured this, and there are perhaps two now playing turns, but these, it is understood, are not securing the money that the straight picture houses are.

A license is not easy to procure in London. The Board grants licenses once yearly (November), and the application must be in two or three months in advance. There is now a movement on before the London City Council to grant a license at any time. As a "picture city" London is ideal. The city is of many sections (like New York, with the Harlem and Bronx). Each has its busy street. The field and sites are practically unlimited. There are about 250 houses in London holding picture licenses; nearly 200 give straight picture shows; the other fifty being "halls," also requiring the license. In speaking to George Grant, an American who has been in London some three years, and to whom most of the credit for the fine new picture house must be given, a VARIETY representative mentioned the playing "turns" idea. Mr. Grant emphatically denied there was anything in the rumor. "In my houses I know such a thing has not been thought of," said Mr. Grant. "If anything of the kind was to be given elsewhere I would likely know of it. Why should we bother with acts?" he added. "My houses are all making good profits. I have twelve in London. Each is a winner. Why, the Parkhurst, my largest house, has a seating capacity of 900, and played to 10,000 people on Boxing Day. The house nets a profit of $300 weekly the year round." Waxing warm over the subject, Mr. Grant invited the VARIETY representative to take a trip to several of his places. Fifty miles were covered in Mr. Grant's touring car in seeing five of the neatest picture places imaginable. One had been opened but a few days. This house seats 600, and the capacity could be easily increased to 1,000, all on one floor. The equipment is perfect, from the beautiful front to the operating room, about as safe as such a room could be made. The other houses are also well equipped. These places are vastly more inviting than three-quarters of the music halls. During the inspection tour, Mr. Grant explained why he would not put "turns" into the houses. As each of the places was looked over, however, it brought more forcibly to mind how very little work it would require to change these really first-class places into variety halls. While I do not say that there is any cause for immediate alarm, it is interesting to speculate upon the result if a hundred of these picture theatres were to change the policy to variety.

Harry Loveday, stage manager for Henry Irving for thirty years, died about a week ago.

Mme Rejane started something at the Hippodrome Friday, before her opening (April 4). The French actress did not overlook a bet. She started her kick with the dressing room. This was finally settled by the manager placing his office at her disposal. In looking over the program the madame noticed Mlle. Clary's "Police Dogs." Ah, did the management expect Rejane to appear on the same bill with a troupe of dogs! Exit dogs from the program. What time would the Madame go on, at 4 and 10? Yes, but Ada Reeve (somewhat known in the City of Westminster) had a stipulation in her contract which called for those precious hours. This was not so easily gotten over, for Miss Reeve is there with a little of that "star stuff" herself. Up to yesterday this point still remained unsettled. The Madame is a hot favorite for the first place, but the boys are tipping Ada as a good thing. Mme. Rejane at the close of her Hippodrome engagement will probably tour the provinces with her own company.

The "patter" song has hit London. Lottie Belman was the first to use it here, doing very nicely with the Lean-Holbrook idea. Now comes Clarice Mayne with the same song and insists that she be granted the sole right from Francis Day & Hunter for the number. The publishers refused, and Mr. Tate, who presides at the piano for Miss Mayne, has commissioned Bill Hargreaves to cop the idea and write a song along the same lines (Miss Mayne has been to America).

Radie Furman was at the Pavilion last week, Radie's first London engagement since her success in Glasgow pantomime. She will return to America in July or August to take up a tour of the Orpheum Circuit, which Mr. Beck offered on his recent trip here. Pantomime at $300 a week for twelve weeks without railroad fares looked so good to the little Dutch girl, and she will come back for more of it next season.

Barnes and West are making the hit of their lives in Ireland. They admit this. The team returns to London April 11 to open at the Pavilion.

On May 16 the Russian craze starts in London. On that date Olga Preobrajenska and her ballet from the Imperial Opera Houses of Moscow and St. Petersburg will play the Hippodrome, while the same day Karsavina will lead another ballet of the same description at the Coliseum.

The features for some time to come at the London Coliseum are: Seymour Hicks opened April 4 for six weeks; the Russian Imperial Ballet May 9 for ten weeks; Russian Orchestra for six weeks, and Sarah Bernhardt for four weeks, starting Sept. 12. Not one of these acts is under $2,000 weekly. All were booked into the Coliseum by the Marinelli office.

The Coliseum broke all records for attendance Easter Monday with Lafayette at the head of the bill. The house played to 3,200 people at the matinee and 3,500 at the night show. That is some showing. The Hippodrome, a few squares away, played to the same number—with the ciphers removed.

Leo Maase, who has been in charge of the London branch of the Marinelli Agency during the absence of A. Wolheim, leaves for St. Petersburg April 5. Mr. Wolheim will return to the London office this week.

B. Obermayer, the New York agent, arrived in London Monday morning. He made for the Queens Hotel immediately, donned his soup and fish, and by eleven o'clock was dining with a certain little party, who made the English agents gaze with longing eyes. Can't get away from that "Obey" boy.

The Hippodrome, Nottingham, has the star economical manager of the world. In looking about for some way in which to cut expenses, his lamps alighted on the woman employed as dresser for the wom-

en artists. This lady's salary is two and six per week (62 cents). The manager gently informed her that they could not afford to pay her this any longer, but if she were willing to stay on at two per week (48 cents), she could continue to hold down the job. If that Hippodrome's dividends are increased next year, you know the reason.

The real why Victoria Monks did not finish the week at the Holborn was not illness, as given out. Miss Monks took exception to a remark made by someone in the audience and "went after" the offender. A battle of words ensued between the two. During the volleys the curtain was lowered. Miss Monks may be excused to a certain degree, for it doesn't seem right that a song should be broken into because one man in the audience doesn't like it or for some other reason. On the other hand, any "audience singer" takes a chance every time the audience is invited to join in. As they depend in a measure upon the audience for support, they should be willing to take the risk that goes with it. A report said that all of Miss Monks' future contracts with the Gibbons Circuit had been canceled because of the incident, but that is not so.

Albert Whelan, playing his first engagement at the Palace last week used two American songs ("Cousin Carus'" and "Sister Tettrazin'"). Both songs were tried over here before and neither got over. Whelan scores strongly with them. It is a good example of studying and knowing your audience. Whelan gives a little explanation with each song, giving a clear idea of the burlesque intended before he goes to it, and then wins all the way. English audiences are not as quick to grasp the burlesque idea as Americans are. This doesn't infer there is no sense of humor in an Englishman, for there is—and a keen one—but he has his own idea of what's funny and what isn't. Americans would do well to get acquainted with that before opening over here.

Harry Lauder has been booked to play the Palace in 1912. His contracts with the Syndicate, which run well into 1912, will keep him out of that hall up to then.

Billy MacLain, colored, who has been working the halls around England for years, has been booked for the new Revue at the Olympia, Paris, by the Marinelli office.

Ethel Levey returns to London in June to play a long engagement at the Alhambra. From here she will go to the Hansa, Hamburg, for a month.

Alice Eis and Burt French, with their "Vampire Dance," will leave soon for an extended tour on the Continent, touching Moscow, Vienna, Hamburg and many other Continental towns. The act is being booked by the Marinelli office.

William Morris has commissioned the Sherek & Braff office to try to induce Elinore Duse, the Italian actress, to play an engagement with him in America. Mr. Braff, who is Duse's personal representative, states that Duse would never consent to play in a music hall (sic!).

An announcement has been made by the Stoll office that the seats during the engagement of Sarah Bernhardt at the Coliseum for four weeks have been all sold. The engagement will not be played until September.

Harry First plays his first Stoll date this week, London Hippodrome.

Regina Badel, premier dancer of the Paris Opera, will make her first music hall appearance at the Palace, London, in June. Sherek & Braff fixed it.

Yvette Guilbert opens at the London Hippodrome for a run some time in May.

Billee Seaton has been booked for the Alhambra, to open some time in August. Sherek & Braff, they did it.

Stella Mayhew has been routed to open on the Stoll Tour at the Hippodrome, Manchester, Marinelli being the booker. It may be pushed ahead through Miss Mayhew's American engagements.

Up to now the DeFrece office, in the old Barrasford suite, in Randeville House, has not touched any booking for the Barrasford Tour. What significance this has remains to be seen.

Arthur Prince, now on tour in the provinces, will open at the Palace the latter part of May.

Zanora and Berg have broken up as an act, Berg coming into London to produce a new turn with another team-mate this week, the act playing at Crouch End. Harry Day will handle it.

Cornalla and Eddie are back from the Continent to play eight weeks at the Empire.

Sherek & Braff have taken over the booking of a brand new music hall in Munich, Germany for the summer, when there will be a large exhibition. Munich has not a first-class music hall. This will be more of an experiment than anything else. If the hall makes money during the two hot months, it is likely that the venture will be continued for some time. Acts booked for the two months are Harmony Four, Tiller Troupe, Juggling McBanns, Four Harveys, the Artois, Beattie and Babs, Ferry Corway and Sisters Ridley. Munich is a town of 500,000. Folks who know say a first-class hall should be successful there.

Horace Goldin returned last week from the Continent, to work out an engagement at the Palace, London. It is said there may be some trouble for Goldin at the Palace, as the Stoll office hold a later date with the magician, and its permission for this engagement was never given. Goldin says that when he next appears in America it will be at the head of his own show, giving an entire evening's entertainment.

Nate Leipzig, who left his book open for a few odd weeks this spring, has been put into the Alhambra for a run.

The Stoll office is considering "Ma Gosse" for a tour through its halls in the provinces, when the act returns from the States.

GOOD FOREIGN ACTS SUITED FOR AMERICA

Acts Observed in London Halls that Could "Make Good" Over Here.

The following named acts and artists, seen in London during the past four weeks, are suitable for America.

The estimation of value is not given for various reasons, principally because that is the private affair of the acts, managers and agents.

Where the name of a sketch follows the name of the act, it signifies only that the sketch mentioned is recommended, and does not speak for the act in another piece.

When no mention is made of any other theatrical division, vaudeville is intended.

Joe Reichen's Dog.

Five Clintons, strong and equilibristic act.

Cumberland Troupe, bicycle and acrobatic.

Will Lytton, musical comedy or burlesque.

Josie Delaine, song and dance.

Barclay Gammon, piano and patter.

Carpos Bros., acrobatic.

Barowskys, acrobatic comedy.

Mlle. Marie Lo's "Living Pictures."

Cissy Curlette, songs (booked).

John Lawson and Co. ("The Monkey's Paw").

Lupino Lane, eccentric dancer.

Ada Reeves, songs.

Miles Stavordale Quintet, musical.

Huntley Wright and Co. ("Little Father of the Wilderness").

Barnes and Ascott, dancing.

Shirley and Ransome ("Jim's Pal").

Daisy Dormer, song and dance.

Wilkie Bard, songs.

Josie Collins (musical comedy).

Sisters Grovini, acrobatic (burlesque).

Emney and Grattan ("The Plumbers").

Powell and Vesey, comedy duo.

Zigeuner Quartet, musical.

Sergt. Brennan, diabolist.

The Grotesques, travesty.

At the Camberwell Empire last week, Thomas Jessop, a former fireman at the house, killed John Healy, the present fireman. The cause: Jessop was angry because the other succeeded him in the position. Jessop has been arrested and a charge of murder in the first degree will be preferred against him.

Gardner and Stoddard have shifted their sailing date to late June so as to be home for the 4th of July. Virginia Grant, a sister of Grant Gardner, will sail with the team. Miss Grant has an act with an Irish idea. Both turns will appear on the Morris time in America.

Alec Hurley has opened a picture palace in Blackfriars Road in the south of London. Dick Burge, the former pugilist, is interested in the new venture with him.

Peter Wiser, an American impresario, sailed for the States April 2, taking a marvelous freak-voiced singer, name withheld.

It seems as though the authorities in different parts of London are growing very strict in regard to "kid acts." Last week at Hackney "The Manchester Mites" were forced to cut their turn down to one number in accordance with the late-hour law affecting children on the London stage.

LONDON HIPPODROME.

London, April 5.

The Hippodrome management wisely surrounded Madame Rejane with a first-class vaudeville program this week, and if the French actress will now live up to expectations in the drawing line it is a safe bet that the good show offered will bring some of the drawees back to the house.

Ada Reeve, held over, was probably the biggest applause winner of the program. The singer has only changed one song from her last week's repertoire. Each of the four numbers sung were highly enjoyed and the enthusiasm shown by the audience was quite out of keeping with what is expected of a Hippodrome crowd. "A riot" is not saying too much of her success.

The Belleclaire Bros., with a new member in the place of Ed. Belleclaire, althouh on before the whole house were seated, have nothing to complain of. The act is working cleanly and as smoothly as ever, and is just as good and snappy as it ever was.

The Grotesques, another holdover, proved a big winner. The travesty concert is much funnier the second time seen. The pianist does exceedingly well as the smooth Parson, his announcing carrying laughs galore. Three girls in the act look extremely well and play the country talent without overdoing.

Sergt. Brennan shows a real novelty offering in his admirable Diabolo playing. What the sergeant can't do with the spool isn't worth talking about. The act is a good novelty number for any program.

Cruickshank, besides playing a couple of musical instruments, talks a lot. Most of the talk is old and anything but funny while his laugh, accompanying almost every joke, is trying. For a finish he sings a comic song accompanying himself on the banjo. He practically kills the whole thing by telling the best point of the song in a story before he sings.

The Twelve Fezzans, a troupe of Arabs, made up of fourteen, gave the bill a corking finale. The act is of the usual sort although a bit more pretentious than the general run. The pyramid building does very well but it is the fast ground tumbling at the finish that catches the house.

A Tiller bunch of seven girls deputized for Harry First. The outfit is very little different from the "Eight Palace Girls," if they are not the same, unlikely since the costumes are different and the Palace Girls were never known to change their costumes. The numbers and one song, however, are the same.

Anna Chandler, the American girl, first billed at the Coliseum, a house more adapted to her style of work, faced the toughest proposition she will strike over here in opening at the Hippodrome. Anna came to London with a bundle of "rag" melodies. The house didn't seem to know whether they like the American girl or not. They would start to applaud, look at one another, stop, and then go on. It made the applause anything but spontaneous but still it augurs well for Miss Chandler. She will be a hit at the Hippodrome before she finishes which means she has cleaned up the coldest audience in London. In any other hall it is almost a certainty that Anna Chandler would have scored heavily right off the bat.

Helene Hurst opened the show. Mme. Rejane, New Acts.

LONDON COLISEUM.

London, April 4.

There was no good excuse for the bill at the Coliseum Easter Monday night, excepting perhaps it was "Monday." There was a matinee at the house at which time the many objectionable features could have been eliminated. London must be in a bad way for comedy acts when at a hall of the Coliseum standard they will allow three out of the first five acts on the program to expectorate on the stage, and employ other equally nasty tricks for laughs.

It may be said to the credit of even the holiday crowd that the crude methods did not in any case provoke laughter.

The bill, aside from the disagreeable features, was not much to speak of. The first half was nothing short of an infliction, made more so through a pantomimic skit by the Boissets. Whoever conceived the thing had a badly warped sense of humor, only surpassed by his utter contempt for the intelligence of a London audience. The act ran about forty minutes. By mere courtesy the house stood it for about half the time, and that was about as long as the most forbearing could be expected to put up with it. The last half the audience had their inning. They hooted, hissed and applauded, practically forcing the players off the stage.

Lafayette and Huntley Wright held the show together. Lafayette opened after the interval, and the magician-bandmaster-illusionist and whatnot was a veritable riot. As a showman, Lafayette has no superior on the stage. It is the vast number of things that Lafayete does that strikes one first; then it is the speed with which one thing follows another. For a finale Lafayette goes all the "hurrah finishes" one better. He raises a large flag to the dome of the auditorium—not the stage, the auditorium. That ought to make Georgie Cohan sore.

Huntley Wright in "The Little Father" (holdovers) did as well as on the opening week. It is an act that may be seen many times. The finished performance given by Mr. Wright and his excellent supporting company is a welcome relief after some of the things seen in the sketch line in the halls. Managers should encourage more of the Huntley Wright productions, and allow the naked dancers to remain in the "Cooch" tents.

"Eighteen Lancashire Singers" are not a vaudeville act, but a choir organization, with fairly good singing voices, but poor dressing, and looked out of place. They were fortunate in their position on the bill, for, after the several nasty exhibitions, they were welcomed. The act is not for vaudeville, however.

Howard and Harris, "No. 3," did not do well, nor did they deserve to. There is too much cumbersome talk. The woman's speaking voice is trying, and the man was one of the unfortunates who thought expectorating comedy. Four Junels presented a straight musical act of little merit. The act is light, and will not carry far. The women could improve their appearance by wearing long frocks. Tom Finglass is billed as a "coon delineator," and to those familiar with the character, he may be. A very pretty dance at the finish passed him. Marshall and Parr, straight singing, opened the show. The King's College Boys, also straight singing, closed. Madame Ella Russell, more straight singing, held over.

TIVOLI, LONDON.

London, April 4.

The bill at the Tivoli last week looked big on paper. Contrary to the usual run of big looking bills, it played exceedingly well. Business Wednesday night, which for some unknown reason took a decided slump at most of the halls, was very strong at the Tivoli.

Harry Lauder was the magnet. The Scotch comedian appears to be as big a draw in London as in the States. Three songs were sung by Lauder, although the house wanted more.

Next to Lauder in importance Wilkie Bard blossomed forth, and from the reception given the comedian it was apparent Lauder was not the sole reason for the large attendance. Bard also sang three songs, all good and all scored. Bard has a great deal besides material to recommend him. He has an abundance of personal magnetism, and from the minute Wilkie starts, he gets to you. His methods are quiet and convincing, his easy manner taking him clear over the footlights to his audience.

Ernest Shand, another "single" male, scored strongly ahead of the two principals, placing the percentage of the men on the program way ahead of the fair sex. Shand sang two songs in an original style and managed to secure plenty of good solid laughs.

Lottie Bellman, assisted by Bay Russell, was in rather a hard spot, preceding Lauder, but through the arduous work by Miss Bellman, the act pulled through nicely. Miss Bellman looks well at all times. Her three costume changes are extremely becoming. The "kid" bit was hurt by Venie Clements doing something like it a short time before. Miss Clements did well with her "kid" songs and stories. The stories are a bit blue, but in the "kid" voice, are inoffensive. Miss Clements is a good looking girl, and she should try to adorn her natural comeliness with proper dressing. Venie's gown was far from becoming, and the jewelry worn looked trashy.

Jose Collins was up against it following Lauder, although very few left the theatre after the Scot had finished. Miss Collins is a beautiful girl who knows how to dress. Her appearance in a black, tight-fitting gown with a big picture hat to match, is quite the prettiest get up yet seen in the halls. Besides appearance, Jose has a corking singing voice, and does well as a straight singer. Musical comedy, however, would fit Miss Collins better than a specialty in the halls. The Zigeuner Quartet were on too early for their truly worthy musical offering. La Belle Nello has a contortion specialty, attractively framed up. She appears before a drop of a bathing beach, in full attire, singing a bathing song, and making a change to a very pretty bathing costume. La Belle Nello has quite the neatest of contortion acts.

The O'Gormans fared excellently with their trim dancing specialty. The talk is inconsequential, and should be dropped.

Queenie Essex and Phil Ray also appeared. "She Pays the Penalty" (New Acts). The Poluski Bros. billed, did not appear.

May Fields (Frey and Fields) has been successfully operated upon for appendicitis at St. Vincent's Hospital, New York.

"She Pays the Penalty."
Dramatic Pantomime.
14 Mins.; Full Stage.
Tivoli, London.

"She Pays the Penalty" is unquestionably a strongly constructed pantomime, but it needs the best of handling to make an audience believe it. Three characters, two men and a woman, are the principals, and as one of the men only filled the requirements, The General (the smallest of the three roles), the piece did not show to advantage. The story is not exactly a new idea. A lieutenant in a Russian army post is carrying on a flirtation with the general's wife. The piece opens with the wife in the lieutenant's rooms. The pair pass the time in love making and drinking champagne. The wine goes to the wife's head, and she disrobes; that is, takes off an outer garment, and does what is supposed to be a wild dance. She retires to an ante-room after, just before her husband, the General, enters. The senior officer confronts his aide with a packet of love letters addressed to his wife. The younger officer admits being the author. A duel follows in which by agreement one of the revolvers only is loaded. The General draws the blank and is killed. The lieutenant hides him under a sofa. The wife, still in an hilarious mood, returns. She throws herself upon the sofa and her hand dangling over the side, comes in contact with the body. She discovers her husband, then becomes insane. The lover is dismissed and the wife dies over the body of her husband. The sketch requires an emotional actress of rare ability to put it over. With the present cast it is not convincing.

"The Fairy Fountains."
Singing and Dancing.
13 Mins.; Full Stage.
Surrey, London.

The program says Chris Harland presents "The Fairy Fountains"; "The Storm," "Daybreak," "Sunrise," "The Rainbow," "Grotto of Ice," "Fairyland." That reads well on the program, and also sounds imposing. The real object of the act the program failed to mention. It's a puzzle. The scene shows a fountain of running water well up stage. Four girls in tights, with netting over, scamper in front of the water, breaking out now and again into song. The machine throws various light effects. That's the puzzle. The audience is supposed to select the different scenes announced. There is no merit to the entire proceedings. The girls are hopeless, in dancing and singing. There is no reason for the act unless Mr. Harland had the fountain in a store house and thought it should be working. The best thing that Chris did was to have the act booked.

LLEWELLYN JOHNS WEDS.

Announcement was received in New York this week of the marriage in Paris April 2 of Llewellyn Johns, former American representative of the Moss-Stoll Tour, and now assistant general director at the London headquarters, to Florence Hayman, daughter of Mr. and Mrs. John Hayman. Mr. Hayman is the Continental representative for the Stoll interests.

Mr. Johns journeyed from London to Paris a few days before the ceremony and returned to the English capital the day after the wedding.

Edward Lewis & Co. (s).
"The Five Wishes."
19 Mins.; Full Stage.
Empire, Holborn, London.

"Wish" acts seem almost a rage in the Halls at present. Edward Lewis, per program, "a popular legitimate comedian," is showing one that has nothing new or novel to recommend it. The story is of an "Idol" which grants to its owner, once in a thousand years, five wishes. Lewis and his wife waste three of the wishes inadvertently, then in the heat of a quarrel he wishes his wife dumb, and, of course, to "square" it, uses the remaining wish to restore her speech. The skit is talky at the opening, and too long before the real business arrives. When that does occur, the skit becomes lively and amusing. It slows down toward the finish, also a bit weak. The piece has many similar situations to Tom Nawn's "Pat and the Genii," not "copied," perhaps, but happening in the natural run of a wishing sketch. Mr. Lewis does well in a light comedy role, although he is prone to resort to unnecessary farcical methods. Other than the wife, well enough played to have her name on the program, a maid is also employed. The maid also might have her name programmed. She is one of the few women seen in these small parts who acts like a human. The piece gathered a fair percentage of laughs at the Holborn, and should pass—without starting anything.

VAUDEVILLE'S AUTO PARADE.

Vaudeville is to have an auto parade, fashioned after the annual event of the same character taken part in by English artists, who "motor" to Brighton from London.

On June 12 New York will see a procession of automobiles, all owned by professionals, journeying from Columbus Circle to Brighton Beach. 500 or 600 machines are expected in line. Each will be uniformly decorated with four small flags. Owners may invite guests, and a fee will be charged for the day's entertainment, to include dinner at the Casino next to the Brighton Theatre, after the entries have lapped the Brighton Beach race track for the finale of the run.

Pat Rooney, Harry Mountford and Dave Robinson compose the committee in charge.

Any surplus in moneys received will be divided among the theatrical charities.

FRIARS' BIG BILL.

A big show has been laid out by Mike Simon for the Friars' third annual frolic at the New York Theatre Sunday night. Klaw & Erlanger donated the theatre. It is expected that the proceeds will leave a surplus in the treasury of the Friars above all liabilities.

Mr. Simon will have charge of the stage at the Frolic, and has arranged a minstrel first part with Lew Dockstader, Raymond Hitchcock, Bob Dailey, Jack M. Welch, Ben Shields and Jimmy Glenroy as the "end men."

Samuel H. Harris and George M. Cohan will do a "brother act," as a feature. Moore and Littlefield, Hyams and McIntyre, May De Sousa, Bobby North, Geo. Beban, Truly Shattuck, Three Keatons and "The Pianobugs" will help along. Jean Schwartz, Mose Gumble, Gus Edwards, Geo. Spink, and Burt Green will be the "bugs."

PARIS NOTES

BY E. J. KENDREW.

Paris, April 4.

Of course the "Chantecler Dance" was bound to come. Following a musical sketch at the Ba-Ta-Clan, a new troupe of minstrels, a new music hall, and other things of every day life, all with the distorted but legitimate name of "Chanteclair," Paris now has the "Chanteclerette." This is a new dance, in which the exponents imitate the movements of the poultry yard. In the first figure cock and hen walk around in a circle, nodding the head, at times raising the elbow to imitate the movement of the wings. The cock then turns more rapidly round his partner, the hen rubbing her foot on the floor, upon which the cock takes the hen in his arms, and they can finish with a polka or a catch-me-if-you-can race round the ballroom. The fun may be increased by wearing paper caps to imitate the heads of birds.

M. Heros has severed his connection with the Palais Royal Theatre, and been succeeded as director by Gustave Quinson. This famous house, the old home of French farce, often quoted as a type throughout the whole world, has not been too successful of late years, since the retirement of M. Boyer.

I cannot say whether it is the sign of a drop in the boom of roller skating or the approach of summer, but the Luna Park rink closed last week. It will reopen as a fair at the end of the month. It is stated that the Corso, Warsaw, Russian Poland, has closed, the manager having fled to unknown climes.

John Hayman, the Continental representative of Stoll, who has been residing in Paris for some time, is making Berlin his headquarters, and requests that all communications should be sent to him at the Central Hotel, Berlin, instead of his old address in Paris.

M. Bermond, who was secretary of G. Pasquier, administrator of the Etoile Palace, and the agency bearing his name, has quitted. M. Pasquier's service and taken charge of a music hall agency in Marseilles.

Frank Brown of South America was in Paris last week, looking for attractions. E. Rottenbourg, of Sherek & Braff's Berlin office, was also here for Easter.

(Special Cable to VARIETY.)

Paris, April 13.

Manager Ruez has taken the Moulin Rouge Tavern and will place a ballroom in it, opening the place next September with Faber as manager.

SPRING TONIC.

Grand Rapids, April 13.

W. S. Butterfield turned his Garrick over to the Cooke & Peck Stock Co. last Monday, and for an indefinite time dramas and "mellers" will hold forth where vaudeville formerly was the thing. It is not believed that the move is permanent, but may be a spring tonic for business.

HERE'S BILLY GOULD

By WILLIAM GOULD.

Oakland, April 6.

I have taken a good look at Oakland and it is to San Francisco what Brooklyn is to New York—nice little sleeping place.

The Oakland audiences love comedy and get every humorous point—not over their heads.

Marie Glazier went into a men's furnishing store in Frisco, Easter Saturday and said (to the clerk) "I want to see some children's underwear." The clerk showed her several styles.

Marie: "This is the style I want."

The clerk: "What size?"

Miss Glazier: "34 chest and 26 seam."

The clerk, in astonishment: "Madame, you have made a mistake in the child's measurements."

Marie: "Oh, no, I havn't."

The clerk: "How old is the child?"

Marie: "44 years old." (She was buying Arthur Dunn's Easter underwear.)

The enclosed clipping tells a true story and was printed in San Francisco Call. Judge Shortall is an old school chum of mine.

Billy Gould pays the penalty of popularity by never being allowed to sleep while he is in San Francisco. Just before he came to Oakland, Judge Shortall came to his room about nine a. m. and woke him up to tell the story of Clarence Montgomery, for the benefit of a friend who was going away that morning. So, Billy, like the good-natured chap he is, dragged his eyes open, and, sitting up in bed, told the story that has made all Oakland laugh.

Have you heard the story about the man in Judge Shortall's court who pleaded that he was only half guilty? Well, Gould was in Shortall's court that day and occupied a seat close to his Honor. When this chap made his unique pleading, Judge Shortall turned to Gould and said, "Billy, what sentence would you impose on a man who is only half guilty?" Gould replied: "Send him to the Oakland Orpheum to hear me tell stories."

The "Solid Ivory" Club held its first meeting in "All Bone" Hall last night. Mr. Bird was elected president, Arthur King, treasurer and secretary. Mushear Marachino, interpreter and interrupter. They intended to make Mr. King "vice" president, but he objected to the word vice and couldn't or wouldn't think of accepting the office until he received advice from his solicitor. The vital question debated upon was: "What did Billy Gould mean when he wrote the paragraph, 'The only difference between Portland, Ore., and Portland, Me., is the distance.'" Some one blew out the candle and the meeting adjourned.

Nonette, the clever violiniste, has made a very big hit at the Frisco Orpheum.

Poor Eugenie Fougere was closed at the Portola Cafe, Frisco, after her Monday performance. She has entered suit for $3,400. When I think of what a hit she was in New York eleven years ago, I realize that savings banks and real estate are not the worst things in this big cruel, heartless world.

Faye, Miller and Weston just received a wire from Martin Beck, offering them a summer engagement at the Palace, London. I saw the telegram.

Marie Dressler, in "Tillie's Nightmare," will follow "The Yankee Girl" into the Herald Square Theatre.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

BY J. A. MURPHY.

(MURPHY AND WILLARD.)

(The twenty-eighth of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., April 12.

Dear Mike:

Business stayed pretty good last week except in the 45 cent seats. My oldest boy went away yesterday to appear as a buck dance acter with a medical troop and I was left kind of short-handed. The advance man for Meagher & Haymans One Ring Circus was in town and said he would help me out in the ticket office. I never seen any body sell tickets so fast. I was afraid he would come out short, but he didn't. He bought a new suit of clothes after the matinee and came around and helped out at night. He didn't charge me nuthin for helpin.

I had a new curtain puller come on from Cincinnati, but when he seen my scenery he just laffed and walked out, he said I had better hire an awning maker. I don't know if I ever told you about it, but when I first started this place I had so many calls for a street scene curtain that I took an old tarpaulin I used to cover hay with and painted a house on it myself. I know I aint no regular artist painter, but it was plenty good enough to hang back of acters while they bat each other in the face with newspapers.

Well, when Billy Gould played here on his way west he used to stop the music and stand down close to the foot lamps and make fun of that scene curtain. I came near tellin him to get right out of my theatre, but he seemed to take right good care, so I didn't say nothin. He didn't wear no regular actin clothes at all, he just slicked up and put on his Sunday suit and looked as good as some of our best citizens. He offered to buy my street when he left, he said he would like to use it on the Orpheum door.

The Stadium hasn't seemed to hurt me none so far, and I am doin just about as good as I did before they opened, only my shows cost more and it seems like an awful waste of money to pay acters for makin fun of my scenery.

Innes and Ryan takes the best of any thing this week. The man changes his trousers and coat every time he sings a song, the woman also does a lot of clothes changin and has to hire help. They sass each other and crack jokes, which are clapped quite a lot. Old man Shiveley invited the lady to have a oyster stew at the Bodega Cafe. Shotzer and Shell the rifle shooters is pretty good, but they shot a lot of holes in the back scene and side flaps. Gray and Graham play a lot of good musical tunes and the woman is a right good looker, especially when she appears as a Scotch gentleman.

Stewart, the man that represents a steamboat with his voice, introduced several kinds of noise. He also impersonated a dogfight which woke up the bulldog that belongs to Sweeney the night watchman at the broom factory. The dog bit Mrs. Zugvogel in the leg and she says if she gets appendycetus from it she is goin to have me arrested.

The Stadium people has put up a sign which reads, "No dogs aloud in this theatre." I dont never want no more dog fight acters.

Adam Sowerguy.

BILLS NEXT WEEK.

NEW YORK.

COLONIAL.
Irene Franklin.
William H. Thompson and Co.
Roches' Monkeys.
La Titcomb.
Hyman Meyer.
Melville and Higgins.
Malia and Bart.
Victoria Four.
Fields and Lewis.
Fred Niblo.
Violet MacMillan.
Willy Zimmerman.
Violinski.
"Watermelon Trust."
Le Pages.
Mayvelles.
Jere Sanford.
Orlicks.

BRONX.
Fannie Ward and Co.
John B. Hymer and Co.
Little Billy.
Matthews and Ashley.
Bowers, Walters and Crooker.
Frankie Carpenter and Co.
Three Dumonds.
Sadie Jansell.
Pantser Trio.

PLAZA.
Amelia Bingham.
James J. Corbett and Co.
Fred V. Bowers and Co.
Doria Opera Trio.
Keeney and Hollis.
Miller Bros.
Blake's Circus.
De Breams.

ALHAMBRA.
"The White Slaver."
Jack Wilson Trio.
Rooney and Bent.
"Top of World Dancers."
Frey Twins.
George Austin Moore.
Brown and Ayer.
Will Rogers.

FULTON.
"The Hold Up."
Rice and Cohen.
Collins and Hart.
Post and Russell.
3 Dumonds.
Hill and Sylviany.
Searle Allen and Co.
Cartmell and Harris.
Delton Bros.

ORPHEUM.
Lew Dockstader.
"Photo Shop."
Mrs. Eva Fay.
Griff.
"Berlin Madcaps."
Harvey-De Vora Trio.
Belle Blanche.
Wills and Hassan.

FIFTH AVENUE.
Gertrude Hoffmann.
Tom Nawn and Co.
Kelly and Kent.
Hill and Whitaker.
El Cota.
DeWitt, Burns and Torrance.
J. C. Pope and "Uno."

GREENPOINT.
Carrie De Mar.
"The Bathing Girls."
Trovollo.
Temple Quartet.
Samba Troupe.
Ruby Raymond.
Kelly and Reno.

HAMMERSTEIN'S.
Maude Raymond.
"School Boys and Girls."
Bert Williams.
Binns, Binns and Binns.
Oscar Lorraine.
Dolce Sisters.
Alcide Capitaine.
Ethel Hawkins.
Sid Baxter and Co.

AMERICAN.
Eltinge.
"Star Bout."

BOSTON.

KEITH'S.
Le Compte.
"Petit Revue."
Countess Rossi.
Cunningham and Marrion.
Three Leightons.
(Others to fill.)

AMERICAN.
Joe Welch and Co.
Clark and Hamilton.
Girard and Gardner.
Renie Davies.
"Moto Girl."
Orpheus Comedy Four.
(Others to fill.)

CHICAGO.

AMERICAN.
"By-Products."
Empire City Quartet.
Alex. Carr and Co.
Adeline Boyer.
Polk and Polk.
Two Roses.
Cain and Odom.
Four Deltons.
(One to fill.)

MAJESTIC.
Frank Lalor and Co.
Williams and Van Alstyne.
Mason and Keeler.
Walter Stanton.
Four Huntings.
Kalmer and Brown.
Fentelle and Valoria.
Maxim's Models.
Belle Davis and Picks.
Prato's Cirque.

CINCINNATI.

COLUMBIA.
Bernardi.
Lil Hawthorne.
"Boys in Blue."
"High Life in Jail."
Brown, Harris and Brown.
The Zanettos.
Tempest and Sunshine Trio.
Katie Lolsset.
(Others to fill.)

ORPHEUM.
Romany Opera Co.
Adelaide.
Joe Boganny Troupe.
Sam Stern.
3 Fellows.
"Strictly Business."
Kollins and Banjo Girls.
Gallando.

VAUDEVILLE OFF DURING REPAIRS.

Chicago, April 13.

Last Saturday night marked the finish, for the present, of vaudeville with meals and drinks at the Saratoga Cafe. Manager Sebree turned a gang of workmen loose Monday. By next August the cafe will be transformed, and a complete stage with dressing rooms will be built. There will also be a balcony to increase the capacity for winers and diners.

Jake Sternad, who has booked the Saratoga shows, moved his field of operations to the Congress [illegible] Wabash Avenue Sunday night. [illegible] opening bill was O Tera Japs, [illegible] and McLaughlin, McCall Trio [illegible].

NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or Reappearance in or Around New York.

Jere Sanford, American.
Violet MacMillian, American.
DeBreams, Plaza.
Brow nand Ayer, Alhambra.
Ethel Hawkins, Hammerstein's.
J. C. Pope and "Uno," Fifth Avenue.
"The Hold Up," Fulton.

SMALL TIME.

Marion Hylands, Manhattan.
Bernier and Goyette, Circle.
Rosser's Dogs, Circle.
Berry and Wolcott, Circle.
Lawrence, Russel and Edwards, Circle.
Cole, Cook and Tate, Circle.
Alice Dudley, Majestic.
A. J. Farrell, Majestic.
Lloyd Castano, Majestic.
Louise Kay, Majestic.
Silver and Land, Majestic.
Paresi's Perfect People, Lincoln Square.
Raleigh Raleigh, Lincoln Square.
Ida Jewell, Grand.

NEW ACTS OF THE WEEK

Madame Rejane and Co. (4).
"Lolotte" (Comedy Drama).
26 Mins.; Full Stage.
Hippodrome, London.

The synopsis of the playlet is flashed on the sheet before the act, not a bad idea, as it is enacted in French. Lolotte, an actress, is called in to instruct a Baroness with a bee for dramatics. The woman, not wanting her husband to know of the appointment, urges him to leave the house and not return before 5 o'clock. The husband is suspicious and cannot see why he should leave. A friend of the Baron's is called in to pass on the quarrel. The friend, in love with the Baroness, thinks she wants to be rid of her husband on his account, and accordingly sides with the wife. She tells him the reason upon the exit of the husband. Lolotte enters, meeting the friend who is her sweetheart. She picks up a book during the course of the rehearsal, finding an endearing passage written by her lover. Lolotte exits, but quickly returns, catching her sweetheart making love to the Baroness. Lolotte starts on a rave, in the middle of which the Baron comes back. The actress throws him off the trail by telling him she was showing the Baroness how it should be done. Even without understanding French the sketch is bound to be both entertaining and amusing. Comedy is derived from the awkward efforts of the Baroness to follow the gifted actress during the instructions in dramatic art. The piece is well staged and the attention to detail, always noted when an artist of reputation plays, is ever in evidence. It might be well to explain, however, in what part of France the men wear evening clothes from 2 until 5 in the afternoon, presumably the time the action of the piece took place, although that may have been in the morning. Madame Rejane is inclining towards stoutness, but there is no denying the artist's magnetic personality and a smile that goes right through you. Naturalness is the immediate striking characteristic of Rejane. Her presence is felt long after the curtain falls on the playlet. An enthusiastic house greeted the French woman.

Lew Dockstader.
Singing Monolog.
27 Mins.; One.
Hammerstein's.

There are some good laughs in "the stuff" Dockstader is putting across on his return to vaudeville. Mr. Dockstader handles good material very well, and does much better than many another with material that is not so good. The blackface comedian can also send over an off-side witticism to the best advantage. Just now Lew has two or three warm ones. They are let loose while speaking on current topics, in this instance "Suffragettes" and "women policemen." Both subjects have been utilized before, but Mr. Dockstader has new talk for them. His best dialog is of the auto; his poorest "gag" is "the elevator shaft," pretty well known. Mr. Dockstader apparently has not sorted out his talk for city consumption. When he does, and stops singing "The Morning After the Night Before," his act will be in marketable shape. That song isn't worth the acting energy the minstrel man puts into it. Monday Dockstader was unfortunate in having a song about "Put on Your Slippers" that had been sung a couple of weeks ago on the same stage. His own musical leader is carried. A little shaving, rebuilding and suggestion should bring the act around to a satisfying turn for himself and the audience. If this operation takes off seven minutes or more, Mr. Dockstader needn't mind. *Sime.*

Aerial Bartletts.
10 Mins.; Full Stage.
American.

This couple seem to be about the youngest trapeze performers—in vaudeville, anyway. They are but boy and girl. The girl is apparently the stronger of the two, with a slight but wonderfully well-formed figure, helping to accentuate the comeliness of her features, and the effective as well as sensible manner she has of dressing her hair. The work is on the double trapeze with most of it "strong" holding, the man when on the lower bar or rings held by the girl going through contortional feats. Opening the program at the American at eight o'clock, with less than a sixth of a house to play before, this young couple pulled down a hit. *Sime*

Aurora De Aubrey.
Songs.
12 Mins.; One.
Union Square.

The name promised something in the heavy prima donna line, but did not make the threat good. Miss De Aubrey's offering is a neat little collection of popular songs, three in number, with a costume change for each. The finale is a current Scotch ballad, for which the singer changed from evening gown to kilties. The audience found the finish interesting partly because they could not decide whether the young woman wore fleshings under her stockings. As a matter of fact, she did not, but the house was divided in opinion. Miss De Aubrey has an agreeable, easy geniality about her and gets her songs over most entertainingly. *Rush.*

Truly Shattuck.
Songs.
12 Mins.; One (3); Special Set; Exterior (6); One (3).
Hammerstein's.

Truly Shattuck, again on Broadway, closed her act in tights Monday afternoon, and will in all likelihood hang on to those tights while she remains in vaudeville this time. The tights were a pearl gray, covering up Miss Shattuck's nicely molded form. There is just as much of that to cover up now as there ever was, perhaps more. What she sung while in the tights isn't so material; if it weren't for the tights, she never would have sung it. Just before, a drop had gone up from "one" in which stage space Miss Truly opened in some kind of an "Always" song. As the drop elevated itself dawn commenced to get busy, and after giving the dawn all the time necessary—and then some—Truly came out to "Rajah" music, dressed a la Egyptian. It sure did look like a "cooch" or a "snake" dance, but Miss Shattuck, after mystifying the audience for a couple of seconds by doing nothing, commenced to sing a pretty "coon" selection about an Egyptian crocodile. The music is very catchy, for George May played the refrain while Truly was busying herself for the tight episode. The opening "Always" number did little more than to allow Miss Shattuck to display nervousness in her high soprano. Several of the top notes came out of her throat with a bang, but she slowly regained her composure, and with that, better control of her voice, which seems to have remained stationary in quality. There ever has been a peculiarity about Miss Shattuck's voice. It goes in fits and starts. Sometimes it sounds "great," and at other times it doesn't. But anyway, as long as Truly carries a few pairs of tights in her excess baggage, she will have a job, though at what price will depend upon what managers may deem her drawing ability to be worth, for Truly must truly draw them in first.
Sime.

Rio.
Rings.
Hammerstein's.

Rio is from one of the "Rio" ring acts. He is working alone at Hammerstein's this week, performing on the rings, also a bar. Rio is a well built fellow, and works prettily, but hasn't anything in the present act to hold up all alone a position on the big time. *Sime.*

Aerial La Ports.
8 Mins.; Full Stage.
Fulton.

The Aerial La Ports have a dandy acrobatic offering for vaudeville, which serves to show their strength beyond the shadow of a doubt. The team work on the double bar is faultless, and called for a large round of applause. The "strong" stuff will rank with the best yet seen, while the finish made a neat little thriller to a well built act. Opening the show at the Fulton, they went exceptionally big.
Wynn.

Hope Booth.
"The Power of Beauty" (Posing).
18 Mins.; Full Stage.
Fulton.

Something must have slipped at the Fulton this week where Hope Booth was billed to present a new act, "The Power of Beauty." The program devoted a whole page to it, carrying the names of nine principals, besides the press agent's, and several other unimportant facts. The audience saw a dark stage Tuesday evening, on which Miss Booth offered a series of "mythological," "aerial" and "classic" "poses." A whistle reminding one of a foggy day down the bay served as a signal for the spotlight and curtain man. Unless each of the cast took turns in blowing the whistle, it is still a mystery what became of them. Of the eighteen minutes which the act occupied, fully ten are devoted to arranging the stage. Twelve times did the curtain roll up and down, each time showing Miss Booth in a different position, but always in the dainty pink tights which allowed all a liberal view at her figure. Of the "statues" offered by the little blonde lady, "Rock of Ages" and "Bacchante" were the two best bits. A big house at the Fulton failed to discover anything novel in the offering, but at that Miss Booth is one of our best little models. The stage waits killed the act. Evidently there is something else to it which did not show Tuesday. In its present state "The Power of Beauty" is very weak. *Wynn.*

McDevitt and Kelly.
Songs and Dances.
9 Mins.; One.
Hammerstein's.

McDevitt and Kelly are a couple of Philadelphians, who have been playing about, in and out of productions, reaching New York vaudeville for the first time at Hammerstein's this week. These boys are somewhat different from the many dancing "two-acts." The greatest point of division is that McDevitt and Kelly can-and do-dance. Opening with a song, they close that with a sort of "loose" in soft shoes, holding to this kind of leather until near the finale, when the couple wear the regulation hard shoe. A dancing floor is employed throughout. It is not necessary and smacks too much of the many others. Most of the dancing is solo work, the boys joining only at close and finish. Their loose steps are neatly accomplished, and even at the conclusion, where both are together, they have kept away from that beaten dancing path so many "twos" have trodden or danced in before them. On "No. 2" at Hammerstein's Monday matinee, before the light house assembling there so early, they convinced the audience quickly they were dancers, and received more applause than any act has been favored with in that position this season.
Sime.

MELLERDRAMMER QUITS.

The Bayonne Opera House, Bayonne, N. J., has closed. It is under lease to Al H. Woods, at an annual rental of $8,000. A clause in the lease provides that vaudeville and moving pictures shall not be offered in the house.

Friend and Downing sailed on Wednesday for England to take up contracts on the other side.

Henry E. Dixey and Co. (1).
"Over a Welsh Rarebit" (Comedy).
19 Mins.; Full Stage.
Colonial.

The spectacle of two old men carrying on a conversation over the making of a Welsh rarebit offers pretty light groundwork for a character study with a touch of dramatic interest. It grows into a rather dull exchange of commonplace dialog, and the finish comes just in time. Tom (Mr. Dixie) and Dick (William B. Mack) are two old men representing opposite types who have quarreled for thirty-five years over all possible subjects, but remain staunch friends. Dick is the gloomy, introspective man, living a narrow, Puritanical life, while Tom has been the rollicking man of the world, a club member and a bon vivant. They meet in Dick's house for an evening's chat while Tom makes his favorite dish. They talk on general subjects, reflecting the opposite temperaments of the men, until the conversation turns to their sons. Dick declares that Tom's son is a good-for-nothing. Stung to anger Tom proves that the other's son, supposed to be a model of all that is proper and high-minded is in fact an embezzler. For no special reason this decides Dick to resolve to become a man of the world and at the curtain he is leaving his home to accompany Tom to his club. The finish is not logical and the whole piece goes down in the auditor's mind as a simple piece of mechanism constructed to display Dixey's faultless elocution, for his ability to do anything else has scant opportunity for display. *Rush.*

Dolan and Lenharr.
"Nearly a Mind Reader."
21 Mins.; Two.
Fifth Avenue.

Everything will depend on the action of Dolan and Lenharr's new act, for the laughs will have to come in rapid succession to keep the act from growing tiresome. At present this seems to be the main defect, though the finish could be improved. A "mind reader" is to give a performance. Her manager appears first, explaining a man is expected to investigate the performance of his star with a view to "showing her up" if possible. Dolan appears and introduces himself, going through a few minutes of dialog, good for several laughs. Dolan steps down into the orchestra with the manager of the act who proceeds to prove the wonderful ability of Madam De Shane (Miss Lenharr). Dolan returns to the stage to put her through a mental test. During this exhibition he gets the impression she is an old circus grafter, who at one time worked under his management. Toward the finale they recognize each other to the amazement and disgust of her present manager. The latter leaves the stage in a rage, and Dolan believing them man and wife, tries to smooth matters over, but learns that his former prodigy is still heart free. The act did big in spots Monday night, and with a little doctoring should develop into a corking good comedy act. *Wynn.*

Bertie Herron sailed last Saturday for England, where she has been engaged to play. Robert Irwin, the former manager of the Fifth Avenue and Plaza, left on the same ship.

Sidney Drew and Co. (7).
"A Man with a Past" (Comedy Sketch).
21 Mins.; Full Stage (Parlor).
Plaza.

After his happy stroke of luck in "Billy's Tombstones," Mr. Drew is going to have a fearsome time in keeping up the pace set by that former effort. "A Man with a Past" is a long way short of it. The sketch has none of the fine human characterizations of the old playlet, the roles being of the conventional every-day sort. There is a neat little idea in the theme which revolves about the odd notion of a perfectly "nice" and unworldly young bride desiring that her husband have a bit of a tainted past, the suggestion being that in the workings of her feminine mind she considers that every man unless he is a "dead one" must have committed some sort of indiscretion before his marriage. In this case the young husband (Mr. Drew) hasn't a ghost of an "affair" to dig up, having lived a life absolutely free from entanglements. His junior business partner, however, has had past enough to supply both members of the firm. But the junior is engaged to be married and when his "chickens come home to roost" he makes the other the "goat" and hands him a fine crimson career of dissipation and questionable love affairs. The bride is well enough satisfied until she comes to believe that one of the old "affairs" is still in progress, then she threatens to go home to mother. Enter at this point the junior partner, who smooths things over and the act closes with the bride believing that hubby has had only a mild, reasonable past with which she is entirely satisfied. There are laughable lines and situations in the sketch and it is carefully presented, but it is not in the same class with "Billy's Tombstones," a success which will hamper all future efforts of the comedian.
Rush.

Clown Operatic Troupe (7).
Singers.
14 Mins.; Full Stage (Garden).
Majestic.

Nothing in the act explains the "Clown" of the title, the offering being the conventional series of operatic airs. Standard selections are chosen. One novelty is the presence of a foreign-looking person, togged out in military uniform and enough gold lace to supply a regimental officers' mess, who walks boldly upon the stage and taking a position to one side, leads the singers with much waving of a baton. The effect is highly ridiculous when the singers appear in costume and accompany their lyrics with gestures. At one time this leader had a strenuous time of it, having to lead a soloist on the stage as well as sundry tenors, baritones, altos and the like, posted in nearly all the entrances out of the audience's sight. The voices were sweet individually, but when they got to septets and ensembles, everybody was in everybody else's way, and the result was chaos. However, the act closed with the soprano holding a high note, and the result was the same as though it had been a good offering, as far as the Majestic audience went.
Rush.

"Madge Fair," who appeared in a single singing turn at the Fifth Avenue Sunday evening is none other than Troja, the singer.

Mabel McCane.
Songs.
16 Mins.; One.
Fifth Avenue.

The bill Sunday night could not have been more poorly arranged for Miss McCane. Two songs in her repertoire had been almost duplicated by "Madge Fair," a single singer, who had preceded her, separated only by one number. Miss Fair had a telephone song, using an instrument on a table, and the same was provided for Miss McCane. Also both closed with songs about the difference between the songs of today and those of long ago, involving familiar melodies sung "straight" at first and then with the modern "rag" twist. Even at that Miss McCane made a favorable impression, for she is a vivacious young person with a splendid voice and a distinctive style of dressing. She made three changes, one for each number.
Rush.

OUT OF TOWN.

"Three Singing Girls."
12 Mins.; One.
Wigwam, San Francisco.

Combining dainty appearance, winsome personality, voices splendidly blended and a repertoire of up-to-date and catchy songs, the "Three Singing Girls" pass as a successful feature on any bill. Carrying parasols and daintily and tastefully gowned in white lace ankle-length dresses, they make a most pleasing and breezy act.
Fountain.

Pelham.
Hypnotist.
30 Mins.; Full Stage.
Wigwam, San Francisco.

Pelham opens his entertainment with a line of talk, short and to the point, dwelling strongly upon the subject of "suggestion," explaining concisely his "demonstrations." The act throughout is worked strongly for comedy. Pelham's routine follows closely that of Pauline, including the "blood test." Pelham has advantageously and cleverly arranged his routine, catching the audience ready for interested attention for the quiet work. Pelham is a good demonstrator of "hypnotic influence," "suggestion," "scientific demonstration" and what not, besides showing to some extent, showmanship.
Fountain.

Montgomery Musical Trio.
16 Mins.; Full Stage (Interior).
Chutes, San Francisco.

Consisting of two women and a man with selections on saxophone, bells and harp, the act scored. The musical numbers, scoring the heaviest, are handicapped by singing introduced between. The present arrangement could be considerably improved by opening with the singing. The man is some clever piano player, and was liberally applauded, despite the piano given him. Energetic rehearsing should be devoted to improving the musical portion, the principal asset, and bright, snappy selections utilized, as the talent is there. Too much of a variety has been attempted without enough of any one thing. The act at present will do nicely on the medium time. *Fountain.*

Richard Pitrot will return to New York next week.

Dorothy Dainton.
Songs.
15 Mins.; One.
Orpheum, Yonkers, N. Y.

Miss Dainton is so notably un-Tanguay that she is in a class by herself. She is magnetic, has a good voice and "gets" her audience in her first number, "Experience." Three very attractive changes are made while singing successively "Boy," "Dolly" and "June, July and August," the latter a seashore song. In "Boy" she wears a very pretty light blue satin gown and carries a doll. The spot is turned on several boxes as she sings and from one a young man answers her in a good tenor, which takes immensely. The seashore song is sung in a chic bathing suit of pink silk, closing a classy act. *Cris.*

Harry Van Fossen.
Comedian.
15 Mins.; One.
Warburton, Yonkers, N. Y.

This comedian is a Cohan & Harris minstrel who wants to make his mark in vaudeville. Van Fossen has a neat appearance in blackface, and sings some catchy songs but not "coon" as his appearance would suggest. His monolog on "Before and After Marriage" and a parody took well. "I'm Going Home" and a short dancing skit closed an act not above the ordinary run. *Cris.*

"Five Suffragettes."
Instrumental and Comedy.
20 Mins.; Full Stage (Parlor).
Warburton, Yonkers, N. Y.

The curtain rises on a darkened stage, parlor, with a piano and a drum apparatus on each side. Five handsomely gowned women appear playing on a 'cello, violin, cornet, trombone and piano respectively. A few classical and popular numbers are appreciated and some clever "suffragette" talk is applauded. The 'celliste, gowned in white chiffon and gold spangles, played under a spot and was encored. An overture and comedy talk closes an act that scored a hit here.
Cris.

Pearl Sindelar and Co. (3).
"The Price of a Hat" (Comedy).
15 Mins.; Full Stage.
Orpheum, Yonkers, N. Y.

Charlie Hammond (Frank Holland) and his wife (Pearl Sindelar) are at home and argue regarding the latter's extravagance as regards hats. She calls him stingy and threatens to order another, sending the bill to him. He retorts that he will commit suicide and she hands him a rope with which, after her exit, he proceeds to follow the suggestion. A burglar (Charles Sindelar) enters and picks his pockets while he struggles to be released from the rope and the wife enters and holds up the burglar, making him restore the property. She releases Hammond, who is so grateful he offers to buy her the whole hat shop. The sketch is a laugh all through. Miss Sindelar's playing is full of life. *Cris.*

La Petite Mignon objected to the shift ordered from third to second on the American bill Monday night, and the show is playing without her or a substitute this week.

RINGLING BROS.' CIRCUS

BY WALT.

Chicago, April 13.

Chicagoans have become so accustomed to playing the game of circus with five "Kings" in the deck that they do not realize in how many other particulars they are not receiving all that is coming to them when the adjectives of the bill writers are lined up against fulfillment in the deadly parallel. Otto, John, Chas., Al and Alf T. Ringling were on hand at the Coliseum, Chicago, Thursday night, April 7, when their trade mark show went into commission for the season.

The five "Kings" were probably the only persons who have witnessed many circus performances who would assert, seriously, that the show lived up to its caption, "World's Greatest." The performance is a good one, but not great. It proved one of two things; the field of novelties suited the arenic performances has not been combed of noteworthy displays, or else the management, having reached the position of "Circus Kings," have decided that their subjects must be content with what they shall see fit to spread before them. The first premise seems untenable, and there is logical reason to believe that the remaining conclusion is the correct one.

In all essentials the show is the same one which New Yorkers practically passed up at Madison Square Garden last spring, minus the "somersault" automobiles and the Curzon Sisters. The "balloon horse" then shown is now called the "air-ship horse." "Omar," the horse, is named and Maude Rollins makes the fireworks ascent. The "airship" is an oval bag, not very imposing. There is no "thriller." The act which will be most talked about is the Arthur Saxon Trio, strong men; a display which, with the Curzons, created the most comment last spring in New York.

The Ringling Show is essentially displayed to best advantage in the Coliseum; it fits there, while the Garden was too big for it. The low roof, narrow arena and more compact surroundings bring the performance closer to the spectator—the Coliseum does not have the high bank which starts the first rows of spectators, in the boxes, so much above and away from the tanbark. There is only one balcony encircling the Coliseum, and the seating capacity seems, if memory serves, about 3,000 less. The arena appears to be shorter and is certainly narrower, for the "bridge" used by the Arthur Saxon Trio for the automobile stunt could not be placed crosswise in the arena, as it was in the Garden, but had to be built lengthwise of the Hippodrome track.

The show having been away two seasons, comes practically new to Chicagoans and there is thus novelty enough to attract big business if the show is of itself big enough to do so. The newspapers Friday morning gave rather perfunctory notices, the Tribune and American measuring the reader down to about the size of the Ringling advertisements; the Inter-Ocean and Record-Herald devoted a little more than a third of a column, and in all four papers the Arthur Saxon Trio were singled out for special mention. Otherwise the readers ran along the "sawdust and lemonade" drivel which daily papers seem to think is a novel way to refer to circus performances every year. Newspaper men as a class complain that circuses bring nothing "new," while they, themselves, season in and season out, write a review of the elephant eating peanuts and say practically nothing about the real performance.

Exclusive of Albert Sweet's band the opening parade employed, on foot and mounted, less than 150 people, property men, animal men and all. As the dressing rooms are usually called upon to mount and equip this feature of a performance it is convenient to make an estimate of the artistic strength of the show. In the three rings, two stages and on the hippodrome track the usual number of small acts which the Ringlings like to fill up with, augmented the really big numbers. There were "joys" a-plenty, but the "patrol wagon" stunt with the women "from the audience" participating pulled the one big laugh of the show. The balloon man was there also, but the pairs, groups and singles did not get much out of the clowning department. The big ground displays enlisted 35 people in the five acrobatic troupes employed. The mid-air feature acts engaged three groups. The acts featured, and announced by Lew Graham, were the Patty Brothers, the Manello-Marnitz Troupe, the "airship" horse, and the Arthur Saxon Trio.

The wonderful performance in the bill is the pyramid which the Lorch Family build as a finish to their novel posturing act; the most spectacular is the "airship" horse; the most effective is the riding act of the Three Duttons, which introduces storage batteries and electric lights; the most skilful is the doubles and triples which the Clarkonians cast in turn in mid-air, and the most sensational is the Arthur Saxon Trio. Let Guy Steely, the urbane press agent, place the other adjectives; he has them to fit in all sizes and shapes.

Al Ringling was in charge of affairs at the opening performance, assisted by Wm. Gorman, the regular equestrian director of the show. There were no waits between displays; fortunately there were no accidents to mar the performance, and while everything ran smoothly, there was a tendency on the part of most of the acts to "stall" for time, working slowly and to the detriment of the show entire; for there was a lack of snap and dash which brings strength to any performance and builds up any program. It was 10:40 when the hippodrome numbers were cut loose. The whole show might well and easily have been over ten minutes before that time.

So few circus men of any repute were in evidence at the first show that the theory which places Chicago in the centre of arenic interest got a hard wallop; or else the Princes and Potentates were not "commanded" by the "Kings"—in any event the roster would be so short that there's no use mentioning anybody. It was further noticed that for circus "first-nights" the "regulars" did not don "productions." One of the press agents had on a silk hat, but Tuxedos was about as far as the matter of dress went in the very few remaining instances where an effort was made to do honor to the occasion.

While the opening attendance was large, the seats were not all filled, and the first matinee was given with almost everything at the two ends empty. The dressing room and menagerie entrance takes up the south end of the arena, with the balcony seats in place. Friday night there were many empties at the ends, but seats at the two sides of the arena were taken in both the upper and lower sections.

It is certainly a fact that the show has created no sensation. Even among professionals and the crowd which devotes its leisure to talking "shop" there has been no excitement engendered, and although the billing is heavier than heretofore there has been nothing startling accomplished. The newspaper advertising, thus far, is less than has ever been done in Chicago by a show of the magnitude the Ringlings themselves confess they carry.

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CENTRE RING.

Doc Kealey worked the elephants in this ring, following the opening parade and garland entry. Five bulls worked in each of the three rings duplicating tricks simultaneously and doing the "telephone" for a finish. Eight beautifully matched horses to a ring furnished the garland entry.

The real opening display offered Mr. and Mrs. Gomez, Spanish perch and balancing ladders, over the ring, with the Flying Wards and the Smiths in trapeze acts with cut-away finish over the platforms to right and left. A thrill was furnished when in swinging after the cut-away the Smith Woman's head seemed almost to touch the stage beneath. Geo. W. O'Doie worked an unsupported ladder, balanced on a table. The Sherwoods, Castrillions, Lezmas, Nelsons and Miss Donovan also contributed aerial acts to this number.

"Daisy" Hodgini got away with his skirts in great shape and performed some wonders in pirouettes and vaulting. John Agie worked one division of the Schuman horses, opening with some beautiful white animals, and closing with the "brewery act," which made a fine impression.

Two especially strong features held attention on the north and south stages. The Patty Brothers, specially announced, attracted attention with their fine head to head balancing, and "head walking." On the north stage the Manello-Marnitz Troupe had a beautiful act, in which the man and one of the girls understand two pretty girls in hand-balancing and head stands. The bell-ringing finish was an especial hit.

Maude Wulff occupied the main ring in the seventh display with a stunning riding act. During this display the hippodrome track was occupied by high-school exhibitions, and for the next number the rings and stages were taken up by clown and comedy exhibits, introducing the Prosit Trio, grotesque acrobats; Woolley and Piers, burlesque bars; Anderson Bros., mule act; Livingston Trio, horizontal bar burlesque, and the Mardo Trio, acrobatic comiques.

Mme. Cottrell cut a striking figure in turquoise blue costume, slit at the side to allow freedom of action in her adroit and finished riding act, introducing horse and pony in some picturesque maneuvers. Her white horse is a beautiful animal.

Display No. 11 presented wire acts by Four Nevares, Two O'Doies; iron-jaw and heavy object juggling by Gerard and Hutell, and Fitzgerald's Eight Juggling Girls —strung the length of the arena on platforms and over the rings.

The McCree-Davenport Troupe disclosed the usual formations in display riding and leaps to standing and sitting postures on a moving horse. The three women in the act accomplished most of the leaps while the man stood on the horse's back to steady the landings. Very attractive and effective work in this number won applause.

The Arthur Saxon Trio held No. 13 display to themselves and dissipated any hoodoo which might have been lurking John Agie worked a troupe of ponies, Miss Francisco's riding dog won favor, Edward Wulff directed some of the Schuman stallions in a fine display, Samek and Dimitro got a lot of comedy out of the "taximeter horse," and Prof. F. Taylor pulled Cliff Berzac's revolving table as a finish to his animal act, the five numbers filling rings and stages as Display No. 14.

The Clarkonians held observers breathless with admiration for marvelous casting feats. The ground acts introduced by the Six Castrillions, Seven Florenze Troupe, Five Lezma Troupe, Ten Lorch Family and Seven Montrose Troupe skillful acrobatics, in varying styles. The Lorch Family presented an exceptionally good act, one of the most noticeable features being the work of the two women. Men comprised the Montrose Troupe, and they performed a neat line of difficult tricks. The Lezma Troupe, in brilliant performances; the Florenzes, particularly effective in somersault work, and the Castrillions, in varying and graceful feats, rounded out one of the most engaging displays the show afforded. In this particular department the program took on life and a gilt-edge appearance which lifted the bill right in a spot where it was needed, for there had been a series of events just preceding, which, in a measure, left the audience in need of a tonic.

The hippodrome events were stereotyped, lacking in excitement and noteworthy only for a clever display of rough-riding by John Agie, which captured all the real applause that section of the bill developed. The absence of a "thriller" to top off with was explained the next day, in effect that the Ringlings had decided to abandon all extra hazardous displays; meaning, of course, with this show for this particular season. A good old hair-raiser wouldn't have hurt things a bit, most folks seem to think. The crowds went away without anything in particular to impress itself upon the mind.

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NORTH RING.

John J. Johnson worked the elephants in this ring. Lulu Davenport and Emma Stickney presented a novelty riding act. Edward Wulff had the Schuman ponies. John Miller and Gud Mijares performed a routine of bending, contortions and balancing feats which interested.

John Agie appeared with Florence Harris and Emma Donovan in a well developed routine of high-school exhibitions. The Clark Brothers, who later appeared in mid-air as the Clarkonians, made good all over the place in a somersault riding act, in singles and doubles.

The Two Hodginis displayed their abilities as jugglers, during a standing ride, bareback. Sig Lezma's wire display was effective, an especially good trick being a swing while standing with a foot at each end of a short board, the center of which rested on the wire.

The Cottrell-Powells gave the feature act of the North end. Their tandem riding, with the woman in long skirts, was replete with difficult exhibitions of carrying, jumping and turning in which Powell indulged while Mme. Cottrell stood erect

(Continued on page 27.)

CIRCUS NEWS

COME-BACK AT TAMMEN.

The Ringlings in an indirect way have started what is designed as a back-fire to the movement to establish a uniform circus license scale throughout the country. Recently they sent out a circular signed by a number of agents employed by the Ringling shows, urging that no action be taken by municipalities toward adopting the license scale which H. H. Tammen through the Denver Post has agitated.

This license scheme suggests that license fees be graded according to the number of cars carried by a circus and the price charged for admittance. Printed forms have been distributed through the country ready to be placed before local lawmaking bodies. The ordinance provides that where the price of admission does not exceed 25 cents and the charge of reserved seats the same and where the circus is transported on more than two cars and less than thirty-six, the tax shall be fixed at $5 per car.

Where the circus train has more than thirty-six cars and less than 50, general admission 50 cents and reserved seats 25 cents, the charge shall be $25 per car. This amount is reduced to $12.50 when the admission fee is 25 cents and the reserved seats are the same. When the number of cars exceeds fifty and the admission charge is 50 cents or more (together with a 25-cent reserved seat) the charge is $50 per car.

Of course, circus men understand that this move on the part of Tammen is a blow at the Ringlings, for their circuses are loaded on trains carrying more than fifty cars, while the Sells-Floto outfit has thirty. In addition, the Sells-Floto people are going after popular prices to a considerable extent, and were the regulation generally accepted, it would give the Denver outfit a tremendous advantage over its bigger competitors. The agitation is another move in the war to the knife between Tammen and the Ringlings which started last season over the trust's bullying opposition tactics against the Sells-Floto Circus.

A "WILD WEST" STARTS.

St. Louis, April 13.

Close on the Zach Mulhall Wild West Show, which played indoors (at the Coliseum) the open air season opens with the Miller Brothers' "101 Ranch Wild West," beginning Saturday, for eight days. The show wintered in East St. Louis and opens its season here. Ringling Brothers' circus follows May 1.

The Mulhall show did well, so big, in fact, that H. L. Fischacher, St. Louis newspaper man and ad. writer, who handled the local publicity, was engaged to blaze the trail for the organization.

The star of the organization outside of Lucille, Mildred, Georgia and Charley, the Colonel's daughters and son, is Ellison Carroll, roper. The bull fight scored pretty well at each performance. As there was no "death" or cruelty there was no police interference.

Several minor accidents occurred, Charlie Mulhall and Jack Hunt, a cowboy, being injured. Hunt was gored by the bull.

The Ringling Show has contracted for a lot in the south end of York, Pa. Several years ago it showed in the low meadow lands near Highland Park, but heavy rains occurred just before the date and the circus was nearly drowned out. Wagons became bogged, and the following date was missed.

RIVAL ADVERTISING.

The New York Hippodrome which started rivalry in advertising by covering the Madison Square Garden district just before the opening of the Barnum-Bailey Circus, is showing up but poorly in the later stages of the campaign, although a weak effort is apparently being made to follow the pace set by the circus. At 42d Street and Broadway the Ringlings have an electric mechanical sign showing an elephant spouting, while just under it the Hippodrome displays a "fifty-four-sheet" poster. The circus monopolizes Long Acre Square with a galloping horse shown in moving electrics, while the Hippodrome is represented by a weak illuminated stand above the Gaiety Theatre Building.

Last Sunday's newspapers carried the display line in the advertisements for the circus "New York's Real Hippodrome," a claim that is carried out by the dictionary definition of hippodrome.

Commenting on the publicity device an old circus official this week told the story of Dick Elliott, who was with the Barnum-Bailey Circus in London. He was traveling on a Strand 'bus when the guard called out "Piccadilly Circus."

"Whoever heard of such a show?" queried Elliott. "It must be some sort of a local small snap."

When the Two Bills' Wild West succeeds the Barnum-Bailey Circus at Madison Square Garden April 27, several of the big electric advertising displays on Broadway will pass to the Cody-Lillie outfit. The mechanical horse sign at 46th Street and Broadway will be changed so that it will show Col. Cody in the saddle instead of the woman rider, and continued during the stay of the Wild West.

CIRCUS BUSINESS OFF.

Business at the Barnum-Bailey Circus at the Madison Square Garden took a sudden tumble Monday and kept it up until Tuesday night, anyway, reversing the condition of last week, when patronage was at a high flow, the Garden having two turnaways Saturday.

No explanation is offered by anyone for the flop. Many believe that it proves a circus in New York plays itself out in two weeks, at the longest.

TWO IN SAME STATE.

According to contracts filed with the Inter-State Commerce Commission this week in Washington, both Campbell Bros. and Sells-Floto will play Arizona dates about the middle of this month. Both shows are independent and do not get into close opposition in any of their stands, Sells-Floto using the El Paso and S. W., and the Campbells the Sante Fe. Both shows go into Arizona from New Mexico.

ELEPHANTS STAMPEDE.

Chicago, April 13.

The elephants with the Ringling Bros. Circus at the Coliseum stampeded during the performance last Saturday afternoon. No damage resulted, though since then the animals have been nervous, and only the bulls in the centre ring have worked.

The two other herds are expected to resume their arena vocation tomorrow.

SAME DATE, SAME LOT.

Columbus, April 13.

When Miller Bros.' 101 Ranch comes to town it will have some opposition, for on the same day and date and on the same lot the Hagenback-Wallace Shows will exhibit. The Forepaugh-Sells Show is also coming and later on Buffalo Bill and Pawnee Bill will be here. The local circus war will be over by the end of June.

Edward Arlington of "101 Ranch," supposed a "shut-out" clause which he had in his contract would fully protect the Neil circus grounds, but Mr. Harvey, general agent for Hagenbeck-Wallace, possessed a contract signed by the owner of the property (resident of New York) entitling him to use a stipulated portion April 29.

The two shows will face each other that day. Third Ave. being the only paved street and only street with sidewalks reaching the grounds, patrons of both shows will mingle. The lot line is the middle of the street, not even a fence intervening between the two tracts.

Heretofore it was presumed that the property was owned by one man, but Harvey dug up a man who had one side of the street, and beat the "shut out" Arlington had framed up.

ROBLEDILLO GOES HOME.

Chicago, April 13.

Robledillo, the Cuban wire-walker, did not open with the Ringling Show at the Coliseum as advertised and expected. It is said that he took a sudden longing to see Cuba once again, and about a fortnight ago jumped aboard a steamer at New York, abandoning his contract with the Ringlings.

PETE KENNEDY KILLED.

New Orleans, April 13.

Pete Kenendy was shot and killed at Corinth, Miss., Sunday by a local police officer while attempting to escape when threatened with arrest for having fatally wounded a farmer at Selma, Tenn.

Kennedy came from Fort Worth, Tex., and was proprietor of a wagon show.

CONTRACTED INTO NEW YORK.

Contracts for the railroad jumps, which bring the Forepaugh-Sells Circus through New Jersey to make the New York-under-canvas stand at Manhattan Field on June 13, have been filed. The show moves to Camden after the Philadelphia week, playing there May 6. Thence the route runs Atlantic City, Bridgeton, Long Branch, Perth Amboy, Elizabeth and Jersey City, arriving at the last named point June 11. Sunday the show will be floated across the Hudson River and will open Monday, June 13, at the Harlem lot.

CIRCUS MAN IN PARIS.

(Special Cable to VARIETY.)

Paris, April 13.

Manager Sequin, of the South American Tour of that name, arrived in Paris this week, looking for acts.

Sig. Sautelle, through the medium of the rural newspapers has allowed it to become known that he is contemplating the organization of an 11-car circus.

THE WALLACE ROSTER.

Chicago, Ill., April 13.

The make-up of the Hagenbeck-Wallace forces for the 1910 season has just been announced. Here it is.

Executive Staff: B. E. Wallace, owner and manager; C. E. Cory, assistant manager; Bernard L. Wallace, treasurer; Edward C. Knupp, adjuster; Geo. Atkinson, press agent; J. Delmar Andrews, press agent; Fred Wagner, special agent; Charles Hagaman, privileges; Jno. R. Andrews, assistant treasurer; J. H. Atkins, accountant; Don. E. Wilson, treasurer privileges; F. H. Beatty, candy stands; Frank Ferleman, ticket inspector; James Davis, steward; Chas. Pheeney, twenty-four-hour man; E. E. Goodell, twenty-four-hour man; Arthur Hoffman, manager side show; Bert Cole, banner department; I. M. Southern, program; C. H. Sweeney, equestrian director; Chas. Crooks, assistant equestrian director.

Superintendents: Wm. Oldknow, canvas; Chas. Herman, train; Wm. Winner, animals; Robt. Abrams, draft stock; Andy Dobbins, ring stock; Carl Nygaard, trainer; Chas. Curtis, wardrobe; Al. Woods, banner man; James Davis, cook house; Edward Springer, sleeping cars; Harry Goins, ponies; Percy Phillips, elephants; J. J. Rodgers, side show canvas; Ted Weitzel, properties; N. H. Walker, assistant boss hostler.

Advance Department: R. M. Harvey, general agent; J. P. Fagan, railroad contractor; H. L. Massie, local contractor; Jack Beck, local contractor; W. T. Murphy, special agent; Geo. Murray, brigade agent; Russell Davis, brigade agent; J. E. Eviston, manager No. 1 advance car; Alton Osborn, manager No. 2 advance car; Al. Farrar, advertising solicitor; M. L. Digman, advertising inspector; F. O. Rossman, boss bill poster No. 1 car; C. N. Munson, boss bill poster No. 2 car; Frank J. O'Donnell, contracting press agent.

No. 1 Car: F. O. Rossman, boss bill poster.

No. 2 Car: C. N. Munsen, boss bill poster.

Brigade Men: Odee Abraham, Joe J. Eisele, Cliff Guy, Chas. A. Koster, R. D. Leister, H. C. Newman, Fred Stewart, Fred Cox, Ernest Elsfeldt, I. C. Admire, J. W. Foreman, Rufus Irons, W. A. Lane, J. W. Nedrowe, James F. Powers, Chas. E. Mikesell, C. T. Crippen.

Big Show Acts: Deino Troupe (8), aerial bars; Flying Meteors (4), aerial bars; Merodias (7), bicyclists; Wm. Heumann Troupe (5), bicyclists; The Athos (3), risley act; Ida Miaco, contortion; Carman and Roberts, contortion; Melville Stantz, frog act—contortion; Charles Marvelle, frog act—contortion; Elmer Querry, frog act—contortion; Galarmo Ladies (5), aerialists; Anna Conners, aerialist; Cecelia Fortuna, aerialist; Two Plamondons, aerialists; La Troupe Carmen (6), high wire act; The Lamonts (7), acrobats; Tasmanian Sisters (6), acrobats; The Van Diemans (4), aerial teeth act; The Orloffs (3), aerial teeth act; The Savoys (8 people, with 7 dogs); Geo. Holland and Rose Dockrill, riders; Great Connors Family (6), riders; Charles Crooks, rider; Mary Bedini, rider; Winnie Sweeney, rider; Mlle. Thalero, rider; Gustave Thalero, trained ponies and dogs; Transfield Comedy Circus (5), with ponies, donkeys, dogs and cats; Four DeKocks, head and hand balancers; Kullervo Bros., Swedish gymnasts; Kennard Bros., comedy acrobats; The Harts (2), comedy acrobats; Delmont Troupe, comedy skaters; Fourteen Trained Elephants in charge of Percy Phillips and Frank Gardner; Enos Family, rolling globe equilibrists; The Kelleys, rolling globe equilibrists; Juggling Harddigs (3), comedy jugglers; Dellameads (8), living statuary; Ines Smith, swinging ladders; Viola Stirk, swinging ladders; The Great Wallace School of Menage and High School Horses (14); Jenks and Clifford, eccentrics; John Hellfot, animal trainer; Edward Sauer, animal trainer; Madam Dinus, chariot driver; Mary Abrams, chariot driver.

Clowns: Arthur Borella, Ernest Girard, Al. Singer, Henry Stants, Three Harddigs, Fred Jenks, Fred Delmont, D. W. Kelley, Geo. Conners, Bill Savoy, Harry Stokes, Tony Dekock, Jim Rutherford, Dick Rutherford, Tom Hart, Everett Hart, Kid Kennard, Joe Kelley, Speck Enos, Jim Savoy, Louie Plamondon, Bill Griffin, Petie Spadoni.

Side Show: Arthur Hoffman, manager; Lew Morris, assistant manager; Geo. Tarbox, ticket seller; J. Grear, ticket seller; D. Miller, ticket seller; Delmar Andrews, ticket seller; Rose Munroe, musical act; Sig. Arcaris and Daughter, impalement act; Grace Gilberts, lion-headed woman; South Sea Island Joe and Wife, natives of South Sea Islands; Mrs. Delmar Andrews, snakes; James Harto and Wife, magic, bag punching; Andrew Sturts, tattooed man; P. G. Lowery's Minstrels; Abe Bodine and Partner, Oriental musicians; Princess Fatina, dancer; Beatrice Leslie, dancer; Bessie Earl, dancer; Neil Scranton and Wife, marionettes.

CARNIVAL COMPANIES OPENING.

Chicago, April 13.

Early in May most of the carnival companies which originate in the west and south will start their season. In Abeline, Kans., the Parker Shows are making ready to open at winter quarters May 12, going thence to Oklahoma City. The Paterson Shows will open in Shreveport, La., May 11. At Tecumseh, Ala., a week later the J. Frank Hatch Shows open. Herbert A. Cline opens in the latter part of May at Flint, Mich. The two Cosmopolitan Shows will combine for St. Louis, Ill., to open May 28, separating at the end of that week to take different routes.

MADAME SHERRY.

Chicago, April 13.

Having been shown in Bloomington for a preliminary performance, Harry H. Frazee and Geo. Lederer presented "a French vaudeville in three acts" under the title of "Madame Sherry" Sunday evening, at the Colonial, Chicago. Otto Hauerbach and Karl Hoschna, who made such good entertainment out of "Incog" when they transformed it into "The Three Twins," are credited with the book and music, and Lederer not only staged the piece, but made a speech before the final curtain fell.

Lina Abarbanell was originally intended to be the sole star of the piece, but within the past fortnight Ralph C. Herz was drawn from "Miss Nobody from Starland" and his name coupled with that of Miss Abarbanell's in the large type and sign displays. In separating Herz from Mort Singer's pay-roll, some feeling was engendered and it became necessary for the Colonial people to apply a balm of cash before the Princess management was satisfied.

"French vaudeville" developed nothing more than plain ordinary musical comedy has done before. One section of the second act took on the aspect of comic opera to some degree, and in this portion of the show there was some burlesque acting and some rough-and-tumble falls. Songs were introduced as solos, duets, and "numbers" all the way through, and where the score was lacking in material, "popular" compositions were interpolated. The earliest song, "Every Little Movement Has a Meaning of Its Own," was the prettiest part of the music, its plaintive strains and pleasing lilt running all through the first act.

Should the management take heed of the attitude of the opening night's audience it would be convinced that to bring "French vaudeville" fully into its own, a deeper delve into American vaudeville than the capture of one of two individuals will be necessary. While every trick and craft known to the producer's art was used to strengthen the position of the two people who have featured the leads in the piece, the audience made its own selection of favorites, paying, at the same time, all the tribute that was due the featured ones whenever they accomplished any conspicuous results.

The source from when "Madame Sherry" was drawn has been used before. Certain it is that the plot, which it took about all of the first act to unfold, is very familiar. Edward Sherry (Jack Gardner) has been receiving liberal allowances from an eccentric uncle (Ralph C. Herz) upon representation that he has a wife and two children. Unexpectedly the uncle pays his nephew a visit, bringing along his daughter (Lina Abarbanell), who has just graduated from a convent. Upon the sudden advent of the old gentleman, the wife and children are hastily provided. The wife of the janitor (Elizabeth M. Murray) is paid to pose as "Madame Sherry" and Edward's sweetheart, an actress (Francis Demarest) and Gomez, the son of the President of Venezuela (Carl Martens) are designated as the children. This arrangement involves the jealous janitor (Ignacio Martinetti) and the equally jealous and revengeful Spanish sweetheart of young Gomez (Marie Dainton) in the unfolding of the plot.

A friend has placed at the disposal of the uncle a steam yacht, upon which he anticipates taking a cruise for rest and recreation. The craft is at anchor in the Hudson, opposite the foot of Twenty-third Street, and to its decks the company is transferred for the second and third act. In the second section of the piece a pretty panorama of lower New York is shown through the cabin windows, and the last act shows the after deck and cabin of the yacht while she lies at anchor off Coney Island. The big "playground" is lighted up for night revelries, and the scene is pretty indeed. Two rows of setwaters, clumsily worked, lent anything but an "ocean" effect to the view.

The first act transpires in the studio of young Sherry, who seems to be a dancing master, for the eight show girls of the piece are here introduced in flimsy Grecian gowns for a "number" led by Miss Demarest, a girl who has the good looks department pretty well bottled up in her own personality. She also plays with understanding and intelligence a role which has an important bearing on the outcome of events.

Miss Murray, who is playing the first part she has ever essayed, walked away with the opening performance and upheld the banner of vaudeville under adverse conditions. Her reception was second only to that accorded Herz, and from the time she spoke her first line the audience was with her to a man. She played with a dash and spirit which left the more experienced and vaunted players of parts to battle along in her trail.

Mr. Martinetti had so little to do that he lost prominence, and with what seemed an impromptu purpose to interject his dancing, entered with Miss Murray for her third encore, an interpolated "coon" song, and got a few lively steps out of his system. So well was Miss Murray going along with her stronghold style of singing, and with the stage for the first and last time all to herself, it looked as though she would have been good for a couple more encores if Martinetti had not interrupted the sequence.

Ralph Herz interpreted the leading male role with a note of melancholy, which, added to his serious demeanor, was rather more depressing than might have been intended. While his role calls for a learned dignity and a degree of austerity to match, there was nothing in the part which demanded such strict adherence to a style which tended to indicate an overconfidence in his own station and an enlarged idea of his personal abilities. By this he lost the value of many situations, although there was a disposition on the part of the audience to go more than half way in meeting him.

Until Miss Abarbanell struck the seventh number in the piece, "I'm All Right," she failed to convince, but in that interlude displayed feeling and daintiness of charm which for a brief period justified her prominence in the billing. Her singing was always agreeable, but from some unaccountable cause she failed to get across the footlights with that degree of magnetism which might have been expected.

Jack Gardner was seen to better advantage as an actor than he was heard as a singer in some of the duets he engaged in. Even though he might have been at a disadvantage under the stress of a first performance, there was no accounting for discords.

(Continued on page 27.)

AMERICAN.

There are but a couple of sober spots in the bill at the American this week. These are placed amidst the plentitude of laughter-making epochs upon the program. The latter are so freely distributed that the result is a big laughing show, the kind all people like, and further aided by fast, smooth running.

Monday evening the performance started at precisely 8 o'clock, with the Aerial Bartletts (New Acts). Up to "No. 5" the audience continued to "walk in on 'em," giving a capacity orchestra and gallery, with a not over heavy balcony. That may be a reflex of the calibre of the American patrons, since the orchestra runs up to $1.50, with the gallery at the lowest price.

Billy (Single) Clifford, returning to New York and vaudeville after a road tour as a star, fell under the ban of the seat disturbers in the "No. 4" position. It proved too much for the audience persuader, who let loose only two numbers, the first rather good and new, concluding with "Capital O."

Following Clifford "The Operator" stepped in to the undisguised approval, although this playlet requires two principals with a finely drawn idea of emotional acting. Lyster Chambers and Alice Weeks seemed to "get to" the chair warmers thoroughly, though neither causes one to forget they are "acting," ofttimes perhaps the fault of the dialog, as when Chambers, the operator, in despair at his unintentional error which may cause a wreck of two trains, talks like newspaper "scare" headlines.

Coming after what was meant for a "tense act," Frederick V. Bowers walked into no sinecure, but he overcame any impression left, closing to one of the big hits, having his dandy bull dog, a couple of "picks," and a "production" for "Silvery Moon" to assist his pleasing stage presence and agreeable voice. Among the new songs Bowers is singing are "Bullfrog Glide" and "Dreamy Eyes," the latter especially pretty in melody.

He left the audience right for Clark and Hamilton, an English team, held over after their debut at the American last week. The couple are popular favorites already. The applause for them upon entering was second to none on the program, which contained Amelia Bingham as the big card. Closing the first half, Clark and Hamilton held up the intermission, i. e., people remained seated to applaud instead of taking a walk.

There is little in the act, when analyzed, that merited the reception—excepting Clark—personally. Miss Hamilton doesn't figure to any appreciable degree. Clark has an over-abundance of personality, puts everything across with a likable style, uses several very broad lines and bits of "business," and finally discloses at the finale that he is a corking dancer, so fast on his feet it is necessary for him to slow down for Miss Hamilton in the "Geisha" scene, where the woman makes a very tall Jap girl. Clark no doubt would be a reigning favorite in a Broadway production, for he has many of the mannerisms found only in the English comedians, and which seem to take so well with the American public.

Thrust into the hardest spot that could be found for them, Fields and Lewis did their work around eleven o'clock. While each would likely say that they didn't receive what they should have had because of the hour, it is not so. For the position, they equaled any hit of the show.

Miss Bingham presented three snatches of standard plays, having for her company, besides Lloyd Bingham (her husband) a rather light actor for the secondary male role, with her principal woman from before. She made an exquisite contrast on the program.

Post and Russell were on "No. 2," replacing Le Petite Mignon, who would never have been missed if her name had been taken off the signs, and Snyder and Buckley came third, the latter getting away in first class form so early with their comedy musical offering.

Cordua and Maud closed the performance, just before the pictures, the second series of the evening (Oxford-Cambridge Boat Race) taking up three minutes in the first half as a special diversion.

Sime.

FIFTH AVENUE.

At the Fifth Avenue Monday night, the house filled up rather early, but it was quite late before the audience aroused an echo in the way of applause.

The Robert Demont Trio started with what was programed as an "acrobatic absurdity." The boy's flips stand out above everything although the finish is rather novel because of its speed. Too much useless work with only an occasional dash of real action is doing no little harm to the offering and the sooner the Trio realize this the better the act will go.

Ruby Raymond and Co. presented a singing and dancing act in "one." Miss Raymond makes her entrance in a calico dress with silk hosiery and essays the part of a newsy. This is not in keeping with the character by any means. The comedian is not funny, and no one in the act displayed exceptional ability.

Neff and Starr have a dandy idea to "The Telephone Girl" but the material will stand improvement. With this new idea behind two clever people time is being wasted, for with a few special songs and some bright talk the act should rank with the headliners. Miss Starr landed a reception on her entrance which was probably due to appearance, for she monopolizes all attention while on the stage. The act did well.

W. C. Fields kept the house in good spirit from his first smile. Fields seems to grow better each succeeding year, going through Monday night without a miss.

Irene Franklin walked away with the honors. Burt Green displayed a neck swathed in bandages, affording the gallery several laughs.

Hoey and Lee did fairly well considering the spot, but their parodies didn't catch. They are not going forward, that's sure.

Will Rogers closed the show with his lariat throwing. His talk sounds good after all the dialect comedians have finished. *Wynn.*

Arthur Dunn and Marie Glazer closed at the Orpheum, Oakland, suddenly, on Thursday of last week and started east. A death in Mr. Dunn's family caused the unexpected close of the tour. Thomas C. Leary and Daughter were substituted on the bill.

VARIETY ARTISTS' ROUTES
FOR WEEK APRIL 18
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from APRIL 17 to APRIL 24, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

A

Adair Art 801 S Scoville Av Oak Park Ill
Adams & Aiden 25 Anderson Louisville
Adams Mark Knickerbocker B R
Adams Billy 39 Milford Boston
Addison & Livington R F D No 8 Palmette Beach Tampa
Adonis Bros Barnum & Bailey C R
Advance Musical Four 182 E 76 N Y
Ahearn & Malcom Norwich Conn
Aherns The 3219 Colo Av Chicago
Aitken Bros 234 Bedford Fall River
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Allen Leon & Bertie 118 Central Av Oskosh Wis
Allenia Joseph 422 Bloomfield Hoboken N J
Allman & McDaniels Sam T Jacks B R
Alton & Arliss 507 Shubert Bldg N Y
Almera Helen Imperial B R
Alquist & Clayton 545 Bergen Bklyn
Alrona Zoeller Trio 269 Hemlock Brooklyn
Altus Bros 128 Cottage Auburn N Y
Alvano & Co West Middletown O
Alvarettas The Jersey Lillies B R
Alvins The 301 E Wash Springfield Ill
Alvin Bros Lid Lifters B R
Alvin & Kenney Lady Buccaneers B R
Alvora & Co White's Gaiety Girls B R
American Cowboy Four Rice & Barton B R
American Newsboys' Quartet Majestic Montgomery
Ames & Corbett 973 Gordon Toledo O

AMETA

Amsterdam Quartet Majestic Chicago
Anderson & Anderson 829 Dearborn Av Chicago
Anderson & Abbott Co 3966 Mogan St Louis
Anderson & Ellison 3603 Locust Phila
Andersons Four National Htl Chicago
Apdale's Animals 25 Bronx N Y
Araki Troupe Haag Show C R
Arberg & Wagner 146 W 30 N Y
Ardell Lillian Big Revlew B R
Ardelle & Leslie 19 Broezel Rochester N Y
Arlington Four Keith's Phila
Armond Grace 810 Dearborn Ave Chicago
Armstrong Geo Behman Show B R
Armstrong & Verne Royal Wellington New Zealand
Arnold & Rickey Grand Orville O
Arthur Mae 15 Unity Pl Boston
Atkinson Harry 21 E 20 N Y
Auer S & G 410 So 4 Av Mt Vernon N Y
Auger Geo W 12 Lawreuce Rd So Ealing Eng
Avery W E 5006 Forresville Chicago

B

Bader La Velle 820 N Christiana Av Chicago
Babe Griffin Dainty Duchess B R
Babe Clark Dainty Duchess B R
Bachelor Club Pantages Denver
Baker Chas Miner's Americans B R
Baker Harry 3942 Renow W Philadelphia
Balloon Jupiter Barnum & Bailey C R
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Barron Billy Brigadiers B R
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Barnes & King Bennett's Ottawa
Barnes & Crawford Orpheum Oakland
Barnes Reming & Co 133 W 45 N Y
Barnes & West 418 Strand London Eng
Barron Geo 2002 5th Av N Y
Bartell & Garfield 2099 E 53 Cleveland
Barto & McCue 819 W 2 Reading Pa
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Bates Will Mardi Gras Beauties B R
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Beaman Fred J Hudson Heights N J
Beardsley Sisters Union Htl Chicago
Begga & Co Lee Jefferson Chicago
Behrend Musical 52 Springfield Av Newark N J
Behr Carrie Oh You Woman B R
Belmel Musical 340 E 87 N Y
Bell Arthur H 488 12 Av Newark N J
Bell & Richards 211 E 14 N Y
Bella Thalia Troupe 631 S Sagamon Chicago
Bellemontes The 112 5 Ave Chicago
Bellew Helen Big Review B R
Belton May Frolicsome Lambs B R
Bennett Margaret Irwin's Big Show B R
Bennett Trio 206 W 67 N Y
Bennett Bros Orpheum Cambridge O
Bennett Sisters Miner's Americans B R
Bernstein Bertha Bon Ton B R
Bentley Musical 121 Clipper San Francisco
Bentley John G O H Chester Ill Indef
Benton & McKensie 714 Taylor Springfield O
Benton Granby & West Saratoga Htl Chicago
Benway & Mitchell 4 North W Warren Mass
Bergere Sisters Majestic Mobile
Bertina & Brockway 311 S Av N Y
Beverly Sisters 5722 Springfield Av Phila
Bevins Clem Big Review B R
Bicknell & Gibney 243 So East Av Oak Park Ill
Billie Little Bronx N Y
Bimbos The 694 Pacific Av Appleton Wis
Bisou City Four 107 E 81 N Y
Bissonnette — Newman R F D No 2 Lockport Ill
Bijou Comedy Trio Watson's B R
Bissett & Crawford 245 W 39 N Y
Bissett F Miss N Y Jr B R
Black & Leslie 3722 Eberly Av Chicago
Blacka The Acker's Bangor Me
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Bouton Harry & Co 664 W 61 Pl Chicago
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Bowers Frederick V Plaza N Y
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Brinkleys The 424 W 39 N Y
Britton Nellie 140 Morris Phila
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Brooks & Jeanette 861 West Bronx N Y
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C

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Carter Harriet Reeves' Beauty Show B R
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Celest 74 Grove Rd Clapham Pk London
Challis Beverly & Challis 824 Frankstown Av Pittsburg
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Champion Mamie Wash Soc Girls B R
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Chapin Benjamin 556 W 186 N Y
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F

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Fairchild Sisters 220 Dixwell Av New Haven
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Foster Geo A Ringling Bros C R
Foster Billy Casino Girls B R
Foster E Majestic Jacksonville
Forrester & Lloyd Elks Pine Bluff Ark
Fountain Azalea Empire B R
Fountain Florence Empire B R
Fowler Almeda Reeves' Beauty Show B R
Fowler Bertie Htl Lincoln N Y
Fox & Summers 517 10 Saginaw Mich
Fox & Evans Girl Question Co
Fox Florence 172 Filmore Rochester
Fox & Lawrence Lyric Theatre Bldg Grand Rapids
Foy Margaret Academy Suffolk Va Indef
Foyer Eddie 2233 E 100 Cleveland
Francis Willard 67 W 128 N Y
Francisco Le Roy 664 W 61 Place Chicago
Fredericks Musical Poli's Bridgeport
French Henri Gerard Htl N Y
Freeman Bros Rents-Santley B R
Frey Twins Alhambra N Y
Frobel & Ruge 314 W 28 N Y
Frye & Clayton Bon Tons B R
Fuliette Gertie Avenue Girls B R
Furman Radie 1 Tottenham Court Rd London Eng

G

Gaffney Sisters 1407 W Madison Chicago
Gaffney Al 393 Vernon Bklyn N Y
Galles Emma Knickerbocker B R
Gale Dolly Mardi Gras Beauties B R
Gallagher Ed Bijou Lansing
Garden & Sommers Girls From Happyland B R
Gardner Griffen & Gardner Orpheum Honolulu
Gardner Georgie & Co 4646 Kenmore Av Chicago
Gardner Oscar 776 S Av N Y
Gardiners Three 1958 No 8 Phila
Garson Marion Maryland Baltimore
Garrett Bros Moulton Ia
Garrity Harry Grand Vancouver B C Indef
Gath Karl & Emma 508 Cass Chicago
Gavin & Platt Box 140 Clifton N J

GALETTI'S BABOONS

407 CONCORD AVE., CHESTER, PA.

Gaylor Chas 768 17 Detroit
Gebhart West & Berner Grand Carnegie Pa
Georgia Campers Colonial Indianapolis
Genaro & Theol Majestic Corsicana Tex
Geyer Bert Richmond Ind
Gibson Sidney Orpheum Memphis
Gilden Sisters Three 756 S Av N Y
Gilmore Le Moyne & Perry 112 5 Av Chicago
Gilmore Mildred Wash Soc Girls B R
Gilsando Phil & Millie 2001 Madison Av N Y
Girard Marie 41 Howard Boston
Glenn Nettie Niagara Falls N Y
Gladstone Jennie Yankee Doodle Girls B R
Gleason Violet 489 Lexington Waltham Mass
Glenton Dorothy Oh You Woman B R
Glover Edna May 802 N Emporia Av Wichita
Goforth & Doyle 1929 Bway Bklyn N Y
Goldie Jack Cracker Jacks B R
Goldie Boys Majestic Denver
Goldman Abe Century Girls B R
Goodman H 760 E 165 N Y
Goodman Joe 1406 N Randolph Phila
Goolmans Musical Majesttic Ann Arbor Mich
Gordon & Pickens Columbia St. Louis
Gordon Max Reeves' Beauty Show B R
Gordon Bella Fashion Plates B R
Gordon & Brennan Sam Devere's Show B R
Gordon & Henry Gaiety Indianapolis
Gossans Bobby 400 So 6 Columbus O
Gonld Billy Orpheum Los Angeles
Gould & Rice 326 Smith Providence R I
Gould Stanford Orpheum Sioux City
Gould Mazie Avenue Girls B R
Goyt Trio 356 Willow Akron O
Graham & Fraley Rose Sydell B R
Graces Three 418 Grand Bklyn
Graham & Le Moyne Tyrone Phillipsburg Pa
Grannon Ila Poli's Worcester
Grant & Catlin Pat White's B R
Grant Hazel Miss New York Jr B R
Grant Burt & Bertha 2956 Dearborn Chicago
Granville & Rogers Bennett's Montreal
Gray Henry Reeves' Beauty Show B R
Gray & Graham Sydney Australia
Green Winifred 301 W 45 N Y
Greno Jacque Majestic Litte Rock
Griff Orpheum Bklyn
Griffis & Hoot 1328 Cambria Phila
Grilner Charlie A Bunch of Kids Co
Grimm & Satchell Colonial Erie Pa
Grossman Al 532 North Rochester N Y
Gruber & Kew 408 4 Av E Flint Mich
Gubl Ed Bon Tons B R
Guise Johnnie 25 National San Francisco
Guy Bros 539 Liberty Springfield Mass
Guyer & Valle 86 Carlingford West Green London

H

Hadley Mae Tiger Lilies B R
Halperin Nan Majestic El Paso Indef
Halson Boys Lyric Terre Haute Ind
Halsted Willard 1004 St Charles Av New Orleans
Hall E Clayton Moosic Pa
Hallman & Murphy 913 McKean Phila
Halvers P Barry Bay 9 Bath Beach L I
Hamlins The Poli's Scranton

THE

RICHARD—HAMLINS—LOUISE

"The Medley Man and Maid in Brown."

THIS WEEK, ALPHA, ERIE.

Next week (April 16), POLI'S, SCRANTON.

Hamilton Jack 8 Plateau Montreal
Hamilton Estelle B Majestic Montgomery
Hamilton & Buckley O H Liverpool O
Hampton & Bassett 514 Tuscuinm Av Cincinnati O
Hampton Bonnie Bunch of Kids Co
Haney & Long 117 State No Vernon Ind
Hanlon Jr George 141 Charing Cross Rd London
Hannon Billy 1589 No Hamlin Av Chicago
Hansone 1087 Tremont Boston
Harvey & Bayliss 553 Lenox Av N Y
Hart Little Kathryn 3445 Pine St Louis
Harcourt Frank Cracker Jacks B R
Harcourt Daisy Gaiety Washington
Harlow Jessie Avenue Girls B R
Harmonious Four Gem St Louis Indef
Harris Sam Al G Fields Minstrels
Harris George Bon Tons B R
Harris & Randall O H Ridgeway Pa
Harron Lucille Knickerbocker B R
Hart Stanley Wards 3445 Pine St Louis
Hart Maurice 156 Lenox Av N Y
Hart Jos C Miss New York Jr B R
Hart Billy Cracker Jacks B R
Hart John C Miss New York Jr B R
Harts Harry Bon Tons B R
Harvard & Cornell 146 W 36 N Y
Harvey De Vora Orpheum Bklyn
Harvey Harry Hastings B R
Harvey Elsie Majestic Denver
Harveys The 302 9 Moundsville W Va
Hascall Lon Behman Show B R
Haskell Loney 47 Lexington Av N Y
Hassan Ben All Luna Villa Htl Coney Island
Hastings Harry Hasting B R

STOP!

LOOK!

ANSWER!

4 FOR ONE DOLLAR

"By the Light of the Silvery Moon"

"Next to Your Mother Who Do You Love?"

"The Maid of Dundee" (Standard)

"Keep Your Foot on the Soft, Soft Pedal"

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SEND ONE DOLLAR (Money Order) to Harry Breen, 861 Hoyt St., Brooklyn, N. Y.

Hatfield Fannie & Co Box 13 Forestdale R I
Hatches The 47 E 132 N Y

THE POLITE HICK.

LON HASCALL

Jack Singer's "Behman Show."

APRIL 18, WESTMINSTER, PROVIDENCE.

Hathaway & Siegel 416 Mission Av Ft Worth
Hawley Sam Yankee Doodle Girls B R
Hawley F F & Co 55-11 Detroit
Hawley John K Bon Tons B R
Hawley & Bachen Magnet Annapolis Md
Haywood Sisters Arcade Carnegie Pa
Hawthorne Hilda Poli's Wilkes-Barre
Hayes & Wynne 418 Strand W C London Eng
Hayman & Franklin Regent Manchester Eng
Hayward & Hayward Empire Pittsfield
Hazleton James Wash Soc Girls B R
Heath Frankie Big Review B R
Heberts The 47 Washington Lynn Mass
Heather Josie Anderson Louisville
Heim Children Poli's Meriden Conn

HEIM CHILDREN

WEEK APRIL 16, POLI'S, MERIDEN.

Henry Girls 2326 So 17 Phila
Henshaw Harry Moulin Rouge B R
Held Wilbur Sam Devere's Show B R
Henderson & Thomas 502 6 Av N Y
Henry Arthur & Leah 423 E 162 N Y
Henry Jack 41 Lisle Leicester Sq London
Henry & Young Shellpot Park Wilmington Del Indef
Herbert Bros Three 235 E 24 N Y
Herbert Madison Sq Garden N Y
Herbert Bert Hart's Bathing Girls Co
Herdon Lillian Behman Show B R
Herbert Will F Fay Foster B R

DR. CARL

HERMAN

Now Playing United Time.

Agent, PAT CASEY.

Herlein Lilian Tivoli London Eng Indef
Hern Harry Yankee Doodle Girls B R
Hershey De Rue Bros Minstrels
Herz George Imperial B R
Heverley Great 201 Desmond Sayre Pa
Hickman Bros & Co 35 Majestic Denver
Hill Bros Fay Foster B R
Hill & Ackerman Fay Foster B R
Hill Chas J Cracker Jacks B R
Hillman & Roberts 330 So 13 Saginaw Mich
Hillson Violet Imperial B R
Hodges & Darrell 1404 Natalie Av E St Louis
Hodges James Novelty St Louis Indef
Hogsfle Bros Maywood Ill
Hoey Lloyd Reeves' Beauty Show B R
Holden & Harron Robles Knickerbockers B R
Holden's Mysterious Incubators Eden Musee N Y Indef
Holliday Dick Hippo N Y Indef
Holman Harry 270 W 39 N Y
Holmes Bros Star Elgin Ill
Holmes Ben Box 891 Richmond Va
Holt Alf 41 Lisle London W. C. Eng
Hoover Lillian Byrnes S Bells Co
Hope Irma Oh You Women B R
Hopkins & Axtell Grand Indianapolis
Hopp Fred 328 Littleton Av Newark N J
Hornmann Folly Oklahoma City
Hotaling Edward 557 So Division Grand Rapids
Hood Sam 721 Florence Mobile Ala
Howard & Lewis Majestic Danville Ill
Howard & Co Bernice 3009 Calumet Av Chicago
Howard Bros 220 W 38 N Y
Howard & Butler 423 S 3 Phila
Howard & Harris Vaudeville Club London Eng
Howard & Howard Orpheum New Orleans
Howard's Dogs Anderson Louisville
Howell George Miner's American B R
Hoyt Hal M Girls of Moulin Rouge B R
Hoyt & McDonald Majestic Dallas

EUGENE WILLIE

HOWARD AND HOWARD

APRIL 18, ORPHEUM, NEW ORLEANS.

Huegel & Quinn 806 Bush Chicago
Huested Sadie Yankee Doodle Girls B R
Hughes Musical Trio Webster Mass
Hughes Mr & Mrs Gene 661 W 139 N Y

WEIGHING LESS AND WEARING LONGER

Than any of the heavy old-fashioned canvas covered wood trunks has given the "BAL" FIBRE TRUNKS a permanent place in the lead. Wood trunks can never be manufactured to weigh as light as fibre trunks, because they need too much iron, tin and slats to strengthen their weaknesses, and as ⅛ in. of vulcanized fibre is as strong as ⅛ in. of wood, there is no hope for wood in a strength competition.

Wood is ancient. Fibre is modern. Which are you?

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Hughes Florence Fay Foster Co B R
Hulbert & De Long 2724 Glady's Chicago
Hunter Ethel 4029 Troost Kansas City
Huntress Happy Hour Rock Island Ill
Hurst Minola Cardinal Basel Suisse Ger
Hussey & Lorraine 133 W 45 N Y
Hutchinson Al E 210 E 14 N Y
Hyatt Larry H 1612 W Lanvale Baltimore
Hyde Rob & Bertha Camp Rest Clifton Me
Hylanda Three 23 Cherry Danbury Conn
Hynde Bessie 518 Pearl Buffalo

I

Imperial Sextette Irwin's Big Show B R
Ingram Beatrice Shea's Toronto
Ingrams Two O H York Neb
innes & Ryan Union Htl Chicago
ioleen Sisters 9 E Indiana Chicago
Ireland Fred Dainty Duchess B R
Irwin Flo 217 W 45 N Y
Irving Pearl Indian Lane Canton Mass

J

Jackson Harry & Kate Poli's New Haven
Jackson Arthur P Spa Pittsfield Mass Indef
Jackson Alfred 80 E Tupper Buffalo
Jackson Robert M Jersey Lilies B R
Jacobs & Sardel 1240 Franklin Allegheny Pa
James Alf P Jersey Lilies B R
Jansen Chas Bowery B R
Jarrell Co Victoria Wheeling W Va
Jefferies Tom 46 Wyckoff Bklyn
Jenniers The Grand Paris Ill
Jerge & Hamilton 392 Mass Av Buffalo
Jerge Louis Washington Boston
Jess John W Lid Lifters B R
Jewel 263 Littleton Av Newark N J
Jewell & Barlowe 3662 Arlington Av St Louis

The TWO JOERS

INTER-STATE CIRCUIT.
Week April 18, MAJESTIC, LITTLE ROCK.

Jeoman Billie Dad'a Htl Phila
Jopsy Lydl Oh You Woman B R
Johnson Sable Orpheum Budapest Indef
Johnson & Mercer 612 Joplin Mo
Johnson Bros & Johnson 635 Royden Camden N J
Johnstons Musical Proctor's Albany
Johnstone Chester B 333 S Av N Y
Jolly Wild & Co Orpheum Spokane
Jones & Rogers 205 W 35 N Y
Jones Grants & Jones 2956 Dearborn Chicago
Jones Maude 471 Lenox Av N Y
Jones & Deely Grand Syracuse
Jones Johnnie 502 6 Av N Y
Jones & Whitehead 83 Boyden Newark N J
Jones Bobbie Bunch of Kids Co
Jorden Alice Reeves' Beauty Show B R
Joy Allie Bon Tons B R
Joyce Jack Cineaselli Circus St. Peteraburg Russia
Julian & Dyer Saratoga Htl Chicago

K

Karrell 112 5 Av Chicago
Kartelio Bros F J Powers Co
Kaufman Bros Lyric Dayton O
Kaufman & Sawtelle Moulin Rouge B R
Kaufman & Kenilworth Bunch of Kids Co
Kearney & Godfrey 675 Jackson Ave N Y
Keeley Lillian Fashion Plates B R
Keeley Bros Ronacher's Vienna Austria
Keeley & Parks 153 W 100 N Y
Keene & Co Mattit 25 Orpheum Cincinnati
Keene & Adams 418 Strand W C London England
Keife Zena Bijou Battle Creek
Kelcey Sisters Majestic Sioux City
Kelly Walter C Rowedennon Cal
Kelley Mike & Frolicsome Lambs B R
Kelley & Wentworth American San Francisco
Kelso & Leighton 1540 5 Av Troy N Y

MIGNONETTE KOKIN

407 CONCORD AVE., CHESTER, PA.

Keller Jessie Columbia Girls Co B R
Kendall Chas & Maidie 123 Alfred Detroit
Kennedy Will J Behman Show B R
Kennedy Matt Sam Devere's Show B R
Kenyot Family Barnum & Bailey C R
Keyes Emma 227 W 40 N Y
Kilties Band Alexandria Egypt
Kidders Bert & Dorothy 1274 Clay San Francisco
King & Thompson Sisters Commercial Htl Chicago
King Alice M Tiger Lilies B R
King Margaret Behman Show B R
King Violet Orpheum Los Angeles
King Bros 211 4 Av Schenectady
Kingsburys The 1553 Bway N Y
Kinnebrew & Kiara O H Plymouth Ill Indef
Kinsners The 718 N State Chicago
Kiraifo Bros 1710 3 Av Evansville Ind
Klein George Hastings B R
Klein Ott Bros & Nicholson Rose Sydell B R
Klein & Clifton Majestic Seattle
Knight Harlan E 818 Long Acre Bldg N Y
Knight Bros & Sawtelle 18 Grand Evansville Ind
Kollins Stuart 3301 Bway N Y
Kolar Hasel Maywood Ill
Koler Harry Queen of Jardin de Paris B R
Koners Bros Bennett's Ottawa
Koppes The 117 W 28 N Y
Krafft & Myrtle Orpheum Allentown
Kramer Bruno Trio 104 E 14 N Y
Kramer & Herby Majestic Dallas
Kratons The 418 Strand London Eng
Kretore Poli's Meriden Conn
Krunsch Felix Miner's Americans B R
Kuhnes Three White 1553 Michigan Av Chicago
Kurtis' Roosters Majestic Ft Worth
Kurylle Edward J Poste Restante Warsaw Russia

L

Laird Major Irwin's Big Show B R
Lake & Steveson Bon Tons B R
Lake John J Dainty Duchess Co B R
Lakola & Lorain 1686 Ellis San Francisco
Lampe Bros Villa Rosa Absecon N J
Lambrettes The Temple Ft Wayne
Lane & O'Donnell Colonial Lawrence Mass
Lane Eddie 305 E 73 N Y
Lancaster Mr & Mrs Tom New Castle Del
Lancaster & Miller 546 Jones Oakland
Lang Agnes care Geary Almora Moscow Sydney
Langdon Lucille Majestic Little Rock
Langdons The Kenosha Kenosha Wis
Langtil Judson Big Review B R
Lanigon Joe 102 So 51 Phila
Lansford Jeaune Reeves' Beauty Show B R
Lansings The 210 No Broadway Baltimore
La Auto Girl 123 Alfred Detroit
La Belle Troupe Dainty Duchess B R
La Blanche & Baby La Blanche 731 S Baltimore
La Delles Four 123 2 Decatur Ind
La Failles Four Barnum & Bailey C R
La Fleur Joe 57 Hanover Providence
La Gusta 224 E 42 N Y
La Marr Harry William Tell Htel Boston
La Maze Quail & Tom 545 Kosciusko Bklyn
La Maze Trio 274 Barbery Bklyn
La Mont Janet Wash Soc Girls B R
La Moines Musciai 332 5 Baraboo Wis
La Noie Ed & Helen 1707 N 15 Phila
La Van Harry Frivolities of 1919 B R
La Mera Paul 24 Monroe Albany
La Petite Revue Keith's Boston
La Ponte Marguerite Superior West Tex indef
La Raub & Scottie 162 Griffith Johnstown Pa
La Raub Bros 107 E 31 N Y
La Teli Bros American Chicago
La Tour Irene 78 Burnett Newark N J
La Toska Phil 135 W 22 Los Angeles
La Van Harry Big Review B R
La Vere Ethel Fashion Plates B R
La Vern Dorothy Grant Htl Chicago
Larellas Ploerts Hippo N Y indef
Larkin & Larkin Union Sq N Y
Larose 22d Bleeker Bklyn
Larrivee & Lee 32 Shuter Montreal Can
Latina Mlle 4001 Brooklyn Av Kansas City
Lavine & Inman 3201 E 81 Cleveland
Lamb's Manikins 1209 Wilson Av Chicago
Lavards Lillian 1209 Union Hackensack N J
Lawson Chinese 6117 Madison Chicago
Le Clair Harry 245 W 134 N Y
Le Dent Frank 418 Strand London Eng
Le Grange & Gordon Orpheum Shenandoah Ia
Le Hirt 760 Clifford Av Rochester
Le Pages Great American N Y
Le Roy & Adams 1812 Loesel Ave Erie Pa
Le Roy Chas 1806 N Gay Baltimore
Lee Minnie Miner's American B R
Lee Margaret Bon Tons B R
Lee Sisters Tiger Lilies B R
Lee Frank Cracker Jacks B R
Leo Jolly 217 Pitney Av Atlantic City
Lee J Our New Minister Co Indef
Lee Frank Innocent Girls B R
Leaby Bros 9 Harrison Pawtucket R I
Lealy De Rue Bros Minstrels
Leick & Kelth Empire Torrypandy Wales
Leigh Andrew Columbia B R
Leon & Adeline Burk Htl Chicago
Leonard Eddie Orpheum Spokane
Leonard & Drake 1099 Park Pl Bklyn
Leoni Ruby Cracker Jacks B R
Les Jundt's 523 E Richard Dayton O
Leslie Geo W Bijou Dickinson N D
Leslie Frank 124 W 139 N Y
Leslie Hazel Cherry Blossoms B R
Leslie Mabel E Cherry Blossoms B R
Lester & Kellett Grand Evansville Ind
Lester Great 25 Columbia Cincinnatti
Lester Nina Crown Pawtucket R I
Lester Wm Brigadiers B R
Levino Dolph & Susie 14 Prospect W Haven Conn
Levitt & Falls 412 Cedar Syracuse
Lewis Phil J 116 W 121 N Y
Lewis & Harr 141 W 16 N Y

BERT LESLIE

KING OF KLANG.
Week April 18, ORPHEUM, LINCOLN.

Lewis Andy Mardi Gras Beauties B R
Lewis Walter & Co 677 Washington Brookline Mass
Lewis Harry Imperial B R
Lewis & Green Pat White's B R
Lewis Lillie Knickerbocker B R
Le Witt Ashmore & Co 112 5 Av Chicago
Licorice Sticks Five Theatre Johnstown Pa
Lillian Margaret Yankee Doodle Girls B R
Linden May Florine Colleys Girls B R
Lincoln Military Four 679 E 24 Paterson N J
Lingard & Walker Jewell Troy O
Lingermans The 705 N 5 Phila
Linton Tom Unique Minneapolis
Lissner Harry Hastinga B R
Littlefield C W Gaiety Toronto
Livingston & Co Murray Star & Garter B R
Lloyd & St Clair 330 W 24 N Y
Lloyd & Castano 104 W 61 N Y
Loraine Oscar 25 Poli's Wilkes-Barre
Lockwood Monroe Americans B R
Logan Tim Knickerbocker B R
Londons Four 201 N 8 Reading Pa
Long Warren West End Uniontown Pa
Long & Cotton Temple Grand Rapids
Lowe Musical Orpheum Vancouver
Lower F Edward Hastings B R
Lovello American Cincinnati
Luce & Luce 926 N Bond Phila
Lucas Jimmie Orpheum St Paul
Luciers Onset Bay Mass
Luttinger-Lucas Hoff Rock Island Ill
Lynch-Hasel 355 Norwood Av Grand Rapids
Lynn Roy Box 62 Jefferson City Tenn

M

Macdonald Sisters 12 Bache San Francisco
Mackey James F Jersey Lilies B R
Mackay Frank Columbia B R
Mack Wilbur Keith's Providence
Mack & Co Lee 666 N State Chicago
Macks Two Lady Buccaneers B R
Macy Maud Hall 2518 E 26 Sheepshead Bay N Y
Maddox Richard C Candy Kids Co
Maguire Stuart Brussels Belgium
Mahr Patsy Pat White's B R
Maisee Alice Irwin's Big Show B R
Maicolm Emma & Peter Melrose Minn Indef
Malvern Troupe Sittner's Chicago
Mangean Troupe Hathaway's Lowell
Mankichi Troupe Frolicsome Lambs B R
Mann & Franks Box 361 Chicago
Mann Sam Tiger Lilies B R
Manne Joe Reeves' Beauty Show B R
Manning Frank 355 Bedford Av Bklyn
Manning Trio 70 Clancy Grand Rapids
Mantells Maids 3413 S Colby Av Everett Wash
Mantell's Marionettes Vaudeville Watsonville Cal
Mannen Edward Irwin's Big Show B R
Mantilla Rosita Htl Normandie N Y
Marke Dorothy S Fallsburg N Y
Mardo & Hunter Cozy Corner Girls B R
Marion & Lillian Happy Hour Elmira N Y
Marie La Belle Cracker Jacks B R
Marimba Band 324 W 14 N Y
Marine Comedy Trio 187 Hopkins Bklyn
Marion Miss Wash Soc Girls B R
Marion Dave Dreamland B R
Marlo Aldo Trio Columbia Boston
Marlow Lou Cracker Jacks B R
Marnello Marints Hippo N Y indef
Marr & Evans Robinson Crusoe Girls
Marsh & Middleton 19 Dyer Av Everett Mass
Marshall Bros 112 5 Av Chicago
Martel Lewis Duo Hippodrome Brighton Eng
Martella & Aspril Bros 911 Eldridge Av W Collinswood N J
Martell A Brigadiers B R
Martell Mazie 2083 Sutter San Francisco
Martell W Brigadiers B R
Martin Dave & Percie Orpheum Leavenworth Kan
Martin Wm Fashion Plates B R
Martine & Carl 463 W 57 N Y
Martinette & Sylvester Lyric Mobile
Mason Mr & Mrs Sidney 236 W 39 N Y
Mathieson Walter 843 W Ohio Chicago
Matthews & Ashley 308 W 42 N Y
Matthews & Bannon Varieties Terre Haute
Maussey Wm Oh You Woman B R
Mason Norine Miner's Americans B R
Mayne Elizabeth H Lid Lifters B R
Mays Four Musical Colonial Wilkensburg Pa
McAvoy Harry Brigadiers B R
McCabe Jack New Century Girls B R
McCann Geraldine & Co 706 Park Av Johnstown Pa
McClain M 3321 Madison Av Pittsburg
McConnell Sisters Orpheum New Orleans
McCormick & Irving 610 W 178 N Y
McCune & Grant 636 Benton Pittsburg
MacGregors Merry President Chicago
McGarry & McGarry 48 Wyckoff Bklyn
McGee Jos B Al Fields' Minstrels
McGarry & Harris 521 Palmer Toledo
McDonald Michael Oh You Woman B R
McDowell John & Alice 627 6 Detroit
McInerney James Columbia B R
MacLarens Musical Torresdale Pa
McMahon & Chappelle Box 424 Bordentown N J
McNish & McNish St James L I
McRae Tom Empire B R
McWaters & Tyson 471 60 Bklyn
Meier & Mora S & C Bldg Seattle
Melody Lane Girls Orpheum Oakland
Melrose & Ingram 929 Main Carey O
Melrose & Kennedey 448 Park Av Bridgeport
Mendel 18 Adam Strand London
Menetekel Colonial Richmond Va
Meredith Sisters 146 W 68 N Y
Merriman Sisters Marathon Girls B R
Merrick Thos Imperial B R
Merrill & Otto Trent Trenton N J
Merrill Bessie L Stubborn Cinderella Co
Merriman Sisters Marathon Girls B R
Merritt Hal Orpheum Omaha
Methren Sisters 12 Culton Springfield Mass
Miles P W Dainty Duchess B R
Middleton Glady Majestic Sioux Falls
Miller & Dair Seneca Salt Lake
Miller & Tempest Pat White's B R
Miller Ford 26 Braxton Buffalo
Miller & Mack 2641 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Theresa 118 W Grand Av Oklahoma
Miller Helen Frolicsome Lambs B R
Miller Frank Oh You Woman B R
Millman Trio K & P 5 Av N Y
Mills Joe B Lady Buccaneers B R
Minstrel Four Morning Noon & Night B R
Mints & Palmer 1305 N 7 Phila
Miskel Hunt & Miller 106 14 Cincinnati
Moll Rudy Knickerbocker B R
Montague Mona P O Box 207 Tuolumne Cal
Montague Harry Fashion Plates B R
Montgomery Marshall 25 Orpheum San Francisco
Montambo & Bartelli Grand Evansville Ind
Mordaunt Hal & Co Del Prado Htl Chicago
Morgan Bros 2525 E Madison Phila
Morgan King & Thompson Sis 603 E 41 Chicago
Morgan Lou Fashion Plates B R
Moore Eddie Imperial B R
Moore Mabel Valenteene Bijou Winnipeg
Moore Miss Brigadiers B R
Morrell Frank Lyric Htl N Y
Morris & Morton 1306 St John's Pl Bklyn
Morris Mildred & Co Orpheum Des Moines
Morris Billy & Sherwood Sisters Pantages' Denver
Morris Johnny Reeves' Beauty Show B R
Morris Bros 132 N Law Allentown
Morris Edwin Reeves' Beauty Show B R
Morton & Keenan 574 11 Bklyn
Morton Paul Rathskeller Jacksonville Indef
Moto Girl Majestic Toronto
Mowatts Five Peerless 5281 Windsor Av Chicago
Muller Maud 601 W 151 N Y
Mulvey Ben L 287 Richmond Pawtucket R I
Murray Marion 25 Majestic Chicago
Murray Bill L Al Reeves' Beauty Show B R
Murray Elisabeth 587 W Cumberland Phila
Murray & Alvin Great Albini Co
Musketeers Three Tiger Lilies B R
My Fancy 12 Adams Strand London
Myers & MacBryde 162 6 Av Troy N Y

N

National Four Jersey Lilies B R
Nawn Tom K & P 5 Av N Y
Nazarro Nat & Co 2101 Tracy Av Kansas City
Nelson Gussie 182 Charing Cross London Eng
Nelson J W Miss New York Jr B R
Nelson Chester Americans B R
Nelson Bert A 1942 N Humboldt Chicago
Nelson-Oswald & Borger Miss New York Jr B R
Nelson John Dainty Duchess B R
Nelson Frank Dainty Duchess B R
Nelson Edwin L Oh You Woman B R
Neunelle Mlle Del Prado Htl Chicago
Nevaros Three 335 W 52 N Y
Nevins & Erwood Majestic Milwaukee
Newell & Niblo Grand Portland Ore
Nichols Nelson & Nichols Lyric Mobile
Nicholas James Big Review B R
Nolan Tom Empire B R
Nolan Fred Columbia B R
Nonette 154 Henry Bklyn
Normana Juggling 25 Orpheum San Francisco

THIS WEEK, TEMPLE, DETROIT, MICH.
JOHN CARRIE
NEFF and STARR
This week (April 11), K. & P. 5th Ave., New York. April 18, Grand Opera House, Pittsburg.

Norton C Porter 6342 Kimbark Av Chicago
Norton Ned Fada & Follies B R
Norwalk Eddie 595 Prospect Av Bronx N Y
Noss Bertha 172 W 77 N Y

O

O'Brien J Miss New York Jr B R
Odell & Kinley 25 Chase's Washington
Odell & Gilmore 1145 Monroe Chicago
Odmont Mitzi 3285 Bway N Y
Oehrlein Joseph Columbia B R
Okabe Family 29 Charing Cross Rd London
Olmstead Jessie Columbia B R
Onlaw Gus 418 Strand London
O'Day Billy Behman Show B R
O'Neil & O'Neil Sittner's Chicago
O'Neill Tommy Pat White's B R
O'Neil Jas Empire B R
O'Neill Ray R Liberty Pittsburg
O'Neill Harry Empire B R
O'Neill & Regenery 592 Warren Bridgeport
Opp Joe Kentucky Belles B R
Orbassany Irma 1431 Bway N Y
Orden Kitty Irwin's Big Show B R
Orletta May Miss New York Jr B R
Orr Chas F Majestic Chicago
Ortn & Fern Poli's Hartford
Osbun Dola 335 No Willow Av Chicago
Oswald Wm Miss New York Jr B R
Ott Phil 178 A Tremont Boston
Owen Dorothy Mae 3047 90 Chicago
Oxys The 48 Kinsey Av Kenmore N Y

P

Palme Esther Mlle 121 E 46 Chicago
Palmer & Lewis Crescent Syracuse
Pantzer Willy Colmbia St Louis
Pantzer Jewell Columbia St Louis
Paradis Billy C N I Htl L'Assomption P Q Can
Parshley 24 E 41 N Y
Parker & Morrell Proctor's Newark N J
Pasco Dick Ellis Nowlin Circus
Pastor & Merle Hartford Htl Chicago
Paterson Al Tiger Lilies B R
Patterson Sam Bijou Waukegan Ill
Paull & Ryholda 359 County New Bedford

"PAULINE"
THE SCIENTIFIC SENSATION

Paulinetti & Piquo 4824 Walnut Phila
Pearl Katherine Wine Women & Song B R
Pearce Sisters Three 725 Lane Seattle
Pearl Violet Wine Woman & Song B R
Pearson & Garfield Empire Hoboken N J
Pealson Gilbert Cracker Jacks B R
Pealson Goldie & Hill Cracker Jacks B R
Pearse & Mason Family Clinton Ia
Pederson Bros 635 Greenbush Milwaukee
Pelots The 161 Westminster Av Atlantic City
Pepper Twins Lindsay Can
Peres Six Hippo N Y Indef
Perry Frank L 747 Buchanan Minneapolis
Petching Bros Star Westerly R I
Peter the Great 422 Bloomfield Av Hoboken N J
Phillips Joe Queen of Jardin de Paris B R
Phillips Mondane Calvert Htl N Y
Phillips Harry Fashion Plates B R
Phillips Samuel 316 Classon Av Bklyn

PELHAM!!!
HYPNOTIC SENSATION
Playing Sullivan-Considine Circuit.
Thanks to Direction,
CHRIS. O. BROWN. PHIL HUNT.

Pierce & Maisee Irwin's Big Show B R
Pierce Frank Irwin's Big Show B R
Piccola Midgets 418 Strand W C London Eng
Pike Lester Mardi Gras Beauties B R
Pike & Calame 973 Amsterdam Av N Y
Piroscoffs Family Cracker Jacks B R
Pisano Yen 15 Charles Lynn Mass
Pisano Fred A 86 West Gloversville N Y
Plunkett & Ritter 19 Billerica Boston
Pollard Gene Columbia Girl B R
Potter & Harris 1715 Leland Av Chicago
Powell Eddie 2314 Chelsea Kansas City
Powers' Elephants 745 Forest Av N Y
Powers Bros 15 Trask Providence
Powers John & Jessie Star & Garter B R
Powers Mae Reeves' Beauty Show B R
Powers Great 134 Warren Glens Falls N Y
Price & Diston O H Cambridge Md
Prices Jolly 1620 Arch Philadelphia

JANET PRIEST
And "THE HOLLAND MINIES."
Care VARIETY, New York.

Primrose & Polhoff Avenue Girls B R
Primrose Quartet Van Buren Htl Chicago
Prince Harry Knickerbocker B R
Priors The Tukutia Wash
Proctor Sisters 1112 Halsey Bklyn
Pryor Kate Jersey Lilies B R

Pucks Two Keith's Columbus
Purvis Jimmy New Century Girls B R

Q

Queen Mab 231 S 52 Phila
Quigg & Nickerson Frolicsome Lambs B R
Quinn Mattie 536 Rush Chicago

R

Raimund & Good 3444 Elaine Pl Chicago
Rainbow Sisters 840 14 San Francisco
Ralande & Ralande Box 290 Cumberland Md
Ranney Adele Sam Devere Show B R
Ranf Claude Elk Pine Bluff Ark
Ransley Mabel Majestic Memphis
Ramsey & Wels O H Clinton N C
Rankin Bobby Olympic Los Angeles Indef
Rastus & Banks Tichy's Pragne Austria
Ratelles The 637 Petonmenx Montreal
Ray Eugene 5602 Prairie Av Chicago
Raymond Mona Avenue Girls B R
Raymond Lillian Knickerbocker B R
Raymond Clara Imperial B R
Raymond Alice Empire South Shields Eng
Raymore & Co 147 W 95 N Y
Rawson Guy Bon Tons B R
Ready G Ellis Nowlin Circus
Reded & Hadley Tiger Lilies B R
Redford & Winchester Proctor's Newark N J
Redner Thomas & Co 972 Hudson Av Detroit
Redway Tom 141 Inspector Montreal
Redwood & Gordon 167 Dearborn Chicago
Reed Bros 56 Saxton Boston
Reed Chas E Tiger Lilies B R
Reid Sisters 45 Broad Elizabeth N J
Reed & Earl Star Monterey Cal
Reid Pearl Columbia B R
Reid Jack Clark's Runaway Girls B R
Reiff Clayton & Reiff Star Muncie Ind
Reilly & Lewis 64 W 118 N Y
Reilly Lillian Irwin's Big Show B R
Reinfield's Minstrels Alamo Charlotte N C Indef
Reeves Billy Follies of 1909
Reeves Al Reeves' Beauty Show B R
Reffkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y

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Permanent address, 806 West 121st St., New York.

Remington Mayme Htl Gerard N Y
Renalies The 2064 Sutter San Francisco
Reynolds Abe Miss New York Jr B R
Rhoads & Engel 223a Chauncey Bklyn
Rianos Four Freeport L I
Rice & Cady Star & Garter B R
Rice Frank & True 6840 Vernon Av Chicago
Rich & Howard 214 E 19 N Y
Rich & Rich 211 W 43 N Y
Richard Bros 917 Bway N Y
Richards Sadie Moulin Rouge B R
Richardsons Three Majestic Johnstown Pa
Riesner & Gores Broadway Oakland
Riggs Charlie Bon Tons B R
Riley & Ahearn Pantages' Tacoma
Ring & Williams 1534 Bway N Y
Ring & Bell Metropolitan Minstrels Indef
Rio Al O Orpheum Denver
Ripon Alf 545 E 87 N Y
Ritter & Foster Hippodrome Abetillery Wales

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Robins & Le Favor Yankee Doodle Girls B R
Robbins Billy O Reeves' Beauty Show B R
Roberts Edna Irwin's Big Show B R
Roberts & Rats C E Robinson Cincinnati
Robinson Willie O Pekin Chicago
Robinson Thomas Irwin's Big Show B R
Robinsons The 901 Hawthorne Av Minneapolis
Robisch & Childress 950 No Clark Chicago
Rocamora Suzanne Bayard Htl N Y
Rock & Roi 1610 Indiana Av Chicago
Roelker Edward Dainty Duchess B R
Roof Jack & Clara 705 Green Phila
Romanoffs The Three Hippo Huntington W Va
Roth Laura G Princess Wichita
Rosey C W 1321 So Wichita Kan
Rose Clarina 6025 47 Bklyn
Rose & Ellis Empire B R
Rose Fred Bon Tons B R
Rose Leo Empire B R
Rose Ben Columbia B R
Rosenthal Bros 151 Chaplain Rochester N Y
Ross T B Irwin's Gibson Girls B R
Ross & Stuart 401 E 70 N Y
Ross Eddie G Orpheum Savannah
Ross & Lewis Palace Scotland
Ross Frank Trocadero B R
Rolande Geo S Box 290 Cumberland Md
Rowland Jimmie Knickerbocker B R
Royden Virginia Mardi Gras Beauties B R
Russell & Church Alexandria Htl Chicago
Russell James Irwin's Big Show B R
Russell-Noss Bertha 172 W 77 N Y

THOS. J.

RYAN-RICHFIELD CO.

WEEK APRIL 18, ORPHEUM, SEATTLE.

Ruthterford Jim H Majestic Denver
Ryan Richfield Co Orpheum Seattle
Ryno & Emerson 161 W 74 N Y
Ryno Jack Empire B R

S

Saimo Juno Alhambra Brussells Belginm
Sampson & Douglas Majestic Houston
Sanders & La Mar 1327 5 Av N Y
Sanderson Co 980 Salem Maiden Mass
Sanford Jere Binghamton N Y
Sanford & Darlington 3960 Pongrove Phila
Sanford W J 182 17 Detroit
Scanion George College Girls B R
Scarlet & Scarlet 913 Longwood Av N Y
Schultze One String 3825 Flournoy Chicago
Schilling Wm 1000 E Lanvale Baltimore
Scintella 588 Lyell Av Rochester
Scott Maude Majestic Cedar Rapids Ia
Scott Geo W Town Talk B R
Scott & Yost 40 Morningside Av N Y
Scott Edward 112 5 Av Chicago
Sears Glady's 258 W 26th N Y
Seibert & Findley Majestic Little Rock
Semon Duo Victoria Wheeling W Va
Sensell Bros 210 Arlington Pittsburg
Seymour Pete Mr & Mrs Arlington Htl Atlanta
Seymour Sisters 2425 N Napa Phila
Seyons The Yankee Doodle Girls B R
Shaws Aerial Apollo Vienna Austria
Shea Thos E 3664 Pine Grove Av Chicago
Shean Lou L Bijou Lansing Mich
Shedman's Dogs Dumont N J
Sheldon Viola Hastings B R
Shepard & Co James C 1604 Madison Av N Y
Sherlock & Van Dalle 514 W 135 N Y
Sherlock & Holmes 1685 Ellis San Francisco
Shubert Musical Fonr Bowery B R
Sidello Tom & Co 4313 Wentworth Av Chicago
Siddons & Earle 2515 So Adler Phila
Scanion W J 182 17 Detroit
Sidini Huntington W Va
Siegrist Troupe Winter Circus Chattanooga
Simms Willard Proctor's Newark N J
Skop S Stanley Globe N Y Indef
Slater & Finch 10 N 8 Vincennes Ind
Small & Sisters Johnnie Hathaway's Bedford
Smiths Aerial Ringling Bros C R
Smith & Brown Bijou Mason City Ia
Smith Allen 1243 Jefferson Av Bklyn
Smith Bill Hastings B R
Smith & Adams 408 So Halsted Chicago
Smith Larry Wash Soc Girls B R
Snow Ray W 25 National San Francisco
Snyder & Buckley 164 Foxall Bklyn
Socrant Bros Three 558 6 Detroit
Spaniding & Dupree Box 285 Ossining N Y
Spencer & Anstin 3110 E Phila
Spencer Billy Tiger Lilies B R
Spillers Musical Bijou Waukegan Ill
Sprague & McNeece 632 No 10 Phila
Springer & Church 96 4 Pittsfield Mass
St Alva Addie Hippodrome Lexington Ky
St Clair Minnie 140 So 11 Phila
St Elmo Leo 112 5 Av Chicago
Stadinm Trio Great 211 E 14 N Y
Stafford Frank & Co Orpheum Denver
Stagpooles Four Main Peoria Ill
Stanley Harry S Anderson Louisville
Stanley Vincent F Oh Yon Woman B R
Stanwood David 364 Bremen E Boston
Stedman Al & Fannie 685 6 So Boston Mass
Steger Bessie 1534 Bway N Y
Steinert Thomas Trio 531 Lenox Av N Y
Stephens Paul 323 W 28 N Y
Sterns Al 670 3 Ave N Y
Stevens E 135 So First Bklyn
Stevens & Moore Rice & Barton B R
Stevens Lillian Sam Devere's B R
Stevens George Dainty Duchess B R
Stevens Paul 323 W 28 N Y
Stevens Chas & Primrose Sisters Robinson Cincinnati
Stewart Harry Marks Wash Soc Girls B R
Stewart Howard Knickerbocker B R
Stewart & Earl 39 Curtis Av Woodhurg N J
Stoddards Musical Baker Rochester
Strickland Rube Majestic Houston
Struhbiefield Trio 5808 Maple Av St Louis
Stntzman & May 619 Wash St Williamsport Pa
Snily & Hussey 167 Dearborn Chicago
Summers Allen Robinson Cincinnati
Sunbeams Three Avenue Girls B R
Susana Princess Virginia Chicago
Svingall & Co Seattle Wash Indef
Swan & Bambard Golden Crooks B R
Swat Milligan 225 W 38th N Y
Sweeney & Rooney 1434 Sumner Av Scranton Pa
Sytz & Sytz 140 Morris Phila

T

Tangley Pearl 67 So Clark Chicago
Taylor Eva Anderson Louisville
Taylor Carey E Casino Louisville Indef
Taylor Mae Bijou Phila
Taylor Fred Brigadiers B R
Temple & O'Brien 16 W 2 Duluth Minn
Terrill Frank & Fred 857 N Orkney Phila
Thaleros Hippo N Y Indef
Thatcher Fanny Dainty Duchess B R
Thatcher & Burnes 226 St Catherine Montreal
Thomas & Hamilton 667 Desrborn Av Chicago
Thompson Amy Wash Soc Girls B R
Thompson Ray Mrs Hippo N Y Indef
Thomson Harry 112 Covert Bklyn
Thorndyke Lillian 246 W 38 N Y

TAMBO AND TAMBO

Double Tambourine Spinners

Thornton Geo A 395 Broome N Y
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y
Thorns Juggling 58 Rose Buffalo
Those Three 223 Scott San Francisco
Thrillers The 345 E 20 N Y
Thurston Leslie 1322 12 Washington
Thurston George Imperial B R
Thurston Nellie Irwin's Big Show B R
Thurston Great Wm Penn Phila
Tiffney Dugan Cracker Jacks B R
Tinker G L 776 8 Av N Y
Torleys The Casino Bklyn
Tops Topsy & Tops Keith's Columbus
Touhey Trabnel A Ellis Nowlin Circus
Travers Belle 210 N Franklin Phila
Travers Phil Orpheum Denver
Tremaines Musical Lubin's Richmond Va

TROVATO

SENSATIONAL VIOLINIST.

Tucker Tillie Matinee Girl Co indef
Tunis Fay Soni Kiss Co
Turner Bert Le Roy Minn
Turners Musical Hippodrome Huntington W Va
Tuttle & May 3837 W Huron Chicago
Tweedley John 242 W 48 N Y
Tydeman & Dooley 108 Elm Camden N J
Tyrrell Al H 25 Pantages' Sacramento

U

Uline & Rose 86 W Park Av Chicago
Umbauits Bros Hippodrome
Unique Comedy Trio 1927 Nicholas Phila
Usher Claude & Fannie Orpheum St Paul

V

Vagges The Bijou Jackson Mich
Valdare & Varno Amphithestre Sydney Australia
Valdare Bessie 206 W 95 N Y
Valetta & Lamson O H Annapolis Md
Van Billy & Beanmont Sisters Georges Mills N H
Van Epps Jack 15 W 64 N Y
Van Horn Bobby 139 Best Dayton
Van Osten Eva Fashion Plates B R
Von Serley Sisters 486 E 138 N Y
Verde 270 W 39 N Y
Variety Comedy Trio Canon City Canon City Col
Vassar & Arken 324 Christopher Bklyn
Vasco 41a Acre Lane London Eng

CHAS. AND FANNIE VAN

Assisted by CHAS. T. LEWIS,
"A CASE OF EMERGENCY."
WEEK APRIL 25, KEITH'S, PHILADELPHIA.

Vass Victor V 25 Haskins Providence
Vedder Lillie Cracker Jacks B R
Vedder Fannie Jersey Lilies B R
Veronica & Hnri Falls 1336 Gillingham Phila
Victorine Myrtle 1534 Bway N Y
Vincent John B 820 Olive Indianapolis
Violini 529 8 Bklyn
Viola Otto 123 Montauk Av Bklyn
Violetta Jolly 41 Leipsigerstr Berlin Ger
Virginia Florence Knickerbocker B R
Voelker Frederic Orpheum Memphis

W

Wagner Emma Pat White's B R
Waidren May Avenue Girls B R
Wallace's Jack Cockatoos c/o Parker Abiline Kan
Wallack Nanette & Co Alhambra Htl Chicago
Walker Musical 1524 Brookside Indianapolis
Wallbeiser & Fisher 1918 S J Bedford Ind
Walmsley Frank Empire B R
Walsh Harry Hastings B R
Walsh Lynch & Co Orpheum Oakland
Walker & Storim 25 Orpheum Spokane
Walters John Lyric Ft Wayne Ind Indef
Walzer Twins 654 S Main Akron O
Ward Kiare & Ward Dover N J
Ward Billy 119 Myrtle Av Bklyn
Ward Dorothy Miner's Americans B R
Ward & Harrington 418 Strand London Eng
Ward Marty S Tiger Lilies B R
Warde & Mack 300 W 70 N Y
Warren Bob Colonial Richmond
Washer Bros Oakland Ky
Watermelon Trust Sam Devere's Show B R
Watkins William Big Review Co B R
Watson Sammy 333 St Pauls Av Jersey City
Watson Kitty Irwin's Big Show B R
Watson & Little 505 Van Cortlandt Av Yonkers N Y
Watson Fanny Irwin's Big Show B R
Watson Billy W Girls from Happyland B R
Wayne Ethel M Manzanillo Cuba
Wayne Sisters 801 W 125 N Y
Weaver Frank & Co 1705 No 9 Baltimore

WALSH, LYNCH and CO.

Presenting "RUCKER'S RUN."
APRIL 18, ORPHEUM, OAKLAND.
Direction, PAT CASEY.

Webb Funny Ellis Nowlin Circus
Welch James A & Co 248 Fulton Buffalo
Welch Lew & Co Washington Spokane
Wells R C 10 Warren Tottenham Ct Road London
Wells Lew Orpheum Kansas City
Wentworth Vesta & Teddy Grand Indianapolis
West Sisters 1412 Jefferson Av Bklyn N Y
Weston & Watson 141 W 116 N Y
Weston Willie College Girls B R
West Jno A & Co 59 W 96 Chicago
West & Denton Temple Ft Wayne
Whitman Bros 1335 Chestnnt Phila
Whitman Frank Grand Portland Ore
White Cora Empire B R
White James Rose Hill Folly B R
White Harry 1003 Ashland Av Baltimore Md
White & Simmons Orpheum Sioux City
White's Dancing Bngs Orphenm Frisco
Whitehead & Grierson Orpheum Cincinnati
Whiteside Ethel Peru Ind
Whitney Tillie 36 Kane Buffalo
Wild Albert Orphenm Savannah
Wilder Marshall Atlantic City N J
Willard & Bond Bijou Winnipeg
Williams Cowboy Keith's Providence
Williams & Stevens Temple New Orleans
Williams Frances Hathaway's Lowell
Williams Chas 2652 Rutgers St Louis
Williams Ed & Florence 94 W 103 N Y
Williams Lew 1534 Bway N Y
Williams & De Crotean 1 Ashton Sq Lynn Mass
Williams & Segal Bohemians B R
Williams & Melnhurn Princess Iris Co Indef
Williams & Weston Serenaders B R
Williams & Gilbert 1010 Marshfield Av Chicago
Williams & Sterling Commercial Htl Chicago
Williams Frank & Della Palmyra N Y
Williams Mollie Behman Show B R
Williams Erma Mardi Gras Beauties B R
Williams Helen Frivolties of 1910 B R
Williams Gladys Big Review Co B R
Willis Tom Bon Tons B R
Wills May Orphenm Memphis
Wills Nat 301 W 96 N Y
Wilson Bros Colonial Norfolk
Wilson Al Saivini 3112 Clifford Phila
Wilson Frank 1676 W 28 Los Angeles
Wilson Jesse Irwin's Big Show B R
Wilson & Pinkney 207 W15 Kansas City
Wilson May Fashion Plates B R
Wilton Joe & Co 1129 Porter Phila

JOHN W. WORLD AND MINDELL KINGSTON

This week (April 11), POLI'S, SCRANTON.

Winchester Ed National San Francisco
Winkler Kress Trio Portland Portland Me
Winters Comedy Four 769 E 156 N Y
Wise & Milton Brennan Circuit New Zealand
Withrow & Glover 223 W 44 N Y
Wixon & Kelly 80 Tecumseh Providence
Wolf & Zadella Orphenm Des Moines
Wolf Moore & Young Wasington Spokane
Wolfe Walter Bon Tons B R
Wolfe & Lee 324 Woodland Av Toledo
Woodall & Young 317 1 Av Nashville
Woodhull Harry Lid Lifters B R
Woodman Harry Ellis Nowlin Circus
Woods & Woods Trio Continental Htl Chicago
Wood Ollie 534 W 159 N Y
Wood W S Bon Tons B R
Wooley Mark Knickerbocker B R
Wooley & Adams Knickerbocker B R
Work & Ower 25 Grand Syracuse
Wright Lillian & Young Bros 163 W 60 N Y
Wright & Dietrich Colonial Norfolk
Wyckoff Fred 60 Water Lyons N Y

Y

Yacklay & Bunnell Kedzie Chicago
Yaw Don Din 119 E Madison Chicago
Yeoman Geo 4566 Gibson Av St Louis
York Charley Carbondale Pa
Young Ollie & April Orphenm Leavenworth Kan
Young De Witt & Sister 58 Chittenden Av Columbus O
Young James Temple Detroit
Younger Bros 112 5 Av Chicago

Z

Zam Trio Waverly Htl Jacksonville Indef
Zamlock & Billie Bijon Superior Wis
Zancigs The 356 W 145 N Y
Zanettos The Columbia Cincinnati
Zanfrellas The Hippodrome Ealing Eng
Zasel's Living Statues Imperial B R

ZERTHO'S

NOVELTY, ORPHEUM CIRCUIT.

Zech & Zech 48 Franklin York Pa
Zeda Harry L Royal Honston
Zeiser & Thorne Willard's Temple of Music
Zimmer John Main Peoria Ill
Zimmerman Al Vanity Fair B R

CIRCUS ROUTES

Barnnm & Bailey 8-23 Madison Sq Garden N Y 25-30 Bklyn
Buffalo Bill & Pawnee Bill April 27 to May 14 Madison Sq Garden N Y
Campbell Bros April 15 Miami 16 Amarilla Tex 19 Clovis 21 Belen 22 Gallup N M 23 Winslow 25 Flagstaff 26 Williams 27 Prescott 28 Kingham Aris 29 Barstow 30 San Bernardino Cal
Forepaugh's April 19 Wilkes-Barre 21 Williamsport 23 Springfield 25 Lancaster Pa
Gollmer Bros April 30 Baraboo Wis
Hagenbeck-Wallace April 28 Peru Ind
Jones Bros Buffalo Ranch Wild West April 23 Corry Pa
Miller Bros 101 Ranch April 16-21 St Louis
Ringling Bros April 23 Coliseum Chicago 28 Danville 29 Champaign 30 Mattoon Ill
Selis-Floto April 16 Albuquerque New Mex 18 Douglas 19 Don Luis Aris 20 Benson Aris 21 Tucson 22 Maricopa 23 Yuma 26 Riverside Cal 27 Redlands 28-29 Los Angeles 30 Long Beach
Sparks Show April 14 Banks Ark 15 Eldorado 16 Fordyce 17 Malvern 18 Little Rock 19 Des Arc 20 Newport 21 Cotton Plant Ark 23 Helena 25 Searcy 26 Heber 27 Leslie 28 Harrison 29 Berryville Ark 30 Neosho Mo

BURLESQUE ROUTES

"L. O." indicates show is laying off.
Weeks April 18 and 25.

Avenue Girls Academy Pittsburg 25 Lyceum Washington
Behman Show Westminster Providence 25 Casino Boston
Big Review Empire Newark 25 L O May 2 Trocadero Phila
Bohemians 8th Ave N Y 25 Casino Bklyn
Bon Tons Casino Phila 25 Gayety Baltimore
Bowery Burlesquers Metropolis N Y 25 Gayety Phila
Brigadiers Lyceum Washington 25 L O May Monumental Baltimore
Broadway Gaiety Girls Avenue Detroit 25 Folly Chicago
Century Girls Star Cleveland 25 Academy Pittsburg
Cherry Blossoms Columbia Boston 25-27 Empire Schenectady 28-30 Gayety Albany
College Girls 18-20 Empire Albany 21-23 Mohawk Schenectady 25 Olympic N Y
Columbia Burlesquers Olympic N Y 25 Star Bklyn
Cosy Corner Girls Lafayette Buffalo 25 Avenue Detroit
Cracker Jacks Gayety Baltimore 25 Gayety Washington
Dainty Duchess Star Bklyn 25 Gayety Bklyn
Dreamlands Monumental Baltimore 25 Trocadero Phila

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Ducklings Howard Boston 25 Columbia Boston
Empire Burlesquers Century Kansas City 25 Standard St Louis
Fads & Follies Gayety Detroit 25 Star & Garter Chicago
Fashion Plates 18-20 Empire Des Moines 21-23 Lyceum St Joe 25 Century Kansas City
Fay Foster 18-20 Bon Ton Jersey City 21-23 Folly Paterson 25 8th Ave N Y
Follies of the Day People's Cincinnati 25 Empire Chicago
Follies of New York Gayety St Louis 25 Gayety Kansas City
Frolicsome Lambs Bijou Phila 25-27 Luzerne Wilkes-Barre 28-30 Gayety Scranton
Ginger Girls Gayety Kansas City 25 Gayety Omaha
Girls from Happyland Alhambra Chicago 25 Euson's Chicago
Golden Crooks 18-20 Apollo Wheeling 21-23 L O 25 Empire Toledo
Hasting's Show Empire Cleveland 25-27 L O 28-30 Apollo Wheeling
Irwin's Big Show Standard Cincinnati 25 Gayety Louisville
Irwin's Majestics Gayety Louisville 25 Gayety St Louis
Imperials Standard St Louis 25 Empire Indianapolis
Jardin de Paris L O 25 Monumental Baltimore
Jersey Lilies 18-20 Mohawk Schenectady 21-23 Empire Albany 25 Gayety Boston
Jolly Girls Star Toronto 25 Lafayette Buffalo
Kentucky Belles Buckingham Louisville 25 People's Cincinnati
Knickerbockers 18-20 Gilmore Springfield 21-23 Empire Holyoke 25 Murray Hill N Y
Lid Lifters Empire Toledo 25 Gayety Detroit
Lady Buccaneers Star St Paul 25-27 Empire Des Moines 28-30 Lyceum St Joe
Marathon Girls Gayety Pittsburg 25 Garden Buffalo
Mardi Gras Beauties Casino Boston 25 Columbia N Y
Masqueraders Gayety Hoboken 25 Music Hall N Y
Merry Whirl Gayety Toronto 25 Corinthian Rochester
Merry Maidens Folly Chicago 25 Star Cleveland
Miner's Americans Empire Indianapolis 25 Buckingham Louisville
Miss New York Jr Bowery N Y 25 Empire Newark
Morning Noon & Night 18-20 Empire Schenectady 21-23 Gayety Albany 25 Royal Montreal
Moulin Rouge Royal Montreal 25 Star Toronto
Parisian Widows 18-20 L O 21-23 Apollo Wheeling 25 Gayety Pittsburg
Pat White's Gaiety Girls Empire Bklyn 25 Bowery N Y
Queen of the Jardin de Paris Gayety Omaha 25 Gayety Minneapolis
Reeves Beauty Show Murray Hill N Y 25 Casino Phila
Rentz-Santley Gayety Milwaukee 25 Alhambra Chicago
Rialto Rounders Corinthian Rochester 25-27 Mohawk Schenectady 28-30 Gayety Albany
Rice & Barton Waldman's Newark 25 Gayety Hoboken
Robinson Crusoe Girls Euson's Chicago 25 Empire Cleveland
Rose Hill Music Hall N Y 25 Westminster Providence
Rose Sydell Columbia N Y 25-27 Empire Albany 28-30 Mohawk Schenectady
Runaway Girls Gayety Phila 25 Waldman's Newark
Sam Devere L O 25 Bijou Phila
Sam T Jacks 18-20 Luzerne Wilkes-Barre 21-23 Gayety Scranton 25-27 Gayety Albany 28-30 Empire Schenectady
Scribner's O You Woman Gayety Washington 25-27 Apollo Wheeling 28-30 L O
Serenaders Gayety Minneapolis 25 Gayety Milwaukee
Star & Garter Garden Buffalo 25 Gayety Toronto
Star Show Girls Star Milwaukee 25 Dewey Minneapolis
Tiger Lilies Casino Bklyn 25 Empire Bklyn
Town Talk Trocadero Phila 25-27 Gayety Scranton 28-30 Luzerne Wilkes-Barre
Trocaderos Gayety Boston 25-27 Gilmore Springfield 28-30 Empire Holyoke
Umpire Show Dewey Minneapolis 25 Star St Paul
Vanity Fair Gayety Bklyn 25 Metropolis N Y
Washington Society Girls Empire Chicago 25 Star Bklyn
Watson's Burlesquers 18-20 Folly Paterson 21-23 Bon Ton Jersey City 25 Howard Boston
Wine Woman & Song 18-20 Gayety Albany 21-23 Empire Schenectady 25-27 Bon Ton Jersey City 28-30 Folly Paterson
Yankee Doodle Girls 18-20 Gayety Scranton 21-23 Luzerne Wilkes-Barre 25-27 Folly Paterson 28-30 Bon Ton Jersey City

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Following a time-honored custom, the Monday afternoon show of the Barnum-Bailey Circus was given over to the orphans of the city. All the institutions of Greater New York were invited to bring their little inmates to the Garden, and a big representation responded. More than 6,000 youngsters enjoyed the performance.

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MRS. FAUST

LETTERS

Where C follows name, letter is in Chicago.
Where S F follows, letter is at San Francisco.
Where L follows, letter is in London office.
Advertising or circular letters of any description will not be listed when known.
Letters will be held for two weeks.
P following named indicates postal, advertised once only.

Allison Mr & Mrs
Ahlberg Jack
Astrella Sisters
Aumack Frank
Ashton & Earle
Araki Tan
Ames & Corbett (P)
Arman & Hartley
Anita Mlle
Alphonzo Don
Alberta Lawrence

Burt Glen
Bartlett Bernice
Barrett Sylvia
Baker Nat C (C)
Barthell Clara (C)
Balbeck Wilhelm (L)
Bell & Henry (L)
Berrett J (L)
Bob Tip & Co
Brine Smith O
Baird Blanche
Brooks Herbert
Barrett & Scanlon
Brenner Florence
Brandon Lottie
Barbee & Hill (C)
Becker & Mack (C)
Brown Harry M (C)
Barnes Albert
Braham Michael
Banvard Dora
Brown Gill (P)
Brown Gaffney
Belmont Matt
Berger Edgar
Barnes Blanche B
Bartlett Bernice
Beverly Ethel
Beaumont Arnold (C)
Blanchard Evelyn Weingardner (C)
Bell Cora (C)
Bacon Betty (C)

Cooper Jane
Carr Olive
Coleman W J
Casad & De Verne (C)
Collins Nellie
Collins Eugene (C)
Crawford Jessie (S F)
Cunningham & Ross (L)
Chevaliar A (L)
Campbell Flo (L)
Coogan Jack
Campbell Vera
Courtney Carson
Claude Toby
Chester Ida
Croft T R
Cunningham Georgia
Cosgriff Eileen
Carney Don (C)
Cell J (C)
Christine Little (C)
Cameron Ella
Calvert E H
Carr Nat
Cowboy Minstrels (C)
Casad Elmer (C)
Corelli Mlle (C)

De Bassini Vera
Davis Hal
De Kock Pierre
Delton Henry (C)
Dohertys The (C)
Darts Darling (P)
Dunsworth & Valder (C)
Dean Leora (C)
Derby G (C)
Dobindo's Sheep (S F)
Dryer Billie Mrs
Duncan Ray (C)
Defrej Gordon (S F)
Dalzell Florence
Delorls Dick (S F)
Dooley J. Francis (S F)
Draper Bert
Duffy Sawtell & Duffy
Denvyer Eddie
De Hollis & Valora
Day Carita (C)
Dunitzie Nat (C)
De Vallie Lillian (C)
Desjardin Ernest (C)

Edwards Chas
Emmett Hugh (C)
Everhart (L)
Egan Joseph M
Edward Dandy (L)
Edman Chas
Emerson Nellie
Ethelia Vivi (C)
Eddington Frank J (C)
Eleona (C)
Edythe Corinne
Elkhart Mamie

Ford John Mrs
Flynn Earl (C)
Fuller Oneta (C)
Ford Josephine (C)
Finley Willie (S F)
French Henri
Flower Cora (S F)
Flordy Adele (C)
Faller Bert (C)
Fulton Maud
Fitzgerald H V
Frevor Dolores
Frevor Edwin
Fregolia (C)
Francis Ruth (C)
Felber H H
Florence Maud
Fowler Sisters
Finch Leon (C)
Fuller Irene (C)
Fisher Luise (C)
First Barney (C)

Gualtieri Joe
Griffin Pete
Gran Winnifred
Grahan M
Gordon Cliff
Gordon Steve
Grove Sylvester
Glendower & Manion (C)
Gannon Mary (C)
Gaylord Bonnie (C)
Gillihan Earl (C)
Goldstein (Nat) (C)
Gordon Cecil (C)
Grady T J (L)
Gent Mr (L)
Gileson Clara (C)
Golden Jack Mrs (S F)
Gordon Max
Glenroy & Russell (C)
Grade Gustav
George Arthur
Granville Taylor
Gebhart West & Bernier
Gordon Bert
Grimm Harry
Gaffney Rena (C)

Hanford Edwin
Huffer Billy
Hiatt Dan
Harvey Grace (C)
Hoffmans Cycling (C)
Holman Richard (C)
Harrison Jules (L)
Hudson Leon (L)
Hoetling Belle (L)
Hoerlein Lillian (L)
Hansen Julia (C)
Henry Jack
Hart Mark
Hayden & Davis
Handy Anna
Hayes Tom
Hurtado Arnulfo (C)
Hammond Chas (C)
Holland H (C)
Harris James M
Harvard & Cornell
Hiatts The
Hess Sisters
Hazard Grace
Hipple Clifford
Hawkins Jack Jumping (C)
Hoppe Guy
Howard & Walsh
Hart Billy
Hathaway Ann (C)
Hewlettes The (C)
Hussey Jimmie (C)
Haywood Ella (C)

Ince Nell

Jupiter Budd
Jewell Miss
Jenkins Ed
Jarvis & M[illegible]
Jennings & R[illegible]
Jackson [illegible] (C)
Kelso Louis (C)
Krafft Edwin (C)
Kelly John T
Keltons Three
Kent Louise (C)
Kimber Elsie
Kramer Geo (C)
Kollins & Klifton (C)
Kalse Nettie G
Keeler Tim (C)
Kimball Julius (C)

Lyons Bert R
Lenox Cecil
Lawn Jack (C)
Lamb's Manikins (C)
Lambert (L)
Lloyd Clinton B (C)
Lee Harry & Virginia
La Darros Three (C)
Logan L B (C)
Leonard & Ellis (C)
Lavall Etta
Lynch Mrs R
LaMaze Chris
Lawson Lillian
Lewis Earle
La Tell Bros (C)
Leavey Martin (C)
Lennon Bert (C)
Landis Bob (C)
Langslow Max (C)
Lewis Samie (C)

Meloney Grace
Matsumoto Troupe
Menkey Charley
Montgomery Frank (P)
Moulton Gertie
Manley & Sterling (C)
Miller Bob
Martin Nellie (C)
Murray Eddie (S F)
Moss Mr (L)
Mayers J (L)
Mazuz W V
Mankichi K
Mollner May
Moran & Moran
Marseilles James
Mayo & Rowe
Miller Arthur
Mitchell Katherine
Melnotte Twins
Melville & De Vere
Melnotte Howard (C)
Mills C C (C)
Meyers Louise
Miller Harvey F
Moore Mr & Mrs
Moore & Young
Manning Kittie (C)
Morris Johnny (C)
Manley & Sterling (C)
Montrose Belle (C)
Murphy & Willard (C)
Manning Thomas (C)
Maher Peter Mrs
McCaffrey Hughie (C)
Maher Agnes (C)

Nelson Clifford B
Newton Dan (C)
Nayler Marion (C)

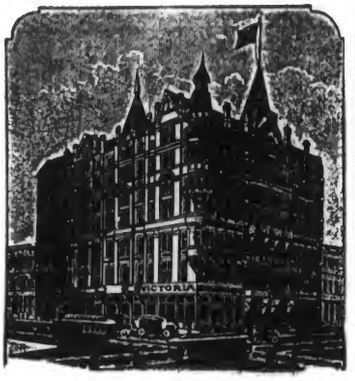
Onetti Sisters
Oliver Geo (C)
Osgood Amanda
Oliver Geo
O'Brien W W (C)
Otto Elizabeth
Olivotti Troubadours
O'Connor C (C)
Onetta Miss (C)

Paganini's Ghost
Petroff (S F)
Patterson Flo
Pearce Alf C
Puddock Harry (C)
Paull & Kent (C)
Preston Geo Wm
Peters Phil & Nettie
Paka July
Paka Toots (C)
Pollard Harry (C)
Payne & Gee (C)
Pollis Ralph (C)
Peters Jack (C)

Quinn Mike

Ripon Alf
Russell Zeda
Rogers Clara
Richmond McKee (C)
Ramsdell Thelma (C)
Ross Fred (S F)
Roldellila Miguel
Rucker John D
Rover Fred
Remy Jack
Rowley Sam (C)
R[illegible] Alice (C)
R[illegible] Dave
R[illegible] J
R[illegible] & Church
R[illegible] C M
R[illegible] Wm J
R[illegible] Eddie G (C)
R[illegible] & Gordon (C)

(Continued on page 27.)



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Unless otherwise noted, the following reports are for the current week.

CHICAGO

WALTER K. HILL,
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VARIETY'S Chicago Office,
167 Dearborn Street.

AMERICAN MUSIC HALL (Elmer Rogers, mgr.; agent, William Morris).—Matching the program and running with smoothness with the acts placed to best advantage, the Monday night audience, which was of large proportions in spite of the rain, liked this week's bill immensely. The program runs to goodly numbers, for there are forty-six participants; the units counting more as a whole this week than they did last. The first half displayed two noteworthy examples of what personality can do toward increasing the intrinsic value of good material; two women brought their temperament to bear in the particulars specified. Josephine Sabel, returning to Chicago after long absence, started in right where she left off. She put her songs straight to the mark, and in a whirlwind finish cleaned up the early section. Previously Bessie Leonard, new to Chicago, won her way to emphatic success solely upuon her own ability, personality and manner of doing an act which, of itself, was distinctive and quite away from the usual method of occupying "one" with a singing turn. Mattie Keene was in the early sprint with her old act, "Firat Divorce Case." Opening the show, the Milliard Bros. brought a good bicycle act into view, and to close the first half the Romany Opera Co. entered upon their second week, strong in favor. "The Georgia Campers" opened after intermission and gave things a slap-dash atart to no avail, for when art and anatomy went to the mat in Adeline Boyer's bending act, entitled "A Princess of Israel," the show for the first time alowed up. It was about an even break between the "dancing" and Miss Boyer's liberality with charms, which she seems to not prize very highly, but if the buttons had ever busted on her cutaway kimona both shoulders of art would have gone to the carpet with a chug. The audience gave the act three strong curtain calls, and there's the answer. Local popularity, the value of the act, and the novelties introdnced by the Empire City Four gave them a ready clean-up of the last half just preceding the acrobatic performances of the Luigi Picari Troupe, which closed the show. The athletes held attention for their lively and well-executed displaya.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit; rehearsal Monday 9).—Interesting novelties, insofar as Chicagoana were concerned, and some old favorites to the fore made the progress of Monday afternoon's show interesting. Before 2 o'clock Swain and Oaterman, comedy acrobats, and Virginia Rankin, singing comedians, had presented their acts, and one unfortunate, who opened the show, had been closed by Manager Glover because his offering was not up to even a three-a-day standard. Clark's Monkeys worked badly, one in particular refusing to run off his stunts without repeated urging. The Bootblacks' Quartet passed to considerable applause in fifth position. Lewis McCord and Co. in a sketch comparatively new, "Winning on Wind," did so. Its value as a vaudeville offering is debatable; certainly it will never add to the reputation of anybody concerned in it. The McNaughtons started the first real clatter of the afternoon with their routine of ridiculous piffle-patter and comedy dueling. They kept the laugh wave chasing each other all through the audience, with none of their clever stuff once missing fire. "At the Waldorf," new to Chicago, was preceded by Lyona and Yosco with their artiatic harp playing and song number, likewise new here, scoring applause in abundant appreciation of their cleverness as performers, and the freshness of their offering. The big scenic number was something of a revelation to those audiences in the style and effect of its presentation, and in spite of its somewhat draggy length, found favor. Alice Lloyd, the feature of the bill, was called upon to go down to last with only songs and personality to follow a stageful of scenery and people. Once well started, there was only huge success to be recorded. Five songs, "Never Mind the Rain," "The Two Wise Virgins," "Molly O'Morgan," "Three Ages of Women," and "Splash Me" were new here. They demonstrated the versatility of this dainty artist as perhaps no other selections could, so wide were they in theme, yet all effectively rendered. Her costumes were as dainty as the wearer, and the one in which she sang the bathing song made men and women alike succumb to admiration for the picture. After the announcement easel had been taken in the little English woman was called for repeated bows until she finally made everything all-right with "Never Introduce Your Pal to Your Lady Friend." Previous to "Splash Me" she sang "Who're You Getting at, Eh?" and these old favorites put her audience in complete thralldom. The Duffin-Redcay Troupe closed the show.

TREVETT (S. W. Quinn, mgr.; agent, W. V. M. A.).—Last week's bill contained many ingredients for good entertainment. It was noticeable in the singing department that three acts depended on a routine of song titles or tunes for part of their offerings, which became monotonous after a while. Chas. Ledegar opened with a bounding rope act, and Nenss and Eldred closed with comedy acrobatics. Between these extremes came six acts running largely to song, noise and rough-and-tumble comedy. In this frame-up the rather doubtful value of "Old Folks at Home," a dramatic sketch interpreted by Lee Beggs and Co., was made more noticeable. Beggs bills it as "The Old Homestead" of vaudeville, but it might more fittingly be compared with "The House of a Thousand Candles," for the standard of measure in furnishing light was used as the most conspicuous method for prying any laughs out of the audience. Harlowe Fox was the only person in the cast to instill any vigor into the proceedings, the sing-song reading of lines by Beggs and the Misses Cooke and Singleton being most distracting when drawn out for the full limit of an overly long and inconsistent sketch. The Bison City Quartet scored a rousing hit with good singing and effective comedy, Hennings, Lewis and Hennings made a clean-up with merry farce and bully dancing, and the bright parodies which Jennings and Renfrew contributed were heartily applauded and sincerely enjoyed. The "Laughing Horse" Co. furnished a burlesque circus and slambang comedy inning, received with the united approval of the audience and James Waters in Hebrew parodies and talk, together with a fair Italian impersonation, won his way agreeably. Manager Quinn has made a special effort to assemble the next week's bill which will include James J. Morton, as the special feature; Gracie Emmett and Co., Burnham and Greenwood, Cecil Francois and Co., Nick Santoro and Co., Pantzer Trio, Anita Primrose and Geo. Fredo.

KEDZIE. (Wm. B. Malcolm, mgr.; agent, W. V. M. A.).—The bill which occupied attention during the first half of last week, ending Wednesday evening, was of superior excellence, especially considering the low rates, 10-20. Frank Tinney was the feature and cleaned up on the show. Steele and McMasters opened with a skating specialty which embraced the usual rough and tumble comedy. Howell and Scott, Hebrew talking and singing act, much above the average for that class. Their parodies were particularly witty and well turned. A most diverting and novel singing and talking act was offered by the Langdon's in "A Night on the Boulevard." A special drop, with the boulevard lights converging in the distance, marked a pretty showing at the outset and during the act a great deal of good fun was developed through a trick "automobile" and the excellent comedy of the man. Bright songs, snappy patter and a freshness of theme makes the turn stand out to excellent advantage. Nick Santoro and Co. closed the show with a boxing sketch, "The Grand Windup." The acting was a little better than usually developes in this style of a sketch, but at that the chap who played the conceited "champion" deserves most of the credit. The boxing finished is worked by means of a dream which the girl in the act has while accidentally drugged by her brother. The element of poverty, sickness and all 'round hard luck which provide the dramatic element keep the act close to most of its competitors in vaudeville.

GARFIELD (Mr. Wassman, mgr.; agent, Frank Q. Doyle).—With two long talking acts following each other, the Garfield has a fairly good show. Kyrogo, billed as "The Man of Mystic Powers," has the power apparently in his tongue, which ran continually for twenty minutes. Kyrogo "reads" the palms of people in the audience by reflecting a mirror on the palm of the hand from the stage. A good "spell" is about all Kyrogo has worth mentioning. Robinson and Warner followed with a talking sketch. Miss Warner, who does all the talking necessary, puts it over well. Robinson does clever work as a "Simp." Bennie Gould sings Scotch songs without a dialect. He makes a neat appearance as a Scotchman. Ben Turbin and Co. went well. The Wizard Siatera opened the show with good acrobatic work.

STAR (Tom J. Carmody, mgr.; agt. W. V. M. A.).—Wicker Parkers and the rest of the Milwaukee Avenue four hundred are seldom given the treat which, in spota, this week's bill provides, and on the strength of three acts alone the house should draw from miles around. Cook and Stevens, colored, were compelled to take a bow after Stuart and Kelly's cards went out, and Mike Bernard made it three straight, following the nimble Dancing satellites. Stuart and Kelly tangled and untangled a line of dancing, presented in front of their own drop, with frequent costume changes, which brought storms of well deserved applause. Mike Bernard's piano playing was applauded with vigor, and he anstained the headline position valiantly. Opening the show Veda and Quintrown expounded equipoise and globe rolling to applause. Edna Davenport scored an impressive hit with comic recitations and songs, finishing with a song and dance which brought her bows. Kalma and LaFarlou presented an illusion act which mystified, entertained and won approval. Olive Vail venturing for a week into vaudeville as breezer for her entry as Bessie Wynn's successor at the Princess, came through mildly with ditties until her third, which gingered up a bit, helped her finish. The closing position waa drawn by the Paul Azard Troupe for displays of showy and well executed acrobatics.

APOLLO (R. Levy, mgr.; agent, Frank Q. Doyle).—Saad Dah Duhs, acrobats; McMahon's Watermelon Girls, Mr. and Mrs. Frederick Julian, Sweeney and Rooney, the Zingaras.

ARCH (Arthur Jarvis, mgr.; agent, Frank Q. Doyle).—Fisher and Fisher, Pork Chops Evers, Runchu and Alger, Phyllis Van Gordon.

BUSCH TEMPLE (W. P. Shaver, mgr.; agent, Frank Q. Doyle).—M. p. and ill. songs; vaudeville Saturday and Sunday.

CRYSTAL (Frank Schaefer, mgr.; agent, Frank Q. Doyle).—Beatrice Kenzie and Walter Shannon Co., Bandy and Fields, the Four Johnson Students, Cottrell and Hamilton, Three Musical Millers.

COLUMBUS (Max Weber, mgr.; agent, Frank Q. Doyle).—Tasma Troupe, Florence Bates Horsfall and Co., Sandberg Sisters, Cole and Davis, Genevieve De Forrest, Sawyer and De Lina.

COMEDY (W. P. Shaver, mgr.; agent, Frank Q. Doyle).—Ill. songs and m. p.; vaudeville Saturday and Sunday.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.; agent, Frank Q. Doyle).—Herbert's Cat and Dog Circus, Schilling's Singing Colleens, Tom Brown and Siren, Nevarro, Billy Pryor, Leonard, Louis and Gillette.

GARFIELD (Fred W. Schaefer, mgr.; agent, Frank Q. Doyle).—Dave Lubin and Co., Kyrogo, Robinson and Warriner, Bennie Gould, Wishard Sisters.

JEFFERSON (J. V. Ritchey, mgr.; agent, Frank Q. Doyle).—Margaret Williams and Co., the Two Hardts, Thomas Reese, Roy and Manning.

LYCEUM (Fred Linick, mgr.; agent, Frank Q. Doyle).—Joe Ketler and Co., the "Original Raf-

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BIJOU DREAM (Norman E. Fields, mgr.; agent, Frank Q. Doyle).—Psycho, Taylor and Taylor, Happy Ward, Devon and Devon, Lottie O'Malley, J. M. Kayne, Bessie Brady.

PREMIER (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Raimond and Goode, Mae Floyd, Serpenta, Hogan Sisters, Stapleton and Chaney, Sam K. Otto, Princess Sotanki, Jack Vann.

GEM (Chas. Schaefer, mgr.; agent Frank Q. Doyle).—Thomas and Hamilton, B. B. Vernon, Lane and Berton, McDonald and Weston, John Mc Ginn, Thomas and Cumby.

ELITE (Chas. Michelstetter, mgr.; agent, Frank Q. Doyle).—Harvey Reese and The Alfrey Sisters, Bert H. Colton, Mathews and Mathews.

ESSEX (Bilharz & Lewis, mgrs.; agent Frank Q. Doyle).—Leon and Bertie Allen, Huggins and Berry, William J. Mills.

BROOKLINE (Triangle Amusement Co., mgr.; agent, W. V. M. A.).—Thomas and Ryan, Chas. Gaylor, Hughes and Logan, George De Onso, Campbell and McDonald, and Thornton Sisters.

GRAND (Geo. B. Le Vee, gen. mgr.; agent, W. V. M. A.).—Bell Boy Trio, Gruett and Gruett, Gorman and West, Delaphone, Benton Granby and West, Alice Berry, Frevoli and Murray and Wilson.

REX (Toole and Considine, mgrs.; agent, W. V. M. A.).—Innes and Ryan, Hickey Bros., Howard Judge, Benton, Granby and West, Grace Orma, Booth Trio, Martin and Gresham, Florence Wilson and Delaphone.

CIRCLE (Balabon Brothers, mgrs.; agent, W. V. M. A.).—Primrose Quartette, Florence Wilson, Murry and Wilson, Martin and Gresham, Bell Boy Trio, Gorman and West, and two to follow.

MARLOWE (Ed Shields, mgr.; agent, S.-C.).—Elo Hayden and Alumni Four (full week), Kane, Silvern and Emerll, Comedy Four, Edenberg, Pyle and Powers Co., Allen and Arnold and Jack Symonds.

SITTNER'S (Paul Sittner, mgr.; agent, S.-C.).—Huntress, Coln's Dogs, Flo Modena and Co., Wolfe and Lee and Miller and Lyle.

SCHINDLER'S (L. Schindler, mgr.; agent, S.-C.).—Broadway Quartette and pictures.

LINDEN (C. H. Hatch, mgr.; agent, Wm. Morris).—Three English Terrors, Wm. Flemen, Joe Whitehead and Flo Grearson, Lamb's Manikins, Bobby Van Horn, Davis and Walton.

FOSTER (Applebaum & Cohn, mgrs.; agent, William Morris).—Victorine and Two Zolas, Goldwin-Patten Co., Bobby Van Horn, Leon and Adeline, Annie Ray ("Mahatma"), Three Lancasters, Mills and Flynn, J. W. Harrington, Mason, Wilbur and Jordon.

PRESIDENT (I. A. Levinson, mgr.; agent, William Morris).—Kimball and Donovan, Caroline Cassels, Carl McCullough, Petroff's Animal Circus, Three English Terrors, Julia Romaine and Co.

JULIAN (J. G. Conderman, mgr.; agent, Wm. Morris).—Hornman, Watson and Dwyer, Mlle. Gertrude, Adamini and Taylor, Harry Corson Clark and Margaret Dale Owen.

Dolph Meyers has booked the Three Hickey Brothers on the Orpheum.

Richard Claye will arrive in New York in about two weeks with his act, "The Point of View."

Texico has booked twenty weeks of the Hodkins time. Eugenie Ray has six weeks booked with Churchill.

The Franklin celebrates its first anniversary this week with a special bill and distribution of souvenirs to all comers.

Forest Park opens May 7. Riverview May 10. White City May 14 and in time for Memorial Day San Souci will throw back its gates.

Paul Sittner will operate an air-dome at Evanston and Argyle Avenues, on the north side, this summer, with a capacity of 1,500.

Ben Turpin, who has been a "film" comedian for Essanay, has been booked for a tour of the Moss & Stoll time, starting Aug. 8.

The presence of Big Chief Fred Niblo in the bill at the American last week inspired the local body of Rats to give him a banquet Friday evening.

Cliff Dean and Co. have gone on the Churchill time with bookings to keep them out of Chicago for six weeks, playing "A Chance for Three," a character sketch.

Frank Q. Doyle will book several air-domes in Indiana towns this summer, to be managed by owners of vaudeville theatres which Doyle books through the regular season.

Aaron Kessler deserted Broadway long enough to visit his star, Rajah, in Cincinnati, and make a trip to Chicago, where he spent Sunday and Monday; then back to "the Corners."

Gus Fay and wife (Evelyn Walker), their children, Martha and Willie, and Mr. Fay's mother will form a party which will make a European trip, starting from New York May 26.

Mat Saunders, a Chicago boy who has been Johnny Baker's assistant with the "Bill Show" several seasons, has quit the arena and is now assistant manager at Poli's, Wilkes-Barre.

Christine Hill and Co. closed several weeks of Chicago bookings at the Columbus last Saturday, and will start a return to the coast whence they brought their Italian sketch, "Fate," some months ago.

It is said that Schindler's, out Milwaukee Avenue way, is likely to turn from 10-20 vaudeville to moving pictures in a few weeks to continue as a 5-10 house until hot weather brings a quietus.

July and August will be big months in Chicago. The Government Military Tournament will be held here during July and for the most of August the Knight Templars will occupy all the spare room in town.

Temple and O'Brien are working their way into Texas on the Hodkins time, being featured this week at the Lyric, Port Arthur. Irine Temple's diamond costume is making the Southerners sit up and notice, it is said.

The Alhambra will probably play 10-20 vaudeville, with pictures, after the close of the Columbia burlesque season. The Weber Bros. will be prompted to the move by prosperity at the Columbus under a like plan.

Warne and Octavia left Chicago Tuesday under contract for ten weeks of the Bert Levey time, going direct to San Francisco to open. The Martinetti Trio also left on the same day to open at the Portola Cafe, 'Frisco, Monday, 17.

The Vaudeville Managers' Association of Chicago, a league of the 10-20 managers around town, held its first banquet and dance at Masonic Temple drill room last Wednesday evening. About 75 persons cut loose for a good time.

Abe Jacobs, who has been managing the house, purchased the Rex, in West Madison Street, last week from Toole & Considine, who opened it. He will cotninue the present style of vaudeville until warm weather makes him change to straight pictures.

E. P. Furlong, manager of the Fifth Avenue, Nashville, spent most of last week in Chicago consulting with E. E. Hodkins about the extreme southern end of the Lyric Circuit which Hodkins now books from his offices in the Chicago Opera House building.

Ethel Robinson was due to shake "The Eleventh" in the Majestic Building Wednesday for a tour of the Southern Fair Circuit, which may last for a fortnight. Ethel is going out to get some of the booking business which is ripening down south for the fairs this fall.

There has been trouble for the actors at some of the "ten-twenties," burglars having operated in the dressing rooms with resulting bad effects on some stage costumes. There is a thought that some particular interests are concerned, as nothing but stage clothes have been missed.

Ethel Alton and Co. arrived in Chicago Monday to close arrangements for the Orpheum time through her agent, Dolph Meyers. She will present her sketch, "Birds of a Feather," opening 23 at a point not as yet designated on the circuit, with contracts in her possession for several weeks.

Caroline Cassels, who is in the bill this week at the President, came from the dramatic stock company at the Walker, Winnipeg, when that house was shifted to vaudeville. She is doing a singing specialty, which the Morris office likes well enough to book for a flyer in Chicago small time.

The importance of Chicago as a booking center for vaudeville acts has been increased by the addition of the Dickey & Swor theatres in Texas, Arkansas and the southwest to the time offered through Chas. Harding and Chas. Washburn, comprising twenty weeks with from two to five small acts to a house.

Inadvertantly mixing the Billys sent the wrong Van over the S.-C. time: it is Billy Van, the minstrel, who goes west. Billy B. Van, who was with the Beaumont Sisters, featured at the Majestic last week, has five weeks for Percy Williams still to play and then he goes to his home at George's Mills, N. H., for his usual summer vacation.

Charles Beehler, who has been some time in Tucson for the benefit of his health, has so far recovered that he left there Saturday bound for his old position with the W. V. M. A. He will stop for a time in Kansas City, but will reach the Majestic Building within a few weeks. The many friends he has gained through his urbane manner will rejoice upon learning of his recovery.

When Hauerbach and Hoschna get "Miss Sherry" into final shape at the Colonial they are to start upon a work in which Johnny Hyams and Leila McIntyre will appear, backed by Joseph M. Gaites and the Witmarks. This will be a continuation of the Will J. Block arrangement, but Block asserts that he has until September to make good his contracts with Hyams and McIntyre.

Toreat and Flor D'Aliza are booked for Sittner's week 25, but there is a question whether the stage will be large enough to accomodate their drops which require electrical lighting and considerable room. In the event of their not being able to play the week they will lay off here to feed their roosters and rest up after a long tour of activities on the S. C. time. Paul Goudron has added the houses he books in this vicinity to their routing.

Frank Buck, husband of Amy Leslie, a dramatic reviewer of considerable repute, is the advertising solicitor for the Sunday Telegraph, a paper which is to be established here for the baseball season. There will be a page of theatricals to help the press agents along and to lure advertising copy from the theatres and parks. It will be put on the streets Sunday evening to carry the scores of that day, throughout the summer.

SAN FRANCISCO

By LESTER J. FOUNTAIN.

VARIETY'S Western Office,
908 Market Street.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Rather a peculiar bill this week, with nothing big coming in and nothing big holding over, leaving the programme rather a flat performance. Nellie Nichols, a newcomer, closed her turn an individual hit, though Miss Nichols had a slow start. Marguerite Haney and Co. in "The Leading Lady," held over, did well enough in a hard position. Barnes and Crawford dupli-

MME. SHERRY.

(Continued from page 20.)

a conception which brought out its best value, dressing well and looking good, but vocally he was much the other way.

The staging of the piece was effective, particularly the third act scene, where the deck of a boat has been presented with rare realism. There were a number of unfortunate mishaps, the waits were long between acts, and the first and second sections of the piece were drawn to tedious lengths. It was 11:45 at the finish.

The musical numbers were, save in the exception already noted, not of extraordinary value, and of the interpolated songs Ralph Herz made his chief bid for favor with "You Can't Argue," winning several encores, while Miss Murray put across an Irish song and the "coon" melody with gusto. There was in the several attempts little that could be really classed as dancing. Most of the work was along the "step and count' variety, save for an interlude which Miss Abarbanell introduced with Gardner. It is known that Martinetti can dance, but his opportunity was not forthcoming.

The impression that such an array of talent as the cast provided could develop better entermtainment than was forthcoming led to the conviction that most of them were "holding out," or else the opportunities afforded were not in line with their most pronounced abilities. There was likewise a thought that if Elizabeth M. Murray were to be cut loose she could do a whole lot more toward promoting a piece which might run longer than, in its present form, "Madame Sherry" promises to do.

The proceedings were stopped just nearing the tag of the piece to pass flowers over the footlights to the principals of the cast. There was a call for Lederer, and in a speech he made he said if Chicago was to outstrip New York as a producing centre, the public must allow for the accidents and shortcomings of a first performance. He also said that his partner, Harry Frazee, had presented him with the Oscar Hammerstein hat which he bore upon the scene. Lastly he paid an undiplomatic compliment to the reviewers on the local papers, referring to them in the language of a New Yorker whom he quoted, as "the death watch" and further alluding to their "hammers." The Monday morning papers did not treat the piece half badly.

It seems certain that if "Madame Sherry" is to remain the all-summer attraction at the Colonial, a thorough overhauling will be necessary in all departments. Even the "claques" and over friendly Sunday night house could not obliterate all the faults, which were noticeable in the piece and in the work of the principals. *Walt.*

RINGLING BROTHERS' CIRCUS.

(Continued from page 18.)

with a foot on each horse. They won applause.

Five men comprise the Alex Troupe, but one devotes his time to gymnasium practice up in the peak while the four workers breathe. Cross swings and transfers from trapeze to trapeze make the act distinctive, a pass by all four men in the air giving a strong close.

SOUTH RING.

The bulls in this ring were worked by Dick Walker. Mr. and Mrs. Brochard displayed a pleasing "bending" act and Geo. A. Foster used the stage for hand-balancing, contortions and twistings. Josie and Percy Clark presented a principal riding act of class, and the two trained horses worked by Frank Schadel, in display No. 5, were, like most of the ring stock, well groomed, trained, and of splendid appearance.

The high-school act, ridden by Miss Davis, Miss Bell and Miss Rollins, was effective, the pretty costumes showing one of the girls in riding knickerbockers. Charles Clark's riding and juggling won applause from the South-enders.

J. Mijares performed on the taut and swinging wire, his strongest number being an imitation only of the "drunk" Robledillo offered with this show last season. Emma Stickney combined grace with attractiveness in her hurdle and jockey riding act, winning applause.

The Three McCrees offered a triple riding act, with a woman ringmaster, which was applauded. In the air the Flying Nelsons showed two women in the act. One did the catching in the casting. The other was a girl who did little more than climb up to the landing platform and fall to the net at the finish. There were some fine examples of aerial work shown by others in the group.

The acts in rings and on the stage, as well as in the air, held this end of the arena on a fairly even balance with the North side, despite the fact that there was nothing of a truly extraordinary nature displayed.

LETTERS.

(Continued from page 25.)

Steger Bessie
Sneden Lester M
Stokes & Young
Sulley & Hussey (C)
Steele Fred (C)
Shayne & King (C)
Sullivan & Pasquelens (C)
Sullivan Jas Francis (C)
Steller Madge
Simms N (L)
Shirley Marion
St Clair Jos
Stine Chas
Shea Valeria
Schaefer Maximilian
Shayne & King
Smith Forrest G
Snyder Chas L
Spink Geo
Sueton Anthony (C)
Steele Agnes (C)
St Elmo Leo (S F)
South Sea Island Joe
Swan Edith
Swindello A H
Staats E M (C)
Startup Harry (C)
Singleton Geo (C)

Trudell & Fuller
Treat's Seals (C)
Trovato (C)
Temple D (L)
Templeton R (L)
Tuttle R J (C)
Tauun Augustus
Tussell & Young
Tumbo & T[illegible]
Terry Twins
Taylor Jack
Tait Mildre[illegible]
Theodore Ralph [illegible]
Turners M[illegible]
Thielbahr A [illegible]

Tayler Jack (C)

Victorine Myrtle
Varde
Venetian Street Musicians (S F)
Van Vormaer Clara B (S F)
Valenal & Hirsch
Vaughn Enid (S F)
Valley Forge Quartette
Van Billy
Van Gladys
Vaughn Dorothy (C)

Wilson Billy
White Clayton
Wilson J
Williams & Mayer (C)
Weeks Alice (C)
Ward Jack (C)
Ward & Harrington (L)
White Al
Wess Joseph
Walker Ben
Watson Fred
West Ford (C)
Wesley Louis
Walters Fred
Wilson Frank (C)
Wodell Mr & Mrs F
Watson Billy
Winkler & Kress
Williams Geo
White Chas
Winston Edward
W[illegible] E C
W[illegible] & Stern
W[illegible] & M[illegible] (C)
W[illegible] Leslie (C)
W[illegible] Harry
[illegible] Max
[illegible] Florence (C)

REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

LILY LENA

KANSAS CITY "POST," MARCH 14, 1910.

"Lily Lena, who opened her American engagement at the Orpheum here last year, is back with her quaint songs, her captivating smile and her art that is art. Miss Lena has a few of the songs of last season and more new ones, but the old ones are getting the applause just as vigorously as ever, and the audience yesterday would not be stopped until she had sung 'Have You Got Another Girl at Home Like Mary?' the hit of her last year's engagement. But there's only one Lily Lena, and she may be termed the Harry Lauder of them all. She has individuality enough to class her as the little lady slightly different. When the orchestra began the opening strains of her first song the applause began, for the people knew what to expect, at least those who had heard her before did, and the new ones were not disappointed. She drew her hearers right up close with her peculiar words in their peculiar melody, and they couldn't get enough of her singing. It certainly is good to behold Lily Lena again in Kansas City, and if she gets what she deserves the S. R. O. sign should hang out twice a day during this week."

KANSAS CITY "TIMES," MARCH 14, 1910.

ORPHEUM — VAUDEVILLE.

"The art of Lily Lena, the English singer, is the kind that establishes a binding interest between the audience and the performer. When she appears there is an impulsive desire to applaud. She smiles a smile that is both individual and collective. Every person feels that the smiles are for him alone. When she sings the song is for each person individually. Every one feels at home. Lily Lena's voice is attractive because it is just the sort of voice to be expected in a woman of her appearance. It is a 'how-do-you-do' voice, and it searches out every corner in the house and not a word is missed anywhere. The songs are of the English type. The title of one is 'If You Don't Went to Be My Husband, Won't You Let Me be Your Wife?' But any song would be a hit if Lily Lena sang it."

GEO.—STOKES AND YOUNG—PEARL

THE BOY, THE GIRL, THE PIANO

PELHAM EUROPEAN SCIENTIST

PLAYING S-C CIRCUIT A POSITIVE SENSATION Direction PHIL HUNT Thanks to CHRIS BROWN

BOTHWELL BROWNE

"THE MAN IN SKIRTS"

After a successful engagement in the west is now a feature with "Honey Boy" Evans in Cohan & Harris Minstrels, as

"THE BRINKLEY COON"

3 SINGING GIRLS 3

Soprano, ELSIE WALES. Contralto, MABELLE MEREDITH. Mezzo, EVELYN ELLISON. Dainty, Vivacious and Refreshing Harmonists in a Repertoire of Delightful Melody. Extra added feature S.-C. Circuit.

"'Three Singing Girls,' Elsie Wales, Mabelle Meredith and Evelyn Ellison, present a striking and pretty picture. Their voices, soprano, contralto and mezzo soprano, are delightfully blended and win for them an abundance of applause and several recalls on the stage. The girls are young and dainty and present a winning and breezy act that is all melody."—Victoria "Daily Colonist."

NAT BERNARD AND ORTH LEW

GERMAN COMEDIANS

One Solid Hit on the S-C Circuit. Ask PAUL GOUDRON.

Immediately Booked on Orpheum Circuit

A NEW NOVELTY—DIRECT FROM AUSTRALIA

WALKER AND STURM

COMEDY TENNIS RACKET SPINNERS AND MANIPULATORS

Address care VARIETY, San Francisco

OPENING SPOKANE, April 24, '10

HENRY TROY QUINTETTE

STERLING REX, CLARENCE REDD, JAMES THOMAS, JAMES LIGHTFOOT.

The Big Hit of the HERT WILLIAMS CO. ANOTHER BIG HIT in Vaudeville. Address, PAT CASEY

cated their last week's success. Charles F. Semon and Edwin Holt and Co., the other repeaters, passed nicely in their second week, although the audience seemed to have trouble all evening in bringing their hands together for the proper noise. The Picquays caught something with their "hand dancing," and Walsh, Lynch and Co. scored with the clever work in the "rube" sketch, the slang landing for big laughs. Al White's "Dancing Bugs" started nothing.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.).—The National has a poorly balanced bill this week. The Alexandroff Troupe gave the programme what little class it had. The Russian dancers showed up as the most pretentious act of the sort this season. Carleton Sisters, with songs and dances, passed through. The Four Tossing Lavelles were well received, and should have opened the show through being an acrobatic turn. Helen Carmen got away flying and did wonders with old songs, registering a big personal success. Helen and Cozens brought some strong laughs out of the crowd. Foster and Foster are favorites here.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).—Whoever framed up this week's bill at the Wigwam wanted Ralph Whitehead in the opening position, and weakened the strength of the bill besides. Whitehead got everything he could with the handicap. Personal and Holliday in "Won by Wireless" passed nicely, though the theme of the piece is favorable to the Japanese, much disliked in this town. "Three Singing Girls" jumped right in, landing from the getaway, and closed a big hit. There is a tendency to overwork among the Schiavoni Troupe, acrobats. In the number is a young woman playing comedy, who doesn't lose a point and is a wonder in her line. Noodles Fagan had a golden spot on the program, so the hit just reached out and grabbed the newsboy monologist. Pelham, the hypnotist, became a riot with his comedy and interesting "scientific demonstrations."

CHUTES (Ed. Levy, mgr.; agent, Pantages Circuit).—Denton and Le Boeuf on the bar opened the show to fair applause for their work and comedy. Billy Morris and the Sherman Sisters have not sufficient material, but did quite well under the circumstances. The Bachelor Club, singers, by another name, were well liked even if the harmony needs burnishing. Tony Castellane and Bro. put something over in the way of a thriller with their sensational cycle act, which secured strong applause. Jack Golden has strengthened his company for the musical company presented with the result that it has become a first class clean production.

AMERICAN (Ed. Homan, mgr.; agent, S.-C.). The Three Adair Brothers on the bars opened the bill to good reward. Abbie Mitchell with her songs became an immediate hit. Miller and Russell were well liked, the dancing scoring especially. Jim Post and the "Baby Korns" in afterpieces landed solid. Post is a big favorite in 'Frisco, and drew the capacity business. Personally he was a scream in the piece and has a well trained chorus for backing. All the numbers were liked. The scheme of the Post company commenced here this week, and looks very much as though destined for a long run. Sandy Roth (New Acts—next week).

Princess had its opening to a capacity house and business is holding up well. Review later.

Mose Goldsmith came to San Francisco Saturday in the interests of the New York Vaudeville Co.

Archie Levy is being touted to install a dictograph in his office for dictating his correspondence.

PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey).—Arthur Huston and Co., Zinka Panna, Berry and Benson, Barker and Palmer, Mathews, Ivan and Weston.

HAIGHT STREET (Hallbun & Getz, mgrs.; agent, Bert Levey).—Mlle. Louise's Monkeys, Bert Wiggin, Ethel Thornton.

GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey).—Jacobs and Sardell, Glenn Bert.

PORTOLA CAFE (Herman Hermansen, mgr.; amusement director, Tony Lubelskl).—Maude Rockwell, Kristoffi Trio, Mlle. Suzannie Remi, Rustiennul Trio, May Reedelle.

VAN NESS (Gottlob & Marx, mgrs.; direction, K. & E.).—May Robson in "Aunt Mary."

ALCAZAR (Belasco & Mayer, mgrs.; stock).—"The Chaperon."

Walker and Sturln, comedy tennis racket manipulators who recently arrived here from Australia, were immediately booked to open at Spokane April 24 on the Orpheum Circuit.

Idora Park, Oakland, opened 2 for the summer season.

Pero and Wilson open in Chicago May 30 on the Morris time. They have secured all the extra S.-C. weeks in this vicinity.

BOSTON

BY MORTON BIRGE,

VARIETY'S Boston Representative,
82 Summer Street.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—Bill opened with the Bennett Trio, com-acrobats, good hand; Ila Grannan, singing comedian, held well; Madden and Fitzpatrick Co., "The Turn of the Tide," strong; Haynes and Vidocq, continuous laughter; Gertrude Hoffmann, headline, riot from the start; Jarrow, humorous tricks, worked up to popularity and closed strong; Four Halloways, closed bill well.

AMERICAN (Lindsay Morison, mgr.; agent, William Morris).—Orlick, Russian dancers, good; C. W. Littlefield, entertained; Wilson Franklyn and Co., strong; Mlle. Bertha, violin, encores; Collins and Hart, hit; Genaro and Bailey, hit, with flirtation dance going strong; Rice and Cohen in "Our Honeymoon," good; Sophie Tucker had them going all the way; "The Divine Myrma," headline, disrobing behind shadow screen, ordered out on previous appearance by the censor, act went well.

HUB (Joe Mack, mgr.; agent, William Morris).—Broncho Busters, Alice Lee, Marie Camella, 13; Great Couture, Dorothea Hall, 14-16; Saronski, Dora Reed.

Theatrical Gowns and Costumes—MRS. M. JACOBS, formerly of 6th St., now at 1050 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

WANTED A prominent Broadway Music Publisher wants a first-class Pianist who can also devote his nights to calling on the profession. A permanent position to the right party.

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SCENIC TEMPLE (M. F. O'Brien, mgr.; agent, I. B. A.).—Pierce and Roselyn, McGloin and Shelly, L. T. Brown, Esther Ray. Pictures.

COLUMBIA (Harry Farren, mgr.; agent direct). —"Morning, Noon and Night."

GAIETY (G. H. Batcheller, mgr; agent direct).—"Knickerbockers."

CASINO (Charles Waldron, mgr.; agent direct). —"London Belles."

PALACE (I. H. Mosher, mgr.; agent, National). —McVeigh and Walby, Irene Irvin, Fannie Hatfield and Co., Earle & Bartlett, Vanni, Harrigan and Giles, McCauley and Morrisey, Mr. and Mrs. Tom Lancaster.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Alpha Comedy Four, Retti Murri, Marron and Marron, Willis and Angus, Roy and Carrie Robinson, Jimmy Logue, Martin and Doyle, Burke and Bastedo.

OLD SOUTH (Nat Burgess, mgr.; agent, National).—Adolph Adams, Harry Latoy, Davies and Davies, Gertrude Miller, Stone and Windsor, Anderson and Ellison, Bob Wingate, Gilmore, Kinky and Gilmore.

QUEEN (W. J. Wherty, mgr.; agent, National). —Harry Le Van, Gertie Moyer, John Martin, Essy Fox.

UNIQUE (W. J. Wherty, mgr.; agent, National).—The Kiplings, Mamie Cook, Jack Morrisey.

STAR (Geo. Appleby, mgr.; agent, National).— Ed Clark, Anna Ross, Dan Malumby, Joe Riley.

PASTIME (Chas. Heath, mgr.; agent, National).—Elmer Jerome, Anna Germane, Earla Musette, Hanley and Murray.

BEACON (Frank L. Browne, mgr.; agent, National).—Madame Flower, Peter McNally, Knox Bros., Ross and Stuart, Rheno and Azora, Louis Tracey.

It is reported that the old General Sutton estate at Peabody has been purchased by a Lynn syndicate which is to build a combination house to seat 1,400.

Jeff Davis, vaudeville manager for Irving F. Moore, has annexed these new houses; Bijou, Warren, R. I.; Marquise, Lawrence; Berkand, Lawrence; Lyceum, Marblehead; Opera House, Gardner.

Harry Whitlock, vaudeville manager for the Hodgdon Booking Agency, reports that he is now booking acts for the Clement, Dover, N. H., and the Lyric, Brattleboro, Vt.

Charlotte Hunt, for several years stock leading lady, announces that she has leased the Majestic (Shubert) for four months, beginning May 2, to put in stock for the summer. She will be manager and leading lady of the company.

George W. Smith, the amusement and musical agent, has just returned from a western tour with the Empire Woman's Orchestra. A part of the orchestra will go to Maryland June 1 for the summer.

There will be a benefit at the Hollis 17 for the Sunnyside Farms, Inc., Fresh Air Fund. J. R. Homer is in charge of it.

Charles H. Webster, manager and part owner of Cummings' Theatre, Fitchburg, has come to Boston to be manager of the new Back Bay Theatre, now in process of completion, at the corner of Dartmouth Street and Columbus Avenue for the Inter-State Amusement Co. Webster has sold out his holdings in the Fitchburg house. The new theatre is to be opened about May 1 with "pop" vaudeville.

Manager Charles Campbell of the Star, has gone to the new Savoy, the picture house being completed for Lotta Crabtree. George Appleby succeeds Campbell at the Star.

Warren Church announces that he has booked the Three Italian Troubadours for 1910, and will handle them through 1911.

"Pete" McNally is back on the local stage with his lecture talks. "Pete" opened at the Beacon this week and made a hit from the start.

Openings 18: Shubert, New Theatre Co., repertoire; Boston, "Follies"; Castle Square, "The Prisoner of Zenda"; Grand Opera House, George Sidney.

The baseball season opened in Boston 11 with the Red Sox beating Harvard 4 to 1, and the Doves beating Providence 8 to 1.

The city council has voted to allow $6,196 damages to the Sam S. and Lee Shubert Co.,Inc., for damages to property stored in the Majestic Theatre from the water-main flood of last January.

J. J. Coogan, who has just gone in with Jack Fraser in the American Theatrical Booking Offices, is in receipt of the following letter:

Newburyport, Mass., April 11.

"Dear Sir: I was in your city last week on the 8th. I came to see you and you was not in. I came to look for work on the vaudeville stage. I have had a little experience about this city and other towns in the county. My work is impersonating, in female ways.. I HAVE TRIED FOR EIGHT YEARS TO GET AWAY FROM THIS TOWN, AND DID GET UP TO YOUR CITY LAST WEEK.

"I am speaking for two, my cousin and myself. My cousin is an impersonator; he impersonates dogs, monkeys, elephants, cats, pigs, skyrockets, boats with different horse-powers, planers and fowl of the county farmyard. His best impersonation is that of a rooster and hens. He can make any noise that they can.

"In all he has twenty-eight impersonations. My work is mostly singing. I can sing most any music you want me to from church hymns to high opera.

"I hope you will excuse my poor writing.

"D. HERBERT BUTLER."

This letter was opened by Fraser, who is handling Coogan's business while the latter is ill. Fraser has been yelling help, help, ever since. He says it would be only Christian charity to help a man who has been striving for eight years to get out of Newburyport. Newburyport is a peaceful community down on the bathing suit end of Essex County. Its principal output is clams, and its pseudonym is Joppa.

PHILADELPHIA

BY GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Summer scale of prices this week and brought out an unusually large Monday matinee crowd. As was expected, the class of the bill fell below that of the past two weeks, but held up to a good average entertainment with several acts new here. The big feature was Loie Fuller's "Ballet of Light," but the act did not hold up to the distinction given it. The Marvine Brothers, who held the opening position, were new. They offered a neat looking and clean cut hand-to-hand balancing act which won for them merited favor. They hang closely to the familiar tricks, but have started right and should go along. There was a real surprise in the Dale and Doyle act. Billed as singers and dancers, they uncovered nothing startling until one who works through the act as a woman discloses his sex. The impersonation is immense, the fellow working cleanly and without the familiar mannerisms of the ordinary female impersonator. Their applause lasted long after they finished answering several recalls, and with proper attention this act ought to attract a lot of notice. The familiar act of De Witt, Burns and Torrance fitted in next in entertaining style, though it is in need of a change. The Big City Quartet pulled down a liberal amount of favor with their straight singing number. The boys have good voices, which harmonize well, and have selected a pleasing routine of songs. The excellent presentation of "The Pride of the Regiment" by that venerable actor, William H. Thompson and his company was the chief merit of the sketch. Wilbur Mack and Nella Walker talked and laughed their way into favor, their singing helping little. Following the "Light Ballet," Ed Wynn and Al Lee put over a big laughing hit in their talkfest. The bar act of Zeno, Jordan and Zeno put a good finish to the bill.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—Echo Four, Katheryn Miley, Milton and Dolly Nobles, Kullervo Brothers, Hallen and Hayes, Boombay Deerfoot; pictures.

LIBERTY (M. W. Taylor, mgr.; agent, Taylor & Kaufman).—Luken's Lions, Henry Brothers, Corbett and Forrester, Cutler and Hegeny, Brooks and McAvoy; pictures.

COLONIAL (J. Wolf, mgr.; agent, Taylor & Kaufman).—Tom Hefron, Weber Family, Braumstein Sisters, Gilmore and Wilcox; pictures.

FRANKLIN (Weinstein & Labell, mgrs.; agent, Taylor & Kaufman).—First half week: Bertha Noss and Co., Howard and Alma, Joe and Millie Morris, Feathers. Second half week: Noss and Co., Farlow and Fowler, English and Carnahan, John H. Mack; pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, Taylor & Kaufman).—Joe Weston's Merry Youngsters, Tennean and Cluxton, Bon Air Trio, Les Navas; pictures.

MAJESTIC PALACE (Masson & Detwiler, mgrs.; agent, Taylor & Kaufman).—Aerial Johnson, Farlow and Fowler, Lyneva, John H. Mack. Second half week: Mozarta, Feathers, Howard and Alma; pictures.

EMPIRE (Sanford & Western, mgrs.; agent Taylor & Kaufman).—Ploetz, Lorella Sisters, Fanny Wood Trio, Four Bragdons, La Berta. Second half week: Yarrick and Le Lande, Kelly and Lafferty, Bond Morse; pictures.

MANHEIM (Fuhrman Brothers mgrs.; agent, Taylor & Kaufman).—First half week: Carl Damann, Yarrick and Le Lande, Bond Morse. Second half week: Fanny Wood Trio, Four Bragdons; pictures.

GEM (Morris & Amk, mgrs.; agent Taylor & Kaufman).—First half week: Allman and McFarland, English and Carnahan, Madge Dugan. Second half week: Joe and Millie Morris, Frank Montgomery and Co., Le Berta; pictures.

PALACE (W. Barritt, mgr.; agent, M. P. C. O. A.).—Bernier and Goyette, Three Musical Graces, Marion Hylands, Raymond and Ross, Nellie Lytton, Evelyn Sisters. Pictures.

VICTORIA (Jay Mastbaum, mgr.; agent, M. P. C. O. A.).—Berry and Wolcott, De Alma and Mae, Lewis and Young, Ansel and Adrian, Horan and Van, Eddie Nelman. Pictures.

PARK (Fred G. Nixon-Nirdlinger, mgr.; booked direct).—Zich, Zich and Zich, Annie Goldie, Howard and Wilson, Spillman's Bears, Wade and Dilks. Pictures.

PEOPLES (Fred G. Nixon-Nirdlinger, mgr.; booked direct).—McKee and McCue, Alethia, Lemnels and Lemnels, Hotel Laughland, Merry Minnie Stokes. Pictures.

TWENTY-NINTH STREET PALACE (Thos. Dougherty, mgr.; booked direct).—Herbert Cyril, Reina Selma, Steele and Conly. Pictures.

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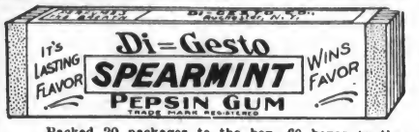

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GOOD BILL AT TEMPLE.

"Any person who thinks that a Scotsman is not witty should take a jaunt down to the Temple this week and hear Jock McKay. Harry Lauder never dropped off at this burg, but if he has much on the Highland Laddie, who is here this week, one can imagine his getting a salary that would make the President of the United States looks like a page. This McKay chap is a natural comedian. He does not have to talk to make you laugh; he simply smiles and you are bound to smile with him. But when he does start to talk, the real uproar starts. He tells a number of good stories about his friend McPherson, most of them new, but what are not new are told in a manner that makes well worth the while to have them told over again. He plays the bagpipes, and in fact makes every person in the house admire the Scotch. His is the brightest of many bright spots on this week's bill, which is one of the strongest of the season."

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"That Classy Girl with the Classy Sayings." Successfully touring the S.-C. Circuit. Broke into Vaudeville last May. And am invited to stay. Many thanks to the general public.

REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

TORCAT

"Torcat and Flor D'Aliza, the French comedians, and their wonderful troupe of educated game roosters, took both audiences by storm at the Orpheum Theatre last night. It was a remarkable act and the work of the roosters is wonderful. They displayed great intelligence, and their performance was a delight to both old and young. The scenery and costumes used in the act are very striking."—"Daily Telegram," Eau Claire, Wis., April 5, 1910.

ASSISTED BY

M'LLE FLOR D'ALIZA

PRESENTING THE ONLY TROUPE OF TRAINED GAME ROOSTERS IN THE WORLD.

St. Paul, Minn., April 3, 1910.

TORCAT AND FLOR D'ALIZA.

The above act was headliner at Majestic Theatre, St. Paul, Minn., week of March 28, 1910.

I consider it a pure, clean novelty. It met with approval of our patrons.

Personally Mr. and Mrs. Torcat are hard workers and good, congenial people.

JACK N. COOK,
MANAGER, MAJESTIC THEATRE.

GUY RAWSON AND FRANCES CLARE

"JUST KIDS." "BON TONS." WEEK APRIL 18, CASINO, PHILADELPHIA.

DICK AND ALICE McAVOY

"Herald Square Jimmy"

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THOSE 3 NIFTY GIRLS

VAUDEVILLE'S CLASSIEST "GIRL ACT."

MARLOWE (L. I. Montague, bus. mgr.; agent, S.-C.).—Friday night's attendance was excellent at both shows; the bill pleased without being conspicuous for anything save the exceedingly clever "girl act" put forward by Myrtle Victorine and the Two Zolas. They are certainly three nifty girls. Costume changes for three songs and dances lent class and freshness to their number. The conclusion, "Lazy Moon," brought forward a pretty effect on a darkened stage, two of the girls singing while the third rises and descends, seated in a crescent moon while light and cloud effects enhance the scene. As a "girl act," it ranks competent to go in any bill, big or little, and will make good.—By WALT (Chicago) in VARIETY last week. One of many good opinions. Address VARIETY, CHICAGO.

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(Carpenter) "THE TOLL BRIDGE." (Grady)

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ALF T. WILTON, Agent. In "A RARE BIT," written by Frank E. Mitchell Permanent address, VARIETY, Chicago.

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And Excellent Co., in the Laughing Success, "THE NUTTY FAMILY."
Always working. Written by Ella Cameron.

"One of the classiest comedy acts ever put on at the Orpheum."—Zanesville "Courier." "The breeziest farce comedy ever seen in Racine. . . . Worth seeing more than once."—Racine "Times." "Good enough to take top place on any bill."—Decatur "Herald." "The Nutty Family, by Ella Cameron and Co., was one of the big hits of the bill."—Fort Wayne "Sentinel."

IRREPRESSIBLE
DOROTHY DAINTON

"THE GIRL FROM THE BLUEGRASS."
BIG SUCCESS AT YONKERS THIS WEEK. JAMES PLUNKETT, Agent.

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ALWAYS MAKE GOOD

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BIG HIT THIS WEEK (April 11) P. G. WILLIAMS' GREENPOINT Theatre

And Can Prove It Direction MAX HART

booked through the Morris office. The same policy was tried last season, but it was unsuccessful, and closed after a few weeks. Stock has been played there since. The opening bill under the new management includes Mr. and Mrs. Harry Thorne and Co., Joe Flynn, Rice and Ladell, DeVeau Sisters, Bertha Kendis. Pictures.

CASINO (Elias & Koenig, mgrs.).—"Cracker Jacks," return date.

BIJOU (O. M. Ballauf, mgr.).—"Yankee Doodle Girls."

TROCADERO (Charles Cromwell, mgr.).—"Sam T. Jack Co."

GAYETY (Eddie Shayne, mgr.).—Rice & Barton's "Big Gaiety Co."

Jay Mastbaum, manager of the Victoria, announces that beginning next week the former policy of offering nine big acts weekly will be resumed.

Larry Sharkey registered one of the principal hits on the bill at the Broadway, Camden, this week. Sharkey was given none the best of position, but his stories landed him in strong.

Work has been started on the new Nixon Theatre at 52d and Lndlow Streets. The house will cost $250,000, and will be devoted to vaudeville.

Zeisse's Hotel, local headquarters for professionals, looked like an invalids' home last week. Joe Mitchell, with his "bad boiler"; Leo Donnelly, looking like a shattered wreck from the tank-town circuit, and Tom Grady, who has been operated on twice for a sore jaw, were seated about one of the tables. Host Zeisse limped in with a game leg and asked what the conference meant. Tom Grady said, "We have just held a meeting and are going over to Jefferson Hospital for lunch." And my case of diphtheria had not been reported yet.

ST. LOUIS

BY FRANK E. ANFENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Carroll Gillette Troupe, Belle Davis and "Crackerjacks," Gardner and Revere, Gardener City Trio, Murphy and Nichols, Fanny Rice; Wentworth, Vesta and Teddy.

GARRICK (Dan S. Fishell, mgr.).—Frank Daniels in "The Belle of Brittany," good.

OLYMPIC (Pat Short, mgr.).—Adelaide Genee in "The Silver Star" wins some of the best notices of the season.

STANDARD (Leo Reichenbach, mgr.).—"Americana."

GAYETY (George Chennett, mgr.).—"The Ginger Girls."

Several men were slightly injured when a section of the auto runway in the course of construction in Delmar Garden was blown down in a storm several days ago.

Edwin A. Reikin has signed local capital for a $50,000 Jewish theatre for stock and traveling "Yiddish" companies; capacity, 1,600. The site is in the heart of the Ghetto.

A site 90 x 150 at Grand and Olive, near the new Princess, has been leased for a $2,500 airdome, capacity 1,500. M. F. Herb and Wm. J. Kiely have a lease until Oct. 1, and will build a 20 x 20 stage and install opera chairs.

AUSTRALIAN NOTES

BY MARTIN C. BRENNAN.

Sydney, Feb. 21.

TIVOLI.—Wills Bros., top-liners; Tom Dawson, Marte and Parker, Lily Langtry, Graham and Dent, Olga Grey, clever mimic. Tonight Vasco, the mad musician, and Alexander and Bertie.

NATIONAL.—Wise and Milton, revelation. Musical Hedley, clever turn. Others, Three Westons, Driscoll Boys, Morrisey and Alton, the Rangers.

Verne and Verne were to have appeared a fortnight ago, but the act is laying off through, I believe, the illness of the junior partner. In connection with this act, various daily newspapers, presuming the act appeared, wrote up their criticisms before hand, and when the results came out there was trouble.

Joe Cowan, comedian, and a prominent member of the A. V. A., died en route from Brisbane to Sydney, and was buried at sea. Deceased, who was about 46 years of age, was a son of "Old Johnnie" Cowan, a one-time famous "blackface" comedian. Rae Cowan (Austin and Cowan), now in England, is a sister.

Harry Hondini, who opened rather slowly in Melbourne last week, has now got into his proper groove, and the people are talking about his wonderful performance. At Sydney National, the opposition house, the management are about to offer up Hanco, an expert, who works on the lines of Hondini. Up to the heralding of the latter, Hanco was unknown.

De Dio, the transparent dancer, finished her Tivoli season last night.

There is likely to be trouble between the Australian Vandeville Bureau and an American artist who has just returned home and is working in conjunction with the National. The Bureau had already all but fixed a number of people, but the American agent has "butted in" and closed with some of the acts. A matter of paying double commission will have to be considered.

Tommy Burns, the ex-champ feature disturber, has been handing round his opinion of vaudeville acts, advising them to visit the States, where they would secure enormous salaries. Tommy is a "bum critic," or else he's having a quiet smile.

The Martine Bros. (American) finished an all-too-brief season at the Tivoli Thursday in order to open at Melbourne Saturday. The boys have had a fine time here, but then, who doesn't?

ATLANTIC CITY

By I. B. PULASKI.

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris, through U. B. O.).—La Gai St. Elia in vandeville's newest pantomime "The Carnival of Roses," pretentions offering in five scenes, with excellent dancing. The story held interest throughout and the act should prove a big success. Musical Johnsons, scored. George H. Wood's monolog was big laugh getter. John Dillon, big hit. Emil Hoch and Co., good. Toma Hanlon scored. Grenier and La Fose, comedy acrobatics, clever.

STEEPLECHASE PIER (E. L. Perry, mgr.).—M. p.

MILLION-DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.).—M. p. and Winston's Seals.

STEEL PIER (W. Bothwell, mgr.).—M. p.

At the Apollo this week, S. H. Dudley in "His Honor the Barber" played the first three days, while Kyrle Bellew in "The Builder of Bridges" finishes out the week. Next week at the same house, Cole and Johnson's show. The colored population is somewhat chesty over the outlook.

Gertrude Hoffmann's sister, Rose, will shortly appear in vandeville in Gertrude's old act. She was married last week to Robert Waite who is at present playing in "The American Idea." Rose and Gertie look very much alike.

During the engagement of "Madame Trombadour," playing this week at the Savoy, Joe Moreland (who is regularly at the Savoy), "the original talking picture man," is working at the Steeplechase Pier theatre.

The Banda Mexicana, which has been stranded here for the past three weeks and presumably deserted by their leader, J. E. Roach, are to be sent to their far-off Mexico. Word was received from the Mexican government that it would defray expenses for the journey.

Each year has seen a new toy which has become the rage on the Boardwalk. Three years ago it was fnnny stuffed dogs; two years ago it was Teddy bears; last year the Billiken had the call, and now we have wooden ducks. These are painted yellow, with a long bill of green. There are two small wheels in front and one in the back which is oval in shape. This oval wheel is geared to the bill which opens and shuts as the "duck" is pulled along.

The Shuberts have asked Clarence Cullen to dramatize his new book "The Eddy," which appeared about two weeks ago.

The Forepaugh-Sells Show is billed here for June 7. "Ranch 101" also comes, but as yet no date has been set. The license fee for circuses in Atlantic City was raised last year from $50 to $300. This high license was instrumental in keeping the Barnum & Bailey show out of town this year and may keep out the Forepaugh-Sells combination, for the latter has not yet signed final contracts.

Albert W. Hale, the hallet master who put on "Mlle. Modiate," "The Vanderbilt Cup" and other well-known productions, intends to locate here. He had contemplated leasing the Criterion and running musical stock, but the rent asked was too high.

Frank Howe, the well-known manager of the Walnut Street and Garrick theatres, Philadelphia, is writing a history of the Walnut Street Theatre. It is the oldest playhouse in Philadelphia.

W. E. Shackelford, the manager of Young's Ocean Pier, Atlantic City's oldest and best-known amusement resort, is an enthusiastic motorist, and a crack golf player. He is at present rounding into shape for the spring tournament of the Atlantic City Country Club which takes place at the end of the month. Mr. Shackelford has twice won the Governor's Cup during the past three years. The links are situated at Northfield, about nine miles from town. A few days ago he took a well-liked club attendant back to town in his Thomas Flyer. They left the club at 5:45 p. m. The next day the attendant swore that he arrived home at ten minutes to six. That's going some.

Corinne is here for a stay.

Until a year ago a man by the name of Kelly was the proprietor of a well-known tavern. He sold out, but lately returned and is now on the job. He thinks the song "Kelly" is the real thing, and so he has made capital out of it. On the wall outside of his place he has painted in big letters: "Has Everybody Here Seen Kelly?"

ATLANTA, GA.

FORSYTH (H. Cardoza, mgr.; agent, U. B. O.).—Geiger and Walters, musical skit, ovation; Reiff Bros. and Miss Murray, dancers, excellent; Sidney Deane and Co., in "Christmas on Blackwell's Island," here before, nice reception; Mullen and Correll, acrobats, excellent; Augusta Glose, pianolog, headline honors; Carlin and Clarke, German comedians, good; Nambo Jap Troupe, fine.——BIJOU (H. Cardoza, mgr.; agent, Princess Theatrical Exchange).—Zinka and Saunders, comedy and magic; Grace Meloney, comedienne; Tom Ripley, blackface comedian; McNutts, bicyclists.——AMERICAN (T. P. Holland, mgr.; agents, Empire Theatrical Exchange).—Clifton Sisters, Castle and Laird, Evelyn Duffy, Two Gabberts.——QUEEN (J. H. Daniels, mgr.; agents, Empire Theatrical Exchange).—Crane and Conner, Chas. Erwin. BRIX.

BALTIMORE.

MARYLAND (Fred. Schanberger, mgr.; agent, U. B. O.).—Helen Bertram, excellent; "Twentieth Century Limited," novel; Griffith, calculator, sensation; Bowers, Walter and Crooker, amusing; Amy Ricard and Lester Lonegan, in "An Idyll of Erin," clever sketch will enacted; Claude M. Roode, wire walker, good; Kelly and Kent, songs and comedy, well received; Fred. Dupres, monologist, scored.——WILSON (Joe Dilon, mgr.; agent, Joe Wood).—Return engagement Princeton and Yale; Grimea and Co., scored; Hawley and Bashen, acrobats, laughter; Ruth Talford, very good; Bristol's Ponies, well trained; Coden and Clifford, songs and dance, fair; George Miller, imitator; Harry Kilday, comedian, amused.——ACADEMY OF MUSIC (Harry Henkle, mgr.; booked direct).—Opening of Spring vandeville season. Eunis and her stallions, excellent; Hank Handy and his bubble blowers, novel; George Witte, wire, good; Three Armstrongs, musicians, well received; Walser Twins, songs and dance, funny.——BLANEY'S (Sol. Sapbier, mgr.; agent, C. P. Fitzgerald).—Herbert Lloyd and Co., big hit; Mr. and Mrs. Arthur Hoeland, clever duo in good sketch; Clark Razzillian Troupe, astounding acrobats; Henry McCarthy, boy monologist, good; Minnie Lee, scored; Walton and Vivian, pleased; Pearson and Garfield, amused.——VICTORIA (Pearce & Scheck, mgrs.; agent, William Morris).—Kanazowa Brothers, Lillian Rust, John Mayen and Co., Seney Vicent Seney Trio, Fred. Peters and Co., Musical McLean, Robinson and La Fayer, Mabel Jefferson, Victoria Musicians.——GAYETY (Wm. Ballauf, mgr.).—"Oh! You Woman"—MONUMENTAL (Montague Jacobs, mgr.).—"Frolicsome Lambs."

GERALD C. SMITH.

BAYONNE, N. J.

BIJOU (J. C. Sutherland, mgr.; agent, Chas. Fitzpatrick; rehearsal 1).—Buch Bros. head the bill; Crusado and Job, pleased; Howe and Edwards, good; Marelta, good; Captain Stuart, very pleasing; Burleigh's Balloon Girl, very pleasing; Gare and Delaney, good; Taylor and Morton, pleased; Meehan and Eastman, good; Rodman, amusing. LE ROY C. FARR.

BIRMINGHAM, ALA.

MAJESTIC (Carl Rettick, mgr.; Monday rehearsal 10).—Bert Lennon, good; Bergen Sisters, very good; Paul Flo, pleasing; Barber, Hill and Co., hit; Nichols, Nelson and Nichols, good.——PASTIME (Sam Pearl, mgr.; agent, Gus Sun).—Powell and Rose, good; Almond, pleasing; Miss DeLue, very good; Sam Pearl, great; Joe McAnallan, good.——MARVEL (J. Hamrick, mgr.; agent, Milt Cooper).—Bobby Tyson, good; Webb and Webb, very good; Harry Shields, hit; Lucile Cody, great.——ALAMO (Boone Kelly, mgr.; agent, Milt Cooper).—Crojran, good; Connors and Connors, very good; Carlo Clayton, good; Ford and Louise, hit.——NOTE.—Billie and May Owens have been booked by Milt Cooper.

NAT WILLIAMS.

BROCKTON, MASS.

HATHAWAY'S (McCue & Cahill, mgrs.; agent, direct; Monday rehearsal 10).—The Morton-Jewell Troupe, club jugglers, hit; Glendower and Manion, "Christmas on the Comstock," well liked; Willard's Temple of Music, lavish display of instruments; Marron and Heins, minstrels, fine; Piquo, clever comedy gymnast; Klausman and Donnelly, s. and d., good; Mae Maxfield, comedienne, pleasing.——SHEEDY'S (J. L. Owens, mgr.; agent, I. B. A.; Monday rehearsal 10).—Bellows and Temple, Baife O'Reilly, Thos. O'Brien. H. A. BARTLETT.

CHARLOTTE, N. C.

AUDITORIUM (W. M. Brown, mgr.; agent, Williams & Knehele Co.; rehearsal Monday 11).—The Auditorium has again opened its doors with vaudeville and moving pictures. Featured: John and Alice McDowell, the comedy boomers; Lena Young, soubret; Billy Woodall, b. f.——STAR (C. F. Newell, mgr.; agent, Williams & Knehele Co.; rehearsal Monday 10).—Celia and Margurita, a winner; Adrieta Rehan, soubret, went well.——ALAMO (Sig. Reinfeld, mgr.).—Sig. Reinfeld's Musical Comedy Co. are holding the boards this week, presenting "Levi in Japan."——NOTE.—Mr. Reinfeld will occupy the Academy of Music next week, presenting "Gay Coney Island," his Lady Minstrels. LLOYD.

CINCINNATI.

BY HARRY HESS,

VARIETY'S Central Office,

107 Bell Block.

COLUMBIA (M. C. Anderson, mgr.; agent, Orpheum Circuit; rehearsal Sunday 10).—Four Floods, opened, fair acrobatic comedy; Carl Noble, ventriloquist, splendid; Donovan and Arnold, big hit; Mr. and Mrs. Frederic Voelker, musical, fine; Ben Welch, fine; Frank Tinney, blackface, scored; Mrs. Pat Campbell and Co., featured, but fell flat; Howard's Musical Shetlands, good.

EMPRESS (Wm. Gray, mgr.; agent, S.-C.; rehearsal Monday 9).—Mabel McKinley, featured, scored; Frank Mostyn Kelly, very good; Mets and Metz, good; Jack and Violet Kelly, fine; O'Neil and O'Neil, excellent; Bert E. Milburn, good; Mike Pfadt, good.

STANDARD (Frank J. Clemens, house agent).—"Majestics."

PEOPLES (James E. Fennessy, mgr.).—"The Merry Maidens."

AMERICAN (H. Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Jim London, comedian, good; Imperial Singing Four, fair; Jones and Greiner, sketch, good; Mnaical Brandons, good; McIlyar and Hamilton, acrobatic, fair; Al Warda, fair; the Graciers, musical comedietta, good; Luken's Ponies, excellent.

CLEVELAND, Ohio.

PROSPECT.—Strength Brothers are good novelty acrobatic equilibrists; Dan Dunn, b. f., won favor; Thomas H. Ince and Co., "The Professor and the Actress," fair; Dehaven and Whitney, sketch, fair; Doherty's Poodles close the bill.——GRAND. — Cha-sa-Ne, clever illusionist; Geo. Yeoman, German comedian, good; LeWitt and Ashmore, pleasing; R. M. Wilson, good; Ferguson and Mack, hit; Yamamoto Bros., feature.——ORPHEUM.—King Cole, fair; Ennis St. Clair, pleases; Bowen Bros., hit; Militaire Artistique Co., entertaining; Eva La Rue, won favor; Allen Delmain and Harrold, head the bill.——PRINCESS (Proctor E. Seas, mgr.; booking agent, Gus Sun; Monday rehearsal 9).—Mathilda Locke, Will Eske, Randolph and Clayton, Nat Wharton, Norman Merrill, Bobby Burgess and West Sisters.——STAR (Drew & Campbell agents.).—"The Avenue Girls."——EMPIRE (Burt F. McPhail, agt.).—"Parisian Widows."

WALTER D. HOLCOMB.

COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O. Monday rehearsal 10.30).—Three McGregors, musical, fair; Italian Trio, high-class singers; Frankie Carpenter and Co., interesting; Little Billy, big hit; Conroy, Le Maire and Co., good; Chas. and Fannie Van, good, Duncan's Collies, finely trained.——GRAND (Ira A. Miller, mgr.; agent, Coney Holmes. Monday and Thursday rehearsals 11.30).—Henry W. Angel, b. f. monolog, fair; La Vail and Bodine, gymnasts, fine appearance, poor routine; Anita, clever dancer; Anthony and Bender, German comedians, scored; Chas. Stevens and Primrose Sisters, good.——VICTORIA (Chas. A. Garner, mgr.; agent, Gus Sun. Monday rehearsal 10).—Joe Fanton and Bros., rings, excellent; Montrose McCoy, singer, fair; David Liv-

REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

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"A NIGHT IN THE SLUMS OF LONDON"
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4 MUSICAL CATES 4
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WINNIPEG "PRESS," APRIL 5.
"The Dominion theatre is out with a musical bill this week, at least the musical features are most in evidence. The top liners are well above the average not only in quality, but also because they are somewhat out of the ordinary. The Four Musical Cates have not been miscalled, in fact of their numbers, the 1812 Musical Overture Solonelle, would appeal to the ultra-musical. The unique feature of their turn is a huge saxaphone, probably six feet in height, the vibration in the notes of which are so deep on the scale that they may almost be felt. The concerted work of the quartette on four smaller saxaphones ranging from four feet down to a foot and a half in length is most tuneful. Their first selection on the xylophones, the overture, is very classical, and showed a high degree of proficiency. The cornet soloist is a wonderful performer who must be heard to be appreciated."

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ingstone and Co., in "The Cattle Thief," ordinary; Doris Donner, fairly good; Gilmore, Le Moyne and Perry in "A Strenuous Day," big laughing hit; Mexican Marimba Band, very good.——NOTES.—Manager Prosser has been troubled with pleurisy the past week.——"Ranch 101" paper is up for 29, Ringling Bros. May 19. LITTLE CHARLEY.

ELMIRA, N. Y.

MOZART (G. W. Middleton, mgr.; agent, I. B. O.; Monday rehearsal 10).—Fred Karno's London Comedy Co., in "A Night in an English Music Hall," big hit; Julia Busse's Trained Dogs, strong feature; Gladys Van, clever; Garteile Bros., well-received; Musical Irving, pleasing; Lyons and Cullum, good.——HAPPY HOUR (G. H. Van Demark, mgr.; agent, U. B. O.; Monday rehearsal 11).—Casey and Smith, Palmer and Lewis, Musical Coatlas, R. W. Reilly, Max Bruno and Frank Courtright; pleasing bill.——RIALTO (F. W. McConnell, mgr. and agent; Monday rehearsal 10).—Bert Stevens, Bowley and Corevo, Lillian De Vare, Nellie Zaman, Myrtle Andrews and Florence Towner, good.
J. M. BEERS.

EL PASO, TEX.

HAPPY HOUR (Howard Fogg, mgr.; W. V. A. Monday 9).—Marie Watson, ordinary; Charles and Ada Kalmo, international character changer, dancers, good; Jennie Deweese, well received; Moredock and Watson, musical, hit.
F. W. CAMPBELL.

ERIE, PA.

ALPHA (E. H. Suerken, mgr.; H. Bellet, asst. mgr.; agent, U. B. O.; Monday rehearsal 10).—Finn and Ford, very good dancers; Gertrude Ogden, songs, very good; Leroy and Adams, clever; Nelson and Egbert, good; Joe Cook, clever; Miani Four, well received; Rosaire and Doreto, good acrobats.——COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; agent, Gus Sun; Monday rehearsal 10).—King and Mason, well received; The Legarts, clever; McCauley and Conwell, very amusing; Gibney and Earle, good sketch; The LeMonts, won favor; Murray and Hamilton, went big; Lewis' Animals, very clever. PARK (Edwin Elroy, mgr.; agent, Joe Wood; Monday rehearsal 10).—Probasco, clever juggler; Springer and Church, good; Bessie Norm, excellent; Camm and Theira, very good; Te Bow, great hypnotist.——HAPPY HOUR (D. H. Connelly, mgr.; agent, Brazee Vandeville Circuit).—Katherine Wagner, very good songs; Ranger, good hypnotist. M. H. MIZENER.

EVANSVILLE, IND.

MAJESTIC (Edward Raymond, mgr; Sullivan-Considine Circuit, agent direct).—Roberts' Cats, very clever; the Farleys, applauded; Loraine and Dudley, travesty, good; Art Adair, appreciated; Rockaway and Conway, good; Vancello, pleased; Morris and Morris, much applause.——GRAND (Fox E. Travers, mgr.; Orpheum Circuit, agent direct).—Mr. and Mrs. Erwin Connelly, pleased; Rex Circus, very clever; the Four Cooks, good; Three Potter Hartwell, good; Ward and Stone, clever; Sandberg and Lee, much applause; the Hiltons, marvelous comedy cyclists.——NOTE.—Norris & Rowe Circus open season here 15-16.
OBERDORFER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; agent, I. B. A.; Monday rehearsal 10).—Mlle. Panla, trapeze, good; Newhoff and Phelps, excellent; Mabel Johnson, ventriloquist, very good; Dorsch and Russell, excellent; Marshall and King, good; Myrtle Byrne and Co., very good; Killion and Moore, good; The Barrows-Lancaster Co., "Tactics," a hit.——BIJOU (L. M. Boas, mgr.; agent, direct; Monday rehearsal 10).—Richard Bros., Bailey and Teare, Ed. C. Jordan and Co., Bonner and Meek, Rube Dickinson, Eva Wescott and Co.—PREMIER (L. M. Boas, mgr.; agent, direct; Monday rehearsal 10).—M. p. and Al. Libbey, Fagan and Merriman, Roy Raceford, Martinelle and Co., Musical Faust.
EDW. J. RAFFERTY.

FORT WAYNE, IND.

TEMPLE (F. E. Stouder, mgr.; agent, W. V. A.).—Crouch and Walsh, excellent; Swain's Cockatoos, very good; Paul Kleist, went big; Eddie Cassady, good; Sam and Ida Kelly, pleased; Josephine Gassman and "Picks," prime favorite; Chas. Montrell, well received.——LYRIC (F. W. Hartman, mgr.; agent, W. V. A.).—Somers and Storke, very good; Three American Comiques, fine; Anderson and Burt, went well; Howard and Lewis, good comedy and singing; Fred Anger, good.——GAYETY (S. Green, mgr.; agent, F. Q. Doyle).—Evelyn Kincaid, comedienne.
H. J. REED.

HARRISBURG, PA.

ORPHEUM (C. F. Hopkins, mgr.; agent, U. B. O.)—Frank Odell and Rose Kinley, good; Rita Redfield, pleasing; Beatrice Ingram and Co., very well received; Horace Wright and Rene Dietrich, big hit; the Great Howard, excellent; Wilson Bros., very good; Hugh Lloyd, scored strongly.——HIPPODROME (A. L. Roumfort & Co., mgrs.; agent, Rudy Heller).—Miss Horter, good; Gardner Bros., laughs; Rado and Bertman, pleased. J. P. J.

HARTFORD, CONN.

POLI'S (Oliver C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—Fentell and Vallorie, went well; Harry and Kate Jackson, sketch, "Cupid's Voyage," well received; Isabelle and Patricia, scored; Harry Armstrong and Billy Clark, went big; Dr. Herman, a riot; Stuart Barnes, a hit; Hassan Ben Ali Arabs, immense.——HARTFORD (E. B. Chadsey, gen. mgr.; S. H. Meinhold, res. mgr; agent, Marcus Loew; Monday and Thursday rehearsal 10).—11-13: Howard Truesdell and Co., sketch, hit; Carney and Wagner, entertaining; Gus Campbell, clever; George Lauder, class; Stewart and Marshall, pleasing; Jane Elton, good. 14-15: Harry Bergone, Dow and Dow, Helen Pingree and Co.; Laurie Ordway, Musical Stoddards, Johnson.——SCENIC (H. C. Young, mgr.; agent direct; rehearsal Monday 10).—Elliott and Ives, well received; Walter Brower, pleasing; Gertrude Black, a hit; Charles Taylor, scored.——NOTES.—The new Cohan and Harris show, "The Girl in Waiting," was presented for the first time at Parsons' Theatre Monday night before a large audience, and, judging from the reception, the play was well liked.—The Museum of Anatomy filled with human freaks, has been opened at 161 State Street, but will do business for a short time only.—Fentell and Vallorie, opened at Poli's Monday, but quit after the night show, owing to a cold contracted by Mr. Fentell, retired. Their place was taken by Violet DuVal.
R. W. OLMSTED.

INDIANAPOLIS, IND.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.; agent, U. B. O.; Monday rehearsal 10).—Nevis and Erwood, comedy and dancing, hit; Wallace Galvin, mystifying; Brown, Harris and Brown, successful laugh makers; Four Fords, big; The Misses Dagwell, classy singing offering; Charles the First, profitable return engagement; Ray and Nice, The Zanettos.—COLONIAL (Cecil Owen, mgr.; agent, William Morris; Monday rehearsal 10).—Gallando, clay modeler; MacHugh and Carewe Co., sketch; Jere Sanford, whistling and yodeling comedian; Henry Lee, headliner, in character impersonations; Stuart Kollins and His Banjo Girls, neat; Those Three Fellers, music and comedy; Hill and Sylviany, cyclists.——EMPIRE (Henry K. Burton, mgr.).—"Kentucky Belles." JOE S. MILLER.

JACKSONVILLE, FLA.

BIJOU (Sol. Dan, asst. mgr.; agent, U. B. O.; Sunday rehearsal 11).—Subers, Coakley and McBride, headlined one of the most evenly balanced and thoroughly enjoyed vaudeville bills yet presented; Minnie St. Clair, well received; The Marvelous Dunhams, clever bar act; Margaret Buchanan, singer; Tom and Edith Almond, dancers, very good impression.——MAJESTIC (A. R. Hoyt, mgr.; agent, Inter-State; Sunday rehearsal 11).—Arnold Wurnelle and Julie Nelson, did nicely; Marie Clark, singer, well received; Paul Florus, xylophone soloist, good; Paul Case and Co., rattling good sketch.——PASTIME (A. R. Hoyt, mgr.; agent, Inter-State; Sunday rehearsal 11).—Jimmie Flynn, songs, repeats former success; Ruth Chandler, singer, well received; Bergere Sisters, sister act, did well.——AMUSU (J. C. Gray, mgr.; agent, Williams & Kuyler).—Marie Harding, good; Wallace and Beech, clever acrobats; Cozarro, gymnast; Palmer and Larue, musical act, did well.
POPE.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Jesse Lasky's Six Hobos did well as headline, with Buchanan and Durano, a local act, pressing them for applause; Apollo Quartet, fine; Jack Harlow and Co., very good; Edman and Gaylor, clever.

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——NOTE.—Celeron Park-on-Chautauqua Lake, just outside the city of Jamestown, N. Y., opens for the season on May 28. The theatre opens with the usual vandeville on May 30. Bookings will be from the United Booking Offices.
S. J. BERLINER.

LEAVENWORTH, KAN.

NEW ORPHEUM (M. Shanberg, mgr.).—Gilday and Fox, took well; Ina Claire, singing, fair; Mlle. Olive, very good; The Maud Scott Co., hit; Allen Fischer, liberal applause.
J. E. FAULKNER.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Excellent program: Smith, McCullough and James, headliners in sketch, immense; Miss King, violinist, clever and entertaining; Faye, Miller and Westen, big success; William Gould, monologist, laugh producer; the holdovers are Charlene and Charlene, Lottie Williams and Co., Ahearn, cycling comedians, and Ida Fuller.——LOS ANGELES (Geo. A. Bovyer, mgr.; C. O. Brown, agent; Monday rehearsal 11).—Program good; Hilarion and Ceballos, "Phantastic Phantoms, good; Collins and Brown, conversational, pleasing; Smith and Harris, sketch, droll; Lelands, novelty, fair; Rees Prosser, took well; Lambert and Williams, ordinary.——LEVI'S (Al Levy, mgr.; W. Cline, agent; Monday rehearsal 10).—Edmund Bosanquet, artistic; La Estrellita, Spanish dancer, big hit; Rogers, Stewart and Elwood, singing, favorites; Georgia Russell, songs, excellent.——NOTES.—Members of White Rats here banquetted Mrs. George Fuller Golden Friday night at Levy's. Mr. Golden will make Los Angeles his home. Earl Reynolds and William Cline made the welcoming addresses. Fifty artists were present, among them being George Felix and Lydia Barry. The greeting was an unqualified success.
EDWIN F. OMALLEY.

LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.; agent, Orpheum Circuit).—Marseilles, gymnast, a good opener; Hopkins and Axtell, s. and t., good; Quinlan and Mack, s. and t., laughable; the De Haven Sextet, a good "girl act"; Marion Murray and Co., in "The Prima Donna's Honeymoon," went great; Felix Adler, always pleases; Princess Rajah, went well.——BUCKINGHAM (Horace McCrocklin, mgr.).—"Dark" on account the show costumes were all destroyed in a railroad wreck.——Majestic (J. Dittmier, mgr).—M. p.; Robert Lurty singing with orchestra accompaniment.——HOPKINS.—Moving pictures, with Emil Weber soloist.
J. M. OPPENHEIMER.

MALDEN, MASS.

AUDITORIUM SCENIC TEMPLE (W. D. Bradstreet, mgr. agent, Quigley Amusement Bureau; Monday rehearsal 10).—Kuling's Trained Animals, favorites; Onri-Orthrope and Co., dancing, well received; May Dunyea and Co., headliners; George Wild, good.
T. C. KENNEY.

MILWAUKEE, WIS.

MAJESTIC (James A. Higier, mgr.; Orpheum Circuit bookings direct; Monday rehearsal 10:30).—The Doherty Sisters, good; Paterson and Kaufman, refined; Hawley-Haight and Co., fine; Morrisey Sisters and Brothers, singing and dancing; The Four Huntings, "The Fool House"; Willy Pantzer Co., excellent; Yorke and Adams, headliner; The Bounding Gordons, pleased.——GAYETY (T. R. O'Brien, mgr.).—Billy W. Watson and the "Girls from Happyland," good.——NEW STAR (F. Trottman, mgr.).—"The Umpire," with Edmond Hayes as the chief funmaker.
HERBERT MORTON.

MOBILE, ALA.

LYRIC (Gaston Nenbrik, mgr.; agent, Orpheum Circuit).—Six Abdallahs, headlined; The Two Arkansas, much applause; J. C. Nugent, hit; The Great American Four, went big; Jeannette Dupree, found favor; Shield and Rogers, well received.——KEENER'S (J. T. Keener, mgr.; agent, William Keuhler and Co.).—Bruce and Rogers, hit; The Tilches, excellent; Tas Christy, pleased; Esnard Malle, b. f., good.——DREAMLAND (W. C. Pooley, mgr.; agent, C. E. Hodkins).—The Rainbow Sisters, scored; Marguerite Rosa Co., hit; Chas. Clayton, went well.——VICTOR (Victor Peres, mgr.; agent, Gus Sun).—Cleopatra, good; Parrish and DeLuc Trio, well received; Loraine, mechanical doll, hit.——NOTE.—Skydome closed for repairs.
SYDNEY ROSENBAUM.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; Monday rehearsal 10:30).—Freeman's Goats, good; Knight Bros. and Sawtell, comedy sketch, very pleasing; Lamberti Trio, musical act, good; Madeline Sacks, fair; Russian Gypsy Troupe.
GEO. FIFER.

NEW BEDFORD, MASS.

NEW BEDFORD (W. B. Cross, mgr.).—Dennis Mullen and Co., funny sketch; Mildred Elsa, fair comedienne; Dan Donnelly, double-voiced singer, good.——SAVOY (J. W. Barry, mgr.).—April 12-13: The Great American Comedy Four, went strong; Dorothea Read, good.
H. C. TRIPP.

NEW ORLEANS.

AMERICAN (Wm. T. Grover, mgr.; agent, William Morris; rehearsal Sunday 10).—Hy Greenway, opened; Davy and Pony Moore, did nicely; Rivoli, excellent; Country Choir, the hit; "Ma Gosse," makes for vaudeville retrogression; Dorothy Lamb and Co., well received; Ed Latell, liked; Lamothe's Motoring closed.——ORPHEUM (Martin Beck, gen. mgr.; agent direct; rehearsal Monday 10).—Underwood and Slosson, hearty appreciation; Brindamour, did well; Martinetti and Sylvester, very good; Adams and Alden, went big; Bobby Pandur, splendid; Hopkins Sisters, neat opener; Ray Co., clever; Russell Bros., found favor.——WINTER GARDEN (Lew Rose, mgr.; agent direct; Sunday rehearsal 10).—Baroness Von Zieber pleased; Murphy and Washburn, vigorous applause; Zoyarras, equilibrists, clean cut; Mrs. Silk, sings sweetly; Martina, juggler, conventional; "Knights of the Red Garter," scream.——DAUPHINE (Henry Greenwalt, mgr.).—Bailey and Van Austin, sketch, fair; Flora Moore, charming; Tetrelli's Dogs, ordinary; Oraprones, pleased; Musical Russels; Zasus.

WHITE CITY (B. J. Megginson, mgr.).—"White City" opened its gates Saturday evening. A small crowd attended. The resort shows little change from previous seasons save that some of the concessions have been brightened up. Paoletti's Band rendered popular and classical music, and the Boston Ideal Opra Company presented "Sergeant Kitty" in the theatre.——NOTES.—The local benefit for the Actors' Fund of America, given at the Tulane Theatre on Friday, was not well attended.—The Orpheum closes the last week in April.—The convention of the Shriners being held here this week has served to swell the receipts of the theatres.—F. Marcianta has succeeded John Shields as treasurer of the Orpheum.
O. M. SAMUEL.

NORFOLK, VA.

COLONIAL W. T. Kirby, mgr.; agent, U. B. O.; Monday rehearsal 10).—Headed by the Jack Wilson Trio, who raised a riot; Lasky's Imperial Musicians, great; Julia Frarry, singing, exceptionally good; Ben Beyer and Bro., cycling marvels, excellent; John and Mae Burke, very funny; Spissel Bros. and Co., very good; The Snilly Family, funny.——MAJESTIC (Otto Wells, mgr.; agent, Norman Jefferies).—11-13: McDonald Brothers, acrobats, hit; Tremaines, in a funny musical act; Irene McCord, singing comedienne, very clever. 14-16: Grey's marionettes, Dottie Farmer, Oriole Trio.——ORPHEUM (Stephen B. Butler, mgr.; agent, Norman Jefferies.—11-13: Grey's marionettes, very good; Dottie Farmer, s. and d., good; Oriole Trio, hit. 14-16: McDonald Brothers, acrobats; Tremaines, musicians, and Irene McCord, songs.——NOTE.—The baseball teams of the Colonial and Granby theatres were matched at the Virginia League baseball grounds last Friday, and the former team won by the score of 9 to 7. On both teams were a number of professionals playing at the respective houses. Among them were on the Colonial's: Clifford (Clifford and Burke), s. s.; Burke (Clifford and Burke), r. f.; Geiger (Geiger and Walters), l. f.; Montgomery, 3b.; Towell, c. f.; Sansone, 1b.; Jenkins, 2b.; Joyner, p.; Joynes, c.; all the latter being the stage crew. The Granby's (Ward and Vokes' team): Hosier, c.; Daley, p.; Brownley, p.; Barry, s. s.; Lew Kelley, l. f.; John Manley, 3b.; Sandy Chapman, 2b.; Eddie Judge, c. f.
HELLER.

OAKLAND.

ORPHEUM (Week 10).—"La Petite Goss," Stelling and Revelle, "Girls from Melody," Nonette, Holdovers, Elsie Faye, Miller and Weston, William Gonld, Violet King.

BELL (Jnies Cohn, mgr.; agents, S.-C.).—Louise Stickney's Animals, Georgia Nelson, Keane and Briscoe, Balton Tronpe, Allen Doone and Co., Lonis Guertin.

BROADWAY (Guy Smith, mgr.; agent, Bert Levey).—Orphens Trio, Beverleys, Willis, Tommy Hayes, Lanra Bennett.

IDORA PARK.—Fernlio's Italian Band.

ONEONTA, N. Y.

ONEONTA (Frank J. Foster, mgr.; agent, W. S. Cleveland; Monday an dThursday rehearsals 1).—7-9: Hanson and Drew, ordinary; Bliss, fair; Fred J. Bacon, pleased. 11-13: Van and Maddox, pleased; Iva Donnette' sEducated Dogs, fair.——NOTES.—Frank Foster, of the Oneonta, passed Sunday at his home in Oswego.—Fred Gillen, former manager of the Oneonta and recently transferred to the Richardson, Oswego, has been placed in charge of the Stone Opera House in Binghamton, N. Y. The Stone is the house O. S. Hathaway recently purchased.—Mr. Ferge, the piano player and singer at the Oneonta, has been transferred to the Stone Opera House at Binghamton.
DE LONG.

PITTSBURG, PA.

GRAND (J. P. Harris, mgr.; agent, U. B. O.; Monday rehearsal 10).—The Three McGrades, very good; Katie Loisset, pleasing; Andy Rice, took well; Arturo Bernardi, scored big; Annabelle Whitford, fine; Valerie Bergere and Co., many encores; Clifford and Burke, hit; Apdale's Wonderful Animals, extremely clever.——FAMILY (J. P. Harris, mgr.; agent, Morganstern; Monday rehearsal 9).—Kame Kishi, Japanese Troupe, scored; Helen Shipman, good; Andres, well liked; Guy Lindsay, applauded; Linall and Purcell, good.——KENYON (H. R. Polock, mgr.). The Three Harris Brothers, good; Omega Trio, very good; McCabe and Vogel, humorous; Blanche Meade and Her Famous Dog "Sparkle," clever; Joe Brennan and Co., amusing.——LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; Monday rehearsal 10).—Haywood Sisters, fair; Aerial Bnds, clever; Anna Jordan and Co., good; Fred and May Waddell, very good; Arnold and Felix, entertaining; Backman's Trained Lions and Scintilla.——GAYETY (Henry Kurtsman, mgr.).—The Star and Garter Co., with Rice and Cady, greeted with applause.——ACADEMY (Harry Williams, mgr.).—"The Brigadiers," good entertainment.
M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; agent, U. B. O.; rehearsal Monday 10).—Advance Musical Four, good; Evans and Lloyd, "Turning the Tables," well received; Harvey De Vora Trio, dancing, very good; Charlotte Parry, very good; Thos. C. Mamoney, monolog, good; Johnson, Davenport and Lorella, acrobats, went well.
GEORGE FRANKLIN.

RACINE, WIS.

BIJOU (F. B. Stafford, mgr.; agent, W. V. A.).—Headed by Eddie Delaney and Co., in sketch; Dancing Stnarts, fine; LaMoure Bros., good; Pallas, Brown, hit; Mr. and Mrs. Tom Carroll, excellent; Dollie Le Gray, ill. songs.——NOTE.—Chas. Kranik has converted his bowling alleys into a veritable palace for the exhibition of pictures during the hot summer.
J. E. P.

READING, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Kraft and Myrtle, fair; Rae and Brosche, fair; La Salle, excellent; Van Hoven, plenty of laughs; Marriott Twins and Co., novel and spirited juggling act. PALACE (Jay Massbanm, mgr.; agent, M. P. Co. of A.; Monday rehearsal 10:30).—De Pace Bros., good; Walter Evans and Co., laughs; Rosser's Dogs, pleased; Helen Drew, pleased; Daly Bros., very well received.——NOTE.—Manager Hilll, of the Orpheum, left on Monday for Utica, his home, where his brother is reported at the point of death.
G. E. H.

RICHMOND, VA.

COLONIAL (Ed. Lyons, mgr.; agent, Norman Jefferies; Monday rehearsal 11).—The Great Gravityo, very good; Dorothey La Vern, good; The Four Musical Kiels.——LUBIN (C. B. Glenn, mgr.; agent, Norman Jefferies; Monday rehearsal 12).—Mlle. Carrie, musical, very good; Mathes Duo, good; Professor Neumann, great.——THEATO (R. L. Welch, mgr.; agent, Gus Sun; Monday rehearsal 11).—Taylor, fair; Davenport and Lane, fair; Eddie Paull, good; Francis and Irving, hit; Rose Sisters, big hit.——BIJOU (Chas. I. McKee, mgr.).—Ward and Vokes, in "The Promoters."
MILTON CAPLON.

SANDUSKY, OHIO.

SANDUSKY (O. S. Hathaway, lessee; V. O. Woodward, mgr; agent, Western Reserve Vaudeville Agency).—Grim and Satchell, very good; Laurance and Wright, good; Dave Wood's Dog and Monkey Show, good; Rose Tarrington, ill. songs, good; Mildred Mounette, good.
DOC.

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SAN DIEGO, CAL.

QUEEN (E. J. Donnellan, mgr; agent, S. C.; rehearsal Monday 10).—Week 4, Miller and Mack, dancers, excellent; Hickman Bros and Co., good; Sisters De Faye, banjoists, good; Columbia Comedy Four, appreciated; Carver and Taylor, clever; pictures.——PRINCESS (Fred Baillen, mgr.; agent, Bert Levey; rehearsal Monday 1).—Very good all round bill. M. L. Galgano, harpist, very good; Wilson and Wilson, appreciated; Doc Rice, b. f., well received; pictures.——EMPIRE (H. C. Moore, mgr.).—Songs by Clifford Gunning; pictures.——BIJOU (Martin & Martin, mgrs.).—Songs by H. S. Le Compte; pictures.——JEWELL (M. A. Le Claire, mgr.).—Songs by Willie Hall; pictures.

L. T. DALEY.

SAVANNAH, GA.

ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State Circuit; Monday rehearsal 2).—Charles Marvelle, very good; Foster and His Dog, Dick, went big; Manley and Sterling, put over a clever sketch; Louis Granat, fair; "A Babe's Post Card Album," scored.

R. M. ARTHUR.

SCHENECTADY, N. Y.

MOHAWK (Chas. T. Taylor, mgr.).—7-9: The Dainty Duchess, pleased. 11-13: Trocaderos. ——EMPIRE (Wm. H. O'Neill, mgr.).—7-9: Bohemian Burlesquers, with the Nelson-vs.-Wolgast Pictures. 11-13: Moulin Rouge Burlesquers.

S. J. KING.

SPRINGFIELD, MASS.

POLI'S (S. J. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Marabini, ice carver, novel; Billie Seaton, comedienne, very pleasing; John P. Wade Co., distinguished by Wade; Connelly and Wenrich, very good; Burke's Foolish Factory, good laugh; Three Vagrants, musicians, good; Byers and Herman, better than ever.——GILMORE (Henry Webber, mgr.).—11-13: Al Reeves' Beauty Show, best in many moons.——BIJOU (Ed. L. Knight, mgr.; agent, William Morris).—Signor Ferrante's Band, added feature; m. p. and ill. songs.

G. A. P.

SYRACUSE, N. Y.

GRAND (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Eddie Mack and Dot Williams, good; Kaufman Brothers, went big; Potts Brothers and Co., well received; Willette Whitaker and F. Wilbur Hill, good; "A Night in a Monkey Music Hall," good; Mae Melville and Robt. Higgins, scored; Redford and Winchester, good.

SAM FREEMAN.

TAMPA, FLA.

TAMPA BAY CASINO (C. C. Parsons, mgr.). Closed for the season.——KINODROME (Franklin Street) (Wm. S. Oppenheimer, mgr.).—Motion pictures and light vaudeville sketches.——PATHE (Ortagus & Schooley, mgrs.).—Motion pictures and Spanish vaudeville.——BONITA (Thornton & Parker, owners; manager not yet selected).—Will open in about five days with motion pictures and light vaudeville.

ELI WITT.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—Margaret Moffat and Co., excellent; the Five Olympiers, artistic; Tom Waters, clever; Five Avolos, good; Work and Ower, good; Lena Pantzer, sensational.——MAJESTIC (William Morris, mgr.).—Julian Eltinge, a big hit; the Mysterious Balloon Girl, a new novelty; Emmett Devoy and Co., Brown and Brown, good; the Lombards, pleased; Mosher, Hayes and Mosher, good; Musical Thor, artistic; views.——STAR (F. W. Stair, mgr.).—Cosey Corner Girls, pleased.——GAYETY (T. R. Henry, mgr.).—Sam Howe's Rialto Rounders, a hit.——GRIFFIN'S AYRES STREET (P. F. Griffin, mgr.). —Lee Huberts, Mink and Rubie, Kelly and Kelsey, Mr. and Mrs. Parson Hunt, DeCraw and Deleraw, Dot Price, DeGraw and DeGraw, DeCraw and DeCraw.

HARTLEY.

WORCESTER, MASS.

POLI'S (J. C. Criddle, mgr.; agent, U. B. O.; rehearsal Monday 10).—Al Rayno's Famous Bulldogs, pleased; the Six American Dancers, excellent; Jas. and Sadie Leonard and Richard Anderson, well received; Aubrey Pringle and Geo. Whiting, "Breaking into Vaudeville," generous applause; John World and Mindell Kingston, good; Goff Phillips, b. f., good; Larkins and Binns, Grotesques.

A. T. C.

YONKERS, N. Y.

WARBURTON (Joseph E. Schanberger, mgr.; agent, Edward S. Keller; Monday rehearsal 10:30).—Joseph Maxwell and Co. in "A Night in a Police Station," drawing well; La Maze and La Maze, comedy acrobats, pleased; Lew Williams and Co. in "All's Fair in Love," fair; Five Suffragettes (new acts); Harry Van Fossen, comedian (new acts); Melnotte Twins and Clay Smith, good; Carks and Coogan, s. and d., good. ——ORPHEUM (Sol Schwartz, mgr.; agent, U. B. O.; Monday and Thursday rehearsal 12).—7-9, Great Barnetti and Co., musical, very clever; Pearl Sindelar and Co. (new acts); Nancy Withro, piano and some ideas, did nicely; 11-13, Dorothy Dalnton (new acts); Royal Venetian Band, appreciated; Traynor and Mantell, comedians, went well.

CRIS.

Joel Marks, of New York, has applied for a permit to build a vaudeville and picture house at 14 Elm St. It will be 52 x 96.

The four weeks old baby of Mr. and Mrs. James P. Conlin, at the Warburton last week, was the first infant ever registered at the Square Hotel.

CRIS.

YORK, PA.

MYSTIC STAR (H. W. Musser, mgr.; agent, Joe Wood).—Goldie Rinebart and Co., headlined; Davis and Dooley, good; Walter Fitzgibbons, excellent; Johnson-Ketchell Fight.

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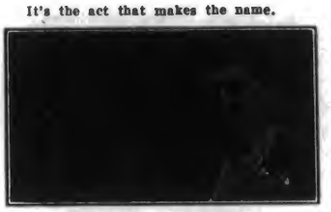

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Mason and Keeler

Direction, MORT H. SINGER,
Princess Theatre, Chicago.

GAVIN AND PLATT

THE PEACHES

Presenting "THE STOLEN KID."

Permanent address, Clifton, N. J., L. Box 140.

BACK FROM PARIS JUST FOR A REST

It cost us "two and six" just to get a milky cocoanut. We knocked Polly's bonnet off. Gee! we nearly broke 'er nut. The old Bull and Bush tea you can strain thro' your teeth, on a Bank Holiday down at Hampstead Heath. Would like to know the address of Trask and Rogers and Miss Flora St. Ives.

Music Publishers, we are a little rusty.

KINDLY SEND YOUR LATEST.

VARDON, PERRY AND WILBER.

Care VARIETY, London.

THE THREE KEATONS

There is a young General named "Buster,"
Though of no relation to Custer;
Still, a fighter is he, of "The Tumble-bug Three,"
Who deliver the goods—in a cluster.
Now, it's not my intention to tattle,
But I know how hard they've had to battle;
So there's class to a name, when it's won world-wide fame—
And still FOOLS continue to prattle.

By J. HARRY JENKINS.

NEXT WEEK (APRIL 18), STAR, BROOKLYN.

TERRY TWINS

You may be able to guess "WHO'S WHO,"
But you can't tell "WHICH IS WHICH."

Address VARIETY, Chicago.

CARITA DAY

IN VAUDEVILLE.

The STANTONS

UNITED TIME.

WALTER, JR., and ERNEST GEORGE.

BILLIE REEVES

"THE ORIGINAL DRUNK."

"THE ORIGINAL DRUNK."

"FOLLIES OF 1909."

Management, MR. F. ZIEGFELD, JR.

'08-'09-'10.

BARRY AND WOLFORD

ME-	YPICAL-	OPICAL-	ICKLE	ICKLERS

In Their Own Comedy Creation,

"IT HAPPENED ON MONDAY."

Booked Solid until July, 1910.

WEEK APRIL 18, POLI'S, WATERBURY.

JAMES E. PLUNKETT, Smart Agent.

The Brownies and Co.

THE WAR IS OVER.

Wo know what they want and have tried with a might
To figure it out, and we have it all right;
COMED—PLOT—SITUATIONS, and all,
With a sure-fire finish, "the chandelier fall."

"Chantecler"

Walter Stanton

"THE GIANT ROOSTER"

Next week (April 18), MAJESTIC, CHICAGO.

MORATI OPERA COMPANY

Operatic Sketch, "MARDI GRAS EN PARIS."

5 PEOPLE 5 PAT CASEY, Agent

This week (April 11), Garrick, Wilmington, Del.

MARSHALL P. WILDER

ATLANTIC CITY, N. J.

Bell 'Phone 196.

SIM—COLLINS AND HART—LEW

Closed with "LITTLE NEMO" after a two years' engagement. Will play vaudeville for eight weeks on "MORRIS TIME," then sailing for Europe.

This Week (April 11) Fulton Theatre, Brooklyn **All booked through B. A. MYERS**

TO MY AMERICAN FRIENDS

Telephone: Gerrard 9880. Telegraphic Address—"ENILLOWILO."

The Theatrical and Vaudeville Exchange

Director-General - - - MR. WILL COLLINS

This Exchange is under the sole and personal control of Mr. Will Collins, who was recently General Manager for Mr. Oswald Stoll, Mr. Thomas Barrasford's Enterprises, and "The Syndicate Halls." Its object is to operate a perfect system of International booking for Theatrical and Vaudeville Artists of the FIRST GRADE ONLY. To carefully guide clients as to their engagements in every detail. Artists have the benefit of instruction as to travelling facilities, and their advertising wants arranged, etc. Their advance Press and Publicity matters are undertaken by an expert Press Agent. No detail is neglected in making every engagement lucid and thoroughly workable.

A Sumptuous Reading and Writing Room is furnished for the use of Artists, stocked with all the World's Theatrical Literature.

Enquiries will be answered courteously on all matters concerning International Theatrical and Variety business.

Business Manager for THE GREAT LAFAYETTE and ANNA CHANDLER.

Only Address: Broadmead House, Panton Street, Haymarket, W., LONDON

THE MOST MARVELOUS SINGER IN AMERICA! WHO? WHO?

SIG. LUCIANO LUCCA

SIMPLY ASTONISHING HIS AUDIENCES WITH THAT BEAUTIFUL SONG,

"MEET ME TO-NIGHT IN DREAMLAND"

LEO WOOD NEW YORK AGENT FOR WILL ROSSITER
212 WEST 42ND STREET, NEW YORK

GLADYS **CLARK AND BERGMAN** HENRY

Meeting with Big Success

Next Week (April 18), Colonial, Lawrence. Booked by the Hustling Agent, JAMES PLUNKETT

Earl Taylor Harry Krantzman Al White

(WHITE CITY TRIO)

IN

"FIFTEEN MINUTES OF MUSICAL FOOLISHNESS"

OPEN ON ORPHEUM CIRCUIT, APRIL 24TH, SPOKANE, WASH. Address VARIETY, 'Frisco. HAVE YOU HEARD OUR "DIXIE DREAM"?

RALPH WHITEHEAD

Vaudeville's Most Refined Single Entertainer

In "A Repertoire of Story and Song"

S-O CIRCUIT. TIME EXTENDED. Address Care White Rats.

Mount Vernon, N. Y., April 12th, 1910.

Mr. Lew Dockstader,
New York City.

MY DEAR MR. DOCKSTADER: I wish to express to you my most sincere thanks for the very long engagement with your Company —after ELEVEN YEARS of pleasant and cordial associations with you as your PRINCIPAL COMEDIAN, I can only say "THOSE WERE THE HAPPY DAYS."

To realize that you have voluntarily raised my salary to the highest (with one exception) ever paid in the history of Minstrelsy is indeed gratifying as well as complimentary.

Once more assuring you of my grateful appreciation and wishing you continued success, I am, sincerely yours,

(Signed) NEIL O'BRIEN

"AMINA" ANOTHER HIT ANOTHER MARVEL ANOTHER "GLOW WORM" "AMINA" FOR SINGERS FOR DUMB ACTS FOR BANDS "AMINA" ★

THE MASTERPIECE OF MODERN MUSICAL COMPOSITIONS. GOOD FOR 5 ENCORES, ANY TIME, ANY PLACE, ANYWHERE.

"I'VE GOT THE TIME I'VE GOT THE PLACE BUT IT'S HARD TO FIND THE GIRL" ★

HETTY KING set the BALL ROLLING in this Phenomenal Hit. THE BALL IS ROLLING DOWN A MOUNTAIN. YOU CAN'T STOP IT! It's getting bigger every time it revolves. Illustrated!

"COME AFTER BREAKFAST BRING YOUR LUNCH AND LEAVE 'FORE SUPPER TIME" ★

YOU NEVER SANG A COON SONG UNLESS YOU'VE USED THIS ONE! A SIDE SPLITTING NOVELTY. New Twists, New Music, New Ideas. Illustrated.

HITS THAT WILL NEVER FAIL YOU

"WISH I HAD MY OLD GIRL BACK AGAIN"
"DOWN AT THE HUSKIN' BEE"
"IF I HAD A THOUSAND LIVES TO LIVE"
"IF WIND HAD BLOWN THE OTHER WAY"
"MY WAY TO HEAVEN IS THRO' YOUR LOVE"

PROF. COPIES FREE

Vocal Orchestrations Free

To recognized artists sending late program and 6c. each postage for mailing.

"TEASIN' RAG" ★

That TANTALIZIN' TUNE YOU HEAR EVERYWHERE. VOCAL and INSTRUMENTAL, Illustrated.

☞ ALL SONGS IN THIS ADVERTISEMENT ARE ILLUSTRATED.

JOS. W. STERN & CO. 102-104 W. 38TH STREET NEW YORK CITY

NEW—ILLUSTRATED HITS

"AMINA"—Greatest Slides on Record
"GIRL BEHIND COUNTER IS GIRL I LOVE"
"I'VE GOT THE TIME, I'VE GOT THE PLACE"
"WHEN I HEAR THAT DREAMY WALTZ"
"WRECK OF GOOD SHIP LOVE"
"SOMEWHERE THERE'S SOMEONE"
"THE IRISH RAG"
"WISH I HAD MY OLD GIRL BACK AGAIN"
"GEE, AIN'T AMERICA A GRAND OLD PLACE!"

SLIDES, $4.50 per set — Send for Complete List of 100 New Hits.

SECOND SEASON — Like Good Wine Improves With Age — THE COMEDY SUCCESS

JOHN B. HYMER

AND COMPANY OF 10 Presenting

"The Devil and Tom Walker"

With the same excellent cast, including ELSIE KENT as Snow, and DAVID WELTERS as The Devil.

Just closing a MOST SUCCESSFUL TOUR of the ORPHEUM CIRCUIT, and opening MONDAY, APRIL 18, for MR. PERCY WILLIAMS at the BRONX THEATRE.

GREENPOINT, APRIL 25. ORPHEUM, MAY 9.
COLONIAL, MAY 2. ALHAMBRA, MAY 16.

Sole Direction **JACK LEVY,** 140 W. 42d Street, New York

"The New American Beauty"

REINE DAVIES

VOD'VIL'S SENSATION!
Have You Seen Her $1,000.00 "DREAMLAND" GOWN?

CREATING THE GREATEST SONG "HIT" OF THIS YEAR.

"MEET ME TO-NIGHT IN DREAMLAND"
"IN THE SPRING I'LL BRING A RING AROUND TO ROSIE"

At the PLAZA this week! The "NIFTY" ACT! Send for Prof. Copies **WILL ROSSITER,** 152 LAKE STREET, CHICAGO. LEO WOOD, 212 W. 42d St., N.Y. City

1909—10 WESTERN SEASON

ALICE LLOYD

ORPHEUM CIRCUIT

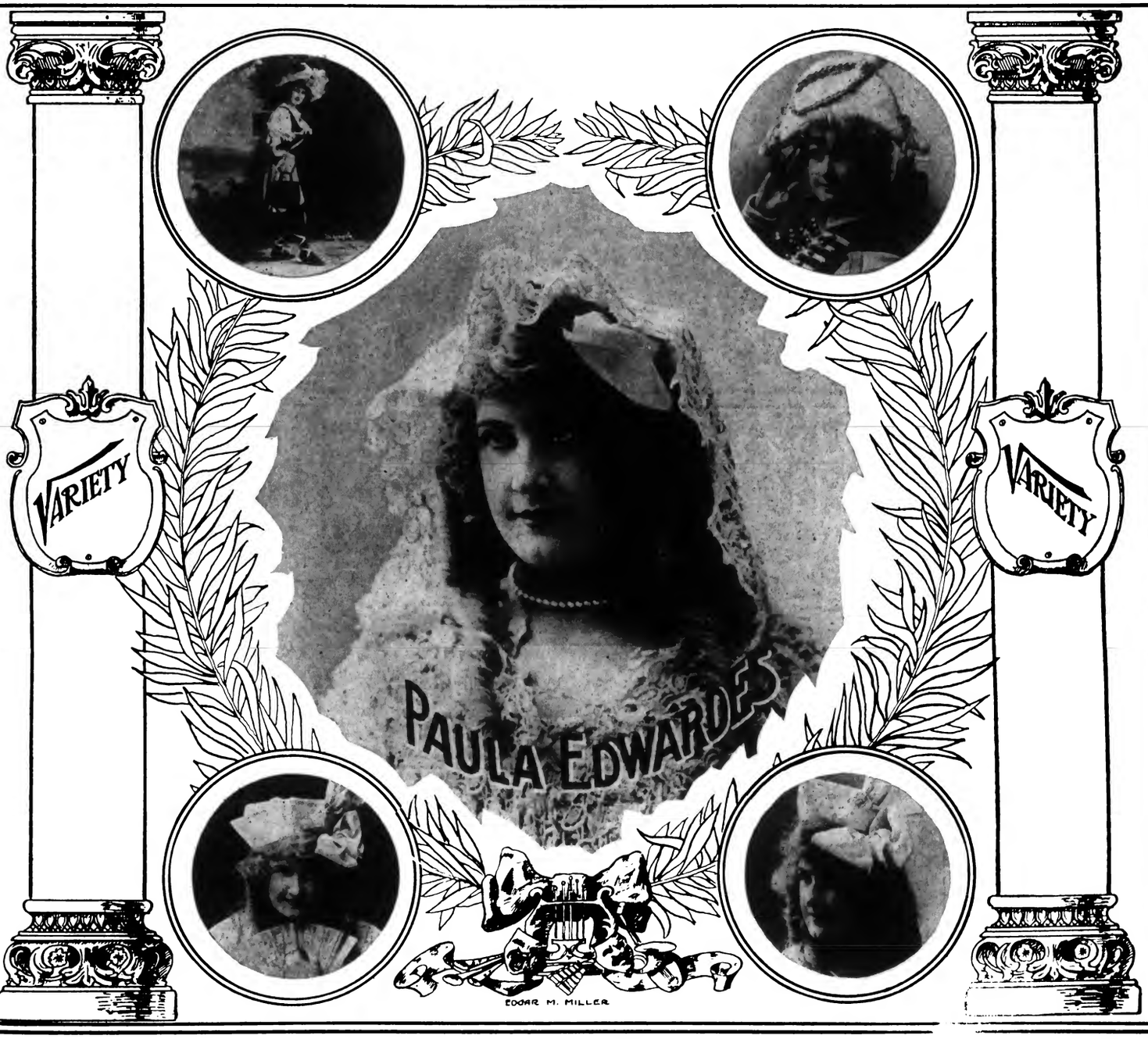
DIRECTION PAT CASEY

THE GREATEST VAUDEVILLE HIT IN YEARS
APRIL 18, MAJESTIC, MILWAUKEE

TEN CENTS

VARIETY

VOL. XVIII., NO. 7. APRIL 23, 1910. PRICE TEN CENTS.



The VAUDEVILLE DEBUT *of*

MISS

PAULA EDWARDES

IS TO OCCUR AT

MR. W. L. DOCKSTADER'S GARRICK THEATRE, WILMINGTON, DEL.
NEXT WEEK (APRIL 25)

Five character songs, with changes of costume

IN "ONE"

Appearing under the Direction of MISS JENIE JACOBS (PAT CASEY AGENCY)

LEW DOCKSTADER REPLIES TO NEIL O'BRIEN

New York City, April 19th, 1910.

MR. NEIL O'BRIEN,
Mount Vernon, N. Y.

MY DEAR O'BRIEN:—
Many thanks for your very kind letter appearing in recent issues of theatrical papers.
It is a pleasure for me to say that yours is the most satisfactory engagement I have ever contracted—success to you always.

Sincerely yours,

LEW DOCKSTADER

TAYLOR GRANVILLE'S ATTRACTIONS

Now playing Europe: "THE HOLD UP" "THE PRIMA DONNA"
Now playing America: "THE STAR BOUT"

Stupendous American production of **"THE HOLD UP"** Starring the eminent actor **W. S. HART**

American Music Hall, New York, April 25

TAYLOR GRANVILLE assisted by **Laura Pierpont** in a new act

Watch for the startling event! The biggest yet

TORCAT

ASSISTED BY

M'LLE FLOR D'ALIZA

PRESENTING THE ONLY TROUPE OF TRAINED GAME ROOSTERS IN THE WORLD.

Eau Claire, Wis., April 10, 1910.

TORCAT AND FLOR D'ALIZA.

With much pleasure I can say that your act is one of the most refined and novel features that I have ever had. Come again.

Yours very truly,

E. L. DOWLING,
Manager, Orpheum Theatre.

TEN CENTS

VARIETY

VOL. XVIII., NO. 7. APRIL 23, 1910. PRICE TEN CENTS.

THE VAUDEVILLE SITUATION AWAITS ERLANGER'S RETURN

The Tables Turned; Now Stoll Threatens, and Beck Laughs. A Wholesale Combination, Perhaps.

John Cort sprang into international theatrical fame within the week. Before A. L. Erlanger had long been in London the cables burned with the news that Oswald Stoll planned to buy the Cort Circuit of theatres in the northwest to parallel the Orpheum theatres up that way.

Twenty-five million dollars was the modest sum Mr. Stoll gave out as the capitalization of the corporation he says will be organized to buy the Cort Circuit, build a few theatres and open up an English-controlled vaudeville chain in America.

The Herald carried the first cabled story, which had an Erlanger flavor to it, although the Herald correspondent in London took pains to say that while Mr. Erlanger was present at the interview, he said nothing (although it wasn't reported whether Erlanger wrote the cable). The story was greeted with laughs by the American vaudeville managers, who, without stopping to think that the same effect had been brought about in London when Martin Beck was announced as a future English manager, or what the condition of the Cort houses as regards "time" and "attractions" might be, set the tale down as a "scare."

The more thoughtful theatrical people, however, did not pass it over so lightly, saying that although there might be little in the story just now, the Cort Circuit may figure largely next season in the theatrical game somehow.

It is pointedly stated as an omen that the Shuberts quite recently laid a certified check for $1,000,000 before John Cort, while A. L. Erlanger was still in New York, as their price for Mr. Cort's circuit. Cort told this to Erlanger before he left, it is said, and also asked Mr. Erlanger to furnish some light on what kind and how many attractions booked by K. & E. would reach the northwest next season. The past season Cort has not been overrun with plays nor profits.

That this situation and the pending offer of the Shuberts may bring about a deal whereby to avoid the Shuberts taking over the Cort time, the K. & E. side will either have to buy or operate it is the opinion of the men who have delved deeply into the subject. They say that the base of supplies in the legitimate for the west (Stair & Havlin) is no longer to be depended upon, and that unless Cort sells, about the only thing left for him to do with his theatres is to play vaudeville, either the cheap kind or the first class. That Mr. Cort has entered into a contract with Pat Casey for the latter to furnish his theatres with the cheaper brand of the variety shows over the summer is pretty well known. It is not known, though, whether this agreement gives Casey the power to extend the season under any conditions.

There are considerably over 100 Cort theatres west of Chicago, between twenty and twenty-five located and built in point of capacity for vaudeville of any class. Many of the others come under the typical "one-night stand" classification.

The entry in print of Cort into the vaudeville mess brings no joy to Sullivan-Considine, nor Pantages, who oppose each other on the smaller vaudeville time along the line of the Orpheum houses. One upshot of the latest development, it is reported, may be the welding of the western time into a booking combination, including the Orpheum, Sullivan-Considine and perhaps Pantages, with Cort "let in" to keep him out of the variety traffic in the west. This is to occur upon the promise of Martin Beck to give up his European inclinations, leaving Mr. Butt and his English aides alone to fight the Moss-Stoll Tour. This will be, if it goes through, a sort of pooling arrangement, with the Orpheum at the head, without that circuit becoming involved more than to take the leadership.

If Pantages does not join his only hope

(Continued on page 17.)

MAKING UP "BLACK LIST" "AD."

The theatrical papers have made so many wild statements regarding the "black list" against vaudeville acts that this week the managers of the United Booking Officers, with Martin Beck, of the Orpheum Circuit, were in consultation over advertising to dispel all doubt as to any likelihood of the 'black list" being lifted at present.

Percy G. Williams, E. F. Albee and Mr. Beck each drafted an advertisement. The three copies will be placed into a composite notification. Before publication it will probably be submitted to Maurice Goodman, the attorney for the United, who will pass upon the phraseology to prevent a future connection with the wording and the law, the subject being a delicate one.

Though the managers have been deliberating upon this course, it was talked of during the week that two big Morris acts, which are on the "opposition sheet," have been booked with a United manager for next season, or negotiated with to the point when the contracts are in readiness to execute. One of the acts is a drawing card of some note on the Morris time. His salary with the United is stated as $1,500.

Confirmation of this was not asked for. A denial would be expected were it so, and the report is printed for what it may be worth.

The $1,500 act might come under Martin Beck's own division of "star features which draw."

TROUBLE BREWING?

(Special Cable to VARIETY.)

London, April 20.

There seems to be trouble brewing between Walter Gibbons, Alfred Butt and Walter De Frece. The three men are in the Beck Butt combination. It is said Mr. Gibbons, who placed his Gibbons Circuit with the combine, wants to withdraw from an agreement, which Messrs. Butt and De Frece claim has been signed and sealed, and is irrevocable.

Oswald Stoll has given out for publication a statement that he will enter America by the way of the John Cort theatres, and duplicate his London Coliseum in New York.

BIG ACTS IN ALHAMBRA.

(Special Cable to VARIETY.)

Paris, April 2, 1910.

Lady Constance Richardson has been engaged through the Marinelli agency to open at the Alhambra, May 16. "The Divine Myrma" will appear in the same house for the month of June, also engaged by Marinelli. The Alhambra will remain open this season until July 1. Last Saturday, Severin in "Conscience," opened there successfully.

The Alhambra is the Paris hall of the Beck-Butt-De Frece combination.

According to rumor, H. B. Marinelli may yet have the entire bookings for the Alhambra.

—

The import of the above cable is that there is a leaning by the American-English managerial combine mentioned toward the Marinelli international agency, which, of late, has been doing business with the United Booking Offices under strained relations. It might indicate that Marinelli would be in favor of making a booking agreement with the Orpheum Circuit, in any break between that western time and the United, especially if the Orpheum entered New York City, upon which happening little doubt is expressed, as a future event.

Although H. B. Marinelli is personally interested in the management of the Olympia, Paris, his office placing all the turns for the program, the Olympia depends mostly upon revues, and would not look upon the Alhambra, even under the new policy of "big shows," as "opposition."

PAVLOWA SENSATIONAL HIT.

(Special Cable to VARIETY.)

London, April 20.

Pavlowa, the Russian premier, who opened at the Palace, Monday, for her first English appearance, scored a sensational hit at once.

BOSTON'S ICE PALACE.

Boston, April 20.

The Boston Arena, Boston's first indoor ice rink, was opened April 16 on St. Botolph Street. The arena is 367 by 155 feet. It is equipped to manufacture 110 tons of ice daily.

MORRIS CLOSES FOR DENVER.

Denver, April 20.

The formal announcement that the William Morris, Inc. (western company), had leased ground and that a theatre would be constructed at once in this city has been made. The Morris theatre will be on Champa Street, between 14th and 15th Streets, within a stone throw of the Auditorium, and across the street from the telephone and new gas and electric company's skyscrapers. It will be the same distance from the main artery of Denver's street railway system, 15th Street, as the Orpheum, and a short block from the new suburban depot loop.

The Morris Co. has secured a lease on four lots for 99 years. The location is one of the most advantageous in the city. The rental charged for the ground is but $500 per month for the life of the lease.

An interesting feature in connection with the site is that the ground was purchased a year ago by John O. Talbott and Jeremiah Mugavin, two old-time circus men, for $45,000. Just previous to this the American Music Hall Co. of Colorado was incorporated with Walter Hoff Seeley of San Francisco vice-president and general manager; William Morris, Inc., Western, F. B. Whipple of Denver and Robert Kane of San Francisco as incorporators. This company took over the lease and began clearing the ground at once. The contract will be let and ground broken within a fortnight. One hundred thousand dollars has been deposited in a local bank by the Morris people and this is the indication that means business. Offices have already been established at the Imperial Apartments, 14th and Tremont Streets, by Mr. Seeley.

The new Morris house will be known as the "Theatre Beautiful." It will have the largest seating capacity outside of the Auditorium. There will be 1,960 capacity and 13 loges. It will cost approximately $198,000. Plans have already been drawn by Henry Ives Cobb. The building will be four stories high. There will be a tier of offices facing Champa Street on the upper floors. These are expected to be headquarters for theatrical and picture people. There is some talk of putting in a booking office in Denver. There is also a report going around that Denver will be the western press headquarters for the entire western circuit of the Morris people.

Cecil Connor, one of the most brilliant young newspaper men of the entire west, who has served with signal distinction at Lakeside, Elitch's Gardens, and is now at Luna Park as press representative, will, it is understood, have an important position with the Morris people here.

The Denver house, according to Mr. Seeley, will open Dec. 1. He further states that the circuit is in good shape.

The advent of Morris is being looked forward to with great interest here. The taste Denver's theatregoers had of the Shuberts at the Auditorium, which terminated so abruptly on account of the failure of the Shuberts to bring one big show, as per promises, will in no way prejudice them against Morris. There was strong talk of his taking the Auditorium, but the officials were a little timid after the unhappy Shubert incident.

Bert Williams will remain three weeks at Hammerstein's.

KOHL WANTS TO SEE.

Chicago, April 20.

Chas. E. Kohl said to the VARIETY representative that he would hereafter make all acts unknown to him personally, give a full rehearsal of their number at the Monday morning rehearsal before opening the engagement at the Majestic. Mr. Kohl said: "I have no idea what new acts are going to do or say Monday afternoon. This house is full of people, and one suggestive word or action might injure my business to the extent of thousands of dollars. It doesn't make any difference to me what acts do in other theatres. Here is where I have my money invested, and I am looking after my own interests and nobody's else.

"An actor wants to get the laughs, but if he doesn't get them the way I want him to he's got to cut it out. His money is here for him when his engagement is finished, and if he goes through without a laugh after I have cut out what I don't want him to use, he's more welcome to it than though he kept the audience laughing all the time.

"An act plays here one week, while I am in business in Chicago fifty-two weeks in the year. I am compelled to protect myself and I am going to make every act which I am not personally familiar with give a full rehearsal Monday morning before they open, putting in every line, gesture and piece of business they are to do in their regular act."

This decision has been brought about by the necessity of making cuts and changes in acts after the Monday matinee at the Majestic. It has not always been the minor acts which have introduced material to which Mr. Kohl has objected. Headliners and other well-known turns have been called upon to change material, not always complying with good grace.

There is not a vaudeville house in America conducted with such careful attention to the nature of material used upon its stage as is the Majestic, and the line is being more strictly drawn every week.

A VERSATILE SKETCH.

Paul Armstrong, who wrote "Alias Jimmie Valentine" among many other successful legitimate plays, has brought forth a manuscript for vaudeville. It is two years old, and the present conditions may make all the managers grab for the playlet, if Mr. Armstrong will give permission to recast the names of the principal characters.

The piece is entitled "The Three Crooks." It may be adapted to any circuit, here or abroad, and will stand a change in the names on each one.

The sketch was originally written by Mr. Armstrong for Walter Jones.

AGREES TO FEATURE SIMMS.

Al H. Woods has agreed to feature Willard Simms in the new Woods production, "Have You Anything to Declare"? which will be presented for the first time at the Cort, Chicago, next month.

The contract made, with Louis Wesley as the agent, calls for Simms' services for eighteen months. The actor has been playing "Flinders Furnished Flat" in vaudeville.

A commission question may come up for adjustment out of the Woods engagement.

WARRANTS FOR ROYALTY.

Chicago, April 20.

Ed. Gallager came in from Lansing yesterday morning and swore out warrants in the United States Circuit Court for the arrest of Sherry and Collins, who have been playing "The Battle of Too Soon" with Fred Irwin's "Gibson Girls," now at the Star and Garter.

Mr. Gallager asserts that the team started the season under contract to play the act for him. They have now been doing it ten weeks without returning any royalties and have ignored his letters or demands for a settlement. Under the copyright law he claims the right to arrest them for infringing upon his property rights. Next week Matthews and Bannion, who are playing the act for Gallager, will be in the bill at the Kedzie, and Gallager asserts that his present action is taken to further protect his property from two standpoints.

The trial has been set down for Saturday. Adolph Marks will appear for Gallager, and Sol Lowenthal for the act.

STOCK IN ACADEMY.

June 1, when the Academy of Music passes into the possession of William Fox, the moving picture man, Corse Payton will take the big house under lease until August 27, playing stock.

On Aug. 27 when the Academy reverts to Fox's control, he will install the vaudeville policy, but has not decided the grade of variety shows he intends giving there, nor the prices to be charged.

RATS ELECTION JUNE 17.

The election for five new members on the Board of Directors, besides a Board of Trustees, and president and vice-president of the White Rats will take place June 17.

Fred Niblo, the presiding officer of the organization, has stated he will not be a candidate for re-election. It is said that Junie McCree will likely be the next chief official of the order. Mr. McCree is very popular among the Rats. He is looked upon as a man of good judgment and common sense.

DALY IN A NEW SKETCH.

"How She Lied to Her Husband" is a sketch form of the play of that title which Arnold Daly will return to the varieties in, opening May 9 at the Majestic, Chicago. Mr. Daly wants but four weeks of vaudeville time, and M. S. Bentham is after them. Daly's salary, as usual, will be high.

VIOLA GILLETTE SEEKS DIVORCE.

Chicago, April 20.

Viola Gillette, who is playing the Lyric with Jeff De Angelis, in "The Beauty Spot," began action for a divorce from Geo. H. Gillette in Circuit Court last Saturday. Miss Gillette testified that she was married in 1896, and that after ten years, her husband deserted her.

MAY GET ELPHYE SNOWDEN.

Vaudeville may secure Elphye Snowden. Miss Snowden's last engagement was a brief one in "The Silver Star." She has been casting about for the prospects herself and an act would have in vaudeville, and is being advised by Jenie Jacobs of the Casey Agency.

FIVE ROUTED FOR NEXT SEASON.

Five acts thus far have been routed for next season on the circuits of the United Booking Offices, according to report. Taking this for granted, and the number could exceed five by very little, the United Offices will have to pass through a busy period taking care of the acts its managers want for '10-'11 before the subject of the "black list" will come up to annoy any of them.

While the United has been procrastinating in bookings, the Orpheum Circuit has been making hay in that line, as it usually does each year, long before "the other side of the sixth floor" can place its future booking machine in operation.

The Orpheum has been selecting acts in numbers for three months, giving each a future contract over the circuit.

But few contracts for next season have been issued by the Morris Circuit. Those made so far have been with foreign acts.

COLLIER REPORTED "FLOPPED."

Willie Collier will be a Shubert star next season, according to a manager who speaks with the utmost authority for the independents. He said: "Willie Collier has given his word to Lew Fields that he will play under Fields' management next season. It is a perfectly legal verbal contract. There are other big and well-known stars who will also come over."

That William A. Brady and Daniel V. Arthur have "flopped" to the Shuberts is no longer denied. It is a matter of record that there has been formed a company with a capital stock of $1,000,000, of which Brady is president and Lee Shubert vice-president. The corporation is called William A. Brady, Inc. The papers were filed in New Jersey Monday.

DIXEY TIRES QUICKLY.

Henry E. Dixey has tired quickly of his proposed vaudeville tour. One reason ascribed is that the substantial proofs of a tour in the shape of many contracts did not flow into the actor quickly enough.

One outstanding agreement calling for Mr. Dixey, his company of one, and the sketch called "Over a Welsh Rarebit," for Hammerstein's May 2 has been canceled by him as a result. William Hammerstein and Mr. Dixey's agent, M. S. Bentham, are both aggrieved over the cancellation, though Mr. Bentham takes it mostly to heart.

THE ORIGINAL "VAMP."

Eddie S. Keller has captured the original "Vampire" for vaudeville. "The Vamp" is Katherine Kaelred, who created the principal female role ("The Vampire") in Robert Hilliards play, "A Fool There Was."

Miss Kaelred, with a company of seven people, will appear in a sketch May 16, for her debut.

ROYAL FAMILY HOME.

Boston, April 20.

The Count and Countess Magri (Mrs. Tom Thumb) arrived last week on the Cymric after two years on London and Paris stages. The Countess reported their last tour successful. They have gone to the Countess' home for a visit. Later they may appear in vaudeville on this side.

LEGISLATION IN QUESTION.

If the schedule at Albany has been carried out as it was arranged earlier this week, all agency bills now pending before committees will be submitted to the Committee on Rules. This committee will then commence the process of weeding out the measures which are to fall by the wayside.

While no one is able to foretell the destination of the agency bills, there is a general impression that none will come before the house, and that the present session will adjourn without having disposed of the matter.

Leaders on all sides of the contest for and against the regulating of agents reflect this attitude, and in one case at least, a bill has been prepared to present to the Legislature of 1910-11, thus indicating a firm conviction that the whole matter will have to be gone over again.

The other day a third bill covering the agency question was presented in the Assembly. No facts were obtainable in New York City as to the details.

On Monday Harry DeVeaux, president of the Actors' Union, received a communication from the union legislative agent in Albany saying that Assemblyman Green had prepared a bill embodying a composite of the bills now before the Committee on Laws, and would have it reported out. Mr. DeVeaux's information was to the effect that the new committee measure was based on the Wagner-Green bill, the original proposition placed before the legislature.

These developments led some to believe that the bill would be reported out of committee, in which case a certain degree of confidence was expressed that it would go through.

GEO. GOLDEN WRITING.

In Los Angeles, where George Fuller Golden has settled, the founder of the White Rats of America is writing a series of articles which will be published.

Mr. Golden has retired from the stage, his friends say, and will devote all his time to the manuscripts. He has located in Los Angeles permanently.

FRANK ODELL AND ROSE KINLEY
WEEK APRIL 25, CHASE'S, WASHINGTON.

A high class comedy acrobatic dancing novelty. In "ONE," with special drop. Meeting with pronounced success on UNITED TIME.

REJOINS "THE FOLLIES."

Boston, April 20.

At the last minute Monday Eva Tanguay rejoined "The Follies" and appeared as the star of the show at the Boston Theatre. Last week Miss Tanguay was out of the cast while the company played Washington. Rosie Green had her part.

"The Follies" is scheduled for the City Theatre, New York, next week, or may close here Saturday night. It is said Miss Tanguay has consented to appear again for this week only.

McWatters and Tyson came on Monday to strengthen the show if Miss Tanguay failed to appear.

The report is that Miss Tanguay will enter vaudeville with a production in one of the Williams houses on May 16.

It has not been announced as yet if Miss Tanguay will be at the head of the new revue of Ziegfeld's on the New York Roof this summer. Percy G. Williams stated on Wednesday he had not Miss Tanguay under contract to play in his vaudeville houses.

Gertrude Hoffmann, who at one time was rumored to have engaged with Ziegfeld for the position Miss Tanguay now holds, may not appear this summer at all, at least it seems to be settled that she will not be in "The Follies." The United Booking Offices has Miss Hoffmann under contract for next season.

MYERS IN AHEAD.

London will see a "diving act" May 2, at the Coliseum. Nord, who has been appearing in the West, will show Londoners the first "tank turn" there.

B. A. Myers, the diver's agent, left with her Wednesday on the Lusitania. Mr. Myers has been in direct communication with the Moss-Stoll office in London for some time. Oswald Stoll operates the Coliseum.

Nord's appearance in London will antedate the debut of "The Divine Myrma" in the English halls, "Myrma" having been engaged through the Marinelli office to open at the Palace, London, during June. From London, Nord will proceed to the continent to fulfill contracts entered into some time ago between Myers and B. Obermayer.

While abroad Mr. Myers may produce one or two other acts.

HARRIS GROWS MAGNANIMOUS.

Atlantic City, April 20.

Ben Harris is growing magnanimous. He has rented Capt. Young's cottage of twelve rooms, with five baths, and has sent out a free-for-all invitation to those he likes for over the summer.

Mr. Harris says they are to come down, fill up the house, stay as long as they like, partake of his food and hospitality, and there's nothing to be charged up, but doesn't want anyone running around the house in bare feet or soft-soled slippers after dark.

MID-SUMMER EXPOSITION.

Washington, April 20.

Contracts have been sealed, signed and delivered calling for the transformation of "Luna Park" into a Washington mid-summer exposition, similar to the industrial expositions held at Cleveland, Pittsburg, Buffalo and other cities. Several concessions will be installed.

GRAUMAN MATTER IN COURT.

San Francisco, April 23.

The Grauman-Pantages' case came up in the General Court yesterday morning. It is an action involving the alleged transfer of the new Grauman theatre to other interests. Alex. Pantages claims a booking agreement with Grauman for the house when completed.

The court adjourned the motion for five days, asking for briefs. It is reported that the attorneys may reach an agreement under which Grauman will admit the Pantages' contract, and continue with it.

OFFERS FOR ELTINGE.

There are several offers pending for Julian Eltinge. One is said to be $1,150 weekly for next season, but the proposer of this salary is not known. It has interfered, however, according to report, with the arrangement thought to exist between Eltinge and Al Woods for a starring tour next season, under the Woods direction.

The Morris Circuit is also out with a bid for Eltinge to remain a Morris star. Mr. Eltinge holds over at the American, New York, for next week. Before his New York engagement ends, he will have settled upon his next season's plans.

MIKE BERNARD IN TOWN.

Mike Bernard, the Paderewski of 14th Street, New York, the impresario of Fillmore Street and the pride of Market Street, San Francisco, is back in Gotham after a lengthy stay on the Pacific Coast, where he learned everything from cricket to blackjack, the latter being a little western card game mostly patronized by easterners. He will make his initial New York vaudeville appearance at Hammerstein's May 2.

Mike is so used to pounding the hills of 'Frisco that he has to walk sideways to keep from flying. The ten-fingered wonder is sporting a light cravenette, which never saw the Golden State, for the nearest they have to rain out there is called "the Oregon mist," resembling a London fog, although it doesn't taste so bad, but blows in one's eyes.

The first thing Mr. Bernardinio did after hitting the big street was to buy a ticket for a ride on one of the rubber-neck wagons bound for down town, where he held a long conference with Mayor Gaynor in reference to the existing excise laws. Mike is an almost "Coast Defender," and while he may linger a little longer, it's a safe wager he will soon hit the high spots, bound for the land of bull-con and alfalfa.

FRANCHISE THE ASSET.

Indianapolis, April 20.

The Colonial, a vaudeville theatre, which passed into the hands of a receiver last week, closed up tightly on Saturday night. It has been booked through the Morris Circuit.

When the receiver looked for assets he found a "Morris franchise" for which, the corporation when opening the house had deposited $5,000 with the Morris Circuit. The "franchise" will be disposed of at auction for the benefit of the creditors.

IN CLINCH OVER "OPTION."

It is said that the "option" order issued for Keith-Proctor's Fifth Avenue Theatre resulted in a clinch between E. F. Albee and Martin Beck. Mr. Beck's forces have been the most active in gathering in for the Orpheum Circuit the desirable acts appearing on Sundays at the Fifth Avenue of late. This brought about the new set of instructions to the house manager, who was called upon to oblige all "try outs" to submit to an option on their services for two weeks, without any salary mentioned.

From all accounts, it did not disturb any one whether the majority of acts playing there to "show" last Sunday were under contract. It is said that most were so poor a good act did not have a chance in the running. One of the acts to bring laughter was a pianist, Guy Maingy. The audience laughed and yelled itself hoarse, but Mr. Maingy, a tall fair haired young man, languidly arose from the piano stool, pushed his blonde locks away from his forehead with his left hand, and softly inquired "Am I as rotten as that?" Then the stage hands removed him.

This week Gertrude Hoffmann is the big feature. On Monday morning bright and early it is said the house manager received notice that if he expected the Fifth Avenue's star for the week to commence the engagement, he should become busy at once, and remove the "Coming" frame containing the portrait of Dazie, standing in the lobby.

KARNO'S COMPANY GOING HOME.

Passage has been engaged by Alf Reeves, manager of the Karno Comedy Co., for the homeward sailing of the members this Saturday (April 23) on the Celtic. The company, with Mr. Reeves, will leave, excepting the comedian, Albert Weston, who has played "the drunk," following Billie Reeves in the role. The latter, who has been in "The Follies" for two years, may sail with his brother, taking a short vacation and returning to open again on the New York Roof with F. Ziegfeld's new summer revue.

Alf Reeves will bring the Karno company over here again next fall.

SENATOR BRICE'S DAUGHTER.

From "The Jolly Bachelors," Elizabeth Brice, the daughter of a United States senator, will waltz into vaudeville, along with Charlie King, best known to fame as "George Cohan's understudy."

The act to be arranged will appear for the first time about May 2, booked by Edward S. Keller.

SHEP. CAMP IN THE LEAD.

Next season Sheppard Camp, a former burlesquer, will have the lead in "The Traveling Salesman" which is to go on the road, under the management of Henry B. Harris. Mr. Camp's tour commences in September.

"THE ECHO" IN CHICAGO MONDAY.

Chicago, April 20.

Richard Carle, who produced "The Echo" at Detroit last week, comes to the Studebaker Monday, April 25, to succeed "The Fourth Estate." The new Dillingham piece is expected to make an all summer run on the lake front.

GALLAGER, SHEAN'S PARTNER.

Chicago, April 23.

Ed Gallager has formed a partnership with Al Shean for the purpose of operating Rice & Barton's Big Gaiety Co. on the Columbia Wheel next season. The partnership papers are for five years.

When Gallager finishes his present vaudeville bookings with "The Battle of Too Soon" and Shean and Warren conclude their vaudeville dates, Shean and Gallager will at once begin preparations for their burlesque tour.

"The Battle of Too Soon" will be a feature of the olio, with Shean and Gallager playing the leads. Arrangements have been made for the use of "The Girl From Paris," a musical comedy in which Louis Mann starred. It will be rearranged to serve as the burlesque feature of the show.

PICTURES FOR ALL.

Providence, April 20.

The Westminister will close its season with burlesque on April 23, opening Monday as a picture house. The Imperial, which has played K. & E. attractions during the past season, has also gone over to pictures. The Empire will fall in line with pictures commencing May 2.

SUMMER PICTURES IN GAIETY.

Boston, April 20.

The Gaiety (Eastern Wheel) will run burlesque till April 30, then will put on pictures and vaudeville for the summer season, resuming the burlesque in September.

RECORD FOR THE DAY.

"The College Girls" took a record at the Columbia, New York, last week. The total on the six days was $6,900, but that figure was exceeded by Scribner's "Oh, You Woman Show." "The College Girls'" record was on a single day's receipts. On Saturday the show drew $112 more than the best previous figures.

THE ORIGINAL

GUPPY AND FOGG.

Some singing, a little patter, finishing with a routine of neat and refined dancing.

Have been doing a "brother act" in England for the past month or so. Now separated, and each will do a "single" hereafter. No claim on team name.

Reason for "splitting": Both have red hair, and the other fellow always received the credit for the big hit in the act.

SUMMER BURLESQUE IN PHILLY.

Philadelphia, April 20.

There will be plenty of entertainment for burlesque patrons in this city during the coming summer season, according to present plans. W. B. Watson and his "Beef Trust" will come to the Bijou next week, having shifted the Boston date. This will close the regular wheel season at this house, and Watson will continue three weeks more, changing the bill each week. He made a success of a like venture last spring.

Next week will be the last of the regular season at the Trocadero. The "Jardin de Paris" and "Pat White's Gaiety Girls" will follow and then T. W. Dinkins will install a stock company to give burlesque shows.

The two Eastern Wheel houses will also arrange a summer season. Eddie Shayne is already forming a company for stock, and has secured John J. Black as one of the principal comedians. The summer season opens there May 9.

The Casino has several weeks of bookings still to run, after which, it is reported, Elias & Koenig, the managers, will keep the house open, and are negotiating for some popular musical comedies to appear there. This house has the best of the field in location, and with some strong attractions it is expected a summer season could be made profitable.

"FREAKING" BURLESQUE BOOTH.

Quite some discussion is on among the women in burlesque who have been requested to attend the "Burlesque Booth" at the coming Actors' Fund Fair over the intention, as understood, of the promoters of the idea to "freak" the booth by having the word "Burlesque" prominently displayed over it.

This is the first year the burlesque division has been represented at the annual Fair. The leading women from burlesque who signified a willingness to give their time to the event and booth are anxious to know why burlesque should be singled out to be distinguished by name, without "musical comedy," "dramatic" or any other branch of the theatricals specifically denominated. Burlesque people do not relish being stood up for the gaze of the public as a collection of "freaks," and there is a disposition on the part of most of them to aid the Fair by their presence on the floor as mere spectators, if the "freak" idea is gone through with.

ATTACHED THE BLOCK SHOW.

Washington, April 20.

Esther Lawson, a chorus girl with the "Frolicsome Lambs" attached the show here for salary alleged due her. The burlesque show is owned by one of the Block Brothers, of this city. The case will come up before the Municipal Court.

BASEBALL CUTTING IN.

Burlesque managers are preparing themselves for a falling off in business with the coming of fine weather and the general opening of the baseball parks throughout the country. One burlesque show playing in Brooklyn drew $600 at the Monday matinee, when early rain gave warning that there would be no local game, but on Tuesday when it did not commence to rain until late in the afternoon and thousands of "fans" had journeyed to the ball grounds, the receipts fell off to half that amount.

NEW SUMMER "HIP" WRINKLE.

Providence, R. I., April 20.

The management of "Vanity Fair," a summer park, has struck a scheme of which they expect great things. Instead of running a conventional summer park, they will meet the opposition of the baseball park hippodrome. Already contracts have been let for the erection of a grand stand holding 10,000 persons. A stage will be placed in front of this and two performances will be given daily, acts being selected from the same class as those that supply the ball park "hips."

The usual park concessions will remain in the enclosure, but every thing will be suspended during the "hip" performances. General admission to the park will be 10 cents and this will entitle the holder of an admission coupon to a seat in the grandstand.

Contracts were entered into this week with the Independent Managers' Association, a coterie in the Independent Booking Agency, New York, to supply attractions.

It is said that the scheme may be followed in many other cities where summer parks find themselves in competition with baseball "hips."

ENGAGES BASEBALL CATCHER.

Chicago, April 20.

Next week at the American Johnnie Kling, baseball's star catcher, will spend a week in the house delivering a monolog while attempts are being made to see that the fine of $750 imposed upon Kling by the National Commission for violating an agreement with the Chicago "Cubs" shall be taken care of in order that Kling may return to his position behind the bat with that nine.

Kling was fined last season for having played ball, while under contract with the Chicagos, at which team he became miffed when refused a leave of absence of a month to visit Kansas City. The Commission ordered that the Chicago Baseball Club must not pay the fine, and it is said the vaudeville salary for the coming week will be used for this purpose.

BAGGAGE EXCESS RULINGS.

Numerous vaudeville acts carrying excess baggage and particularly those shipping live animals, complain that the railroad rates have advanced sharply within the past few years although the increases have apparently attracted no wide attention.

It is claimed that the rates have become so high that they seriously interfere with the profits of trained horse acts and that eventually, if the present policy of the railroads continue will put that class of act out of business.

PANTAGES' OFFICE MOVES.

This week Louis Pincus, the eastern representative of the Pantages Circuit, will remove the office of the western chain from the Long Acre to the Gaiety Theatre building.

For two years the Pantages Circuit has had its representation through Mr. Pincus in the Casey Agency.

"Teddy" Wenzlik, representing the Jos. W. Stern Music Publishing Co., left for Chicago Tuesday. He will establish headquarters at the Hotel Grant in the Windy City.

ALONZO "TURNS" MOSS' "SON."

New Haven, Conn., April 20.

You New Yorkers may hand it to Mr. P. Alonzo, of the Poli Circuit, though his Latin temperament does grow excited when he hears the prices of some acts. Mr. P. Alonzo is some wise boy, and he thinks as much of Z. Poli's money as he does of his own.

If he had not, Mr. P. Alonzo would have cashed a check last Friday night for an urbane gentleman who blew into the village representing himself as the son of Sir Edward Moss, of the Moss-Stoll Tour, England.

Moss' "son" left the 7:02 train at the depot, and glided up to the Poli Theatre, inquiring for the engineer. He was ushered into Mr. Poli's office, and after some little conversation, following his description of identity, Poli passed him over to Mr. P. Alonzo to help Moss' "son" take a drink. This Mr. P. Alonzo did, politely asking Moss' son to see the show that evening. Sir Edward's reputed offspring did not care for provincial bills, but he didn't mind telling Mr. P. Alonzo confidentially what Moss-Stoll intended to do in the way of beating it over to America and fixing up a few halls to place Martin Beck hors de combat in the coming great international battle of the vaudeville magnates (vide press).

Mr. P. Alonzo listened. He's a good listener, and has been known to keep his temper when told a "single woman" wanted $900 a week. So Moss' son rambled on, finally remarking he thought the burg worth looking over before catching the 9:08 for New York.

Mr. P. Alonzo declined another draught at the polished wood, and ambled back to the theatre. When he arrived there, Mr. P. Alonzo asked Mr. Poli if Sir Edward's boy had cashed a check. Poli said he had not, and lost twenty pounds at once worrying what he would have done had the man asked that. Mr. P. Alonzo offered to wager his boss a week's salary, for himself (Alonzo) against $250 that the Englishman would be back for a little coin. Poli wouldn't bet.

About 8:54 returneth Moss' son. "Have you any money handy?" said he to Mr. P. Alonzo. "Dear me," replied Alonzo. "Money! In New Haven! It has never been."

"Couldn't you cash me a little check, old man?" asked Moss' boy. "It's against the rules of the Union," answered Mr. P. Alonzo. "What Union?" said Moss' son. "The Associated Order of Tight Wads," answered Mr. P. Alonzo. "Old chap are you spoofing?" inquired Sir Edward's boy. "Always serious," said Mr. P. Alonzo. "If Mr. Albee knew I had given up anything outside the United Booking Offices, he might want to know why," talked on the Poli continuous star. "Who is Mr. Albee?" said Moss' son. "Ah, ah! I thought so," gasped Mr. P. Alonzo as he ordered the chief usher to call out the fire department. "I have no money! I have no money!" and the Englishman vanished while the firemen played the hose upon Mr. P. Alonzo to bring his fever down.

"FOLLIES" PLAYING AGAIN.

"Follies of the Day," the Miner Estate burlesque show which was burned out in transit to Louisville, was replaced on the Wheel, opening Sunday in Cincinnati.

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Vol. XVIII. APRIL 23. No. 7.

Dorothy Russell is reported wed to Dunsmuir Dunsmuir, of San Francisco.

Charlie Olcott, a western act, has been booked solid through the Pat Casey office

Geo. Spink, who staged "The Barn Dance," Arthur Kelin's act, will take the principal role in the production.

Gene Kent Allison, wife of Arthur Hammerstein, has filed a suit for divorce at Reno, Nev., alleging non-support.

Andrew Mack was married last Saturday in Jersey City to Catherine Humphrey, his leading lady.

Nellie King will return to vaudeville with her sister, Mollie, who has been with Denman Thompson.

La Gai and St. Elia in "The Carnival of Roses" will be seen for the first time in New York at Hammerstein's, May 9.

P. W. Miles, of "The Dainty Duchess," has been engaged to play "Flannigan" in "Seven Days" at the Astor, New York.

Dorothy Burnham, formerly the typist in Ed. S. Keller's office is now employed in the H. B. Marinelli New York branch.

Franklyn Gale and Co. open at the Lincoln Square, New York, Monday, their first New York engagement on the Loew time.

Joe Keno, who recently closed with the "Blonde Typewriters," will probably head a new "girl" act called "The Manicure Girls."

Frankie Weston and Irene Goodwin, of Fred Irwin's "Big Show," intend to enter vaudeville at the close of the burlesque season.

Will Lester, formerly a partner of Sam Shannon, now operates a picture theatre in Detroit. It is called the Lester Theatre.

Jewell's Manikins have been placed by the Casey Agency for a return tour of the Orpheum Circuit, opening at St. Paul in September.

"The New York Floating Theatre" will have the Musical Fisks as one of its acts. The floater plays once daily, if the tide is behaving itself.

Griff, the English juggler, will play Hammerstein's May 2 as his final week over here, appearing in his own act, without a "production."

"The Lady from Lobster Square," at Weber's, closes this Saturday night. The company may go on the road or another show for the wilds made up.

Mary Mannering will auction off a diamond brooch for the Actors' Fund Fair. It is valued at $350, and has been donated to the Fund by Miss Mannering.

Ila Grannon plays Shea's, Buffalo, commencing Monday, having been obliged to cancel Keith's, Boston, last week, also the week previous, through a severe cold.

Alice Lloyd will play Young's Pier, Atlantic City, June 13, sailing for England the following week. Until then, Miss Lloyd will work continuously almost.

Paul Kuhn, of The Three Kuhns, had an operation performed this week on his nasal structure. The trio continue their bookings next week on the United time.

Charles K. Harris is one of the jurors selected in the trial of Albert Wolter for the murder of Ruth Wheeler. The jury box may suggest another ballad to Mr. Harris.

Harry Von Tilzer returned from London last week. The publisher-composer was away for seventeen days, ten spent on the water, and the remaining seven in London.

Lynn Pratt, who has been in stock at Kansas City intends returning to vaudeville with the sketch he last appeared in, "The Blue Danube." Bentham will take care of the time.

Prof. Backenstoe's horse "Mazeppa" is in town, with the professor, who has trained the animal, said to do everything from undressing to saving a child from a burning house.

Blanche Ring will close her run next week at the Herald Square in "The Yankee Girl," taking a vacation until August, when her tour in that production will be resumed.

Jock McKay has received contracts through M. S. Bentham for the Orpheum Circuit. The Scotch comedian has but lately concluded a tour over a section of that time.

Paresi's Perfect People, a manikin act, opening at the Lincoln Square Monday afternoon, retired from the bill following the first performance. Considerable was looked for from the act.

Fred Ward is playing a return engagement at Hammerstein's this week. He is announcing the fight pictures, which close the program. Mr. Ward arrives at the theatre each night at 7:30 to be on time.

Anita Arliss will be seen in vaudeville this summer with a pianolog. Miss Arliss was recently prima donna with "Girls Will Be Girls." Alf. Wilton will handle her vaudeville engagements.

The Three Richardsons will have their first vaudeville showing next week at Union Hill, N. J., booked by Alf T. Wilton. They have played their farce comedy, "The New Pupil," out of town for some time.

Ernest Pantzer while at Rockford, Ill., last week, appeared at the County Jail on Wednesday, giving his comedy acrobatic act for the amusement of Clinton St. Clair, who was hanged in the jail yard on Thursday.

Belle Victoria, the Mexican wire walker in the Barnum-Bailey Circus, has been engaged through the Marinelli office to appear in the second circus show of next season at the New York Hippodrome, during November.

Wells Hawks, the press agent, successfully withstood an operation at the Flower Hospital, New York, Monday. He has been a patient there for some time. The doctors said he would probably recover in a month's time.

Jos. Hart and Carrie DeMar sail for London the third week in May. They will return early in July. Mr. Hart's "Futurity Winner" is scheduled to cross May 25, opening at the London Hippodrome the first week in June.

E. F. Albee can recite verbatim the bill at the Plaza each week. Opposite his office in the United suite is an advertising board on top of the building, at the corner of Seventh Avenue and 43rd Street, carrying the Plaza program.

Polaire's date of appearance on Hammerstein's Roof has not yet been settled upon. The management would like to have her at the opening, while the French woman wants to defer her engagement two weeks beyond that.

Annie Shields (Shields and Gaile) fell from the apparatus used in the act, 25 feet to the stage, at the Bowdoin Square, Boston, sustaining a broken rib, dislocated shoulder and fractured elbow. Miss Shields was removed to her home at Cornwall, Ont.

The Doherty Sisters and Willy Pantzer and Co. have been booked for the Moss-Stoll Circuit in England, as two acts, playing together on each bill. They open in August. Charles Bornhaupt, of the Marinelli branch, put the double booking through.

Frank Milton and De Long Sisters recommence vaudeville bookings on the United time May 2, in "Alfalfa Junction," a new sketch written by J. A. Murphy (Adam Sowerguy). The Geo. Sidney Co., with which the trio have played, closed its season last week.

Henry Berlinghoff, of the Morris Circuit, opens his mouth freely nowadays. On Sunday Henry, with the aid of a lawn mower, removed the mustache he has had trailing along for years. A forthcoming operation upon his nose caused the upper lip to lose its adornment.

M. S. Bentham has entered into an arrangement to handle the bookings of Gus Edwards and his vaudeville productions for a term of three years. "The Blonde Typewriters" and "Schoolboys and Girls" may go to London this summer. Negotiations to that end are under way.

Gus Sohlke has arranged to present Alice Yorke and her "Scotch Laddies" in a musical comedy sketch, opening at the Majestic, Chicago, May 2. Sohlke will later present Eugene Moulan in a musical skit. Miss Yorke has closed her season as prima donna with "They Loved a Lassie."

Ethel Jacobs, assistant to Joe Wood in the latter's booking offices for many, many moons, will quit New York April 30, going to London. Miss Jacobs is a living encyclopedia of the "small time," and has stored up a large general knowledge of American vaudeville and its acts.

Harry DeMuth, of The DeMuths, is the dancer in Olga Nethersole's production of "Sapho" at the Academy of Music this week. Jenie Jacobs secured the engagement for Mr. DeMuth. His wife was injured while playing last week in the south, and may have to rest for a month or so.

Barton and Ashley (Mrs. Barton) arrived in America last week, landing at Halifax and going west via Chicago to San Francisco, where they will take a vacation, visiting Miss Ashley's parents until about June 1. They will then come east, finishing the summer at St. James, L. I. They return to England in August, booked to open on the Moss-Stoll Tour for an extended engagement.

Pauline Chase is reported from the other side to have engaged passage May 4 by the Kaiser Wilhelm der Grosse for New York, reaching here May 10, remaining one day and returning to England by the Mauretania on May 11. It is said Miss Chase will bring over autographed photos of English stage celebrities, which she will dispose of at the Actor's Fund Fair during the day she is in New York.

"FAMILY DEPARTMENT'S" STAND.

The various stories emanating from Philadelphia, and apparently given out over there for the purpose of spreading an impression that certain Philadelphia agencies are or will be in close union with the Family Department of the United Booking Offices, have been mainly the cause of that branch of the United agency allowing its position on the matters involved, as well as "opposition," to become known.

D. F. Hennessy, who is in charge of the United's Family Department, is a long-term vaudeville booking man, and it is well known that he has always upheld that the agency must of a necessity protect its clients. This is the policy Mr. Hennessy is pursuing.

The Philadelphia reports seem to have arisen from Taylor & Kaufman, an agency over there which had a mild form of a working agreement with the United on the "small time" bookings. This understanding was entered into before Mr. Hennessy took charge. It fluctuated afterwards, with neither party to it paying especial attention, until Taylor & Kaufman placed two United acts in Pottsville, playing against a house there booked by Mr. Hennessy's department. For the United, Hennessy strenuously objected to this procedure, and explicitly told Taylor & Kaufman that the United Family Department intended protecting all managers booking through it. Afterward Taylor & Kaufman accepted the bookings for Camden, N. J., theatre, with a United franchise for that town granted to the Broadway (W. B. MacCullum and Phil Nash's house).

Taylor & Kaufman have obtained the idea, from reports, that as the Broadway closes its regular vaudeville season this Saturday, there will be no objection to their bookings in that town by the United.

The United will declare all acts "blacklisted" playing for houses in cities where its franchise is outstanding, and a VARIETY representative was informed that this condition admitted of no exception whatsoever.

TO DECIDE ON "SUNDAYS."

Boston, April 20.

General J. H. Whitney, Chief of the Massachusetts State Police and, as such, censor of Sunday entertainments at parks and beaches, has framed new rules for the regulations of Sabbath enterprises which he will announce soon. He is receiving continuous applications from summer attraction proprietors.

"I have not yet passed on the applications," says Chief Whitney. "I think we will wait till later, when the season is about to open, before we do so."

The Chief has a room fitted up at the State House for inspection of moving pictures for Sunday entertainments. Pictures are inspected twice a week.

SUMMER LAY-OFFS.

There have been several reductions in the office staff of William Morris, Inc., in New York. Fred J. Curtis, formerly of the Chicago office, but lately located in New York, will be away from the office for the summer commencing next week, and several minor positions will be without an occupant.

SUN HEADED SOUTH.

Springfield, O., April 20.

Gus Sun returned this week from an extended trip through the south, stopping en route at New Orleans, Birmingham, Nashville and Louisville.

It is stated that an energetic campaign will be waged by the Sun Circuit next season in rounding up the southern territory. The office at Birmingham, recently discontinued, will be reopened in September, and a meeting of the representative small time managers who are booking through different agencies will be held, for the purpose of improving the general conditions.

"HIP" OPENINGS.

The baseball park hippodromes throughout the east will likely open for business during the first three weeks in June. Those further south will commence operations June 13, and by June 20 all of them will be running.

There is a big demand for out-of-door features just now. One agent has been petitioned to hake a hurried trip to the other side in the hope of corralling a number of riding acts, but he demanded a cash guarantee to cover transportation of acts and salaries where the transactions involved any but the most solid agencies, and all negotiations fell through.

With half a dozen circuses already on the road and several more scheduled to start this week, there is discovered a decided "short market" in al fresco features. Some high bids have been made for standard numbers of the sort required.

16 IN GANE OFFICE.

Since he determined two weeks ago to go out after booking business other than his own, William J. Gane has secured sixteen houses in Pennsylvania to which he supplies attractions. They all play "split" weeks and are in the immediate vicinity of Wilkes-Barre. Some of the houses come over from the U. B. O. Family Department, while others formerly booked direct.

The growth of "pop" vaudeville in that section of Pennsylvania has brought about a curious condition in the booking system. Many small acts made their headquarters in Wilkes-Barre and the managers thereabouts came in once a week and engaged them direct. A large quantity of this business has been picked up by the Gane establishment.

Gane will go after business in the territory from Harrisburg to Syracuse, trying to line up circuits on the different railroads. The Lehigh Valley, Delaware & Hudson and Pennsylvania railroads cover this territory.

"SUNDAY" CONTRACT DOESN'T HOLD.

Cincinnati, April 20.

In an action for salary brought by Milton Schuster and Florence Cole, vaudevillians, against the Auditorium Theatre Co., the defense was set up that the contract called for a "Sunday" performance by covering seven days of a "split" week. Justice James S. Myers dismissed the complaint on this ground.

The acts playing the small time in Ohio are in nearly all cases working under agreements of this nature, which have no validity in this State.

CLOSED "COPY ACT."

At the offices of the Loew Circuit it was stated this week that in accordance with the announcement of Jos. M. Schenck, the general booking manager, a few weeks ago in VARIETY that "copy acts" when known would not be permitted on the circuit, A. E. Farrell, a sketcher who opened at the Columbia, Brooklyn, was closed after the night show on the ground that he did a "copy" of the act presented by Bert Levy.

BUILDINGS A-PLENTY.

Reports of building contracts for theatres of small size and cost continue to pour in. In this week's budget are contained notice of the letting of contracts for the Oxford Theatre, Flatbush Avenue and Fulton Street, Brooklyn, to hold 700 people; a "pop" house at 149th Street, near Courtland Avenue (a remodeled office building); a $20,000 establishment at 151st Street and Morris Avenue, New York, and picture projects in other parts of the city.

Out of town there is a like activity. New York architects have been commissioned to prepare plans for theatres in Bristol, Conn.; Pittsfield, Mass., and Stamford, Conn. The last named is a rather imposing project. The building will be 80 x 120 feet and will hold 1,500. The construction is to be of steel, and the investment involved will be about $200,000. It is being promoted by a syndicate in which A. M. Miller and William H. Currie are associated.

N. E. HOUSES IN MAY.

About May 9 the Loew Circuit expects to commence a summer vaudeville and picture show in several New England theatres, on the Cahn Circuit, which were lately turned over for the Shubert attractions. The Shuberts are interested in the Loew Consolidated Enterprises. Most of the houses are located in Connecticut, Rhode Island and Massachusetts.

Last Monday the Loew agency commenced booking the bills into the Auditorium, New Haven.

HEIGHTS PROVIDED FOR.

The Phoenix Amusement Co. has taken a lease upon a plot of ground 100 x 150 at the northeast corner of Amsterdam Avenue and 149th Street, New York, and announced its intention to erect a theatre capable of seating 1,800.

Unofficially it is declared that Timothy D. Sullivan is one of the parties interested in the project. The investment will amount to about $150,000. No building contract has yet been let.

CONFESSES JUDGMENT FOR RENT

Harrisburg, Pa., April 20.

On Monday an execution was issued against the A. C. Young Amusement Co., in favor of the Chestnut Street Market Co., for $2,700. The judgment was confessed by the Young Co., and covers back rent. The Young Co. has the Auditorium, for which the rent is due. It was stated by counsel for the parties that the matter would be straightened out, and that the judgment was a matter of form.

Keith's, Providence, will close April 30 with vaudeville, reopening May 2 with stock.

"POP" UNDER CANVAS.

Philadelphia, April 20.

Philadelphia is to have a vaudeville and picture show under canvas as one of its outdoor attractions this summer. Harry Schwalbe, who is in the film business here, has purchased the 80-foot round-top and two 30-foot middle pieces along with tent equipment and folding chairs for about 1,500 seating capacity, formerly owned by Dr. W. H. Long ("Diamond Dick"), who died recently.

The new owners will carry their own electric light plant and play week stands on the lots around the city, offering a good grade of vaudeville acts with pictures, at popular prices. The season will open May 7. The first stand will be Germantown.

MAYNE FURNISHES INFORMATION.

Boston, April 20.

On account of the constant agitation which has been kept up in Boston concerning who represents the Family Theatre Department of the United Booking Offices in New England, the following extract from a letter received by Jeff Davis, vaudeville manager. for the Irving F. Moore Amusement Company, may be of some interest:

> "Assuring you that your standing in this office is the same as ever, if not better, and that you need pay no attention whatsoever to anybody, and that you can proclaim any man who claims he is a representative of the Family Theatre Department of the U. B. O. a FRAUD, except yourself, I remain,
>
> "Truly yours,
> "LESTER D. MAYNE."

The letter is written on U. B. O. Family Department letter paper, and is signed with Mayne's name in pen writing.

$100,000 CASINO IMPROVEMENTS.

Contracts have been let for the work of converting the Harlem Casino into a moving picture and "pop" vaudeville theatre under the management of Marcus Loew Enterprises. According to the plans filed with the city building department, these alterations will cost $100,000. S. S. Sugar, an architect at 104 West 42d Street, New York, will have charge of the job.

McADOW IN CHARGE.

It is not believed that George H. Nicolai will return to his desk in the Stair & Havlin offices until close upon July. He is now in Europe. E. D. Stair, who is supposed to be the active manager of the firm, is spending most of his time in Detroit.

Meanwhile Fred McAdow, the general booking manager of the establishment, is handling the routine matters that come up in the headquarters.

OPERA HOUSE ON MARKET.

Hartford, Conn., April 20.

Notwithstanding reports that the Loew Circuit would take over the Hartford Opera House as one of its chain for next season, that theatre is on the market, if it has not been disposed of. Within the past two weeks, the house has been offered under lease, but it is said that managers considering believe the rent asked is too high.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Editor VARIETY:

In this issue of VARIETY, I notice that Adam Sowerguy accuses Old Gentleman Shively of having invited me to partake of an oyster stew at the Bodega Cafe. Kindly correct that statement. It was not an oyster stew—it was chicken stew.

I have known Mr. Shively since he was a little boy, and have received many invitations to dine with him—but always declined, owing to the fact that, being connected with The Stadium, Mr. Innes and myself could not afford to be seen with the manager of an opposition house.

We have never played the "Opposition" and do not intend taking any chances with "The Big Smokes" now by being placed on the "bad list."

We are booked solid for all the big Ohio "time" for next season, including East Cranberry; hence the above statement.

Yours with love and kisses (if allowed). *Maud Ryan*
(Innes and Ryan).

New York, April 16.

Editor VARIETY:

May we point out a case of "mistaken identity"? For some time past we (The Hanlons) have been confounded with the exponents of an acrobatic vaudeville act styling themselves "The Three Hanlons."

Mr. George Hanlon (the father of the writer) together with his brothers (William, Alfred, Frederick and Edward) were the original Hanlons of gymnastic fame and were known as the Champion Gymnasts of America. They are in possession of gold medals in substantiation of this title, presented to them by General Sherman and the citizens of St. Louis is 1865.

A few years later they entered the pantomimic field, and have been identified with pantomime and pantomimic productions ever since. We personally have starred for several seasons in "Fantasma" and "Superba," closing our present season in Boston on April 23.

As we have a pantomime specialty which we shall introduce into vaudeville this summer, we do not wish to be further confounded with the act billed as "The Three Hanlons." The so-called "Three Hanlons" have a good act in their special line and should be content to stand by their individual talent without using our name.

We understand that they were originally known as "The La Dent Trio" and assumed our name during an engagement in burlesque. *Fred Hanlon.*

New York, April 16.

Editor VARIETY:

Knowing you are always willing and ready to render assistance to all artists and deal justice in all cases, I beg to call your attention to an article in your issue of April 9 regarding Rossi's Musical Elephants. I admit that the elephants are the property of F. Schmergel in Vienna, Austria, but allow an artist who hails from a well-known family an explanation.

As for any fear of spiriting elephants away from J. Onischenko, I wish to say that I can perform without elephants. It was I who started the legal proceedings and made Onischenko toe the mark. I am now engaged for the "Two Bills" Wild West Show."

I trained the elephants, invented the instruments, composed the music, and created the entire act. *Alfred Rossi.*

Northingham, Mass., April 15.

Editor VARIETY:

I wish to make a statement regarding three red-headed girls calling themselves "The Reading Sisters." We are the original and only Reading Sisters, and have used that title for the past twelve years. I wish those girls would please take that name off, as we are real sisters, and that is our name by birth.

Mamie Reading.

SOME PRESS WORK.

In the Waterbury (Conn.) Republican last week, there appeared under the Winsted notes, an item concerning Maurice J. Carroll, manager of the Scenic, a picture house in Winsted.

From the paragraph, Mr. Carroll may be the local correspondent for the Republican. It said:

> "Maurice J. Carroll, manager of the Scenic Theatre, spent Sunday in New York. He went to the metropolis to consult with Charles Frohman, the well-known theatrical man, about the services of a singer for the local playhouse, John Egan, the blind artist having closed his engagement here and gone to New York. Mr. Carroll also visited Castle Garden."

AGENT'S SHIP WRECKED.

M. S. Bentham, who in his leisure moments is a vaudeville agent, and a skipper of his own yacht when he is really busy, received notice Monday morning that the two-masted schooner Marshall O. Wells, a freight vessel of which he is owner, had grounded near Stonington, Conn., and sunk. The ship is a total loss.

It had been several years in commission, carrying freight from New York to New Bedford, Mass., and was fully insured.

LOEW IN BUFFALO.

Buffalo, April 20.

The Academy here opened this week with popular-priced vaudeville under the direction of the Mark-Block Company. Ten acts are booked in weekly, divided between afternoon and evening performances. Jos. Schenck is booking the attractions.

The house has been redecorated at a cost of $25,000. The first matinee drew 5,000 people. Acts are routed to jump from here to Montreal.

The Matzetti Troupe, formerly with the Ringling Bros.' Circus, are in this country again after a long trip in Europe.

Lew Fields will tender a benefit to the mother of the late Lotta Faust May 1 at the Broadway Theatre, New York.

ALLEGE UNDERHAND TACTICS.

Atlanta, Ga., April 20.

A bitter battle has broken out between the Empire Theatrical Exchange, of this city, and Williams, Kuehle & Co. Both concerns are vaudeville agencies, booking for the small time in the south. George B. Greenwood is at the head of the Empire Exchange.

It seems that Curt Wiehe, a former agent at Charlotte, N. C. (and later an employee of Williams, Kuehle & Co.) has made a statement before witnesses that Charles Kuehle, of the Williams-Kuehle Co., asked Wiehe to proceed to Atlanta, obtain employment with Greenwood, and secure all the data he could while in Greenwood's employ from the Empire Exchange books.

Wiehe states that the scheme was for him to claim he was "broke," work on Greenwood's sympathy for a position, and upon securing necessary information, Williams, Kuehle & Co., were to finance a booking office for Wiehe in Atlanta, Wiehe to take away all business he could from Greenwood.

Somehow the scheme became known to Greenwood, who duly employed Wiehe upon the representations that he made. Wiehe in a statement says he found Greenwood to be "a man," and he wouldn't go through with it, exposing the plan to Greenwood, who has sent copies of his statement broadcast.

The Williams, Kuehle & Co. side of the affair hasn't been given out as yet.

AGENCY WITHIN AGENCY.

Vic Levitt and R. M. Sheedy returned from Boston a few days ago after having signed contracts to supply vaudeville attractions for the chain of ten summer parks controlled by the Old Colony Railroad around Boston. The Old Colony is interested in a number of electric lines which run to the parks.

Messrs. Sheedy and Levitt are connected with the Independent Booking Agency, New York. Mr. Sheedy is an officer of that booking concern. Mr. Levitt, with Harold Cox, recently joined the agency. They lately incorporated under the style of the Independent Managers' Association, booking through the I. B. A. (in the same office).

The Managers' Association is engaging acts for the summer for from ten to twelve weeks at from $200 to $500 weekly.

$8,300 GROSS FOR FRIARS.

When the Friars cleared away for the home run in the count up of their third Annual Frolic at the New York Theatre last Sunday evening, the treasury showed a balance of $5,000 over and above all liabilities. The gross takings for the immensely successful affair were $8,300.

There may be a further addition to the bank account as an aftermath. Ben Harris, manager of Young's Pier Theatre, Atlantic City, proposed that the Friars repeat the minstrel first part at his house some Saturday, when he will turn the entire proceeds (retaining a percentage for charity) to the Friars fund. The society may decide to accept the offer, and make the annual pilgrimage of the order at the same time.

The minstrel first part Mr. Harris thinks so well of was composed only of Friars, with Lew Dockstader and Neil O'Brien as chief "ends."

AL DAVIS' PHILOSOPHY.

The Morris Circuit press department is secreting a philosopher, Al Davis, a young man of pleasant appearance, never known to buy a cigar, but with a nice way of asking for one, and usually referred to among the press agents to which clan he belongs as "a corker."

Mr. Davis made two big hits this week at the American Music Hall. His first was the "Chantecler" puzzle to advertise Cissie Curlette; the second is a large pasteboard card, headed "Rules of the Workshop" with the philosophical epigrams which follow below:

We believe that nothing that anyone else says about us or does to us really matters. It is what we do and say on this job that counts with the boss.

This is an open shop. Workers and thinkers always welcome.

A moment's careful thought saves hours of wasted energy and a heap of the firm's money.

The fellow that says, "I'll do it tomorrow," is sure to be behind with today's work.

Be honest about your mistakes and spend the time you give to excuses trying to do better than your best has been in the past.

A brilliant workman is desirable but a loyal one is invaluable.

We have no time for hard luck stories, but can always listen to common sense business propositions.

Don't ridicule the other fellow's opinion. It may be better than your own.

When the other fellow gets the plum you wanted with the firm boost for him. No one has any use for a sore head.

If your pay envelope brings you ten dollars a week, a good way to keep your job is to do fifteen dollars worth of work. It is not what a man is getting now, but what he is worth to the firm that earns promotion.

Kick to get things right and don't hitch up sympathy and business in double harness.

Don't worry if the boss doesn't praise your good work. Be thankful that he thinks enough of you to call attention to your faults.

OBITUARY

Violet Lavine (Rogers and Lavine) died last week at Denver, of dropsy of the heart. Will Z. Rogers is producing stock at the Alcazar in Denver.

Thomas G. Leath, an associate of Jake and Otto Wells, and known as the father of Southern theatricals, died in Richmond last week.

Mrs. Elizabeth Garrity, mother of the Garrity Sisters, died at her home in Chicago April 15, aged 52 years. She was buried last Sunday in Forest Home Cemetery.

The mother of Frank Bush died Wednesday afternoon in Paterson, N. J. The monologist [illegible] in Worcester, Mass., but [illegible] the bill and went to Paterson.

LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, April 12.

Llewellyn Johns broke all records in the matrimonial handicap. He was married in Paris on Saturday and Monday morning found him once more on the job in the Stoll offices. The slight growth of blonde down which covered Lew's upper lip gave sufficient evidence that there had been no time for even visiting tonsorial parlors. Johns has promised that the mustache will not be a permanent attraction, much to the relief of Paul Murray, who doesn't feel as though he could afford to have opposition.

Vera Wooton, a "straight" singing act at the Hippodrome, Camden, last week, formerly did character work under the name of Ada Parker. The girl looks well but hasn't the voice to send her over as a straight singing act.

G. W. Cockburn, Napoleon in the sketch "The Eve of Waterloo," has long been identified with the character, both in the halls and the legitimate. Mr. Cockburn's straightforward manner of playing the role, together with the very excellent performance of Josephine by Lilla Wilde, makes the red fire piece really worth while.

The present **"Eight Merry Marvels"** are an example of a poor English "girl act." The original "Marvels" had plenty of merit.

Gerald Morton, formerly a district manager of the Moss-Stoll Tour, has secured the Alhambra, Brighton. Mr. Morton is not yet decided as to policy. A twice nightly arrangement may be made.

Fred Karno has issued a new edict. From now on the producer will engage only single people. The married folks are too prone to air their family troubles, thinks the manager (who ought to know) and it causes internal eruptions in his companies.

Gerald Griffin arrived in town last night. The clever American character actor had an offer before he was off the boat four hours for a part in a legitimate play, but Mr. Griffin has his plans for a trip to Carlsbad and to see "The Passion Play" this year. Griffin has European travel down to a science. Before leaving the States he issued a pamphlet telling how to see Europe for $300, and stating that he would head a party of ten this summer, if the number could be secured. Three thousand five hundred answers were the result, but when a deposit of $50 was asked as evidence of good faith, but one half-century responded. Just before Mr. Griffin sailed, a telegram from the fifty-party was received by him, saying, "Was married today. Return the fifty." Mr. Griffin is traveling alone.

Anna Chandler, who opened at the Hippodrome last week, is held over, also playing Shepherd's Bush. Will Collins did it.

Beatrice Allen, who opened at the Palace Monday, has been booked for the next three years. Will Edelstien arranged for the contracts.

The revue at the Empire reeks with American music and ideas. Among the many numbers are "Harvest Moon," "Billiken Man," "Yama, Yama," "My Wife's Gone to the Country," "Cry Baby in the Moon." The big number of the piece is one of George Cohan's snappy march arrangements. Incidentally, taken as a whole, the revue is a pretty poor arrangement, with comedy lamentably weak. The numbers are pretty and well put on and go a long way towards holding the loosely woven structure together. In principals the piece is also badly off. A couple of lively soubrets would help a lot.

Alfred Butt returned from a fortnight's holiday on the Continent last week. He was enthusiastic about the new hall in Berlin. All arrangements have been completed, Mr. Butt states, and the house will open a year from next Christmas. While on the Continent, the Palace manager had a look at the Alhambra, Paris, and a general overhauling will take place at that house immediately, he said. There will be many changes in the staff as well, and a different idea of shows will be installed from those formerly there. The bills up to now have not been costing over $1,000 weekly. Mr. Butt will follow his policy of placing big programs into the house and expects the returns will amply return the outlay. In the way of society small talk it might be interesting to know that the third member of the party, while Martin Beck and Alfred Butt were at Nice, was Sir Edward Moss.

Ed. Belleclaire returned to the States on the General Grant, which sailed Sunday. The physicians have ordered a dry climate for the acrobat, and they believe that his own country will do as well as any other. On the same boat are Paul La Croix and his wife. Mr. La Croix has had plenty of foreign time offered, but the figure is not to his liking.

The news that Joe O'Gorman has lately resigned from the Water Rats and the Vaudeville Club brings to mind strongly a few incidents that happened a couple of years back when the artists were in the throes of a strike. Many, it seems, have forgotten these incidents, the battle cry and the speeches and the frenzied cheers on all sides for "Good Old Joe."

Horace Goldin and The Great Lafayette are lining up forces for battle. The trouble arises from a new illusion which Goldin has in preparation, in which he will employ a live tiger. Lafayette claims that the trick will be an infringement on his "Lion's Bride," while Goldin says that beyond the animal in the illusion, there is no similarity. Goldin will likely produce the trick during his present stay at the Palace—when-we-shall-see.

Harry First went back into the bill at the Hippodrome Wednesday of last week. The comedian refused to appear Monday, owing to the early position assigned him. The Stoll office brought suit against Mr. First, but after he had offered to settle the booking office's claim Mr. Stoll sent for him and the matter was amicably arranged.

Harry Lauder since returning to England has published a book on his American travels.

Adam Sowerguy has a vast following in England. The trials and tribulations of the one-horse manager seem to interest managers and agents greatly, each one carrying in mind someone just like him, while Guppy and Fogg could secure a few years' bookings if they were to come over.

The Kinars-Moulin act was out of the bill at the Empire, Holborn, last week, due to an injury received by the woman at the first show Monday night. She fell from a bicycle, which the man was balancing on his chin, sustaining rather a painful injury to her leg, which will probably keep her off her feet for a couple of weeks to come.

The first meeting of the new Butt-De Frece-Barrasford combine will take place this Thursday at Randeville House.

Contracts for eight weeks in South Africa to follow the already arranged Australian time have been forwarded to Walter Kelly. The deal was closed jointly by Paul Murray and Ernest Edelsten, who will arrange time in England to follow the South African dates, providing the judge returns the contracts signed.

Business at the Hippodrome last week was fully up to the expectations of the Moss-Stoll Office. The French actress, Mme. Rejane, drew capacity houses at each evening performance. While the matinees have not been as strong, the houses in the afternoons were very good. The management wisely surrounded the star with a very good show and it is expected that business at the house will continue good after she leaves, although the prices asked, from a shilling (25 cents) to seven and six pence ($1.85) may be a barrier.

Barton and Ashley sailed for the States on the Empress of Ireland last Friday. The couple are going over on a holiday, and do not expect to work there.

"Alias, Jimmy Valentine," the American play which opened at the Comedy last week, is reported doing big business, and a long run for it appears assured in London.

The report that "The Syndicate" might tie up the new combine was knocked into a cocked hat Friday when an absolute denial was made by one of the big men in the Syndicate office. The official interviewed said no arrangement is likely.

EMPIRE, HOLBORN.

London, April 11.

Last week's bill at the Holborn was a mixture of the good and the indifferent, and, through the absence of poor numbers, a rather entertaining program. R. A. Roberts was at the head of the bill, and the protean actor could well feel satisfied, from the look of the houses early in the week, when capacity ruled. "Dick Turpin" was selected by Mr. Roberts from his repertoire for his first London showing since returning from the States. The well-knit playlet was followed with the closest of attention by the audience.

Flora Cromer was allotted an important position and allowed two songs. Miss Cromer makes a silly announcement at the opening of her turn, stating that she will sing two entirely different styles of chorus songs. After the first number she repeats the announcement and then proceeds to sing a number no different from the other excepting the gestures in the first were made with the palms of the hands turned up, and in the second the palms were turned down. Just why Miss Cromer is allowed to use up as much time in announcements as many other "single" girls are allowed for an entire act is funny. Miss Cromer looks well from the front, but is greatly overdressed. "One song and off" is about the answer.

Dan Thomas sang one number with the usual monolog accompanying. Mr. Thomas appears to be able to handle material, but he hasn't it in the "Clairvoyant" number.

Powell and Vesey rightfully scored one of the big hits of the evening. The man is a good breezy light comedian who goes out and gets laughs without the aid of a red nose and the dirty make-up. He is funny from his entrance, doing ad lib stuff, extremely laughable. Full of nervous energy he keeps the action of the skit at top speed all the time, and is ably supported by a good-looking woman who makes an admirable foil for him. A lively song and dance at the finish wind up the very best "straight" legitimate comedy offering that has been seen in the halls to date.

"The Venetians" are a combination posing and illustrated song number. A couple of living pictures are shown on either side of the stage, while in the foreground a man and woman sing to illustrations shown on a sheet hung in the centre of the stage. The voices are not what they should be. The man is especially weak, having an irritating nasal tone. The act is not—and in its present form, never will be.

Fred Earl, on early, got away with a couple of songs that were over the edge. It requires little talent to put over a song of this description. Earl may be a clever comedian, but he shows no class with these two numbers.

Kinars-Moulin, assisted by Mlle. Kiki, did nicely with a neat balancing act. The woman's looks will get her further than her French comedy. Her champagne-colored pantalets and blouse are built on the daring French style.

Queenie Leighton sang one number only, using three girls to assist her. Queenie looks exceedingly well in tights, which counterbalances the number. Daisy Dormer, held over, did very well. Bella Roberts, Reg Bolton and Bob Pender Troupe (latter not appearing) were also programmed.

THE WOMAN IN VARIETY

BY THE SKIRT.

The Beaumont Sisters are both wearing new dresses this week at the Colonial. Nellie's is a black satin over cerise. The bodice is half pink, tight fitting, while the other half is a peculiar cape effect in a lattice of brilliants. Rose has chosen far the handsomest dress worn in vaudeville this season. It is a white satin foundation over which is a drapery of salmon pink chiffon, heavily embroidered in roses of the same shade, with leaves of silver. The underdressing is of a salmon color.

Evidently Miss Willette Whitaker took advantage of her many trips abroad to buy an Irish crochet gown on the other side. Made over white chiffon, ankle length, it is indeed a beauty. Miss Whitaker is much slimmer than in former days. (Fifth Avenue.)

The Long Acre Building inhabitants have been proudly parading about this week. Nearly all the occupants of the offices are concerned in vaudeville, one way or another, and haven't time for the customary pleasure of the normal human being. Great was the joy when the news leaked out that Mr. and Mrs. Jule Delmar, who live in Mt. Vernon, had been elected as regular members of the Trinity Episcopalian Church in the suburban place. Mr. Delmar is a booking agent in the United Booking Offices. Frank Vincent is another, but in the Orpheum Circuit, and I am told that Mr. Vincent says the reason he can't belong to any Mt. Vernon church is because he is a minister's son.

A pretty little blonde is Violet McMillan and her pink and gold costume worn at the American this week just suits her particular type of beauty.

Pat Casey had to place the piano stool in commission Tuesday evening to accommodate the last of the breadliners who flocked to the Casey apartment for dinner that night.

Either people in the show business become distrustful, or they grow "wise." I don't know which. There is quite a nice young man in one of the booking offices, even if he hasn't seen his wife for a very long time. The better half of the family lives up the State. Monday afternoon the married man received a telephone call from a young woman acquaintance, from his home city. He was delighted to hear her voice over the phone, and arranged for supper before and after theatre. The girl was happy, too, because she had not many friends in this big town, and an evening at the play would be something worth talking about at home, though her escort's name had to remain unspoken. During the hours until the first supper engagement at six, the married man let out his thinkery a couple of notches, and commenced to muse. "Suppose my wife is 'jobbing' me," thought he, "and this girl from home is a plant. My frau will know then that I am not working hard every night, so I guess I'll just pass this up." And he did, without letting the girl know at all. Then he told me about it, and I said that if he hadn't seen his wife in five or six years, he might have taken a chance. Georgie is too young yet to take chances, though, I guess.

The new and handsome black satin dress Julian Eltinge wears for the "Mystery" song is made princess, the upper part of the bodice of silver, studded in torquoise. Torquoise satin rosettes are used on the skirt. A black cape lined in light blue is worn over this gown. The black hat with white plumes and aigrettes completed a fascinating picture. The Spanish costume will be the envy of every actress whose part calls for such a dress. The skirt of yellow embroidered mostly in amythists, with a black shawl forming the bodice and overdress made a stunning combination. The perfection of Eltinge's wigs is quickly noted. (American.)

Amelia Bingham saved Billy S. Clifford a trip to Heaven, perhaps, last Sunday. Miss Bingham doesn't know about it yet. On Sundays at the American Music Hall, where Mr. Clifford (also Miss Bingham) played last week, a third show is given on Sundays—upon the roof. Mr. Clifford did not know where the Roof was located, so naturally selected the wrong route. In his immaculate clothes, with the high hat, purple gloves and all, he started upward, toiling and toiling until he thought surely the American Theatre must be thousands of feet beneath him. At last Mr. Clifford saw a ladder. It wasn't much of a ladder, either, he says; just a little thin lot of boards close together. "'Tis enough!" exclaimed the singer. "I'm sure Miss Bingham could never have climbed that without my having heard about it." So Mr. Clifford walked back, back, 'way down stairs again, immaculate clothes, with the silk hat, purple gloves and all, in a most distressing state. "That night," said Mr. Clifford, "after I got home, I dreamed of that climb to the stage that wasn't there, and I kept right on climbing in my dream, walking up airy steps until I reached Heaven. The first person I met there was Miss Bingham. 'Hully gee, Miss Bingham,' said I, 'how ever did you make it?' 'Oh,' replied Miss Bingham, 'I came up the front way, where there are marble steps. Hard marble,' she said, 'just like this,' and in my sleep I got the most awful bump on my head. In the morning when I awakened my head was just as sore as could be, I suppose, from trying to push rafters away in the loft of the American."

Miss Kent (Kelly and Kent) makes her first appearance in a neat pink dress, oddly draped with an Egyptian scarf. (Fifth Avenue.)

To be perfectly friendly with your husband in public is ever so much better than to be mushily affectionate, and the proof came to me the other evening at the American. Louise Beaton (Mrs. Al Woods) had a box party. All her guests were early on hand, but Mr. Woods arrived later. When her husband entered the box, Miss Beaton arose, shook his hand, and then the show proceeded.

Fred Niblo and Josephine Cohan (Mrs. Niblo) have in their young son the original of Sydney Grant's "Archie," the youngster of Mr. Grant's many stories. Mr. Niblo, upon reaching his home one afternoon last week, was greeted by his hopeful with gleeful shouts of "Say, Pop, I've got it!" When the excitement had died away, Mr. Niblo learned his son had the measles. Speaking of the Niblos, Monday at the American Miss Cohan had a front row seat during the performance, and when her husband came on the stage with his bright monolog, she seemed to enjoy it just as much as I did, which is saying a good deal.

PARIS NOTES

BY E. G. KENDREW.

Paris, April 11.

The Olympia revue was finally produced April 12. V. de Cottens and H. B. Marinelli may again be congratulated on the production, for more credit is due to them as managers, than to the authors, Lucien Boyer and Maurice Millot. All the new features are due to the managers' initiative. The new revue is a gorgeous show, and will hold the stage for many weeks, probably until the hall closes, towards the end of June, for the summer. Ethel Levey is the headliner, and appears several times, being particularly good as an English officer, a dandy, and "Sarah Bernhardt at a music hall." Billy MacLain has not much, but he does it well. Theodora Girard has improved—or rather, she is better in the revue than the last ballet "Psyche." May Allen, Miss Graham and the "8 English Blossoms" contribute good numbers. One of the best is a tableau representing a pen and ink sketch of a country picnic, but there are many other charming sets, with the finale showing the entente cordiale between France and England, symbolical of the return to Paris to normal conditions after the recent flood. Girar, Max Morel, Montel, Ress, Mlles Bremonval, Montbron, Derns, Denabar, and other numerous local stars, play well. Among the vaudeville acts introduced are Graham's live marionettes, La Fornarina, six Scotch collie dogs, Madiah Surith with a real serpent dance, and Sig. Flory who sings in "double voice." The latest Olympia revue is not the finest we have had in Paris, but it is a creditable production.

The Paris Alhambra will close as a variety hall, for the summer season, at the end of May, and has been leased for light opera until September. It is possible "The Merry Widow" will be revived by Franck, and later the new work of Louis Ganne, which is to be given at the Apollo, will be shown at this hall. Franck, of the Gymnase and Apollo, has not secured the Alhambra for the summer, but he will probably arrange with the new lessee to produce, among others, the musical works in which he is interested.

George Grossmith, Jr., terminated a very successful engagement at the Folies Bergère April 7, having played a week over the month. It is possible he may play in a musical comedy in Paris next year.

The ill-fated Casino de Paris (one of the most famous resorts in Europe, but which is unable to live on its reputation) is again closed. Viviana (not the French Minister of Labor), tried skating, but that failed, and it is the first Paris rink to disappear. M. Cailar, who owns the night supper rooms up Montmartre known as Monico's, is to be the next tenant. He may open soon for a short season, then have certain repairs executed during the summer and start out brand new for the next season.

Bannel has resuscitated the success of Folies Bergère which was beginning to drop a few years back, while Marinelli has rendered the Olympia no longer a white elephant, and there is no reason why the Casino could not be made to pay expenses. The late Thos. Barrasford looked very kindly on that hall some years ago, but not securing the lease on it on reasonable terms, backed out of the deal. The very same thing happened at the Moulin Rouge, which likewise fell on evil days and is by no means the gold mine it was fifteen years ago.

William Morris has been in Berlin, accompanied by Geo. Foster who was in Paris with him. "They say" reports lead one to understand that he is looking for a hall in the German capital—but Morris afterward left for Russia, so we can ask if he intends to open a hall in St. Petersburg. When last in Paris Morris stated that he was not out looking for halls on this side.

A theatrical troupe in Dalmatia, fearing that "Hamlet" would not draw, billed the tragedy as "How a Step-Father Got His Dues," and attracted a full house.

(Special Cable to VARIETY.)

Paris, April 20.

The Casino opened April 16. "Luna Park" will open April 23.

PAULA EDWARDES.

Paula Edwardes, of comic opera and musical comedy fame, is pictured on the front page this week. Miss Edwardes is essaying vaudeville for the first time, and will appear Monday at the Garrick, Wilmington, to "break in" her act, composed of five character songs, with changes. Jenie Jacobs, of the Pat Casey Agency, is directing Miss Edwardes' tour.

As the star for two years with "Winsome Winnie" and "The Beggar Princess," Miss Edwardes established an international reputation, and is usually referred to as "The Dresden China Comedienne." Although closely identified with musical productions, she appeared for one season with Ada Rehan under the management of the late Augustin Daly at Daly's Theatre, New York, playing the soubret role in "The Great Ruby."

In vaudeville, Miss Edwardes will present her turn all in "one."

NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or Reappearance in or Around New York.

Helena Frederick and Her "Singing Sextet," Fifth Avenue.

Johnny Small and Small Sisters, Hammerstein's.

The McGradys, Orpheum.

Laveen and Archer, Fulton.

Clinton and Robb, Fulton.

W. S. Hart and Co. (2).
"The Hold-up" (Dramatic).
19 Mins.; Full Stage (Special Set with Mechanical Effects).
Fulton.

"The Hold-up" will make a good, gripping melodramatic sketch before an audience of intelligence and in a properly chosen spot. Tuesday evening at the Fulton the audience was composed of a collection of Brooklyn comedians, who did their level best to spoil the number, aided ably by the management, who placed the act to close the show after a series of amateur illustrated song singers. Even under this double handicap the story compelled attention from the occupants of the orchestra floor, even while the upstairs comedians were throwing colored paper tapes to the stage. The house had been sold out to the Richmond Hill (Brooklyn) Democratic Club, which, strangely enough cheered itself hoarse when a picture of Roosevelt was thrown on the screen. "The Hold-up" depends a good deal upon the mechanical device of a train rushing past a lonely station on the western plains. This forms the climax, which is well worked up. W. S. Hart is the principal, the sketch being presented by Taylor Granville. He is Lonesome Joe, telegraph operator in a remote dispatch station in Arizona. A freight train stops (an excellently managed effect) for orders, and in conversation with the engine driver Joe tells of a romance that ended unfortunately for him and sent him into the lonesome life. The freight departs and a masked bandit creeps up and covers the operator. His plan is to force the operator to flag the limited so that he can climb aboard and later on hold up the sleeper. Under the threatening muzzle of the bandit's revolver the operator throws on the red signal, seen through the office windows. Later by a well-managed trick the operator gets possession of the bandit's revolver and the tables are turned. It then develops that the bandit is an ex-telegraph operator on the same line who had once done Lonesome Joe a great service, and in addition is the brother of Joe's former sweetheart. Then the situation unfolds. The Limited is approaching. If it stops at the signal Joe will have to turn the hold-up man over to the authorities or himself be condemned for throwing the switch without orders. The suspense is sustained for a minute or two at high tension, and Joe decides to let the Limited pass. The curtain falls as the Limited roars past, visible through the windows at the back. The sound effects were capitally handled, but the panorama on which the train was painted caught and this effect was injured. Nevertheless, the sketch commands attention and the acting of Mr. Hart was splendid in its quiet forcefulness. *Rush.*

NEW ACTS OF THE WEEK

Julian Eltinge.
Characters.
18 Mins.; One (14); Full Stage (Exterior, 4).
American.

In presenting a new act or new characters in his creations of female types, or more properly, perhaps, the presentation of female types, Julian Eltinge has but to equal or excel the standards set by himself in the past. This artist in female drawings, who has no peer, is presenting two new characterizations at the American this week, with four new songs, composing for vaudeville a "New Act." In the first number, entitled "The Lady of Mystery," Eltinge wears a magnificent black gown. It is draped from his right shoulder. No woman could have worn the dress to more perfect advantage. The song is one of Eltinge's soft melodies, up to any of his best. In "Honeymoon in June Time" Eltinge is the simple girl in a blue frock with black wig, though a blonde one would have been more becoming for the color. It is a pretty "Moon" song with a neat lyric about the "Honeymoon." "The Days of Long Ago," in which Eltinge wears again the Colonial style becoming him so well, is a song in melody and words closely resembling the gem in "The Yankee Consul" ("It Was Not Like That in the Olden Days"). For a finale "That Spanish-American Rag" gave Eltinge scope for something entirely new in the way of a dance following the song. He wirled around the stage gracefully, swinging his arms in perfect rhythm and using his hands to make one forget they are there. There is no one, man or woman, who can as skilfully and gracefully employ hands and arms as Mr. Eltinge. His popularity is at a point that whatever he attempts is accepted without the littlest sign of disapproval in quantity of applause, and his artistic qualities are such that the artist in him does not admit of the commencement of the word failure. From the strictly commercial or the managers' standpoint, Eltinge is a "drawing card" of the purest water—for Eltinge draws them all—from the gallery to the boxes. His value is unknown to himself, but it is the common talk that on the Morris Circuit this season there has been no "card" (not excepting Harry Lauder) who drew the "class" into the theatres that Mr. Eltinge has. When vaudeville possesses an artist of this young man's calibre, he is entitled to receive all the credit due him. That he was one riot at the American Monday evening, and that he walked away with the hit of the show are both substantial facts. That he closed the first half, holding the house intact from the intermission interruption, they not ceasing to applaud until a speech was forthcoming, are two more facts, both attesting to as great a performer as there stands on the stage today. *Sime.*

The "third show" at the American will be given for the last time this season on the Roof this Saturday and Sunday. Repairs upstairs will prevent further performances in the air until the Roof opens for its summer spell.

Bert Williams.
Songs and Talk.
19 Mins.; One.
Hammerstein's.

With a routine of talk and songs entirely new, Bert Williams has again demonstrated his unique ability of making pure delight out of materials that in other hands would be commonplace. He has two stories that are veritable gems, as well as two characteristic "coon" songs guaranteed to win a hearty laugh from the most blasé. He opens with a comic "I'll Lend You Anything," which should have a place of honor near the finish in company with the ditty "Believe Me," which is used at the close. The yarn about the "African Dodger" is a capital bit of humor, but the yarn about a colored circuit preacher is probably a more intimate bit of southern negro story. Both are altogether delightful as told by Williams. It is not likely that anyone else could get them over. A "Chanteeler" song won applause and laughter, and several numbers with which Williams has become identified filled in the rest of the act. At Hammerstein's Williams was an immense success. The net result of his Monday night appearance was encore after encore until he had exhausted his repertoire and a speech of thanks at the end. *Rush.*

"Uno,"
"Mind Reading" Dog.
13 Mins.; One.
Fifth Avenue.

"Uno" made a big hit at his first New York showing, not because of the work he does but the way he goes about it. The dog walks on the stage fully attired in feminine clothes, from cloak to corset. His trainer relieves the dog of the garments, one by one, which affords a few laughs. Several articles are placed on the floor and picked out by the animal as called for, giving no trace of a cue. There are several good laughs through the dog's actions. Three coins of different denominations are also placed on the stage. "Uno" brings them to his master, one by one, as he is told, without a mistake. A selection on the bells concludes the offering, making a nice finish to a good entertaining opener. *Wynn.*

Gertrude Lee Folsom and Co. (3).
Comedy Sketch.
32 Mins.; Full Stage.
Small Time.

A good leading man, a fellow who attempts to put over a "hick" (without the slightest idea of the character), a butler who handles three or four lines, and a woman who doesn't hesitate to give it to 'em good and strong, all play at a sketch without sequence or climax. The first six minutes, during which not a word is uttered, is the best part of the offering. A married man comes home with a beautiful "souse," and for those six minutes wanders about the room giving one of the best "silent drunks" seen in some time. Though funny in spots it will never start anything. The theme is old but it is possible for a good comedy offering, with about 17 minutes off. *Wynn.*

Brown and Ayer.
"Undiscovered Genius."
Comedy Singing and Music.
20 Mins.; One.
Alhambra.

A few good catchy melodies, some fairly good comedy and appearance will send this team over without much trouble. The pair give a reason for their presence on the stage, which accounts for the title of "Undiscovered Genius." They have been dispossessed, but succeeded in pushing their piano up the sidewalk, and by luck (of course) happened to meet in front of a drop showing the Orpheum, Brooklyn. The comedian (you can tell he is a comedian by the green Kelly) does most of the singing, while his partner, Ayer, tickles the ivories. Four songs are offered, each one containing just enough spice to make it palatable, with the result that Brown and Ayer landed a big hit. For an encore Brown offered "Got 'em All Guessin' How I Do It and Still Keep My Good Name" (which, he explained, was an answer to "I'm Not That Kind of a Girl"). Brown and Ayer appeared "No. 2." This pair will go through, for they have something different, appealing to the whole house. *Wynn.*

The Great Le Pages.
"In a College Boy's Den" (Jumping).
10 Mins.; Three (Parlor, with Special Props).
American.

The Three Le Pages (two boys and a girl) make a novelty jumping number, different from the rest. "Le Page" is a "jumping" name. Whether any of this trio has appeared in the past under the title or not, the boys now in the turn bear honor to it. Their jumps are those of novelty, trick work, alighting on eggs while in the centre of a leap, a sword, face, snuffing out candles, and so on, while also accomplishing the usual jumping tricks, high, and in barrels. For a finish a vaulting pole is employed, one of the boys making leaps into and through a barrel held by the girl, the latter rather pretty, adding appearance while acting only as a general utility. Closing the show at the American was a poor spot for the act to prove what an audience might think of it, and to close a show at 11:19 was another handicap, though the act fared very well. The pole vaulting, however, to finish with is not the strongest work, nor does it make the best of finishes. The "face jump" would be better to conclude. In this the jumper blackens his feet, leaving the mark on the face of the other boy as he lightly lands upon his features while passing over them. *Sime.*

Sturm Sisters.
14 Mins.; Full Stage (Palace).
Small Time.

The Sturm Sisters have enough to hold them on the small time. They are not the conventional "sister act." One sings in costume, while the other attempts toe dancing, well enough to send it over in this class of house. The singing sister has some personality, ability which can stand development—and plenty of it—together with instruction in proper enunciation. The Union Square management "stood" for the "See-Saw" parody this girl "pulled," and the last verse was very "warm." *Sime.*

Violet McMillan.
Songs.
10 Mins.; One.
American.

Billed as "A Demi-Tasse of Comic Opera" Violet McMillan enters vaudeville from musical comedy. At the American Monday night Miss McMillan scored with an "audience song," closing her act. It was "I Want Someone to Flirt With Me," first sung by Annabelle Whitford at Hammerstein's (as the latter's second number) a few weeks ago. The selection served to pass Miss McMillan. She was aided by a "plant" in a box, who worked discreetly to good effect. Opening the second part of the evening's entertainment, the pretty young woman had to struggle through "Call Me Up Some Rainy Afternoon" while the walkers were seating. Her second song was "Back, Back, Back to the Bleachers," a "steal" on an "airship" song in use last summer. The audience liked Miss McMillan's version through the baseball interest in it. Wearing but one dress did not help the singer. A "straight single" (as Miss McMillan is) without any particular point or method standing on can not go through in this way. Violet may slip along in this, but she won't increase her gait or position in the act now presented. It requires something else, even if all her numbers were of the "audience" variety. In size and looks Miss McMillan recalls Daphne Pollard. *Sime.*

Madeline Rives and Co. (2).
13 Mins.; Four (Parlor).
Small Time.

If anybody can put over a "sketch" on the small time, then Miss Rives is going to have work. She has a "sketch," something about a hypnotist. Miss Rives wears a house gown over a soubret skirt (for dancing later). It gives her a bulky and unpleasant appearance. She also wears a necklace that, if it is composed of genuine diamonds, is probably worth at least three million dollars; if it is rhinestones, it must still be worth something. The man who plays the hypnotist is rather above the grade of continuous sketch players in this house (Union Square) and carries conviction with his work. The husband also does quite well. The sketch itself is against them, and the finish at present needs fixing badly. If Miss Rives must dance, she should learn how. *Sime.*

Powers and Wilson.
Talk and Songs.
15 Mins.; One (Special Drop).
Small Time.

Powers and Wilson have enough in their act to bring them to a front place on the small time, and when they reach that, should secure an early spot on a first-class bill. Now the couple start in well, but drag before finishing. This is partly because the man inserts a musical monolog in the center of the turn. His partner is a pretty girl (on the "kid" order) who takes care of herself well, and excepting for the necessary time she requires for a change, should be on the stage continually with him. The man seems to have been a blackface comedian at one period in his past; the manner of talking suggests this. The act carries a special drop, appropriate to the slight story opening up the act. *Sime.*

Jere Sanford.
Whistler and Yodler.
10 Mins.; One.
American.

Jere Sanford is a "western act." He enters in "one" as a rube, carrying a portion of a harness (bridle) in his hands and, seating himself upon a prop log, commences to whistle. Mr. Sanford continues to whistle, ending the portion with a patriotic medley. Indulging in some talk, including jokes, some ancient (for New York) Mr. Sanford then yodles. Sanford yodled two songs, finishing with "Shine On, Silvery Moon." Although "No. 2" on the bill, with only a semblance of an audience in front of him, excepting a packed gallery (even at that early hour, 8:09), the yodler had to quiet the applause with a quaint speech. The yodling tells the story for Jere Sanford. All his strength is in that. The whistling and talk are superfluous. If intended only to fill in time, Mr. Sanford might discover something more befitting, if that can be had, for while the yodling is capable of propelling him forward the remainder of the act as now given will hold him back. As to the character makeup, that becomes a matter of opinion. With something appropriate to fit it, the "rube" will pass. At least, Sanford looks the part. *Sime.*

Alice Mortlock and Co. (2).
"Billy Boy" (Comedy).
19 Mins.; Full Stage.
Lincoln Square.

Here is a sketch that should find its way to the big time after a little improvement in the work of the man. The story tells of an unseen chap who has been arrested while carousing. He 'phones his chum that he expects an actress with matrimonial intentions to call on him at his apartment, asking him to receive her, and gloss over the cause of his absence, at the same time explaining that the absent one cannot entertain any idea of marriage as he has become engaged to another. A real Japanese servant in evening dress starts the comedy by wrestling with the English language. It seems funny for a Jap to do anything but hand balancing or juggling on the stage. The young woman duly arrives, but she is Billy's regular girl. His chum unknowingly exposes Billy's fickleness to her. The girl learns all about her intended and decides to drop him. At the end she falls in love with Billy's friend, and the two leave to arrange for the wedding. Miss Mortlock carries her part to success from the start. Any number of good legitimate laughs are in the sketch, the idea affording numerous unexpected situations. At the Lincoln Square the act reached a big hit. Good comedy sketches are scarce, and this is a good one. *Wynn.*

J. Early Hughes.
Songs and Stories.
12 Mins.; One.
Small Time.

Hughes has a bunch of good stories which he tells in a rich Southern dialect. For this reason he would go much better in blackface. The one about the "rat-dog" has been killed around New York and doesn't belong in his routine. While singing he seems to be straining his voice. Hughes made a fair sized hit, but in its present state the act will not outgrow the small time. *Wynn.*

The Belmontes.
Flying Rings.
7 Mins.; Full Stage.
Small Time.

Unquestionably one of the best ring acts in vaudeville. Everything from wardrobe to work is excellent. Dressed in black velvet tights decorated with embroidered flowers the team offer a seven-minute routine that will touch the best in its line. There is no "stalling." Each feat called for a big hand from a packed house. The woman member of the team while appearing much lighter than her partner, does most of the strong work and apparently with little effort. One of the best tricks is when the man lifts himself from a standing position on the floor to a handstand on a pair of short parallel bars, while the woman stands on his neck. On the big time the Belmontes would make a corking good opening or closing number. On the small time they loom up like headliners. *Wynn.*

Sid Baxter.
Wire.
13 Mins.; Full Stage.
Hammerstein's.

Sid Baxter used to do a bicycle act with a few wire tricks in the routine. Now the act is made up of wire feats, many involving bicycle apparatus. There are two feats which stand out. One is a slide back and forth on the slack wire with one foot on a sort of skate. This was new and a bit of highly excellent balancing. The final trick was a ride back and forth on a monocycle, one of the old style high wheels, with the smaller trailer and handle bars detached. During the turn a handsome woman assistant, dressed with gorgeous simplicity in a close-fitting frock of cloth-of-gold, handles the paraphernalia, of which there is a considerable amount. She made a splendid figure, but was not concerned in the actual work. Baxter dresses in Scotch costume for no special reason except that the kilts seem to be a la mode. The turn was well liked at Hammerstein's, although appearance was injured by the use of several home-made props and the position (opening the show) worked against the effect. *Rush.*

Jean Ward.
8 Mins.; One.
Small Time.

In eight minutes Jean changes her dress twice, wearing three costumes in all. Everyone proclaims Jean a peach in looks. Her blue gown especially makes of this pretty blonde girl a charming figure, and a first-class card on the small time, even with the songs she is now using. The last, about candy, seems a pretty "raw" advertising number, though it brought the most applause. If Jean wants to leave the small time, she should secure a partner, either man or woman. She can't make the big houses alone. Miss Ward's voice passes, but not in perfectly "straight" selections. *Sime.*

Ethel Hawkins.
Impersonations.
13 Mins.; One.
Hammerstein's.

Ethel Hawkins does various imitations of stage celebrities, but the mimicry is crude. The turn needs brushing up, commencing with the training of the young mimic. On "No. 2" Miss Hawkins did not fare well. *Rush.*

OUT OF TOWN.

"By-Products" (Dramatic).
25 Mins.; Four (Special Set).
American, Chicago.

Joseph Medill Patterson, who wrote "Dope" for vaudeville and "The Fourth Estate" for more detailed consumption in the legitimate, has struck twelve, clearly, sharply and decisively, in this new vista of humble life in great cities. It is described as "a play in one act of Chicago life," but it is applicable to any community where products of the slums secure the larger views of the world through the darkened glass of temptation and covetousness; only in this instance the victim is cast upon the wheel of ruin more by the force of circumstances than by the bent of folly. If "Billy" Sunday topped a bill, Dr. Parkhurst middled it, and the Salvation Army reproduced "Save the Girls" with an all-star cast as the bottoming feature, "By-Products" could go on the hangers in small type and clean up the show—for it drives home a great lesson and makes for the betterment of the race with more logical effect than the harangues of a whole regiment of reformers. An Irish washerwoman, who is a janitor's scrub-woman by night, has reared two daughters. The squalid quarters in the basement of a tenement is disclosed as the scene of action. One of the daughters is working by dim lamp-light with her needle; she is marked for death by consumption. Her infant lies on the bed, infected by the same dread disease. She awakens the mother, for it is 11 o'clock—time to go downtown to scrub floors in the office building where the old lady labors. Mary, the youngest daughter, has not returned from work. The mother's intuition knows that evil days are in store for the girl; this is the third night in succession she has been out until this late hour. The collector for the stove firm has called to say that unless the installment due is paid that night, the stove will be removed next day. Enter Mary, treading lightly on the clouds which hover over a new world which has opened before her. It is her pay-day at the store; $2 is all she has left. The rest has been spent for a "picture" hat and patent-leathers. She has been to the opera; sent there by a young man who bought the tickets, but was ashamed to accompany her. The mother warns; the headstrong girl resents the "lecture," and following the "scene" the old lady is compelled to leave for her work. Then Mary discloses that the young man of the opera-ticket incident is awaiting in his automobile around the corner to take her "auto riding." She was ashamed to bring him to the door of the tenement. The sick sister pleads with her not to go; tells her of the penalty, and by methods of loving persuasion succeeds where the mother's tactics of command had failed. Then enters the stove man. The full payment not being at hand he says the stove will be taken out. The gruff manner of the man stirs resentment in Mary's breast, and excitement brings on a coughing spell which threatens to end the sick sister's life. Right then the die is cast; Mary makes her decision, and from an impulsive and nothing more than wilful girl, her nature changes to that of a tigress. She takes a new grasp on life, decides both horns of the dilemma and masters the situation heedless of [illegible]. She is more panther

(Continued on page 14.)

NEW ACTS:

(Continued from page 13.)

than human as she glides up the stairs and out into the night. While she is gone there is a scene of human interest interjected between the stove collector and the invalid, when, upon recommending a cure for consumption he finds she is minus the money to buy it, he loans her the amount—a little sidelight of kindness thrown upon the greater drama which is being enacted. Mary returns with a roll of money, gives the collector a bill and bids him go. He asks her where she got the money. She answers: "None of your business; I've got to earn it yet." She throws a long fur coat which she has brought in with her around the shoulders of her sister, they take the baby from the bed, the lights are lowered, and when the two girls reach the head of the basement stairs the invalid asks: "Where are we going?" Mary answers: "You are going to the best hospital in town and I am going on the long journey the fortune teller told me about." The play should end without the last part of the sentence being spoken. The audience, the invalid, and surely most of all the girl herself knew where she was going; it would make a stronger finish if the spoken thought would direct the final attention of the audience to the higher and better motive which prompted the girl in making the plunge. In every particular "By-Products" is a great sketch. The cynic could probably dissect it bit by bit and find its faults—but the mosaic of tense, human interest forms a compact mass of logical motive. As acted by Jessie Stewart, Margurita Fisher, Ethel de Claire and Curtis Cooksie, its finest points, sharpest contrast and strongest developments were sent home in pulse-beats, heart-throbs and emotional vibrations which kept audience and player in perfect accord from the time the first word was spoken until the curtain fell upon one of the great sketches vaudeville claims for its own. *Walt.*

McNaughton and Lantry.
Comedy Acrobats.
11 Mins.; Full Stage.
Savoy, Atlantic City.

The two boys are young in the business and lack of experience may keep them on the small time. They try for some comedy, which isn't funny. One, without an excuse, sings a sad song entitled "She Went to the City Where Nobody Cares" (meaning New York). This lad has a good voice; perhaps that is why he did it. The couple are strong and agile, with good acrobatics to show. If they would secure new comedy and drop the vocal thing, a good act should result.

I. B. Pulaski.

Athmore Grey.
Dances.
7 Mins.; Full Stage.
Princess, San Francisco.

Athmore Grey starts proceedings by giving "The Dance of the Seven Veils," closing with "Salome." Both were quite the rage a year or two ago. In dancing Miss Grey suggests a "cooch" movement, but her perfectly expressionless and inanimate face stands it off. The best the act does is to create expectancy. Athmore is short on clothes, but the Princess is a well heated theatre, and her forgetfulness on this point started nothing. *Fountain.*

Frank Lalor and Co. (3).
"Back to Earth" (Comedy).
22 Mins.; Four (Interior).
Majestic, Chicago.

Frank Lalor has just came over to vaudeville from "The Candy Shop," and has presumably brought some of the material which he used in the musical piece to build up his present offering. The plot of "Back to Earth" concerns an eccentric genius who has a daughter, loved by a young lawyer. The father is too much wrapped up in a mummy which he has purchased to give heed to their pleadings to marry. The mummy stands on end in the living room where the action takes place. The legend surrounding it says it was mummified by lightning, and will some day be again struck, returning to life. The old man falls asleep. In his dream the mummy does comes to life, and the principal part of the vaudeville act results. Mr. Lalor has a song which passed fairly well. The real hit was made in a duet he has with a member of his company (no names programmed), who is a woman of most generous physical proportions, playing the mummy. The contrast in size between Lalor and the woman causes the real comedy. The girl who plays the daughter has a routine of toe dancing which lost credit because the work had been so much better done by another young woman earlier in the bill. Considered as a whole the present frame-up will not get very far in vaudeville. It passed only fairly well with the Majestic's Monday afternoon audience. *Walt.*

Darwin Karr and Co. (5).
"Fake" (Comedy).
20 Min.; Full Stage (Interior).
Kedzie, Chicago.

This act was "tried out" at the Star. If laughter which Kedzieites indulged in last Wednesday evening can be taken as a criterion, managers who have the act headed their way are to be congratulated. Properly booked the act should make good handily. It's farce of the broadest type. Harry Sophus Sheldon is the author. Darwin Karr is the husband of Florence Bindley. He has been acting in the "legitimate," but can turn to vaudeville with the assurance that he knows how to play farce as it should be done, and will therefore find it easy sledding, with this vehicle. Of plot there is little. A young man, flat broke, is trying to marry a rich girl. Aside from lots of self assurance, some antique furniture (his only legacy) is all he has to fall back on when the farce starts. The few remaining pieces he sells to secure money for a railroad ticket to go to his prospective bride and hasten the marriage. Once the furniture is out of his lodgings he receives a telegram that his fiancee is coming to him. In his dilemma he thinks of any old scheme to slip the furniture covers over the heads, arms and knees of some willing confederates to make the "fake" resemble a sofa, chair and table. The outcome of it all is a succession of laughs, shouts and screams. The farce is a noisy thing; shouting and "rough-housing" while the audience keeps up its own racket as well. When it's all over, not one person who sees the act can tell why they laughed. But laugh they certainly did, and that's the big answer.

Walt.

Le Compte.
"Fire Eater."
8 Mins.; Full Stage.
Keith's, Boston.

Le Compte works rapidly. Though a headline act, he runs only eight minutes. Little time iswasted in talking. He dresses and plays straight to the limit. Keith's gave Le Compte a parlor set for his first appearance here, with two small working tables for his few utensils. He started by lighting the end of a stick of sealing wax and then biting the wax off while it was blazing. He is billed as impervious to fire. He lighted a cigar stub two inches long, reversed it into his mouth, then lighted another while the first was still inside. Lighting a match on his teeth, a common boy's trick, he swallowed blazing cotton. His melted lead trick was one of his best. He heated lead in a small holder and gave it to the front row to inspect. Then he poured it into his mouth, immediately throwing out a lump of lead, still hot. It went well. For a finish Le Compte heated carbon sticks red hot with electricity, then bit off the end of the carbon, the red showing through his cheeks. *Birge.*

Louis Guertin.
World's Champion Jumper.
10 Mins.; Full Stage (Exterior).
San Francisco.

Guertin presents a novel and interesting routine, opening by kicking with both feet a tambourine held by his assistant standing on a chair, followed rapidly with several others, ending with a running hitch and kick with tambourine held at a height of about nine feet. A spectacular jump is from a table over the assistant seated in a chair and clearing fully sixteen feet to landing spot. Guertin dresses neatly in negligee shirt and white silk knee breeches, but could secure a far more classy effect by wearing an athletic outfit and embellishing the act with a gymnasium or college campus set. His assistant, a pretty young woman, displays good taste in her dressing. A display of some interest in her partner's efforts would help some. Guertin's routine throughout is worked rapidly and was greeted with warm applause. *Fountain.*

Sandy Roth.
Songs and Imitations.
12 Mins.; One.
American, San Francisco.

Sandy is a local boy with a reputation as a clever entertainer at clubs about town. His vaudeville debut was at the American. If a "plant" was not employed for the occasion it was a flattering tribute to his popularity, for the entire house amply attested appreciation of his efforts. The surprise of the act was a quick change to kilts in an imitation of Harry Lauder, and all that appeared to be missing was Harry's stocky legs. As an Italian Sandy closed as a substantial hit. He is there with the singing, but requires coaching with his line of talk to overcome the tendency of anticipating points and watching for laughs, causing him to shift awkwardly about. With more confidence in himself Sandy will be all right for good time. *Fountain.*

Percy G. Williams sails for England next Tuesday on the Crown Prinzessin Cecile.

Walter Stanton and Co. (1).
"Chantecler."
28 Mins.; One (23); Full Stage (5).
Majestic, Chicago.

Returning from Australia, where he has been pantomiming. Walter Stanton, the creator of the stage rooster, dropped into the Majestic's bill on a little less than a week's notice. He has been playing west of Chicago since landing in 'Frisco a few weeks ago. Victoria Orville appears as his aid, but works indifferently. Mr. Stanton opens in "one" with fifteen minutes of song and imitations, and while he is donning his rooster outfit, Miss Orville is called upon to hold the stage until he is ready to fare forth to the "cock fight" which brings the act to a conclusion. Twenty-eight minutes are devoted to the entire act; Stanton in his chicken costume, dance and "fight" takes about three minutes. Thus twenty-five minutes of preparation leads up to an original and clever poultry impersonation—the real meat of the act. Stanton scored a hit with a "sneezing" song which made up part of his opening contribution. If he can dig up some more stuff as good, and can frame his "Chantecler" finish into quicker action, there is novelty enough in that impersonation (with good stuff preceding it) to help the act along as a vaudeville offering. Give Stanton all the credit in the world for his rooster—it's a wonderful and lifelike representation. *Walt.*

Helen Carmen.
Singing.
12 Mins.; One.
Bell-Oakland.

"Girl With the Contagious Smile" reads the billing of Helen Carmen. It is most appropriate. Singing three songs and putting over Frank Fogerty's "Live and Learn" in splendid order are making Helen a big sized hit hereabouts. Miss Carmen cannot boast a voice much above the average, but does possess that valuable "individuality." Tastefully gowned, with an abundance of Titian hued hair the picture is a pleasing one. With an inimitable style of putting her material over and a smile that goes galloping out over the foots, there is no reason why Miss Carmen should not have the big time contracts. *Fountain.*

James J. Ryan and Co. (3).
"Hallowe'en." (Comedy).
18 Mins.; Full Stage (Interior).
Orpheum, Yonkers, N. Y.

James J. Ryan, formerly in "The Climax," is well placed in this sketch, although "burglar acts" are numerous. The action of this piece is sufficiently different to redeem it. Several very dramatic situations are well acted, and held the audience. *Cris.*

S. Leonard Davis (2).
Musical.
18 Mins.; Full Stage.
Orpheum, Yonkers, N. Y.

S. Leonard Davis, billed as "The World's Renowned Blind Master," is assisted by Arthur Payne. In a fifteen-minute musical number, the success would depend upon a couple of weeks' good practice before trying the big time. *Cris.*

A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. H. MURPHY.

(MURPHY AND WILLARD.)

(The twenty-ninth of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., April 19.

Dear Mike:

I think that show audiences is the hardest kind of people to suit and I don't believe they know what they want themselves. If I have all comic acters they laff like fools and then go out and say my performance is roten. If I have all good serious acters they growl because there aint no comic parts in the show, and if I mix up both kinds the fool acters spoil the serious plays. If I have a lot of high price acters I dont make as much profit as I want and if I have cheap acters my customers wont attend.

I dont see why any acter should get more than L.K. apiece and a whole lot aint worth that. I would have done right good last week but the Stadium people got the fire inspecter to make me quit lettin people stand up, so I told him the opposition didn't have no sheet iron box for their picture machine.

Then they sent a musical committee to tell me I couldn't run my place with just a pianna lady and a drum player and I would have to have five or more fiddlers. The Stadium advertises a "augmented orchestra" but it dont look no different to me.

They wont pass any of my acters into their show and I wont pass any of theirs. I hear that some of their acters make fun of my place from the stage and I want to know if I cant serve an affidavit or something to make them quit. They have got all their door keepers and ushers rigged out in uniforms with a label on their caps tellin what job they are holdin, so I hunted up a cap I used to wear when I belonged to the Fire Co. and had "MANAGER" painted on it.

I guess you hadn't better hire no more acters for forty weeks at a time as it dont work so good always. Most of them have been willin enough to quit after playin here and in West Cranberry, but when The Langhorn Trio played here and I told them their next job was in Las Vegas they said all right, they had a lot of jobs way out west for Louis Pincus and durned if they didn't go. Well, it seems that the Las Vegas feller has an eatin and drinkin place in attachment to his theatre and he wanted the women to peddle licker to the customers. They have been sendin me telegraphs about it ever since and pesterin to know where they go from there.

I dont see what you sent me that John Birch feller for. He tries to play a piece with a lot of old hats and there aint no sense to it. I asked him where was the rest of the costumes to match the hats and he said he didn't fetch them along on account of not wantin to crowd my place and he wanted to make his wardrobe match my salary limit. Acters always have some fool excuse.

A. O. Duncan, the feller that throws his voice into a dummy is right good and that joke he tells about the world bein square on week days and round on Sundays is one of the best things that has been got off here. The other acters aint good enough for the price you charge me.

Adam Sowergny.

BERLIN NOTES.

Berlin, April 10.

The Wintergarten this month has Paul Conchas, Mlle. De Lilo, Parisian chanteuse, Rosina Caselli's Dogs, Rebla, comic juggler; Wardia Beketow, a very good looking high school rider; Two Freser Freres, gymnasts; Siegwart Gentes, humorist; Tiller Troupe, and Cleo de Merode. Dr. Angelo's very pretty porcelain pictures are held over for March. Mr. Quick, caricaturist, left the bill the second night and was replaced by the Saschoff Troupe of Russian dancers and singers, who are appearing at the Circus Busch in the pantomine "Marja."

The Apollo has at last done away with operetta and again plays vaudeville. The bill consists of Moran and Wiser, boomerang hat juggling, meeting with big success; Melia and Doris, French singers and "Apache" dancers; Haley's Twenty Juveniles, Piccollo Midgets, Gialdini, whistler; Damhofer's Tyrolean Troupe, Four Bernhards, gymnasts; Leo Kronau's latest mimodrama, "In the Slums of San Francisco"; Four Arconis, acrobats; Mälzer, comedian, and La Gitana, international dancer. The Apollo will close during June for renovation.

Circus Schumann closed its Berlin season April 6, opening in Vienna April 9. Mr. Seeth, of lion fame, the brother-in-law to Albert Schumann, intends to play vaudeville in the Circus Schumann building commencing May 1. Mr. Seeth is the manager of the Schumann, Frankfurt-on-Main.

Circus Busch has Hendricksen's tigers and the Max Gregory Troupe of "Risley" performers. Both acts are meeting with big success. Busch closes April 29. Upon reopening in September, he will have the biggest horse act ever shown in town, Pierre Althoff's seventy trained horses. Mr. Althoff owns a canvas circus called Circus Corty Althoff, and has been engaged by Mr. Busch with all his horses for a run of six months at a record figure.

Walhalla: Blazer Duo, dancers; Hartlé and Miss Eltrah, equilibrists; Pia Carozzi, harp virtuose; Les Averinos, eccentric wire; Erna Koschel, soubrette; Satan and Venus, gymnasts; Hermann Mestrum, comedian; Leonard Gautier's very pretty trained ponies, Sister Nancy, strong act.

Passage: Lotty and Carl, duettists; Four Stewards, acrobats; Gnssy Holl, diseuse (will shortly appear in New York); Eduardo Co., French eccentrics; Four Welsons, gymnasts; Ayoe, Danish diseuse; George Kaiser, comedian; Maud and Gill, trampolin act with trained dogs.

Salerno, the well-known juggler, is flying about Berlin in his new aeroplane and intends to make it his business.

"A Midget City" will be seen in Berlin in the summer of 1911, in the new Sport Palace, Potsdamerstrasse, now in course of construction.

Morris Cronin is in Leipzig, at the Crystal Palace.

HERE'S BILLY GOULD

By WILLIAM GOULD.

Los Angeles, April 13.

All ye straw hat brigade, get out your bathing suits. Here I am, in my winter wardrobe, wallowing in hot weather. Met James J. Jeffries and Nat C. Goodwin. I believe one is a pugilist and the other an actor. Will the "Solid Ivory Club" kindly let me know which one is the pugilist? This city and surrounding country make the garden spot of the world. Bright audiences and beautiful women. I'd like to live here about three months in the spring of the year. The population is largely eastern people with weak lungs, who find the climate a silent but speedy remedy. A song and dance man, suffering from weak lungs, was advised by his doctor to go to Pasadena, Cal. He found a resting place on a farm that was also an eating station for S. P. trainmen. He struck up quite a pal-ship with the farmer, who was also the proprietor of the eating house. The song and dance man tried to teach the farmer "slang" and was always making wise remarks which he had to translate into English in order to be understood. One of the song and dance man's favorite expressions was "That's the con." He tried to explain to the farmer that "con" was short for "confidence game," "salve," that anyone who flattered you was throwing the "con." For instance, he said: "If anyone slaps you on the back and tells you what a good fellow you are and then tries to borrow money from you, he is shooting the 'con.'" While talking, they were walking through a field where a lot of cows were grazing. The farmer went up to the leader of the bunch and started to pat it on the neck.

The song and dance man said: "See, even you are there with it."

The farmer: "There with what?"

S. & D. man: "Why, that friendly pat you gave the leader, that's the 'con.'"

Farmer: "You're mistaken, that isn't the con; that's the bull."

On their way home they met a trainman in a blue uniform. The farmer said: "Glad to see you Bill." The song and dance man: "There it is again; that's the con." Farmer: "You're wrong. That's the brakeman. The con lives in town." A little further they met a man with a very bad cough. The farmer handed the sick man an apple, which he had just plucked. The song and dance man said: "Now, you are on. That's the con." Farmer: "Shucks! that ain't the con; the doctor calls it la grippe." The song and dance man was giving up in despair when they arrived at the farm house. The chambermaid was arranging pretty flowers and flags over a brass bed in the best room of the house. The S. and D. man said: "Who are you fixing up the bed for?" The farmer replied: "For Lem Jones, my best customer." S. & D. man: "That's the con." Farmer, looking at the bed: "No, that's the bunk."

Talk is not cheap over a long distance telephone.

The Actor Newspaper Men's Club has the following members: Willie Collier, Bob Dailey, Leo Donnelly, Lee Harrison, Bert Levy, Adam Sowergny Murphy, and the founder of the "Solid Ivory Club," meaning me. Next week we will make Elbert Hubbard a member.

Pugilistic Note:

Tartar De Haven will meet Mabel Hite or Toby Claude in Chicago next month.

For the "Solid Ivory Club":

Regards to Pat K. C. The one guessing Mr. Casey's name first will receive a "wish bone" from Meyer Bend them.

Fashion Note:

Roger Dolan will not work with Mrs. Astor next sea[illegible]

BILLS NEXT WEEK.

NEW YORK.

AMERICAN.
Eltinge.
"The Hold Up."
Joe Boganny Troupe.
Rice and Cohen.
Cliff Gordon.
Cartmell and Harris.
Three Dumonds.
Searle Allen.
Four Deltons.
Miller Bros.
(One to fill.)

PLAZA.
Romany Opera Co.
Girard and Gardner.
Violet McMillan.
Josephine Sabel.
Hardeen.
Those Three Fellows.
Mattie Keene and Co.
Gallando.

FULTON.
Amelia Bingham.
Sydney Drew and Co.
"Motogirl."
Mayvilles.
Orpheus Comedy Four.
Le Pages.
Laveen and Archer.
Clinton and Robb.
Musical Thor.

COLONIAL.
Lew Dockstader.
"School Boys and Girls."
Maurice Freeman and Co.
Dan Burke and His "Wonder Girls."
Julius Tannen.
Radford and Winchester.
Oscar Lorraine.
Will Rogers.
Wills and Hassan.

ALHAMBRA.
Gertrude Hoffmann.
Little Billy.
James and Sadie Leonard.
Frankie Carpenter and Co.
Griff.
Lane and O'Donnell.
Frank Rogers.

BRONX.
"The Photo Shop."
W. C. Fields.
Laddie Cliff.
Charles Leonard Fletcher.
The Trombettas.
Devlin and Ellwood.
Rosaire and Doretto.
Apdale's Animals.

ORPHEUM.
Irene Franklin.
Billy B. Van and Beaumont Sisters.
William H. Thompson and Co.
Rochez' "A Night in a Monkey Music Hall."
La Titcomb.
Hyman Meyer.
Melville and Higgins.
Arlington Four.
The McGradys.

GREENPOINT.
Homer Lind and Co.
Rooney and Bent.
John B. Hymer and Co.
Cook and Lorens.
Bessie Valdare Troupe.
George Austin Moore.
Douglas and Musgrove Sisters.
Jetter and Rogers.

FIFTH AVENUE.
Princess Rajah.
Howard and North.
Willard Simms and Co.
Charlotte Parry.
Mary Norman.
Bowman Brothers.
(Others to fill.)

HAMMERSTEIN'S.
Mrs. Eva Fay.
Bert Wilson.
Belle Blanche.
Haines and Vidocq.
Stuart.
Jack Wilson and Co.
Three Musical Johnstons.
Johnny Small and Small Sisters.

BOSTON.

KEITH'S.
Mrs. Pat. Campbell.
Bowers, Walters and Crooker.
Warren, Lyon and Myers.
Flying Banvards.
3 Vagrants.
Hilda Hawthorne.
Brady and Mahoney.
Frohle and Johnny Daly.
(Others to fill.)

AMERICAN.
Jas. J. Corbett.
Henry Lee.
Mabel McKinley.
La Siren.
Fdk. V. Bowers.
Alva York.
Stuart Kollins.
(Others to fill.)

CHICAGO.

MAJESTIC.
Chip and Marble.
"High Life in Jail."
Lily Hawthorne.
Albert Hole.
Gordon, Picklns and Co.
Fox and Millership Sisters.
Howard's Novelty.
Felix Adler.
Nevins and Erwood.

AMERICAN.
"Bi-Products."
Clark and Hamilton.
Four Nightons.
"At the Sound of the Gong."
Collins and Hart.
Edith Helena.
Alfred K. Hall.
Daly's Country Choir.
(Others to fill.)

CINCINNATI.

COLUMBIA.
"20th Century."
Murphy and Nichols.
Lester.
Ray and Nice.
Kaufmann Bros.
Kanser and Scheck.
Harlan, Knight and Co.
Muck and Williams.
(Others to fill.)

ORPHEUM.
Four Morons.
Empire City Quartet.
Rivoli.
Julie[illegible]
Mosher, Hayes and Mosher.
Ed Latell.
Hy Greenway.
(One to fill.)

IMPROPER FILMS BRING ARRESTS.

Boston, April 20.

Five arrests on charges of having in possession for the purpose of exhibition and selling improper films for moving picture displays were made April 16 by the police on complaint of the Watch and Ward Society.

The men arrested were Le Mert Annis, superintendent, A. Thompson & Co.; Frank McKay of the Howard Moving Picture Company; Frank Mead, salesman for Hub Song Slide Co.; Myer Goodman and James Morgan. The two latter were charged with procuring improper pictures for the purposes of exhibition and selling. Mead and McKay pleaded guilty in court and were fined $100. The other three cases were continued.

STEINER JOINS INDEPENDENTS.

Announcement was made a few days ago that William A. Steiner, vice-president of the Film Service Association, had resigned from the Patents Co. list of exchanges and had turned his five exchanges and manufacturing plant over to the uses of the Independent Alliance. Such was the statement made by William H. Swanson, who has been mysteriously busy in New York for some time past. The Patents Co. people, however, declare that Steiner's resignation was received after his license to handle "association" films had been cancelled.

The effect is the same in either case, for it adds materially to the strength of the independent movement. The Steiner shift places five equipped exchanges in the anti-association ranks as well as a manufacturing plant capable, it is claimed, of turning out two reels of film a week. According to an unofficial count this gives the independents a total resource of about 16 reels weekly.

The official announcement of these developments makes it appear that Swanson (Secretary of the National Independent Moving Picture Alliance) was instrumental in bringing Steiner over, and further hints that the secretary's prolonged stay in New York will bear more fruit within a short time. Quite aside from the announcement there is a well defined impression among film renters, both "trust" and "anti," that there is something coming off shortly in connection with the independent movement. The secret is well guarded and its details are completely hidden. Inquiry among the vaudeville managers and picture exhibitors in New York fails to disclose any revolutionary movement in contemplation. The whole trade is waiting upon some action by the Patents Co. and its General Film Co., the corporation which is designed to take over the rental branch of the business.

In this connection something was expected this week. The licensed manufacturers of the east and west have been in New York for ten days and have attended a series of conferences in the Patents Co. offices. All of them disclaim definite knowledge of the General Film Co. project. "VARIETY has stated the answer to the puzzle," said one manufacturer. "I don't know myself what the answer is, but you have made every possible guess and so by the process of elimination, one must be correct."

THE ROOSEVELT PICTURE.

The big thing of the Motion Patents Co. list "The Roosevelt Picture" was released last Monday all over the country. The general release brought great dissatisfaction among "Trust" exhibitors, according to reports, the Patents Co. spreading the reel everywhere and to everyone at the exorbitant price asked.

It is also claimed that the price varied, some exhibitors paying as high as $400 for the week, while others secured the same two reels at $250.

Near New York, the exhibitors in Yonkers, including the two theatres there, received the worst blow. A small town at best, the two vaudeville houses and a picture show each had the "Roosevelt" for exhibition on Monday. The Warburton Theatre advertised the film as its headliner for the program, but had to withdraw the film after Monday, owing to the competition at lower prices. The Warburton management returned the reels, securing a rebate.

In New York City William J. Gane of the Manhattan Theatre had all the cream of the free advertising. The Manhattan had the pictures well advertised, and secured a great deal of free publicity, until the professional as well as the general public believed that only the Gane houses (Manhattan and Circle) had the picture on exhibition the first day. In fact by many along Broadway it was referred to as "Gane's picture."

Monday at eleven in the Manhattan a private press showing was held, with the local press present by invitation. All the dailies gave the picture a review, mentioning the Manhattan only. The Times gave a column to the subject.

The Keith-Proctor New York Theatres, or three of them, had the release but no one knew it.

The Palace, Reading, Pa. (Vaudeville & Moving Picture Co. of America) beat its opposition to the Roosevelt pictures by a day. The Sunday papers carried a feature advertisement by the Orpheum (Wilmer & Vincent), announcing the reels for Tuesday. On another page, in smaller space, the Palace promised the film Monday. The Palace operates under a lower scale of prices than the Orpheum, and was for a while under the "30-day" rule of the Patents Co. This rule, however, is declared to be off as regards "special release," especially when these releasss are rented at a high premium.

KLEINE'S "EDUCATIONAL" GUIDE.

The new catalog of educational subjects, compiled and published by George Kleine, of Chicago, was received by picture managers and exchange men this week. It is an imposing volume of 350 pages, expensively bound in leather.

Mr. Kleine has written an introduction for the book which is dedicated to Thomas A. Edison. Upwards of 1,500 subjects, each described in detail, are listed, together with indexes as to subject matter and title. The work fills an important place in the trade, and should become a standard reference.

NEW FILM CORPORATION.

The United Film Co. of America has been incorporated in New York with capital of $600.000. Nothing is known of its purpose. The incorporators are W. I. Irwin, of Philadelphia; W. L. Flood and W. M. Pyle, of Wilmington, Del.

"Roosevelt in Africa" (Patents Co.).

The "Roosevelt picture" was released on Monday by the Motion Pictures Patents Co. (Pathe finishing the prints), and shown at a private exhibition on the morning of that day by William J. Gane at the Manhattan, New York. The film, cut down from 3,000 to 2,000 feet, runs in two reels, the second half carrying the "animal" part, much the better of the two sections. In the early division, the scenes are mostly of the native tribes of Africa. These alone would be intensely interesting to school children, and this film, as a whole, could be utilized for an educational and instructive subject by itself, without the presence of Mr. Roosevelt. There is no debate as to "fake." The Motion Patents Co. release is on the level. The views were taken by Cherry Kearton of London. They run in scenes, as described by a pamphlet, 37 in all. The pamphlet also states that Col. Roosevelt co-operated with Mr. Kearton. The explanation was unnecessary. What Mr. Roosevelt thought of the scheme may easily be seen. He never had his back to the camera once, and often walked right into it, almost. A humorous portion of the views is when the announcement is made that the colonel is about to start upon the hunt. He does, according to the picture, all alone, seated upon a saddle horse, walking across a meadow with the picture machine working like mad. Never once during the exhibition did Col. Roosevelt smile, excepting when in profile and the camera was out of his mind. This happened while the ex-President's party were watching the Zulus. The opening scene is a monkey reading a newspaper announcement that America's great and former President was on his way to kill the denizens of the forests. The idea of any man going hunting with a moving picture photographer to take count of his operations is funny enough to supply all the comedy necessary. There is nothing else in the pictures pertaining to fun. The photography is very poor at times, and in spots, as when zebras and other animals were galloping across the plains or "veldt," the picture machine appeared to be at the very least a mile or more away from the objects. In other scenes when lizards, wild cats, rhinoceros, crocodile and hippopotami were taken the camera was within striking distance. These latter pictures hold the interest strongly. Much more so is that a fact than the "flashlight" of a lion, taken from a painting, or carved animal. This is the only suspicious incident in the entire film. Col. Roosevelt has not been caught in the act of shooting anything, wild or tamed. A rhinoceros is shown dead on the ground, and the sheet claims the colonel killed it. The return from the forests afford some pretty scenes, as do the lairs of the animals. In all there may be a couple of hundred feet of Roosevelt, but without him the "Roosevelt picture" would still be greatly enjoyed by all unfamiliar with the country or people it brings forth. SIME.

"In Africa" (Imp.)

"In Africa" was released on April 16 by the Laemmle company ("Imp"). It is and was advertised as a "Roosevelt picture." After seeing it one can have little but contempt for a picture manufacturer who is a party to the wilful deception of the public in an instance of this kind, and particularly where the only object seems to be to "take the edge off" of a legitimate proposition, produced by the Motion Patents Co. at a considerable cost. (Laemmle thinks he is "opposition" to the Patents Co.) The Patents Co. through Pathe Bros. released on Monday last, two days after the Laemmle "bunk," the only genuine "Roosevelt picture." The presentation of the "Imp" farce ahead could not harm it, and it will only tend to discredit "independent" films with exhibitors, while creating a distrust in patrons of theatres which advertise this "Imp" as a "Roosevelt." "In Africa" is a series of scenes in Africa. The only time Colonel Roosevelt is seen is at the finish of it, when one may observe him walking along a road for an instant. Any photographer could have "caught" him doing it. Before the finish pictures are shown of what may be a native party of camp bearers. These are not at all interesting. For "padding" the entire bunch are shown fording a stream, one at a time. Another view is the "Chief" of the tribe starting a flint made blaze. Had Laemmle "faked" a Roosevelt series it could not have been poorer than this one is of the subject designedly intended. SIME.

"The Kid" (Biograph).

The Biograph Co. calls "The Kid" a farce comedy. Anyone who ever produced a farce comedy did so with with the intention of bringing laughs. No one laughed during the display of "The Kid" on the sheet the day it was seen. So it can't be a "farce comedy," though it isn't serious, and has a good idea, very poorly worked out. A youngster playing at home with his toys is togged out in true western style—sombrero, big gun and mustache. The mustache should have been funny, but it wasn't. The boy goes prospecting with his father, and they meet a girl, and the girl climbs up into a tower, and the father climbs up after her, and the boy takes the ladder away, and then they do something else, and then the father meets the girl again (up in the tower), and then the boy joins their hands, and then probably they are married, and then the light goes out—thank goodness! SIME.

"Dorothy and Scarecrow of Os" (Selig).

This appears to be a continuation of some previous film, perhaps "The Wizard of Oz." It accomplishes the Selig object, through proving of interest or amusement to the very young. For the elders the terribly poor scenery and all "props" used in the unfolding of this "fairy tale" spoil it completely. The actors, playing animals and the other characters, do well enough. SIME.

"The Merry Widow Takes Another" (Vitagraph).

This is a good comedy. One comedian in it will make anyone laugh, and his past efforts have done much to put the Vitagraph releases up several notches. Two stout men are desperately in love with a widow, anything but beautiful. Their jealousy reaches the fighting point, and they finally go into training for a fistic combat. In the second round of their fight (not a blow struck) a messenger boy who distinguishes himself in several parts of the film arrives with a telegram notifying the two rivals that their beloved is being married around the corner. They rush together to the church, where they see the bride and groom coming down the steps arm in arm. Later they are shown drowning their sorrows with a couple of schooners. WYNN.

"Mephisto at a Masquerade" (Gaumont).

When a comedy film runs 500 feet with only one laugh, it is generally conceded a failure. It tells of a chap who being invited to a ball masqueradea as Mephisto. On his way he is mistaken for "Old Nick" himself. A crowd gathers. He comes within an ace of being nabbed several times, always disappearing at the opportune moment. The one and only laugh comes when he is being closely pressed by his pursuers and leaps through an iron railing. He finally arrives at his destination. Some very poor exteriors are shown. WYNN.

"Touring the Canary Islands" (Gaumont).

A picture that grows better as the operator nears the end. The first part is rather indistinct and uninteresting, but as the camera proceeds into the villages, it shows several novel views. It certainly will not touch some of the scenic releases recently turned out. WYNN.

"The Pillagers" (Pathe).

A fairly good idea is butchered by the French manufacturers in this reel. A camp of foreigners all wearing those funny hats and short trousers (leading one to believe them Arabs) is attacked by bandits, who steal a herd of asses, all carrying bags of supplies or something more valuable. They also capture a young woman and her child as well as a young man. An old geut is left behind tightly bound. His cries attract the attention of a few passing soldiers who release the old fellow. A small dog immediately gets busy and tracks down the thieves, arriving while they are in deep slumber. The animal releases the woman's bonds with his teeth and after she in turn releases her companion, they steal out of the camp, taking along the herd of asses—and without awakening their captors, who are sleeping a few inches away. They very generously give the fugitives a long start, then wake up suddenly to find them gone. They go after them. Nearing the camp the thieves are surprised by the regiment of soldiers who capture those who escape their bullets and after the lucky campers give thanks the film is over. The picture is colored and well taken except for the details. Who ever heard of men sleeping soundly while a herd of donkeys gallop away at full speed within a few inches of them? WYNN.

"The Bully" (Pathe).

The question is whether Pathe can complete a picture devoid of suggestiveness that will appeal to a clean-minded audience and still be rated as good. "The Bully" may be a futile experiment along these lines. The idea has been pictured at least three times before in different ways, but this latest attempt is altogether amateurish. The story is of a child who goes down to the seashore to dig sand. A little boy and his sister are also there with a shovel and pail. The boy, a bully, shovels dirt in the little girl's face, eventually causing temporary blindness. Later the boy and his sister get too close to the water, and the tide carries them out. The victim's father gets busy with a boat and rescues the little pair from a watery grave. Everything is forgiven and forgotten, and for a finish the little ones are shown playing with their dolls. The tide doesn't appear, but is left to the imagination. The kids do stand on the shore, however, and let the water come up to their shoe tops. Pathe might engage a good swimmer for the next attempt. If he can't find a young fellow who will risk the tide over there, he won't have to travel far to find one in this country. That would help some. WYNN.

"Simone" (Pathe).

Pathe turned out a "Simone" as a colored film. Besides that it signifies nothing. Pretty costumes and equally pretty landscapes, also prettily colored, constitute this "colored release" as they do all others. A colored picture is a diversion, and as such needs little else to recommend it. SIME.

"The Greenhorns" (Pathe).

The comedy releases Monday last all had a fit, and fought against comedy. This one of Pathe's to fill his quota of 1,000 feet for the day was no exception. After the reel had been run off, no one knew what it had been about, and no one laughed. SIME.

"Rival Cooks" (Selig).

See "The Greenhorns," reviewed this week.

"Mr. A. Jonah" (Selig).

See "Rival Cooks," reviewed this week. (In brackets it might be noted that since "Mr. A. Jonah" was the second picture to Selig's full reel Monday, Mr. Selig did a couple of flops on that day with comedy subjects for each turn-over.) SIME.

"Sam Langford and Jim Flynn Fight" (Great Western).

This "fight picture," shown for the first time in New York at Hammerstein's Monday, was very much of a disappointment. Closing the show, the film failed to hold the men in the house, a great number leaving between the fifth and eighth round, when a "knockout" occurred. This was due either to extremely poor photography, a light film or a projecting machine. It has happened steadily that "fight pictures," perhaps from the angle taken, are

not clear, the ring growing cloudy, dark and light by turns. It would seem that the picture manufacturers could place at least two or more cameras in operation, the reel to be joined after the picture has been finished, in order that the best result may be secured. In this series, the actual fighting lasts eight rounds. Preliminary to the battle, views of the training quarters, etc., are shown. When the fighters go on, they are seen irregularly, and in the style of fighting permitted (hitting with one hand free in clinches), the mill was a continual clinch or seemed so. In the third round, Flynn takes the count. He was badly punished throughout, going to the mat for the last time with a straight right-hand blow, it was announced, though no one in the house could catch it on the sheet. SIME.

"One-Legged Acrobats" (Pathe).

This film fails to disclose anything startling unless it can be called a novelty to see two men hop around the stage on one foot aided by crutches, occasionally jumping over a stationary object. An attempt at comedy falls away short. The picture fails to show a single redeeming feature. WYNN.

"Her Sister's Sin" (Pathe).

Another illustration of a French brain, telling of a girl who, on her dying bed, receives a letter from her common law husband saying he can never marry her and imploring her to take good care of their child. The shock kills the mother. Her sister, who is with her at the time, undertakes the task of providing and caring for the child. The sister is keeping company with one of the village beauties, but an unknown rival, also seeking the young man in marriage, sees the unfortunate girl with the child. She calls her sweetheart. They follow the girl to the house, where the child is kept. The man immediately denounces the sister, becoming engaged to her rival. She is scorned by her neighbors and finally driven from the village, falling exhausted at her rival's door. While unconscious the note formerly written to her dead sister is picked up by one of the crowd, and after a hurried explanation everything is settled to Pathe's satisfaction. It's a fine picture for a mother to bring her youngsters to or for children (over sixteen) to see alone. If a man happens to glance sideways at a girl on the streets of New York he is thrown into jail for attempted abduction, but the law permits Pathe's putrid pictures to be exhibited in first class theatres, it seems. WYNN.

"Her First Appearance" (Edison).

This is a rather nicely handled adaptation of Richard Harding Davis's short story, played for a long time in vaudeville under another title. Due credit is given by the Edison people. The original text is held to pretty closely, except that the preliminaries of the tale are gotten over with at the beginning. In the passage where Van Bibber comes to his friend's house with the youngster, one of the most touching parts of the story, the picture people have introduced some rather catchy light effects. "Her First Appearance" is working over pretty old material, but in this case the work has been well done. RUSH.

"Johnny's Pictures of the Polar Regions" (Pathe).

The subject is another of those trick arrangements, having some comedy and a certain amount of belated timeliness. A little boy walks before an easel and commences to draw. The boy's figure disappears, and thereafter is presented a series of animated pencil drawings showing Dr. Cook and Commander Peary in a burlesque race for the Pole. Their foolish little boats go through all sorts of ridiculous manoeuvres—plunging through subways, being sunk by whales and finally when they reach the Pole an Esquimau is standing there demanding an admission fee. The Union Square audience laughed once or twice. RUSH.

"The Call of the Heart" (Vitagraph).

The Vitagraph's child actress is to the fore again. At first is shown an aged "gronch," who turns down all appeals for charity, although he is wealthy. The minister comes on a mission of mercy, but is unceremoniously refused. He leaves, quoting a scriptural verse appropriate to the occasion. This impresses the old man so vividly that he dreams of it. The scene shifts to the poverty-stricken garret of a poor dying widow. Before dying she pins a note on the dress of her little daughter, begging that the first person who reads it shall care for the child. The youngster wanders to the home of the "gronch." The dream has so impressed him that he agrees to take the youngster in, and a touching scene is enacted when she falls asleep in his arms before the fireplace. The little girl is a capital natural actress, and it is due to her more than anything else that the reel scores. The old man plays very well and the widow fades out of existence before the eyes of the audience with great realism. RUSH.

"The Maskmaker" (Pathe).

"The Maskmaker" is one of those well handled bits of French gruesomeness. Husband and wife conduct a shop where masks are sold. The wife falls sick. It is apparent that she is about to die. In order to keep her likeness about him always the maskmaker reproduces her features in masks, turning out half a dozen. The woman dies on carnival day. Merrymakers come to the shop to purchase disguises. While the husband's attention is distracted by a member of the party, others steal the masks of the dead woman. After she has passed away, the merrymakers return to have sport with the maskmaker, each wearing the likeness of the dead woman. The artisan is horror stricken, and finally when the horrors crowd about him he falls over dead. The thing is not very amusing, but it does deliver a bit of a creep and is very well done. RUSH.

AWAITING ERLANGER.

(Continued from page 3.)

is Morris, who has always maintained that he wanted no western connections which would interfere with his progress to the Coast.

All this while the show business is awaiting the return of Mr. Erlanger, due to reach New York on the George Washington between now and Sunday. On that boat is William Morris, who will have had seven days to learn all about the legitimate theatrical business, and inform his fellow sailor the "inside" of the vaudeville proposition.

The sudden acceptance of the entrance of Martin Beck into England through his connection with Alfred Butt by Mr. Stoll (after Stoll ridiculed the idea of Beck going across the water) is said to have been caused by information that Beck or the Orpheum Circuit has become heavily interested in the new hall Mr. Butt intends to build on Victoria Street, London, and which will be called "The Standard," vieing with Stoll's own house, Coliseum, for elegance and capacity.

Mr. Beck expects to leave for the other side on his customary summer pilgrimage about June 1. He said this week, while making no serious reply to the Stoll announcement, that he will take no part in the booking operations of the foreign combine he is in, but that the head of the booking office will be duly selected.

With the vaudeville managers fighting each other across the seas, Mr. Beck is still busy at home, from the best accounts. It was said this week that the deal for the new theatre to replace the Brewster Block at 47th Street and Broadway may have been closed or definitely arranged for during the visit to the city a few days ago Herman Fehr of Milwaukee, who represents the Pabst Company, which will erect the building. When this theatre has been obtained, if it has not so far, and the psychological moment has arrived, it is claimed a representative of the Orpheum Circuit will present his compliments to the United Booking Offices managers with the information that the Orpheum Circuit has a house of its own in New York. The thud or the flight of the United managers will be awaited with equanimity by the Orpheum people, who will have prepared themselves beforehand for whatever may happen. Feb. 1, 1911, is set as the latest date Mr. Beck will become the general manager of an American circuit which will include New York City.

Persons opposed to Klaw & Erlanger's interests and managers, and more friendly to the Shuberts laugh at the Stoll story, saying that Mr. Erlanger can not control Cort nor direct his theatres. They also deny the $1,000,000 story, as far as it relates to the Shuberts, and carefully say they have no information whether Mr. Cort told this to Mr. Erlanger, but intimate that if he did Erlanger set forth the vaudeville scheme as a way to make the Cort Circuit a drawer of revenues from vaudeville without perhaps actually taking up the vaudeville policy.

At the offices of William Morris, Edward L. Bloom, the general manager, had nothing to say, referring the interviewer to Mr. Morris upon his return.

Felix Isman, a stanch Morris supporter in more ways than one, remarked to a VARIETY representative: "If Mr. Erlanger re-enters vaudeville he will meet with the same success as he did before. The Morris Circuit is building in the west, and will keep on building theatres there."

If Morris and Cort play vaudeville in the far west, Seattle, Spokane, Los Angeles, San Francisco and other western towns, will have five theatres playing first-class acts.

CIRCUS NEWS

KILLED A "PEEPER."

Evansville, Ind., April 20.

When the Norris & Rowe Show opened its season here last Friday and Saturday everything went well as far as the show itself was concerned, but an unfortunate tragedy put a blanket on proceedings early in the game.

Mrs. Jennie Maller, wardrobe mistress, had complained to the management that a number of men had been hanging around the ladies' dressing room, and an effort was made to get the "peepers" away. Exasperated by the boldness of one, a man named James Simpson, Mrs. Maller fired a revolver at him while he was peeking through a slit in the wall, killing him instantly.

She was held in $2,000 bail at her preliminary examination. Mrs. Maller testified that she did not intend to kill the man, but supposed that the revolver she fired contained only blank cartridges, which the clowns used during the performance.

George W. Connors, secretary to the Two Bills' Show and familiarly known as "Buckshot" to his associates, was married in Trenton this week to Luella W. Cross, daughter of W. E. Cross, superintendent of the Cross Machine Tool Co. in that town.

San Francisco, April 23.

It is understood the John Cort representative in this city has instructed that all booking be canceled after "The Prince of To-night" ends its engagement. This is admitted by the junior Mr. Cort, now in the city.

Archie Levy, the vaudeville agent, has received a wire from A. E. Meyers in Chicago authorizing him to supply four acts weekly for several bills, the total for each not to cost over $600. Meyers of Chicago represents in a way, Pat Casey, of New York, according to information here. This Meyers-Levy arrangement has also been confirmed by the Cort representative.

Morris Meyerfeld, Jr., president of the Orpheum Circuit, scouts the idea of opposition from Cort, while John W. Considine, who has been in San Francisco, though not saying anything as to whether Cort will or will not play his houses against the S.-C. circuit, is offering to wager $1,000 against $250 that Cort can't open a house in Butte. Considine claims he has a control over every Butte theatre through Sutton, of Butte, who is under a $50,000 bond not to play vaudeville.

It is stated that Cort vaudeville summer "pop" shows will first start in Butte, then go to Spokane, Victoria, Vancouver, Seattle, Tacoma, Portland, San Francisco, Los Angeles, Salt Lake and Denver.

"RANCH" SHOW OPENS.

St. Louis, April 20.

"The 101 Ranch" "Wild West" Show opened Saturday in the worst April weather in years, but despite a temperature near 40 and rain-soaked grounds, the arena was three-quarters filled. The show is for the most part good, but slow in spots, perhaps due to the "heavy going."

The Grand Review and introduction of participants while big numbers bringing out the full strength of the show, were somewhat tedious.

The Pony Express Rider was a little faster, but the first thrill was the finish of the lariat throwing when Pickett, "the modern Ursus," singles out the biggest bull in a herd and brings it to its knees without the use of a rope. The roping of steers and riders showed the skill of half a dozen of the "101" outfit. Balking steers keep up the excitement, but the interest lets down a bit when D. V. Tantlinger gives an exhibition of Australian boomerang throwing. It is a pretty, classy and probably clever act, but a little light for this kind of an entertainment.

After a dance by mounted cow girls and cowboys, Chan-tu-ka-wea gives a challenge exhibition of fancy and trap shooting. She was outclassed the first night by one of the cowboys who shoots from the saddle. He missed seldom with either gun or six-shooter. The lynching of a horse thief is spectacular. The Cossacks vie with the cowboys in some daring riding stunts, the show concluding with another dramatic picture of prairie life, an attack by Indians and a massacre of an emigrant party crossing the plains.

There is plenty of powder and red fire burned in the finale, and the crowd declared the show a success.

The Indians, in weird dances and ceremonials include Sioux bands from Pine Ridge, Cheyennes from Cantonment Agency, Okla., Snakes from the Creek Reservation. Joseph C. Miller, of Miller Brothers, who, with Edward Arlington, are owners of the show, is director of the arena.

The show, which wintered in East St. Louis, where new and permanent headquarters were established, has been put in excellent condition.

BRIDE BEATS BEAST.

St. Louis, April 20.

Thomas Wilmouth, an animal trainer with the George W. Rawlings Circus, was attacked and badly mangled by a tiger in the winter quarters of the circus in East St. Louis, several days ago. The tiger was sick and was taken from its cage for an airing. It was being trained by Wilmouth, but sprang at and was clawing him when the trainer's wife, a bride, beat the animal into unconsciousness with an iron bar.

Mrs. Wilmouth was Lydia Kelly till last fall, and is herself an adept at handling wild beasts.

The Adones Bros., who are featured with the Barnum Bailey Circus, will quit that organization at the conclusion of the Garden engagement.

A SKY LARK.

It does seem rather a late day to discuss "The Sky Lark" at a time when that piece is just about to drop into oblivion. The Henry B. Harris show, which has been holding forth at the New York Theatre for some weeks past, makes way on Monday for "The Girl with the Whooping Cough" and thus passes from the ken of New Yorkers.

It well deserves its fate, for no more cumbersome, clumsy bit of jesting has been done this season at the expense of "the tired business man." "We're traveling for father's health," spoken by a nagging wife, is a typical bit of dialog. Another screamingly funny speech is: "I used to say to Michael Angelo——". "Michael Angelo has been dead four hundred years." "My goodness, how time flies."

"The Sky Lark" is made up of such. At times the "book" is pathetic in its paucity of fun, but the ponderous humor drags itself through two long acts, and the stage people work valiantly—albeit vainly— to extract a spark of merriment.

There were two places where the audience (a fairly sizeable audience, at that) awoke to interest. Once was during the several capital songs of Clarice Vance in the second act, and the other was an odd bit of chorus business during the same period. In the latter instance the choristers, about thirty-five of them, were arranged in single line in the shape of a letter S. The first girl fell against her neighbor, the latter fell against the next and the line fell down like a row of dominoes.

The inter-relation of the two acts were about as intelligible as the two pieces of a burlesque. The first takes place on shipboard, and for the second the audience is transported to Olympus in company of the classic gods and goddesses. This gave opportunity for much interesting costuming, but the whole proceedings were woe to "the tired business man."

John Slavin gives a conscientious impersonation of Clarence Wilbur, known to vaudeville and burlesque, only he did not have the liberties of Wilbur in going after his laughs. He had the principal comedy role, but it had scarcely a giggle in it. Eddie Garvey's real humor was hidden completely under a part that an inspired genius could not have made funny. He did, however, win a laugh or two by the threadbare expedient of a ballyhoo speech describing New York as the steamer moved down the bay by the simple process of moving a ridiculous panorama at one side of the stage. If this was meant for a burlesque mechanical effect it was a wonder. Robert Pitkin and Harry Fairleigh were almost visible, but they had the straight parts, and as much was to be expected.

May DeSousa is the much touted principal woman, a graceful young person, but without distinguishing virtues except a certain graceful charm, common to most musical comedy women. Luckily for her, Gertrude Vanderbilt had only to dance, and she did this to the eminent satisfaction of the audience, and without any hindrance from the librettist. If everyone had been as fortunate the performance would have been much more entertaining.

Among other special features were eight show girls, dressed within an inch of their lives in the first part, and scarcely dressed at all in the second, a rather pretty number called "When Love Is There," by Miss DeSousa and a number of other songs which faded out of memory as soon as they were sung. Miss Vance's three or four short selections were the only exceptions. *Rush.*

HAMMERSTEIN'S.

The motion pictures of the Sam Langford and Jim Flynn prize fight taking up close upon half an hour made the second half of the vaudeville bill seem short. While the intermission came rather late in the evening, the pictures went on ten minutes before 11.

The last half of the show was well supported by Bert Williams (New Acts), who scored an exceptional hit with a completely new collection of characteristic songs and talk. The show opened nicely with Sid Baxter (New Acts) a slack wire worker, but dropped in "No. 2" during the series of impersonations by Ethel Hawkins (New Acts).

Gus Edwards' "School Girls and Boys," following, gave the proceedings an immense boost, closing in a storm of applause, brought about by a new finish, a baseball song in which the singers throw about soft cotton balls which are returned to the stage by the audience. The song is called "Play Ball," and makes a lively finish aside from its topical nature. The Gordon Brothers fill in an entertaining interval with a sample of Eddie Leonard's dancing and a catchy "rag" selection "Louisiana Lou" which sounded new.

The turn was a tough one to follow, but Oscar Loraine was right there with his impersonations of violin masters and Rigo, the latter coming under quite a different classification. The Rigo imitation was the hit of the series, Loraine giving it a delightful twist into burlesque while still holding to the original with fidelity of makeup and gesticulation. The foppish Rigo is a capital subject to travesty, and Loraine got everything possible out of the "bit," including a "rag." The act finished in a whirlwind of applause, and the player had to beg off from further repetitions.

Maude Raymond held the average up with her character songs. The "Barcarole" number brought her the best returns, although her Yiddisher song and the one which called upon various dialects helped a good deal. Binns, Binns and Binns opened the second period with their musical absurdity. Some of the clowning is pretty rough and messy, but it won laughs from the audience, even to the syphon trick stuff and the smashing of china. The novelty finish with the bells brings forth "Has Anybody Here Seen Kelly?" instead of the old Italian number.

Alcide Capitaine closed the show following Williams. The gymnast made a neat and engaging number to round out a first-rate laughing program. The fight pictures were rather tiresome. *Rush.*

Valeska Suratt in "The Girl with the Whooping Cough" opens Monday at the New York Theatre, "The Skylark" closing there this Saturday night. If "The Whooping Cough" proves sufficiently contagious, and isn't considered dangerous by the authorities, the show will be allowed to run as long as it can, even all summer.

AMERICAN.

When the Grand Order of Monologists hold their next annual convention around the 42nd Street corner, they can award the ribbon to Fred Niblo for having valiantly and safely guarded the hardest spot ever given to a single talker to protect, bar none, nor any of the many who lay claim to this by reason of having "made good" at 10:45, 10:55, or any other old time.

Monday at the American, following a swift bill, full of everything, including singing, talking and comedy, Mr. Niblo held the house wholly, coming on at 11, after "The Star Bout," an act that by all the sciences which have been invoked for the aid of the framer of vaudeville shows, should have closed the American program. After the hip, hip, hurrah of that act with its prize fight finish, and the red fire in the bill, from "The Giants" to "The Flag," Niblo had to walk out, fighting a battle all by himself to keep the people in their seats. He did it. Of that big assemblage only one man left, and he walked sideways as if regretting to leave through an appointment. Mr. Niblo handed out a new monolog, embracing almost every conceivable subject, delivered in his lightning fashion, a fashion of Mr. Niblo's that covers as much ground in eight minutes as another talker could go over in fifteen. Niblo doesn't wait for laughs. He didn't dare to Monday evening. For an encore, which he had to give, a very laughable little incident was introduced by the monologist, as neat and as bright as the material Mr. Niblo delivered ahead of it.

"The Star Bout" coming second after intermission pushed The Le Pages (New Acts) to close the show, another unfortunate placement of the arrangement. The position for the fighting sketch was just suited for ample applause, however. The act, with Taylor Granville and Laura Pierpont leading, closed to several curtain calls. It is well played, with its quite realistic, and very fast, boxing finish.

In the course of the long program everything appeared to move with a rush. Though the show ran to a late hour, several of the acts were brief in time, and this gave the speed. In the first part "The Watermelon Trust" held up the performance by remaining in sight too long, something that has always been the fault with this colored act, otherwise very successful for laughter making and applause.

The Orlicks, Russian dancers, opened the bill and worked much better than when first seen, the man's dancing receiving solid rounds. Jere Sanford (New Acts) was second, and The Mayvilles, in the living marionette cabinet idea, third. Fields and Lewis, held over, had a good spot for the second week.

Violinsky, after the long stretch taken up by the colored people, came through nicely, though why Violinsky should play the same "rag" tune on the violin that Rinaldo does isn't apparent, especially since it makes the obvious comparison which must follow more acute.

Julian Eltinge and Violet McMillan (New Acts). *Sime.*

Earl D. Wilson, the midshipman, who died April 16 of a broken neck, received while playing football last October, was a brother of Hans Wilson (Hastings and Wilson).

FIFTH AVENUE.

Despite adverse weather conditions the Fifth Avenue filled up early Monday night and the audience seemed to leave thoroughly satisfied after witnessing Gertrude Hoffmann's fifty-minute performance that carted away all records for laughter and applause. It's a good thing she is on the Fifth Avenue bill this week. The weather man didn't start off in a good mood.

After "Uno," the "mind reading" dog (New Acts) had started things going, Kelly and Kent offered their endeavors with unusual success to the house-full of enjoyment seekers. Kelly clad in a black (nearly silk) suit made a neat appearance, his comedy lines landing every time without a miss. The "spieling" finish will touch the best of its kind, while the encore is about the funniest around. Miss Kent is as lively as ever, while Kelly seems to be slowing up in his dancing, perhaps because of his weight, which seems to have increased of late.

DeWitt, Burns and Torrance, with their well-known acrobatic novelty scored a big hit without trouble. Charles Burns would look much better were he to make up his neck, but that is a minor detail.

El Cota has laid out a routine on the xylophone that is bound to go big anywhere. With this instrument El Cota is in a class by himself. His "ragtime" is a treat, while his classic numbers are not the kind to send the upper part of the house into a trance, and this, along with a little personality thrown into his work sent the musician over a great big hit. "Single" xylophonists seem to be regarded as a thing of the past, but El Cota once busy, knocks this idea cold.

Willette Whitaker, aided and abetted by F. Wilbur Hill (who acknowledges his applause from the orchestra pit) also made a favorable impression. Miss Whitaker has a sweet tone to her dialect, and offers somethitng new in "coon" songs. The spotlight man was a little off Monday evening, and didn't connect with his target until she was half through her opening number, but it didn't hurt the singer's chances and the team finished one big hit, Miss Whitaker finally giving way to the headliner, after being forced to go the limit in encores and bows.

Tom Nawn and Co. offered the new act "When Pat was King," for the first time to the Fifth Avenue patrons, and finished a solid laughing success, although the changes could have been accomplished considerably more swiftly, but even this unpardonable fault failed to affect the Irish comedian's reception. *Wynn.*

MUST ADMIT SOLDIERS.

Washington, April 20.

A bill prohibiting discrimination by theatrical managers against persons wearing Uncle Sam's uniform has been introduced by Senator Chamberlain, of Oregon. The bill was prompted by the recent refusal of P. B. Chase to admit men of the Marine Corps into Chase's Theatre.

The bill provides for punishment by fine and imprisonment and will apply to every theatre in the United States. The War Department is interested in the bill.

Jean Senzell (Brothers Senzell) met with an accident while playing at the Comedy, Chicago. Senzell is at the St. Charles Hotel, Chicago.

VARIETY ARTISTS' ROUTES
FOR WEEK APRIL 25
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from APRIL 24 to MAY 1, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with Burlesque Show mantioned. Route may be found under "Burlesque Routes."

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

A

Adair Art 801 S Scoville Av Oak Park Ill
Adams Edward B Tivoli Loudan Eng
Adams & Alden Anderson Louisville
Adams Mark Knickerbocker B R
Adams Billy 39 Milford Boston
Adonis Bros Barnum & Bailey C R
Advance Musical Four 162 E 76 N Y
Ahearn & Malcom Norwich Conn
Aherns The 3219 Colo Av Chicago
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Allaire & Jeans Dreamland Rockland Me
Allenia Joseph 422 Bloomfield Hoboken N J
Allman & McDaniels Sam T Jacks B R
Alton & Arliss 507 Shubert Bldg N Y
Almera Helen Imperial B R
Alquist & Clayton 545 Bergen Bklyn
Alrons Zoeller Trio 269 Hemlock Brooklyn
Altus Bros 128 Cottage Auburn N Y
Alvano & Co West Middletown O
Alvarettas The Jersey Lillies B R
Alvias The 801 E Wash Springfield Ill
Alvin & Zenda Box 365 Dresden O
Alvin Bros Lid Lifters B R
Alviu & Kenney Lady Buccaneers B R
Alvora & Co White's Gaiety Girls B R
American Cowboy Four Rice & Barton B R
American Newsboys' Quartet Majestic Little Rock
Ames & Corbett 978 Gordon Toledo O

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Anderson & Ellison 3603 Locust Phila
Andersons Four National Htl Chicago
Apdale's Animals Bronx N Y
Appleby E J Orpheum Canton
Araki Troupe Haag Show C R
Arberg & Wagner 146 W 36 N Y
Ardell Lillian Big Review B R
Ardelle & Leslie 19 Broezel Rochester N Y
Arlington Four Orpheum Bklyn
Armond Grace 810 Dearborn Ave Chicago
Armstrong Geo Behman Show B R
Armstrong & Verne Royal Wellington N Z
Arnold & Rickey Highland Salem O
Arthur Mac 15 Unity Pl Boston
Atkinson Harry 21 E 20 N Y
Auer S & G 410 So 4 Av Mt Vernon N Y
Auger Geo W 12 Lawrence Rd So Ealing Eng
Avery W E 5006 Forresville Chicago

B

Baader La Velle 820 N Christiana Av Chicago
Babe Griffin Dainty Duchess B R
Babe Clark Dainty Duchess B R
Bachelor Club Pantages Denver
Baker Chas Miner's Americans B R
Baker Harry 3942 Renow W Philadelphia
Balloon Jupiter Barnum & Bailey C R
Bandy & Fields 1509 La Salle Av Chicago
Banks Geo S Collinsville Mass
Banks-Breazeale Duo Majestic Houston
Banyan Alfred Jefferson Chicago
Barrett Sisters Orpheum New Orleans
Barron Billy Brigadiers B R
Barry & Halvers Bay 7th Bath Beach L I
Barnes & King Bennett's Montreal
Barnes & Crawford Orpheum Oakland
Barnes Roning & Co Cortlandt Cortlandt N Y
Barnes & West 418 Strand London Eng
Barron Geo 2002 5th Av N Y
Barry Richards & Co Orpheum Harrisburg
Bartell & Garfield 2609 E 53 Cleveland
Barto & McCue Empire Lowell
Barton Joe Behman Show B R
Barkoot's Show Dixon Ill
Barry & Wolford Hathaway's New Bedford
Bassett Mortimer 276 W 29 N Y
Bates & Neville 93 Goffe New Haven
Bates Will Mardi Gras Beauties B R
Bateman Tom Theatre Brunswick Me
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Beaman Fred J Hudson Heights N J
Beardsley Sisters Union Htl Chicago
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Behrend Musical 52 Springfield Av Newark N J
Behr Carrie Oh You Woman B R
Beimel Musical 340 E 87 N Y
Bell Arthur H 488 12 Av Newark N J
Bell & Richards 211 E 14 N Y
Bella Italia Troupe Orpheum Zanesville
Bellemontes The 112 5 Ave Chicago
Bellew Helen Big Review B R
Belton May Frolicsome Lambs B R
Benn & Leon 229 W 38 N Y
Bennett Margaret Irwin's Big Show B R
Bennett Trio 206 W 67 N Y
Bennett Bros Orpheum Portsmouth O
Bennett Sisters Miner's Americans B R
Bernatein Bertha Bon Ton B R
Bentley Musical 121 Clipper San Francisco
Bentley John G O H Chester Ill Indef
Benton & McKenzie 714 Taylor Springfield O
Benton Granby & West Saratoga Htl Chicago
Beuway & Mitchell 4 North W Warren Mass
Bergère Sisters Majestic Columbus Ga
Bertina & Brockway 311 3 Av N Y
Beverly Sisters 5722 Springfield Av Phila
Bevins Clem Big Review B R
Bicknell & Gibney 243 So East Av Oak Park Ill
Billie Little Alhambra N Y
Bimbos The Orpheum Lincoln Neb
Bison City Four 107 E 81 N Y
Bissonnette — Newman R F D No 2 Lockport Ill
Bijou Comedy Trio Watson's B R
Bissett & Crawford 245 W 39 N Y
Bissett F Miss N Y Jr B R
Black & Leslie 3722 Eberly Av Chicago
Blacks The 47 E 133 N Y
Blamphin Hehr Family Williamsport Pa
Blessings The 36 Koenigsberger Berlin Ger
Blockaom & Burns Theatre Haverhill Mass
Bloomquest & Co 3220 Chicago Av Minneapolis
Boises Sensational 675 Jackson Av N Y
Bolus Harry & Kitty Bijou Duluth
Borella Arthur 524 Stanton Greensburg Pa
Booth Trio 747 Henry Columbus O
Bonner Bonnie Avenue Girls B R
Bouton Harry & Co Appolo Chillicothe O
Borden Zeno & Haydn Bros Oh Yon Woma B R
Borger G Miss N Y Jr B R
Boshell May Columbia B R
Boutin & Tillson Majestic Seattle
Bowlea & Co Donald Orpheum St Paul
Bowers Walters & Crooker Keith's Boston
Bowers Frederick V Fulton Brooklyn
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C

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D

Dagwell Sisters Grand Evansville Ind
Dale Dottie 252 W 36 N Y
Daly's Country Choir American Chicago
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Dalton Harry Fen 175 Irving Av Bklyn
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De Lion Clement Orpheum St Paul
De Mar Zola 746 Prospect Pl Bklyn
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De Mora & Graceta 233 Crystal Av Findlay O
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De Witt Burns & Torrence Keith's Providence
De Witts Models 252 W 25 N Y
De Young Tom 156 E 113 N Y
De Young Mabel 122 W 115 N Y
D'Estelle Birdie Avenue Girls B R
D'Estelle Vera Avenue Girls B R
Dean Lew 452 2d Niagara Falls N Y
Dean & Sibley 463 Columbus Av Boston
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Delavoye Will Howe's London Show
Delmar & Delmar Crown Manchester N H
Delton Bros 261 W 38 N Y
Demacos The Portland Portland Me
Demonio & Bell Englewood N J
Denman Louise Lyric Butler Pa
Denney Walyer Mardi Gras Beauties B R
Denton & Le Boeuf Pantages Denver
Desmond & Co 24 E 21 N Y
Desperado Barnum & Bailey C R
Destiny 446 16 Detroit Mich
Deveau Hubert Velvey Htl Chicago
Deery Frank 204 West End Av N Y
Diehl A S Melchers El Campo Tex Indef
Dilla & Templeton 2 Pantages Denver
Dillae Max Forepaugh-Sells C R
Dillon John Irwin's Big Show B R
Dixie Trio Famous 127 W 53 N Y
Dixons Four 756 8 Av N Y
Dixon Sidonne Mardi Gras Beauties B R
Dixon Jos L Yankee Doodle Girls B R
Dixon Maybird Mardi Gras Beauties B R
Dobson Frank Moulin Rouge B R
Dodd Emily & Jessie 201 Division Av Bklyn
Doherty & Harlowe 428 Union Bklyn
Doherty Sisters 2 Majestic Little Rock
Dolan Fos P Imperial B R
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Donaldson Anna Orpheum New Orleans
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Donovan & Arnold 8608 Clark Av Cleveland
Doss Billy 102 High Columbia Tenn
Douglas Myrtle A Bunch of Kids Co
Downey Leslie T Crystal Oconomowoc Wis Indef
Doyle Hughey Irwin's Big Show B R
Doyle & Fields Princess Winona Minn
Dreamers Three 1232 No Alden W Phila
Drew Frankie Majestic Grand Rapids
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Dube Leo 258 Stowe Av Troy
Du Ball Bros Grand Pittsburgh
Du Bois Great & Co 80 No Wash Av Bridgeport
Du Mars & Gualtieri 397 W Water Elmira N Y
Duff & Walsh Knickerbockers B R
Duffy Thomas H 4926 Margaretta Av St Louis
Dunbar Lew B Fashion Plates B R
Dunbar Mazie Bijou Tulsa Okla Indef
Duncan Caroline Fashion Plates B R
Dunbam Jack Tiger Lilies B R
Dunsworth & Valder Dads Htl Phila
Dunn Nellie Irwin's Big Show B R
Dunn Bill Dads Htl Phila
Dupres Fred 552 Quincy Bklyn
Dupreez & DeVoe Bijou Tyrone Pa

E

Eagon & Austin Girls From Happyland B R
Earle Enid Irwin's Big Show B R
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Earnshaw Fred E Grand Chillicothe Mo
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El Cota 1144 B'way N Y
El Barto 2531 Hollywood Phila
Eldon & Clifton Orpheum Champaign Ill
Ellis Robt E Star & Garter B R
Elwood Perry & Downing 924 Harlem Av Balto
Ellsworth & Lindon Majestic Birmingham
Ellsworth Mr & Mrs 606 8 Av N Y
Emerald & Dupree Majestic La Crosse
Emerald Connie 41 Holland Rd Brixton London
Emerald Alice Larner Merry Whirl B R
Emerson & Baldwin Pavilion Oldham Eng
Emerson Nellie Bon Tons B R
Emerson & Le Clear 23 Beech Av Grand Rapids
Emerson Sue Empire B R
Emmett & Lower 419 Pine Darby Pa
Empire Comedy Four Empire Leicester Eng
Englebreth G W 2313 Highland Av Cincinnati
English Lillian Oh You Woman B R
Ernests Great Keith's Columbus
Ernest Joe Mardi Gras Beauties B R
Ensor William Hastings B R
Errol Leon Jersey Lilies B R
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Erslnger Mabelle E 216⅓S Central Av Chicago
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F

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Fletcher Wm Yankee Doodle Girls B R
Fletcher & La Piere 33 Randell Pl San Francisco
Flick Joe Brigadiers B R
Flemen William Lyric Columbia S C
Floredo Nellie Big Review B R
Fogerty Frank Orpheum Seattle
Follette & Wicks 1824 Gates Av Bklyn
Foote Dick & Pearl Altoona Pa
Force Johnny 610 N Brune Baltimore
Ford & Co 300 Fenton Flint Mich
Ford & Miller 26 Brayton Buffalo
Ford & Louise 128 S Broad Mankato Minn
Foster Eleanor Del Prado Htl Chicago
Foster Geo A Ringling Bros C R
Foster Billy Casino Girls B R
Foster E Lyric Columbus S C
Forrester & Lloyd Palace Shreveport La
Fountain Azalea Empire B R
Fountain Florence Empire B R
Fowler Almeda Reeves' Beauty Show B R
Fowler Bertie Htl Lincoln N Y
Fox & Summers 517 10 Saginaw Mich
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Frey Twins Trent Trenton
Frobel & Ruge 314 W 23 N Y
Frye & Clayton Bon Tons B R
Fulton Washington D C
Fullette Gertie Avenue Girls B R
Furman Radie 1 Tottenham Court Rd London Eng

G

Gaffney Sisters 1407 W Madison Chicago
Gaffney Al 393 Vernon Bklyn N Y
Galles Emma Knickerbocker B R
Gale Dolly Mardi Gras Beauties B R
Gallagher Ed Temple Ft Wayne
Garden & Sommers Girls From Happyland B R
Gardner Georgie & Co 4640 Kenmore Av Chicago
Gardner Oscar 776 8 Av N Y
Gardiners Three 1958 No 8 Phila
Garson Marion Orpheum Atlanta
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Garrity Harry Grand Vancouver B C Indef
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Gavin & Platt Box 140 Clifton N J

GALETTI'S BABOONS

407 CONCORD AVE., CHESTER, PA.

Gaylor Chas 768 17 Detroit
Gebhart West & Beiner O H Indiana Pa
Georgia Campers Orpheum Cincinnati
Genaro & Theol Majestic Corsicana Tex
Genter & Gilmore Casino Salt Lake
George Chas Casino Charleston W Va
Geyer Bert Richmond Ind
Gibson Sidney Orpheum New Orleans
Gilden Sisters Three 756 8 Av N Y
Gilmore Le Moyne & Perry Grand Hamilton O
Gilmore Mildred Wash Soc Girls B R
Gilssando Phil & Millie 2001 Madison Av N Y
Girard Marie 41 Howard Boston
Glenn Nettie Niagara Falls N Y
Gladstone Jennie Yankee Doodle Girls B R
Gleeson Violet 489 Lexington Waltham Mass
Glenton Dorothy Oh You Woman B R
Glover Edna May 862 N Emporia Av Wichita
Goforth & Doyle 1929 Bway Bklyn N Y
Goldie Jack Cracker Jacks B R
Goldie Boys 217 E 105 N Y
Goldman Abe Century Girls B R
Goldsmith & Hoppe Keith's Providence
Goodman H 760 E 165 N Y
Goodman Joe 1406 N Randolph Phila
Goolmans Musical Jeffers Saginaw
Gordon & Pickens Majestic Chicago
Gordon Max Reeves' Beauty Show B R
Gordon Bella Fashion Plates B R
Gordon & Brennan Sam Devere's Show B R
Gordon & Henry 2 Empire Calgary Can
Gossans Bobby 400 So 6 Columbus O
Gould Billy 2 Orpheum Kansas City
Gould & Rice 326 Smith Providence R I
Gould Stanford Majestic Milwaukee
Gould Mazie Avenue Girls B R
Goyt Trio 356 Willow Akron O
Graham & Fraley Rose Sydell B R
Graces Three 418 Grand Bklyn
Graham & Le Moyne Theatre Johnstown Pa
Grannon Ila Melrose Park Pa
Grant & Catlin Pat White's B R
Grant Hazel Miss New York Jr B R
Grant Burt & Bertha 2956 Dearborn Chicago
Granville & Rogers Bennett's Ottawa
Gray & Gray 1922 Birch Joplin Mo
Gray Henry Reeves' Beauty Show B R
Gray & Graham Sydney Australia
Green Winifred 301 W 45 N Y
Greno Jacque Majestic Ft Worth
Griff Alhambra N Y
Griffith Marvelous Temple Rochester
Griffis & Hoot 1328 Cambria Phila
Griliner Charlie A Bunch of Kids Co
Grimm & Satchell 255 Ridgewood Av Bklyn
Grossman Al 532 North Rochester N Y
Gruber & Kew 408 4 Av E Flint Mich
Guhl Ed Bon Tons B R
Guise Johnnie National San Francisco
Guy Bros 539 Liberty Springfield Mass
Guyer & Valle 86 Carlingford West Green London

H

Hadley Mae Tiger Lilies B R
Halperin Nan Majestic El Paso Indef
Halson Boys Lyric Ft Wayne Ind
Halsted Willard 1004 St Charles Av New Orleans
Hall Colburn & Co Majestic Dallas
Hall & Pray Bennett Moulton Co
Hall E Clayton Moosic Pa
Hallman & Murphy 913 McKean Phila
Halvers P Barry Bay 9 Bath Beach L I
Hamlins The Poli's Worcester

THE

RICHARD—HAMLINS—LOUISE

"The Medley Man and Maid in Brown."
THIS WEEK, ALPHA, ERIE.
NEXT WEEK (April 25), POLI'S, WORCESTER.

Hamilton Jack 8 Plateau Montreal
Hamilton Estelle B Majestic Little Rock
Hampton & Bassett 514 Tusculum Av Cincinnati O
Hampton Bonnie Bunch of Kids Co
Haney & Long 117 State No Vernon Ind
Haney Edith Family Muscatine Ia
Hanlon Jr George 3200 B'way N Y
Hannon Billy 1539 No Hamlin Av Chicago
Hanssone 1037 Tremont Boston
Hanson Harry 917 D Washington
Hanvey & Baylies 552 Lenox Av N Y
Hart Little Kathryn 3445 Pine St Louis
Harcourt Frank Cracker Jacks B R
Harcourt Daisy Columbia N Y
Harlow Jessie Avenue Girls B R
Harmonious Four Gem St Louis Indef
Harris Sam Al G Fields Minstrels
Harris George Bon Tons B R
Harris & Randall Palace Htl Chicago
Harron Lucille Knickerbocker B R
Hart Stanley Warde 3445 Pine St Louis
Hart Maurice 156 Lenox Av N Y
Hart Jos C Miss New York Jr B R
Hart Billy Cracker Jacks B R
Hart John C Miss New York Jr B R

STOP! LOOK! ANSWER!

4 FOR ONE DOLLAR

"By the Light of the Silvery Moon"
"Next to Your Mother Who Do You Love?"
"The Maid of Dundee" (Standard)
"Keep Your Foot on the Soft, Soft Pedal"

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SEND ONE DOLLAR (Money Order) to Harry Breen, 361 Hoyt St., Brooklyn, N. Y.

Harts Harry Bon Tons B R
Harvard & Cornell 146 W 36 N Y
Harvey De Vora Garrick Wilmington Del
Harvey Harry Hastings B R
Harvey Elsie 140 E 14 N Y
Harveys The 802 9 Moundsville W Va
Hascall Lon Behman Show B R
Haskell Loney 47 Lexington Av N Y
Hassan Ben Ali Luna Villa Htl Coney Island
Hastings Harry Hastings B R
Hatfield Fannie & Co Box 13 Forestdale R I
Hatches The 47 E 132 N Y

THE POLITE HICK.

LON HASCALL

Jack Singer's "Behman Show."
APRIL 25, GAYETY, BOSTON.

Hathaway & Siegel Mission Salt Lake
Hawley Sam Yankee Doodle Girls B R
Hawley F F & Co 55-11 Detroit
Hawley John K Bon Tons B R
Hawley & Bachen Nixon Washington Pa
Haywood Sisters Grand Homestead Pa
Hawthorne Hilda 3313 Jamaica Richmond Hill N Y
Hayes & Johnson Lyric Dayton O
Hayes & Wynne 418 Strand W C London Eng
Hayman & Franklin Hippodrome Brighton Eng
Hayward & Hayward 2 Maryland Baltimore
Hazleton James Wash Soc Girls B R
Heath Frankie Big Review B R
Heberts The 47 Washington Lynn Mass
Heather Josie 2123 84 Bensonhurst N Y
Helm Children Colonial Lawrence

HEIM CHILDREN

WEEK APRIL 25, COLONIAL, LAWRENCE.

Henry Girls 2326 So 17 Phila
Henshaw Harry Moulin Rouge B R
Henshaw & Vincent 255 E 52 N Y
Held Wilbur Sam Devere's Show B R
Henderson & Thomas 502 6 Av N Y
Henry Arthur & Leah 423 E 162 N Y
Henry Jack 41 Lisle Leicester Sq London
Henry & Young Park Wilmington Del Indef
Herbert Bros Three 235 E 24 N Y
Herbert 95 Moreland Boston
Herbert Bert Hart's Bathing Girls Co
Herdon Lillian Behman Show B R
Herbert Will F Fay Foster B R

DR. CARL

HERMAN

Now Playing United Time.
Agent, PAT CASEY.

Herlein Lillian Tivoli London Eng Indef
Hern Harry Yankee Doodle Girls B R
Hershey De Rue Bros Minstrels
Herx George Imperial B R
Hevarley Great 201 Desmond Sayre Pa
Hill Bros Fay Foster B R
Hill & Ackerman Fay Foster B R
Hill Chas J Cracker Jacks B R
Hillman & Roberts 339 So 13 Saginaw Mich
Hillson Violet Imperial B R
Hodges & Darrell 1404 Natalie Av E St Louis
Hodges James Novelty St Louis Indef
Hoepfle Bros Maywood Ill
Hoey Lloyd Reeves' Beauty Show B R

M. STRASSMAN

Attorney, 853 Broadway, New York.
Theatrical Claims. Advice free.

WEIGHING LESS AND WEARING LONGER

Than any of the heavy old-fashioned canvas covered wood trunks has given the "BAL" FIBRE TRUNKS a permanent place in the lead. Wood trunks can never be manufactured to weigh as light as fibre trunks, because they need too much iron, tin and slats to strengthen their weaknesses, and as ½ in. of vulcanized fibre is as strong as ¾ in. of wood, there is no hope for wood in a strength competition. Wood is ancient. Fibre is modern. Which are you?

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210 West 42nd Street, New York

Holden & Harron Robins Knickerbockers B R
Holden's Incubatora Eden Musee N Y Indef
Hollyday Dick Hippo N Y Indef
Holman Harry 270 W 39 N Y
Holmen Bros Majestic Bloomington Ill
Holmes Ben Box 891 Richmond Va
Holt Alf 41 Lisle London W. C. Eng
Hoover Lillian Byrnes 8 Bells Co
Hope Irma Oh You Women B R
Hopkins & Axtell Colonial Cincinnati
Hopp Fred 526 Littleton Av Newark N J
Hornmann Princess Wichita Kan
Hotaling Edward 557 So Division Grand Rapids
Hood Sam 721 Florence Mobile Ala
Houston & Olmstead Orpheum Savannah
Howard Comedy Four 983 3 Av Bklyn
Howard & Lewis Gaiety Springfield Ill
Howard & Co Bernice 3009 Calumet Av Chicago
Howard Bros Hathaway's Lowell
Howard & Butler 423 S 8 Phila
Howard & Harris Vaudeville Club London Eng
Howard & Howard Orpheum Atlanta
Howard's Dogs Orpheum Evansville Ind
Howell George Miner's American B R
Hoyt Hal M Girls of Moulin Rouge B R
Hoyt & McDonald Majestic Houston

EUGENE WILLIE

HOWARD AND HOWARD

APRIL 25, ORPHEUM, ATLANTA.

Huegel & Quinn 536 Rush Chicago
Husted Sadie Yankee Doodle Girls B R
Hughes Musical Trio Webster Mass
Hughes Mr & Mrs Gene 901 W 128 N Y
Hughes Florence Fay Foster Co B R
Hulbert & De Long 2724 Glady's Chicago
Hunter Ethel 4029 Troost Kansas City
Huntress National Htl Chicago
Hurst Minola Cardinal Basel Suisse Ger
Hussey & Lorraine 133 W 45 N Y
Hutchinson Al E 210 E 14 N Y
Hyatt & LeNore Amusement Greensboro N C
Hyatt Larry H 1612 W Lauvale Baltimore
Hyde Rob & Bertha Camp Rest Clifton Me
Hylands Three 23 Cherry Danbury Coun
Hynde Bessie 518 Pearl Buffalo

I

Imperial Sextette Irwin's Big Show B R
Ingram Beatrice Lyric Dayton
Ingrama Two 819½ Story Boone Ia
Innes & Ryan Union Htl Chicago
Ioleen Sisters 9 E Indiana Chicago
Ireland Fred Dainty Duchess B R
Irwin Flo 217 W 45 N Y
Irving Pearl Indian Lane Canton Mass

J

Jackson Harry & Kate 2 Poli's Bridgeport
Jackson Arthur P Spa Pittsfield Mass Indef
Jackson Alfred 80 E Tupper Buffalo
Jackson Robert M Jersey Lilies B R
Jacobs & Sardel 1240 Franklin Allegheny Pa
James Alf P Jersey Lilies B R
Jansen Chas Bowery B R
Jefferies Tom 46 Wyckoff Bklyn
Jenniers The 1308 I Washington
Jerge & Hamilton 892 Mass Av Buffalo
Jerge Louis 201 Esser Av Buffalo
Jess John W Lid Lifters B R
Jewel 263 Littleton Av Newark N J
Jewell & Barlowe 3662 Arlington Av St Louis

The TWO JOERS

INTER-STATE CIRCUIT.
WEEK APRIL 25, MAJESTIC, FT. WORTH.

Jeoman Billie Dad's Htl Phila
Jopsy Lydi Oh You Woman B R
Johnson Sable Orpheum Budapest Indef
Johnson & Mercer 612 Joplin Mo
Johnson Bros & Johnson 635 Royden Camden N J
Johnstona Musical Hammerstein's N Y
Johnstone Chester B 333 3 Av N Y
Jolly Wild & Co Orpheum Seattle
Jonea Alexander Grand St Paul
Jones & Rogers 265 W 35 N Y
Jones Granta & Jones 2956 Dearborn Chicago
Jones Maude 471 Lenox Av N Y
Jones & Deely Shea's Buffalo
Jones Johnnie 502 6 Av N Y
Jones & Whitehead 83 Boyden Newark N J
Jones Bobbie Bunch of Kids Co
Jorden Alice Reeves' Beauty Show B R
Jordan Anna Colonial Wilkinsburg Pa
Joy Allie Bon Tons B R
Joyce Jack Cineaselli Circus St. Petersburg Russia
Julian & Dyer Saratoga Htl Chicago

K

Karrell 112 5 Av Chicago
Kartelio Bros F J Powers Co
Kaufman Bros Columbia Cincinnati
Kaufman & Sawtelle Moulin Rouge B R
Kaufman & Kenilworth Bunch of Kids Co
Kearney & Godfrey 675 Jackson Ave N Y
Keeley Lillian Fashion Plates B R
Keeley Bros Ronacher's Vienna Austria
Kelly & Kelsey Variety Toronto
Keeley & Parks 153 W 100 N Y
Keene & Co Mattie American N Y
Keene & Adams 418 Strand W C London England
Kelfe Zena Temple Grand Rapids
Kelcey Sisters Foster Chicago
Kelly Walter C Rowardennan Cal
Kelley Mike J Frolicsome Lambs B R
Kelley & Wentworth Los Angeles Los Angeles
Kelso & Leighton 1549 5 Av Troy N Y

MIGNONETTE KOKIN

407 CONCORD AVE., CHESTER, PA.

Keller Jessie Columbia Girls Co B R
Kendall Chas & Maidie 123 Alfred Detroit
Kennedy & Lee New Kensington Pa
Kennedy Will J Behman Show B R
Kennedy Matt Sam Devere's Show B R
Kenyot Family Barnum & Bailey C R
Keyes Emma 227 W 40 N Y
Kilties Band Alexandria Egypt
Kidders Bert & Dorothy 1274 Clay San Francisco
King & Thompson Sisters Commercial Htl Chicago
King Alice M Tiger Lilies B R
King Margaret Behman Show B R
King Violet 2 Orpheum Salt Lake
King Bros 211 4 Av Schenectady
Kingsbnrys The 1553 Bway N Y
Kinnebrew & Klara O H Plymouth Ill Indef
Kinsuera The 718 N State Chicago
Kiralfo Bros 1710 3 Av Evansville Ind
Klein George Hastings B R
Klein Ott Bros & Nicholson Rose Sydell B R
Knight Harlan E 818 Long Acre Bldg N Y
Kollins Stuart 3301 Bway N Y
Kolar Hazel Maywood Ill
Koler Harry Queen of Jardin de Paris B R
Koners Bros Bennett'a Hamilton Can
Koppes The 117 W 23 N Y
Kramer Bruno Trio 104 E 14 N Y
Kramer & Herby Majestic Honston
Kratons The 418 Straud London Eng
Kretore Colonial Lawrence
Krunsch Felix Miner's Americans B R
Kuhnes Three White 1553 Michigan Av Chicago
Kurtis' Roosters Majestic Dallas
Kuryllo Edward J Poste Restante Warsaw Russia

L

Laird Major Irwin's Big Show B R
Lake & Steveson Bon Tons B R
Lake John J Dainty Duchess Co B R
Lakola & Lorain 1685 Ellis San Francisco
Lampe Bros Villa Rosa Absecon N J
Lambrottes The Theatre Marion Ind
Lane & O'Donnell Auditorium Lynn
Lane Eddie 305 E 73 N Y
Lancaster Mr & Mrs Tom New Castle Del
Lancaster & Miller 546 Joues Oakland
Lang Agnes care Geary Almora Moscow Sydney
Langdon Lucille Majestic Ft Worth
Langill Judson Big Review B R
Lanigon Joe 102 So 51 Phila
Lansford Jeanne Reeves' Beauty Show B R
Lausings The 210 No Broadway Baltimore
La Anto Girl 123 Alfred Detroit
La Belle Troupe Dainty Duchess B R
La Blanche & Baby La Blanche 731 S Baltimore
LaClair & West Box 155 Sea Isle City N J
La Deiles Four 123 2 Decatur Ind
La Failles Four Barnnm & Bailey C R
La Fleur Joe 57 Hanover Providence
La Gusta 224 E 42 N Y
La Marr Harry William Tell Htel Boston
La Maze Quail & Tom 545 Kosciusko Bklyn
La Maze Trio 274 Barbery Bklyn
La Mont Janet Wash Soc Girls B R
La Moines Muscial 832 5 Baraboo Wis
La Nole Ed & Helen 1707 N 15 Phila
La Van Harry Frivolities of 1919 B R
La Mera Paul 24 Monroe Albany
La Petite Revue Maryland Baltimore
La Ponte Marguerite Snperior West Tex Indef
La Raub & Scottie 162 Griffith Johnstown Pa
La Raub Bros 107 E 81 N Y
La Teli Bros O H Lafayette Ind
La Tour Irene 78 Burnett Newark N J
La Toska Phil 135 W 22 Los Angeles
La Van Harry Big Review B R
La Vere Ethel Fashion Plates B R
La Vern Dorothy Grant Htl Chicago
Langdons The Gayety Springfield Ill
Lanscar Ward E 232 Schaeffer Bklyn
Larellas Ploerts Hippo N Y Indef
Larkin & Larkin Proctor's Perth Amboy
Larose 226 Bleeker Bklyn
Larrivee & Lee 32 Shnter Montreal Can
Latina Mlle 4001 Brooklyn Av Kansas City
Lavine & Inman 3201 E 81 Cleveland
Lamb's Manikins 1209 Wilson Av Chicago
Lavallees Wigwam San Francisco
Lavarda Lillian 1209 Union Hackensack N J
Lawson Chinese 6117 Madison Chicago
Le Clair Harry 245 W 134 N Y
Le Dent Frank 418 Strand London Eng
Le Grange & Gordon O H York Pa
Le Hirt 760 Clifford Av Rochester
Le Pages Great Plaza N Y
Le Roy & Adama 1812 Loesel Ave Erie Pa
Le Roy Chas 1806 N Gay Baltimore
Leffingwell & Co Nat Mozart Milton Pa
Lee Minnie Miner's American B R
Lee Margaret Bon Tons B R
Lee Sisters Tiger Lilies B R
Lee Frank Cracker Jacks B R
Leo Jolly 217 Pitney Av Atlantic City
Lee J Our New Minister Co Indef
Lee Frank Innocent Girls B R
Leahy Bros 9 Harrison Pawtucket R I
Leahy De Rue Bros Minstrels
Leick & Keith Alhambra Manchester Eng
Leigh Andrew Columbia B R
Leon & Adeline Burk Htl Chicago
Leonard Eddie Orpheum Seattle

BESSIE LEONARD

"KID IN KOMEDY."

Leonard & Drake 1099 Park Pl Bklyn
Leont Ruby Cracker Jacks B R
Les Jundt's 523 E Richard Dayton O
Leslie Geo W Majestic Bismark N D
Leslie Frank 124 W 139 N Y
Leslie Hazel Cherry Blossoms B R
Leslie Mabel E Cherry Blossoms B R
Lester & Kellett 318 Fairmount Av Jersey City
Lester Great Columbia Cincinnati
Lester Nina Crown Pawtucket R I
Lester Wm Brigadiers B R
Levina & Nelusco 2 Proctor's Newark N J
Levino Dolph & Susie 14 Prospect W Haven Conn
Levitt & Falls 412 Cedar Syracuse
Lewis & Lake 2411 Norton Av Kansas City
Lewis Phil J 116 W 121 N Y
Lewis & Harr 141 W 16 N Y

BERT LESLIE

KING OF SLANG.
WEEK APRIL 25, ORPHEUM, DES MOINES.

Lewis Andy Mardi Gras Beauties B R
Lewis Walter & Co 677 Wash'n Brookline Mass
Lewis Harry Imperial B R
Lewis & Green Pat White's B R
Lewis Lillie Knickerbocker B R
Le Witt Ashmore & Co 112 5 Av Chicago
Licorice Sticks Five Theatre Franklin Pa
Lillian Margaret Yankee Doodle Girls B R
Linden May Florine College Girls B R
Lincoln Military Four 679 E 24 Paterson N J
Lingard & Walker 167 Dearborn Chicago
Lingermans The Culpeper Va
Linton Tom Family Fargo N D
Lissner Harry Hastings B R
Livingston & Co Murray Star & Garter B R
Lloyd & St Clair 339 W 24 N Y
Lloyd & Castano 104 W 61 N Y
Loraine Oscar Poli's Wilkes-Barre
Lockwood Monroe Americans B R
Logan Tim Knickerbocker B R
Londons Four 201 N 3 Reading Pa
Loug Warren E No Vernon Ind
Long & Cotton Majestic Kalamasoo
Lowe Musical Grand Victoria B C
Lower & Edward Hastings B R
Lyvelio Hippodrome Lexington Ky
Lace & Lace 926 N Bond Phila
Lucas Jimmie Orpheum Omaha
Luciers Onset Bay Mass
Luttinger-Lucas Unique Des Moines
Lynch-Hazel 355 Norwood Av Grand Rapids
Lynn Roy Box 62 Jefferson City Tenn

M

Macdonald Sisters 13 Bache San Francisco
Mackey James F Jersey Lilies B R
Mackey Frank Columbia B R
Mack Wilbur Bronx N Y
Mack & Co Lee 606 N State Chicago
Macks Two Lady Buccaneers B R
Macy Maud Hall 2518 E 26 Sheepshead Bay N Y
Maddox Richard C Candy Kids Co
Maguire Stuart Brussels Belgium
Mahr Patsy Pat White's B R
Maisee Alice Irwin's Big Show B R
Malcolm Emma & Peter Melrose Minn Indef
Malvern Troupe 2 Majestic Evansville Ind
Mangean Troupe 120 E 127 N Y
Manikichi Troupe Frolicsome Lambs B R
Mann & Franks Box 361 Chicago
Mann Sam Tiger Lilies B R
Manne Joe Reeves' Beauty Show B R
Mauning Frank 355 Bedford Av Bklyn
Manning Trio 70 Clancy Grand Rapids
Mantells Maids 3413 S Colby Av Everett Wash
Mantell's Marionettes Central San Francisco
Mannen Edward Irwin's Big Show B R
Mantilla Rosita Htl Normandie N Y
Marke Dorothy S Fallsburg N Y
Mardo & Hunter Cozy Corner Girls B R
Marie La Belle Cracker Jacks B R
Marimba Band 324 W 14 N Y
Marine Comedy Trio 187 Hopkins Bklyn
Marion Miss Wash Soc Girls B R
Marion Dave Dreamland B R
Mario Aldo Trio Gaiety Albany
Marlow Lou Cracker Jacks B R
Marnello Marints Hippo N Y Indef
Marr & Evans Robinson Crusoe Girls
Marsh Joe Bijou Superior Wis
Marsh & Middleton 19 Dyer Av Everett Mass
Marshall Bros 112 5 Av Chicago
Martel Lewis Dno Hippodrôme Brighton Eng
Martella & Aspril Bros W Collinswood N J
Martell A Brigadiers B R
Martell Mazie 2083 Sutter San Francisco
Martell W Brigadiers B R
Martha Mlle Shea's Toronto
Martin Wm Fashion Plates B R
Martine & Carl 463 W 57 N Y
Martinelle Premier Newburyport Mass
Martinette & Sylvester Orpheum Atlanta
Mason Mr & Mrs Sidney 236 W 39 N Y
Mathieson Walter 843 W Ohio Chicago
Matthews & Ashley 308 W 42 N Y
Matthews & Bannon Kedzie Chicago
Manssey Wm Oh You Woman B R
Mason Norine Miner's Americans B R
Mayne Elizabeth H Lid Lifters B R
Maya Four Musical Star Charleroi
McAvoy Harry Brigadiers B R
McCabe Jack New Century Girls B R
McCann Geraldine & Co 706 Park Av Johnstown Pa
McClain M 3321 Madison Av Pittsburg
McConnell Sistera 1247 W Madison Chicago
McCormick & Irving 610 W 178 N Y
McCune & Grant 636 Benton Pittsburg
MacGregors Merry 2 Majestic La Crosse Wis
McGarry & McGarry 48 Wyckoff Bklyn
McGee Jos B Al Fields' Minstrels
McGarry & Harris 521 Palmer Toledo
McDonald Michael Oh You Woman B R
McDowell John & Alice 627 6 Detroit
Mcinerney James Columbia B R
MacLarens Musical Torredale Pa
McMahon & Chappelle Box 424 Bordentown N J
McNamee Trent Trenton N J
McNish & McNish St James L I
McRae Tom Empire B R
McWaters & Tyson 471 60 Bklyn
Meier & Mora S & C Bldg Seattle
Melody Lane Girls Orpheum Los Angeles
Melrose & Ingram 929 Main Carey O
Melrose & Kennedey 448 Park Av Bridgeport
Mendel 18 Adam Strand London
Menetekel Majestic Norfolk
Meredith Sisters 146 W 68 N Y
Merriman Sisters Marathon Girls B R
Merrick Thos Imperial B R
Merrill & Otto Trent Trenton N J
Merrill Bessie L Stubborn Cinderella Co
Merriman Sisters Marathon Girls B R
Merritt Hal Orpheum Minneapolis
Methren Sisters 12 Colton Springfield Mass
Miles P W Dainty Duchess B R
Miller & Tempest Pat White's B R
Miller Ford 26 Braxton Buffalo
Miller & Mack 2641 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Theresa 118 W Grand Av Oklahoma
Miller Helen Frolicsome Lambs B R
Miller Frank Oh You Woman B R
Milliman Trio K & P 5 Av N Y
Milan & DuBois American New Orleans
Mills Joe B Lady Buccaneers B R
Minstrel Four Morning Noon & Night B R
Mintz & Palmer 1305 N 7 Phila
Minkel Hunt & Miller 108 14 Cincinnati
Moll Rudy Knickerbocker B R
Montague Mona P O Box 207 Tuolumne Cal
Montague Harry Fashion Plates B R

"Vas Iss Los Mit Looie?"

ASK

GUS EDWARDS

(SAME OLD STAND.)

Astor Theatre Bldg., NEW YORK

Montgomery Marshall Orpheum San Francisco
Montambo & Bartelli 35 Field Waterbury
Mordannt Hal & Co Del Prado Htl Chicago
Morgan Bros 2525 E Madison Phila
Morgan King & Thompson Sis 603 E 41 Chicago
Morgan Lou Fashion Plates B R
Moore Eddie Imperial B R
Mooree Mabel Valenteene Bijou Duluth
Moore Miss Brigadiers B R
Morrell Frank Lyric Htl N Y
Morris & Morton 1306 St John's Pl Bklyn
Morris Mildred & Co Orpheum Kansas City
Morris Billy & Sherwood Sisters Pantages' Denver
Morris Johnny Reeves' Beauty Show B R
Morris Bros 132 N Law Allentown
Morris Edwin Reeves' Beauty Show B R
Morton & Keenan 574 11 Bklyn
Morton Paul Rathskeller Jacksonville Indef
Mowatts Five Peerless Orpheum Sioux City
Mnller Maud 601 W 151 N Y
Mulvey Ben L 287 Richmond Pawtucket R I
Murray Marion Majestic Chicago
Murray Bill L Al Reeves' Beauty Show B R
Murray Elizabeth 537 W Cumberland Phila
Murray & Alvin Great Albini Co
Musketeers Three Tiger Lilies B R
My Fancy 12 Adams Strand London
Myers & MacBryde 162 6 Av Troy N Y

N

National Four Jersey Lilies B R
Nawn Tom Keith's Phila
Nasarro Nat & Co 2101 Tracy Av Kansas City
Nelson Gussie 132 Charing Cross London Eng
Nelson J W Miss New York Jr B R
Nelson Chester Americans B R
Nelson Bert A 1942 N Humboldt Chicago
Nelson-Oswald & Borger Miss New York Jr B R

JOHN CARRIE

NEFF and STARR

THIS WEEK (APRIL 18),

GRAND OPERA HOUSE, PITTSBURG.

Nelson John Dainty Duchess B R
Nelson Frank Dainty Duchess B R
Nelson Edwin L Oh You Woman B R
Neunelle Mlle Del Prado Htl Chicago
Nevaros Three 835 W 88 N Y
Nevins & Erwood Majestic Chicago
Newell & Niblo 2 National San Francisco
Nichols Nelson & Nichols Airdome Chattanooga
Nicholas James Big Review B R
Noble & Brooks Metropolis N Y
Nolan Tom Empire B R
Nolan Fred Columbia B R
Nonette 154 Henry Bklyn
Normans Juggling Orpheum San Francisco
Norton C Porter 6342 Kimbark Av Chicago
Norton Ned Fads & Follies B R
Norwalk Eddie 595 Prospect Av Bronx N Y
Nosa Bertha 172 W 77 N Y
Nowlin Dave Keith's Providence

O

O'Brien J Miss New York Jr B R
Odell & Kinley Chase's Washington
Odell & Gilmore 1145 Monroe Chicago
Odmont Mitzi 3285 Bway N Y
Oehrlein Joseph Columbia B R
Ogden Gertrude H 2835 N Mozart Chicago
Okabe Family 20 Charing Cross Rd London
Olmstead Jessie Columbia B R
Oninw Gus 418 Strand London
O'Day Billy Behman Show B R
O'Neil Doc Howard Majestic Dallas
O'Neill Trio Empress Cincinnati
O'Neil & O'Neil Hopp Rock Island Ill
O'Neill Tommy Pat White's B R
O'Neil Jas Empire B R
O'Neill Harry Empire B R
O'Neill & Regenery 592 Warren Bridgeport
O'Rourke & Atkinson 1818 E 65 Cleveland
Opp Joe Kentucky Belles B R
Orbassany Irma 1171 Bway N Y
Orden Kitty Irwin's Big Show B R
Orletta May Miss New York Jr B R
Orr Chas F Mrs [illegible] Wis
Orth & Fern [illegible]

DID YOU SEE

JOHNNY STANLEY AND ELIDA MORRIS

AT HAMMERSTEIN'S LAST WEEK

"The WATER-BOY AND THE ACTRESS"

And hear the Riot they raised with the "SHAPIRO" Song Hit **"ANGEL EYES"**

"Johnny Stanley wins by his capers and Elida Morris by being charming. And what a hit was scored by the pair. The cut-up comedian now has a team mate who agrees exactly with his mood by being able to play straight to his capers without figuratively being thrown into the air. Besides, Miss Morris is splendid on her own account.

"Miss Morris was once a minstrel miss. Though she doesn't black up, she is one still, as her singing showed.

"Their act opened with Johnny passing water in the audience while Miss Morris was attempting to sing. Waterboys are not on the Hammerstein schedule, but the audience took kindly to the innovation.

"It wouldn't seem any one would dare sing 'Angel Eyes' after the hit made by Harry Fern two weeks ago with his song at the same house. But it's a different song with the different method of each, and both are great."—Sam M'Kee, in "The Morning Telegraph," April 12th, 1910.

ACT FULLY PROTECTED **DIRECTION MAX HART**

Osbun Dola 335 No Willow Av Chicago
Oswald Wm Miss New York Jr B R
Ott Phil 178 A Tremont Boston
Owen Dorothy Mae 3047 90 Chicago
Ozavs The 48 Kinsey Av Kenmore N Y

P

Palme Esther Mlle 121 E 46 Chicago
Pantser Willy 2 Majestic Little Rock
Paradis Billy C N 1 Htl L'Assomption P Q Can
Parahley 24 E 41 N Y
Parker & Morrell Proctor's 23 N Y
Pasco Dick Ellis Nowlin Circus
Pastor & Merle Hartford Htl Chicago
Paterson Al Tiger Lilies B R
Patterson Sam Lyric Danville Ill
Paul & Ryholda 859 County New Bedford

"PAULINE"
THE SCIENTIFIC SENSATION

Paulinetti & Pique 4834 Walnut Phila
Pearl Katherine Wine Women & Song B R
Pearce Sisters Three 725 Lane Seattle
Pearl Violet Wine Woman & Song B R
Pealson Gilbert Cracker Jacks B R
Pearson & Garfield Empire Paterson N J
Pealson Geldie & Hill Cracker Jacks B R
Pearse & Mason 167 Dearborn Chicago
Pedersen Bros 625 Greenbush Milwaukee
Pelots The 161 Westminster Av Atlantic City
Pepper Twins Lindsay Can
Pero & Wilson Queen San Diego
Peron Sir Hippo N Y Indef
Perry Frank L 747 Buchanan Minneapolis
Personi & Halliday American San Francisco
Petching Bros 16 Packard Av Lymansville R I
Peter the Great 422 Bloomfield Av Hoboken N J
Phillips Joe Queen of Jardin de Paris B R
Phillips Mondane Calvert Htl N Y
Phillips Harry Fashion Plates B R
Phillips Samuel 316 Classon Av Bklyn
Pierce & Maisee Irwin's Big Show B R
Pierce Frank Irwin's Big Show B R
Piccola Midgets 418 Strand W C London Eng
Pike Lester Mardi Gras Beauties B R
Pike & Calame 973 Amsterdam Av N Y
Pirosoffis Family Cracker Jacks B R
Pisano Yen 15 Charles Lynn Mass
Pisano Fred A 36 West Gloversville N Y
Plunkett & Ritter 10 Billerica Boston
Pollard Gene Columbia Girl B R
Potter & Harris 1715 Leland Av Chicago
Powell Eddie 2814 Chelsea Kansas City
Powers' Elephants 745 Forest Av N Y
Powers Bros 15 Trask Providence
Powers John & Jessie Star & Garter B R
Powers Mae Reeves' Beauty Show B R
Powers Great 134 Warren Glens Falls N Y
Price & Distom O H Cambridge Md
Prices Jolly 1639 Arch Philadelphia
Primrose & Pelhoff Avenue Girls B R
Primrose Quartet Van Buren Htl Chicago
Prince Harry Knickerbocker B R
Priors The Tukulla Wash
Proctor Sisters 1112 Halsey Bklyn
Pryor Kate Jersey Lillies W R
Pucka Two Grand Syracuse
Purvis Jimmy New Century Girls B R

Q

Queen Mab 208 S 52 Phila
Quigg & Nickerson Frolicsome Lambs B R
Quinn Mattie 536 Rush Chicago

R

Raimond & Good 3444 Elsine Pl Chicago
Rainbow Sisters 840 14 San Francisco
Ralande & Ralande Box 290 Cumberland Md
Ranney Adele Sam Devere Show B R
Ranf Claude Palace Shreveport La
Ransley Mabel Majestic New Orleans
Ramsey & Wels O H Warsaw N C
Rankin Bobby Olympic Los Angeles Indef
Rastus & Banks Tichy's Prague Austria
Ratelles The 637 Petonmenx Montreal
Rawls & Von Kaufman Orpheum Atlanta
Ray Eugene 5602 Prairie Av Chicago
Raymond Mona Avenue Girls B R
Raymond Lillian Knickerbocker B R
Raymond Clara Imperial B R
Raymond Alice Hippodrome London Eng
Raymond Ruby Hudson Union Hill N J
Raymore & Co 147 W 95 N Y
Rawson Guy Bon Tons B R
Ready G Ellis Nowlin Circus
Reded & Hadley Tiger Lilies B R
Redner Thomas & Co 972 Hudson Av Detroit
Redway Tom 141 Inspector Montreal
Redwood & Gordon 167 Dearborn Chicago
Reed Bros 56 Saxton Boston
Reed Chas E Tiger Lilies B R
Reid Sisters 45 Broad Elizabeth N J
Reed & Earl Grand Santa Cruz Cal
Reid Pearl Columbia B R
Reid Jack Clark's Runaway Girls B R
Reiff Clayton & Reiff Crystal Anderson Ind
Reilly & Lewis 64 W 118 N Y
Reilly Lillian Irwin's Big Show B R
Reinfield's Minstrels Alamo Charlotte N C Indef
Reeves Billy Follies of 1909
Reeves Al Reeves' Beauty Show B R
Refkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y

JOHN C. SALLY
RICE AND COHEN
Permanent address, 306 West 121st St., New York.

Remington Mayme Htl Gerard N Y
Renalles The 2064 Sutter San Francisco
Reynolds Abe Miss New York Jr B R
Rhoads & Engel 223a Chauncey Bklyn
Rianos Four Freeport L I
Rice & Cady Star & Garter B R
Rice Frank & True 6340 Vernon Av Chicago
Rich & Howard 214 E 19 N Y
Rich & Rich 211 W 42 N Y
Richard Bros 917 Bway N Y
Richards Sadie Moulin Rouge B R
Riesner & Graves Portola San Francisco
Riggs Charlie Bon Tons B R
Riley & Ahearn Pantages' Portland Ore
Ring & Williams 1534 Bway N Y
Ring & Bell Metropolitan Minstrels Indef
Rio Al C 2 Majestic Chicago
Ripon Alf 545 E 87 N Y
Ritter & Foster Hippodrome Gloucester Eng

BILLIE RITCHIE
"THAT DIFFERENT DRUNK."

Robins & Le Favor Yankee Doodle Girls B R
Robbins Billy C Reeves' Beauty Show B R
Roberts Edna Irwin's Big Show B R
Roberts C E 1851 Sherman Av Denver
Robinson Thomas Irwin's Big Show B R
Robinsons The 901 Hawthorne Av Minneapolis
Robisch & Childress 950 No Clark Chicago
Rocamora Suzanne Bayard Htl N Y
Rock & Rol 1610 Indiana Av Chicago
Roelker Edward Dainty Duchess B R
Roof Jack & Clara 705 Green Phila
Romanoff's The Three American Cincinnati
Roth Laura G Orpheum Leavenworth Kan
Rosey C W 1321 So Wichita Kan
Rose Clarina 6025 47 Bklyn
Rose & Ellis Empire B R
Rose Fred Bon Tons B R
Rose Leo Empire B R
Rose Ben Columbia B R
Rosenthal Bros 151 Chaplain Rochester N Y
Ross T B Irwin's Gibson Girls B R
Ross & Stuart 401 E 70 N Y
Ross Eddie G Majestic Jacksonville
Ross & Lewis Grand Bolton Eng
Rosa Frank Trocaderos B R
Rolande Geo S Box 290 Cumberland Md
Rowland Jimmie Knickerbocker B R
Royden Virginia Mardi Gras Beauties B R
Russell & Davis Royal San Antonio Tex
Russell & Church Alexandria Htl Chicago
Russell James Irwin's Big Show B R
Russell-Ness Bertha 172 W 77 N Y

THOS. J.
RYAN-RICHFIELD CO.
WEEK APRIL 25, ORPHEUM, PORTLAND.

Rutherford Jim H Hagenbeck Show C R
Ryan Richfield Co Orpheum Portland Ore
Ryno & Emerson 161 W 74 N Y
Ryno Jack Empire B R

S

Salmo Juno Alhambra Brussells Belgium
Sampson & Douglas Majestic Galveston
Sandera & La Mar 1327 5 Av N Y
Sanderson Co 989 Salem Malden Mass
Sanford Jere Binghamton N Y
Sanford & Darlington 3960 Pongrove Phila
Sanford W J 182 17 Detroit
Scanlon George College Girls B R
Scarlet & Scarlet 913 Longwood Av N Y
Schultze One String 3825 Flournoy Chicago
Schilling Wm 1000 E Lanvale Baltimore
Scintsila 588 Lyell Av Rochester
Scott Maude Family Davenport Ia
Scott Geo W Town Talk B R
Scott & Yost 40 Morningside Av N Y
Scott Edward 112 5 Av Chicago
Seara Glady's Tivoli London Eng Indef
Seibert & Findley Majestic Ft Worth
Semon Duo Orpheum Canton O
Sensell Bros 210 Arlington Pittsburg
Seymour Pete Mr & Mrs Arlington Htl Atlanta
Seymour Sisters 2425 N Napa Phila
Seyons The Yankee Doodle Girls B R
Shawa Aerial Apollo Vienna Austria
Shea Thos E 3664 Pine Grove Av Chicago
Shean Lou L Temple Ft Wayne
Shedman's Dogs Dumont N J
Sheldon Viola Hastings B R
Shepard & Co James C 1604 Madison Av N Y
Sherlock & Van Dalie 514 W 135 N Y
Sherlock & Holmes 1685 Ellis San Francisco
Shubert Musical Four Bowery B R
Sidello Tom & Co 4313 Wentworth Av Chicago
Siddons & Earle 2515 So Adler Phila
Scanlon W J 182 17 Detroit
Simms Willard 6435 Ellis Av Chicago
Skop S Stanley Globe N Y Indef
Slater & Finch 10 N 3 Vincennes Ind
Small & Sisters Johnnie Hathaway's Lowell
Smiths Aerial Ringling Bros C R
Smith & Brown Unique Des Moines
Smith Allen 1243 Jefferson Av Bklyn
Smith Bill Hastings B R
Smith & Adams 408 So Halsted Chicago
Smith Larry Wash Soc Girls B R
Snow Ray W National San Francisco
Snyder & Buckley 164 Foxall Bklyn
Socrant Bros Three 558 6 Detroit
Spaulding & Dupree Box 285 Ossining N Y
Spencer & Austin Keener's Mobile
Spencer Billy Tiger Lilies B R
Spillers Musical Lyric Danville Ill
Sprague & McNeece 632 No 10 Phila
Springer & Church 96 4 Pittsfield Mass
St Alva Addie Grand Hamilton O
St Clair Minnie 140 So 11 Phila
St Elmo Leo 112 5 Av Chicago
Stadium Trio Great 211 E 14 N Y
Stafford & Co Frank 2 Orpheum Spokane
Stafford Frank & Co Orpheum Denver
Stanley Harry S Grand Evansville Ind
Stanley Vincent F Oh You Woman B R
Stanwood David 364 Bremen E Boston
Stedman Al & Fannie 685 6 So Boston Mass
Steger Beasle 1534 Bway N Y
Steinert Thomas Trio 531 Lenox Av N Y
Stephens Paul 323 W 28 N Y
Sterns Al 670 3 Ave N Y
Stevens E 135 So First Bklyn
Stevens & Moore Rice & Barton B R
Stevens Lillian Sam Devere's B R
Stevens George Dainty Duchess B R
Stevens Paul 323 W 28 N Y
Stevens Chas & Primrose Sisters Toronto Can
Stewart Harry Marka Wash Soc Girls B R
Stewart Howard Knickerbocker B R
Stewart & Earl 39 Curtis Av Woodburg N J
Stickney's Dogs Bell Oakland
Strubbiefield Trio 5808 Maple Av St Louis
Stutzman & May 619 Wash St Williamsport Pa
Sully & Hussey 167 Dearborn Chicago
Summers Allen 1056 W Division Chicago
Sunbeams Three Avenue Girls B R
Susana Princess Crystal Chicago
Svingall & Co Seattle Wash Indef
Swan & Bambard Golden Crooks B R
Swat Milligan 225 W 38th N Y
Sweeney & Rooney 1434 Sumner Av Scranton Pa
Sytz & Sytz 140 Morris Phila

T

Tangley Pearl 67 So Clark Chicago
Taylor Eva Grand Indianapolis
Taylor Carey E Casino Louisville Indef
Taylor Mae Bijou Scranton
Taylor Fred Brigadiers B R
Temple & O'Brien 16 W 2 Duluth Minn
Terrill Frank & Fred 857 N Orkney Phila
Thaleros Hippo N Y Indef
Thatcher Fanny Dainty Duchess B R
Thatcher & Barnes 226 St Catherine Montreal
Thomas & Hamilton 667 Dearborn Av Chicago
Thompson Amy Wash Soc Girls B R
Thompson Ray Mrs Hippo N Y Indef
Thomson Harry 112 Covert Bklyn
Thorndyke Lillian 246 W 38 N Y

TAMBO AND TAMBO
Double Tambourine Spinners

Thornton Geo A 395 Broome N Y
Thorne Mr & Mrs Harry 268 St Nicholas Av N Y
Thorns Juggling 58 Rose Buffalo
Those Three 223 Scott San Francisco
Thrillers The 345 E 20 N Y
Trillers The Bijou Superior Wis
Thurston Leslie 1323 12 Washington
Thurston George Imperial B R
Thurston Nellie Irwin's Big Show B R
Tiffney Dugan Cracker Jacks B R
Tinker G L 776 8 Av N Y
Torleya The Empire Bklyn
Tops Topsy and Tops Grand Syracuse
Torcat & D'Aliza Sittner's Chicago
Toubey Trabnel A Ellis Nowlin Circus
Toubey Pat & May E Haddam Conn
Travers Belle 210 N Franklin Phila
Travers Phil 2 Majestic Chicago
Tremainea Musical 230 Caldwell Jacksonville Ill

TROVATO
SENSATIONAL VIOLINIST.

Tucker Tillie Matinee Girl Co Indef
Tunis Fay Soul Kiss Co
Turner Bert Le Roy Minn
Turners Musical Lyric Catlettsburg Ky
Tuttle & May 3837 W Huron Chicago
Tweedley John 242 W 43 N Y
Tydeman & Dooley 108 Elm Camden N J
Tyrrell Al H 25 Pantages' Sacramento

U

Uline & Rose 86 W Park Av Chicago
Umhaulta Bros 26 N Jefferson Dayton
Unique Comedy Trio 1927 Nicholas Phila
Usher Claude & Fannie Orpheum Minneapolis

V

Vagges The Bijou Jackson Mich
Valdare & Varno Amphitheatre Sydney Australia
Valdare Bessie Greenpoint Bklyn
Valetta & Lamson People's Phila
Van Billy & Beaumont Sisters Georges Mills N H
Van Chas & Fannie Temple Rochester
Van Epps Jack 15 W 64 N Y
Van Hoven Colonial N Y
Van Horn Bobby 139 Best Dayton
Van Oaten Eva Fashion Plates B R
Von Serley Sisters 436 E 138 N Y
Verde 270 W 39 N Y
Variety Comedy Trio Star Cripple Creek Col
Vassar & Arken 324 Christopher Bklyn
Vasco 41a Acre Lane London Eng

CHAS. AND FANNIE VAN
Assisted by CHAS. T. LEWIS,
"A CASE OF EMERGENCY."
WEEK APRIL 25, KEITH'S, PHILADELPHIA.

Vass Victor V 25 Haskins Providence
Vedder Lillie Cracker Jacks B R
Vedder Fannie Jersey Lilies B R
Veronica & Hurl Falls 1336 Gillingham Phila
Victorine Myrtle 1534 Bway N Y
Vincent John B 820 Olive Indianapolis
Violini 529 8 Bklyn
Viola Otto 123 Montauk Av Bklyn
Violetta Jolly 41 Leipzigerstr Berlin Ger
Virginia Florence Knickerbocker B R
Voelker Frederick Orpheum New Orleans

W

Wagner Emma Pat White's B R
Waldren May Avenue Girls B R
Wallace's Jack Cockatoos c/o Parker Abilene Kan
Wallack Nanette & Co Alhambra Htl Chicago
Walker Musical 1524 Brookside Indianapolis
Wallbelser & Fisher 1918 S J Bedford Ind
Walmsley Frank Empire B R
Walsh Harry Hastings B R
Walsh Lynch & Co Orpheum Los Angeles

THIS WEEK (April 18) AT THE MAJESTIC THEATRE, CHICAGO

THE AMSTERDAM QUARTETTE

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"ANGEL EYES" AND "MY LITTLE KANGAROO"

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Walker & Sturim Orpheum Spokane
Walters John Lyric Ft Wayne Ind Indef
Walzer Twins 654 S Main Akron O
Ward Klare & Ward Dover N J
Ward Billy 119 Myrtle Av Bklyn
Ward Dorothy Miner's Americans B R
Ward & Harrington 418 Strand London Eng
Ward Marty S Tiger Lilies B R
Warde & Mack 300 W 70 N Y
Warren Bros Majestic Chicago
Washer Bros Oakland Ky
Watermelon Trust Sam Devere's Show B R
Watkins William Big Review Co B R
Watson Sammy 333 St Pauls Av Jersey City
Watson Kitty Irwin's Big Show B R
Watson & Little 505 Van Cort Yonkers N Y
Watson Fanny Irwin's Big Show B R
Watson Billy W Girls from Happyland B R
Wayne Ethel M Manzanillo Cuba
Wayne Sisters 301 W 125 N Y
Weaver Frank & Co 1705 No 9 Baltimore

WALSH, LYNCH and CO.
Presenting "KUCKIN'S RUN."
APRIL 25, ORPHEUM, OAKLAND.
Direction, PAT CASEY.

Webb Funny Ellis Nowlin Circus
Webb Harry L Grand Syracuse
Welch James A & Co 248 Fulton Buffalo
Welch Lew & Co Folly Oklahoma
Wells R C 10 Warren Tottenham Ct Road London
West Sisters 1412 Jefferson Av Bklyn N Y
Weston & Watson 141 W 116 N Y
Weston Willie College Girls B R
Western Union Trio Stone Binghamton
West Jno A & Co 59 W 66 Chicago
West & Denton Varieties Terre Hante
Wetherill 33 W 8 Chester Pa
Whitman Bros 1335 Chestnut Phila
Whitman Frank National San Francisco
White Cora Empire B R
White James Rose Hill Folly B R
White Harry 1003 Ashland Av Baltimore Md
White & Simmons Orpheum St Paul
White's Dancing Bugs Orpheum Oakland
Whiteside Ethel Peru Ind
Whitbead Ralph American San Francisco
Whitney Tillie 36 Kane Buffalo
Wild Albert Majestic Jacksonville
Wilder Marshall Atlantic City N J
Willard & Bond Bijou Duluth
Williams Cowboy 4715 Upland Phila
Williams Frances Keith's Boston
Williams Chas 2652 Rutgers St Louis
Williams Ed & Florence 94 W 103 N Y
Williams Lew 1534 Bway N Y
Williams & De Crotean 1 Ashton Sq Lynn Mass
Williams & Segal Bohemians B R
Williams & Melburn Princess Iris Co Indef
Williams & Weston Serenaders B R
Williams & Gilbert 1010 Marshfield Av Chicago
Williams & Sterling Commercial Htl Chicago
Williams & Stevens Airdome Atlanta Indef
Williams Frank & Della Palmyra N Y
Williams Mollie 285 State Bklyn
Williams Erma Mardi Gras Beauties B R
Williams Helen Frivolities of 1910 B R
Williams Gladys Big Review Co B R
Willis Tom Bon Tons B R
Wills May Orpheum New Orleans
Wills Nat 301 W 90 N Y
Wilson Fred J 14 Forest Montclair N J
Wilson Bros Orpheum Easton Pa
Wilson Al Salvini 3112 Clifford Phila
Wilson Frank 1676 W 23 Los Angeles
Wilson Jesse Irwin's Big Show B R
Wilson & Pinkney 207 W 16 Kansas City
Wilson May Fashion Plates B R
Wilton Joe & Co 1129 Porter Phila

JOHN W. WORLD
AND
MINDELL KINGSTON
WEEK APRIL 25, POLI'S, SCRANTON.

Winkler Kress Trio Bijou Bangor Me
Winters Comedy Four 769 E 156 N Y
Winchester Ed Bell Oakland
Wise & Milton Brennan Circuit New Zealand
Withrow & Glover 223 W 44 N Y
Wixon & Kelly 80 Tecumseh Providence
Wolf & Zadella Orpheum Sioux City
Wolf Moore & Young Gloucester N D
Wolfe Walter Bon Tons B R
Wolfe & Lee 824 Woodland Av Toledo
Woodall & Young 317 1 Av Nashville
Woodhull Harry Lid Lifters B R
Woodman Harry Ellis Nowlin Circus
Woods & Woods Trio Continental Htl Chicago
Wood Ollie Airdome Besmer Ala
Wood W S Bon Tons B R
Woods Balton & Co Bijou Lansing Mich
Woods VouDell & Walters Bijou Lansing Mich
Woodward Ed & May Slater's Pottsville Pa
Wooley Mark Knickerbocker B R
Wooley & Adams Knickerbocker B R
Work & Ower Grand Syracuse
Wright Lillian & Young Bros 163 W 60 N Y
Wright & Dietrich Poli's Worcester
Wyckoff Fred 60 Water Lyons N Y

Y

Yaw Don Din 119 E Madison Chicago
Yeoman Geo 4566 Gibson Av St Louis
York Charley Carbondale Pa
Young Ollie & April 58 Chittenden Av Columbus O
Young De Witt American Newark N J
Young James Cook's Rochester
Younger Bros 112 5 Av Chicago

Z

Zam Trio Waverly Htl Jacksonville Indef
Zamlock & Billie 1080 62 Oakland
Zanigs The 356 W 145 N Y
Zanettos The Anderson Louisville
Zanfrellas The Gaiety Chatham Eng
Zasell & Vernon South America Indef
Zasel's Living Statues Imperial B R

ZERTHO'S
NOVELTY, ORPHEUM CIRCUIT.

Zech & Zech 48 Franklin York Pa
Zeda Harry L 1328 Cambria Phila
Zeiser & Thorne Willard's Temple of Music
Zimmerman Al Vanity Fair B R

CIRCUS ROUTES

Barnum & Bailey 8-23 Madison Sq Garden N Y 25-30 Bklyn May 2-7 Phila
Buffalo Bill & Pawnee Bill April 26 to May 14 Madison Sq Garden N Y
Campbell Bros April 22 Gallup N M 23 Winslow 25 Flagstaff 26 Williams 27 Prescott 28 Kingham Ariz 29 Barstow 30 San Bernardino Cal May 2 Anaheim Cal 3 San Diego 5 Santa Ana 6 Santa Barbara 7 San Luis Obispo 10 Salinas 11 Monterey 12 Santa Cruz 13 Hollister 14 Palo Alto 15 Alameda 16 Port Richmond 17 Emeryville Cal 18 Vallejo 19 Napa 20 Shellville Junct 24 Vacaville 25 Woodlawn 26 Roseville 27 Truckee Cal 28-30 Reno Nev 31 Lovelock Nev June 1 Winnemucca 2 Elko 3 Wells 4 Ogden Nev
Forepaugh's April 23 Springfield 25 Zanesville O
Forepaugh's April 23 Springfield 25 Lancaster Pa
Gollmer Bros April 30 Baraboo Wis
Hagenbeck-Wallace April 28 Peru Ind
Howe's London Shows April 21 Greenwood S C 22 Anderson 23 Greenville 25 Spartansburg 26 Blacksburg 27 Rock Hill 28 Chester 29 Charlotte N C 30 Concord May 2 Salisbury 3 Highpoint 4 Greensboro 5 Winston-Salem 6 Statesville 7 Newton 9 Hickory 11 Morgantown 12 Marion 13 Asheville 14 Marshall N C 16 Newport Tenn 17 Morristown 18 Greenville 19 Johnston City 20 Bristol Tenn
Jones Bros Buffalo Ranch Wild West April 23 Corry Pa
Miller Bros 101 Ranch April 16-21 St Louis
Norris & Rowe April 21 Hopkinsville 22 Central City 23 Owensboro 25-26 Louisville 27 Shelbyville 28 Danville 29 Lawrenceburg 30 Georgetown Ky
Parker Shows April 25 Enid Okla May 2 Wichita Kan May 8 Hutchinson 15 Salina Kan
Patterson Bros May 2 Joplin 9 Cherryvale Kan
Ringling Bros April 23 Coliseum Chicago 28 Danville 29 Champaign 30 Mattoon Ill May 9 Indianapolis 10 Terre Haute 11 Mincennes 12 Evansville 13 Owensboro Ind 14 Louisville 16 Cincinnati O 17 Dayton 18 Columbus 19 Wheeling O 20 Pittsburg Pa
Robinson John May 2 Marysville Tenn 3 Bellefontaine Tenn
Sells-Floto April 22 Phoenix 23 Mesa 24 Maricopa Ariz 26 Riverside Cal 27 Redlands 28-29 Los Angeles 30 Long Beach May 2 Pasadena 3 Bakersville 4 Hanford 5 Fresno 6 Stockton 7-10 San Francisco 11 San Jose 12 Berkeley 13 Sacramento 14 Chico 15 Red Bluff 16 Montague Cal 17 Medford Ore 18 Grant's Pass 19 Roseburg Ore 20 Eugene 21 Albany 23 McMinnville 24-25 Portland Ore
Sparks Show April 25 Searcy 26 Heber 27 Leslie 28 Harrison 29 Berryville Ark 30 Neosho Mo May 2 Vinita 3 Clarence 4 Okmulgee 5 Henryetta 6 Sapulpa 7 Tulsa Okla 8 Arkansas City Kan 9 Pawhuska Kan 10 Haskell Okla 11 Muskogee Okla 12 Stigley Okla 13 Greenwood Ark 14 Ft Smith Ark
Sun Bros April 27 Butler Tenn 28 Mountain City 29 Bristol 30 Gate City Tenn May 2 Speers Ferry Va 3 Big Stone Gap Va

BURLESQUE ROUTES

"L. O." indicates show is laying off.
Weeks April 25 and May 2.

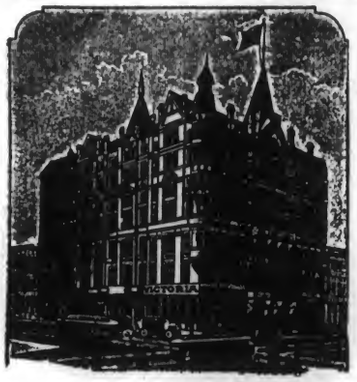
Avenue Girls Lyceum Washington 2 L O 9 Monnmental Baltimore
Behman Show Gayety Boston 2 Columbia N Y
Big Review L O 2 Trocadero Phila
Bohemians Casino Bklyn 2 Empire Bklyn
Bon Tons Gayety Baltimore 2 Gayety Washington
Bowery Burlesquers Gayety Phila 2 Gayety Baltimore
Brigadiers L O 2 Monumental Baltimore 9 Trocadero Phila
Broadway Gaiety Girls Folly Chicago 2 Star Milwaukee
Century Girls Academy Pittsburg 2 Lyceum Washington
Cherry Blossoms 25-27 Empire Schenectady 28-30 Gayety Albany 2 Royal Montreal
College Girls Olympic N Y 2 Star Bklyn
Columbia Burlesquers Star Bklyn 2 Gayety Bklyn
Cosy Corner Girls Avenue Detroit 2 Empire Chicago
Cracker Jacks Gayety Washington 2-4 Apollo Wheeling 5-7 L O
Dainty Duchess Gayety Bklyn 2 Metropolis N Y
Dreamlands Trocadero Phila 2-4 Luserne Wilkes-Barre 5-7 Gayety Scranton
Ducklings Columbia Boston 2-4 Empire Schenectady 5-7 Gayety Albany
Empire Burlesquers Standard St Louis 2 Empire Indianapolis
Fads & Follies Star & Garter Chicago 2 Standard Cincinnati
Fashion Plates Century Kansas City 2 Standard St Louis
Fay Foster 8th Ave N Y 2 Casino Bklyn
Follies of the Day Empire Chicago 2 Star Cleveland
Follies of New York Gayety Kansas City 2 Gayety Omaha
Frolicsome Lambs 25 27 Luzerne Wilkes-Barre 28-30 Gayety Scranton 2-4 Gayety Albany 5-7 Empire Schenectady
Ginger Girls Gayety Omaha 2 Gayety Minneapolis
Girls from Happyland Euson's Chicago 2 Empire Cleveland
Golden Crooks Empire Toledo 2 Gayety Detroit
Hasting's Show 25-27 L O 28-30 Apollo Wheeling 2 Gayety Pittsburg
Irwin's Big Show Gayety Louisville 2 Gayety St Louis
Irwin's Gibson Girls Standard Cincinnati 2 Gayety Louisville
Irwin's Majestics Gayety St Louis 2 Gayety Kansas City
Imperials Empire Indianapolis 2 Buckingham Louisville
Jardin de Paris Monumental Baltimore 2 Bijou Phila
Jersey Lillies Casino Boston 2-4 Gilmore Springfield 5-7 Empire Holyoke
Jolly Girls Lafayette Buffalo 2 Avenue Detroit
Kentucky Belles People's Cincinnati 2 Folly Chicago
Knickerbockers Murray Hill N Y 2 Casino Phila
Lid Lifters Gayety Detroit 2 Star & Garter Chicago
Lady Buccaneers 25-27 Empire Des Moines 28-30 Lyceum St Joe 2 Century Kansas City
Marathon Girls Garden Buffalo 2 Gayety Toronto
Mardi Gras Beauties Columbia N Y 2-4 Empire Albany 5-7 Mohawk Schenectady
Masqueraders Music Hall N Y 2 Westminster Providence
Merry Whirl Corinthian Rochester 2-4 Mohawk Schenectady 5-7 Empire Albany
Merry Maidens Star Cleveland 2 Acsdemy Pittsburg
Miner's Americans Buckingham Louisville 2 People's Cincinnati
Miss New York Jr Empire Newark 2 L O 9 Bijou Phila
Morning Noon & Night Royal Montreal 2 Star Toronto
Monlin Rouge Star Toronto 2 Lafayette Buffalo
Parisian Widows Gayety Pittsburg 2 Garden Buffalo
Pat White's Gaiety Girls Bowery N Y 2 Empire Newark
Queen of the Jardin de Paris Gayety Minneapolis 2 Gayety Milwaukee
Reeves Beauty Show Casino Phila 2 Waldman's Newark
Rents-Santley Alhambra Chicago 2 Euson's Chicago
Rialto Rounders 25-27 Mohawk Schenectady 28-30 Gayety Albany 2 Gayety Boston
Rice & Barton Gayety Hoboken 2 Music Hall N Y
Robinson Crusoe Girls Empire Cleveland 2-4 L O 5-7 Apollo Wheeling
Rose Hill Westminster Providence 2 Casino Boston
Rose Sydell 25-27 Empire Albany 28-30 Mohawk Schenectady 2 Olympic N Y
Runaway Girls Waldman's Newark 2 Gayety Hoboken
Sam Devere Bijon Phila 2-4 Gayety Scranton 5-7 Luserne Wilkes-Barre
Sam T Jacks 25-27 Gayety Albany 28-30 Empire Schenectady 2-4 Bon Ton Jersey City 5-7 Folly Paterson
Scribner's Oh Yon Woman 25-27 Apollo Wheeling 28-30 L O 2 Empire Toledo
Serenaders Gayety Milwaukee 2 Alhambra Chicago
Star & Garter Gayety Toronto 2 Corinthian Rochester
Star Show Girls Dewey Minneapolis 2 Star St Paul
Tiger Lillies Empire Bklyn 2 Bowery N Y
Town Talk 25-27 Gayety Scranton 28-30 Luserne Wilkes-Barre 2-4 Folly Paterson 5-7 Bon Ton Jersey City
Trocaderos 25-27 Gilmore Springfield 28-30 Empire Holyoke 2 Murray Hill N Y
Umpire Show Star St Paul 2-4 Empire Des Moines 5-7 Lyceum St Joe
Vanity Fair Metropolis N Y 2 Casino Phila
Washington Society Girls Star Milwaukee 2 Dewey Minneapolis
Watson's Burlesquers Howard Boston 2 Columbia Boston
Wine Woman & Song 25-27 Bon Ton Jersey City 28-30 Folly Paterson 2 8th Ave N Y
Yankee Doodle Girls 25-27 Folly Paterson 28-30 Bon Ton Jersey City 2 Howard Boston

LETTERS

Where C follows name, letter is in Chicago.
Where S F follows, letter is at San Francisco.
Where L follows, letter is in London office.
Advertising or circular letters of any description will not be listed when known.
Letters will be held for two weeks.
P following named indicates postal, advertised once only.

Ames & Corbett (C)
Alphonzo Don
Alberta Lawrence
Ashton Langtry
Alton Ethel
Adams Mrs E
Anita Mlle (C)
Burt Glen
Barrett Sylvia
Barthell Clara (C)
Balbeck Wilhelm (L)
Bell & Henry (L)
Berrett J (L)
Becker & Mack (C)
Brown Harry M (C)
Barnea Albert
Banvard Dora
Brown Gaifney
Belmont Matt
Collins Eugene (C)
Crockford Jessie (S F)
Cunningham & Ross (L)
Barnes Blanche B
Beverly Ethel
Blanchard Evelyn Weingardner (C)
Bacon Betty (C)
Barr C G
Barton & Ashley
Browning Arthur
Barnes Albert
Bevan Alexander
Bartlette A
Burke Jessie & Mae
Barnes & Beverly (C)
Bodine Mr (C)
Blimm Bomm Brrr (C)
Baird Blanche (C)
Coleman W J
Chevallar A (L)
Campbell Flo (L)
Carney Don (C)
Cell J (C)
Cameron Ella
Casad Elmer (C)
Corelli Mlle (C)
Crowley Thos
Christie Lou
Coleman Chas W
Calhoun & Daly (P)
Crapo Harry
Carroll Joe D
Crouch Richards Trio
Cate B J (P)
Catto Potter
Cogswell Sarah Louise (C)
Coe E D (C)
Carr Billie (C)
Cogan Wm (C)
Carter Virginia Lee (C)
Crapo Harry (C)
De Kock Pierre
Davis Daring (C)
Derby G (C)
Dobado's Sheep (S F)
Dofrej Gordon (S F)

(Continued on page 25.)



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Unless otherwise noted, the following reports are for the current week.

CHICAGO

WALTER K. HILL,
Representative,
VARIETY'S Chicago Office,
167 Dearborn Street.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit; Monday rehearsal 9).—Out of eleven acts schedulled for this week's entertainment, but three numbers demonstrated any conspicuous cleverness; to wit: Four Huntings, Kalmer and Brown, and Marion Murray and Co. Most of the remaining contributors dragged their offerings to weary lengths or passed without stirring up more than a passing demonstration from the rainy-day occupants of orchestra and balconies. The Four Huntings never had a chance. On third day they had finished their regular work and had "stalled" briefly in "one" (to help break a wait while Millet's Models were being set) by 2:12. For the night show, and to continue during the week, they were shifted with Walter Stanton (New Acts) who was in seventh position at the matinee. Kalmer and Brown presented their beautiful and classy dancing number to far less appreciation than it deserved. The audience was stoical to a degree. Their finish in "one" was particularly meaty in good stuff, and in this section their work gained something they deserved in the way of applause. Marion Murray and Co., presenting "The Prima Donna's Honeymoon," scored the laughing hit of the bill, showing the act to its best advantage in fast work and intelligent playing. Prato's Monkeys opened and Joe Stanley was second. Following the Huntings the art displays by Millet's Models passed without much applause, although the posings and effects were deserving. The house picture sheet was used for the double purpose of displaying the announcement slides and acting as a curtain. This arrangement works to the detriment of the act, for the slides could better be sacrificed if a plush curtain were introduced to work the changes. The Amsterdam Quartet, with a straight singing specialty, passed tunefully but without great demonstration. Harry Fentelle and Viola Vallorie introduced some team talk and song which did not depart far from the usual; burlesque acting marking a conventional finish with a fair applause total for the act. Belle Davis and Picks were on in "one" to precede Frank Lalor and Co. (New Acts), which was the first feature act in weeks to go down to close the show. Miss Davis looked "swell" and the "picks" pranced and danced for the applause the act collected. Under a different arrangement the show might work better, but there was no denying that Monday afternoon it was only intermittently entertaining, according to the Majestic's established standard.

AMERICAN (Col. Wm. Thompson, mgr.; agent, Wm. Morris).—Col. Thompson's reign at this house opened auspiciously, large business marking the opening performances of a splendid bill. Monday night's audience was appreciative and enthusiastic, wherever merit in conspicuous degrees called for special demonstrations of approval. Polk and Polk opened a gymnastic display which brought them applause. The Two Roses, with an artistic little musical act, were so strong in favor that a bow was demanded after the lights were under Henry Lee's name on the sign board. Mr. Lee won abundant applause for his impersonations. Alva York opened her song interlude with "Nice Girls Everywhere" and the audience singled her out for one of the prize peaches in the top layer of the basket. Her costumes were when songs permitted, very handsome and her quick changes added a special value to her artistic work. She scored the hit of the first half. Alex Carr and Co. played "Tobitsky" with applause resulting, to close before intermission. Adeline Boyer's anatomy and contortion displays were disposed of following the breathing spell. Caine and Odom, new to this section, made the specialty hit of the evening. Their method of delivering bright patter and good song struck the popular fancy and the applause which followed their final exit continued until it was necessary for them to make a bow before the audience would have any part of "By-Products." The Patterson sketch is referred to under New Acts. In poor taste Harry Cooper made some coarse references to "By-Products" when the Empire City Four followed, next to closing. Cooper is funny, and there is no need for him to resort to questionable work for laughs. The Lombards closed with a fine display of balancing and equilibristic displays. The house stayed in for the pictures. They were announced as "Roosevelt Pictures," but they were nothing of the kind. An "Imp" reel displayed scenes in South Africa. A special interest for locals was found in the fact that they had been taken on the order of a Chicago newspaper publisher and includes pictures of a local newspaper cartoonist; otherwise the "Roosevelt Pictures" were not what they professed to be.

JULIAN (J. G. Conderman, mgr.; agent, Wm. Morris).—Mme. Gertrude opened and closed the bill with two separate demonstrations akin to Anna Eva Fay's work. She even copies the method of speech employed by Miss Fay, but is wholly lacking in producing the comedy. She has three assistants, two in Tuxedos, and the chief of the club in mortar-board and cape, for just what reason nobody can tell. When Gertrude is seated in the chair, blindfolded, a thin cloth is thrown over her—in this the act differs from Miss Fay. Horuman, with burlesque magic, keeps the mystery stuff going a little further, but he gets good laughs for his stuff. Adamini and Taylor, with violin, guitar and song, won applause for artistic work. Watson and Dwyer, two young men of abundant promise, were an unexpected revelation. The thin chap has a splendid sense of humor, knows what he's trying to do and does it—that's more than can be said of hosts of men who have long experience in trying to win laughs. These young men are going to go some, given half a chance. The feature act was Harry Corson Clarke and Margaret Dale Owen, in a melange of entertainment largely furnished by Mr. Clarke. He has been so long out of American vaudeville that he seems to be casting about for material or a frame-up suited to the demands. He did not have it last Friday night, but won so much favor that it was clear he could win his way with the right kind of an act. Miss Dale looked very beautiful, but had nothing more to do than "feed" in disconnected routine.

WILSON (J. G. Burch, mgr.; agent, Frank Q. Doyle).—This is a commodious and well-equipped house, situated in a fine territory and playing to a splendid class of people. Friday evening the place was packed for the second show which had Herbert's dogs to close and the Tasma Troupe to open. The Tasmas have a showy act, employing a man and two women. Their rigging is a special contrivance for the display of "teeth" work best recalled through the Curzon Sisters act. The costuming is pretty, rigging handsome and with special scenic equipment the act stands out. Ernest Brinkman, advertised as coming recently from Australia, sang three character songs with changes which won applause. A colored act, on third, was followed by Wiesser and Dean, made up black and brown. Bad judgment was shown in booking both acts in one bill and worse judgment brought them following each other. Wiesser and Dean have a commendable line of material, but in spots they work their points too slowly, dragging matters to a tedious length. A general quickening would help the act.

STAR (T. J. Carmody, mgr.; agent, W. V. M. A.).—Henrietta Byron, essaying with much success a single specialty, shone to particular advantage in a not overly strong bill Tuesday night. Blonde wigged and winsome, she put across three songs in a spirited manner, winning a substantial hit. Homer Hartwell trio gave their splendid acrobatic act a clever comedy twist through good clowning. Neary and Millon jig-stepped themselves into favor, and Marseilles passed with comedy contortions. Karl Hewett and Co. played their comedy sketch, "All on Account of Elaine," to many laughs. Others are R. J. Hamilton, banjo player, fair; Grace Ayer, roller skater, fair; bootblack quartet, good.

REX (Abe Jacobs, mgr.; agent, W. V. M. A.). Having passed to new management this house promises to benefit by the years of experience which Abe Jacobs brings to bear upon the opposition fight, keen in this section. Evening 13 had a good attendance for the first show. Harvard Judge opened with Hebrew talk and song which passed fairly. Benton, Granby and West were in touch with their audience and "The Sheriff, the Judge and the Grafter" brought the laughs through clever handling. Grace Orma, tall and eccentric, provided a line of song and "patter" which won laughs, old though most of the material proved to be. Hickey Bros. closed the show with an acrobatic act which had nothing in its routine to prevent the comedian from making up more cleanly. It is such a good acrobatic turn that it's too bad the comedian's ideas run so wrongly. Innes and Ryan developed all the class of the show. The piano player spoiled their songs by thumping the ivories in a mighty good imitation of an automatic piano. Class, not horsepower, is the act's strong hold, and they could only occasionally be heard above the piano player's din and clatter. Innes dresses well and appropriately, and Miss Ryan gets over some good comedy, dresses "swell" and rounds out an act of uncommon merit.

FOLLY (John E. Fennessy, mgr.).—"Merry Maidens" opened Sunday, bringing Harry Hedges back to his old neighborhood as manager. Last week "Star Show Girls"; 24 and week "Broadway Girls."

EMPIRE (I. M. Herk, mgr.).—"Washington Society Girls" disport themselves this week. Next: 'Follies of the Day." Last week's attraction was "The Century Girls."

ALHAMBRA (Weber Bros., mgrs.).—The "Rentz-Santley" Show this week; "The Serenaders" next. Last week: "Girls from Happyland" entertained.

STAR AND GARTER (Wm. Beebe, mgr.).—Fred Irwin's "Gibson Girls" arrived Sunday. Next week: "Fads and Follies." Last week's attraction was Harry Bryant's Show.

EUSON'S (Sidney J. Euson, mgr.).—Robinson's "Crusoe Girls" this week, will be followed 24 by "Girls from Happyland." Last week Harry Hasting's Show

AMERICUS (William G. Yost, mgr.; agent, E. J. Cox.).—With the S. R. O. sign out at both shows, the Americus has nothing extra to attract attention. Opening with Jimmy Dunn in vocal imitations, who just passed, with a cold. Wixon and Kelley got away with their comedy and were the hit of the show. Ethel Kilkey followed, with songs that were heard long ago. Ethel has a fairly good voice, but neater dressing and new material would pass her on the big-small time. "The Six Mascots" closed with singing and music. The German comedian is exceptionally clever and keeps things stirring.

KEDZIE (Wm. B. Malcolm, mgr.; agent, W. V. M. A.).—With a strong drawing bill the Kedzie turned them away Monday night. Blanche Baird started with her parodies and songs, put over in a gingery way. Blanche, further down the bill, would have been a riot. Gil Brown followed with new songs and clever dancing. Flint George and Co. presented a very laughable sketch which pleased. Donovan and Arnold made themselves at home, and that made them the hit of the evening. Sam Watson's Farmyard Circus classes with any unique animal act, and held the audience over past leaving time.

PRESIDENT (I. A. Levinson, mgr.; agent, William Morris).—Six Merry McGregors, Hornmann, Clarks and Owen (full week), Yamamoto Bros., Little Christine and Cole and Boyd.

JULIAN (J. G. Conderman, mgr.; agent, William Morris).—Eddie Sawyer Delins, The Stellings,

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LINDEN (C. S. Hatch, mgr.; agent, William Morris).—Dan Sherman and Jay Circus (full week), Little Christine, Springold and Gerard, Cole and Boyd, Trevett Quartet, Maxime Wells and Yamamoto Bros.

FOSTER (Applebaum & Cohn, mgrs.; agent, William Morris).—Joe Whitehead and Flo Grierson full week), Washer Bros., Hazel Mae Swanson, Trevett Quartet, Springold and Gerard, Horneman and W. J. McDermott.

SITTNER'S Paul Sittner, mgr.; agent, S.-C.).—Malvern Troupe, Deas, Reed and Deas, Carter Waters and Co., O'Neil and O'Neil and Blake's Mule.

MARLOWE (Ed Shields, mgr.; agent, S.-C.).—Gilroy, Haynes and Montgomery (full week), Will B. Hunter, Lorraine and Dudley, Viola Kravitz and Co., Wolfe and Lee, The Kinsners, Australian Kellys and Walter and May.

BROOKLINE (Triangle Amusement Co., mgrs.; agent, W. V. M. A.).—Mahoney Bros., Hancock and Hancock, Princess Regina, Leroy and Melvin, Klindt Bros., Anita Link, Hane and Hane, and Marselle.

ACME (agent, W. V. M. A.).—De Quith, Ella Ardell, Fred Harris, Charles White.

ALCAZAR (agent, W. V. M. A.).—Hancock and Hancock, Princess Regina, Bocolome.

GRAND (agent, W. V. M. A.).—Burns Sisters, McGrain and Vance, May Wallace, Sam Leibert and Co., Thos. Holer and Co., Billy Brown, Kuns and Collinge, Beth Stone.

CIRCLE (agent, W. V. M. A.).—McFarland and Murray, Hennings, Lewis and Hennings, Beth Stone, Black Bros.

REX (Abe Jacobs, mgr.; agent, W. V. M. A.).—Frevoll, Robt. Bertram and Co., John and Bertha Gleason and Houlihan, Billy Brown.

APOLLO (R. Levy, mgr.; agent, Frank Q. Doyle).—Leon Morris Ponies, Beatrice McKenzie, Walter Shannon and Co., Four Johnson Students, Jack Davis, Gall Sisters.

ARCH (Arthur Jarvis, mgr.; agent, Frank Q. Doyle).—Jaxone and Gertrude Clark, Gardner, West and Sunshine, Lyall and Raeburt, Ben Horton.

CRYSTAL (Frank Schaefer, mgr.; agent, Frank Q. Doyle).—Emmons, Emerson and Emmons, Boyd Nolan and Co., Brown and Nevarro, Dalto Freese and Co.

COLUMBUS (Max Weber, mgr.; agent, Frank Q. Doyle).—Mr. and Mrs. Frederic Julian, Ball and Marshall, Three Musical Millers, Raimund and Goode, Moss and Frye.

WILSON AVENUE (Jones & Schaefer, mgrs.; agent, Frank Q. Doyle).—Saad Dahduhs Arab Troupe, Florence Bates Norsfall and Co., Raffles, Seven Merodia Family, Bell and Forbes.

GARFIELD (Robert Wassmann, mgr.; agent, Frank Q. Doyle).—Bandy and Fields, Harry W. Fields, Nine Happy School Kids, Adelaide Loreno and Co., Les Chimentis, Harvey Rees and Alfrey Sisters.

JEFFERSON (J. V. Ritchey, mgr.; agent, Frank Q. Doyle).—Shilling's Four Singing Colleens, Princess Suzanna, Senator Francis Murphy, Wishard Sisters.

LYCEUM (Fred Linick, mgr.; agent, Frank Q. Doyle).—The Great Kinsners, Mae Addison, Glenroy and Russell, Thomas Rees, Stanley and Co.

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PALAIS ROYAL (J. F. Ryan, mgr.; agent, Frank Q. Doyle).—Frankie LaMarche, Adams and Winfield, Evelyn Kincaid, Miller and Atwood, Lillian May.

BIJOU DREAM (Norman E. Fields, mgr.; agent, Frank Q. Doyle).—Howard's "Old Maids' Convention," Kyrogo, William Kaplan, Kramer and Howard, Sarah Sedalia, Gertrude David.

PREMIER (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Two Shalles, Clarence Burton, Friedlander Bros., Grace Wishard, Anderson and Evans, Mac Kelley, Phil Coleman, The Jalvans.

GEM (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Ben Turpin, Wieser and Dean, Princess Sotaki, Wadell and Reid, Ed. Townehill.

ELITE (Chas. Michelstetter, mgr.; agent, Frank Q. Doyle, Billy McBreen and Bro., Leora Vennett, Leon and Bertie Allen.

ESSEX (Billarz & Lewis, mgrs.; agent, Frank Q. Doyle).—Robinson and Warriner, Donald Graham, Zinguras.

Marion Blake retired from "The Lady Buccaneers" Saturday night to return to vaudeville.

Henrietta Byron, of Fagan and Byron, is doing a "single" as the feature of the Star's bill this week

---

Herbert L. Flint, a regular opera house hypnotist, played the Warrington Opera House, Oak Park, last week.

Jack Ripp, who has been playing Chicago vaudeville, goes to England in June to play the Moss & Stoll time.

Bernard J. Fagan is writing an Irish play, "A June Wedding," which he hopes to have produced next season.

The original Frank Hayes and the first Geo. Bandy are going to join again as Hayes and Bandy for dancing purposes in vaudeville.

Henry Garsela, manager of the Portola Cafe, Los Angeles, is in town on his way to New York, booking acts for Tony Lubelski's cafe circuit.

(Continued on page 26.)

LETTERS.

(Continued from page 23.)

Deloris Dick (S F)
Dooley J. Francis (S F)
Duffy Sawtell & Duffy
Denyver Eddie
De Hollis & Valora
Day Carita (C)
Danzie Nat (C)
De Vallie Lillian (C)
Desjardin Ernest (C)
Dunedin Mrs S
Duncan R (P)
Dunn Sisters
Dye Catherine
Dresser Louise
DeMont Gertrude
Diem Roy (C)
Donovan Joseph T (C)
Everhart (L)
Edward Dandy (L)
Ethelia Vivi (C)
Eleona (C)
Elhart Mumie
Everett Gertie
Edwards Snitz
Eldridge Press
Ellis Robert
Flynn Earl (C)
Fuller Oneta (C)
Finley Willie (S F)
Flower Cora (S F)
Fuller Bert (C)
Fregolin (C)
Francis Ruth (C)
Felber H H
Florence Maud
Fowler Sisters
Finch Leon (C)
Fisher Luise (C)
Fantas Two (P)
Ferrell Al
Fregoli Mlle (P)
Foreman William
Fowler Lemuel (C)
Gunlterl Joe
Griffin Pete
Glendower & Manlon (C)
Gannon Mary (C)
Gillihan Earl (C)
Goldstein (Nat) (C)
Gordon Cecil (C)
Grady T J (L)
Gent Mr (L)
Gibson Clara (C)
Golden Jack Mrs (S F)
Grade Gustav
Gordon Bert
Gaffney Rena (C)
Gregory F L (L)
Gordlen Sasha
Goulet Archie
Garron Henry
Gibson Geo
Granville & Rogers (P)
Grossman Al (C)
Hanford Edwin
Harvey Grace (C)
Hoffmans Cycling (C)
Holman Richard (C)
Harrison Jules (L)
Hudson Leon (L)
Hoelling Belle (L)
Hoerlein Lillian (L)
Hansen Julia (C)
Hurtado Arnulfo (C)
Hammond Chas (C)
Harris James M
Hazard Grace
Hipple Clifford
Hawkins Jack Jumping (C)
Hoppe Guy
Hart Billy
Hathaway Ann (C)
Hewlettes The (C)
Hussey Jimmie (C)
Haywood Ella (C)
Holloway E
Herman Adelaide
Hughes Mr & Mrs Gene
Helm Nellie
Harveys The
Henshall Geo L
Holber G
Harland & Rollinson
Holland J N
Hunter Julia
Haverly Mrs O
Heumans Three
Hennan Teresa (C)
Ince Nell
Jackson Mart (C)
Jarvis & Martyn
Johnston Ed
Keene & Adams (L)
Kelcey Franc (C)
Kelly John T
Kelso Louis (C)
Kent Louise (C)
Klipatrick Chas
Kimball Julius (C)
Kollins & Klifton (C)
Kramer Geo (C)
Kyle Tom
Lyons Bert R
Lawn Jack (C)
Lambert (L)
Lloyd Clinton E (C)
Logan L B (C)
Leonard & Ellis (C)
Lynch Mrs R
Lawson Lillian
La Tell Bros (C)
Leavey Martin (C)
Lennon Bert (C)
Landis Bob (C)
Langslow Max (C)
La Belle Helene
Lea Mark
Lowe Harry W (P)
Lodge Henry
Lorraine Olga (C)
Loretta Twins (C)
Menkey Charley
Manley & Sterling (C)
Martin Nellie (C)
Murray Eddie (S F)
Moss Mr (L)
Mayers J (L)
Mauss W V
Moran & Moran
Melville & De Vere
Melnotte Howard (C)
Mills C C (C)
Meyers Louise
Miller Harvey F
Moore Mr & Mrs Tom
Moore & Young
Manning Kittie (C)
Morris Johnny (C)
Montrose Belle (C)
Murphy & Willard (C)
Manning Thomas (C)
McCaffrey Hugh
Maher Agnes (C)
May Florence
Marnell John
Millard Ethel
McGloin Josephine
McBoyle Darl
Melnotte Hughie
Morrell Frank
Murray Tom
Mason Harry
Marnell Urban J
Millard Fred
Middleton Chas B
Miles & Raymond
Millard Chick
Mohle Ernestine
Monison Claudine
Maussey Billie
Most Elsa (C)
McElroy Jean (C)
Maher Mrs Peter (C)
Newton Dan (C)
Nayler Marion (C)
Nixon Frank
Nix E H
Newell Lillian
Nye Ned
Oliver Geo (C)
Osgood Amanda
Olivetti Troubadours
O'Connor C (C)
Onetta Miss (C)
Onri Archie Trio (C)
Osborne Elmer (C)
O'Neil Blanche (C)
O'Neil Emma (C)
Paganini Sextet
Petroff (S F)
Paddock H (C)
Paull & Kent (C)
Peters Phil & Nettie
Paka Toots (C)
Pollard Harry (C)
Payne & Gee (C)
Pollis Ralph (C)
Peters Jack (C)
Pitts Myron (P)
Palfrey & Barton
Pearce Arthur (C)
Powers & Paulina (C)
Quinn Mike
Ripon Alf
Russell Zeda
Rogers Clara
Richmond McKee (C)
Ross Fred (S F)
Robinson Alice (C)
Ross Dave
Roscoe J
Russell & Church
Rosey C M
Rennie Wm J
Ross Eddie G (C)
Redwood & Gordon (C)
Ring Jas L
Robertus Mr
Ray Bud
Ripp Jack (C)
Recs T Mrs (C)
Rodell Harvey (C)
Steger Bessie
Stokes & Young
Sulley & Hussey (C)
Steele Fred (C)
Sullivan & Pasquelena (C)
Steller Madge
Simms N (L)
Spink Geo
Sulton Arthony (C)
Steele Agnes (C)
St Elmo Leo (S F)
South Sea Island Joe
Swindello A H
Staats E M (C)
Singleton Geo (C)
Stevens Leo
Stephens Hal
Scanlon Billy
St Clair Minnie
"Silvers"
Smith Elmer
Swisher Sophie (C)
Treat's Seals (C)
Temple D (L)
Templeton R (L)
Tuttle R J (C)
Tambo & Tambo
Terry Twins
Taylor Jack
Theodore Ralph B (C)
Turners Musical (C)
Thielbahr A H (C)
Tayler Jack (C)
Tunis Fay
Tracey Mr & Mrs Dick
Varde
Venetian Street Musicians (S F)
Van Vormser Clara B (S F)
Valensi & Hirsch
Vaughn Enid (S F)
Van Gladys
Vaughn Dorothy (C)
Van Horn Blaine
Von Hoff Geo
Victorine Mervyn
Velde Trio (C)
Wilson Billy
White Clayton
Wilson J
Williams & Mayer (C)
Weeks Alice (C)
Ward Jack (C)
Ward & Harrington (L)
White Al
Wess Joseph
Walker Ben
Watson Fred
West Ford (C)
Wesley Louis
Wilson Frank (C)
White Chas
Winston Edward
Willis & Moore (C)
Williams Leslie (C)
Ward Harry
Wardell Edith
Whalley Evangeline
Walters Roland
Wilson Ada
Woods May
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Watson Lily
Whalley Maude
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1909—10 WESTERN SEASON

ALICE LLOYD

ORPHEUM CIRCUIT

DIRECTION PAT CASEY

THE GREATEST VAUDEVILLE HIT IN YEARS
APRIL 25, COLUMBIA, ST. LOUIS

SEOOND SEASON *Like Good Wine Improves With Age* *THE OOMEDY SUOOESS*

JOHN B. HYMER AND COMPANY OF 10

Raising "Hell" at the Bronx Theatre This Week

"The Devil and Tom Walker"

With the same excellent cast, including ELSIE KENT as Snow, and DAVID WALTERS as The Devil.
BACK FROM A MOST SUCCESSFUL TOUR of the ORPHEUM CIRCUIT. NEXT WEEK (APRIL 25), GREENPOINT, BROOKLYN.
GREENPOINT, APRIL 25. ORPHEUM, MAY 9.
COLONIAL, MAY 2. ALHAMBRA, MAY 16.
Sole Direction **JACK LEVY,** 140 W. 42d Street, New York

MERRY

Mabel Carew

Sang and talked her way into POPULAR FAVOR at KEITH and PROCTOR'S, 5TH AVE. THEATRE last Sunday afternoon and night. New material written by

SAM EHRLICH

Special Songs by RAYMOND BROWNE.

ALWAYS MAKE GOOD

CHAS. J. STINE AND CO.

THIS WEEK (April 18) PROCTOR'S, ALBANY **Direction MAX HART**

CHICAGO NOTES.

(Continued from page 25.)

Ray Raymond, who has been starring in "The Candy Kid," will have the Carter de Haven role in the road production of "The Girl in the Taxi" next season.

Kelfer and Kleine were the team which joined Irene Lee to work with her in the act, now playing the Gus Sun time. Miss Lee sails for England June 25.

The Bijou, Quincy, Ill., managed by W. M. McConnell, closed for the season 16. Jack Root's Garrick, in Ottumwa and Burlington, Ia., will close in two weeks.

Trovato came up from New Orleans to lay off a week which he had open on the Orpheum route. He resumed Monday at Evansville, going thence to the Coast, fully booked.

Mahatma, who advertises "Anna Eva Fay is great, but Mahatma is greater," is playing the small time hereabouts in opposition to Mme. Gertrude, another "psychic" demonstrator.

The Unique, Indian Harbor, a suburb of Chicago, burned Sunday night. One act was played, booked by Ed R. Lang. "Chinese Lawson was the one then playing and he lost all of his chattels.

Ringling Bros. entertained the crippled children of Chicago at the Coliseum last Monday, practicing a "stunt" they picked up at the Garden last Spring where James A. Bailey followed the practice for years.

Gene Greene (Greene and Werner) withdrew from the seclusion of picture show management, where he has been hiding for two years, and re-entered vaudeville at the Jefferson last week. He's going to stay in.

Gertrude Millington, in this week's bill at the Majestic, has been general understudy for the women in "The Girl in the Taxi" at the Cort all season. Finding nothing to do, she has ventured into vaudeville for a flyer.

The Century, a newly constructed 10-20 vaudeville house, which is to be booked by E. J. Cox, opened Thursday of this week. It is to be managed by L. N. Calvin. Bessie Leonard will be the feature of the opening bill.

The White Sox were at the Trevett last Tuesday evening, and pitcher Edward Walsh tried out his singing specialty. He will be in Jake Sternad's Base Ball Co., which Jake hopes to book in vaudeville next season.

George Harrison, road manager of the Orpheum Show, returned from St. Paul last week, and will stay in Chicago for a brief vacation. The Orpheum Show, by the way, is the last of the touring vaudeville combinations.

Chas. E. Conway has been joined in his sketch "When I Was in the Ballet" by Ed Gillespie who was a member of the "Polly of the Circus" Co., in which Elsie St. Leon played the lead, which closed last week at Norfolk, Va.

Johnnie Collins goes to the Orpheum headquarters in New York this week. He came here to replace Chas. Reehler last fall when the latter was compelled, by ill health, to flee to Arizona. He is back in town now, ready to take up his old work where Collins leaves off.

Kerry C. Meagher, one of the booking agents of the W. V. M. A., goes to New York Thursday for a look at the old town; a place he has not visited in so many years he won't tell. The Ringling Show took him as close as Newark once, but in the days when he was in their ticket wagon the Baraboo Bros. were not playing the big town.

Chas. E. Bray, manager of the W. V. M. A., has just issued an attractive booklet under the title, "Perfection in Booking," which proclaims the merits of the association as a booking center. Its pages bear several illustrations, giving a good idea of the association officers in the Majestic Building, and the employees in the several departments.

The difficulties which have confronted Chicago vaudeville agents and music publishers in finding locations where their line of business would prove acceptable to landlords, has prompted several real estate men to think seriously of building or devoting a structure already erected to the exclusive use of agents and theatrical firms. Another year may find the scheme in practice.

Ed R. Lang sent twenty-three people away from here last week to play the Pantages time. The Bella Napioi Trio went to Spokane, the Six Juggling Girls to Calgary and the Steffen Bros., an act new to Americans, also went to Calgary to play their first engagement on this side of the Atlantic. Lang has increased his office space to seven rooms, lending the impression that there will be something of importance doing in his locality soon.

SAN FRANCISCO

By LESTER J. FOUNTAIN,
VARIETY'S Western Office,
908 Market Street.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—The bill at the Orpheum this week is running rather nicely. Cressy and Dayne in the top place with "The Wyoming Whoop," pulled

THE BIGGEST OF HITS

"DINAH

FROM

CAROLINA"

Words by JUNIE McCREE — Music by ALBERT VON TILZER

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1367 Broadway, New York

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down a score. Nellie Nichols, a holdover, in the "No. 3" spot this week, registered a big hit. So emphatic, in fact, that it seems Miss Nichols should enlarge her repertoire. Lancton, Lucier and Co., opening the program, did not do so well, causing some talk. The Picquays, among the holdovers, closes the show in good fashion. Al White's "Dancing Bugs," with an improved position over that given the act last week, became a big applause winner. Walsh, Lynch and Co. did just as well again this week. Gladys Lockwood and Paul MacCarty did neatly at the opening and closed strong. They require an encore number; also Miss Lockwood should whiten her arms. One beauty spot is plenty.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.).—The program is way below the standard, and the bill little more than mediocre. In the opening place, L. A. Street, a rubber ball manipulator, was liberally rewarded for good original work. The Sharrocks in a "second sight" seance did well enough, notwithstanding a lot of useless talk at the opening. Ed Winchester, a musical monologist, got himself well liked, and Meirer and Mora were appreciated all through their singing and dancing turn, closing strong. The Berinis in a grand opera act landed with their splendid voices, and should have had a parlor set to appear in. The Largard Troupe of acrobats are clever enough to hold the house, closing the show.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).—Louise Stickney's Dogs and Ponies did nicely, opening the bill. The Martinetti Trio made a big score. Keane and Driscoe were greatly appreciated, and Georgia Nelson, with her songs, secured generous approval. Louis Guertin, the high and broad jumper, was given liberal applause. Harry Batchelor, "the Musical Rube," made a solid score, and Masns and Mazette were big laugh winners.——CHUTES (Ed Levy, mgr.; agent, Pantages).—Frank Mayne and Co. in "The Third Degree," held the house in intense interest, taking away all honors. The Four Banta Bros., very good in their musical acts. Others are on the program, Jock Golden and Co. closing the show to advantage, although needing more snap and ginger.

AMERICAN (Ed Homan, mgr.; agent, S.-C.).—Silverado, gymnast and contortionist, did well, but he can improve his appearance. Ralph Whitehead, the big individual hit. Kelly and Wentworth went through big, and the Jim Post Co. continues to be a drawing card in afterpieces.

PRINCESS (S. Loverich, mgr.; agent direct).—Business is fair at the Princess, with a well balanced bill for the entertainment. Lucile Tittlon, a female baritone, was well received, given the hard spot (for her) of opening. Harrison Brothers in "The Matrimonial Agent" skipped beyond the danger line. Ethel Canfield, a local violinist, was well rewarded, and the Schenck Family proved clever acrobats. Tom Leary and Daughter are held over, their popularity justifying the retention. Athmore Grey (New Acts). The Edwin T. Emery Musical Comedy Co. did quite well.

PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey).—Frank Burton, Warren and Octave, Tarnelly and Brennan, Ohleman Trio, Frank Voerg.

PORTOLA CAFE (Herman Hermansen, mgr.; amusement director, Tony Lubelski).—Rose Stevens, Maud Rockwell, Mlle. Suzannie Remi, Four Imperial Russians, Kristoffi Trio, Italian Opera Troupe, Fougere.

FAREWELL TO ALL DEAR FRIENDS, AGENTS AND MANAGERS.
SAIL TO AUSTRALIA.

FRED — NELLIE

GRAY AND GRAHAM

The Original MUSICAL BELL BOY

FOR SALE, at C. G. Conns, W. 34th St., N. Y. City, positively the LARGEST SAXOPHONE IN THE WORLD, 6 ft., 4½ inches high). Bal Trunk for same; all for $200.00 CASH; WORTH $500.00.

WANTED—Lady Partner for Vaudeville Act

Must have good appearance, wardrobe and strong singing voice. Send photos. Will return same. Address, MAT BRODY, General Delivery, Washington, D. C.

COLUMBIA (Gottlab & Marx, mgrs.; direction, K. & E.).—Lombardi Grand Opera Co.

VAN NESS (Gottlab & Marx, mgrs.; direction, K. & E.).—May Robson in "Rejuvenation of Aunt Mary."

ALCAZAR (Belasco & Mayer, mgrs.; Stock).—"Under Southern Skies."

HAIGHT STREET (Hallahan & Getz, mgrs.; agent, Bert Levey.).—Galgano, Mr. and Mrs. Bob Miller, Great Rebholds, Albert Leonard.

CENTRAL (Ernest Howell, mgr.; Melodrama Stock).—"Sold Into Slavery."

SAVOY (J. W. Busey, mgr.; direction John Cort).—"The Prince of To-Night."

Manager Sam Harris, of the Wigwam, announces that active building of the new house upon the present site will commence in about sixty days. Thirty-five feet additional in depth, running through to Capp Street, have been purchased, the greater portion to be used for dressing rooms. Seating capacity of new house with balcony 1,000, stage 88 feet in clear, opening 35 feet, proc. arch 23 feet, depth 28 feet. The house will cost $90,000, occupying the entire building. During the construction of the building, attractions will occupy the Globe, one block and a half above, leased from the Graumans.

Rees Prosser (well-known minstrels) and Helen Reed are in town preparing a big two-act for an early initial appearance east.

Poentinger's Swedish Ladies Quintet, with the Pauline show at the Savoy, were subjected to an awful kidding, occasioned by the manager of the act insisting upon including songs in English in the repertoire.

Al. H. Tyrell while here had several operations on his throat as the result of tonsolitis.

Abe S. and Jules Cohn of the Bell, Oakland, announce that negotiations are practically closed for property in Oakland upon which a handsome theatre will be erected. It will be patterned after the Majestic, Seattle. The lot they say will cost $300,000. S.-C. attractions will play the house. The Bell will continue with vaudeville.

The Rusticans Trio is playing the Portola Cafe, jumping from Colorado after finishing the S.-C. time.

The Central (formerly playing vaudeville) is doing satisfactory business with melodrama stock. Manager Howell proposes to continue the present policy indefinitely.

Beginning 17, the Portola presented in its entirety the first of the acts booked by L. L. Price, Bert Levey's Chicago representative. The following comprise the bill: Chelman Trio, Fred and Burton, Warren and Octave, Tarnelly and Berman, Marinetta Trio.

Sam Mendelsohn, manager of the Novelty, Vallejo, 17, celebrated the sixth anniversary of his house. During the week special features. Through courtesy of Band Master Chas. Douglas, of the West Virginia, the Symphony Orchestra (20 pieces) will appear. Wrestlers, acrobats, etc., from the different ships of Uncle Sam in the harbor will appear nightly.

Pauline experienced a trying ordeal the Friday night preceeding his closing at the Savoy. His request for subjects brought a couple of sailors and a cadaverous looking person plentifully adorned with jewelry upon the stage. The last named was rejected and also the two sailors the latter action bringing forth shouts of "fake" and hisses from the house, whereupon Paul retired from the stage, but first "panned" the audience, informing them that if they desired him to proceed with his entertainment he would be enabled to judge from the amount of their applause which only served to bring forth more hisses, principally the gallery. Pauline then requested the curtain to be rung down and retired, but the curtain remained up as no one was in the wings to obey the order. The house then changed tactics and began applauding. By this time Pauline had overcome his first desire to ring down the curtain and decided to return and whip them into appreciation, which he did after his linen had become a wilted rag about his neck. At the close he had them shouting and was forced to respond several times before the house consented to leave. Pauline's engagement was a failure financially during the week he appeared here. The advertising should have been done at least two weeks before. He was surrounded by a most ordinary program (excepting Daphne Pollard) for the prices charged (25 cents to $1.50). It is not to be wondered that the engagement proved unprofitable, especially at the Savoy, a "legitimate" house.

J. C. Cohn, manager of the Orpheum, Honolulu, arrived in town this week. Mr. Cohn reports vaudeville very unsatisfactory in the Islands and is here to organize a musical comedy company to leave June 18 for twelve weeks, after which another company will be installed. Archie Levy will organize the company and represent Mr. Cohn's interests here. He has cancelled the acts booked for the Orpheum in the sea.

Eugenie Fougere, who through a misunderstanding with the management of the Portola Cafe (so it is said) failed to appear after the third performance, makes her reappearance this week with a six weeks' extension of contract, making ten weeks in all. According to those who profess to know, Fougere was inclined to be a trifle risque in her performance, and the management thought it best she take a rest.

Theatrical Gowns and Costumes—MRS. H. JACOBS, formerly of 6th St., now at 1050 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

DENVER

By R. E. HARVEY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—One of the strongest bills ever offered here. Edward Abeles and Co., headline, in "Self Defense." Fred Lindsay's performance with his whip made almost equal hit. Frank Stafford and Co. scoring big. McGinness Bros., dancing; Thorne and Carleton, the Bimbos, and Le Veen-Cross and Co., kept audience thoroughly interested. Roosevelt pictures this week. Lindsay is the lecturer for them.

PANTAGES (Wm. Weston, mgr.; agent, direct).—Extra performances during Pauline's engagement. He opened Saturday. Big drawing card. Swedish Ladies' Quartet, novel and attractive; the Colemans, banjo; Artusa, daring equilibrist, and the singing of Carrie McManus of ill. songs makes the usual good impression.

THE MAJESTIC (J. Rush Bronson, mgr.).—Gerard, headliner, sensational heavy weight juggling Matthews and Bannon. "The Battle of Too Soon," excellent; Elisa Harvey and her boys, unusual merit; Gardner and Golder, pleasing in their singing and talking; Develde and Zelda, equilibrists, and Bernard and Orth, funny German fellows, complete a good bill.

The oft repeated stinging of Denver's theatregoers is being repented by the legit this week, "A Stubborn Cinderella," is being played at the Tabor at 25-50-75, by the same company that presented this play at the Broadway last November at $1.50. Maude Adams is at the Broadway in "What Every Woman Knows."

BOSTON

By MORTON BIRGE,
VARIETY'S Boston Representative.
82 Summer Street.

AMERICAN (Lindsay Morison, mgr.; agent, William Morris).—Besnah and Miller, good; Girard and Gardner, liked; Stanhope-Scott-Doffy-Ford, worked up good, closed well; Clark and Hamilton, English patter, started slow, got going good, act closed strong; Reine Davies, riot; Joe Welch and Co., headliners, held well; William Dillon, "Moto Girl."

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—Keith's bill was reshuffled thoroughly for Monday night after the matinee. Starting in the matinee with acts running B, C, D, E, etc., the evening schedule ran thus: B, C, H, G, F, E, D, I, J. Monday night Lavine and Leonard, com. acrobats, got a hand with their auto satire; 8 Leightons did best on the baseball finale, with their chief dancer putting up a corking step turn; No. 3 on the night bill was Rollo Lloyd in "The Vital Question," which had No. 7 at the matinee. The act, though over-dramatic, went well and drew successive curtains; Della Fox, No. 6 matinee, played 4 at night, doing fairly; Edwin Stevens and Tina Marshall in "Guardy," held same position matinee and night, drew five curtains; Goldsmith and Hoppe, com. and music, matinee 4, night 6, hit; "La Petit Revue," neat act, moved from 3 matinee to 7 night; Cunningham and Marion, acrobats, fast; Le Comte (New Act), headliner, closed matinee and night but held the house.

CASINO (Charles Waldron, mgr.; agent, direct).—"Mardi Gras Beauties."

GAYETY (G. H. Batcheller, mgr.; agent, direct).—"Trocaderos."

COLUMBIA (Harry Farren, mgr.; agent, direct).—"Cherry Blossoms."

Winthrop Ames, a native of Boston, but now director of the New Theatre, New York, has been in town for the local engagement of the New Theatre Company at the Shubert. He says: "I still hope to build a theatre in Boston. I have a site in Park Square which I shall make use of when I am not so busy in New York."

Ida Vernon, of "The Man from Home" Company, celebrated 15 the fifty-fourth anniversary of her debut on the stage.

The Revere cycle track opened its season 19 with a race meet. The track has been practically rebuilt and is in better condition now than racers have found it in the last five years.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S H. T. Jordan, mgr.; agent, U. B. O.).—The appearance of Mrs. La Salle Corbell Pickett as one of the feature numbers of the week's bill added a tinge of patriotic flavor to the program. Monday night the house was almost filled with war veterans and their families. Mrs. Pickett gave a rather long, but dramatic and well-rendered description of Pickett's charge at Gettysburg which was received with a great deal of interest. It is an unusual offering for vaudeville and in this city where patriotism is strong, made a firm impression. The big applause hit was the Musical Cuttys. One or two changes have been made in the sextet since last seen and at times the effect is noticeable, but the act was forced to come back at least a dozen times to acknowledge applause. Dolan and Lenharr gave their new act "Nearly a Mindreader." As a handler of this sort of material, Jim Dolan has no equal. There is just enough burlesque mixed in with the straight to add a strong effect and the laughs were kept going steadily. It scored a hit. The Charbinos were the only other new act on the bill, and the three men made good for the opening number with some cleanly executed hand-to-hand and acrobatic work. The finishing trick of sliding down an inclined pole on the head by one of the three took them off to solid recognition. Augusta Glose has seldom done better than she did on Monday. Her "Walk" number is still the big applause getter and the "wax doll" number [illegible]. Lole Fuller's "Ballet of Light" [illegible] and was mildly received. Charles [illegible] got the usual [illegible] skit, and the Three [illegible] were here as an opener several weeks [illegible] the closing number. This

REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

DIRECTION PAT CASEY

LILY LENA

THE ROSIEST, FRESHEST, SWEETEST, DAINTIEST, YOUNGEST, PRETTIEST, CUNNING, STUNNING, BEWITCHING, FASCINATING, CLEVEREST, SPARKLING, DELIGHTFUL, PETITE, CLASSIEST, SMARTEST, CUTEST, PEERLESS,

And The GREATEST. Now Making the Biggest Success of Any Comedienne Who Has Ever Played the ORPHEUM CIRCUIT

WEEK APRIL 17, MINNEAPOLIS.
WEEK APRIL 24, ST. PAUL.

RALPH WHITEHEAD

Vaudeville's Most Refined Single Entertainer

in "A REPERTOIRE OF STORY AND SONG"

S-C Circuit Time Extended Address Care WHITE RATS

Variety, April 2, '10.

Ralph Whitehead.
Songs.
13 Mins.; One.
National, San Francisco.

A young actor, who brings his knowledge of that art to his aid in singing, Ralph Whitehead landed big, though opening the show at the National this week. The position, greatly against Whitehead, was obligatory through arrangement. His wardrobe is a noticeable feature, and he has a clean, easy delivery, a good voice and most pleasing personality. While a better position should have been given him at all hazards, there isn't a doubt but that Whitehead will make himself heard of on the very biggest time. FOUNTAIN.

EXTRA! "HOT TIME in the OLD TOWN TO-NIGHT" and EVERY OTHER NIGHT!

JOSEPHINE SABEL

AT AMERICAN MUSIC HALL SINGING

THE NEW NATIONAL "HIT"

"WHEN TEDDY COMES MARCHING HOME"

GET THE "BIG" SONGS, THEN IT'S EASY TO GET THE "BIG" SINGERS

LEO WOOD, N. Y. Agent for Will Rossiter, 212 W. 42nd St., N. Y. CITY

LOAFING ABOUT FOR A FEW DAYS

ALEXANDER AND SCOTT

THEN VAUDEVILLE through PAT CASEY

PELHAM

EUROPEAN SCIENTIST

PLAYING S-C CIRCUIT A POSITIVE SENSATION Direction PHIL HUNT Thanks to CHRIS BROWN

3 SINGING GIRLS 3

Soprano, ELSIE WALES. Contralto, MABELLE MEREDITH. Mezzo, EVELYN ELLISON. Dainty, Vivacious and Refreshing Harmonists in a Repertoire of Delightful Melody. Extra added feature S.-C. Circuit.

"'Three Singing Girls,' Elsie Wales, Mabelle Meredith and Evelyn Ellison, present a striking and pretty picture. Their voices, soprano, contralto and mezzo soprano, are delightfully blended and win for them an abundance of applause and several recalls on the stage. The girls are young and dainty and present a winning and breezy act that is all melody."—Victoria "Daily Colonist."

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GERMAN COMEDIANS

One Solid Hit on the S-C Circuit. Ask CHRIS O. BROWN

Immediately Booked on Orpheum Circuit

A NEW NOVELTY—DIRECT FROM AUSTRALIA

WALKER AND STURM

COMEDY TENNIS RACKET SPINNERS AND MANIPULATORS

Address care VARIETY, San Francisco

ORPHEUM SPOKANE, April 24, '10

spot just suited the comedy bar act and it held the house laughing and applauding throughout the turn. The Arlington Four, early, won their share of the favors with comedy singing and dancing. The bit of dancing helped a lot.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, Taylor & Kaufman).—Luken's Lions, Henry Brothers, The Darleys, Hashimoto, roller skater; pictures.

LIBERTY (M. W. Taylor, mgr.; agent, Taylor & Kaufman).—La Belle Troupe, Tony Baker, Welch Comedy Four, Ali Rejah and Co., De Loss and Pearl; pictures.

HART'S KENSINGTON (I. Kaufman, mgr.; agent, Taylor & Kaufman).—Flying Hudsons, Tanean and Claxton, The Boydells, Burns and Burns, Loretto; pictures.

COLONIAL (F Wolf, mgr.; agent, Taylor & Kaufman).—Al. White's Pianobugs, Marvin Bros., Kurtis and Busse's Dogs, Kelly and Lafferty, Warden the Thriller; pictures.

EMPIRE (Stanford & Western, mgr.; agent, Taylor & Kaufman).—First half week: Weber Family, Stewart and Marshall, Walton and West, Princess Miroff. Second half: Weber Family, Bertha Noss and Co., Allman and McFarland, Ah Ting Foo; pictures.

MANHEIM (Fuhrman Bros., mgrs.; agent, Taylor & Kaufman).—First half week: Joe Weston's Merry Youngsters, Bertha Noss and Co., Ah Ting Foo. Second half: Weston's Youngsters, Stewart and Marshall, Walton and West; pictures.

GEM (Morris & Amke, mgrs.; agent, Taylor & Kaufman).—First half: De Chantal Twins, Macey Robinson and Co., Bert Renshaw. Second half: Gardner Bros., Reynolds and Leigh, Tom Hefron; pictures.

FRANKLIN (Weinstein & Labell, mgrs.; agent, Taylor & Kaufman).—First half: Ploets-Lavella Trio, Allman and McFarland, Gardner Bros., Tom Hefron. Second half: Ploets-Lavella Trio, Corbett and Forrester, Frank Montgomery and Co., Charles Welch; pictures.

MAJESTIC PALACE (Maspons & Detwiler, mgr.; agent, Taylor & Kaufman).—First half: Les Navas, Frank Montgomery and Co., Billy Germaine, Harry Gilbert. Second half: De Chantel Twins, Charles Welch, Bert Renshaw, pictures.

VICTORIA (Jay Maatbaum, mgr.; agent, M. P. C. O. A.).—The bill was increased to eight acts this week, surrounding the Roosevelt picture. The vaudeville end of the bill made up a good average show. Dow and Dow got away with a big share of the honors with singing and talking. The boys work fast and to the point without wasting time, finishing with some catchy parodies. May and Lillie Burns were also well liked for the musical portion of their act. The singing detracts, a better selection would help and the girls should tone down their affectation. Dancing Kraemer and his girls did nicely with their lively number. Herman and Rice held closely to a copy of Rice and Prevost, but never got near the original. They should try to work out something different, acts of this kind being on the wane. Aurora is a dancer, that is, she toddles about the stage, changes costume several times and at the finish pulls the barefoot thing. Aurora has just an idea of what she wants to do, but does not do it. The Fondoliers work in a bit of everything from juggling to musical, and were well liked in the routine, which showed little above the ordinary. The troupe does plenty of work, however, and with some attention toward improvement ought to get through nicely. Helen Drew proved entertaining in character numbers, and the Michelangelos with rag pictures and clay-modeling were well received. The Roosevelt pictures attracted considerable attention and probably helped considerably in the box office. They show nothing startling, but some clever bits of photography.

PALACE (Wm. Barritt, mgr.; agent, M. P. C. O. A.).—The Roosevelt pictures were also here as the special feature, with the same results as at the Victoria. The surrounding bill pleased. Koppe and Koppe offered some fair comedy juggling. Hodges and Launchmere were as well received as usual. E. C. Jordan and Co. presented a sketch with plenty of talk and little action until the finish, when a toe dance is introduced followed by a roughhouse finale. The act is away from the usual run in picture houses, and was well rewarded. Farlowe and Fowler, a "sister team" of the general class. The girls can help themselves considerably in appearance. They also yell their songs and talk too loud for results. Another "sister" team is Helene and Corinne. These girls have good voices and dress attractively, but the drawback is in slow numbers. The finishing song is the best, and a good lively, popular number would build up their act considerably. Mann and Sinclair split part of their act into a full stage bit that weakens rather than strengthens. The girl appears very useful, looks well in neat dressing and holds up the act.

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Some of my sketches being successfully used in vaudeville are:

"After the Shower" (Merrill and Otto), "At the News Stand" (Pat Rooney and Marion Bent), "The Girl and the Pearl" (Wilbur Mack and Nella Walker, "Levinsky's Old Shoes" (Lew Welch and Co.) and "The Other Half" (Mintz and Palmer).

In the near future I return to vaudeville with my new original musical comedietta, "Around the Corner," assisted by Miss Louise Richmond.

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Her partner might build the act into a first-rate number without using the table scene at all. The Three National Comiques in a comedy acrobatic number and the Three Zechs in a well handled ring act won their share of the honors.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—McMahon's "Pullman Porter Maids," Lee and Lane, Golden and Hughes, Buch Brothers, Lillian Stone, Gere and Delaney. Pictures.

PARK (Fred G. Nixon-Nirdlinger, mgr.; booked direct).—Judith and Co., Rutledge and Pickering, Alithia, Kelt and Dumont, Sharp and Sharp, Annie Goldie. Pictures.

PEOPLES (Fred G. Nixon-Nirdlinger, mgr.; booked direct).—Herbert Lloyd, Wade and Dilks, Uni's Horses, Libby and Trayer, Hap Handy and Co., Wroe Trio. Pictures.

TWENTY-NINTH STREET PALACE (Thos. Dougherty, mgr.; booked direct).—George Carroll, Mlle. Rhea, Tiottis. Pictures.

PLAZA (H. Bart McHugh, agent).—McPhee and Hill, John O'Brien, La Rio, Jules Herron, Pamahasika's Cockatoos. Pictures.

ADLER (Agent, William Morris).—Fischer and Burkhart, Wilson and Rich, Domonio and Bell, Jones and Sutton, Bertha Kendis, Mlle. Capretta and Chafalo Co. in the "Garden of Mystery." Pictures.

TROCADERO (Chas. Cromwell, mgr.).—"Town Talk."

CASINO (Elias & Koenig, mgrs.).—"Bon Tons."

GAYETY (Eddie Shayne, mgr.).—"Runaway Girls."

BIJOU (O. M. Ballauf, mgr.).—"Frolicsome Lambs."

The local press has been taking violent flings at "The Girl with the Whooping Cough," which finishes its four weeks stay at the Chestnut Street Opera House this week. No show that has appeared here has been so generally "roasted," several papers printing editorials calling on the police to stop the show. Valeska Suratt is featured.

Louie Dacre, who is with "Town Talk" at the Trocadero this week with a full line of her choicest "raw stuff," was primed for VARIETY'S correspondent with a special chorus of her "Affinity" song, which she "pulled" at Tuesday matinee. Louie had her fling and then said she was "willing to forgive," and as Louie is one of our nicest little burlesque ladies, who could help allowing . . the privilege. It pleased Rosalie, too.

ST. LOUIS

By FRANK E. ANFENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Simmons, Mme. Panita, Harry Tate's "Motoring," Gordon and Pickens, Mabel McCane, Julius Steger and Co., Lyons and Yosco, J. W. Clark's Simians.

CENTURY (Pat Short, mgr.).—Johnny Young in "The Money and the Girl."

STANDARD (Leo Reichenbach, mgr.).—"Imperials."

GAYETY (George Chennett, mgr.).—"Follies of New York" and Paris.

The Roosevelt Pictures were released Monday and the Grand Opera House opened again to show them.—Frances Starr sold flowers and Willie Collier was the biggest star at the Actors' Fund benefit at the Olympic Tuesday.—Mary Frances Boyce, of a prominent St. Louis family and for the past four years a successful actress, is engaged to be married to Lieut. Henry S. Kilbourne, Jr., U. S. A.—The first carnival of the season will be 25-May 1, under the auspices of the East St. Louis Eagles.—Maud Lillian Berri, who because of long engagements here is partly claimed as a St. Louisan, has fallen heir to half the estate of her father, a former multi-millionaire of San Francisco.—William Collier and his leading l'aula Marr in "A Lucky Star," will wed here before the end of the week according to the press agent.—Thomas T. Railey, St. Louisan, who wrote several numbers for Montgomery and Stone's "The Old Town," is the author of "The Money and the Girl" at the Century this week.—A. H. Woods has accepted "The Gilded Pig," a play by George M. Von Schrader, of St. Louis, and will produce it in New York in October, according to the author.

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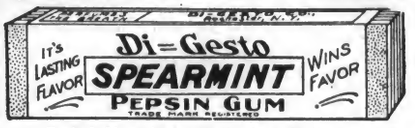

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Refers Managers to reports of Patsy Morrison, Rockaway Beach; Mr. McCune, Fifth Avenue; Mr. Schwartz, Yonkers; "New Acts" Variety; RUSH, March, 1909; CRIS, last issue. Inspection of the ACT is invited at MT. VERNON THIS WEEK. Thanks to Mr. Lykens.

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ATLANTIC CITY

By I. B. PULASKI.

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris, through U. B. O.).—"New Pianophiends," novel and entertaining; McKay and Cantwell, riot; Linton and Laurence, hit; Frosini, solid hit; Goff Phillips, verk good in blackface monolog; Henry Troy and Quartet, excellent; A. K. Caldera and Co., juggler, clever.

SAVOY (Harry Brown, mgr.; agent direct).—McNaughton and Lantry (New Acts); Paris Green, Francis Gerard, "talking" pictures, with Joe Moreland.

STEEPLECHASE PIER (E. L. Perry, mgr.; agent, Rudy Heller).—M. p.

MILLION DOLLAR PIER (J. L. Young and Kennedy Crossman, mgrs.).—M. p., Winston's Seals.

STEEL PIER (W. Bothwell, mgr.).—M. p.

"Madame Troubadour," a masterful and tuneful operetta, and which played last week at the Savoy, closed Saturday night. On Thursday last the Shuberts (who produced the show) decided it was too good to take any chances with. The show will appear on Broadway early in the fall with its excellent cast intact.

Henry B. Harris followed out the same idea in "Bobby Burnit" which opened at the Apollo two weeks ago with Walace Eddinger as the star. That show closed in Washington Saturday. Temporary scenery was used in "Bobby Burnit," but "Madame Troubadour" was complete throughout.

Winston's Trained Sea Lions, which have been showing on the Million Dollar Pier, will shortly join the Barnum and Bailey circus. For the past two years the Million Dollar Pier has been the training quarters for Winston. He has a permanent tank there and in the winter time the various stunts are instilled into his "pets." It is a curious sight to see the seals clumsily "walk" from their quarters to the exhibition hall. Winston has several duplicate acts out at present.

On Saturday night a new drama, entitled "Her Son," by Charles Bradley, will open at the Apollo. The show has to do with the "coke" habit, and is on the lines of "Madame X." The cast includes Louise Randolph, Beatrice Irwin, Katherine Emmett, Wm. Riley Hatch, Hall McAllister, Joseph Kauffman and Harold R. Chase. Staged by E. F. Bostock.

E. L. Perry, manager of the Steeplechase Pier, announces that work will be started on an addition. A new building will be erected, which will have a frontage on the Boardwalk of 65 feet and it will extend 300 feet oceanward. The pier property includes 65 feet of the ground eastward (towards the inlet) of the present structure and this will be the site of the new building. 21,000 feet of floor space will be available, upon which are to be erected slides, dips and other steeplechase amusements. This building, which will be completed in time for the summer business, is preparatory to the $500,000 pier to be built next Fall by George C. Tilyou, the Coney Island magnate, who is the owner of Steeplechase Pier.

The G. A. R. Encampment is to be held in Atlantic City this year. Sept. 19 is the opening day. It is estimated that the Encampment will attract 350,000 people to town. The veterans' headquarters will be Young's Ocean Pier.

ATLANTA, GA.

FORSYTH (H. Cardoza, mgr.; agent, U. B. O.). Bimm, Boom Brrr, musical, opened nicely; Cook and Rothert, scored big; Hugh Loyd, good; J. C. Nugent & Co., excellent; Montgomery and Healy, sisters, good; Alf Grant, nice reception; Splissell Bros. and Co., won headline honors.——BIJOU (H. Cardosa, mgr.; agent, Princess Th. Ex.).—Barebar and Hill Co.; Schusler and Cole; Isabel Howard; Great Moore; Trunk Mystery.——AMERICAN (T. P. Holland, mgr.; agent, Empire Th. Ex.).—Blanche and Wally Clark; Evelynn Duffy; Two Waynes; pictures.——QUEEN (J. H. Daniels, mgr.; agent, Empire Th. Ex.).—Lanos Comedy Circus; Clara Bowles Brix.

AUGUSTA, ME.

OPERA HOUSE (F. H. Creddy, mgr.; agent, U. B. O.).—Roto Puzzle Pictures, Demacos, trapeze, very good; Warner and Lakewood, comedy skit, good.——COMIQUE (H. S. Morrill, mgr.; agent, I. B. A.).—Pictures and vaudeville; 111. songs. J. FREMONT DEARLOM.

BALTIMORE, MD.

MARYLAND (Fred Schanberger, mgr.; agent, U. B. O.).—Al. Jolson, very good; Hyams and McIntyre, excellent; Charles Leonard Fletcher, big impression; Sidney Dean and Co., good; Kersey's "Myriophone," novelty; Marion Garson, vocalist, well received; Three Hanlons, acrobats, funny; Conroy and Lemaire, good.——WILSON (Joe Dillon, mgr.; agent, Joe Wood).—Spellman's Bears, well trained; William P. Burt and Co., excellent sketch; Cutting and Zulda, good; Laurie Sisters, favor; Steele and Coniy, amused; McKee and McCue, athletes, fair; Valpo, musician, very good; Lester and Quinn, scored.——BLANEY'S (Sol. Saphier, mgr.; agent. Fitzgerald).—Howard Truesdale and Co., clever company in funny skit; Cardownie Sisters, very good; Mr. and Mrs. John Cossar, scored heavily; Krusada and Jabe, musical, amused; Barney McNulty, well liked; Williams and Lewis, good; The Tomlins, excellent.——ACADEMY OF MUSIC (Harry Henkle, mgr.; booked direct).—"Hotel Laughland," Bristol's Animals, Bobalda's Sheep and Dogs, Thomas Grimes and Co., La Pearle Sisters, Roberta Keene, Edward Collins, Fred Frey.——VICTORIA (Pearce & Scheck, mgrs.; agent, Wm. Morris).—Princess Chinquilla, George Brown's Dogs, Julia Calhoun and Albert L. Dailey, Sid Vad and Inez, Joseph Shaffer, Maude Gains.——GAYETY (Wm. L. Ballanf, mgr.).—"Crackerjacks."—MONUMENTAL (Montague Jacobs, mgr.).—"Dreamlands." GERALD C. SMITH.

BAYONNE, N. J.

BIJOU (J. C. Sutherland, mgr.; agent, Fitzpatrick; rehearsal Monday 1).—Silent Talt and Amee, music and comedy, pleased; Frosena, harpist, very good, received encores; Hattie De Laro and Co., "Bargain Day," fair; Carl Statzer, b. f., went well; Makarenko Troupe, Russian, s. and d., did nicely.

LE ROY C. FARR.

BROCKTON, MASS.

HATHAWAY'S (McCue & Cahill, mgrs.; agent direct; rehearsal Monday 10).—Barrows-Lancaster Co., "Tactics," excellent; Don Caruey, pianolog, went big; Emerson and Illils, pleasing sketch, well liked; Myrtle Byrne and Co., rifle experts, great; Murray and Baker, s. and d., good; Grace Demar, comedienne, clever; Greiner and La Fose, fair; Hansome, magician, ordinary.——SHEEDY'S (J. L. Owens, mgr.; agent, I. B. A.; rehearsal Monday 10).—Gilmore, Kinky, Gilmore, Erine, roller skater; Thos. O'Brien, songs.

H. A. BARTLETT.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr.; agent, U. B. O.).—Spalding and Riego, comedy gymnasts, good; Three Du Ball Bros. in eccentric dancing, pleased; Ferrell-Taylor Trio, good; Fanny Ward and Co., excellent; Harry Brown, clever; Dan Burke and his Wonder Girls, hit; Raymond and Caverly, fine; Maud and Gladys Finney, a "splash."——LAFAYETTE (C. Bagge, mgr.).—Broadway Gaiety Girls, 11-18. 18-23: The Cosy Corner Girls.——GARDEN (Charles White, mgr.).—Merry Whirl Burlesquers, 11-16. This house closes week of May 30 with the Jardin de Paris show.

W. G. EDWARDS.

CHARLESTON, W. VA.

HIPPODROME (C. H. Long, mgr.; agent, Gus Sun; rehearsal Monday 10).—The Musical Turners, pleased; Mark Lee, monologist, good; Del Godfrey, s. and d., well received; Pauline Fielding and Co., "The Rose of Virginia," cleverly written and acted sketch. LLOYD C. MAJOR.

CINCINNATI.

HARRY HESS.

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107 Bell Block.

COLUMBIA (M. C. Anderson, mgr.; agent, Orpheum Circuit; rehearsal Sunday 10).—The Zanettos, opened strong; Fraulein Kitchen Loisset, very good; Brown-Harris-Brown, compelled to retire after the Sunday performance on account of illness; Bernardi, clever; Tempest and Sunshine Trio, good; "High Life in Jail," clever; Lil Hawthorne, hit; "Our Boys in Blue," excellent.

EMPRESS (Wm. Gray, mgr.; agent, S.-C.; rehearsal Monday 9).—DeMora and Graceta, clever acrobats; Rockaway and Conway, excellent; Fiechel's Tyrolean Sextet, novel but ensemble singing distressing; Florence Modena and Co., sketch, very funny; "Lora," mind reader, fair; Mildred Stroller, good.

STANDARD (Frank J. Clemens, house agent.).—Irwin's Big Show.

PEOPLE'S (James E. Fennessy, mgr.).—"Follies of the Day."

AMERICAN (H. Hart, mgr.; agent, Gus Sun.; Monday rehearsal 9).—Bolton Brothers, musical, very good; Ell Dawson and Gillette Sisters, hit; Sovello, ventriloquist, good; Al Harrison, good; the Hassmans, equilibrists, clean work; Pearl and Pearl, good.

COLORADO SPRINGS, COLO.

MAJESTIC (Frank Tammen, mgr.).—Week 13: Variety Comedy Trio, fair; Frank Armstrong, violinist, good; Roberts and Fulton, very good; Marie Fitzgibbon, good; Hickey's Comedy Circus, big.——NOTE.—Pantages has given up opening a house here. PIKE'S PEAK.

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DAYTON, O.

LYRIC (Max Hartig, mgr.; agent, U. B. O.).—Edythe and Sig. Frany, fair; Wallace Galvin, card and coin manipulator, good; Cook and Stevens, very good; Edmund Stanley and Co., "A Royal Romance," headline; Linell and Boutelle, sketch, good; Kaufman Bros., big applause; Spalding and Riego, comedy acrobats, laughing hit. R. W. MYERS.

ELMIRA, N. Y.

MOZART (G. W. Middleton, mgr.; agent, I. B. O.; rehearsal Monday 10).—Cora Youngblood Corson Sextette, excellent; Lemingwell and Myers, good; Powell, magician, good; Jack McAuliffe, well received; Blamphin and Hehr, enjoyable singing act; Bell and Cardon, clever tumbling. ——HAPPY HOUR (G. H. Van Demark, mgr.; agent, U. B. O.; rehearsal Monday 11).—Marian and Lillian, Mr. and Mrs. Ellsworth, Hickey and Nelson, Harland and Rollinson and Max Bruno; excellent bill.——RIALTO (F. W. McConnell, mgr.; agent, same; rehearsal Monday 10.—Bowley and Stevens, Nellie Golden, Leona La Marr, Ruby Harris, Nellie Zaman, Myrtle Andrews and Grace Palmer; enjoyable. J. M. BEERS.

EL PASO, TEX.

HAPPY HOUR (Howard Foggat, mgr.; agent, W. V. A.; rehearsal Monday 9).—Tracy and Carter, comedy sketch, very entertaining; Swor and Westbrook, s. and d. and talking, good; Jimmy Roberts, well received; Black and Leslie, novelty, bit of bill.——MAJESTIC (Frank Rich, mgr.; agent direct; rehearsal Monday 9).—Ardell Bros., aerial gymnasts, very good; Tom Calloway, b. f., good; Walters and Claremont, Spanish and Mexican singing, well rendered and a hit. Bill best seen here this season. F. W. CAMPBELL.

ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; agent, Gus Sun; Monday rehearsal 10).—Lory Troupe, clever, acrobats; Jack Van Epps, very good comedian; Dare Austin and Co., very amusing; Louise Elliotte, excellent male impersonator; Four Dixons, went big; Edman and Gaylor, good hand; 10 Dusky Troubadours, well received.——ALPHA (E. H. Suerken, mgr.; agents, U. B. O.; Monday rehearsal 10).—Le Roy and Adams, clever dancers; Doherty's Poodles, good; Toma Hanlon, fine male impersonator; De Haven and Whitney, good; Ben Smith, went big; Gardiner and Vincent, very amusing.——PARK (Edwin Elroy, mgr.; agent, Joe Wood; Monday rehearsal 10).—Mlle. Delores and Co., good act; Henry Sisters, entertained; Garrod, b. f., good; Margaret Reyos, clever impersonator; The Winters Comedy Co., won favor. ——HAPPY HOUR (D. H. Connelly, mgr.; agents, Brazee Vaudeville Circuit).—King, clever statue dog; Hoff and Rex, good comedians; Orren, good imitator; Arthur Cameron, very good songs. M. H. MIZENER.

EVANSVILLE, IND.

NEW MAJESTIC (Edward Raymond, mgr.; agent, Gus Sun).—Changed policy 17, starting summer vaudeville at summer prices, giving three vaudeville acts, with a split on Thursdays with Vincennes; The Belle Italia Troupe, musical, liked; The Two Moats, talking and dancing, applauded; Edgar Berger, acrobat, good.——GRAND (Martin Beck, gen. mgr.; Orpheum, agent direct).—Eva Taylor and Players, sketch, well received; Signor Travato, good; Knight Bros. and Sawtelle, s. and d., liked; Felix Adler, good singing comedian; Cross and Josephine, s. and d., applauded; Montombo and Bartelli, comic acrobats, pleased; Three Leonders, plastic poses, good.——NOTE.—The Norris & Rowe circus opened their season 1910 here 15-16. Four large crowds greeted the circus and the show was very good. OBERDORFER.

FORT WAYNE, IND.

TEMPLE (F. E. Stouder, mgr.; agent, W. V. A.).—West and Denton, sketch, good; Alice Berry, singing comedienne, very clever; Kaichi Jap Troupe, pleased; Eldon and Clifton, protean comedy, well liked; Ray L. Royce, character impersonations, appreciated; Four Rianos, went big; Sharp and Montgomery, s. and d., scored.——Lyric (F. W. Hartman, mgr.; agent, W. V. A.).—Barnes and Baron, comedians, good; Rena Riano, s. and d., entertaining; Williams, Thompson and Co., "Black Tourist," well received; the Lambiottes, musical, good; Fred Anger, good.——GAIETY (S. Green, mgr.; agent, F. Q. Doyle).—Evelyn De Urville, s. and d.; m. p. and ill. songs. H. J. REED.

HARTFORD, CONN.

POLI'S (Oliver C. Edwards, mgr.; agent, U. B. O.; Monday rehearsal 10).—Billy Burke's "Models of Jardin de Paris," scored a big hit; Six American Dancers, a riot; Charles L. Gill, Harry English and C. H. O'Donnell in "The Devil, the Servant and the Man," went very big; Billee Seaton, pleasing; Frank Orth and Harry Fern, funny; Sam Dody, entertaining; Fred Zobedie, clever.——HARTFORD (E. B. Chadsey, gen. mgr.; S. H. Meinhold, res. mgr.; agent, Marcus Loew; Monday and Thursday rehearsal 10).—18-20: Crimmins and Gore, funny; Mints and Palmer, novelty; Kip and Kippy, good; Hawley and Mills, pleased; Rose and Even, clever. 21-23: Sarah Brandon and Co., John F. O'Reilly, Weston and Young, Rhoda Bernard, Cornell and Wilbur, Bailey and Tear.——SCENIC (Harry C. Young, mgr.; agent direct; Monday rehearsal 10).—Jane Carling, clever; Eddie Dwyer, good; Frank Scott, entertaining; Charles Taylor, very good. R. W. OLMSTED.

INDIANAPOLIS, IND.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.; agent, U. B. O.; rehearsal Monday 10).—Wentworth, Vesta and Teddy, comedy acrobats; Hopkins and Axtell, in unique comedy offering; Willy Pantzer and Co., acropantomimic sketch, "The Limit"; Patsy Doyle, droll comedian; Princess Rajah, good; the Doherty Sisters, s. and d. comediennes, favorites; Nichols and Co., a hit; "Roosevelt in Africa."——EMPIRE (Henry K. Burton, mgr.).—Miner's American Burlesquers, with special attraction; Lura Bennett, female wrestler.——NOTE.—The Majestic Theatre, Western Vaudeville Association, popular prices, inaugurated two shows weekly. Business big.. Monday, Tuesday and Wednesday, Leslie Burns, Sam and Ida Kelly, Sol Burns, Chapman and Berube, motion pictures and illustrated songs. Thursday, Friday and Saturday, George Clay, Nelson and Davis, Grace Faust, Kramer and Sheck. Two amateur nights weekly, professional tryouts and juvenile matinees. Bert Young, formerly of the New York Hippodrome, manager for Anderson-Ziegler Co. JOE S. MILLER.

JACKSON, MISS.

DIXIE (Jack Hall, mgr.).—Week 11: Lester and Kellet, good; D'Ormond and Fuller, clever; pictures.——GEM (Mrs. Woodruff, mgr.).—Opened 18 with vaudeville and pictures. GEO. M. RITTELMEYER.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Margaret Mansfield and Co. in "The Real Widow Brown," a laughing hit; Arizona Trio, good; The Le Monts, banjo specialists, clever; Leroy and Weston, comedy, satisfactory; Nettie Glenn and Five Licorice Sticks, excellent s. and d. L. T. BERLINER.

LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 6).—Week 11: Ethyl Young, vocalist, average; Wolf and Zadello, comedy acrobats, pleased; Arthur Whitelaw, applause; Julius Steger and Co., headlined and held interest; Shields Family, well liked; Franklin and Standards, bounding mat, clever; Mack and West, b. f., laughing hit. LEO LOGAN.

LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.; agent, Orpheum Circuit).—Howard, Animal novelty, very good; Four Fords, clever dancers; Ben Welch, character singing, fine; Violet Allen and Co. in "Keeping an Appointment," clever playlet; the Four Floods, acrobats; the Misses Dagwells, songs; Jose Heather, went well.——BUCKINGHAM (Horace McCrocklin, mgr.).—"The Kentucky Belles." J. M. OPPENHEIMER.

MOBILE, ALA.

LYRIC (Gaston Neubrik, mgr.; agent, Orpheum Circuit).—Ray Cox, comedienne, headlined, scored; Underwood and Slosson, splendid playlet; Bobby Pandour and Bro., strong; Martinette and Sylvester, went well; The Hopkins Sisters, SIDNEY ROSENBAUM.

MONTREAL, CAN.

ORPHEUM (Geo. F. Driscoll, mgr.; agent, U. B. O.).—Joe Hart's "Futurity Winner," went big; Jock McKay, Scotch comedian, great hit; Les Trombettas, good; Harry Horton and Co., big laughing hit; Vittorio and Giorgetto, acrobats, fine; Catherine Hayes and Sabel Johnson, popular; Granville and Rogers, went well; Bailerini's Dogs rounded out the bill.——FRANCAIS (Jas. Hooly, mgr.).—Tanna, equilibrist, clever; Estelle Moreselle, singer, good; Coogan and Parkes, comic singers, well liked; Mme. Riviere, French singer, hit; Henderson and Thomas, colored comedians, fair; Musical Stoards, the Three Onnedes, Nell McKinley, Gladys Van and the St. Clair Bros. completed a strong bill. BILLY ARMSTRONG.

NEW BEDFORD, MASS.

NEW BEDFORD (W. B. Cross, mgr.).—Monday, April 18: "The American Idea"; Tuesday, April 19, Jas. T. Powers in "Havana"; April 20-23, Don Fulano, trick horse; J. H. Blane, comedian; Dolly Jordan, sonbret, and pictures. ——SAVOY (J. W. Barry, mgr.).—April 18-23, The Prampins, good musical act; Morgan and West, pleasing; pictures. H. C. TRIPP.

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NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—Headed by Mlle. Dasie, skilful toe dancer; William Simms and Co., success; Howard and North, welcome; Harry De Coe, very clever; Rose Berry, imitator, very good; Watson and Little, song and comedy, pleased; Redford and Winchester, jugglers, funny; Ancilotti and trained Dog, good.——AMERICAN (Geo. McDermott, mgr.; agent, William Morris; rehearsal, Monday 9).—Lieutenant Georgalas and Bro., sharpshooters, very clever; Du Bois and Co., illusions, very good; Eddie Redway and Gertie Lawrence, very good; Brockway, comedy, musical, won favor.——ARCADE (L. O. Mumford, mgr.; rehearsal Monday 10).—Special; motion pictures of Roosevelt in Africa, also good bill; drawing big houses.——EMPIRE (Leon Evans, mgr.)—"The Big Review."——WALDMANN'S (Lee Ottelengui, mgr.)—Rice & Barton's Gaiety Co.

NOTES: The American Music Hall closes its regular season of vaudeville, and starts moving pictures with vaudeville acts for the summer next week. JOE J. O'BRIEN.

NEW HAVEN, CONN.

POLI'S (S. G. Poli, prop.; F. J. Windisch, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Annabelle Whitford, the original Gibson Girl, is the hit of the bill. "Just from College," offered by Conlin, Steele and Carr, entertaining; the Old Soldier Fiddlers, offered a decided novelty; Bixley and Fink, good; Ergotti and Lilliputians, acrobatic, exceedingly clever; Harry and Kate Jackson, "Cupid's Voyage," good; Claude Roode, slack wire walker, good. E. J. TODD.

NEW ORLEANS, LA.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—"Circumstantial Evidence," Howard and Howard, comedians; Five Armanis, "A Night in Naples," Four Readings, acrobats; "General" Edward Lavine, eccentrique; Reiff Bros. and Murray, s. and d.; Sisters McConnell, s. and d.; Fred Rouen, aerialist.——AMERICAN (William T. Grover, mgr.; agent, William Morris; Sunday rehearsal 10).—The American inaugurated its summer season of vaudeville at prices "within the reach of all" on Sunday. Manager Will Grover is in charge. The bill was opened by The Two Macks in acceptable Scotch characterizations; Bentley did well with his xylophone playing, but might with profit eliminate two things—"Poet and Peasant" and his announcement cards, which have grown shabby and unsightly; Milan and Dubois, scored; Ed Latell, went big; Tuscana Bros., juggle battle axes. —WINTER GARDEN (Lew Rose, mgr.; agent, direct; Sunday rehearsal 10).—Rosa Sisters, singers, splendid; Malie, comedian, tiresome; Adams and Ledia, liked; Carelesa Briscoe should be careful; Gardner Lowell, juggler, ordinary;—— NOTES.—The Dauphine has closed again. "Pop" attractions failed to attract patronage—Helen Lehmann is the new press representative of the Winter Garden. O. M. SAMUEL.

NORFOLK, VA.

COLONIAL (W. T. Kirby, mgr.; agent, U. B. O.; Monday rehearsal 10).—One of the season's best bills headed by Edwards Davis and Co., "The Picture of Dorian Grey," pleased; The Great Howard, ventriloquist, excellent; Wilson Bros., German comedians, excellent; Namba Japs, great; Horace Wright and Rene Deitrich, a hit in their excellent singing act; Robert DeMont and Co., "Hotel Turnover," success; Hearn and Rutter, loose dancers, par excellence.——MAJESTIC (Otto Wells, mgr.; agent, Norman Jefferies).—18-20: Metropolitan Minstrels, return and duplicate their big hit of two weeks ago; The Dools, s. and d., very good; Mr. and Mrs. Murray Smith, comedy sketch, excellent; pictures. 21-23: The Levolos, slack wire; O'Donnell Bros., musical; Florence White, singing comedienne.——ORPHEUM (Stephen P. Butler, mgr.; agent, Norman Jefferies).—18-20: The Levolos, wire experts, great; O'Donnell Bros., musicians, good; Florence White, singing, very good. 21-23: Metropolitan Minstrels, Mr. and Mrs. Murray Smith and The Dools. HELLER.

OAKLAND, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—"The Leading Lady," Edwin Holt and Co., Chas. F. Semon, Barnes and Crawford, Holdovers: "La Petite Gosse," Stelling and Revell, "Girls from Melody Lane," Nonette.

BELL (Jules Cohn, mgr.).—Helen Carmen, Carlton Sisters, Helm and Cozens, Foster and Foster, Schiavoni Troupe.

PRINCESS (Sam Loverich, mgr.; agent, Archie Levy).—Arthmore Grey, Edwin T. Emery and Co., Harrison Bros., Santa Lucia Troupe, Lucille Tilton.

PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; agent, U. B. O.; Monday rehearsal 10).—Piquo, acrobat, clever; Mae and Belle Connolly, comediennes, good; Hayward and Hayward, well received; Young and Brooks, musical, good; Samaroff and Sonia, Russian dancers, good; Smythe and Hartman, went well; Maurice Truman and Co., sketch, very good. GEO. FRANKLIN.

PITTSBURG, PA.

GRAND (J. P. Harris, Mgr.; Agent U. B. O.; rehearsal Monday 10).—Christy and Willis, jugglers and eccentric dancers, very good; John Neff and Carrie Starr, excellent; Frank Rogers, much applause; Beatrice Ingram and Co., "The Duchess," appreciated; Work & Ower, clever; Chas. B. Lawler and daughters, good; Margaret Moffat & Co., scored big; Frank Morrell, scored; Kitabanzai Troupe, appreciated; moving pictures, "Roosevelt in Africa."——FAMILY (J. P. Harris, Mgr.; agent, Morganstern; rehearsal Monday 9).—Max & Mac, good feature; Fay Follette, fair; The Deagoni, good; Leland Sisters, liked; Geo. Huntings, went well.——KENYON (H. R. Pollock, mgr.).—Lew Ward, good; Allen Delman and Harold, many encores; Manzetta and Lyman, clever; Harry and Catherine Mitchell, excellent; Camp's Universe, novel.——LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; rehearsal Monday 10).—"Childhood Days" went well; the Standard Four, good; Fox and Summers, well received; Chas. Searles, good; LaBelle Stone, good; Ned Woodward, found favor.—GAYETY (Henry Kurtsman, mgr.)—Marathon Girls and O'Diva, Samoan diver, made a decided hit.——ACADEMY (Harry Williams, mgr.)—The Avenue Girls. M. S. KAUL.

PORTLAND, ORE.

ORPHEUM (J. Cordray, mgr.; agent, W. V. A.).—Matt Hensen, interesting feature; Elita Proctor Otis, "Mrs. Bunner's Bun," a scream; Anna Laughlin, dainty; Marshall Montgomery, excellent; Five Juggling Normans, big applause; La Rose and La Gusta, clever; Fred Ray Players, fair.——PANTAGES' (John A. Johnson, mgr.; agent, W. S.).—Ralph Cummings and Co., "The Typewriter Girl," local favorite; Chas. Leicester Quartet, highly appreciated;; the Steiner Trio, excellent; Dale and Carreg, exceptionally good; Arnaut Bros., clever; Chas. Hughes and Singing Girl, won favor.——GRAND (Frank Coffinberry, mgr.; agent, S.-C.).—Mr. and Mrs. James McCann and Co., headliner, well received; W. E. Whittle, novel ventriloquist; Fox and Ward, a scream; Mlle. Nadge, novel and interesting; Frank Whitman, good; Ray W. Snow, scream. W. R. B.

PROVIDENCE, R. I.

KEITH'S (Chas. Lovenaky, mgr.).—Good bill headed by Mrs. Patrick Campbell; Mack and Walker, very good act; the Four Holloways, trick cyclists, excellent; Six Musical Nosses, good; Cowboy Williams, good; Doherty and Harlowe; Cook and Lorenz; Anita's Monkeys, pleased. H. H. SAMUEL.

READING, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B. O.; Monday rehearsal 10.30).—M. p.; Tom and Edith Almond, good; Louise Hudson, pleased; Goldie Rinehart and Co., laughing hit; Hugh Blaney, encored; Ben Beyer and Bro., excellent bicycle act.——PALACE (Jay Massbaum, mgr.; agent, M. P. Co. of A.; Monday rehearsal 10.30).—M. p.; De Homan Bros., good acrobatic act; The Hatches, pleased; Deodato, well received; Evelyn Sisters, s. and d., good; Lew Bloom, big hit. The Roosevelt pictures and Lew Bloom will continue throughout the week at the Palace, the remainder of the bill being changed on Thursday. Hereafter there will also be split weeks at the Orpheum.——GRAND (Cornelius Keeney, mgr.; agent, W. S. Cleveland; Monday rehearsal 11).—M. p.; Lillian Calson, Miles and Raymond, Claude and Scarlett, Zebo Troupe. G. R. H.

SEATTLE, WASH.

ORPHEUM (Carl Reiter, mgr.; agent, W. V. A.; rehearsal 10).—Week 11: Sisters Kios, wonderful; Elinore and Jermon, very good; Avon Comedy Four, scream; Ryan-Richfield Co. in "Mag Haggerty, M. D.," very funny; John McCloskey, fine; Swat Milligan, many laughs; Lydell and Butterworth, superb bit, deserve better place.—— MAJESTIC (Tom Considine, mgr.; S-C rehearsal 11).—The Wheelers, great applause; Matt Keefe, decided hit; Anne Blancke and Co. in "Freckles," fine; Wood and Lawson, went big; Musical Lowe, very good; Velde Trio, very clever.——PANTAGES' (Alex Pantages, mgr.; agent, W. S.; rehearsal 11).—The Renellos, sensational; Madge Maitland, hit of bill; MacDowell-Trescott Co., in "The Sheriff and the Widow," great favorites; Diamond and Beatrice, went well; Seymour's Happy Family, sub hit; Pascatel, very clever; Helen Lowe, very good.——STAR (Mr. Shannon, mgr.).—Ed. Armstrong's "Midnight in Chinatown" Co.——GRAND.—"Wine, Women and Song," with "Bonita," second week.

SPOKANE, WASH.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 10: Eddie Leonard, heads; Mabel Bardine and Co., big hand; James Harrigan, hit; Olivotti Troubadors, took house by storm. Lillian Ashley, good; Al. Summers, fair; The Ballots, clever.——PANTAGES' (E. C. Walker, mgr.; agent, direct).—Russian Boys Band, went big; Gardner and Driver, very good; Electra, strong feature; Grace Trio, landed solid; Arthur and Emma Christy, fair; W. D. Gilson, favorite. ——WASHINGTON (Geo. Blakesley, mgr.; agent, direct).—Little Hip, well liked; Wilson Bros., very good; Klein and Clinton pleased; The Longworths, enjoyed; Smith and Arado, pleased; Emile Chevriel, good.——NOTE.—Manager Muller, Orpheum, has made arrangements to give a benfit at the local Orpheum for the Actors' Fund May 1. R. E. McHUGH.

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SPRINGFIELD, MASS.

POLI'S (S. J. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—La Maze, Quail and Tom, acrobats, opened; Boudini Brothers, were a pleasant surprise with the accordeon; Harvey and Cate, assisted by the Cowpunchers' Quartet, went fine; Andy Rice, monolog, very good; Simon and Gardner in "The New Coachman," cleaned up; Pringle and Whiting, excellent; Al Rayno's Dogs, closed fine bill.——GILMORE (Henry Webber, mgr.).—18-20: Robie's Knickerbockers, good show, good olio.——BIJOU (Ed L. Knight, mgr.; agent direct).—Colonial Banjo Trio, added feature; m. p. and ill. songs.——NOTE.—This city is well supplied with pictures of Roosevelt in Africa this week, they being on at both the Nelson and Bijou, with the independent film on at the Edison. G. A. P.

SPRINGFIELD, O.

NEW SUN (Gus Sun, mgr. and agent; rehearsal Monday 10).—Very strong bill; Four Monarchs of Music, featured and closed show; Edith Stanley, the Girl at the Piano, good; Luigi-Picaro troupe, head and hand equilibrists, very good; Ramsdale and Ramsdale Sisters, very good; The Gee Gays, living marionette act, unpretentious but pleasing.——HIPPODROME (G. Bruntman, mgr.)—Pictures and songs.

The Fairbanks, K. & E. house, closed its regular season Saturday and plays pictures and vaudeville for the summer, booked through Coney Holmes, of Chicago.

SYRACUSE, N. Y.

GRAND (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10.30).—The Daleys, pleased; Edwina Barry, William Richards and Co., good; Mabelle Adams, good; Sam Chip and Mary Marble, went big; Geo. W. Jones and Ben N. Deely, scored; Warren, Lyon and Meyers, well received; Byers and Hermann, good.
SAM FREEMAN.

TOLEDO, O.

THE ARCADE (Will C. Bettes, mgr.; Sunday rehearsal 10).—De Varo and Tremater, open with a comedy horizontal bar act; Leslie W. Bettes, ballads; Gilmore, Lemoyne and Perry, comedy sketch, good; Grace Armond, clever character comedienne; The Marimbo Band, well received; Edmunds and Healey in "At the Country Circus," funny; Jos. Ganton and Bros., Roman ring athletes, neat and clever.——THE EMPIRE (Hurtig & Seamon, mgrs.).—"The Lid Lifters."——
SIDNEY WIRE.

TORONTO, ONT.

MAJESTIC (William Morris, Mgr.).—Franklyn, Ardell and Co., fine; Flora Chaine, a big welcome; Seney, Vincent and Seney, good; Rice and Ladell, pleased; Musical Irvings, clever; Raymond and Hess, funny; Albert Spencer, fair; views. Summer prices started this week at this house.——SHEA'S (J. Shea, mgr.).—Dan Burke and his Wonder Girls, a big novelty; Maud and Gladys Finney, sensational; Ferrell-Taylor Trio, a scream; Mr. and Mrs. Esmond, good; Three Du Bull Bros, a hit; Raymond and Caverly, fair; Harry Breen, did well; views.——GAYETY (T. R. Henry, mgr.).—The Merry Whirl with the 24 Boanie Scotch Lassies, did well.——STAR (T. W. Stair, mgr.).—Star Show Girls and Nelson-Wolgast Fight Pictures, pleased.——GRIFFIN'S AGNESS STREET (Peter F. Griffin, mgr.).—Prof. J. C. Green, the Rays, Henry and Gill, Leo Remonde, Dempsey and Fonhaye, Davenport and Wilson; pictures. HARTLEY.

WORCESTER, MASS.

POLI'S (J. C. Criddle, mgr.; agent, U. B. O.; rehearsal Monday 10).—Brown and Harrison, s. and d., generous applause; Laura Buckley, character impersonator, good; John P. Wade and Co., well received and well acted sketch; Harry Armstrong and Billy Clark, pleased; Dr. Herman, "the human dynamo," the hit of the bill; Spencer Kelly and Marion Wilder, songs, well received; Woods and Woods Trio, novel wire act.
A. T. C.

YONKERS, N. Y.

WARBURTON (Joseph E. Schanberger, mgr.; agent, Edward S. Keller; Monday rehearsal 10:30).—Pictures of "Roosevelt in Africa," headlined; Julie Ring and Co., appreciated; Wynne and Lewis, comedians, good; Charles and Anna Gluckers, comedy jugglers, good; Mr. and Mrs. Sydney Reynolds, good; Frank Wilson, comedy cyclist, liked; Bert Jordan, dancer, clever.——ORPHEUM (Sol. Schwartz, mgr.; agent, U. B. O.; Monday and Thursday rehearsals 12.—(14-16: J. Lubrie Hill and his "Zuzu Girls," went well; James J. Ryan and Co. (New Acts); S. Leonard Davis, "At the North Pole," scream; Osaka Troupe, Japs, good workers, but need practice; Silvia Bidwell, good.

A surprise was sprung in the ranks of "A Night in a Police Station" here last week, A. J. McGlincey and Belia Durand having gone to Jersey City on the night of the 14 where they were married. Another like event is expected this week in the same company.

Both the Warburton and Opheum and a picture house had the much-heralded "Roosevelt in Africa" pictures, and all advertised extensively not knowing until too late that others had it.
CRIS.

YOUNGSTOWN, O.

PARK (John Elliott, mgr.) and GRAND (Joseph Schagrin, mgr.).—Both combination houses, will open with summer vaudeville May 2. Joe Woods will furnish acts for the Park, while the Grand will have United acts. The United offices will also furnish acts for Idora Park, Youngstown, and Cascade Park, New Castle, Pa., owned by the Mahoning and Shenango Railway and Light Company.——PRINCESS (Walter Hanitch, mgr.). Irene Lee and Kids; the Clayson Family of musicians, and A. D. Renard, comedy cyclist, furnished vaudeville portion of bill first half of week of April 18. C. A. LEEDY.

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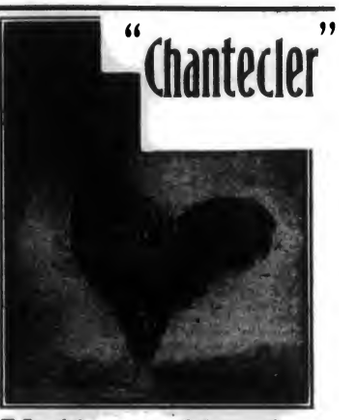

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An overnight hit. All WE ask is, put it on for one performance. Your AUDIENCE will ask you to keep it on for ever. IRVING BERLIN has written a great patter for this number. Get it while it's new.

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Words by VINCENT BRYAN. Music by TED SNYDER.

If you want to put life in your act and wake up your audience, get "OGALALLA," a new style of Indian song.

Remember we are in a position to give you the greatest STAGE SONGS you ever had
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IMITATORS and PIRATES—NOTICE!

YOU CAN STEAL THE NAME, BUT YOU CAN'T STEAL THE TALENT

VIOLINSKY

Just Returned East After Twelve Successful Weeks Over the Pantages Time, and a Bigger Hit Than Ever.

THIS WEEK (April 18) AMERICAN MUSIC HALL, NEW YORK

MORT SHARP AND VIVIAN MONTGOMERY

VAUDEVILLE'S NEATEST AND PRETTIEST **Black-Faced Duo** THAT OTHER ACTS ARE TRYING TO **COPY**

PLAYING NOW FOR THE WESTERN VAUDEVILLE ASSOCIATION

THIS WEEK (April 18) TEMPLE, FORT WAYNE, IND.

MANAGERS, GET BUSY — Look!! We're in Vaudeville!!!

REES PROSSER and HELEN REED

Framing the Big Act — Address care VARIETY, New York City

ELIZABETH M.

MURRAY

AS "MME. SHERRY" AT

COLONIAL THEATRE, CHICAGO

(HER FIRST APPEARANCE OUTSIDE OF VAUDEVILLE)

CHICAGO EXAMINER

MISS MURRAY REAL STAR OF "MME. SHERRY"

By Ashton Stevens.

was the "feature." But my star was Elizabeth Murray. Sometimes I can't pick my stars out of the electric light signs, and this was an instance. Whenever Miss Murray was on the stage she made the rest invisible—for me, positively—and the rest of the audience seemed to agree.

Miss Murray a Vaudeville Veteran.

Miss Murray has served long and gloriously in vaudeville. Songs have been written for and about her. Last night chalked her first appearance in anything approaching the legitimate. It was commonly supposed that her brogans would freeze and that she would go to pieces.

Vaudeville admirers were thick in the throng, hoping for the best, but prepared for the worst. Miss Murray disappointed these agreeably. She might have been one of the Yeamans Family Robinson. She landed on two resolute feet. She was Irish without offence to the Irish. She was humorous. She was in character for every little moment that I beheld her on the stage.

And when she sang her big song—"The Dublin Rag," if you please!—she sang it without the aid of choristers. She made it entirely her own and won the greetings of the night.

No Dispraise for the "Star."

(And let me tell you that there are other persons buried by salary in vaudeville who could crown musical comedy if their expenses permitted.

Miss Murray was a treat. She was the real citrus in the lemonade. She was bitters and tang without torture.

AGO DAILY JOURNAL

Look to Elizabeth Murray, who comes out of variety to play the first part that ever came her way. She's Irish in "Madame Sherry," and rich, racy, real Irish, if you please. Not another in the cast gets so close to the earth and to the audience. She sings and she acts, musical comedy-wise to be sure, but none the less successfully. Take good care of Elizabeth, as a certain French farce bids you do, for she appears to be in musical comedy to stay.

THE RECORD-HERALD

Quite a hit was made by Miss Elizabeth Murray, from vaudeville, in a confident, humorous and lively rendition of an exhilarating ditty called "The Dublin Rag."

The Tribune.

Miss Elizabeth Murray, the premier expositor of earthy Irishwomen, sang and danced in a fashion admirable in its knowledge of the things to do;

THE CHICAGO EVENING POST

Miss Elizabeth Murray has a "Dublin Rag" that will shortly be rising metallically in every 5 and 10 cent theater from Portland, Me., to Portland, Oregon. This versatile young woman, we are told, left the vaudeville stage for this production. After last night nothing less than a writ of habeas corpus will be successful in getting her away from the producers of musical plays.

The Inter Ocean

Miss Elizabeth M Murray was highly effective, keeping her role of an Irish matron away from the stereotyped tradition, singing in brogue with much gusto, and handling broad comedy, including an episode of inebriation, with unction.

EVENING AMERICAN

BY CONSTANCE SKINNER.

Elizabeth Murray, of course, had her usual success. No one can take the public's favor away from her. Every one should hear Elizabeth Murray sing "The Dublin Rag." There is a combination of song and singer that will continue nightly to get its many encores.

TWO OPINIONS BY THE SAME WRITER—NOTE THE DATES AND DIFFERENCE

THE DAILY NEWS.

Elizabeth Murray, though quite as much out of the picture as Gardner, was immense in her way and can be taught anything under the sun in the way of comedy treatment of clever scenes, and her Irish song made the greatest kind of hit. She has made the fatal mistake of trying to look stunning and funny at the same time, but maybe her aptitude for both may be equalized by clever Mr. Lederer, who can and has manipulated talent and material brilliantly long before now with much less to work upon than the score, the story and the players in "Madame Sherry" provide.

Monday, April 11, 1910

Elizabeth Murray is also teaching them how to take a joke. Miss Murray is another actress whom the musical comedy drivers want to lasso for their stock companies. She has had several offers, all of them desirable, but Elizabeth shies every time she reads the contracts submitted. She would be an immense addition to the lists and there was a possibility of her appearing at the Murdock Music hall for the new farce on its way to a finish.

December 30, 1908

THANKS TO THE MANY VAUDEVILLE FRIENDS AND WELL WISHERS FOR THEIR ENCOURAGEMENT AND MESSAGES OF GOOD CHEER. IT WAS MY FIRST ATTEMPT TO PLAY A PART AND A NEW STAGE IRISHWOMAN WAS CREATED.

TEN CENTS

VARIETY

VOL. XVIII., NO. 8. APRIL 30, 1910. PRICE TEN CENTS.

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of the

PAT CASEY AGENCY

has been organized for the purpose of placing

VAUDEVILLE AND LEGITIMATE PLAYERS

in

PLAYS AND PRODUCTIONS

Productions by

MR. AL H. WOODS

are now in preparation

ARTISTS (men and women) in the VARIETIES or LEGITIMATE WISHING TO BE CONSIDERED BY MR. WOODS and "legitimate" managers, forward applications by letter, giving all particulars (briefly) including lowest salary for production work.

This data will be filed in our office for ready reference and submission to fill requisitions made upon us by producers.

Address **MISS JENIE JACOBS**

IN CHARGE LEGITIMATE DEPARTMENT

THE PAT CASEY AGENCY

LONG ACRE BUILDING, NEW YORK CITY

BOOKING REPRESENTATIVE FOR MR. AL H. WOODS

VARIETY

VOL. XVIII., NO. 8. APRIL 30, 1910. PRICE TEN CENTS.

MANAGERS' ROW MAY BE OFF WHATEVER SIDE CORT FALLS

Northwestern Manager Reported Still on the Fence. Beck and Stoll's Interchangeable "Invasions" Likely Off.

Whether John Cort remains with Klaw & Erlanger to secure legitimate bookings for next season, or "flops" over to the Shuberts by a declaration of the "Open Door" for the Cort theatres, it will probably mean the abandonment of any intention there may have been to play high-grade vaudeville on the Cort Circuit.

With a final conclusion reached by Cort, the disposition of his house for over the summer will come to the fore.

S. Morton Cohn, one of the western pioneers in the cheaper brand of vaudeville, has been in New York for two weeks.

Mr. Cohn, according to reports, wants to take over the Cort theatres for the summer months, playing the "small time" vaudeville bills in them, assuming any booking agreement Mr. Cort has made with Pat Casey.

The attitude of Cort on his legitimate connection will likely determine the stand of a large majority of the "one-nighters" all over the country. Upon the return of A. L. Erlanger to New York Monday, he is reported to have called all managers rumored to be "on the fence" into his office, where a heart to heart talk followed. The head of "The Syndicate" is said to have instructed each one that if he saw sufficient money in sight or other inducements were offered to leave the K. & E. booking office, each had the firm's full consent to do so. On Tuesday the M. Reis Circuit legitimate theatres in the smaller eastern cities declared for an "Open Door."

In the first conversation of the week between Messrs. Erlanger and Cort, the latter is reported to have declared for K. & E., but was reported to have hopped back on the fence Wednesday afternoon, listening to Shubert propositions.

If Cort remains with "the Syndicate" the "opposition vaudeville" scheme for the benefit of Oswald Stoll may be forgotten, if Martin Beck withdraws his deposit of the money deposited to bind the Beck-Butt deal. Should Cort "flop" over to the Shuberts, the vaudeville tangle where his theatres are mentioned is at an end.

The Reis Circuit is a corporation in which K. & E. are reported to hold 25 per cent. of stock. Cohan & Harris are also stockholders, and it is said there are many houses now booked by M. Reis which may not take up the new policy.

Marc Klaw leaves for England April 30. It is expected that while over there he will resume the discussion of vaudeville matters with Mr. Stoll where Mr. Erlanger left off. Morris Meyerfeld, Jr., is due to reach New York today. Martin Beck hurriedly left New York Wednesday for Chicago to meet the president of the Orpheum Circuit. Meyerfeld sails for Europe May 11. If Mr. Beck accompanies him then, there may be a general consultation in London between the representatives of the Beck-Butt combine (if only represented by Mr. Beck) and the Moss-Stoll interests, as represented by Mr. Stoll and perhaps Mr. Klaw.

A story around this week was that the chief mission of Mr. Erlanger on his recent trip abroad was to meet James Gordon Bennett, publisher of the New York Herald. It is said that a deal was arranged for the purchase of the New York Theatre (owned by K. & E.) by the Herald for $3,250,000, provided the present Herald Building is taken over as the Herald Square station of the tunnel.

SOUTHERN PARK CLOSES.

New Orleans, April 27.

"White City," lately opened, closed Sunday. Management claims cold weather retarded business. The park will reopen when it grows warmer.

BECK-BUTT'S BOOKING MANAGERS.

(Special Cable to VARIETY.)

London, April 27.

Will Boardman, manager of the Pavilion, New Castle, and Archie Parnell have been selected as a booking committee for the new Beck-Butt combination. Mr. Boardman accepted the office under the condition made by him that he take his New Castle house and the Hippodrome, Sheffield, into the agency. Otherwise Boardman would have declined.

The latest report regarding Walter Gibbons' connection with the new combine is that Gibbons is in a free position to book as he will, not having bound himself firmly to the Beck-Butt proposition. In connection with this, it is said that the return visit of William Morris with his lawyer, to be made very shortly, will have to do with an affiliation of some kind with Gibbons, negotiations having been going on for some time between the two circuits, as previously reported in VARIETY.

PARIS OPENING POSTPONED.

(Special Cable to VARIETY.)

Paris, April 27.

The reopening of the Folies Marigny has been postponed until May 4. "The Girl and the Eagle" opens at the Folies Bergere May 1.

The Morris Circuit has engaged Batic and Babs to play in America, commencing next September.

POOR POSITION SPOILS ACT.

(Special Cable to VARIETY.)

London, April 27.

A poor position on the Tivoli program for her first London appearance spoiled the chances for Gladys Sears. Miss Sears was on very early.

Milt Wood, another American, at the Holborn Empire, did big at his London reappearance Monday.

"HONEY BOY" HAS AN "IF."

Philadelphia, April 27.

George Evans, "the Honey Boy," is contemplating a plunge into vaudeville after the close of his minstrel show in Brooklyn two weeks hence. Evans has had offers from the United and placed a big figure as his price. He may appear at Hammerstein's week May 16, if the money end is right.

NEWS, VIA LONDON.

(Special Cable to VARIETY.)

London, April 27.

From an authority forbidding his name to be mentioned, it is said with a positiveness a-born of certainty that the Orpheum Circuit has renewed its agreement with the United Booking Offices in New York on the understanding that the Orpheum Circuit will have a New York theatre, but none other in the east.

—

The information fount for the above will shortly have the privilege of ascertaining from Percy G. Williams, who left for London Tuesday, whether he has agreed to an understanding protecting everyone in the United Booking Offices, excepting himself and William Hammerstein.

An agreement as outlined above, however, is a possibility of the future, with Hammerstein's as the principal sufferer. Any theatre the Orpheum Circuit places in New York will be in the vicinity of Long Acre Square. Besides the American, the nearest vaudeville house will be Hammerstein's, who may then be placed in the position of assenting to a proposition of the Orpheum's, approved by the United, of which Hammerstein is a member and ally of P. G. Williams, or left to his own resources (with one theatre), if he disapproves as no one believes Mr. Hammerstein ever will be ready to do.

Mr. Williams may not be a violent objector to an Orpheum near the Times Building. His nearest theatre to that is the Colonial, which would not be greatly affected, if at all. As Mr. Williams broke into New York with the Circle, against the wishes of B. F. Keith, causing the break between those managers in the old "Association," Mr. Hammerstein might find himself taking all the burden of internal battle upon his own shoulders.

With the same degree of authority that the cable from London was sent, it may be stated that the existing agreement between the Orpheum Circuit and the United Booking Offices has neither been renewed nor extended.

MORRIS LEAVES NEWARK.

The Morris Circuit has thrown Newark off its list. The American Music Hall in that city, taken over by the circuit about January last, was finally given up as impossible last Saturday, following the edict of the authorities that no performances on Sundays could be given in the Jersey city.

Newark has been rated as one of the losers on the Morris time during the past season. With the obliteration of the Sunday shows (the maintenance of the house for an "even break") it was expected Newark would be dropped. F. F. Proctor has taken over the house.

Technically the Morris regime was forced out of the American, but as a matter of fact the independent retired voluntarily. Last November the owners of the property brought suit to evict the tenant, who held a thirteen-year lease. The Morris legal department secured a court order holding up the eviction proceedings, but in granting the injunction the Court ruled that the eviction could be carried out if Morris went into default on payment of rent. The owners had only to serve one day's notice to accomplish this.

Rent payments lapsed for a period of some days, and House, Grossman & Vorhaus, acting for the landlord, served notice and dispossessed the tenant, thereby breaking the lease. It is unlikely that there will be a suit to recover the amount of the rent, for the Morris people have said that they will make it good up to the last day of tenancy.

Meanwhile both sides of the legitimate field have entered offers for booking contracts, and no less than twelve "pop" vaudeville and moving picture promoters have made bids for possession of the theatre.

The last report was that F. F. Proctor might take over the theatre.

—

Indianapolis, April 27.

Report says a deal is on between the receiver appointed for the Colonial and William Morris, Inc., whereby the independent circuit will take the house, running the theatre next season again, with vaudeville, under its own management.

MORRIS' GARDEN VAUDEVILLE.

St. Louis, April 27.

William Morris vaudeville is announced as the attraction in the second theatre at Delmar Garden, beginning April 30.

This is the house that was built for dramatic stars and was a failure last season, after Leslie Carter, Nat Goodwin and others played there. Opera will be the attraction in the old house as usual.

CONEY'S LARGE "POP."

The big building on Surf Avenue, Coney Island, formerly housing "The Galveston Flood," and more latterly "The Fire and Flames," show, will open May 14 with "pop" vaudeville, booked through John Daly, of the William Morris office. It will be called the Morris Music Hall and principally compete with Henderson's.

The Borough Amusement Co. has taken a long term lease on the premises. Sam Morris, once a German comedian, and Sam Richman, a real estate broker at the Island, will manage the house.

A QUESTION OF CONTRACT.

A question of contract may arise in the engagement of Bert Williams, the colored comedian, for F. Ziegfeld's "Follies of 1910," to play the New York Roof this summer. Williams signed an agreement to appear last Wednesday.

Now the colored singing monologist is at Hammerstein's, and still under contract to Comstock & Gest, who starred him in a production last season. That contract has about two years to run yet, according to report, though it is said Williams bases his independent action with Ziegfeld upon an alleged violation, alleging that the firm did not book his play at all of the same grade houses, as agreed.

Whatever changes in the route were made, says the story giving Comstock & Gest's side, had Williams' consent, and the fact of the colored man's appearing at Hammerstein's under their management is looked to as a link of evidence to support the validity of the agreement by Williams' sanction, the present engagement having been entered into after the colored show closed.

The courts may be called upon to give a legal adjudication if Mr. Williams pursues an independent course and appears for Ziegfeld.

Morris Gest was lately concerned as "manager" in the matter of Gertrude Hoffmann and F. Ziegfeld, although Mr. Gest denied knowledge of the negotiations everyone else had heard about.

THE CORT'S SUMMER SHOW.

Chicago, April 27.

"The Girl in the Taxi" has two more weeks to run at the Cort. It will be succeeded by another Al H. Wood production, "Get Busy With Emily," a translation from the French original, "Have You Anything to Declare?" George A. Beane, Edward Donnelly, H. L. Franklin, Lester Browne, Helen Robertson, Edith Conrad and Eleanor Kershaw will complete the company.

Frederick V. Bowers and Willard Simms will be featured and Laura Guerite and William Hawtrey will be prominent in the company. Before opening at the Cort, the show will have a preliminary trial for a few road performances.

Louis Weslyn, the well-known writer and composer, has joined the staff of M. Witmark & Sons, under contract.

PANTAGES HAS MILES HOUSE.

Louis Pincus, the eastern representative of the Pantages Circuit, from the circuit's new quarters in the Gaiety Theatre Building, announced Monday that Pantages had secured the bookings for the new Miles Theatre at Detroit, which will open May 15 with vaudeville bills costing about $1,100 weekly at admission prices of 10-20-30. The new house has capacity for over 2,000 people.

The Miles in Detroit is one of three houses owned by the man the theatres are named after. The other two are in St. Paul and Minneapolis, the latter couple booked at present through Sullivan-Considine.

Routing on the Pantages time hereafter will open an act at Detroit, thence going into the two Canadian houses, and on to the Pantages time proper, giving thirteen weeks in all.

In Detroit the first class house is the Temple, while John H. Harris, of Pittsburg, has the largest "small" house. Each does a capacity business at every show.

—

Winnipeg, April 27.

It is reported that Alex. Pantages is trying to secure the Walker Opera House, now playing vaudeville secured from William Morris, who also books the Dominion here. Both theatres are under one management.

HAMMERSTEIN GIVES UP OPERA.

Oscar Hammerstein has left the grand opera field, leaving through an arrangement with the Metropolitan Opera House directors. The New York Herald printed $2,100,000 as the sum Hammerstein received.

He retains the Manhattan Opera House, which may yet play vaudeville, perhaps at "pop" prices.

REVOKE LICENSE IN BERLIN.

Berlin, April 17.

Herr Zickel, manager of the Lustspielhaus, a popular theatre here, is on trial for the revocation of his license, the charge being based upon the allegation that his improper relations with actresses in his playhouse have become so notorious that he is an unfit person to control a public institution. The prosecution is made by the police.

A number of actresses have appeared against the manager, but the trial has been adjourned so that they may confront him on the witness stand.

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THE LARGEST PLAYHOUSE IN THE WORLD

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MANAGEMENT Messrs. SHUBERT & ANDERSON

New York. September 7, 1909.

To whom it may concern:-

BUCKNER CYCLIST

BUCKNER, "Cycling Sensation" (on his elevated stage) opened at the Hippodrome September 6, 1909 with his new Act.

His offering is O. K. in every respect, a pretentious, big, showy and extremely sensational act.

The Same Act With A Substitute Rider $300.00 Weekly Lowest

THE SHUBERT-ANDERSON CO.

By M. C. Anderson

Booked by the BUCKNER AGENCY, Long Acre Bldg., New York City.

PORTO RICO MAY GET SOMETHING.

A million dollar hotel and theatre are apt to happen in San Juan, Porto Rico. Rudolph Aronson, the showman from away back, is hot on the proposition, and the company he has formed is nearly ready to finance the venture. Mr. Aronson thinks a couple more weeks will see the deal in shape to go ahead.

The scheme is a large hotel, with a theatre as a separate building. San Juan has nothing in either line to boast about. The island is twenty-six miles wide, and one hundred long. Its population is 1,200,000. The president with his private secretary came to New York last Monday on a visit of a few days.

CASEY'S NEW DEPARTMNT.

A new booking department was created in the Casey Agency this week, and placed in charge of Jenie Jacobs. It will handle all applications for legitimate productions, principally with Al H. Woods.

Miss Jacobs has been instrumental in securing many people, including a star or two, for Mr. Woods, who is branching out as one of the largest producers in the legitimate.

Pat Casey has been called upon so often to supply acts and people for Broadway plays that the "Legitimate Department" is the result.

Miss Jacobs said in speaking of the departure: "Managers call upon us in a hurry. They know the part written, and the kind of actor or actress they need to play it, but don't know just who, in vaudeville especially, will fit. So we have to think over everybody until the right one is found.

"The new department will have files for reference that may be quickly gotten at."

15 PLAYS FOR WOODS.

Fifteen plays, maybe more, will be the productive output of Al H. Woods by the commencement of next season, or shortly after. They will be built all for the legitimate, with several at the $2 scale.

Among them will be "The Other Woman," in which Laura Nelson Hall will star.

Another may be a new play for Valeska Suratt, to be written especially for her by Stanislaus Stange. The new piece has been arranged for, it is said, regardless of the success of "The Girl with the Whooping Cough," in which Miss Suratt opened Monday night at the New York Theatre for a summer run.

WESTON WALKS IN.

The seventy-one-year-old walker, E. P. Weston, ought to stride down Broadway today or tomorrow, completing his walk from Los Angeles to the New York City Hall.

It may be the pedestrian will walk into a vaudeville theatre. He has been well advertised in the sporting columns of all the papers since starting on the long grind Feb. 1, last.

SPRING ENTRIES.

Following the closing of Fritzi Scheff's musical comedy season, William Harcourt will offer his services to the vaudeville managers. This will happen early next month. M. S. Bentham will convey Mr. Harcourt's representations to the magnates.

THIRD YEAR OF "OPPOSITION" BY WILLIAM MORRIS STARTS

The Independent Manager Says Prospects Are Good. Satisfied with Past and Present. Future "Morris Towns."

William Morris has returned to New York from Europe in time to offer William Morris, Inc., his felicitations upon the opening of the third year for "opposition vaudeville" in America. The anniversary is Sunday, May 1, when two full years of the "Ink" will have passed, much to the annoyance of several vaudeville managers who predicted even unto the point of "conning themselves" that first the "Ink" and then the "William Morris" of "William Morris, Inc.," would disappear.

Reminded this week by a VARIETY representative that his second year of a manager was dragging to a close and that an annual statement became due with its departure, Mr. Morris said:

"I could talk myself black and blue in the face, but I couldn't tell more than is told by the fact that William Morris, Inc., is still on deck, after the second year, and about to enter the third. We are on the job, working just as hard as ever, the banner is flying and any battles it may bring we are ready for.

"I suppose after this interview something will happen. I have a holy terror of talking for publication. Every time I do it. I think it means a house out of the circuit somewhere. And speaking of houses out, brings me around to something I have made up my mind to. That is a theatre of small capacity, say, 1,400 or 1,500, is not of any practical use for high grade vaudeville. Big houses and big shows are the thing. That is what we shall follow hereafter. No good placing a big feature in a theatre and being held down to a low figure for the remainder of the bill, ruining a program for the week.

"We have so far survived the trials of establishing an independent vaudeville circuit. These trials have been many. Upon the scores of different things attending our efforts, we have had to contend against the malicious rumors spread by our competitors, but I repeat that William Morris, Inc., is still dealing out the best vaudeville it can procure, and we shall keep right on doing it."

A summary of his circuit's activities for next season was requested of Mr. Morris, and an estimate of the number of houses or weeks the Morris time would open '10-'11 with. Mr. Morris answered: "We hope to open with twenty weeks. There are now under construction or planned, with everything in readiness to build, theatres in San Francisco, Los Angeles, Salt Lake City, Denver, Omaha, Portland, Seattle, Spokane, Vancouver, Sacramento and Oakland. These will all be 'American Music Halls.'

"Negotiations are under way for new houses in St. Louis, Minneapolis, St. Paul, Detroit, Washington, Baltimore and Providence. These latter cities were arranged for while I was away. In Newark and Toronto we have given up the houses our vaudeville has played for this season. We shall re-enter Newark and Toronto in new theatres of the capacity that I mentioned."

Any information concerning his trip abroad was declined by the manager, who stated he would return to England in about three weeks, in company with George M. Leventritt, his attorney. Mr. Morris refused to express an opinion upon any phase of the vaudeville business in which his circuit was not directly interested.

Over 100 foreign acts have been signed for the Morris Circuit for the coming season, but Mr. Morris would not announce any plans for the future booking of American acts. That had not been settled upon, he said.

"I have a novelty for the American Roof when it opens," he remarked, "and I think you will see it quickly copied after we produce it."

In an announcement sent out from the Morris office upon Mr. Morris' arrival, it was stated the Circuit held options on Sarah Bernhardt; also Mm. Rejane, for this side. Other foreign acts listed to open on the Morris time, including Harry Lauder for eight weeks or more, are Mizzi Hoji, Hungarian actress (for the American Roof this summer), Sylvester Shafer (reported to have asked $1,000 a show), and Madge Lessing, formerly an American musical comedy star.

Will Bishop, an English producer, has been engaged by Mr. Morris to stage a series of ballets to become a part of the Morris vaudeville bills.

ANNOUNCES A NEW COMPOSER.

A new composer to this side has been announced by Jos. W. Stern & Co., the music publishers, who have the publishing rights for the music to "Miss Dudelsack," a piece to be given production on this side by Klaw & Erlanger. Mr. Nelson wrote the music of the operette.

BEAUTIFUL LA TITCOMB.
Equestrienne Posing Singing Novelty.
Enormous Success at present with
ORPHEUM ROAD SHOW.
Obtainable Through the
BUCKNER INTERNATIONAL AGENCY,
Long Acre Bldg., New York City.

WANTS TO SEE FIRST.

Before Percy G. Williams sailed for England Tuesday it was reported he had declined to book any foreign acts submitted to him by the agents or managers in the United Booking Offices, claiming he would see them for himself while abroad, making his own selections, something Mr. Williams has been doing for the past two or three seasons, with more or less success.

While away Mr. Williams will watch "The Passion Play," which is put on during May. The manager has the scheme of bringing some of the players in it over to this country for vaudeville, surrounding them with music for a choir effect on the stage.

Just before the departure for Europe of Mr. Williams, there was a sudden burst of activity in the booking department of the United. The system remains unchanged. Slips bearing the names of various acts are passed among the managers. Each signs his name and specifies the number of weeks offered. When the entire process is completed the work of routing the act commences.

The understanding is that Williams signed for a number of standard acts for his theatres in order that a certain amount of routing could be done during his absence.

COAST TO COAST IN S. A.

(Special Cable to VARIETY.)

Paris, April 27.

There is every prospect of a coast-to-coast tour in South America, according to Charles Seguin, the Latin-American vaudeville magnate, who is now in Paris. Mr. Seguin told your correspondent today that with the operation of the trans-Andes railroad, he would open next August Casino theatres in Santiago and Valparaiso, Chili. Both towns are on the Pacific Coast, Santiago being the capital of a rich country.

The Andes Mountains have heretofore practically made a barrier to a coast-to-coast tour. The railroad crossing from Argentine Republic to Chili gives the new highway. Mr. Seguin added that he might also open a theatre at Mendoza, on the Argentine side of the mountains, breaking the jump from the east coast.

Bookings for the tour will be made as before in Paris.

"THE GODDESS" REOPENS.

Philadelphia, April 27.

"The Goddess of Liberty" reopened here Monday night at the Walnut. The show has been fixed over and is scheduled for a Pittsburg showing following its stay of two weeks here.

Joe Howard is playing the Lord Jack Wyngate part, and the cast includes Stella Tracey, Nella Webb, Violet Colby, Marie Richmond and others. The opening performance was well received by a big house, and the press notices were favorable.

TWO SILVER ANNIVERSARIES.

Chicago, April 27.

On May 1 Kohl & Castle will have been in possession of the Olympic Theatre twenty-five years. On the same date Abe Jacobs, now stage manager at the Majestic, will celebrate his twenty-fifth anniversary in the employ of that firm.

MORE COMPROMISE.

The bill reported out by the Committee on General Laws at Albany has been recommitted to the Assembly committee there to undergo further amendment. It was before the house last week, but the Actors' Union leaders and the White Rats failed to agree upon a schedule. The measure had to go back to committee in the hope that it could be framed up to satisfy both parties.

The bill under discussion is one drawn up by the committee in which features of both the Actors' Union and White Rats' measures are incorporated. The last information available in Albany is that the Legislature will adjourn May 13, although politicians anticipate that the session will continue a week later.

LICENSE REPORT READY.

The new License Commissioner, Herman Robinson, has prepared the annual report of the bureau and will submit it to Mayor Gaynor probably tomorrow (Saturday).

In about ten days it will be in printed form and ready for general distribution. The report is awaited this year with particular interest. This session of the legislature has had a great deal to do with agency law making, and it is expected that the Commissioner will have something to say on the subject.

It is generally reported that he will devote a good deal of space to the discussion of theatricals in their relation to his office.

NICE OLD PHILADELPHIA.

Philadelphia, April 27.

Philadelphia is having a run of naughty shows. The press and public are waking up to it. At a meeting of the Civic Club here today, several shows here recently came in for a severe "panning." "Amateur night" shows and moving pictures were given their share. The Civic Club suggests women censors for plays and various entertainments given in theatres.

Local No. 1, Actors' Union, gives its annual entertainment Saturday evening, April 30, at the Grand Central Palace.

IDA CRISPI.

Who will enter vaudeville all alone for the first time JUNE 13 at BEN HARRIS' YOUNG'S PIER THEATRE, ATLANTIC CITY. WILLIAM L. LYKENS, of the CASEY AGENCY, has provided MISS CRISPI with the engagement, to "show" her act of songs, in costume.

LOST $15,000 IN TWO SEASONS.

"Talk of the Town," the Miner-Gerard Western Wheel show, closed at the Trocadero, Philadelphia, Saturday night last, cutting its tour short by three weeks of the regular Wheel season.

"The Frolicsome Lambs," another Western Wheel organization operated by one Block, formerly a Washington clothing merchant, gave up the ghost a week before at the Bijou. This left three days blank in each of the following stands: Wilkes-Barre and Scranton, and those houses refused to open for three days' engagement each of the Miner-Gerard outfit.

It is reported that the "Lambs" management has not yet settled with several members of the organization. Block has operated the show for two seasons under an Empire Co. franchise and is reputed to have dropped something like $15,000 in that time. Some of the "Lambs" company were left in Philadelphia.

Louie Dacre of "Talk of the Town" went on to Detroit to play in stock burlesque there under the management of Jacob Oppenheimer. She engaged ten of the chorus girls to go with her.

ONCE IN TWENTY YEARS.

"I waited too long," said Kerry Meagher, of the Western Vaudeville Association, Chicago, as he stepped aboard the 20th Century Monday for his homeward trip, after visiting Pat Casey and New York, for the first time in twenty years.

"When I was in New York last," said Mr. Meagher, "it was only a village alongside what I have seen this time. Twenty years ago everything above 23rd Street was overgrown with moss, and Harlem so far north I never found it out. Now, New York is a regular town, almost as big as Chicago, with brick buildings, a telephone system and some theatres."

Six years ago Kerry had a narrow escape from seeing the Metropolis. He was in Newark then, with the Ringling Circus. Everyone else in the show came over to New York on Sunday, but Mr. Meagher dismissed the proposition by remarking, "Oh, New York. I saw that town about fifteen years ago. Don't wake me up again."

THE COMEDIES AND MINSTRELS.

The season of '10-'11 promises well, according to Gus Hill, who besides his burlesque ventures will have several legitimate shows on the road. Among them will be a revival of "Happy Hooligan," with a band for the "one-nighters."

Two new comedies are to be produced by Mr. Hill. A woman vaudeville star and a team from that division will be engaged for them. Another of the Hill organizations will be a colored minstrel troupe, with forty members, playing "the dollar time."

Some of the Hill shows will appear in "the dollar and a half houses."

MANAGERS' ASS'N IN TORONTO.

Toronto, April 27.

The local theatre managers have formed an organization and are looking around for club rooms. Jerry Shea, of Shea's, has been elected president. The organization will be a protective and social order.

ATTACHES AN IRWIN SHOW.

Chicago, April 27.

Fred Irwin's "Gibson Girls" show was attached last Saturday night by a Jack Burnett, who alleges he wrote the burlesque and has a claim for doing it. Since Mr. Irwin has a show which may be attached for alleged debt, and Mr. Burnett has nothing to satisfy a judgment as far as any one knows, the alleged writer proceeded in this way.

A bond was filed and the property released without any delay to the show's time of departure.

MAKING PHYSICIANS TALK.

Baltimore, April 27.

Odiva, "The Samoan Pearl Diver," is springing a new stunt in "diving" acts. The girl is at the Maryland this week, and at the Tuesday matinee, as a test, remained under water three minutes and thirty-two seconds.

Dr. Albert Carrol, of the Johns Hopkins Hospital, examined Odiva immediately afterwards. He is a specialist on the lungs. Dr. Carrol pronounced Odiva a wonder and said her lungs are perfectly normal. The medical profession here has been stirred up over the event.

"The Vacuum," with Herman Lieb ("Dope") in the lead, will play at the American, Chicago, next week. It is by Preston Gibson, and was employed as a curtain raiser at the Hackett for a time.

FOREIGN ACTS PLACED.

Several foreign acts have been placed by Paul Durand, the agent, for time on this side, either through the United Booking Offices or the Orpheum.

On Durand's list are Goolman's Cats and Dogs, making a return appearance here during September, preliminary to a tour of the Orpheum Circuit; Josie O'Meers and Co. (Miss O'Meers was formerly of the sisters of the that name, the remaining girl being with the Nettie Carroll Trio in the Barnum-Bailey Circus); Bert Coote, who will return in his own sketch next fall, bringing back with him also "The Chantecler Girls," eight in number, both turns being placed for the Orpheum time; and Durand's own act, Those Four, renamed and reformed from The Paul Durand Trio.

Another act placed by Mr. Durand is Paul Sundberg and Adeline Renee, two dancers. Mr. Sundberg danced with Adeline Genee at the Empire, London. The Amoros Sisters, under the agent's guidance, will come before the vaudeville public in a big spectacular June 5 at the Fifth Avenue.

On Monday, at Yonkers, Coccia and Amato present their new pantomime production, placed by Durand. The act is called "Casque-D'Or."

"By-Products" has been held over at the American, Chicago, this week. The new sketch opens at the American, New York, May 9, for two weeks. Frederick Donaghey has the management of it.

BUCKNER PRESENTS

VILMOS WESTONY,

HUNGARIAN PIANIST.

Without Question One of the World's Greatest.
Just Finished a Successful ORPHEUM CIRCUIT TOUR, HEADLINED EVERYWHERE.
Reference, MARTIN BECK.

Without doubt one of the World's Greatest, in a class by himself. He has marvelous technique, wonderful execution, delicate touch, harmonizes beautifully. His imitation of an entire full orchestra on the piano, wonderful, each and every instrument can be plainly recognized.

His repertoire for vaudeville is "Great." Much comedy throughout his act by his "Broken English." His playing of "rag time," Funeral March of Harrigan, "He is dead."

FIRST NEW YORK APPEARANCE, 6th AVE. THEATRE, SUNDAY, MAY 1st.
(Thanks to Eddie Darling.)

BUCKNER, Exclusive Agent, Long Acre Building, New York

TWINS BECOME A MOTHER.

One of the Blazek Twins, a freak coupling of two girls, who have been exhibited on the European continent, became a mother last week, according to advices received at the New York office of the Marinelli agency. The mother and child are doing well, the message also said.

The Blazek Twins live in Bohemia. They were linked together, Siamese fashion, by a junction of the skin in the side of each. The birth and its attending circumstances are regarded as freakish as the peculiarity of the twins itself.

BLAZEK SISTERS.
(Rose and Josefa)
As they appear in their musical act.

While the twin, who has become the mother, married, the other sister has remained single. In all but the point where the sisters hinge on to each other, they are perfectly formed, as two distinct women.

San Francisco, April 27.

Filipino twins, rivaling the Siamese pair, have arrived here. This nature freak are boys, two years one month old, named Lucio and Simplicio Mlendez, hailing from the Philippines (Island of Samar). The twins are accompanied by their parents, typical Filipinos of the poorer class, and were brought to this country by R. J. Louis, who discovered the youngsters. He will exhibit them.

Joined by a ligament near the base of the bodies, they are in many respects independent of each other. While standing they can by a slight effort both face the same way, but are compelled to remain back to back while sitting. Their emotions and appetites are independent. While one is crying the other may laugh. Both are healthy and seem fairly intelligent.

FIFTH AVENUE QUIET.

Peace has reigned at the Fifth Avenue this week. Nothing has happened to disturb the solemnity of the neighborhood, accustomed to hear a little news from the Fifth Avenue during or after each performance.

A slight disturbance broke out Monday, but E. F. Albee rushed "down town" and straightened it out. Princess Rajah, the headliner, made the noise. Rajah did not want to close the show, and wanted the management to supply her with the young women needed for her present act. The management suggested she give the old act, without the girls, a money saving proposition for the house. Rajah won on the girls but lost out on the position.

Charlotte Townsend in her newest piece, booked by Al Sutherland, is playing at the Trent, Trenton, N. J., this week.

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ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

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Vol. XVIII. APRIL 30. No. 8.

The lesson of opposition in vaudeville is at hand in the second anniversary of the birth of the William Morris Circuit. Notwithstanding sacrifices artists have made, annoyances they have suffered and other inconveniences of playing for a circuit in the process of building up against tremendous odds, "The Morris Time" has held up its head, kept a-swimming, and is the bulwark preventing the vaudeville actors of this country from falling upon what no one believes would be the tender mercies of a monopoly, which would have existed without William Morris.

The artist, whoever or wherever he may be, playing for the United Booking Offices, Orpheum Circuit, William Morris, or other time, may thank William Morris for the condition today in vaudeville. The acts playing outside the Morris houses owe a debt of gratitude to every "Morris act." It is immaterial why any act has "worked for Morris." The acts that have worked have helped to support an opposition that has meant the prevention of large clips in salary; indifferent or short contracts, and acted for the general good of all variety actors. Acts here and there, on all the circuits, including Morris', may have grievances, but for the upholding of the vaudeville business for the players, all credit must go to William Morris and "the Morris acts."

Morris set the example for "opposition." He dared to tread where the great Klaw & Erlanger had failed—and Morris has made good. Any circuit living for two years may be said to be fairly established. In our opinion, William Morris' American, New York, is a money maker of sufficient amount yearly to take up any deficiencies the Circuit may have had. For the past season Morris has had two losers of his own, Majestic, Toronto, and American, Newark. The Majestic has never been a winner; it never can be with high class vaudeville. Newark, under Morris' own management, "broke even" until the elimination of the Sunday shows.

The Colonial, Indianapolis, under other management, has failed. The fault is probably local. The Orpheum, Cincinnati, will show a slight profit on the season, it is claimed, though this is open to doubt. In Winnipeg, Morris has booked two houses for one management, and the gains there have been large.

It is a remarkable record for a remarkable man, for Morris is remarkable in the show business. He has nerve and the courage of his convictions, which are plenty—and generally correct.

The Morris Circuit has been aided by the affiliated managers through the "blacklist." The managers responsible for the "blacklist" know that the managers booking through the United Booking Offices, excepting the officials, are not in accord with them. As to the "blacklist" we have to admit an error in printing nearly two years ago that an "opposition sheet" could not be maintained for this length of time. While it has not been althogether, nor strictly, the managers have held closely enough to it to admit the error, though the bills around New York this season have proven in themselves how badly off the United has been for material, despite the protestations that acts were overflowing.

"Repeats" on bills have been numerous. Perhaps no houses have repeated as often as the Morris theatres, either through the Morris Circuit taking up contracts outstanding or believing that many turns playing for it had become strong favorites. This latter statement is borne out by the facts. Acts growing afraid of "repeating" too often have returned to find themselves as popular as before. "Repeating" on the Morris time has brought the circuit new material in the way of the returning acts finding new matter to present, whether comedy turns, monologs, or sketches.

In the "small time" section of vaudeville is going on a weeding out. This will lead to a run of the best of "small time" houses, but "small time" managers are not certain of themselves. They are in fear that the bottom will fall out of the "pop" business. No time is named for this to occur. May happen next season, or not within the next five years. The evolution of the "small time" is expected to result in many of the towns which played high grade vaudeville at cut prices on the "big time" returning to the original policy at the first signs of a break in the cheap prices and shows. With the increasing cost of bills, high rentals that many of the smaller houses pay, and the low admission scale, the vaudeville managers who have seen a similar condition to the present in the first "vaudeville" of many years ago, say that something is due to drop before long.

As for "International Vaudeville," if it never does anything else, it has given vaudeville a wonderful lot of free and good publicity all over the world.

The Richmond Theatre, Stapleton, Staten Island, gives up its attempt to attract audiences with a straight moving picture show Saturday night. Next week the house will go back to its former policy of dramatic stock.

Oreste Vessella, the band master, has been sued for an absolute divorce by his wife, formerly Edna Egan, a society belle of Cincinnati. The couple have been married six years. The charges filed allege non-support.

Alexander Bevan, of the Romany Opera Troupe, has been engaged to prepare and stage a series of operas at Idora Park, Oakland, Cal., this summer. He will command a company of fifty singers. Grand opera will be the rule.

Elmer F. Rogers, according to report, is engaged in a "small time" enterprise out west and will be assisted by Fred Curtis, who left the Morris New York office last Saturday. Mr. Rogers was with the Morris Circuit for two years.

Harry DeMuth, who engaged for one week as the dancer with Olga Nethersole in "Sapho" at the Academy of Music last week, remains with the star for this week, playing in "Carmen." Jenie Jacobs afranged the engagement of Mr. DeMuth.

Stuart, the female impersonator, felt like leaving the Hammerstein bill Monday upon finding he was placed to close the show. Expecting the management to supply another act for that position, Stuart appeared, and has been closing the bill since.

Gertrude Haynes, known to vaudeville a few seasons ago with her "Choir Celestial," has begun action for a divorce from Edward L. Flint, a Chicago physician, whom she married upon retiring from the stage. Miss Haynes will return to vaudeville.

The Society of American Magicians will hold its annual show tomorrow evening (Saturday) in Carnegie Lyceum. Admission will be charged and the proceeds will go toward the Building Fund of the society. A number of magical acts will make up the program.

Edith Conrad, now playing with "Flinders' Furnished Flat," will continue in the varieties after Willard Simms quits. Next week is the last for the sketch with its present principals. Miss Conrad will be in musical comedy next season, having signed for the Blanche Ring company.

Mabel DeYoung, secretary to Jos. M. Schenck, of the Loew Enterprises, Inc., will have a busy time of it next week. In addition to her job as secretary she will be the added attraction at the Columbia Theatre in "The Behman Show," introducing her pianolog during the olio.

Tom Transfield is seriously ill in Hoboken. Early in the week it was reported that his condition was critical. He is manager of an animal act and related to the Transfield Sisters. The animal act is now with the Hagenbeck-Wallace Circus and another trainer has gone on to work it.

Paul Durand, the agent, appeared in the Hammerstein lobby last Saturday night, unescorted. According to the indicator at Hammerstein's, it was the first night off for Mr. Durand in three months and two weeks. The free evening ended at 10, when Durand hiked over to the Grand Central to meet his wife.

"The Girl of My Dreams" will be the title of the piece to open in Chicago next August and which will star Hyams and McIntyre. The music is by Karl Hoschna, who will also compose the melodies for the new Henry B. Harris production next fall. Channing Pollock and Ren Wolf will supply the book and lyrics for that.

Joe Welch will present a new sketch for the second week of his stay at the American, Chicago. It will be "The Marriage Broker," written by Herbert Hall Winslow, employing five people. On May 9, commencing his first week, Mr. Welch will present "At Ellis Island," carrying two companies to the Windy town for the engagement.

Louise Dresser and Ethel Green were newcomers to the cast of "The Matinee Idol" with which De Wolf Hopper made his first appearance in the Shubert house at Daly's, New York, last night (Thursday). The show is presented by Daniel V. Arthur. Miss Dresser replaced Harriet Burt; Miss Green has the role formerly played by Bertha Mills.

Annette Kellermann is playing at Keith's, Philadelphia, this week. There was a report last Saturday that Miss Kellermann jumped on a boat that day bound for England, where she would appear to forestall too long a march on her diving act by anyone else over there, Nord having sailed the previous Wednesday to open at the Coliseum, London, May 2.

The Great Northern Railway has issued a directory of all theatres and halls in Minnesota, North Dakota, South Dakota, Iowa, Montana, Idaho, Washington, British Columbia and Manitoba located along the line of the road. Population, capacity and other necessary information are given. The directory will be mailed free upon addressing S. J. Ellison, General Passenger Agent, St. Paul.

William Morris reached his office Monday and immediately pointed for the Hotel Astor to obtain lunch. In the restaurant he met Percy G. Williams and William Hammerstein. "What did you do on the other side?" asked Mr. Williams. "I got a house in Berlin. Now you tell one," replied Mr. Morris. "Well," said Mr. Williams, "I had a house in St. Petersburg once, but they wouldn't allow Jews in Russia and I couldn't give a show."

JAIL MANAGER FOR "CLASSIC" DANCE.

Tampa, Fla., April 27.

Can a dance labeled "classical" be unchaste? The local authorities have decided against all precedent that it emphatically can, and in substantiation of their opinion have incontinently jailed the manager of the Alhambra, charging him with disorderly conduct in permitting two women to perform certain spectacles called the dance "El Bano," or "dance of the bath."

In addition the two women are under surveillance, one of the British Consul and the other of the American immigration authorities. They are Nelly Nell and Senorita Sacramento. Both were arrested and confined in the city jail. Later they were taken in charge of the immigration authorities, an investigation held, and the testimony sent to the authorities in Washington, both women having recently come from Havana.

Subsequently Nelly Nell advanced the claim that she was a British subject and the consul of that country undertook her surveillance. Both are charged with violating the immigration laws in that they entered the country for immoral purposes. At the same time the disorderly conduct cases are still pending in the municipal court. If the immigration officials rule against the women, they will be deported.

The Alhambra is a new house and opened only recently. The dance which involved a raw display of nudity was performed three days before the arrests were ordered.

GOING AROUND THE WORLD.

Chicago, April 27.

Charles Hugo, a brother of Vic Hugo, the Cedar Rapids vaudeville manager, has arranged to take Nicola, a magician hailing from Monmouth, Ill., upon a tour of the world, starting April 10 from San Francisco, with Honolulu the first stop.

It was Hugo who directed the tour of Carter, the magician, who returned from a like trip about a year ago. Guy Lundy has been engaged as advance agent for the organization, which will comprise eight people in all.

NAT WILLS,
THE HAPPY TRAMP.
Obtainable Through the
BUCKNER INTERNATIONAL AGENCY,
Long Acre Bldg., New York City.

CLOSED AT THE FULTON.

The combination management of the Fulton, Brooklyn, closed an act last Monday afternoon, following the matinee. The act is John Clinton and Jean Robb, who came into New York with a Morris Circuit contract on which seven weeks remains unplayed. The act appeared at the American, Chicago, after playing Winnipeg. Assigned to Indianapolis by the Morris office, the couple reached there following three days at Zanesville, O., to find the Colonial had suddenly closed. The Brooklyn date was the next assignment received.

Mr. Clinton says that on Monday they were "No. 4" on the program, doing much better than he had anticipated. Arriving at the theatre for the night performance, the stage manager informed him of the cancellation.

No one from the Morris booking office attended the Monday matinee. William Trimborn is manager of the house. Rinehart & Beers are the owners of the theatre, and occupy a stage box for the first performance each week. Rinehart & Beers sometimes called Kolb & Dill, generally argue over the merits of a program, but Mr. Trimborn is supreme in the box office. Mr. Clinton says he understood Rinehart & Beers couldn't agree upon his act and canceled him to avoid further argument.

RENAMES "SUFFRAGETTE."

A new name has been found for a "Suffragette." Bill Lykens, of the Casey agency, grabbed out and picked it up.

Robert Fischer, who has been playing "The Gentleman from Mississippi," in one of the shows of that name, has concluded to give vaudeville a try-out, and commissioned Mr. Lykens to locate him for a few weeks. Mr. Fischer never fooled around vaudeville before and doesn't know the ropes.

Sending in the memo. of his sketch, Lykens noted it was called "The Suffragettes." "That title has been used before," said Jenie Jacobs, in the same office. "Is that so?" remarked Bill. "Then that's gone, isn't it?" "You better dig up a new name," cooed Miss Jacobs, "before you commence to hand that around."

"All right," replied Bill. "We'll just call it 'The Female Bug.' It's the same thing, anyhow."

BRIGHTON SEASON STARTING.

The Brighton Beach season of vaudeville is starting through the booking departments. Dave Robinson of the Brighton Theatre, and William Masaud, of the Brighton Beach Music Hall, are out for "big stuff" this early.

The campaign of vode-by-the-sea will be fought out between the couple all through the summer, Mr. Robinson taking a running start with his house, which will open first.

CLAIMS ILLNESS IS PAYMENT.

Chicago, April 27.

Max Weber, the Chicago vaudeville manager, raised a peculiar point when he refused to pay McFarland and Murray their salary when one was taken sick during an engagement at the Columbus Theatre. Weber claimed that the illness of one of the team abrogated the entire contract, refusing to even pay them for the time worked. The act is suing for a full week's salary.

BETTER PUBLISHER THAN DRIVER.

Henry Watterson, general manager of the Ted Snyder Music Publishing Co., has a reputation as a rattling good music publisher. His friends say that in this respect Mr. Watterson has their esteem fully, but that as a driver of an automobile the music publisher stands at the bottom of the list, with nobody excepting some one who has received a "gift car" to be placed below.

Last week Watterson purchased an American. It looked good to him and he thought it would run alone, by just sitting at the wheel. Taking the machine out for a "break in," Mr. Watterson allowed it to speed along on this theory. The auto did quite well until it attempted to climb over the back fender of a trolley car.

Not discouraged, Mr. Watterson pushed his American back to the barn. The next day, after listening to a long conversation by an experienced chauffeur on how to drive a machine, he invited a party to see Atlantic City. They started early, reaching Newark with a record of only two wagons smashed (Watterson at the wheel). At Philadelphia the total stood: 3 wagons, 2 dogs, 28 chickens, 2 punctured tires, 1 ruined "shoe."

Mr. Watterson remained at the wheel, and his party bought a few more accident policies while he waited. Leaving Philadelphia, nothing of consequence happened, barring the taking away of an end of a bridge and the loss of an off wheel by another machine (foolish enough to pass Mr. Watterson while running) until about twenty-five miles away from the seashore. Mr. Watterson then had a hunch in auto steering. He had noticed on the route that many squirrels clambered up a tree with much ease. All of a sudden the music publisher attempted the innovation. He went at it slowly in order not to harm the tree. When the experiment was over Mr. Watterson remarked he didn't think it could be done with only one machine.

His party reached New York Monday morning.

There is a $6,000 machine down around Atlantic City with $3,000 more necessary for repairs before the car can run again.

FORTUNE FOR MRS. POTTER.

New Orleans, April 27.

Mrs. James Brown Potter, née Cora Urquhart, is bequeathed $40,000 in the will of an aunt, Mrs. Ida Richardson, a local philanthropist, who died recently.

Mrs. Potter is at present in England. Her last engagement in this country was as a feature on the Morris Circuit. She was born in this city and spent a few weeks here prior to her last departure for Europe.

EDWARDS HAS "THE FOLLIES."

The music for this year's "Follies" on the New York Roof will be composed by Gus Edwards. Harry B. Smith will write the book and lyrics. Mr. Smith is under engagement to Jerome H. Remick & Co. Through this the Remick firm will publish the music, although Mr. Edwards resumed his own music publishing business this week.

Among the attractions in the new Ziegfeld show will be Bert Williams, the colored comedian.

WHEN IS A HOTEL?

Does the Coney Island amusement purveyor of Pilsener and pictures run a hotel or a concert hall? That's what the city authorities want to know. By way of finding out two Surf Avenue (Coney Island) proprietors have been brought into court under warrants by the authorities.

Both proprietors have picture exhibitions. The patrons enter without cost and sit around at tables while waiters circulate and book orders for "schooners." Both have hotel licenses. The city declares that they must have either common show licenses or music hall licenses. A common show license costs only $25, but a place which it covers may not sell liquor. The sale of bar goods is au fait under a music hall license, but then that costs $500 a year. A liquor license, costing $1,200, and a hotel license make this a pretty high total, and it is said that the moving picture men of the "Island" have "pooled" a fund to make thorough test cases of the two proprietors arrested.

The cases in point were up in the Coney Island Court this week and litigation promises to stretch far into the distance.

LOSES PIN; FRACTURES WRIST.

In a perfect state of sobriety and on his homeward way, Edgar Allen was held up at 42d St. and Sixth Ave. last Saturday at midnight. It's a popular corner, even at that hour. Edgar was beating it to the feathers when a negro stopped him to ask for a little change. Edgar wanted to argue. While talking it over the colored man threw Mr. Allen's chin back, removing a scarf pin. Allen chased the thief to Broadway and 38th St., where he fractured his wrist in punishing the rude action—but did not recover the pin.

Monday morning the negro, who gave his name as Geo. Thompson, was held for trial. The colored man's face was so badly battered that Mr. Allen with some difficulty identified him.

E. S. Kyle, who visited Springfield, O., claiming to be a confidential representative of Percy G. Williams, was convicted in a police court there last week of passing several bad checks.

INNES and RYAN.

This is the way INNES and RYAN looked twelve years ago, when they began doing an act together.

They look the same now, only MAUDE has more and much nicer clothes.

In another twelve years they will have this year's pictures in VARIETY.

They have played every "windmill" and "sliced" week in the west.

ESTIMATES 160 BY SEPT. 1.

The Family Department of the United Booking Offices is estimating that by Sept. 1 next there will be on its books 160 of the "small time" houses. At present the department has about 60 theatres, giving about 40 solid weeks, many of the quota being "split" towns.

D. F. Hennessy, in charge of the Family Division, when asked by a VARIETY representative this week how he thought the large number of theatres drawn into his bureau would affect the bookings and situation in general, replied: "It will be a survival of the fittest, both with theatres and agencies. This thing is but working itself out now, and time will regulate the bills, theatres and agents connected with it."

Although Mr. Hennessy would not go farther into his impressions of the situation, there is reason to believe he has a plan well laid out that the Family Department will follow to secure business and retain it.

When the Vaudeville Managers' Association was formed some years ago (and known as "The Association" for a long time after it had passed away, to be succeeded by the United), Mr. Hennessy was the first office manager. He has had experience in every line of bookings, and the condition of the present confronting him on the cheaper vaudeville subject is but a repetition of what he discovered long ago.

From stories and reports about, the Family Department is starting on an era of "education" seeking to bring the untutored manager to a sense of what is necessary to hold his prestige and business, and to advance with his business, keeping abreast of the time by successfully forestalling or withstanding opposition.

In "the survival of the fittest," Mr. Hennessy's concise summing up, may be read his belief that the manager with a theater capable of offering a bill of merit must either quickly or slowly, but surely, drive lesser competition to the wall.

A small time booker, speaking of the coming season, said the other day: "It looks as though the United's Family Department is looking to line up the small time bookings in a sympathetic booking connection with the Western Vaudeville Association of Chicago and the Gus Sun agency, along with perhaps a Southern connection. Whether that can be done, I don't know, but if, as you say, the United will have 160 small time houses to book, counting those that must be dropped out besides, the many agencies around all over are going to receive a bump, that's sure.

"There's great competition for bookings, and the one that makes good is the one which will hold the business. That's a fact, now, next fall, or any other time. And to make good, an agency must supply a bill of quality at rock bottom prices, giving a better show at the same price or less than the other fellow can furnish."

NEW 'FRISCO HOUSE.

San Francisco, April 27.

The Market Street Theatre opened last Saturday with continuous vaudeville and pictures to favorable business.

Molasso's new pantomimic production will be shown at the American, New York, Monday.

HOLD UP LICENSE RENEWAL.

The New York Booking Office's (Joe Wood) application for a renewal of license to conduct an agency has been held up in the office of the Commissioner of Licenses, through a protest filed by the White Rats of America. A hearing on the complaint was held in the Commissioner's office Monday morning. It appeared from the testimony that the Rats sought to prove a member of Wood's office staff had offended a woman client of the establishment.

After the hearing Monday the Commissioner announced that he would reserve decision. New licenses will be issued May 1, and thereafter as rapidly as the office can handle the business.

PROCTOR ACQUIRES TWO.

F. F. Proctor has completed arrangements for taking over Hoyt's Theatre, South Norwalk, Conn., from Walter Rosenberg. Negotiations are now pending looking toward the same manager acquiring the Criterion, a picture house on Atlantic City's Boardwalk. The Criterion is now controlled by Rosenberg. It tried vaudeville last summer, booking an independent line of attractions under the management of Louis Wesley. Proctor will use both houses for the picture style of entertainment.

SUMMER CLOSINGS SOON.

A turn in the weather at any minute now will cause the wholesale closing of the theatres. A few days of high temperature will scratch dozens of them from the list. The Orpheum's house in Memphis was scheduled to close last Saturday, but, the weather remaining cool, a shift of purpose was decided upon at the last minute and a show was booked in for this week.

No one knows when the sun will drive the managers to cover, and, except for theatres where summer vaudeville is the regular thing, booking is most irregular.

BUCKNER'S SENSATIONAL BICYCLE ACT.

2,000 LBS. NICKLE APPARATUS.
GOOD COMEDY ASSISTANT.
Recent Success the World Over.
BUCKNER, Exclusive Agent,
Long Acre Bldg., New York City.

BIG "POP" SUMMER HOUSE.

Philadelphia, April 27.

The Girard Theatre was added to the vaudeville-picture field this week with the Flying Hudsons, Lee and Lane, Mamie Remington, Carlo's Animals and Harry Gilbert on the opening bill. Three shows a day are given, with the prices ranging from 5-25. The house has been playing Stair & Havlin attractions.

Next week the Grand Opera House will start its summer season of popular price vaudeville with pictures. This house was operated under a like policy last summer and is said to have netted the managers something like $20,000 profit.

The Girard and Grand Opera House are only a few squares apart and in the same zone as the Park, with which they will likely divide patronage. The Liberty is just around the corner from the Grand, but will be torn down after this week and a big theatre is planned.

EDITORS SORE.

Philadelphia, April 27.

Most of the daily newspaper editors here are murmuring "Stung"! Last Thursday a mysterious voice called the print shops up on the telephone and imparted the information that C. Alfonzo Zelaya, son of the ex-President of Nicaragua, was registered at the Bellevue, being in this country on a mysterious "diplomatic mission of great delicacy."

The "city desks'" all over town fell for that "mysterious errand" thing hard and interest waxed warmer when it was discovered that Zelaya really was registered at the Bellevue. Even the conservative papers devoted a front page column to vivid guessing. Then on Saturday the Victoria Theatre, a "pop" house, blossomed forth with announcements that the son of the ex-pres. would appear there this week. All guessing ceased with abruptness and the Vaudeville & Moving Picture Co. of America, which operates the Victoria, had to advertise in the papers to let the clamorous populace know where C. Alfonzo was.

The president's son has a "piano act." This is his first engagement.

ANYTHING DOING WITH LOEW?

There is talk about that the Loew Circuit may shortly make a booking connection with one of the larger agencies. Several whys are advanced for this. Loew's stands half way between the biggest and the smallest time.

It is said that both the United Booking Offices and the Morris Circuit would like to see the "small time" houses of Loew anchored to one or the other of the large offices.

I. B. A. BOOKS "COPY."

Farral, the vaudeville sketcher, who was canceled by the Loew Enterprises last week upon satisfactory proof being offered that he was doing a "copy" act of Bert Levy's specialty, has been contracted by the Independent Booking Agency, in which the White Rats, through their Investment Fund, is interested.

On Monday an official of the I. B. A. admitted that Farral would work for the establishment, but did not specify dates of engagements.

POLI TAKES HARTFORD O. H.

Hartford, Conn., April 27.

The Hartford Opera House has been taken under a five-year lease by S. Z. Poli who will operate it as a "small time" vaudeville house, under the booking direction of J. J. Clancy, and in conjunction with the other Poli "small timers," booked by Mr. Clancy, at New Haven and Waterbury.

Poli will step into possession May 2, playing the bill for next week which has been placed by the Loew Enterprises, which closes its stay at the Opera House this Saturday night.

Under the Poli direction the Opera House will "split" the week with the Bijou, New Haven. Commencing May 16, the Bijou shows will move into the larger Poli theatres for the summer only.

THE "FIVE-A-DAY."

Acts on the "small time" of any merit or quality will not play in the houses calling for "five shows daily," according to all information on the subject. In New York City the Keith-Proctor picture theatres have this "five-a-day" policy in practice, with a result that the Keith-Proctor small time bills are usually referred to as "the limit."

One small time agent claims he has difficulty in securing acts to play over three shows daily, and only in exceptional cases where extra inducements are offered can he persuade an act to "do four. Where three a day are played, every act on the bill taking part thrice during the period, there is little difficulty.

Vilmos Westony, the Hungarian pianist, who has played the Orpheum Circuit, will appear for the first time in New York at the Fifth Avenue this Sunday. Buckner is handling the foreigner.

MEIER and MORA.

The above is a likeness of MISS MORA (of MEIER and MORA), the young SCOTCH COMEDIENNE, in Scotch and English character studies, who is at present creating so much talk on the SULLIVAN CONSIDINE CIRCUIT.

MEIER and MORA are one of the very few sure fire acts in vaudeville. Having scored a substantial hit in every town from Winnipeg down the line. Ask Chris Brown.

From the "Examiner" San Francisco: "Meier and Mora, in their act of combination of songs, dances and [illegible] the feature of an unusually good [illegible] National this week. Miss Mora [illegible] is one of the cleverest comediennes who has appeared on the Considine Circuit this season."

CROSS, $350 FEATURE.

Next week the Grand Street Theatre starts with a feature, the "East Side Favorite," Leach Cross, a fighting-actor-dentist. For the telling why Mr. Cross likes the East Side of New York, the pugilist is to receive $350, under the management of Loney Haskell. Cross and Abe Attell lately appeared together at Hammerstein's.

A feature of this proposition is a step out of the ordinary for the Grand Street, which is "small time" at 5-10-15. It is a house of extreme capacity for a theatre. The popularity of Cross among his fellow townsmen is expected to make up plentifully for the large outlay.

"HIGHLANDS HIP" OFF.

There will be no summer hippodrome in the American League Park, New York City. The baseball club applied for a license, but a public institution which is located close to the grounds entered an objection and the license was denied.

Meanwhile the National League local club has set up big announcement cards at the Polo Grounds, setting the opening of the hippodrome there for some time in May. Secretary Gray of the club will attend to the selection of acts for the al fresco resort.

LONG "SMALL" JUMP.

The Morris office is booking six acts weekly into the Majestic, Toronto, which is now playing the smaller vaudeville. Josh Daly, of the Morris office, is attending to the bills, with no connection near the Canadian town to shift acts in or out of.

Most of the turns leave New York, going direct.

"SPIDER GIRL" DEAD.

Washington, April 27.

In a cheap lodging house last Sunday Mary Jenkins was found dead in bed, killed by suffocation. The gas jets were wide open.

The woman was known as "The Spider Girl," and arrived in Washington with the Big Otto Show. She left a note giving the addresses of relatives.

BUCKNER PRESENTS
LA VALERA,
SPANISH DANCER.
Four Characteristic Different Dances, with
Elaborate Costumes, Gorgeous Scenic Effects.
May 9th, Proctor's, Newark. Sailing for Europe soon.
Everything in her favor; youth, beauty, dash and grace.
BUCKNER, Exclusive Agent, Long Acre Bldg., New York City.

12 WEEKS OF HARRIS "HIPS."

Twelve "Hippodrome" weeks are now given under contract through E. M. Robinson, of the United Booking Offices, for the John H. Harris "Summer Hippodromes."

These "Hips" are the ball parks in the large cities. Good sized salaries are being agreed for, with a total cost of weekly show running to $2,500, with but six or seven performances weekly.

TWO NEW IN OHIO.

The Family Department of the United Booking Offices has added two new bookings in Ohio to its list. The first will be Schultz's Opera House, Zanesville. It starts May 2 as a week stand, and has placed a standing order for a high grade show of the "pop" variety.

The other is Keith's, Columbus, to turn over May 9 from the high class to the combination picture and vaudeville policy for the summer. Previously Keith's in Columbus has played stock after the close of the regular vaudeville season.

"VODE" IN LOUISVILLE.

Louisville, April 27.

Louis J. Dittmier, part owner of the Majestic, a "pop" house in Fourth Avenue, has just announced that in association with other Louisville promoters he will build a new vaudeville theatre at a cost of $40,000. The ground adjoining the Majestic has been taken under a twenty-year lease as the site.

The plot is occupied now and is under lease to other parties until June, 1911. Mr. Dittmier hopes to secure these leases before that time, and will commence building next fall if possible.

ALVA YORK.

Returning to the east after her rather sensational departure several weeks ago, when William Morris captured her for his time (after witnessing her performance at Percy Williams' Bronx Theatre), Alva York brings new songs to interlard with the favorites she made popular while here before.

Oddities of titles go along with the songs she presents, "We Only Got Married This Morning, So He Can't Go Out Tonight" and "All the Lady Wanted Was a Sample," being captions equally as droll as "If the Wind Had Only Blown the Other Way."

Miss York's individuality and personal charm, backed by good looks which she possesses in pronounced abundance, have won for her an established place in the affections of theatregoers during her stay in America, and with a wardrobe expensive in the matter of material and elaborate from the viewpoint of design, the young woman presents a picture so attractive that her battles are half won before commencing.

While Miss York looks nice in nice clothes, she introduces character work to diversify her offering, the strongest point of which is originality and a "copy" of none. In this line she is as gifted and convincing as in the songs where her costumes and dashing appearance are in strongest evidence.

Tom Hackett, since closing with the Russell and Horan minstrel act, is again the feature at the Yorkville Casino, New York.

MAY CLOSE OUT LEGITS.

San Diego, April 27.

There is every liklihood that the legitimate attractions will be frozen out of this town. Sullivan & Considine are reported in negotiation for the Garrick Theatre, a larger house than that firm's Queen. The S.-C. people want it at a monthly rental, but Manager J. M. Dodge prefers a percentage arrangement. The closing of the deal rests upon a compromise between these two agreements.

The Isis Theatre is used Sunday nights by a society and cannot be secured for that evening. Legitimate attractions invariably make San Diego Saturday, Sunday or Monday and the closing of the theatre for dramatic purposes on the Sabbath will keep high class productions out of the city until the new Spreckels Theatre is completed, expected in October, 1911.

GOING AFTER "SMALL TIME."

Two agencies will move this week. Each is interested in the "small time." Feiber, Shea & Coutant will remove from the Long Acre to the Knickerbocker Theatre Annex, taking a suite of seven rooms on the third floor. Into the suite will also move Charles J. Fitzpatrick's office, which has been the ostensible booking agency for the F., S. & C. circuit since it left the Independent Booking Agency.

The former offices of the firm in the Long Acre Building will be taken over by Al Sutherland, who will extend his present row of two adjoining offices to six in all, including the two rooms occupied by Max Hart, who will become Mr. Sutherland's tenant by the arrangement.

The addition to the Sutherland agency is for the purpose of giving Al Gallagher more space to build up a "small time" circuit of houses, Gallagher having been placing acts for several smaller vaudeville houses with considerable success for Mr. Sutherland's bank account.

Dan Sherman's annual barn dance may not take place on his farm at Central Park, L. I., this summer. The Jeffries-Johnson fight takes place on the date the dance would otherwise.

BUCKNER PRESENTS
MABEL CAREW,
CHARACTER COMEDIENNE.
A very entertaining single act.
The feature being a "race recitation," vivid description with moving pictures.
BUCKNER, Exclusive Agent, Long Acre Bldg., New York City.

THE HEAD OF THE HOUSE.

"Hey," said the Head of the House at breakfast the other morning; "Have you gone plumb nutty?"

"Talk regular," says I.

"Well," says she, "it's either that or you've mixed with a new dame."

"Get to the question," I says, "and keep that off side stuff out."

"Last night you started a spiel while asleep and I listened," says she.

"What of that?" says I. "Have you ever missed anything?"

"Not when I know it's going on," she says, "but this was strange stuff you pulled."

"What was the strange part?" I said, scared to death I had tipped something off.

"You kept hollering 'They've missed Spain! They've missed Spain!'" says she.

"Is that all?" I says.

"That's enough, and I want to know who missed Spain," she says.

"Leave it alone, kid," says I, "if you want to keep your balance."

"Don't you mind about my balance," says she. "Who's going to duck to Spain?"

"Now," says I, "don't forget I warned you."

"Slip it to me," says she; "I dont care what it is."

"If you must know," says I, "there's no vaudeville manager claiming a house in Spain."

"Oh, so!" she says. "I never thought of that. They've got everything else?"

"Everything else?" says I. "Why, they are making new maps."

"Tell me about this vaudeville muddle," says she. "I can't understand it."

"There are ten thousand like you," I says. "Leave it alone."

"The way I frame it up is this," says she; "but of course I have only read about it in sixty or eighty papers: Mr. Beck has made a bargain with Mr. Butt that they purchase every vaudeville theatre in the world except those Yonkers houses, and Mr. Morris is going to take them all, including Yonkers, while Mr. Williams has gone to Europe to show Mr. Butt it can't be done, and tell Mr. Stoll to get them instead."

"That's not so bad," said I, "and it is as near right as anyone else has it."

"What I don't understand," says she, "is why Klaw & Erlanger don't buy all the vaudeville theatres on earth and give them to the Shuberts and make Mr. Frohman trade one of his stars for vaudeville for a Shubert theatre. Then everything would be lovely, because Mr. Klaw and Mr. Erlanger wouldn't be sore at the Shuberts any more, and the Shuberts would still be in the show business."

"But how about the vaudeville managers?" I says.

"Well," says she, "they would be out of vaudeville then and wouldn't have to worry telling what they are going to do, and then they would have time to make up some good shows."

"But you said they wouldn't be in vaudeville then," I says. "So what would they want shows for?"

"I can't help it," she says. "They just keep me half way bug all the time. Do you know what they are going to do?"

"You make a guess," I says.

"All right," says she. "The vaudeville managers are going nutty, too." *Sime.*

New York, April 25.

Editor VARIETY:

It has come to our ears that Howard and Walsh are doing a portion of our act. We hold the copyright and patent of our "Baby in the Cradle" act.

These people have just bodily stolen the opening of our act, and we ask all White Rats, of which I am a member, to do all they can to stop them.

Miles and Raymond.

New York, April 24.

Editor VARIETY:

I must say that if the reporter of your paper was a little more just with the acts of last week that played at Lubin's house in Philadelphia, he could not help but say that the "sister act," Farlowe and Fowler, went fair with the audience. He should bear in mind that this theatre is situated in the centre of the business district, and it is always full of tired shoppers who do not always feel like exerting themselves in applauding an act. But that our act was well liked can best be proven by the manager.

Your report read:

"Farlowe and Fowler, 'sister team' of the general class. These girls can help themselves considerably in appearance. They also yell their songs and talk too loud for results."

I admit that there is room for improvement in our appearance, as this is almost a new act. We must creep before we can walk, and as we have no angel on our staff, and must pay for what wardrobe we use out of the very extensive salary that the houses are paying at the present time, we cannot wear dresses studded with diamonds. Our wardrobe is neat and, furthermore, 'clean,' and that is the main point nowadays.

We do talk both loud and distinct. We always bear in mind that the people in the rear have also paid admission and want to see and hear just as much as those that are in the reserves.

We know full well that he is there for the purpose of criticism and comment. Nevertheless, we do not ask him to boost that which is worthless, but we do beg him to be more fair, truthful and just.

I assure you that his press work is indeed very poor, and nothing to be proud of. After all this genteel roasting, we send him an abundant supply of love and regards, accompanied with congratulations on the merit of his roasting, "not his press work." *Edna Farlowe.*

(Farlowe and Fowler.)

Please publish this in your next issue of VARIETY.

[For a "new act" Edna isn't a bad little press agent herself, but she was foolish to admit there is room for improvement because that is what the notice said. And Edna takes credit because the wardrobe of a "new act" (and a "sister act") is "clean." There is no girl who is entitled to credit for that. Those who do not should be "panned." These "kicks" from beginners on the "small time" are very tiresome. They ought to be tickled to death that they are working in the first place, and are noticed in the second. When they become a regular act is time enough to take exception. Until then they should attempt to prove that they may be a regular act some day by having the good sense to listen to an unbiased observation in the hope of bettering themselves.—Ed.]

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

St. Catherines, Ont., April 20.

Editor VARIETY:

I notice in VARIETY that Fred G. Cole states that I claim he stole part of my act, "the bag-punching bull terriers." I have never made any such statement.

I have never mentioned that my dog whipped his out West.

Lester Parker.

(Parker, Palmer and Co.)

Bristow, Okla., April 22.

Editor VARIETY:

We wish to make known how acts are treated on Ted Sparks' time. We opened on his time in December and had a blanket contract for fourteen weeks. Teams play all, including "splits," and we have been on the time eleven one-half weeks, making twenty jumps, our jumps averaging from $3 to $5.

We stuck to the time, however, as Mr. Caldwell (Sparks' representative) asked us to do all in our power to boost the Sparks time and to "change" every night if necessary to make him solid with the man whose house he was booking. We have his letter to this effect.

At Nowata, Okla., we got word to go to Woodward, Okla., from Chickasha, an $8 jump, and taking us completely out of our way, beside being a date offered us unauthorized by Caldwell, as we did not care for any more time when finished with what we had. When we refused to make this jump on account of it being so large he cancelled our three remaining weeks at twelve hours' notice, stating "as we were all for Mr. and Mrs. Blessing and not for his interests he did not care to handle the act."

We also wish to state that every act playing the time is handed a lemon in the shape of a $1 "ad." that is put in certain theatrical papers, Caldwell getting the acts to pay him $1 weekly for same on penalty of not getting the circuit.

Caldwell sent us a bill for $3 and we told him to cut it out, which he did, and possibly that's the reason why he got back at us the moment he could do so.

Mr. and Mrs. Blessing and Co.

W. C. FIELDS.

INTERNATIONAL ECCENTRIC TRAMP JUGGLER.

Obtainable Through the
BUCKNER INTERNATIONAL AGENCY,
Long Acre Bldg., New York City.

Philadelphia, April 25.

Editor VARIETY:

For obvious reasons the name of the one who is chiefly concerned in this matter is not given.

This much remains to be said: She is a good woman and a fine artist. Cultured, sensitive, of slight physique and nervous temperament, fate certainly took an unfair advantage in selecting her as a mark for the toughest kind of stroke of misfortune.

She is 27 years old, married at 16, and a mother at 17. Thrown on the world at 20 with a mother and a young child to support, she utilized her natural talent by securing stage employment.

Experiencing the customary hard digs, knocks and rubs attending the novice's fight for a place, she finally wrote a vaudeville sketch of considerable merit and thus came under my observation.

Working along without complaint in spite of her frail physique, she finally broke down. Grit and the thought of her mother and boy carried her to the next stand. Again she collapsed. A physician gave the dread diagnosis of rapid tuberculosis, and, literally fighting for life, she was carried to Texas to die.

There, the physician declared that a wrong diagnosis had been made. That she is suffering from nervous breakdown. That she can be cured.

From a good Samaritan in Texas I have just had word that she has been placed in a sanitarium; that she is entirely without funds; that her mother and boy are being cared for temporarily by some big hearted Texans.

My informant gives me the name of the sanitarium and states that while the physicians declare that her life can be saved by proper care, she hasn't a nickel.

I have wired money for immediate use, and I am asking you to dig down for a dollar or two.

Were I able, I would do it all myself, but—well, I'm a vaudeville agent and not a Rockefeller.

My personal acquaintance with this plucky little artist was for fifteen minutes, most of which time she occupied in crying at the sight of a little thing like a bunch of unexpected contracts.

Sympathy is not dead. That we do not do all we can do is often due to lack of knowledge rather than lack of desire.

Here's a chance for us to get even with ourselves for the times "We certainly would had we only known."

Please don't send it tomorrow. Send it now.

I count on getting "a dollar or two" from most of you. So I've wired a patient sufferer way down in Texas that the one thing she doesn't have to worry about is money. *Norman Jefferies.*

(9th and Arch Sts., Philadelphia.)

(While Mr. Jefferies has not disclosed the name of the recipient of his charitable request, the case is no less deserving for that, for in these unknown charities, where the solicitor is of standing that makes his appeal pass without a question, the beneficiary should not suffer. As Mr. Jefferies has given the time to this matter, with which he is conversant, his modest request of "a dollar or two" should find a response from everyone who can spare that amount, for no one can be certain but that a personal friend is aided. Charity of this kind reveals nothing embarrassing to the unfortunate person, and it gives the profession the chance to take care of its own through a busy man who deems the case deserving enough to take it up. To aid those really in need is charity that should never be passed over through any excuse by those in a position to give a mite. None knows what the future has in store for any of us. If we never need, we never miss.—Ed).

Toronto, April 20.

Editor VARIETY:

In VARIETY Feb. 19, 1910, appeared an article under heading "Will Tipping Stop?" stating I was reported considering a plan to do away with it by substituting a contribution box on every vaudeville stage to swell the fund for the maintenance of our proposed home.

It is a wrong report. It is that any statement regarding funds to be raised for the maintenance of the home would be premature and uncalled for, as the matter must first be discussed and decided by the committee in charge before the same should be made public.

I do not wish to appear in any false light to our lodges.

R. C. Newman.

(Grand Secretary T. M. A.)

440A Guererro Street,
San Francisco, Cal., April 20.

Editor VARIETY:

Will you kindly mention through your columns that F. Arnold would like to hear from George Oliver, of the Three Olivers, as soon as possible. *F. Arnold.*

BUCKNER PRESENTS
BOB ALBRIGHT,
"MAN MELBA."
"A SINGER."

Ballads as They Should Be Sung.
Coon Songs In His Own Original Way.
Tyrolean Songs. A Great Warbler.
Any Old Song Sung Differently From Everyone Else.

MARVELOUS FALSETTO VOICE.

Wonderful Range. Each and Every Note as Clear as a Bell.
Big hit last Sunday, 5th Ave. Theatre, First N. Y. Opening.
BUCKNER, Exclusive Agent, Long Acre Bldg. N. Y.

LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, April 20.

Hippodrome business since the advent of the French legitimate star, Mme. Rejane, has continued big. The problem now is, will the crowds continue to come after Rejane makes her departure?

A. J. Goldstein has left the William Morris office to join the Will Collins Agency.

The Variety Agents' Association held its first annual meeting Tuesday, last week. General routine business was transacted. The members agree that the first year's work of the Association has been satisfactory, as well as beneficial. The fundamental principles of the Association are unquestionably sound. If adhered to, they should prove advantageous to artists and agents.

Pavlowa, the Russian dancer, was a big headliner at the Palace Monday. So certain was the manager, Alfred Britt, that the dancer would prove a big card that he offered to wager every seat in the house would be sold during her twelve weeks' stop at the house.

Vardon, Perry and Wilber open at the Tivoli, Dublin, April 25. This is their first appearance in Ireland.

Syd Walker is hurting an excellent comedy number, "The Debt Collector," through dressing it untidily. Walker employs four people in what really amounts to a comedy sketch, and a good one, too. He should not allow a little thing like dress to interfere with its success.

Ben Tieber, of the Apollo, Vienna, is in town looking for talent. Two American acts, Barnold's Dogs, and McLallen and Carson, are under consideration. The latter will probably open in Vienna some time next month. Barnold will not be able to accept any Continental time before 1911.

Beatrice Allen, a young and good looking girl who doesn't display any remarkable talent, deserves credit for the care with which she dresses. Miss Allen wears two costumes, neither elaborate, but each becoming, and models of neatness. This is not often noticeable here (in the smaller halls especially). As Miss Allen displays the same attention to her work advancement is in store for her.

I was rather startled upon looking over the program at the Empire, Shoreditch, the other night to note that Bert and Dora were billed "Irresistible Humor with Vulgarity." Turning to one a bit more familiar with London music halls than myself, I requested an explanation. After studying the program a minute or two, we found that I had my card creased, cutting the "out" from "without." "Irresistible Humor Without Vulgarity" is just about as odd, however.

It is not always safe to print the Continental bookings of artists in advance. Most of the contracts made for the Continent contain a clause which stipulates they are subject to cancellation if publicly
before the opening date. This
t about through the opposi-
ers reading these notices and
similar features into their
own bills before the originals opened, thereby taking away the novelty.

Patty Yole, a singing and dancing comedienne, should discard that Mother Hubbard garment used in the "Father" song. The dress makes her look more like an old woman than a "kid," as intended. It also gives the audience a poor impression from the start. First impressions are sometimes lasting.

George Hall, John L. Sullivan's manager, at the Empire, Shoreditch, last week described the pictures of the Corbett-McCoy fight in a funny way. Hall, at great pains, advised his London audience of the various notables seated around the ringside, pointing out Perry Belmont, Steve Brodie and Harry Thaw. Over the latter George spent some time telling of the famous murder trial, etc. The Britons were quite interested in the recital, following it in rapt attention, but to the few Americans in the house who knew that the pictures had been posed in Philadelphia a week or more after the fight had taken place, it was a smile.

As previously mentioned in VARIETY, two houses formerly listed with the Barrasford Tour will probably not be on the books of the new combine. They are the Hippodrome, Sheffield, and the Pavilion, Newcastle. The halls have not yet been stricken from the list, but it is understood certain conditions have been made under which they will remain. These conditions are impossible for the Variety Controlling Syndicate, Ltd., to meet. This leaves but five of the original eight Barrasford halls booking at Granville House. King's, Southsea, was the other house to drop out.

Eduard Jose has been booked by the Morris Office for America to open in October, this year.

Ed. Blondell has been booked to open at the Empire, Brixton, April 25, with the Empire, Holborn, to follow. It is agreed in Mr. Blondell's contract that he is to be bottom of the bill both weeks and that he is not to appear before "No. 8" on the program.

Rosie Lloyd and Victoria Monks, one following the other, to appear at the Paragon, following a rough comedy act which littered the stage with various dirty substances, without having the stage cleaned, seemed unwise management. Not only was it almost certain ruination to the dainty satin slippers worn, but both girls took a chance of receiving a nasty fall from the slippery spots made by several pools of water.

J. E. Cohen, the six-foot-five manager of the Paragon, will be shifted to the Canterbury when his present house closes.

Fred Karno produced a new act called "R. M. S. Wontdetania" at the Paragon last week. Topping the bill with the new act and Harry Lauder, Mr. Karno took over the house for the week. Business was tremendous. Whether the business is due to the new Karno show or Lauder has been debated. Lauder was at the house the week before, when business was but ordinary.

William Morris was looking over a show in one of the outside halls this week, a "posing act," which didn't appeal to the American, and he said as much to the house manager. The house manager agreed with Mr. Morris that it was pretty poor, saying, "You know your office booked this act in here." Since this incident happened Morris has given up passing opinions, although he says nothing can ever stop him from thinking as he likes.

It will take some going to beat the orchestra leader at the Paragon. His music is worth the price of admission alone, and the help given many acts by him cannot be estimated.

There is some anxiety expressed in agency headquarters regarding the closing of the Paragon. The date set for the house to jump out of the music hall line is May 23. What will follow variety there is not settled. Harry Jacobs has the place after the date mentioned, and boxing has been thought of as the future draw. There will probably be some trouble if this is the plan. It will not be an easy matter to secure a license for boxing as there is a bar in connection. The anxiety is with the agents over commissions. The Paragon, although booked by the Syndicate, is controlled by a separate company. The commissions are held out of the pay envelopes each week. Two or three agents who have booked turns into the Paragon regularly, are wondering if they will collect after the company closes the house. The agents will take concerted action, probably through the Agents' Association. The usual 10 per cent. has been the commission. The Paragon matter, on top of the closing of another hall recently (where the agents were forced to take so much on the pound like other creditors) will likely culminate in the agents demanding that artists be allowed to pay commissions direct in the future. Many agents have now adopted this plan.

Cissie Loftus' severe attack of influenza has shifted her opening date at the Coliseum until May 9.

Madame Rejane's success at the Hippodrome has stirred the Stoll office into hot pursuit of other legitimate stars. The recent appearance in the halls of Cyril Maude, the present engagement of Madame Rejane, and the future engagement of Madame Bernhardt have caused the big stars to overcome the idea that appearing in the halls means the loss of prestige, and there would be no surprise no matter whose name was mentioned as a possibility now. It is almost a certainty that Sir Beerbohm Tree will be seen in the varieties in the near future. The only thing to keep the knighted actor away from the easy money now is the limitations on sketches.

Zona Vevey, at the Pavilion last week, has been booked to appear in America, opening in July on the Morris Circuit.

Frank Curzon, manager of the Prince of Wales Theatre, is the first London manager up against the large hat question. Two women who refused to remove their headgear in the theatre, were politely asked to exit. The women complied, but a summons for Mr. Curzon followed the next day. The case will be watched with keen interest in the theatrical circle. It will probably not reach a hearing before the fall.

The advertising scheme in vogue in many of the London halls will probably have a showing in the Morris houses on the other side in the near future. During the overture before the show the house is darkened, and the advertisements are thrown on the picture screen. Many are used with the moving picture machine, and are very attractive. Whether the idea will do for America or not is a question, but as they stand for disfigurement through advertising curtains and "drops," Americans certainly should not object to this form of advertising, far in advance of what they are accustomed to.

Bert Howell, of the Morris office, is dickering with Sydney Hyman for Barnold's Dogs, and Lottie Bellman for South Africa. The Barnold act will follow its Australian time with the eight South African weeks, while Miss Bellman is waiting to have her English contracts straightened out before accepting.

Report has it that the "Two Merry Monarchs," now running at the Savoy, will shortly be condensed, and with an entirely new caste, produced twice nightly at the Strand. This is the first time the twice nightly idea has been thought of in the legitimate for London, although working successfully often in the Provinces.

L. Vint, with fifteen picture houses in the Provinces, is casting about for London headquarters. Mr. Vint has no idea of invading the picture field in London, being well satisfied with his present holdings. In many of the present picture houses under his control, Vint uses two or three turns in conjunction with the spools. Business in all the houses is first class, declares Mr. Vint, so good in fact, said he, that he had no idea whatever of carrying the music hall idea further than the couple of acts now employed. The picture houses in no way have hurt the business of the halls in the various towns, states Mr. Vint.

William Morris thinks that Sylvester Schafer, Jr., the German, who gives an hour and a half entertainment, has gone the limit in the demand for American dollars. Mr. Schafer asks $1,000 a night, not including matinees, Schafer declining to do two-a-day.

EMPIRE, SHEPHERDS BUSH.

London, April 18.

The bill at the Empire, Shepherds Bush, one of London's very best looking music halls, ran until eleven thirty, second show, last Tuesday night, which was not necessary. The two or three bad waits may have been left in to string out the program, but, eliminated, the bill would have been a better, even if shorter one.

Fred Karno's "Skating" had the big type. The travesty is one of the best in the Karno trunks. "Skating" alone suggests a world of things, when coupled with the broad Karno comedy idea. Most of the fun, however, is derived from the opening scene, the exterior of the rink. Sid Chaplin is the chief comedian, and he brings a laugh with every move. Chaplin uses rough methods, but he does one or two quiet bits that tell he can be funny without the bladder. The rest of the company stack up well. A lively skating scene at the finish relieves the strain of too much comedy.

Anna Chandler, the American "coon shouter," who had her first London showing at the Hippodrome the week before, had a real fling at it in this house. The singer has nothing to worry about, if the Shepherds Bush audience's word goes. They liked Miss Chandler all the way, and were most generous in applause after she had sung four songs. Miss Chandler might profit by changing her songs about a bit, closing instead of opening with "My Southern Rose," a song that she sings to perfection. The mugging should be dropped, as well as the little talk which she indulges in. The prediction that once out of the Hippodrome Miss Chandler would be a hit, holds good.

Gwennie Llewellyn is a little girl with a great big voice, well trained, and which Gwennie knows how to handle. She is making a mistake trying to fool the public into the belief she is an infant prodigy.

The Smythsons, man and two women, are, according to the program, "Presenting one of the most successful antidotes to melancholy yet produced." Whoever wrote that billing matter should be commissioned to write them a new sketch at once. His imagination is marvelous. The act has nothing to recommend it. There is a little girl who seems to have ability, but no opportunity of displaying it to any degree.

Frank Maura showed a very pretty foot juggling act. Maura is to be commended for his swift, sure manner of working, and for the very neat appearance of his apparatus. The act opened the program, and was more than generously received.

Lux and His Dogs did nothing out of the ordinary in the dog line. One animal picking out numbers attracted attention, but aside from this, other than the general good appearance of the dogs and the kindly manner in which Lux handled them, it doesn't go far.

H. O. Wills must have a badly bent sense of humor if he believes that the dirty makeup he wears is a comedy one. Not content with this, however, Wills started picking flies and other things out of a piece of cake he was supposed to be eating. It takes a keen sense of humor and a fine intellect to appreciate that sort of thing. It does seem that the front of the house might have certain ideas about what comedy really is. Lottie Govell, a one-song girl, was also there. Darracq, New Acts.

EMPIRE, HOLBORN.

London, April 20.

Last week the Holborn show was not a good one. The bill ran as usual, but was a long drawn out slow affair. No big name at the head of the bill had something to do with the rather poor house present at the first show Monday night. The show was run off in silence, not any number receiving much applause.

Joe Elvin showed "Billy's Money Box," a comedy sketch with many bright lines and a number of good laughs. Elvin is a good comedian, sending his points over with telling effect. There are three other people. The bootmaker, next in importance to the star, was a big addition.

George Gilbey, a Holborn favorite, held the stage for a prolonged period and managed to carry the house out of its stupor for the time allowed. The comedian gave two very good numbers with the "dame" bit the most popular. Gibey's "dame" is away from the many others seen. The talk which goes with it is highly amusing, though at times near the edge. George Gilbey is another example of the red nose thing which seems entirely unnecessary. He would be just as funny were the red blotch left off his face.

Carney and Armstrong, patter comedians, are well to the fore among the talking pairs so far seen in the halls. The comedian is funny in an original style. The talk is brighter than the usual run, the absence of old "gags" and "puns" being a welcome departure. An excellent straight man is equally important.

Raglus and assistant opened very well, but the act began to drag toward the middle and finished badly. Raglus is a juggler who might not be doing a juggling act if W. C. Fields had not found that good comedy could be derived from the handling of tennis balls. Raglus goes very well with the balls, but he does no other juggling and the turn quickly becomes tiresome through repetition.

Haley's Juveniles are the first "kid" act seen about that really amounts to anything. There are some really clever tots among them and all well dressed. It isn't necessary for the four girls in the opening number to dance in bare feet. There are several voices quite remarkable for young children. They should not be allowed to spoil them by singing so much at their youthful age.

Muriel Harding sang an "expression" song very much like that used by Irene Franklin, getting something out of it. An imitation of Fougere didn't do as well. The finish, an imitation of a French actress in a scene from "Sapho" put her over to quite a hit. The thing is too long. Miss Harding dresses with rare good taste.

Jordon and Harvey did passably. They are a bit behind the times with a parody on "Goo Goo Eyes." The talk is a shade brighter. The boys were handicapped by the stage crew, who must have been building a house behind the cloth while they were on.

Karno's "Jail Birds" were a good closing number. Barbara Babington, The Arleys, Arthur Ferris, and Chas. Norton were also programed. Satini, and Eva Ellis and Girls, New Acts.

Radie Furman loses next week at Tonypandy, through neglecting to forward her billing matter two weeks ahead as required.

PARIS NOTES

BY E. G. KENDREW.

Paris, April 18.

The April program at the Alhambra is better than that of March. Only two out of fourteen numbers really stand out: Cristie Duo and Tschernoff's Animals. The Lafaille Troupe, billed, did not appear. The Croisit Trio, strong equilibrists, frequently in circuses here, have a good act; Walter and Belly, equilibrists; Daras, in imitations of celebrated composers (not particularly novel); Francis Marty, "chanteur-violinist"; Nitta Jo, chanteuse; Lumars, acrobats, and Hooc and Pauly, a knock-about couple, interest. The last, a man and woman, have some funny business. Hooc is pursued off the stage by Pauly; there is a scream, and the man returns with his partner (or a splendid imitation) sitting on his shoulders. He jumps on a spring table, and while turning a somersault they both disappear through a paper window. The effect pleases, though it is only a lay-figure he is carrying. The Wolkousky Russian troupe, who sing and give a concert with the balalayka, are a trifle too long on the stage, and their turn would please better if curtailed.

Clement Bannel is continually introducing new acts in the Folies Bergère revue, now in its third month and still attracting. The Marco Twins opened April 13 in a skit about Clartie and Le Bargy. (Le Bargy, the actor—former husband of Mme. Simone, now playing the hen pheasant in "Chantecler"—has handed in his resignation as a member of the Comédie Francaise, received by Manager Clartie without comment. This seems to have ruffled La Bargy, and is a theme for comedy in the revue.) Jimmy and Bessie Marbas also opened in the new presidential dance, showing Taft as an exponent of the light fantastic at the White House recently. Beatie and Babs, two clever English children, remain in a new act.

The Casino de Paris reopened April 15 as a music hall. Albert Caillar, former manager of the Monaco supper rooms, Rue Pigalle, is the new director, with M. Adolpho, late of the Bouffes, Bordeaux, as administrator. Boxing matches are the attraction.

The annual revue was given at the Nouveau Cirque April 16. The Etoile Palace is likewise to have its revue this year, which will be produced towards the end of the month and expected to run six or seven weeks. The burlesque in "Chantecler," produced two years ago (long before Rostand's play saw the light) at the Ba-Ta-Clan, still holds the stage, but a military operette by Verdellet and Gustin, "Pour l'Amour, En Avant," is being rehearsed.

Marinelli's agency is negotiating for a tour of the Paris Opera Comique company through South America. There is also a probability of the Theatre des Variétés signing for a similar trip through Marinelli. The artists, scenery, costumes and accessories for a full repertoire of pieces from these famous theatres will be contracted for to make the three months' tour.

Mr. Van der Steen, director of the Circus Variety of Rotterdam, Holland, has been declared bankrupt, and it is feared the creditors, mostly artists, will not receive much.

Lina Cavalieri, when seen in Paris this week, confirmed the story from America that she had agreed by cable to marry Robert Winthrop Chanler. The marriage will probably take place next November. Signorina Cavalieri commenced her stage career as a music hall artists, appearing often at the Folies Bergere here as a danseuse. While at this hall she asked the late M. Marchand, who was then owner and manager, for a better position on the bill. "What do you expect, my dear," he asked paternally, "the opera?" "Certainly," replied Lina, "and I intend to get there." As a coincidence to this romance it was in Paris in May, 1907, that the first Mrs. Chanler secured a divorce and the custody of her children.

BUCKNER PRESENTS
THE SIX GLINSERETTIS,
GENTLEMEN ACROBATS.
Some Wonderful Original Exceptional Tricks on the Rubber Trampoline.
BUCKNER, Exclusive Agent, Long Acre Bldg., New York City.

Harvey B. Applegate, professionally known as Burt Harvey, died at his home in Trenton, N. J., April 7. The deceased was of Harvey and Parker.

Dick Welch, of Collins and Welch, died April 21 at St. Joseph's Hospital, Philadelphia, following an operation. Collins and Welch made their first appearance at Philadelphia in 1886, later joining "Nelson's Great World Combination" show. Welch retired from the profession for a while, but the team joined again two years ago, playing vaudeville dates up to the time of Mr. Welch's death.

The understander of the Patty Frank troupe of acrobats died in New York this week. Asphyxiation by gas caused death. The act is working with the Barnum-Bailey Circus.

This has been a poor week for the show business all over the country from reports.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.
(MURPHY AND WILLARD.)

(The thirty-first of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., April 26.

Dear Mike:

There was a fuss at The Stadium last Saturday night on account of the scene curtain painters making an attachment on the ticket office. The second handed furniture man that sold them the seats also came up from Cincinnati and entered an affidavit because he aint been paid yet. They had to give out checks to the acters and nobody in town would give any money for them.

Shep Wrenchy cant run no first class theatre like me, he is too cheap. The stockholders has been howlin because they aint been gettin no divvydend and I dont think they will last much longer. They have got Lillian Shaw advertised for this week, and every body says she is a good actress. I will go over tonight and see if she is. That Mrs. Eva Fay you sent me this week is doin first rate and I wish you would reinstate her for another week. She answers what folks are thinkin about right off. I asked her what I was thinkin about and she said I was wishin the Stadium would bust.

Julius Tannen, the joke teller, talks so fast I don't know if he is good or not. You cracked up Fivins and Fink as somethin extry and said they done a long shoe dance but they didn't dance long at all, only about five minutes. A telegraf come for one of the Bups Trio last night and the feller that brought it said it was bad news so I kep it til after he was done actin. When I gave it to him he didn't seem to make no fuss about it so I asked if it was any thing sorrowful. He said, not as bad as it might have been. The telegraf said his brother was dead, but he was afraid next week was off. Malcolm Gritz, the feller that makes oil paintins out of sand is a right good acter but he got mad because he wasnt clapped enough. A place up the street is givin movable picturs with talk attached and I asked that Tannen feller if he wouldn't make a little conversation to fit this weeks pictur and see how it took. He said he would try it but when we come to look at the pictur it showed a snow plow in the Rocky Mountains and he said he would be durned if he would talk like a snow shovel.

My wife has been busy writin somethin she calls a playlet. She read me some of it last week and I guess it's goin to be good because it's got all the things in it that took good here. It aint done yet so she is goin over to The Stadium tomorrow to get somethin to finish it off.

Adam Sowerguy.

CHANGING "CINDERELLA GIRL."

Chicago, April 27.

"My Cinderella Girl," which William Norris is presenting at the Whitney, is gradually undergoing a change from comedy to musical comedy. Norris is singing a couple of songs incidental to his role, and Gus Sohlke is drilling a chorus in songs, dances and "numbers," with a view to introducing them in the show probably by the end of this week.

A great effort is being made to put the show over, and it is said by James J. Brady, the publicity man of the Whitney, that business in increasing continually.

HERE'S BILLY GOULD

By WILLIAM GOULD.

Los Angeles, Cal., April 18.

Nat Goodwin called last Thursday, taking me out to his home. Believe me, he has a home that should be pronounced "mansion." It is a silent message of refinement and elegance. He has just purchased three ten thousand acre ranches.

Geo. Fuller Golden walked into my dressing room the other day and after hearing so many misleading reports as to his health I was agreeably surprised to see him looking so well. One year here will bring him back to the fold. He is seriously thinking of going into the real estate business, and has a great idea of an actors' colonization company, which sounds plausible. He may also do a little writing for vaudeville artists and intends to write a play.

Walter Goldie, formerly of Gilbert and Goldie, is out here in the soap business.

I met a "heel actor" (a "heel actor" has no sole) and I said: "How are you feeling?" He replied: "Oh, as clever as ever." (Pass the poison.)

All the ostrich feathers that you buy at the ostrich farms come from New York.

Well, the season is almost over. Have you saved any money?

The "Solid Ivory Club" held its first annual banquet at Pauline Hall. A vaudeville entertainment consisting of monolog by Mush Ear Marachino, musical moments by Arthur King, and the fundamental principles necessary to become a wit by Mr. Bird. Then they sang their anthem, "My Wife Won't Let Me," and adjourned to the dining room; but alas, some one had stolen the sandwich and bottle of beer. They reached the conclusion that my riddle of last week, that is, "Regards to Pat K. C.," means "Regards to Pat of Kansas City." (My dear Ivories, Pat K. C. is bigger than Kansas City.)

If you have any money to invest, this is the place. Banks pay 6 per cent. and property increases in value about 20 per cent. a year. Cut this out and paste it in your headgear.

All the theatres of every description are doing capacity. Speaks well for the town.

My next annoyance will come from Kansas City, where I have been invited to spend a week as the guest of the Orpheum Circuit.

I have dug up a new word which I shall use next season, "Railleur," meaning "The Jester." Any one using it will have to show me a program antedating this issue of VARIETY.

LION NOT DOCILE.

St. Louis, April 27.

A special dispatch to the Times says that while trying to do a "head-in-the-lion's-mouth" stunt at Oklahoma City last week, Lion Trainer Hiltbrunner was mangled about the face and an aide named Barnes slightly bitten. The accident happened during a circus engagement there several days ago.

THE WOMAN IN VARIETY

BY THE SKIRT.

There may be a marriage soon, from what I hear, and the contracting parties will be a recently bereaved widow, while her prospective has the faculty of composing music, just as the widow's last husband had before marrying. The man who is to restore the widow to a married state, if the report is so, is a dress expert among his other accomplishments, and has designed the costumes for many productions.

Another rumor I have heard is that the widow is about to marry a dancer who was with "The Queen of the Moulin Rouge."

The wife of an English artist is in New York, left here by her husband, who glided out of the country a couple of weeks ago unknown to anyone. His wife never knew of his absence until he had nearly reached the other side. Without funds, she is obliged to attempt work on the stage for support, and may be driven to the extremity of taking some steps against her husband, which will make the matter public.

Five costumes, each more glorious than the preceding one, made up Valeska Suratt's wardrobe Monday night at the New York Theatre. Describe them? Beyond giving the colors, I couldn't do it. The first is a cerise, ankle length dress, hat, parasol, and slippers to match. In the second act a flash of lingerie under a marvelous coat of ermine was followed by a silk gown of changeable colors, made very old fashioned. The three dresses worn in the last act beggar description. Suffice it to say they were real Suratt creations and only a Suratt could wear them. A diamond medallion was the one conspicuous ornament.

Daisy Harcourt has chosen three up-to-date gowns and two eccentric costumes for her engagement at the Columbia this week. A white chiffon is trimmed around the bottom with two rows of lace above which are two rows of blue ribbon. Tight at the waist and ankles, it gives Miss Harcourt a grotesque, but not unbecoming appearance. A black dress of many satin ruffles and jet bodice has a pink rose in a most conspicuous spot (in the rear). The emerald green was most becoming. Miss Harcourt favors the toque-shaped hats, and she is very wise in her choice.

Dan Burke's Girls, headed by Mollie Moller, are a likely lot. In rowing costumes of blue the girls looked very well. Miss Moller has a head of red hair, set off to advantage in her pretty costume of black. The second change to white and black was indeed pretty. (Colonial.)

Irene Franklin says she is the "long lost child." Miss Franklin has received several letters from parents who claim she is their long lost daughter. Irene denies each and every, saying that before she earned enough salary to buy three-stone diamond earrings, no stray mothers or fathers hung around the stage door waiting for her.

Gus Edwards' "School Girls" are another lot of pretty kidlets. Little Lillian Gohn is a wonder. Her marvelous eyes and bounding spirits make one feel like jumping upon the stage to give her a good hug. (Colonial.)

Well, I hear that Sylvia Hahlo, who is connected with the Orpheum Circuit, received some advance information the other evening from Mrs. Fay at Hammerstein's. In the thought transmission part of Mrs. Fay's act she called "Sylvia Hahlo." Sylvia wouldn't answer, but young Aaron Kessler let loose a falsetto "Y-e-s," when Mrs. Fay neatly told Sylvia not to marry the young man in Berlin who wanted her as a wife so badly, but to take the young man she was out with Saturday night, without paying any attention to the other three or four New Yorkers who were courting her. The way I heard of this said that Mr. Aaron's "Yes" attracted the attention of everyone in the theatre, and Sylvia was much embarrassed, though that information about the young man last Saturday night didn't cause her to cry. Then Sylvia accused Mr. Kessler of "tipping" Mrs. Fay, whereupon Aaron wanted to know who told him about the Saturday night affair, or anyone in Berlin. Sylvia is still skeptical, but puzzled, for Mrs. Fay certainly did hand her something new in the line of inside infor.

My little story about Mr. and Mrs. Jule Delmar joining the Episcopalian Church in their home city, Mt. Vernon, isn't true after all, but it was a good little story, so there's no harm done. I have an idea who started that on its way, and I am told it arose through Mr. Delmar being a generous contributor to the many local charities in the suburb.

Cheerful isn't the word to define the mood Annabelle Whitford is in over her prospective tour of the Orpheum Theatres. Annabelle is to remain away from her dear old Broadway for a long time, and her newest visiting cards, I am told, will read like this:

DEPARTED

ANNABELLE WHITFORD

Orpheum Circuit

May-November, 1910.

CHURCH ONLY ON SUNDAY.

Cincinnati, April 27.

The clergy of Hyde Park, a suburb of Cincinnati have risen in arms against picture shows on Sunday. Protests have been sent to the picture houses and it looks like church only for Hyde Parkists hereafter on Sundays.

Melville and Higgins have re-signed for the Orpheum Road Show next season.

Harry A. Thomas and Elizabeth Holmes were married on April 28 at Easton, Pa.

Eddie Delaney was granted a divorce from Marie Delaney in Chicago last week.

Chas. and Fanny Van will celebrate their fifteenth marriage anniversary April 30.

Madison and Thurber are booked for the Orpheum Circuit through M. S. Bentham.

Dan Anderson, of the Four Andersons, was presented with a baby boy on April 4.

"The Song Revue," Gus Edwards' new act, opens May 9 at Young's Pier, Atlantic City.

Henri French's mother died in her home at Paris, April 17, after an illness of four months.

Lillian Shaw is ill in a Utica (N. Y.) hospital with an attack of nervous indigestion.

McWatters and Tyson have engaged to play in the new "Follies" on the New York Roof.

Rinaldo, the violinist, opens at the Follies Marigny, Paris, May 2, placed by B. A. Myers.

The Wilbur Sisters are two young women, "breaking in" a "sister act" on the "small time."

Fanny Brice, of "The College Girls," has been engaged through Bert Cooper for Ziegfeld's "Follies."

Weston and Goodwin are with Watson's "Big Show," instead of Irwin's "Big Show," as reported.

The Borden Bros. and Haydn will be a "three-act" from the former Zeno, Borden Bros. and Haydn turn.

Lamberti has been engaged to appear on the American Roof for a run of four weeks, commencing June 6.

Barney Myers has booked James Francis Sullivan for twenty-five weeks on the S. C. time, starting in August.

Sam Speck has taken charge of the publicity department established in the Remick & Co. publishing house.

Fannie Donovan, at the Empire, Honolulu, has been held over for six weeks. Afterward she will sail for Australia.

Rose and Stevens, a western turn, are in New York, and Pat Casey is going to see that they have an opening here.

Gus Hill's "Masqueraders" (Eastern Wheel) may go out next season under the changed title of "The Midnight Maids."

Neff and Starr open Sunday next in Louisville for six weeks of middle western time, booked through Alf. T. Wilton.

NOTES

"The Follies of 1909" closes its season this Saturday night in New York. Rehearsals for the new "Follies" start next week.

Miller and Tempest have been contracted for three extra weeks with the Pat White show, after which they will return to vaudeville.

The Court, Brooklyn, a melodramatic stand booked by Stair & Havlin, goes into moving pictures Monday. It is an Al. H. Woods property.

Billie Ritchie has been out of "Vanity Fair" for three weeks, owing to an abscess. Ritchie expects to be back in harness again within a week.

Billy Gould will have completed his tour of the Orpheum Circuit by June 9, when the singing monologist takes boat for his yearly pilgrimage to Europe.

Neil O'Brien opens Monday at Harry Davis' Grand, Pittsburg, with five people in "The Firemen's Picnic," placed by Bill Lykens of the Casey Agency.

The Fulton, Brooklyn, booked by the Morris office, has reconsidered its determination to try the hot weather, and will close for the season May 14.

Grahame's Manikins, a foreign turn of "cabinet impersonations," will open over here on the Orpheum time next October, placed through the Marinelli agency.

Frank Nelson, suffering from blood poisoning, caused the cancelation of Slivers and Nelson at Proctor's, Newark, this week. Conroy and Le Maire substituted.

Fred Ginnett has returned three of his companies to England. Ginnett himself appears to have settled on this side. He recently purchased a home on Long Island.

The Plaza has upheld business to an extent which permits of the house remaining open with vaudeville beyond the date set for the closing of the regular season there.

Frank Morrell has purchased a home at Freeport, Long Island, opposite one owned by Leo Carrillo, and among a large colony of vaudevillians in the town, each a property holder.

Tim O'Donnell will have charge of Annabelle Whitford's act over the Orpheum Circuit. Miss Whitford opens next Monday at Omaha. Tim has been with Gertrude Hoffmann's revue.

THEATRICAL PHRASES
By HENRY CLIVE.
"THE PICTURES CLOSED THE SHOW."

James Thornton is about this week, but without a voice, and may be obliged to postpone the opening of his return tour over the Orpheum Circuit, which should commence at Milwaukee Monday.

The Farm, Toledo, will not play vaudeville this summer, as has been customary at that warm weather resort in the past. On May 15 a band takes the stage for four weeks, when stock will follow.

Mollie Williams, who has been engaged for "The Crackerjacks" next season, is having a big Parisian novelty written for her as an olio act. Miss Williams will not appear in the first part of the show.

Paul Tausig has booked passage for the Svengallis on the President Grant, sailing May 4. The Myosotis Sisters and Spaulding and Riego sailed for Europe on the Cincinnati April 28, also booked through Tausig.

"The Divine Venus" will be a concession at "Dreamland," Coney Island, this summer, under the management of Claxton Wilstash and Adam Fox. Harry A. Bailey will be concerned in the management.

Vivian Montgomery, of Sharp and Montgomery, suffered a nervous breakdown while playing Fort Wayne, Ind., last week, and has been compelled to retire from the stage, for some time at least. Sharp may do a single.

Andrew Charlot, New York representative for Sherek & Braff (English agents), leaves May 14 for a visit of three months abroad, returning to resume charge of the agency branch in the Knickerbocker Theatre Building.

Charles E. Evans will return to vaudeville on May 9, appearing in "A Foolish Combination" (lately written for him), with a company of three. William L. Lykens, of the Casey Agency, is attending to the bookings.

Jack Shea has been awarded a judgment of $250 against the Post Graduate Hospital in his suit to recover damages for injuries to his wife on Sept. 24, 1908. Hot water bottles applied to the patient burned her body.

Felix Adler "walked out" of the Majestic, Chicago, Monday night, displeased with position on the bill. Jose Heather took his place to fill out the week, making a return engagement at the Majestic within a month.

KLING KEEPS CONTRACT.

Chicago, April 27.

John Kling, the crack catcher of the National League, is at the American Music Hall this week, drawing business in mobs. Kling was notified by the League that it was not desired he should appear upon the stage, but the catcher immediately informed the Morris people that his contract stood as it read. This happened last week.

On Friday Kling sent word he didn't think he could do much for the house "just talking," and he would rather give something for the money he was to receive. The baseball player suggested a billiard act and his suggestion was accepted. Kling is in the first rank of all billiard players.

"COVERING UP" IN YOUNGSTOWN.

Youngstown, O., April 27.

The circus war is on here between the Ringlings and independent circus owners. No sooner had the Wallace-Hagenbeck paper been posted announcing the appearance here May 5 of the show, than the Barnum-Bailey opposition brigade jumped in and commenced to "cover up."

Right on the heels of the "Big Show" car came the Two Bills' advance forces. The three-cornered call for billboard space and banner locations has caused a flood of circus announcements. There is scarcely a square foot of available space in town not covered by one or the other of the show factions.

STEINER'S CONCERN IN TROUBLE.

On Tuesday three creditors of the Imperial Film Exchange at 44 West 28th Street, New York, petitioned in the United States Court to have the corporation adjudged a bankrupt. It was alleged that the Imperial Co. made preferred payments and transferred merchandise and accounts to the amount of $10,000. The liabilities are reported as over $20,000, with assets between $5,000 and $6,000.

The creditors filing the petition were Pathe Freres, who claim $2,065; Vitagraph Co., $1,622, and the Kalem Co., $1,526. The matter was sent before a Special Master, appointed by the court.

The Imperial Film Co., incorporated March 3, 1908, for $25,000. William Steiner was president. A week or so ago the Motion Patents Picture Co., of which the three creditors are members, revoked the license to handle its films, which had been issud to one William Steiner.

THE PICTURE GAME SALVATION.

An interview printed in the New York Herald the other day with William J. Gane is believed to contain the kernel of the future existence of the moving picture business. Mr. Gane's expressions in that interview are largely shared in by the great mass of picture men who see a menace for the future in the present stagnated condition of the trade, caused by a ding-dong variety of releases week after week.

Mr. Gane said, in effect, that picture manufacturers would have to employ stock companies, with a pronounced star at the head. Instead of the picture being the drawing card when this occurs, the name of the star will be plastered outside the theatres for the attraction.

While Mr. Gane set the time for this revolution in the industry some two or three years ahead, those who agree with him on the essential point say that they expect to see the advancement arrive within a much lesser time.

NEVER ENTERED A COMPLAINT.

The report spreading that Wilmer & Vincent, the vaudeville managers, had complained to the Motion Patents Co. against the Palace, Reading, Pa., is indignantly denied by Walter Vincent, of the firm. Mr. Vincent has a letter from the Patents Co. which says that while complaints against the Palace have been received at its office, Wilmer & Vincent have entered none.

MILES IS OUT.

The Miles rental exchanges at New York and Boston have been dropped by the Motions Patents Picture Co.

CENSOR IN TEXAS.

Dallas, Tex., April 20.

Dallas, which has come to be known as "the model" city through its novel scheme of administration, is to have a moving picture censor of its own. Following an appeal from the City Federation of Women's Clubs, the commission which runs the city adopted a resolution instructing the city attorney to draft an ordinance requiring motion picture films to be submitted to a committee of three appointed by the Mayor before they are placed on exhibition. One member of the committee must be a member of the Board of Commissioners.

"BIGGEST YET!"

Rochester, April 27.

Strangely short and curt is the announcement in the local papers that Rochester is to have the biggest moving picture theatre in the world. Altogether it takes up about twelve lines in the Times to this effect:

"What is announced will be the largest motion picture theatre in the world is to be erected by the Genesee Theatre Co., in connection with the Genesee Recreation Co., on the site just north of the Masonic Temple on Clinton Avenue North. It will have a seating capacity of 2,000. C. M. Hirschfield, of Rochester, is the architect."

Kansas City, April 27.

The lot at 11-13 McGee Street has been transferred upon a long-term lease to Jacob Weil and a "pop" house will be erected there. It will have a seating capacity of 1,200. Weil has another "picture house" here. The manager hopes to have the house ready for opening in the fall.

The new Empress Theatre, now well on the way to completion, is also on McGee Street.

GRAND JURY INVESTIGATING.

Baltimore, April 27.

When the Grand Jury makes its report next Monday, it is expected that the body will have a whole lot to say about the regulation of the local moving picture places in Baltimore. The jury has been conducting an investigation into the methods of running these places, their facilities for dismissing an audience and the matter of admitting children under 14 years of age.

The special investigation is the result of an inquiry conducted by the last Grand Jury. The members of that body recommended certain reforms. Some of the local proprietors took the suggestions to heart. Others did not. Hence the renewed activities of the reformers. Those who paid no attention to the recommendations are expecting to hear something drop.

GOVERNMENT FORBIDS "PLOTS."

Paris, April 18.

The Council of Fine Arts and Antiquities in Italy has just issued strict instructions to keepers of historical monuments, State castles and government buildings that they must not permit the interior of any such property to be used as the scene of a moving picture, particularly when it has a theatrical action. A somewhat similar regulation now exists in France.

A small moving picture theatre, bearing the name of American Biograph, is being constructed at 7 Rue Taitbout, Paris. It will open in about a week, under the direction of Raleigh & Roberts. Another American moving picture theatre, called Cinema Odeon, recently opened at the Place Pigalle. An American is in charge.

NIBLO HAS TEN FILMS.

Ten reels of films, taken at a big expense during his several years of travel all over the world, are the property of Fred Niblo, the humorist. Mr. Niblo gathered his moving pictures for a travelog.

During the present week the views of the "Roosevelt pictures" decided Mr. Niblo to place his own films on the market, and he will either sell or lease them to the highest bidder. They embrace Africa, Egypt, Russia, France, Spain, Portugal, Ireland, Scotland and England.

"Othello" (Pathe).

Pathe has turned out a beautifully colored "Othello" that should prove a big seller. The piece is well acted and shows some corking good exteriors. The suicide is the one fault. Pathe's "Othello" doesn't know much about dying WYNN.

"She Wanted a Bow Wow" (Essanay).

A good comedy reel, well taken and offering any number of laughs. A woman wants a dog, but her husband doesn't. Her uncle offers to smuggle one into the house. He does and wifey not wishing to start a row, carefully places the dog behind a screen, writing a note to her husband there is something behind the screen and it belongs to her and uncle. In the meantime the servants, who have been secretly married, are notified to call at the nursery for their child, as the little one is sick. The mother brings the child to the house and, hearing their employer coming down the hall, hastily places the baby behind another screen. Upon receiving the note hubby looks behind the wrong screen and sees the child. Everything is adjusted and the wife is allowed to keep the pet. WYNN.

"Trawler Fishing in a Hurricane" (Urban Eclipse).

One of the best scenic pictures yet produced. A trawling boat is being tossed about in a heavy sea. Aided by the effects offered at the Twenty-third street house, it appeared actually in action. The reel is a sure winner. WYNN.

"The Angel of Dawson's Camp" (Lubin).

The moving picture people are "taking to the woods," so to speak. On the day late last week when "The Angel of Dawson's Camp" was released there were three pictures all told which dealt with frontier life. The subject must be particularly attractive of incidents in such surroundings especially easy to secure. Or again there may be a popular demand for them. At least the latter is a wholesome symptom, for frontier pictures have a robust, out-of-doors atmosphere and are almost always free from suggestiveness and gruesomeness characteristic of many subjects dealing with more subtle phases of life. "The angel" is a very light dramatic. The scene is laid in a mining camp. One of the miners finds a "prairie schooner" in the wilderness containing a family. The father is dead (from what cause does not appear, and for dramatic purposes does not have to). The mother is nearly dead (reason of condition supplied by the imagination also). But the five-year-old daughter is in highly flourishing health. Just before quitting this world, the mother turns the child over to the miner. The latter takes it home. Now this miner is in love with the daughter of the owner of the mine, and the raising of the youngster being obviously no business for a rough and ready miner, he turns her over to the girl. The baby, however, has taken a tremendous liking to the young miner, and after the young woman has tucked her safely in bed she (the baby, of course) steals away and makes her way to the young miner's cabin. Young miner's suit has not progressed very favorably with the mine owner's daughter, but when she follows the child to his cabin and finds him romping with the little one her attitude changes suddenly and she agrees to take him for better or worse. It doesn't sound very convincing in the telling, but the unfolding of the tale makes it so. Also the reel shows some rather good acting and a lot of highly picturesque scenery, to which exception must be made of the log cabin interiors and immediate neighborhood. RUSH.

"Davy Crockett" (Selig).

More homespun civilization. Davy Crockett, according to the Selig "story man," falls in love with a frontier belle. The pioneer has a rival and several scenes are shown in which they display their bitterness toward each other. Both attend a corn-husking and after a tiff with Davy's rival the girl agrees to be escorted home by the pathfinder. Pretty winter scenes are shown as the couple journey to the girl's home. The scene shifts and a pack of dogs, looking wonderfully like wolves, are seen racing madly across the snow, presumably in chase of Davy and his sweetheart. Davy hears them approach and the pair make for a deserted hut, getting under its welcome shelter just in time. The "wolves" spring against the door and try to force their way in, but Davy is there with the brawny arm. He makes a bar of his arm and through the cold, long night holds the door shut against the ravenous pack. A popular picture, which was probably the base of the story, shows Davy in this pose. In the morning the girl's mother rouses the settlers with the news that daughter has not returned. Frontiersmen track the pair and finally release them. All is not yet over. The girl is forced into marriage with Davy's rival. Everything has been prepared for the ceremony. Even the minister is present. The latter personage is about to tie the knot (strangely enough in the open air during what appears to be a severe winter) when Davy gallops up on horseback and, snatching the bride-to-be carries her off while his friends keep the rest of the wedding guests from interfering. The wolf incident is admirably worked out and the reel is a capital scenic series. RUSH.

"The Miner and Camille" (Edison).

Two miners visiting town decide to take in the performance of "Camille," and are seen occupying a stage box. The film alternates between the stage and the box, first showing a bit of the play, then giving the audience a look at the miners' expressions, making the best part of the picture. The gold diggers are deeply interested in the plight of Camille's sweetheart, and at a critical point forget the situation and jump upon the stage, putting the leading man to flight. When order is finally restored the miners apologize all around and for a finish we see them in the star's dressing room liquidating with champagne. While this is not the best picture Edison has turned out, it is a long way from the worst, and will pass. WYNN.

"Ready in a Minute" (Edison).

A fairly good comedy reel showing a man waiting for his sweetheart dressing for the opera. While she is selecting her gown, etc., he falls asleep, dreaming he is old. The camera shows the man rapidly aging while waiting for the girl to join him, and at last when she does appear and awakes him, he is surprised to find himself still young. While it lasts it is good for several laughs. WYNN.

"City of Delhi" (Pathe).

Pathe is turning out some real good scenic pictures lately. This one is with the best. Several interesting views are shown, especially the Mohammedan religious services. The picture is colored which helps considerably. WYNN.

"Her Sweet Revenge" (Vitagraph).

Well acted, well taken, but a poor theme. this picture tells of a young girl who has just completed her studies in a seminary and is sent to a relative, her parents being dead. Two old people are the family. A son is away studying. The son visits the old folks and, the girl being a little wild and mischievous, annoys him. He returns to his studies. A year passes away with one click of the machine. He completes his course and is about to return home. He writes his folks of his intended arrival, adding that he hopes the tom-boy of a girl will not bother him. She receives the letter and prepares a surprise for him. When he arrives he finds her dressed up as a society belle and very much dignified. She pays little attention to him when he falls in love with her. After teasing him for a time, she relents, and all is well. The characters are well played. WYNN.

"The Wreath" (Pathe).

A French attempt at pathos. The one son of a poor family would rather play truant than go to school. His teacher sends a note home saying he has been absent. When the boy arrives home, his father flies into a rage, starting a coughing spell. The camera next shows the old man in bed, slowly dying with consumption. He asks for his son and the mother hastens to the school, only to find him playing truant again. When the lad does reach home, his father is dead. The family cannot afford a wreath for his grave. The youngster studies hard night and day. When he graduates, first prize is his, as well as a wreath of ribbons and flowers. He insists that mother come to the cemetery with him and place the wreath on "daddy's" grave. The story is weak for a dramatic. WYNN.

BUCKNER PRESENTS
TWO MITCHELLS,
"THE CREOLE AND THE BLACK PRINCE."
A colored act which BUCKNER intends promoting.
To be the Best Dressed Act of its kind in vaudeville.
BUCKNER, Exclusive Agent, Long Acre Bldg., New York City.

William Curtis, superintendent of canvas of the Sells-Floto Show, has completed his mammoth reel for winding up the big top. This is a new labor and time-saving device.

Louise Ambrodine died in New York recently. She had been widely exhibited as a "fat" woman, having weighed 500 pounds, and but four feet four inches tall.

White Plains has raised the circus license from $25 to $50 a day. White Plains is in Westchester County. Huh? New York State, of course.

There is due to be a large gathering of circus men in Columbus today (Friday) to watch the proceedings when the Hagenbeck-Wallace and "101 Ranch" shows come into day and date opposition on the same lot there. Gil F. Robinson went to Columbus from New York to be in on "the doings." Men interested in circuses from other cities also were due to be on hand.

NORRIS-ROWE IN DIFFICULTIES.

Evansville, Ind., April 27.

The Norris & Rowe Circus, which wintered here and started on the road a week ago last Sunday, has been having its own troubles in Kentucky. The outfit was tied up at Henderson, its first stand on the road, owing to the fact that the Illinois Central had not received payment of its hauling bill. Most of the first week was lost, but the show at length made Owensboro. Here, it is said, Samuel V. Tompkins, a local capitalist, advanced funds to take the outfit into Louisville. Two performances were given in that town Monday and Tuesday. Cold weather interfered with business, but the outfit made a good showing.

The report is current here that a disagreement exists between Rowe and Walter Shannon, his new partner, over the payment of several personal bills entered by Rowe for personal expenses and charged against the partnership account.

Shannon is understood to be well fixed financially. He formerly operated the privileges with the Norris & Rowe Circus under the original management. He advanced a good deal of money to the show and was finally obliged to buy in a half interest to protect his investments. He did this at the close of last season.

During the winter a "hoodoo" seemed to hover over the show. Two elephants and several other animals died, including a bunch of draft horses purchased in Minneapolis this spring. An unfortunate incident marred the opening when the wardrobe mistress accidentally killed an alleged "peeping Tom." Now the show is involved in a heavy damage suit. Added to this, for a stretch of ten days just following the opening, bad weather greatly injured business.

ROBBINS' MISFORTUNE.

A "blow down" overtook Frank A. Robbins circus at Jersey City Monday night while a big wind and rain storm swept over the Coast States. One workman of the show was killed in the ruins of the menagerie tent, which was torn from its moorings, and another laborer seriously injured. The dead man was called "Mike," and the injured one, removed to the City Hospital, is known as "Jack."

The tent was picked up by the wind and carried a block away. The workmen were struck by a supply wagon under it, which toppled over. The animals in cages startled the neighborhood for long afterwards by their frightened roars. The circus is at Ocean and Bidwell Avenues in Jersey City.

HUTCHINSON PLANNING.

It is said that Fred Hutchinson is the "planner-in-chief" with the Sells-Floto Circus. It was he who framed the show up for this season's tour and schemed out the opening campaign against the Ringling Bros. Moreover, circus gossip has it that H. H. Tammen has given his general boss carte blanche, and declared his willingness to back his policies to the limit.

Hutchinson has been a showman from youth and knows every wrinkle in the game. It is expected that he will evolve some startlers before snow sends the white tops back to winter quarters.

BUFFALO RANCH WILD WEST OPENS.

Corry, Pa., April 27.

Jones Bros.' "Buffalo Ranch Wild West" opened here last Saturday. Rain had fallen for several days. Despite this handicap the parade was given and the two performances were well attended.

J. Augustus Jones is active manager of the outfit. He has been badly disappointed by the failure to secure any western Indians. This necessitated securing some Senecas from the Salamanca reservation. The tribe of Senecas cannot shoot or ride but will be used to fill in until other arrangements can be made.

For a first appearance with no rehearsals everyone did well.

Jones Bros.' train consists of three sleepers, five flats and two stock cars. There is one advance car.

CHANGE IN BIG SHOW.

Mme. Marantett, who with her husband did a feature riding act in the Barnum-Bailey Circus at the Garden, retires at the end of this week. In her place will be shown three separate equestrian acts, one in charge of Mrs. Shipp, wife of the show's equestrian director. The horses for this display were furnished by Ray Thompson, who has a high school number in the Two Bills' show.

Cliff Berzac leaves the show this week also, having engaged passage on the Cedric, which sails April 30.

TAMMEN LICENSE IN DENVER.

Denver, April 27.

The Board of Supervisors and the City Council have passed the circus license ordinance as prepared by H. H. Tammen. The same form has been adopted in Kansas City. Under its terms visiting shows pay a fee by the car and according to admission prices. The highest tax is placed upon shows carrying more than 50 cars and charging more than a total of $1 for a reserved seat.

CLOSE OPPOSITION.

The Two Bills' and Barnum-Bailey advertising cars are within twenty-four hours of each other, covering almost identical routes laid out for the shows in Pennsylvania.

Both shows are subscribers to the circus agreement, and there have been no actual clashes reported.

BAR WEDNESDAY DATES.

Waterbury, Conn., April 27.

There is some doubt whether the Barnum-Bailey Circus will show here. The schedule was arranged to bring the show here on June 22. On one hand a committee of local merchants have the tentative promise of the authorities that no circus will be permitted to show on Wednesday or Saturday nights, the merchants claiming that they keep their stores open after dark those evenings, and the presence of a show would decrease their sales; on the other hand, the feed men have been telling the city officials that if the show is not permitted to stop June 22 (Wednesday) it may not stop at all and the feed men will lose considerable business.

Fred Morgan, of the Ringling advance, was in the city recently and made application for a license. The application was deferred until the whole matter could be placed before the Board of Aldermen.

TWO BILLS.

Buffalo Bill's Wild West and Pawnee Bill's Far East Combined Shows opened Tuesday evening at Madison Square Garden, New York, for a three-week engagement. In his annual greeting to the big Garden audience Col. William F. Cody declared that this will mark his last appearance in New York with the organization. In a voice plainly affected by emotion "the old scout" bade farewell to two generations of amusement seekers. His speech was simple and to the point and the show started immediately. Major Gordon W. Lillie (Pawnee Bill) did not appear in the arena.

From 8:15 until exactly 11 o'clock there was not an instant's pause in one of the best entertainments Col. Cody has ever headed. A few changes are noted, although none of them is of importance, and all the familiar spectacles are on exhibit. When the audience filed out of the Garden there was a general comment that the Wild West had never been better or more interesting.

The Far Eastern exhibit has been extended somewhat in size and time consumed, and the latter half condensed to bring the whole show within the time limit. It was noticeable toward the close Tuesday evening that the displays were being run off as quickly as possible. Especial credit is due to the arenic director who put the show in shape. In spite of the lightning speed there was not a slip or hitch in the proceedings.

The displays are seventeen in number, an innovation being No. 11, called a Grand Military Tournament, in which all the horsemen combine in their native dress and equipment for a short but elaborate drill. Another novelty for the show is Rhoda Royal's double high school display in two improvised rings. One is a "liberty" routine worked by six beautiful blacks. Nothing startling is developed, and Tuesday night some of the evolutions were rather rough, possibly because the horses had not yet become accustomed to the presence of Rossi's Musical Elephants, which were in the arena at the same time, awaiting their turn. The elephant act is newly equipped with trappings and costumes and the animals never worked better. The second turn of the equestrian display involved two well trained ponies in a series of novel tricks, together with several tiny ponies. In the Far East gathering much attention is attracted by a big troupe of twenty Arabs having a capital round of whirlwind acrobatics. The "levitation" trick used as a "solo" last year is among the absentees, happily, being replaced by a first rate sextet of Russian dancers (two men and four women). If the troupe of Hindu dancers who cavort about the east side of the field is not the same that was employed in Gertrude Hoffmann's act, they are remarkably alike.

The cowboy, cowgirl, Indian and foreign riders were up to the best the show has ever carried and the stock is in extraordinary good condition. The ginger of the horses contributed a good deal to the snap of the performance. A splendid lot of Indians, a little above the usual quota, give picturesque exhibitions of riding and native life on the plains.

It is worth recording as an incident that the feature of the rope throwing display was the appearance in the central portion of the arena of Will Rogers. The Oklahoma cowboy was in his element at the finish of the episode when he raced around the ring spinning his wide "crinoline" loop, the other workers having withdrawn to one side to give the feat prominence. Rogers is playing the Colonial this week and worked the Garden shows in addition.

George Connor ("Buckshot"), the versatile cowboy-secretary, had the standard-bearers post in the cowboy division. The Grand Review is well dressed and the riders superbly mounted. The Pony Express rider followed. Then came the rope throwing. Ray Thompson's equestrian exhibit is slightly changed by the addition of the six blacks owned by Rhoda Royal and later worked in the "liberty" style. "Ray Bailey" and "Irma G." or their successors go through the same remarkable series of feats while the Royal sextet show simpler high school work, under the guidance of men and women riders.

"The Deadwood Stage Coach" is again on view, the battle between cowboys and Indians and later with U. S. Cavalry being worked better than formerly to show the shifting of the victory. Devlin's Zouaves do their familiar drill.

"Football on Horseback" has developed into a real game involving skill, shiftiness and real headwork by the riders. The game is now three years old and the players have worked out combination plays and trick formations for ground-gaining quite as complicated and interesting to watch as a well executed college football maneuver. From a novelty riding freak, horseback football has evolved into a keen contest of brains and riding skill quite the equal of polo. Tuesday night the cowboys scored twice within ten minutes of play, and the teams galloped off with the audience still at tiptoe of interest. The display could have been twice as long without wearying.

Improvements are noted in the staging of "The Battle of Summit Springs." Buffalo Bill is first shown entering from the Madison Avenue gate and riding into the cavalry camp to summon the soldiers. The troopers ride off through the Fourth Avenue set scenery. A change of picture is made and the Indians march down the mountain and pitch camp. The rest of the episode then proceeds as in former years, ending with the battle and the duel betwen Buffalo Bill and Tall Bull. The cavalry drill was there with its thrill and the bucking broncbos and "cowboy fun" made its old-time appeal. The cowgirl rider in this division is missing this year. The wild riding of the Cossacks and the final salute bring the entertainment to a finale.

Just as the audience was rising to depart the curtains at the Fourth Avenue end were drawn and a pretty tableau, showing an Indian posed on horseback and dressed in full war panoply of paint and feathers, on a tall set rock with a miniature Indian camp just below, was disclosed under the combined calciums of the lighting battery. Across the base of the tableau appeared in illuminated letters the single word "Farewell." *Rush.*

The Policemen and Firemen's Benevolent Association has contracts with the Robinson Circus to show at Chattanooga, Tenn., three days the latter part of this week. Under the arrangement the association gets 50 per cent. of the receipts.

NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or Reappearance in or Around New York.

Mike Bernard, Hammerstein's.
Short and Miller, Hammerstein's.
Yorke and Adams, Hammerstein's.
"La Sonambule," American.
Frederick, the Great, American.
Kenney, Nobody and Platt, Alhambra.
"The Barn Dance," Greenpoint.
Kane and Ragland, Greenpoint.

SMALL TIME.

C. Alphonzo Zelaya, Manhattan.
Burden and Dunlap, Lincoln Sq.
Benson and Bell, Majestic.
McAvoy and Powers, Majestic.
George Winfield and Co., Majestic.
Sam Barton, Majestic.
Vassars and Arken, Majestic.
Imperial Band, Yorkville.
Al. Campbell, Yorkville.
Bombay Deerfoot, West End.
The Raymonds, Grand.
Friedland and Clark, Grand.

NEW ACTS OF THE WEEK

Lily Hawthorne.
Songs.
20 Min.; One in Three.
Majestic, Chicago.

Miss Hawthorne is one of the Hawthorne Sisters, Lily and Lola, who will be best remembered for "The Willow Patten Plate" act which they contributed to vaudeville a few years ago. Her appearance at the Majestic Monday afternoon marked the beginning of her second week as a "single" upon returning to the variety stage. She wins more on appearance and costumes than she does on her songs or their singing, and with special drops for two of her numbers, her act builds up considerably in "sight" features. She opened before a house drop on "one," singing a typical English song, something about "the drummer in the band." She then went to her own drops in "three" for her two ensuing songs, and for an encore returned to a house backing in one. Lily looked statuesque and stunning in silk knickerbocker costumes, one cream and the other black, with long capes to match, in which she sang "The Monte Carlo Girl" and "Castles in Spain," a brace of love songs rendered in front of pretty and appropriate scenery. She closed with a "ragged" urchin number, an effective applause winner. The act passed nicely with the Majestic's Monday afternoon audience. *Walt.*

Marion Shirley.
Songs.
Fifth Avenue (April 24).

Opening with "Coming Thro' the Rye" and closing after an operatic selection, with "The Last Rose of Summer" in between, tells the tale of Marion Shirley, a "straight" singer, at the Fifth Avenue last Sunday—for a "try out." Miss Shirley's idea of vaudeville is on a par with that of the management which permitted the waste of time she consumed. Many acts around would with gratitude have received the opportunity. The girl, wrongly garbed as a "kid" (in rather a severe gown for that age), has a voice for the parlor or possibly in an ensemble or in a production, but could not pass in vaudeville as a "single," did she have the songs. *Sime.*

Gene Greene.
Songs.
20 Mins.; One.
Trevett, Chicago.

The senior member of the old vaudeville firm of Greene and Werner has been managing two or three picture houses in Chicago for the past couple of years. While he is said to have cleaned up a bankful of nickels, the call of vaudeville has ever been strong and last week he broke out in his home town. Charles Straight, who has helped him in composing singable songs, presided at the piano, putting the black notes in between the white ones with a deftness which helped vastly in rounding out as good a singing turn as vaudeville has seen, for while Greene has been operating a picture machine he has lost none of the cleverness which kept Greene and Werner working until they took the film route to riches. After ninety-nine out of every hundred singers of "coon" songs finish, Gene starts in and cleans up. He has an original manner and method, interjects a whole lot of comedy where others have skipped chances to get laughs, and puts across his songs with a directness and force positively refreshing. Turning to other styles, he makes "Yiddisher Rag" sound like a new song, and closes with "Casey Jones" graded to equal the best methods of putting it over. He dresses in immaculate attire (both Tuxedo and evening clothes with and without an Inverness) and in attitude and delivery can make a place for himself anywhere on any bill. *Walt.*

Bob Albright.
"Double Voice."
Fifth Avenue (April 24).

Bob Albright is from the West. He is a "freak" singer, calling himself "The Man Melba." The instructive point about Mr. Albright is that he does not require the soprano at all. He is a manly and very good looking fellow, sings in evening clothes, and finishes in his own tones with "My Southern Rose," using Eddie Leonard's roll without announcing an imitation. This song alone puts him over safely, for Mr. Albright is a first class singer of "coon" songs. In the two selections for which he utilized his soprano, the effect was sufficiently strong for solid recalls. In the "freak" portion of his singing Albright resembles a ventriloquist in the manner he has of using his powerful voice, normally a man's, without an effort, and the surprise of the act is that Albright sings soprano at all, with his appearance. There's no doubt that Mr. Albright can put it over whichever way (or both) that he chooses to select, for he is there in the two essentials for a singer without character make-up: appearance and personality. Albright is also a yodler, gaining something by that. *Sime.*

Walter C. Kelly has joined the guests at the training camp of Jim Jeffries in California, and will remain there until the big fight. After that "The Judge" proceeds to Australia on his 'round-the-world trip.

Darracq.
"Whizzing the Wheel."
15 Mins.; Full Stage.
Empire, Shepherds Bush (London).

Darracq divides his specialty into two parts, each really a distinct act. His first turn is midway on the program. The second part closed the show. The first part is the better and the arrangement should be reversed. In striving for something sensational Darracq has hit upon a very pretty, attractive apparatus, on its appearance alone almost good enough to stand up. The sensationalism is not quite reaching, although excitement is there. A large wheel on track with electrical attachment has another wheel of brass inside. Both wheels revolve by motor power. Darracq in a small automobile starts the machine in opposite direction to the track. The machine has small brass arms which catch onto the brass wheel within. These arms are supposed to be pulled off when the auto attains the rate of speed necessary to carry it over the wheel, but here is where the fault lies. There is no way of telling if the auto is ever free of the inside wheel. If it isn't, there is nothing to the trick but the appearance. The track going around at a high rate of speed and the auto going the other way with the lights and all make it very noisy and exciting. The final trick is not as good. Darracq comes down a steep incline in the auto, doing a half loop, the auto being caught at the finish on a bar around which it revolves. Darracq has several men on the stage assisting. All are well dressed and give a bully appearance. Darracq is a good showman.

Satini.
Illusions.
14 Mins.; Full Stage.
Empire, Holborn.

Satini is an illusionist who has an act with a pantomimic story. The illusionist is a burglar in the shop of a magician. A monkey and the paraphernalia of a magical show are there. The robber has an assistant, and is pursued by a policeman. The illusions are worked with the four men participating. The greatest defect is that most of the changes occur on a darkened stage. The act is pretentious in a way, but lacks sufficient speed for the best results. The majority of the tricks have been seen before. The act passes, but not as a big number.

Eva Ellis and Girls.
"Girl Act."
4 Mins.; Full Stage.
Empire, Holborn.

One number was allowed Eva Ellis and the six girls behind her. It was a bathing affair, with the girls working in the now familiar sea effect produced by the lights. The number did not give enough opportunity, and is not reason enough for carrying six girls. Miss Ellis appeared in a not overbecoming bathing suit, the young women wearing costumes made the same. The act in its present form cannot hope to get far. There is nothing to it.

Charles Blake and Grace Harvard (Mrs. Blake) are working together.

Margaret Wycherley and Co. (3).
Comedy Drama.
20 Mins.; Four (Parlor).
Fifth Avenue (April 24).

The comedy drama presented by Margaret Wycherley and her company at the Fifth Avenue (for last Sunday only) may be named "The Show Girl." If it is not, it should be. The piece has comedy and drama in two divisions, one following the other. In the comedy there are laughs, and in the dramatics tense interest, the drama taking a sudden and unexpected turn, which grips to quite some degree. The piece tells the story of a show girl who calls at a dressmaking establishment. The dressmaker was placed in business by the young woman of the stage some time before. The show girl has since become engaged to a wealthy man, the husband of the dressmaker. While knowing the woman she succored has had marital troubles, the stage girl is unaware of the facts, and makes an appointment with her fiance at the shop. The dressmaker, upon learning this, declines to meet her benefactress' future husband, though she is informed he is to leave the next day for Reno to obtain a divorce from his present wife. He is called to the room at a crucial moment and the "big scene" of the piece happens, after which comes a simmering down of the strain, with Miss Wycherley naturally playing the role of resolute, but broken hearted young woman of the world, who realizes that the man's animal passion for her did not deaden the real love for his wife. So it ends, with just a trifle too much dialog toward the finale, but leaving a mingled impression of liveliness and interest at the satisfactory working out of the plot. Miss Wycherley's sketch requires a setting. Perhaps the "Sunday showing" at the Fifth Avenue precluded the possibility of this, but it must have at its opening a dressmaking establishment in full blast. And to bring out the character of the "show girl" strongly, Miss Wycherley should enter in a swagger street gown, with picture hat, not the evening gown worn. That dress on the principal of the piece did not fit in the picture. With Miss Wycherley the "show girl" from the tip of her hat to the tip of her shoes, she has a good vehicle, which might be helped by following out the story first appearing in a magazine that a dress in the shop should be tried upon her. The support was fully capable, especially the maid. The man played well excepting at the "big scene," which he did not rise to. That may have been due to nervousness at the Fifth Avenue for the one day, or lack of rehearsal. His performance otherwise indicated that he would do. With setting and a little more flippancy; also less sombreness in the wife, both in action and costume, Miss Wycherley's sketch may turn out to be a feature number. Without these, it can not reach that height, although it is worth a place anywhere as the "sketch" of a program. *Sime.*

Rose Kessner, formerly of Smirl and Kessner, has a new partner.

Sergeant Brennan, the diabolo manipulator, opens on this side July 8 for five weeks only, booked by the Marinelli office for the United. It is the only available time the spool expert has.

Helena Frederick and Co. (5).
"Chocolates" (Musical Comedy).
24 Mins.; Full Stage.
Fifth Avenue.

"Chocolates" is programed as a musical comedy written by E. H. Groh. The author has produced a silly, laughless and almost plotless playlet. The vehicle is unworthy of Miss Frederick, and her support even unworthy of the vehicle. The scene shows a lawn adjoining the home of Marion Birdsleigh (Miss Frederick). Four girls who wear several pretty costumes but with little else in their favor, attempt to support Miss Frederick, while a German comedian who adds a burlesque flavor to the situation by his appearance, essays the leading comedy role. A very, very silly French inventor who adores Miss Birdsleigh has manufactured a box of chocolates which possess the power to make one do funny things. The comedian takes a few and imagines he is a detective. The girls also partake without displaying anything comical. Miss Birdsleigh, for whom the bewitched candy is intended, but who, up to the finish, avoids eating any, takes one and announces she feels like singing. Said announcement is greeted by a breath of joy from the audience. While the lights are out Miss Frederick removes her auto coat and appears in a white uniform singing a song about a middy in the U. S. N. For an encore a back drop is shown, bearing the picture of a man-o'-war, with Miss Frederick peering from one of the portholes. Helena Frederick made a big hit, a great big hit, but "Chocolates" was in no way responsible. She has the sweetest of voices, each of her songs earning several encores. While Miss Frederick scored a big personal success, "Chocolates" turned over. *Wynn.*

Three McGrady's.
Balancing and Arrow Shooting.
7 Mins.; Full Stage.
Orpheum.

The value of this act lies in the fact it is totally different from the usual balancing and juggling turn. Two girls and a man make up the trio, all wearing kilts, and working to the air of Scotch melodies. Among other things the man swings a ball fastened at the end of a string, striking a number of boomerangs held by one of the girls, sending the object into the auditorium, after which it makes a neat curve and returns to the stage. It is an improvement on the usual boomerang throwing. McGrady is an expert with the ball and string, which he handles like a sling shot. He is also as strong with the bow and arrow. The girls offer a Scotch dance, which helps some. For a finish McGrady balances a long and apparently heavy pole on his forehead. *Wynn.*

Mackie and Walker.
Singing and Talking.
16 Mins.; One.
Small Time.

Among a bunch of other ancient jokes Mackie and Walker ask each other, "Why is an old maid like a tomato"? And still they found a few who laughed at it. Nothing short of a full new routine will make a good act of this team. A burlesque on a comic opera served as a finish and went big, because it was appropriate since Mackie and Walker followed a grand opera troupe. *Wynn.*

Jos. Conyers and Co. (2).
15 Mins.; Four (Special Set; Interior).
Fifth Avenue (April 24).

"He killed the postmaster!" "He killed the postmaster!" The only effect missing was a comic opera chorus for this refrain, after the C. S. Dandy sketch Jos. Conyers and Company presented at the Fifth Avenue last Sunday had proceeded a little way. The "tough" in it told his "white slave" that he had recently sent a postmaster, who objected to his style of working at night, over into the great beyond, and that she would follow the same route unless assisting him in "turning off a trick on a rube." It's a pretty idea in story, good enough for a $5 prize competition moving picture film, that of stealing money from a drunken farmer by the application of knockout drops. The scheme is too far fetched ever to get over. The young man who played the Bowery tough in this "Rural-White Slave" playlet grabbed off the meaty part of the act before the leading person, supposed to be Mr. Conyers, in the role of a rural constable, arrived upon the scene. The finish is disappointing in that it discloses that the "Rube" is a country constable, while everybody wished that he were a Post Office Inspector. This "rube" sketch won't do. It's too tough. *Sime.*

Joe Lanigan.
Monolog.
14 Mins.; One.
Small Time.

Without taking any of his material Lanigan does a turn very similar to that of Al. Carleton. Lanigan is extremely thin and much of his talk bears on that circumstance. At the Majestic the audience fell for a laugh at his first appearance in a tight black frock coat and tight trousers, but the subsequent talk did not register very strongly. Joe became peeved at this lack of enthusiasm and indulged in sarcastic side comments, a comeback which only made a bad matter worse. Some of his talk was a little ahead of the audience and not a little of it was amusing. Lanigan has no voice, however, a defect which counted against him in his two songs, both without melody and short of humorous lyrics. *Rush.*

Lawrence, Russell and Edwards.
Sketch.
24 Mins.; Full Stage (Interior).
Circle.

An indifferent specimen of the second class sketch which seems to be flooding the "small time" is here presented. The vehicle must have been written by the veriest amateur in sketch composition. It is full of verbosity and repetitions, and ambles along without ever coming to a real climax. The principals did not help to improve the piece. *Rush.*

Clinton Amoss and Co. (3).
Comedy Sketch.
18 Mins.; Full State.
Small Time.

When four people all working their hardest to make the audience laugh can't, there is something wrong. In this instance the sketch is weak, but could pass if handled rightly. The climax is so poorly worked up to that it kills the action of the whole piece. A few scattered laughs only greeted the efforts of the players. *Wynn.*

Johnny Small and Small Sisters.
Songs and Dances.
12 Mins.; One.
Hammerstein's.

A middling "three-act" is made up by this trio, probably named "Small" through their sizes. The two girls are "ponies" and the boy not much taller. Songs and dances by each and together, finishing with a Scotch number, the three young people in Scotch attire, composed the number opening the Hammerstein show this week. Apart from their size the girls have little strength, wasting their light voices on the numbers provided, and dancing to no great effect. The boy is in the Harry Fox class of light comedians, carrying himself somewhat flippantly, suggesting over-confidence. One of the songs appears to be an advertising number for an automobile. Something is attempted with this in the way of padding out. The act will have to build up considerably before a position on the big time can be held down satisfactorily. *Sime.*

Junius and Cummings.
Comedy Acrobats.
14 Mins.; Full Stage.
Circle.

Hand-stand feats make up the major portion of the straight acrobatic work, although pretty ground tumbling by both comedian and straight introduces variety into the routine. The hand-stand work is exceedingly good, whether in two-high formations or on the ground. As much cannot be said for the comedy, but little effort is made in this direction. Dressing is simple and satisfactory, and the pair keep to their own specialty. It made a first rate number for the Circle bill. *Rush.*

Barry and Walcott.
Singing.
12 Mins.; One.
Circle.

Both men wear dinner coats and make a nice appearance. Their singing is straight, leaning toward the mushy ballad numbers. The voices are suited to these compositions, having an ultra-"sympathetic" quality. A duet for the opening, a solo by each, and an operatic number for the finish made up the turn. It was received with evidences of approval by the Circleites. *Rush.*

Herbert Charles.
Female Impersonator.
12 Mins.; One.
Small Time.

Herbert Charles would go much better were he to keep his sex secret, until his third song, when changing to knickerbockers for "Kelly." He might also eliminate most of the gestures while singing. And still another defect, easy of remedy, is taking his wig off after the second song and trying to be gruff. Charles is a good impersonator of the fair sex and dresses his act well. He "had the house" before reaching the chorus of his first song. Charles wears a large blond wig, carries himself nicely, and a special back drop adds a little class. The idea of changing to knickerbockers for a finish is rather novel. Charles made a big hit at the Lincoln Square. *Wynn.*

Mr. and Mrs. Cortes.
Comedy Sketch.
25 Mins.; Full Stage.
Small Time.

There is some chance that Mr. and Mrs. Cortes may work this sketch into a fairly good offering, but they will have to go some to lift it off the small circuits, where it can remain with safety. The scene is in the home of a young couple, and the time is the second anniversary of their wedding. The appearance of home, sweet home, suggests a Greek restaurant after a barber's wedding, for everything has been carefully hung on the floor. The young wife answers the 'phone, and makes an appointment with a friend to go to the theatre. Just then hubby comes home after his hard day's work, and gets busy with the family washing, which he throws in a coal scuttle to dry. His wife commences dressing, and he becomes suspicious, all the time playing the henpecked hubby. He answers a second 'phone call, and becomes wise to the date, after which he proceeds to lay down the law to his wife of two years, succeeding in working up a fairly interesting climax. Finally he orders her out of the house, after handing her fifteen big dollars and carfare. He promises to send her each week a like amount. She leaves the room. Knowing his wife is listening in the hall, he goes through the motions of 'phoning to an affinity. Of course, this brings her back with fire in her eye. A little comedy and everything closes nicely, with hubby doing the bossing. As the curtain descends he tells her he has been promoted to the manager's position of his firm with promises of automobiles, etc. A telephone, something seldom decorating a tenement house, sent the idea of their poverty to the tall pines, and hubby didn't look like a business man when he entered, attired in a suit that led everyone to believe he was a bricklayer out of work, because the mortar had frozen over night. Mrs. Cortes snaps her sentences out short, keeping half the house guessing what she is talking about. After all, though, everyone was glad to see the couple celebrate their anniversary with kisses instead of dishes. *Wynn.*

Verdin and Dunlap.
Comedy Sketch.
17 Mins.; Full Stage.
Small Time.

Really the turn is a character change act, although a laborious effort has been made to develop it into a sketch. This effort has been in vain, for the straight change arrangement would have been infinitely better. The woman has a really clever knack for comedy of an eccentric sort. The man is a mere lay figure. He makes up as an elderly Irishman, coming in as an unwelcome suitor. The woman makes a character change on the stage to an eccentric housemaid in order to discourage his attentions. The scheme works and he decides to retire from the contest for her hand. Incidentally the woman puts over some amusing comedy business not at all connected with the sketch and sings a song. If she can dance at all, a good routine of singing, dancing and talk might bring the pair something. Anything is certainly better than the present arrangement, which is holding back two artists who show evidences of cleverness. *Rush.*

(Continued on page 22.)

THE GIRL WITH THE WHOOPING COUGH.

The program detailing information about "The Girl with the Whooping Cough," opening at the New York Theatre Monday, is arranged something like a physician's prescription. The top line says "A H. Woods prescribes." On the left hand margin is an "R". That "R" may stand for many things in the sign language of medicine or on the stage. It signifies but one word for some of the dialog in this adapted play in three acts, written by Stanislaus Stange.

There's some crude, coarse talk in the show. It is in a few instances plain "raw." Mr. Stange may have forgotten he was writing for the theatre.

The story is plain farce. Nothing wrong in it, and it could be funny, without the dirt. Why Mr. Woods is gambling on destroying the value of a big drawing card by having "dirt" instead of "spice" is a secret of his own. Valeska Suratt has great drawing powers, but the employment of various phrases, indecently suggestive, in this piece can neither help the star, the show, theatre, or Mr. Woods. "The Girl with the Whooping Cough" may draw for about one month, as it is now. With the elimination of the nasty remarks, substitution of clever suggestiveness at least, and with the very good company cast for the piece, along with Miss Suratt's ability to attract people into a playhouse, the Woods show could endure for some time, if for no other reason than that people will argue over the merits or demerits, continually advertising it.

At the New York Monday evening assembled a peculiar audience. Every kind of man and woman was there. They expected "something." Expectancy was fulfilled by talk only. During the progress of the play, a number of women in the back rows seemed to recognize several types. One female insisted on exclaiming quite often: "Ain't it natural?" while another leaned far enough over to remark, "Doesn't he remind you of Frank?" There were stage types to fit almost any acquaintance of many people who live between 42d and 59th Streets, on the west side.

Dallas Welford has a role reminiscent of the part he played in "The Girl from Rector's." He is an unkissed man, and a medical student, the latter probably suggesting the "R." Besides Welford there are a mother and father-in-law, a country girl who afterwards marries, which removes her (Nena Blake) from the picture; two young men supposed to own money in the future—and three chorus girls, besides Miss Suratt, who played Regina, wife of Admiral Thomas Seyton (George Richards). Regina was troubled with the whooping cough, but in the show she didn't commence to pass the whoops over to her male friends until the last act. Then only a couple caught it.

The adaptation of the piece lost some of its whoops or whatever it was that the original play had for its motive. Regina just had a desire to kiss. She kissed the promising young doctor once, a long kiss. He married Lucy Tremont (Eleanor Gordon) between the first and second act, and the night before the second act opened, Doc went around to see Regina for another kiss. He remained out all night. When Dallas returned home at 10 a. m. his wife and her family were on the ground.

The farce commenced right away, bringing some good laughs in spots, killed to a degree by the dialog interlarded unnecessarily, and the expectancy which asked not for fun, but dirt.

The finale of the second act under other circumstances would have been termed very laughable. The last act was a travestied hearing before a referee in divorce proceedings. It all ended well if not clearly, and if Mr. Woods will "clean up" he ought to have left over a good piece of property. The nature of the story will sustain a great deal, if it is not overburdened.

The show did one thing; it gave Miss Suratt her first claim to being a bona fide actress. She played easily, carried herself well and never left Valeska Suratt behind her. This produced a performance that the audience could not pick many flaws in, even if tney did not like the vulgar portions of the dialog.

The comedy and laugh getting member was Mr. Welford, who gave the management 100 cents return for every dollar of salary received. Among the women, May Boley as the chief chorus girl, with a perpetual "souse," made herself so popular in short order that the audience wanted her around all the time. Vida Whitmore as the second of the chorus girls, was just second to Miss Boley, while Blanche Gordon, the third, had always to speak last, which robbed herself and her role of any life. Richards was a snorting, peppery husband of the first class. Edward Burton played in the last act as the referee (ex-Judge Murphy). He is also the stage manager, and was formerly of Burton and Brookes in vaudeville.

The program mistakenly stated that during the action "specialties" would be given by the Misses Suratt, Boley and Blake. Miss Suratt gave her "Spanish Rag" with John Henderson as assistant. Mr. Henderson had the same job in Miss Suratt's vaudeville act, from which several short bits of dialog have been removed to aid the Stange outbursts.

For staging and dressing, the show hasn't a fault. The gowns worn by the women have never been duplicated. In the final act Miss Suratt changed three times to prevent any remaining costumes growing dusty.

The setting of the first act is particularly pretty, and the finale of that act was a real farcical ending.

It required about fifteen minutes for the ushers to pass over all the flowers. When the stage had been crowded, there remained in the lobby a floral lamp post marked "Broadway."

That "Broadway" thing can stand accused of being responsible for all there is in "The Girl with the Whooping Cough" that should not be there. *Sime.*

The Zanettos will sail for the other side about May 14.

Kashima, the juggler, sails for the other side on May 14.

Sam Stern took an emergency place on the Plaza bill Monday.

The McGradys, at the Orpheum, Brooklyn, are a foreign act, new to New York, booked by William Treffurt through the Casey Agency.

THE ECHO.

Chicago, April 27.

Two-dollar vaudeville has arrived, although it is not heralded at the Studebaker, where, on Monday evening, it was made known under the title of "The Echo," with Charles Dillingham as its producer and Richard Carle as the headliner. The program designates it as "a summer show." William Le Baron is the author of the book, the music has been written by Deems Taylor, and G. Fred Latham has staged the production. William Rock, of Rock and Fulton, put on the numbers. Originally produced at the Detroit (Mich.) Opera House, April 11, the piece in two weeks of presentation out of town came to its summer home with all the rough edges worn off and everything running smoothly.

"The Echo" is nothing more than song and dance set to scenery. It is almost continuous vaudeville, and those who pay $2 for orchestra seats and care to express an opinion would say, if they were versed in vaudeville, that it is not worth it. It must not be inferred that it is not good dancing, for with dancers like John Ford, Ryan and White and Rose and Jennie Dolly tripping the light fantastic whenever the authors and producers can think of nothing else anywhere near as good, any person who would attempt to discredit them would be confessing a lack of judgment. But with a single dollar as the top price the Majestic and American are doing the variety thing as well and often better the year round.

Carle's popularity locally is unquestioned, and there was sincere and hearty greetings for him and encouragement for whatever he did. But John Ford takes the show away from him, gives it back and then grabs it again. In the first act Ford unlimbers just a few eccentric kinks, easy for him, and makes a hit. In the second act he goes in for some real dancing and cleans up. He plays a new type of bellboy, one without buttons or bluster, depending, safely, upon personality to make the role stand out.

Away down toward the finish of the show Ben Ryan and George White get their inning, and they put across single and double stepping which created something approaching a riot. Just previously they have a dance with the Dolly girls which is grace and deftness of execution personified. Another vaudeville act to help along the cause was Toots Paka and her Hawaiian Trio, interpolated early in the second act. The vocal and instrumental features of the inning developed strong applause, and then Toots carried the house by storm with her native dance and its picturesque embellishments.

William Rock is the ruling hand in the "sight" features of the show. The program does not list the numbers and there were too many to remember, but they were pretty and plentiful. The costuming runs to summer frocks, mostly dainty, of pretty shades when white is not (as it is most of the time) in evidence. The piece is in two acts, the first the lobby of a hotel and the second a pretty scene on top of a mountain. The women of the chorus are a pretty lot, and the men are as inoffensive and tractable as any bunch of males that ever dodged a hard day's work.

A wealthy soap manufacturer has written a song, more as a joke than with any thought of its success. But it makes such a hit that to escape hearing it whistled, sung and played he goes to the Echo Hotel in the White Mountains for a resting spell. While he is there his business fortunes take a turn for the worst, and a check for the royalties on his song saves the day.

Carle, in playing the soap man, gives a perfect impersonation of the lank and loose jointed Richard Carle. He is supplied with all that is bright and witty in the book, and when that is simmered down the best of it develops in a brief scene which he has with Georgie Drew Mendum, who, as a newspaper correspondent, interviews him.

These five minutes of dialog fairly bristle with brightness. Only Carle's personality keeps him in evidence during the other sections of the piece. He gets his laughs on the "business" more than on the lines he has—he is just Carle, and to Chicagoans, that's being mighty funny when musical comedy stars are reckoned with.

The biggest laugh in the piece, based on lines, is Carle's remark that "a stenographer is the banana peel on the threshold of discretion." Ford brings a good laugh with the line, "What do you think of a hotel clerk that will send me to page the White Mountains for a man? I am a bell boy, not a bloodhound." The stenographer line introduces Mrs. Annie Yeamans, who plays the evidently interpolated part with great unction. Her reception was equal to Carle's, and what little she had to do was rewarded with applause, which told how greatly the good old lady had endeared herself to the public.

Miss Mendum registered a personal success as the newspaper correspondent. Claire Grenville made a stunning leading woman, and wore some fine gowns. In the last act it was hard to believe that she had climbed a mountain in a dress which was so long that its hem was under her feet whenever she took a step. And just to go a little further with the inconsistencies, a man in the next seat wondered how the females of the chorus found sufficient shelter behind rocks and trees on a mountain top to change their costumes without stampeding the moose.

Toward the end of the first act a "production" was made of the blackboard idea which George P. Murphy introduced to vaudeville, and which subsequently, at the hands of Jack Norworth, was used as a chart in vaudeville for the comic demonstration of a way to learn the chorus of a popular song. In this instance the Norworth form is used with Carle as the school teacher, and the whole company grouped on the stage as pupils.

"The Echo" will form frothy entertainment for the summer, but not more than one of its tunes will be whistled. Its vaudeville features will be the elements which will make for whatever success the production may meet during its stay on the lake front. Considered just as a musical comedy, it won't wash. *Walt.*

Frances Trumbull (Trumbull Sisters) is very ill in Chihuahua, Mexico.

Carrie DeMar and Jos. Hart expect to leave for the other side May 24.

Harry Sylvester and William Redmond, both at one time members of "That Quartet" (since disbanded), are framing up a vaudeville act.

MOLLY MAY.

Coming into New York City at the head of a company that looks like a nice little stock organization from somewhere in the wilds, Grace LaRue is called upon to hold up the musical comedy, termed "Molly May," now at the Hackett.

The job is too much for Miss LaRue. Given everything a musical production should have—and which "Molly May" has not—the job would still be too much for Miss LaRue. She has jumped into New York stardom too quickly for continuous brilliancy in the firmament where stars are popped and dropped overnight.

If the success of "Molly May" were dependent upon the gowns worn by Grace LaRue, the show would be blazing a trail of box office receipts that would fit into the Madison Square Garden arena. When it arrives at the query mark of clothes—and hats—place Miss LaRue as the ace. She sings all kinds of songs. Some the composer, Julian Edwards, may have written. The fellow who wrote the book, Walter Browne, placed a death-dealing speech for Miss LaRue in the second act. It is about love and a fan, particularly the fan. Mr. Browne wrote the piece about a fan. That is a mere incident, however, as the management supplied the fan the author wrote about, poorer in quality than the story.

It's the speech that's worth talking of. Miss LaRue tells Sam Scumble, an artist who paints (John H. Goldworthy), that his love for her is suspicious, and that just because she remained out all one night, losing her fan, he shouldn't allow his love to grow suspicious before giving her a chance to stand off the questionable aspect her conduct might convey to the man who wanted to marry her. For Miss LaRue is the main squeeze among Scumble's models, and the show was named after her.

Miss LaRue ran through these "sad" lines as though in a hurry to put on another dress. Scumble didn't seem to mind. He's a regular actor, and acted like one all the time.

The germ of the story concerns a son-in-law and his father-in-law, each attending a ball while their wives are away. They return home at five in the morning. The wives come in shortly after. Explanations—farcical explanations. Then the models come and go. They were at the ball, also. There are sixteen of them. Then the taximen come and go, coming back in evening dress—in the morning—having been "soused" the night before—but didn't rumple their shirts—nor their vests—ten of them (all made the same). The "company" is made up by sixteen chorus girls and ten men (for a Broadway production). Beside the "company" are twelve principals. Some of the principals have principal parts. James E. Sullivan, as Senator Sparks, the father-in-law, is the German comedian. Mr. Sullivan has some awfully poor dialog to handle.

Next to the "book" as the poorest thing in the show, is the lyrics, and the next, the company. Mr. Edwards seemed to be about the only person connected with the piece who did his duty. A few of the selections are quite pretty in melody, but there are too many "numbers"—twenty-five. Of these Miss LaRue takes care of eight. In the first two acts a couple happen so closely together for Grace that the second could have been the encore for the first, if the orchestra leader had not listened to "applause" more readily than the musical conductor of a poor burlesque show does. Everything is an encore in "Molly May," excepting "Posing," a LaRue song with Grace placing her head in a framed picture opening. The second "pose" was supposed to represent "The Vampire." The lyrics said so. The stager who did this bit of work should have had all the comedy end of the play left to him. It was so funny that even the small, friendly audience wouldn't applaud, though no one laughed out loud. Another poor song is saddled upon Miss LaRue. It is "Molly May." If it's a good song, the singer did not cause it to sound like one.

Later Miss La Rue sang "Nancy." If Mr. Edwards didn't "compose" that melody, he should oblige the program to state it; also the other interpolations. "Nancy" is "Kelly," excepting the words. For the second chorus, the refrain is, "Has Anyone Here Seen Norah?" (Miss Bayes may answer).

Preceding a very pretty duet (one of the few real musical compositions in the show) sung by Helen Cullinan and George Odell, the dialog reads, "I wouldn't cry for the best man living," with the answer, "You don't have to; you've got him," which may arouse memories in one Tim McMahon.

The "and" on the program comes before Sydney Grant, who is a light comedian, singing nicely all the songs allotted to him, and doing quite well in the surrounding company. With "Baby Grand," Mr. Grant caught the real hit of the evening, though in the first act Miss LaRue had several encores with "When a Girl Leads the Band" and "Clap Hands," the latter an "audience song" of the easy sort that anyone could put over before a willing and unwise house. The little and light quantity of dancing Mr. Grant does during the performance also finds ready response, as no one else in the show seems able to really dance, though Audrey Hamilton (an attractive girl), as a maid, did something in this line during her duet with Frank W. Shea, the butler. Mr. Grant plays a debatable "drunk" at the opening.

The settings are not bad in their adornments, though not calling for extravagance, and the costuming brings no gasps either way.

Kate Rolla plays the mother-in-law, and is the leader in a trio song, "Sleep On," having a most peculiar arrangement for the three oddly matched voices.

The story and music in "Molly May" would be strong enough to send this show over on Broadway, were the piece properly cast, and with a company of sufficient numbers to reach the Main Street mark.

At one dollar per for the best, "Molly May" might get through without a grumble, as now composed; at less it wouldn't be so bad, but at "$2" "Molly May" is away off her feed. *Sime.*

Frankie Kane is lying seriously ill in a sanitarium at Llano, Tex.

Maude Raymond and **Violet McMillan** are to be members of the New Amsterdam Roof company this summer.

AMERICAN.

Twenty-four men and four women took part in the American entertainment this week, establishing a record for the division of the sexes in a vaudeville show. By the ordinary rules the arrangement should not make good entertainment, but as a matter of fact a well filled house Monday evening (when the rainy weather seriously injured the attendance in pretty much all theatres) approved the bill with unusual enthusiasm.

It was a big show and a strong one, with eleven acts, half that number scoring extraordinary hits. Julian Eltinge had next to closing position and drew down the hit of the evening, with Cliff Gordon, The Joe Boganny Troupe, "The Hold Up" and John C. Rice and Sally Cohen bunched and close up for honors.

In his song and accompanying dance, "The Spanish-American Rag," Eltinge has a double winner. The dance marks the high point in skillful impersonation. Eltinge is a master of all the little arts and graces that go to make up a clean cut bit of mimicry. Each of his four numbers, including only one familiar one, the "Colonial Dame," is new, and all went over substantially. Eltinge thanked the audience in a simple little speech in which he said he was glad his new numbers were liked—a vast improvement over the usual manner of announcing a song as "my latest phenomenal hit," common to many singers.

At the American "The Hold Up" made a strong feature. Taylor Granville has worked out a capital melodramatic playlet holding a strong, concise, convincing story, the interest of which is vastly advanced by admirably devised mechanical effects. The "props" worked better at the American than at the Fulton last week and the house management gave the sketch every advantage, even to placing a wait just before to permit the audience to settle down after the enjoyable dancing turn of Cartmell and Harris. It might be possible to do away with a slight waving of the curtain, which gives the illusion of an express train rushing past, and earlier a better locomotive whistle would add to the effect. Ginnio Socola might be less feverish in his elocution unless the present style is designed to throw the quiet, deliberate style of W. S. Hart into relief and emphasis.

Joe Boganny started a young riot with his five acrobats. The act remains unchanged in routine, and what is more important, is as swift and clean in execution as when seen first. Besides having an important position the Englishmen followed two other acrobatic turns and practically cleaned up on the early half of the show.

Cliff Gordon is sacrificing the essential humor of his talk and characterization to an effort to keep up with the newspapers in recording passing events. Monday evening he made reference to the acceptance by Gov. Hughes of the Supreme Court appointment.

John C. Rice and Sally Cohen won their usual reward with "A Bachelor's Wife," an exceedingly well handled bit of farce. Searle Allen and Co. were placed "No. 2," a spot where the fast talk and "flash kidding" of the sketch had hard going. Mons. Alexia opened the show with a light turn consisting of simple contortion. Miller Bros. scored a laughing hit with their first rate comedy bar turn in "No. 3," although they deserved a much better position. The turn stands close up to the top among the half dozen of the sort which are at once funny and interesting through straight gymnastic work. The burlesque wrestling bout at the finish is a splendid bit of travesty. The whole turn is alive with originality and entertainment.

The three Dumonts did nicely with their musical number, the audience finding amusement in the antics of the comedian. The Four Deltons closed the show with a striking series of hand to hand feats, making the fourth acrobatic number on the bill. *Rush.*

COLONIAL.

Monday was a fine night for an African duck, and the house didn't look very healthy to the percentage boys. The greater part of those who did brave the storm straggled in all through the first part.

Lew Dockstader is the headliner this week and gets over safely with a little to spare. The "suffragette" talk has been juggled unmercifully both in lyric and monolog which doesn't help Dockstader any, but his ability to put it over a little differently makes it go. The automobile trip story is full of good laughing material and easily the best of his routine. For this reason it would do well to try this for a finish, using the other in its place.

"Schoolboys and Girls" followed Dockstader and were easily the hit of the bill. Lillian Gohn is working her whistle overtime. Frank Alvin shows considerable improvement in his work, and is the best singer of the lot. Some local comedy in appropriate spots helped send the act home a winner.

Oscar Lorraine tackled three numbers on his violin, his Rigo imitation going biggest. The best part of this bit is the facial contortions and the "wabbly-knee" movement.

Wills and Hassan opened the show with their head and hand balancing specialty. After "stalling" three times on one feat, in which the understander lifts his partner straight up with one hand, the team shortly afterward performed the same trick six times without a miss.

Julius Tannen didn't take long to become acquainted with his surroundings and made a hit with his monolog, which includes a few new stories.

Dan Burke and his "Wonder Girls" went through quickly. Burke's dancing is a help, and the girls get in some good work.

Maurice Freeman and Co., in "Tony and the Stork," gathered some laughs, due to Mr. Freeman, but the climax is rather weak. Redford and Winchester with their comedy juggling routine were a laughing hit, although some of the comedy has been quite frequently shown in and around New York.

Will Rogers closed with his lariat throwing. *Wynn.*

"By-Products," the dramatic piece presented at the American, Chicago, for the first time last week, is held over at that house.

The New York Roof will lose its moving pictures May 15 for over the hot weather term, to make way for "The Follies."

Poser's Aerial Dogs.
16 Mins.; Full Stage.
Small Time.

Poser has worked out an extremely novel and entertaining dog act, using only two animals, a miniature black-and-tan apparently weighing but a few pounds, and a nondescript fox terrier. The feature trick is wire walking by the terrier, although there is a quantity of material new to acts of this sort. One interesting bit is an arrangement whereby the fox appears to be doing "Risley" feats with the tiny black-and-tan as the top mounter. This effect is accomplished by having a table, about breast high to the man, upon which is fixed a four-inch square board, from each corner of which runs a cord to the corner of the table. When the platform is raised enough to place the terrier underneath with his legs braced upward to tighten the guys to the table corners, the black-and-tan does various stands on it. In the wire walking the terrier balances itself on four feet and does a short walk sideways. For the finish the same pup balances itself on its hind legs while the black wife swings through a wide arc. This makes a capital close. The two dogs go through the usual routine of balances on the trainers hands and stand on front and hind legs. They obey with extraordinary promptness and require no coaxing at all. The turn is well worth a try at the better time. *Rush.*

Jago and Stewart.
Singing, Talking and Dancing.
10 Mins.; One.
Small Time.

Jago and Stewart are decidedly English in both action and dialect. They dress well, but the talk in use will not pass. The ancient jokes didn't raise even a twitter. The opening song is poorly delivered, sounding like a proof reader's assistant reading against time. This gives the pair a bad start. The dancing by the woman helps pull the team over, and the baton swinging finish makes a good bit. The latter would look much better if a spot light were used, but it now stands out strongly above the rest of the act.
Wynn.

The Bruces (Colored).
Singing and dancing.
12 Mins.; One.
Small Time.

A buck and wing on ball-bearing roller skates by the male member of the team is the meritorious part of the offering. They open with a song after which some fairly good talk is put over. The man wears evening clothes, while his partner opens in a light-colored ankle dress, disordered by underdressing. The skate dance finish will pull the act through, for it comes as a surprise. *Wynn.*

International Two.
Singing and Talking.
12 Mins.; One.
Small Time.

A "straight" man with a good voice and a "messenger boy" with a funny laugh and a fairly good idea of comedy are the International Two. The act contains a line of talk, sounding new, a novelty on the small time. The straight could improve his grammar. The team will rank with some of the best of its kind playing the smaller houses and should find plenty of work on this time. *Wynn.*

Short and Miller.
Songs and Dances.
14 Mins.; One.
Small Time.

If all stage aspirants now commencing on the small time would show as much sense as this pair, we should have to sit through less poor talking acts and impossible comedy sketch. Short and Miller are girl and boy, of corresponding "pony" size. Neither has any special ability in singing or dancing, although both have apparently worked hard to develop a routine. The excellence which distinguishes them is that they hold to their specialty and do the best they can with it, without trying to hide shortcomings under borrowed snatches of talk. The boy makes two changes and, in a comedy makeup, does a dance which promises something. The girl makes no changes, unless the removal of a loose coat could be so described. She sings a ballad in a voice that is made painful by extreme affectation. Her stage manners are likewise grotesquely exaggerated. She is rather a "cute," plump "squab" and would make a stronger appeal by working simply and naturally, abandoning all her forced attempts at ultra-superior manners. The pair are young and should, in reasonable time, work out a neat, pleasing specialty—keeping in mind, for the present at least, that they are developing a consistent song and dance specialty. *Rush.*

Caroline Pulliam.
Songs.
9 Mins.; One.
Small Time.

Caroline is a "straight' singer, very light in quality to appear alone. Caroline should secure a partner, even for the small time, if there is to be any money weekly ahead for her on the circuits. Miss Pulliam may be a blonde or brunette. One wig is the deceiver. In a medley number Caroline seems to be almost giving imitations, and she might go right ahead with that idea. It could probably get over in front of these small time audiences. They will stand for anything in New York. If they won't, the bill at the Union Square the last half of this last week must have been a shock to them.
Sime.

OUT OF TOWN

Alphonso Zelaya.
Pianist.
Victoria, Philadelphia.

William J. Gane is responsible for the appearance of Zelaya on the vaudeville stage. Zelaya is a son of the deposed President-Dictator of Nicaragua, and in addition has musical talent. He made his debut on Monday and was warmly received. Zelaya can finger the ivories. He plays "classical stuff," and does it well. Just how Zelaya will get in vaudeville is a question of advertising. In Philadelphia, Zelaya's appearance was cleverly handled. If Gane can pull off the same kind of stunts in other cities, and Zelaya continues to accept salary for playing the piano (which "Zela" will do), he may work around here long enough to raise enough money to buy Nicaragua, precent it to his insurgent father, and maybe square himself in a little love affair that the press wasn't backward in telling about.
George M. Young.

Bradlee Martin and Co. (2).
"A Unique Proposal" (Protean).
20 Mins.; Full Stage.
Young's Pier, Atlantic City.

The story is of Grace Astorbilt in love with Paul Benton, a young broker. He is to call that evening. Perkins, the butler, wishes to have the evening off. When Paul arrives he sprays lilac perfume on him. Paul, having a cold, cannot detect it. Perkins also places some blond hairs on Paul's shoulder. Grace discovers the perfume and the golden locks. When asked for an explanation Paul does a flop. Grace goes into tantrums and dismisses him, declaring that she will marry the first man that comes along. An old Hebrew enters. Grace asks him to marry her, but later finds out she was mistaken in Paul's duplicity. At this point it develops the act is a dress rehearsal. Mr. Martin plays Paul, Perkins and the Hebrew. Jessie Courtney as Grace is very clever. The act closed with a song. "A Unique Proposal" was liked.
I. B. Pulaski.

"The Woman in Black."
Contralto.
12 Min.; Three.
Winter Garden, New Orleans.

Wearing a black dress and mask, "The Woman in Black" renders two semi-classical numbers, displaying a contralto voice of exceptional volume, range and sweetness. A male piano accompanist is carried. The act should prove a big one on the small time. *O. M. Samuel.*

BILLS NEXT WEEK.

NEW YORK.

COLONIAL.
Julius Steger and Co.
Jack Wilson Trio.
"The Devil and Tom Walker."
W. C. Fields.
Stuart Barnes.
Bessie Valdare Troupe
Stanley and Morris.
Brown and Ayer.
The Vivians.

FIFTH AVENUE—
Dazie
Bedini and Arthur
Beatrice Ingram and Co.
Fred Duprez
Howard Brothers
Les Trombettas
Big City Quartet
Dolce Sisters

HAMMERSTEIN'S.
"Paris by Night."
Bert Williams.
Yorke and Adams.
Frank Morrell.
Mike Bernard.
Griff.
Ray Cox.
Three Dumonds.
Short and Miller.

GREENPOINT.
"The Barn Dance."
Laddie Cliff.
Mack and Walker.
Patrice.
Goldsmith and Hoppe.
Lane and O'Donnell.
Kane and Ragland.
Pope and "Uno."

AMERICAN.
"La Sonambule."
"The Hold Up."
Alex. Carr and Co.
Cliff Gordon.
Genaro and Bailey.
Josephine Sabel.
Rice and Cohen.
Mosher, Hayes and Mosher.
Orpheus Comedy Four.
"Moto-Girl."
Frederick, the Great.

ALHAMBRA.
Gertrude Hoffmann.
Wm. H. Thompson and Co.
"A Night in a Monkey Music Hall."
Melville and Higgins.
Three McGradys.
Kenney, Nobody and Platt.
Kelly and Kent.
Four Readings.

BRONX.
Lew Dockstader.
Tom Nawn and Co.
La Titcomb.
Belle Blanche.
Hill and Whitaker.
E. F. Hawley and Co.
Chadwick Trio.
T. Nelson Downs.
Christy and Willis.

PLAZA.
"After the Opera."
Empire City Quartet.
Joe Boganny Troupe.
The Mayvelles.
The Le Pages.
Jere Sanford.
Post and Russell.
Mme. Berthe.
The Deltons.

ORPHEUM.
Fannie Ward and Co.
Maud Raymond.
Little Billy.
Dan Burke and his "Wonder Girls."
Frankie Carpenter and Co.
Haines and Vidocq.
Jewell's Manikins.
Dolce Sisters.
Lavine and Leonard.

CHICAGO.

AMERICAN.
Kelley and Ashley.
Agnes Lynn and Co.
Adelaide Keim and Co.
Tom and Stacia Moore
Clark and Hamilton.
Juliet.
Herman Leib and Co.
Four Mortons.
Three Yoscarrys.

MAJESTIC.
Bessie Wynn.
Dinkelspiel's Christmas.
Edwards Davis and Co.
Ben Welch.
The Ernests.
Henrietta Byron.
Clermont's Circus.
Hopkins and Axtell.
La Veen and Cross and Co.

HAMMERSTEIN'S.

The program at Hammerstein's this week is a ragged one in its makeup, and the show is a jerky entertainment. Several "singles" are on the list. Of these, Bert Williams, the colored comedian, walks away for the winning post.

The placement sends Stuart, the female impersonator, down to close the bill, a pretty stiff job to give a "single singing act" with three changes of costume. Stuart appears at 11. Tuesday evening he held the house in, some feat, considering that though the changes were made with lightning speed, each necessitated a wait. In this, the best act he has ever had, Stuart is happily located. It required some novelty in the position to hold in the audience, and barring the few who would have left anyway, Stuart seemed to supply it, albeit the spot was the last one on the program for him.

The featured attraction is Mrs. Eva Fay, who, as usual, presents the "mind reading" act in two parts. The first section drags, but becomes necessary to secure the questions for the final section, where Mrs. Fay answers the inquiries. She makes this interesting and amusing. It is susceptible to more comedy, and Mrs. Fay should place every laugh possible into it, closing with a big comedy answer. The booklet speech ought to be dropped, and the lecturer in the first half should not "stall" for the "committee." Any wait there works against the turn. The announcer might hold himself less stiffly at first. While Mrs. Fay's late husband, John T., is missed, Mrs. Fay is capable of carrying the act, for with proper thought given to the answers, and the "medium" guarding against a sharp or bored manner of delivery, this particular "mind reading" act can safely repeat.

Haines and Vidocq were out of the show Tuesday evening, due to a cold Nat Haines picked up. Jarrow replaced them, and provoked lots of fun with his ad lib. matter, being obliged to give one extra and new trick for an encore. It is another bit of money palming. Jarrow did very big, opening the second half.

Closing the first part, Williams remained in front for twenty-six minutes. In "That's Plenty" and "Believe Me," this chief of all colored funmakers has two great songs. Williams can put over anything he handles, and his present act is a well laid out winner.

Several new imitations are offered by Belle Blanche, who through dressing her hair more severely than formerly seems much older. Gertie Hoffmann has paved a rocky road for "straight" imitators nowadays, though Miss Blanche did quite well. In Julia Sanderson and Eva Tanguay, Miss Blanche is faulty. The others are very passable.

Jack Wilson made a hearty score with his nonsense, a considerable portion travestying Mrs. Fay, and genuinely funny. His parodies scored strongly. Some were just right for Hammerstein's. A big "Chantecler" hat, a relative to Wilson's former "Merry Widow," was good for an audible smile. The trio fared well, with Franklyn Beatie's voice heard to advantage in his first song. The act followed the colored comedian, Bert Williams.

Johnny Small and the Small Sisters (New Acts) opened the bill. Three Musical Johnstons on the xylophones were "No. 2," just about passing through the hard spot. Their selections are all lively,
Sime.

VARIETY ARTISTS' ROUTES
FOR WEEK MAY 2
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from **MAY 1** to **MAY 8**, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished **VARIETY** by artists. Address care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

A

Adair Art 801 S Scoville Av Oak Park Ill
Adams Edward B Tivoli London Eng indef
Adams Mark Knickerbocker B R
Adams Billy 39 Milford Boston
Admont Mitzi 3285 Broadway N Y
Adonis Bros Barnum & Bailey C R
Advance Musical Four 182 E 76 N Y
Ahearn Troupe Orpheum Ogden Utah
Ahearn & Malcom Norwich Conn
Aherns The 3219 Colo Av Chicago
Aitken Bros 234 Bedford Fall River
Aitken Edgar Hastings B R
Aitkens Great 2219 Gravier New Orleans
Alberts Lee 14 Frobel 111 Hamburg Ger

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Alburtus & Millar Tivoli Sydney Australia
Albani 1695 Bway N Y
Aldines The 964 E 63 Chicago
Alexander & Berties 41 Acre Lane London
All Hunter & All Claude Pl Jamaica N Y
All Sidi 909 Spring Pittsburg
Allen Leon & Bertie 118 Central Oshkosh Wis
Allenia Joseph 429 Bloomfield Hoboken N J
Allman & McDaniels Sam T Jacks B R
Alton & Arliss 507 Shubert Bldg N Y
Almera Helen Imperial B R
Alpine Troupe Forepaugh Sells C R
Alquist & Clayton 545 Bergen Bklyn
Alrons Zoeller Trio 269 Hemlock Brooklyn
Altus Bros 128 Cottage Auburn N Y
Alvano & Co West Middletown O
Alvarettas The Jersey Lillies B R
Alvias The 301 E Wash Springfield Ill
Alvin & Zenda Box 365 Dresden O
Alvin Bros Lid Lifters B R
Alvin & Kenney Lady Buccaneers B R
Alvora & Co White's Gaiety Girls B R
American Cowboy Four Rice & Barton B R
American Newsboys' Quartet Majestic Ft Worth
Ames & Corbett 973 Gordon Toledo O

AMETA

Anderson & Anderson 829 Dearborn Av Chicago
Anderson & Abbott Co 3966 Mogan St Louis
Anderson & Ellison 3003 Locust Phila
Andersons Four National Htl Chicago
Araki Troupe Hang Show C R
Arberg & Wagner 146 W 36 N Y
Arlington Four Grand Pittsburg
Ardell Lillian Big Review B R
Ardelle & Leslie 19 Broezel Rochester N Y
Armond Grace 810 Dearborn Ave Chicago
Armstrong Geo Behman Show B R
Armstrong & Verne Royal Wellington N Z
Arthur Mae 15 Unity Pl Boston
Atkins Jack Orpheum Leavenworth Kan
Atkinson Harry 21 E 20 N Y
Aner S & G 410 So 4 Av Mt Vernon N Y
Anger Geo W 12 Lawrence Rd So Ealing Eng
Avery W E 5006 Forresville Chicago

B

Baader La Velle 820 N Christiana Av Chicago
Babe Griffin Dainty Duchess B R
Babe Clark Dainty Duchess B R
Bachelor Club Pantages Pueblo Col
Baker Chas Miner's Americans B R
Baker Harry 3942 Renow W Philadelphia
Balloon Jupiter Barnum & Bailey C R
Bandy & Fields 1509 La Salle Av Chicago
Banks Geo S Collinsville Mass
Banks-Brenzeale Duo 9 Majestic E St Louis Ill
Banyan Alfred Wilson Chicago
Barbee Hill & Co Majestic Ft Worth
Barrett Sisters Orpheum Mobile
Barron Billy Brigadiers B R
Barry & Halvers Bay 7th Bath Beach L I
Barnes & Crawford Orpheum Los Angeles
Barnes Reming & Co Bradford Bradford Pa
Barnes & West 418 Strand London Eng
Barron Geo 2002 5th Av N Y
Bartell & Garfield 2699 E 53 Cleveland
Barto & McCue Empire Providence
Barton Joe Behman Show B R
Barkoot's Show Dixon Ill
Bassett Mortimer 270 W 29 N Y
Bates & Neville 93 Goffe New Haven
Bates Will Mardi Gras Beauties B R
Bateman Tom Theatre Concord Mass
Baum Will H & Co 97 Wolcott New Haven
Baxter & La Conda Runaway Girls B R
Bayton Ida Dainty Duchess B R
Be Ano Duo 3442 Charlton Chicago
Beaman Fred J Hudson Heights N J
Beardsley Sisters Union Htl Chicago
Beggs & Co Arcade Toledo
Behrend Musical 52 Springfield Av Newark N J
Behr Carrie Oh You Woman B R
Belmel Musical 340 E 87 N Y
Bell Arthur H 488 12 Av Newark N J
Bell & Richards 211 E 14 N Y
Bella Italia Troupe American E Liverpool O
Bellemontes The 112 5 Ave Chicago
Bellew Helen Big Review B R
Belton May Frolicsome Lambs B R
Benn & Loon 229 W 34 N Y
Bennett Margaret Irwin's Big Show B R
Bennett Trio 206 W 67 N Y
Bennett Bros Hippodrome Charleston W Va
Bennett Sisters Miner's Americans B R
Bernstein Bertha Bon Ton B R
Bentley Musical 121 Clipper San Francisco
Bentley John G O H Chester Ill Indef
Benton & McKensie Century Cincinnati
Benton Granby & West Saratoga Htl Chicago
Benway & Mitchell 4 North W Warren Mass
Bergere Sisters Majestic Montgomery
Bertina & Brockway 311 S Av N Y
Beverly Sisters 5722 Springfield Av Phila
Bevins Clem Big Review B R
Bicknell & Gibney 243 So East Av Oak Park Ill
Billie Little Orpheum Bklyn
Bimbos The Orpheum Des Moines
Bison City Four 107 E 31 N Y
Bissonnette — Newman B F D No 2 Lockport Ill
Bijou Comedy Trio Watson's B R
Bissett & Crawford 245 W 39 N Y
Bissett F Miss N Y Jr B R
Bixley & Fink Poll's Bridgeport
Black & Leslie 3723 Eberly Av Chicago
Blacks The Acker's Halifax N S
Blamphin & Hehr Family Hagerstown Md
Blessings The 36 Koenigsberger Berlin Ger
Bloomquest & Co 3220 Chicago Av Minneapolis
Blocksom & Burns Fair Haven N J
Bolses Sensational 675 Jackson Av N Y
Bolus Harry & Kitty Unique Minneapolis
Borella Arthur 524 Stanton Greensburg Pa
Booth Trio 747 Henry Columbus O
Bonner Bonnie Avenue Girls B R
Bouton Harry & Co Robinson Cincinnati
Borden Zeno & Haydu Bros Oh You Woma B R
Borger G Miss N Y Jr B R
Boshell May Columbia B R
Bowles & Co Orpheum Minneapolis
Bowers Walter & Crooker Grand Syracuse
Bowers Frederick V American Boston
Bowen Lina & Mull Knickerbocker B R
Bowen Clarence Knickerbocker B R
Bowman Bros 22 W 98 N Y
Boynton & Bourke 3603 B'way N Y
Bradley & Ward 2645 Webster Phila
Bradleys The 1814 Rush Birmingham
Brady Birdie Hastings B R

BRADY AND MAHONEY
"THE HEBREW AND THE FIREMAN."

Breadon Joe Ellis Nowlin Circus
Brands & Derrick Hippo N Y Indef
Brennen Samuel N 2856 Tulip Phila
Brennon Lillian Miss New York Jr B R
Briansi Romeo O You Woman B R
Briansi Guiseppi Oh You Woman B R
Brice Fanny College Girls B R
Bicknell & Gibney 243 So East Av Oak Park Ill
Briggs L C Gorton Minstrels Indef
Brigham Anna R Lady Buccaneers B R
Brinkleys The 424 W 39 N Y
Britton Nellie 140 Morris Phila
Brooks & Kingman Dreamland Bath Me
Brooks & Jeanette 861 West Bronx N Y
Brooks Harvey Avenue Girls B R
Brophy Alice Dainty Duchess B R
Brown Benj H Parisian Widows B R
Brown & Brown 69 W 115 N Y
Brown Bros Five B'way Gaiety Girls B R
Brown & Wilmot 71 Glen Malden Mass
Brown & Farlardeau King Edward Halifax N S
Brown Frank Irwin's Big Show B R
Brown Dick Brigadiers B R
Brownies & Co 9 Majestic Sioux Falls
Browning W E Convicts, Sweetheart Co Indef
Browning & Lavan 695 Cauldwell Av N Y
Bruce Alfred Sam Devere B R
Brunces The 120 W 27 N Y
Brunette Cycling Vanity Fair B R
Bruno Max C 160 Baldwin Elmira N Y
Brunswig Bros Mexico City Mexico
Bryant May Columbia B R
Brydon & Harmon 229 Montgomery Jersey City
Buchanan Dancing Four Commercial Htl Chicago
Buchanan Dorothy Irwin's Big Show B R
Buchanan Maude Irwin's Big Show B R
Buckley John Temple Grand Rapids
Bunchu & Alger 2319 W Maine Louisville
Burgess Bobby & West Norka Akron O
Burgess Harvey J 627 Trenton Av Pittsburgh
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Jones & Whitehead 83 Boyden Newark N J
Jones Bobbie Bunch of Kids Co
Jorden Alice Reeves' Beauty Show B R
Jordan Anna Orpheum Franklin Pa
Joy Allie Bon Tons B R
Joyce Jack Cineasell Circus Copenhagen Denmark
Julian & Dyer Saratoga Htl Chicago

K

Karrell 112 5 Av Chicago
Kartello Bros F J Powers Co
Kaufman & Sawtelle Moulin Rouge B R
Kaufman & Kenilworth Bunch of Kids Co
Kearney & Godfrey 675 Jackson Ave N Y
Keeley Lillian Fashion Plates B R
Kelly & Kelsey St Charles Htl Chicago
Keeley & Parks 153 W 100 N Y
Keene & Co Mattie Plaza N Y
Keene & Adams 418 Strand W C London England
Keifo Zena Forest Park St Louis Indef
Kelcey Sisters Majestic Evansville
Kelly Walter C Rowardennan Cal
Kelley Mike J Frolicsome Lambs B R
Kelley & Wentworth Queen San Diego
Kelso & Leighton 1549 5 Av Troy N Y
Keller Jessie Coinmbia Girls Co B R
Kendall Chas & Maidie 123 Alfred Detroit
Kennedy & Lee Kenyon Pittsburgh
Kennedy Will J Behman Show B R
Kennedy Matt Sam Devere's Show B R
Kenyot Family Barnum & Bailey C R
Keyes Emma 227 W 40 N Y
Kilties Band Alexandria Egypt
Kidders Bert & Dorothy 1274 Clay San Francisco
King & Thompson Sisters Commercial Htl Chicago
King Alice M Tigar Lilies B R
King Margaret Behman Show B R
King Violet Orpheum Salt Lake
King Bros 211 4 Av Scheuectady
Kingsburys The 1553 Bway N Y
Kinnebrew & Klara O H Plymouth Ill Indef
Kinsners The 718 N State Chicago
Kiralfo Bros 1710 3 Av Evansville Ind
Klein & Clifton Grand Tacoma
Klein Georga Hastings B R
Klein Ott Bros & Nicholson Rose Sydell B R
Knight Harlan E 818 Long Acre Bldg N Y
Kollins Stuart 3301 Bway N Y
Kolar Hasel Maywood Ill
Kolar Harry Queen of Jardin de Paris B R
Konerz Bros Shea's Buffalo
Koppes Tha 117 W 28 N Y
Kramar Bruno Trio 104 E 14 N Y
Kratons The 418 Strand London Eng
Kretore Bijon Woonsocket R I
Krunsch Fallx Miner's Americans B R
Kuhnes Three White 1853 Michigan Av Chicago
Kurtis' Roosters Majestic Houston
Kurylio Edward J Poste Restante Warsaw Russia

L

Laird Major Irwin's Big Show B R
Lake & Stevenson Bon Tons B R
Lake John J Dainty Duchess Co B R
Lakola & Lorain 1695 Ellis San Francisco
Lampe Bros Villa Rosa Absecon N J
Lambrottes The Lyric Terre Haute
Lane Eddie 305 E 73 N Y
Lancaster Mr & Mrs Tom Naw Castle Del
Lancaster & Miller 546 Jones Oakland
Lane & O'Donnell Greenpoint Bklyn
Lang Agnes care Geary Almora Moscow Sydney
Langdon Lucille Majestic Dallas
Langdons The Family Rock Island Ill
Laugill Jndson Big Review B R
Laulgon Joe 102 So 51 Phila
Lansear Ward E 232 Schaeffer Bklyn
Lansford Jeanne Reeves' Beauty Show B R
Langdons The Family Rock Island Lil
La Anto Girl 123 Alfred Datroit
La Belle Tronpe Dainty Duchess B R
La Blanche & Baby La Blaucha 731 2 Raltimore
LaClair & West Box 155 Sea Isle City N J
La Delles Four 123 2 Decatur Ind
La Fallias Four Barnum & Bailay C R
La Fleur Joe 57 Hanover Providence
La Gusta 224 E 42 N Y
La Marr Harry William Tell Htal Boston
La Mase Quail & Tom 545 Kosciusko Bklyn
La Maze Trio 2598 Pitkin Bklyn
La Mont Janet Wash Soc Girls B R
La Moines Muscial 332 5 Baraboo Wis
La Nola Ed & Helen 1707 N 15 Phila
La Van Harry Frivolities of 1916 B R
La Mera Paul 24 Monroe Albany
La Petite Revue Keith's Phila
La Ponte Marguerite Temple Tex
La Raub & Scottie 162 Griffith Johnstown Pa
La Rose Bros 107 E 31 N Y
LaToy Bros Orpheum Salt Lake
La Tell Bros Fuller Kalamazoo
La Tour Irene 78 Burnett Nawark N J
La Toska Phil 135 W 22 Los Angales
La Van Harry Big Review B R
La Vere Ethel Fashion Plates B R
La Vern Dorothy Graut Htl Chicago
Larose & Lagusta Orpheum Ogden Utah
Larellas Ploerta Hippo N Y Indef
Larkin & Larkin Proctors' 23 N Y
Larose 226 Bleeker Bklyn
Larrivee & Lee 32 Shnter Montreal Can
Latina Mile 4001 Brooklyn Av Kansas City
Lavina & Iuman 3201 E 81 Cleveland
Lamb's Manikins 1209 Wilson Av Chicago
Laurent Marie Main Peoria
Lavallees Tossing Bell Oakland
Lavarde Lillian 1209 Union Hackensack N J
Laveen Cross & Co Majestic Chicago
Lawson Chinese 6117 Madison Chicago
Le Clair Harry 245 W 134 N Y
Le Dent Frank 418 Strand London Eng
Le Grange & Gordon Edison Hastings Neb
Le Hirt 760 Clifford Av Rochaster
Le Pages Great Fulton Bklyn
Le Roy & Adams 1812 Loesel Ave Erie Pa
Le Roy Chas 1806 N Gay Baltimore
Leffingwell & Co Nat Mozart Williamsport Pa
Lee Minnie Miner's American B R
Lee Margaret Bon Tons B R
Lee Sisters Tiger Lilies B R
Lee Frank Cracker Jacks B R
Leo Jolly 217 Pitney Av Atlantic City
Lee J Our New Minister Co Indef
Lee Frank Innocent Girls B R
Leahy Bros 9 Harrison Pawtucket R I
Leahy De Rue Bros Minstrels
Leigh Andrew Columbia B R
Leon & Adeline Rurk Htl Chicago
Leonard Louie & Gillette Miles Minneapolis
Leonard & Phillips Crescent Syracuse
Leonard Eddie Orpheum Portland Ore

BESSIE LEONARD

"KID IN KOMEDY."

Leonard & Drake 1099 Park Pl Bklyn
Leoni Ruby Cracker Jacks B R
Les Jundt's 523 E Richard Dayton O
Leslie Geo W Grand Valley City N D
Leslie Frank 124 W 139 N Y
Leslie Hazel Cherry Blossoms B R
Leslie Mabel E Cherry Blossoms B R
Lester & Kellett 318 Fairmount Av Jersey City
Lester Great Grand Indianapolis
Lester Nina Crown Pawtucket R I
Lester Wm Brigadiers B R
Levina & Nelusco 2 Proctor's Newark N J
Levino Dolph & Susie 14 Prospect W Haven Conn
Levitt & Falls 412 Cedar Syracnse
Lewis & Chapin Majestic Houston
Lewis & Lake 2411 Norton Av Kansas City
Lewis Phil J 116 W 121 N Y
Lewis & Harr 141 W 16 N Y

BERT LESLIE

KING OF SLANG.
WEEK MAY 2, ORPHEUM, SIOUX CITY.

Lewis Andy Mardi Gras Beauties B R
Lewis Walter & Co 677 Wash'n Brookline Mass
Lewis Harry Imperial B R
Lewis & Green Pat White's B R
Lewis Lillie Knickerbocker B R
Le Witt Ashmore & Co 112 5 Av Chicago
Liberice Sticks Five Theatre Titusville Pa
Lillian Margaret Yankee Doodle Girls B R
Linden May Florine College Girls B R
Lincoln Military Four 679 E 24 Paterson N J
Lingermans The 705 No 5 Phila
Lingard & Walker 167 Dearborn Chicago
Linton Tom 1895 S Penn Denver
Lissner Harry Hastings B R
Livingston & Co Murray Star & Garter B R
Lloyd & St Clair 839 W 24 N Y
Lloyd & Castano 104 W 61 N Y
Lockwood Monroe Americans B R
Logan Tim Knickerbocker B R
Londons Four 201 N 8 Reading Pa
Long Warren E No Vernon Ind
Long & Cotton Main Peoria Ill
Lonnborg Anna 95 Main Lockport N Y
Lowe Musical Grand Portland Ore
Lower F Edward Hastings B R
Lovello Orpheum Springfield O
Luce & Luce Majestic Dallas
Lucas Jimmie Orpheum Sioux City
Luciers The Lyceum Minot N D
Luttinger-Lucas 9 Miles Minneapolis
Lynch-Hasel 855 Norwood Av Grand Rapids
Lynn Roy Box 62 Jefferson City Tenn

M

Macdonald Sisters 13 Bache San Francisco
Mackey James F Jersey Lilies B R
Mackey Frank Columbia B R
Mack Billy 5947 Chestnut Phila
Mack Wilbur Greenpoint Bklyn
Mack & Co Lee 600 N State Chicago
Macks Two Lady Buccaneers B R
Macy Maud Hall 2618 E 28 Sheepshead Bay N Y
Maddox Richard C Candy Kids Co
Maguire Stuart Brussels Belgium
Mahr Patsy Pat White's B R
Maisee Alice Irwin's Big Show B R
Malcolm Emma & Peter Melrose Minn Indef
Malvern Troupe Majestic Evansville Ind
Maugeau Troupe 120 E 127 N Y
Manikini Troupe Frolicsome Lambs B R
Mann & Franks Box 361 Chicago
Mann Hash Tiger Lilies B R
Manno Joe Reeves' Beauty Show B R
Manning Frank 355 Bedford Av Bklyn
Manning Trio 10 Clancy Grand Rapids
Manteils Maids 5413 S Colby Av Everett Wash
Mantell's Marionettes Garrick Stockton Cal
Manson Edward Irwin's Big Show B R
Mantilla Rosita Htl Normandie N Y
Marks Dorothy 8 Fallsburg N Y
Mardo & Hunter Cosy Corner Girls B R
Marie La Belle Cracker Jacks B R
Marimba Band 9 Pantages' Sacramento
Marine Comedy Trio 187 Hopkins Bklyn
Marlon Miss Wash Soc Girls B R
Marlon Dava Dreamland B R
Marlo Aldo Trio 9 Temple Detroit
Marlow Lon Cracker Jacks B R
Marnello Marints Hippo N Y Indef
Marr & Evans Robinson Crusoe Girls
Marsh Joe 200 E Superior Chicago
Marsh & Middleton 19 Dyer Av Everett Mass
Marshall Bros 112 5 Av Chicago
Martel Lewis Duo Pavilion New Castle Eng
Martella & Asprli Bros W Collinswood N J
Martell A Brigadiers B R
Martell Marie 2083 Sutter San Francisco
Martell W Brigadiers B R
Martin Wm Fashion Plates B R
Martine & Carl 462 W 57 N Y
Martinette & Sylvester Anderson Louisville
Mason Mr & Mrs Sidney 286 W 89 N Y
Mathieson Walter 648 W Ohio Chicago
Matthews & Ashley 308 W 42 N Y
Matthews & Bannon Galety Springfield Ill
Maussey Wm Oh You Woman B R
Mason Norine Miner's Americans B R
Mayne Elizabeth H Lid Lifters B R
Mays Four Musical 154 W Oak Chicago
McAvoy Harry Brigadiers B R
McCabe Jack New Centnry Girls B R
McCann Geraldine & Co 706 Park Av Johnstown Pa
McClain M 3321 Madison Av Pittsburg
McConnell Sisters Fountaine Ferry Louisville
McCormick & Irving 610 W 178 N Y
McCune & Grant 636 Benton Pittsburg
MacGregors Merry Majestic La Crosse Wis
McGarry & McGarry 48 Wyckoff Bklyn
McGee Jos B Al Fields' Minstrels
McGarry & Harris 521 Palmer Toledo
McDonald Bros Park Youngstown O
McDonald Michael Oh You Woman B R
McDowell John & Alice 627 6 Detroit
McInerney James Columbia B R
MacLaens Musical Torresdale Pa
McMahon & Chappelle Box 424 Bordentown N J
McNamee 104 W 40 N Y
McNish & McNish St James L I
McRae Tom Empire B R
McWaters & Tyson 471 60 Bklyn
Meler & Mora S & C Bldg Seattle
Melrose & Ingram 929 Main Carey O
Melrose & Kennedy 448 Park Av Bridgeport
Mendel 18 Adam Strand London
Menetekel Orpheum Portsmouth Va
Meredith Sisters 146 W 68 N Y
Merriman Sisters Marathon Girls B R
Merrick Thos Imperial B R
Merrill & Otto Grand Pittsburgh
Merrill Bessie L Stubborn Cinderella Co
Merriman Sisters Marathon Girls B R
Merritt Hal Orpheum St Paul
Methren Sisters 12 Culton Springfield Mass
Meyer David Grand Sacramento Indef
Miles & DuBois Keener's Mobile
Miles P W Dainty Duchess B R
Miller & Tempest Pat White's B R
Miller Ford 26 Braxton Buffalo
Miller & Mack 2641 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Theresa 118 W Grand Av Oklahoma
Miller Frank Oh You Woman B R
Milliman Trio K & P 5 Av N Y
Mills Joe B Lady Buccaneers B R
Minstrel Four Morning Noon & Night B R
Mints & Palmer 1305 N 7 Phila
Miskel Hunt & Miller 108 14 Cincinnati
Moll Rudy Knickerbocker B R
Montague Mons P O Box 207 Tuolumne Cal
Montague Harry Fashion Plates B R
Montgomery Marshall Orpheum San Francisco
Montambo & Bartelli 35 Field Waterbury
Mordaunt Hal & Co Del Prado Htl Chicago
Morgan Bros 2525 E Madison Phila
Morgan King & Thompson Sis 603 E 41 Chicago
Morgan Lon Fashion Plates B R
Moore Eddie Imperial B R
Moore Mabel Valentine Highlands N J
Moore Miss Brigadiers B R
Morrell Frank Lyric Htl N Y
Morris & Morton 1306 St John's Pl Bklyn
Morris Mildren & Co 250 W 85 N Y
Morris Billy & Sherwood Sisters Pantages' Pueblo
Morris Johnny Reeves' Beauty Show B R
Morris Bros 132 N Law Allentown
Morris Edwin Reeves' Beauty Show B R
Morton & Keenan 574 11 Bklyn
Morton Paul Rathskeller Jacksonvilla Indef
Mowatts Five Peerless Orpheum Des Moines
Muller Maud 601 W 151 N Y
Mulvey Ben L 287 Richmond Pawtucket R I
Murray Bill L Al Reeves' Beauty Show B R
Murray Elisabeth 587 W Cumberland Phila
Murray & Alvin Great Albini Co
Musketeers Three Tiger Lilies B R
My Fancy 12 Adams Strand London
Myers & MacBryda 162 6 Av Troy N Y

N

National Four Jersey Lilies B R
Nawn Tom Bronx N Y
Navarro Nat & Co 2101 Tracy Av Kansas City
Nelson Gussie 132 Charing Cross London Eng
Nelson J W Miss New York Jr B R
Nelson Chester Americans B R
Nelson Bert A 1942 N Humboldt Chicago
Nelson-Oswald & Borger Miss New York Jr B R

JOHN CARRIE

NEFF and STARR

NEXT WEEK (MAY 9),
MARY ANDERSON, LOUISVILLE.

Nelson John Dainty Duchess B R
Nelson Frank Dainty Duchess B R
Nelson Edwin L Oh You Woman B R
Neunalle Mlle Del Prado Htl Chicago
Nevaros Three 835 W 38 N Y
Newell & Niblo National San Francisco
Newhoff & Phelps Hathaway's New Bedford
Nicholas James Big Review B R
Noble & Brooks Galety Phila
Nolan Tom Empire B R
Nolan Fred Columbia B R
Nonetta 154 Henry Bklyn
Norrises The Keith's Columbus O
Normans Juggling Orpheum San Francisco
Norton C Porter 6342 Kimbark Av Chicago
Norton Ned Fads & Follies B R
Norwalk Eddie 595 Prospect Av Bronx N Y
Ness Bertha 172 W 77 N Y
Noases Six 321 W 45 N Y
Nowlin Dave Bennett's Hamliton Can

O

O'Brien J Miss New York Jr B R
Odall & Gilmore 1145 Monroe Chicago
Oehrlein Joseph Columbia B R
Ogden Gertrude H 2635 N Mozart Chicago
Okabe Family 29 Charing Cross Rd London
Olmstead Jessie Columbia B R
Onlaw Gus 418 Strand London
O'Day Billy Behman Show B R
O'Neill Ray B Bijou Parkersburg W Va
O'Neil Doc Howard Majestic Houston
O'Neil & O'Neil Schindler's Chicago
O'Neill Tommy Pat White's B R
O'Neil Jas Empire B R
O'Neill Harry Empire B R
O'Neill & Regenery 592 Warren Bridgeport
O'Rourke & Atkinson 1848 E 65 Clavelaud
Opp Joe Keutncky Belles B R
Orhassany Irma Proctor's Perth Amboy N J
Orden Kitty Irwin's Big Show B R
Orletta May Miss New York Jr B R
Osbun Dola 835 No Willow Av Chicago
Oswald Wm Miss New York Jr B R
Ott Phil 178 A Tremont Boston
Owen Dorothy Mae 3047 90 Chicago
Owens The 48 Kinsey Av Kenmore N Y

P

Palme Esther Mlle 121 E 46 Chicago
Palmer Russell Casino Montreal
Paradis Billy Majestic Little Rock
Paradis Billy C N 1 Htl L'Assomption P Q Can
Parshley 24 E 41 N Y

"PAULINE"

THE SCIENTIFIC SENSATION

Parker & Morrell 187 Hopkins Bklyn
Pasco Dick Ellis Nowlin Circus
Pastor & Merle Hartford Htl Chicago
Paterson Al Tiger Lilies B R
Patterson Sam 29 W 133 N Y
Paull & Ryholda 859 Conuty New Bedford
Paulinetti & Piquo 4824 Walnut Phila
Pearl Katherine Wine Woman & Song B R
Pearce Sisters Three Lyceum Minot N D
Pearl Violet Wine Woman & Song B R
Pealson Gilbert Cracker Jacks B R
Pealson Goldie & Hill Cracker Jacks B R
Pearse & Mason 167 Dearborn Chicago
Pederson Bros 635 Greenbush Milwaukee
Pelots The 161 Westminster Av Atlantic City
Pepper Twins Lindsay Can
Pero & Wilson Mission Salt Lake
Peres Six Hippo N Y Indef
Perry Frank L 747 Buchanan Minnaapolis
Personl & Halliday Los Angeles Los Angeles
Petchling Bros 16 Packard Av Lymansville R I
Peter the Great 422 Bloomfield Av Hoboken N J
Phillips Joe Qneen of Jardin de Paris B R
Phillips Mondane Calvert Htl N Y
Phillips Harry Fashion Plates B R
Phillips Samuel 816 Classon Av Bklyn
Pierce & Maisee Irwin's Big Show B R
Pierce Frank Irwin's Big Show B R
Piccola Midgets 418 Strand W C London Eng
Pike Lester Mardi Gras Beauties B R
Pike & Calame 978 Amsterdam Av N Y
Piroscoffs Family Cracker Jacks B R
Pisano Yen 15 Charles Lynn Mass
Pisano Fred A 86 West Gloversville N Y
Plunkett & Bitter 19 Billerica Boston
Pollard Gene Columbia Girl B R
Potter & Harris 1715 Leland Av Chicago
Powell Eddie 3214 Chalsea Kansas City
Powers' Elephants 745 Forest Av N Y
Powers Bros 15 Trask Providence
Powers John & Jessie Star & Garter B R
Powers Mae Reeves' Beauty Show B R
Price & Distou O H Cambridge Md
Powers Great 184 Warren Glens Falls N Y
Prices Jolly 1620 Arch Philadelphia
Primrose & Polhoff Avenue Girls B R
Primrose Quartet Van Buren Htl Chicago
Prince Harry Knickerbocker B R
Prlors The Tuknila Wash
Proctor Sisters 1112 Halsey Bklyn
Pryor Kate Jersey Lilies B R
Pucks Two 9 K & P 5 Ave N Y
Purvis Jimmy New Century Girls B R

Q

Queen Mab & C Wells 208 S 52 Phila
Quigg & Nickerson Frolicsome Lambs B R
Quinn Mattie 536 Rush Chicago

R

Raimund & Good 3444 Elsine Pl Chicago
Rainbow Sisters 840 14 San Francisco
Ralande & Ralande Box 290 Cumberland Md
Ranney Adele Sam Devere Show B R
Ransley Mabel Majestic Mobile
Rankin Bobby Olympic Los Angeles Indef
Rastus & Banks Palace Aberdeen Scot
Rateliffe The 637 Petoumeux Montreal
Ray Eugene 5602 Prairie Av Chicago
Raymond Mona Avenue Girls B R
Raymond Lillian Knickerbocker B R
Raymond Clara Imperial B R
Raymond Alice Hippodrome London Eng
Raymond Ruby Hammerstein's N Y
Raymore & Co 147 W 95 N Y
Rawson Guy Bon Tons B R
Ready G Ellis Nowlin Circus
Reded & Hadley Tiger Lilies B R
Redner Thomas & Co 972 Hudson Av Detroit
Redway Tom 141 Inspector Montreal
Redwood & Gordon 167 Dearborn Chicago
Reed Bros 56 Saxton Boston
Reed Chas E Tiger Lilies B R
Reid Sisters 45 Broad Elizabeth N J
Reed & Earl Elite Salinas Cal
Reid Pearl Columbia B R
Reid Jack Clark's Runaway Girls B R
Reiff Clayton & Reiff Lyric Dayton
Reilly & Lewis 64 W 118 N Y
Reilly Lillian Irwin's Big Show B R
Reinfield's Minstrels Grand Raleigh N C
Reeves Billy Follies of 1909
Reeves Al Reeves' Beauty Show B R
Reffkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y

JOHN C. SALLY

RICE AND COHEN

Permanent address, 806 West 181st St., New York.

Remington Mayme Htl Gerard N Y
Renalles The 2064 Sutter San Francisco
Renshaw Bert 1110 Girard Phila
Reynolds Abe Miss New York Jr B R
Rhoads & Engel 223a Chauncey Bklyn
Rianos Four Freeport L I
Rice & Cady Star & Garter B R
Rice Frank & True Orpheum Spokane
Rich & Howard 214 E 19 N Y
Rich & Rich 211 W 43 N Y
Richards Great 941 DeKalb Av Bklyn
Richard Bros 917 Bway N Y
Richards Sadie Moulin Rouge B R
Richwood Stanton & Co Ionia Mich
Reisner & Gores Haight San Francisco
Riggs Charlie Bon Tons B R
Ring & Williams 1534 Bway N Y
Ring & Bell Metropolitan Minstrels Indef
Rio 222 E 14 N Y
Rio Al C Majestic Chicago
Ripon Alf 548 E 87 N Y
Ritter & Foster Hippodrome Porth Eng

BILLIE RITCHIE

"THAT DIFFERENT DRUNK."

Robins & Le Favor Yaukee Doodle Girls B R
Robbins Billy C Reeves' Beauty Show B R
Robinson Willie C Pekin Chicago Indef
Roberts Edna Irwin's Big Show B R
Roberts C E 1851 Sherman Av Denver
Robinson Thomas Irwin's Big Show B R
Robinsons The 901 Hawthorne Av Minneapolis
Robisch & Childress 950 No Clark Chicago
Rocamora Suzanne Bayard Htl N Y
Rock & Rol 1610 Indiana Av Chicago
Roelker Edward Dainty Duchess B R
Rolande Geo S Box 290 Cumberland Md
Roof Jack & Clara 705 Green Phila
Rosey C W 1321 So Wichita Kan
Rose Vane & Walker Proctor's Albany
Rose Clarina 6025 47 Bklyn
Rose & Ellis 9 Trevett Chicago
Rose Fred Bon Tons B R
Rose Leo Empire B R
Rose Ben Columbia B R
Rosenthal Bros 151 Chaplain Rochester N Y
Ross Walter O H Iron River Mich
Ross T B Irwin's Gibson Girls B R
Ross & Stuart 401 E 70 N Y
Ross Eddie G Orpheum Charleston S C
Ross & Lewis Tivoli Pentre Eng
Ross Frank Trocaderos B R
Roth Laura G Family Burlington Ia
Royland Jimmie Knickerbocker B R
Royden Virginia Mardi Gras Beauties B R
Russell & Davis Yale San Angelo Tex
Russell & Crurch Keith's Columbus
Russell James Irwin's Big Show B R
Russell-Noss Bertha 172 W 77 N Y

THOS. J.

RYAN-RICHFIELD CO.

WEEK MAY 2, ORPHEUM, PORTLAND.

Rutherford Jim H Hagenbeck Show C R
Ryan Richfield Co Orpheum Portland Ore
Ryno & Emerson 161 W 74 N Y
Ryno Jack Empire B R

S

Saimo Juno Alhambra Paris France
Sampson & Douglas Palace Shreveport La
Sanders & La Mar 1327 5 Av N Y
Sanderson Co 980 Salem Malden Mass
Sanford Jere Binghamton N Y
Sanford & Darlington 3960 Pengrove Phila
Sanford W J 182 17 Detroit
Savoy & Savoy Casino Salt Lake
Scanlon W J 182 17 Detroit
Scanlon George College Girls B R
Scarlet & Scarlet 913 Longwood Av N Y
Shields The Orpheum St Paul
Schilling Wm 1000 E Lanvale Baltimore
Schultze One String 3825 Flournoy Chicago
Scintella 588 Lyell Av Rochester
Scott Maude 65 Dracut Dorchester Mass
Scott Geo W Town Talk B R
Scott & Yost 40 Morningside Av N Y
Scott Edward 112 5 Av Chicago
Sears Glady's Tivoli London Eng Indef
Seibert & Findley 545 Melrose Chicago
Semon Duo National Steubenville O
Sensell Bros 210 Arlington Pittsburg
Seymour Pete Mr & Mrs Arlington Htl Atlanta
Seymour Sisters 2425 N Napa Phila
Seyons The Yankee Doodle Girls B R
Shea Thos E 3664 Pine Grove Av Chicago
Shean Lou L Trevett Chicago
Shedman's Dogs Dumont N J
Sheldon Viola Hastings B R
Shepard & Co James C 1604 Madison Av N Y
Sherlock & Van Dalie 514 W 135 N Y
Sherlock & Holmes 2506 Ridge Phila
Shubert Musical Four Bowery B R
Sherman Two 252 St Emanuel Mobile
Sidello Tom & Co 4318 Wentworth Av Chicago
Siddons & Earle 2515 So Adler Phila
Simms Willard 6435 Ellis Av Chicago
Skop S Stanley Globe N Y Indef
Slater & Fluch 10 N 3 Vincennes Ind
Small & Sisters Johnnie 620 Lenox Ave N Y
Smith & Arado Grand Victoria B C
Smiths Aerial Ringling Bros C R
Smith & Brown Hopp Rock Island Ill
Smith Allen 1243 Jefferson Av Bklyn
Smith Bill Hastings B R
Smith & Adams 408 So Halsted Chicago
Smith Larry Wash Soc Girls B R
Snow Ray W Middletown N Y
Snyder & Buckley 164 Foxall Bklyn
Socraut Bros Three 558 6 Detroit
Spaulding & Dupree Box 285 Ossining N Y
Spears Bert & Emma American Cincinnati
Spencer & Austin Vaudette Guilford Miss
Spencer Billy Tiger Lilies B R
Spillers Musical 29 W 133 N Y
Sprague & McNeece 622 No 10 Phila
Springer & Church 96 4 Pittsfield Mass
St Alva Addie Crystal Anderson Ind
St Clair Minnie 140 So 11 Phila

Minnie St. Clair

April 25—Shea's, Toronto. Next Week, Proctor's Newark.

St Elmo Leo 112 5 Av Chicago
Stadium Trio Great 211 E 14 N Y
Stafford & Co Frank Orpheum Spokane
Stanley Harry S Columbia Cincinnati
Stanley Vincent F Oh You Woman B R
Stanwood David 364 Bremen E Boston
Stedman Al & Fannie 685 6 So Boston Mass
Steger Bessie 1534 Bway N Y
Steinert Thomas Trio 531 Lenox Av N Y
Stephens Paul 823 W 28 N Y
Sterns Al 670 3 Ave N Y
Stevens E 135 So First Bklyn
Stevens & Moore Rice & Barton B R
Stevens Lillian Sam Devere's B R
Stevens George Dainty Duchess B R
Stevens Paul 823 W 28 N Y
Stevens Chas & Primrose Sisters Toronto Can
Stewart Harry Marks Wash Soc Girls B R
Stewart Howard Knickerbocker B R
Stewart & Earl 39 Curtis Av Woodburg N J
Stickney's Dogs American San Francisco
Strickland Rube Palace Shreveport La
Struhbleifeld Trio 5808 Maple Av St Louis
Stutsman & May 619 Wash St Williamsport Pa
Sully & Hussey 167 Dearborn Chicago
Summers Allen 1056 W Division Chicago
Sunbeams Three Avenue Girls C R
Susana Princess Wilson Chicago
Svingall & Co Seattle Wash Indef
Swan & Bambard Golden Crooks B R
Swat Milligan 225 W 38th N Y
Sweeney & Rooney 1434 Sumner Av Scranton Pa
Symonds Jack Columbia Milwaukee
Syts & Syts 140 Morris Phila

T

Tangley Pearl 67 So Clark Chicago
Taylor Eva Grand Evansville Ind
Taylor Carey E Casino Lonisville Indef
Taylor Mae Magnet Annapolis Md
Taylor Fred Brigadiers B R
Temple Quartet Jacques Waterbury
Temple & O'Brien Lyric Houston
Terrill Frank & Fred 857 N Orkney Phila
Thaleros Hippo N Y Indef
Thatcher Fanny Dainty Duchess B R
Thatcher & Burns Clemont Sherbrooke P Q
Thomas & Hamilton 607 Dearborn Av Chicago
Thompson Amy Wash Soc Girls B R
Thompson Ray Mrs Hippo N Y Indef
Thomson Harry 112 Covert Bklyn
Thorndyke Lillian 240 W 38 N Y
Thornton Geo A 895 Broome N Y
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y
Thorns Juggling Unique Des Moines
Those Three 223 Scott San Francisco
Thurston Leslie 1322 12 Washington
Thurston George Imperial B R
Thurston Nellie Irwin's Big Show B R
Tiffney Dugan Cracker Jacks B R
Tinker G L 776 8 Av N Y
Tops Topsy and Tops Grand Pittsburgh
Torleya The Bijou Mt Vernon N Y
Touhey Trabnel A Ellis Nowlin Circus
Touhey P'at & May E Haddam Conn
Travers Belle 210 N Franklin Phila
Travers Phil Majestic Chicago
Tremaines Musical 230 Caldwell Jacksonville Ill
Trillers The Majestic Jacksonville Ill
Tucker Tillie Matinee Girl Co Indef
Tunis Fay Soul Kiss Co
Turner Bert Le Roy Minn
Turners Musical O H Mt Sterling Ky
Tuttle & May 3837 W Huron Chicago
Tweedley John 242 W 43 N Y
Tydeman & Dooley 108 Elm Camden N J

U

Uline & Rose 86 W Park Av Chicago
Umhaults Bros 26 N Jefferson Dayton
Unique Comedy Trio 1927 Nicholas Phila
Usher Clitde & Fannie Orpheum Duluth

V

Vagrants Three Poli's Bridgeport
Vagges The Bijou Lansing Mich
Valadons Les 407 Thames Newport R I
Valdare & Varno Amphitheatre Sydney Australia
Valdare Bessie Colonial N Y
Valetta & Lamson 1329 St Clair Cleveland
Van Billy & Beaumont Sisters Georges Mills N H
Van Chas & Fannie Grand Syracuse
Van Eppe Jack 15 W 64 N Y
Van Hoven Bronx N Y
Van Horn Bobby 139 Best Dayton
Van Osten Eva Fashion Plates B R
Von Berley Sisters 436 E 138 N Y
Verdo 270 W 39 N Y
Vassar & Arken 324 Christopher Bklyn
Vasco 41a Acre Lane London Eng

CHAS. AND FANNIE VAN

Assisted by CHAS. T. LEWIS,
"A CASE OF EMERGENCY."
This week (April 25), Keith's, Philadelphia.

Vass Victor V 25 Hawkins Providence
Vedder Lillie Cracker Jacks B R
Vedder Fannie Jersey Lillies B R
Venetian Serenaders Apollo Chicago
Veronica & Hurl Falls Bijou Jackson Mich
Victorine Myrtle 1534 Bway N Y
Vincent John B 820 Olive Indianapolis
Violiul 529 8 Bklyn
Viola Otto 123 Montauk Av Bklyn
Violetta Jolly 41 Leipsigerstr Berlin Ger
Virginia Florence Knickerbocker B R
Von Dell Jeffers Saginaw

W

Wagner Emma Pat White's B R
Waldron May Avenue Girls B R
Wallace's Jack Cockatoos c/o Parker Abilene Kan
Wallack Nauette & Co Alhambra Htl Chicago
Walker Musical 1534 Brookside Indianapolis
Walker & Sturim Orpheum Seattle
Wallheiser & Fisher 1918 S J Bedford Ind
Walmsley Frank Empire B R
Walsh Harry Hastings B R
Walsh Lynch & Co Orpheum Los Angeles
Walters John Lyric Ft Wayne Ind Indef
Walzer Twins 654 S Main Akron O
Ward Klare & Ward Dover N J
Ward Billy 119 Myrtle Av Bklyn
Ward Dorothy Miner's Americaus B R
Ward & Harrington 418 Straud London Eng
Ward Marty S Tiger Lilies B R
Warde & Black 300 W 70 N Y
Washer Bros Oakland Ky
Watermelon Trust Sam Devere's Show B R
Watkins William Big Review Co B R
Watson Sammy 333 St Pauls Av Jersey City
Watson Kitty Irwin's Big Show B R
Watson & Little 505 Van Cort Yonkers N Y
Watson Fanny Irwin's Big Show B R
Watson Billy W Girls from Happyland B R
Wayne Ethel M Manzanillio Cuba
Wayne Sisters 301 W 125 N Y
Weaver Frank & Co 1705 No 9 Baltimore

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Webb Fanny Ellis Nowlin Circus
Welch James A & Co 248 Fulton Buffalo
Welch Lew & Co Princess Wichita Kan
Wells R C 10 Warren Tottenham Ct Road London
West Sisters 1412 Jefferson Av Bklyn N Y
Weston & Watson 141 W 116 N Y
Weston Willie Follies Girls B R
Western Union Trio 2241 E Clearfield Phila
West Jno A & Co 59 W 66 Chicago
West & Denton 133 W Cedar Kalamazoo
Wetherill 33 W 8 Chester Pa
Whitman Bros 1335 Chestnut Phila
Whitman Frank National San Francisco
White Cora Empire B R
White James Rose Hill Folly B R
White Harry 1003 Ashland Av Baltimore Md
White & Simmons Orpheum Minneapolis
White's Dancing Bugs Orpheum Oakland
Whiteside Ethel Peru Ind
Whitehead Ralph Los Angeles Los Angeles
Whitney Tillie 36 Kane Buffalo
Wild Albert Majestic Columbus Ga
Wilder Marshall Atlantic City N J
Willard & Bond Miles Minneapolis
Williams Cowboy Keith's Columbus
Williams Frances 7 Beecher Newark N J
Williams Chas 2652 Rutgers St Louis
Williams Ed & Florence 94 W 103 N Y
Williams Lew 1534 Bway N Y
Williams & De Croteau 1 Ashton Sq Lynn Mass
Williams & Segal Bohemians B R
Williams & Melburn Princess Iris Co Indef
Williams & Weston Serenaders B R
Williams & Gilbert 1010 Marshfield Av Chicago
Williams & Sterling Commercial Htl Chicago
Williams & Stevens Airdome Atlanta Indef
Williams Frank & Della Palmyra N Y
Williams Mollie 285 State Bklyn
Williams Erma Mardi Gras Beauties B R
Williams Helen Frivolties of 1910 B R
Williams Gladys Big Review Co B R
Willis Tom Bon Tons B R
Wills May Orpheum Mobile
Wills Nat 301 W 96 N Y
Wilson Fred J 14 Forest Montclair N J
Wilson Bros Hoepfels Maywood Ill
Wilson Al Salvini 3112 Clifford Phila
Wilson Frank 1076 W 23 Los Angeles
Wilson Jesse Irwin's Big Show B R
Wilson & Pinkney 207 W15 Kansas City
Wilson May Fashion Plates B R
Wilton Joe & Co 1129 Porter Phila

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AND
MINDELL KINGSTON

WEEK MAY 2, KEITH'S, BOSTON.

Winkler Cress Trio Orpheum Haverhill Mass
Winters Comedy Four 769 E 136 N Y
Winchester Ed Wigwam San Francisco
Wise & Milton Brennan Circuit New Zealand
Withrow & Glover 223 W 44 N Y
Wixon & Kelly 30 Tecumseh Providence
Wolf & Zadella 112 5 Ave Chicago
Woolf Moore & Young Gloucester N J
Wolfe Walter Bon Tons B R
Wolfe & Lee 824 Woodland Av Toledo
Woodall & Young 317 1 Av Nashville
Woodhull Harry Lid Lifters B R
Woodman Harry Ellis Nowlin Circus
Wood Bros Poli's Wilkes-Barre
Woods & Woods Trio Continental Htl Chicago
Wood Ollie Aldrome Eusley Ala
Wood W S Bon Tons B R
Woods Ralton & Co Jeffers Saginaw
Wooda VonDell & Walters Jeffers Saginaw
Woodward Ed & May O H Olean N Y
Wooley Mark Knickerbocker B R
Wooley & Adams Knickerbocker B R
Work & Ower 104 E 14 N Y
Wright Lillian & Young Bros 163 W 60 N Y
Wright & Dietrich Poli's Scranton
Wyckoff Fred 9 Pantages' Denver

Y

Yacklay & Bunnell Majestic Cedar Rapids Ia
Yaw Don Dlu 119 E Madison Chicago
Yeoman Geo 4566 Gibson Av St Louis
York Charley Carbondale Pa
Young Ollie & April 58 Chittenden Av Columbus O
Young De Witt 58 Chittenden Ave Columbus O
Young James Cook's Rochester
Younger Bros 112 5 Av Chicago

Z

Zam Trio Waverly Htl Jacksonville Indef
Zamloch & Billie Brinkman's Bermidji Minn
Zanzigs The 856 W 145 N Y
Zanettos The Pavilion London Eng Indef
Zanfrellas The Palace Stoke Eng
Zasel & Vernon Seguin Tour South America Indef
Zasel's Living Statues Imperial B R

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Zeda Harry L 1328 Cambria Phila
Zeiser & Thorne Willard's Temple of Music
Zimmerman Al Vanity Fair B R
Zinn Musical Co Oklahoma City Indef

CIRCUS ROUTES

Barnum & Bailey April 25-30 Bklyn May 2-7 Phila 9-10 Washington D C 11-12 Baltimore Md
Buffalo Bill & Pawnee Bill April 26 to May 14 Madison Sq Garden N Y
Campbell Bros. April 29 Barstow Ariz 30 San Bernardino Cal May 2 Anaheim 3 San Diego 5 Santa Ana 6 Santa Barbara 7 San Luis Obispo 10 Salinas 11 Monterey 12 Santa Cruz 13 Hollister 14 Palo Alto 15 Alameda 16 Port Richmond 17 Emeryville 18 Vallejo 19 Napa 20 Shellville Junct 24 Vacaville 25 Woodlawn 26 Roseville 27 Truckee
Forepaugh-Sells April 30 Charlestown W Va May 4 Clarksburg W Va
Gollmer Bros April 30 Baraboo Wis
Hagenbeck-Wallace April 29 Columbus O May 5 Youngstown 14 Indiana Pa
Howe's London Shows April 29 Charlotte N C 30 Concord May 2 Salisbury 3 Highpoint 4 Greensboro 5 Winston-Salem 6 Statesville 7 Newton 9 Hickory 11 Morgantown 12 Marion 13 Asheville 14 Marshall 16 Newport Tenn 17 Morristown 18 Greenville 19 Johnston City 20 Bristol
Miller Bros 101 Ranch April 29 Columbus O 30 Cambridge May 2 Allegheny Pa 3-4 East Liberty 5 Connellsville 6 Greensburg 7 Altoona 9-14 Phila
Norris & Rowe April 29 Lawrenceburg Ky 30 Georgetown
Parker Shows May 2 Wichita Kan 8 Hutchinson 15 Salina
Patterson Bros May 2 Joplin 9 Cherryvale Kan
Ringling Bros April 29 Champaign Ill 30 Mattoon May 2-7 St Louis Mo 9 Indianapolis Md 10 Terre Haute 11 Vincennes 12 Evansville 13 Owensboro 14 Louisville 16 Cincinnati O 17 Dayton 18 Columbus 19 Wheeling W Va 20 Pittsburg 31 York Pa
Robinson John May 2 Marysville O 3 Bellefontaine
Sells-Floto April 29 Long Beach 30 Pasadena Cal May 2 Bakerfield 3 Hanford 4 Fresno 5 Stockton 6-9 San Francisco 11 San Jose 12 Berkeley 13 Sacramento 14 Chico 15 Red Bluff 16 Montague 17 Medford Ore 18 Grant's Pass 19 Roseburg 20 Eugene 21 Albany 23 McMinnville 24-25 Portland
Sparks Show April 29 Berryville Ark 30 Neosho Mo May 2 Vinita 3 Clarence 4 Okmulgee 5 Henryetta 6 Sapulpa 7 Tulsa Okla 8 Arkansas City Kan 9 Pawhuska 10 Haskell Okla 11 Muskogee 12 Stigley 13 Greenwood Ark 14 Ft Smith
Sun Bros April 29 Bristol Tenn 30 Gate City May 2 Speera Ferry Va 3 Big Stone Gap
Yankee Robinson April 30 Perry Ia

BURLESQUE ROUTES

"L. O." indicates show is laying off.

Week May 2.

Avenue Girls L O
Behman Show Columbia New York
Big Review Trocadero Phila
Bohemians Empire Bklyn
Bon Tons Gayety Washington
Bowery Burlesquers Gayety Baltimore
Brigadiers Monumental Baltimore
Broadway Gaiety Girls Star Milwaukee
Century Girls Lyceum Washington
Cherry Blossoms Royal Montreal
College Girls Star Bklyn
Columbia Burlesquers Gayety Bklyn
Cozy Corner Girls Empire Chicago
Cracker Jacks 2-4 Apollo Wheeling 5-7 L O

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Ducklings 2-4 Empire Schenectady 5-7 Gayety Albany
Empire Burlesquers Empire Indianapolis
Fads & Follies Standard Cincinnati
Fashion Plates, Standard St Louis
Fay Foster Casino Bklyn
Follies of the Day Star Cleveland
Follies of New York Gayety Omaha
Frolicsome Lambs 2-4 Gayety Albany 5-7 Empire Schenectady
Ginger Girls Gayety Minneapolis
Girls from Happyland Empire Cleveland
Golden Crooks Gayety Detroit
Hastings Show Gayety Pittsburg
Irwin's Big Show Gayety St Louis
Irwin's Gibson Girls Gayety Louisville
Irwin's Majestics Gayety Kansas City
Imperials Buckingham Louisville
Jardin De Paris Bijou Phila
Jersey Lillies 2-4 Gilmore Springfield 5-7 Empire Holyoke
Jolly Girls Avenue Detroit
Kentucky Belles Folly Chicago
Knickerbockers Gayety Phila
Lid Lifters Star & Garter Chicago
Lady Buccaneers Century Kansas City
Marathon Girls Gayety Toronto
Mardi Gras Beauties 2-4 Empire Albany 5-7 Mohawk Schenectady
Masqueraders Westminster Providence
Merry Maidens Academy Pittsburg
Merry Whirl 2-4 Mohawk Schenectady 5-7 Empire Albany
Miner's Americans People's Cincinnati
Miss New York Jr L O
Morning Noon & Night Star Toronto
Moulin Rouge Lafayette Buffalo
Parisian Widows Garden Buffalo
Pat White's Gaiety Girls Empire Newark
Queen of the Jardin de Paris Gayety Milwaukee
Reeves Beauty Show Waldman's Newark
Rents Santley Euson's Chicago
Rialto Rounders Gayety Boston
Rice & Barton Music Hall N Y
Robinson Crusoe Girls 2-4 L O 5-7 Apollo Wheeling
Rose Hill Casino Boston
Rose Sydell Olympic N Y
Runaway Girls Gayety Hoboken
Sam Devere 2-4 Gayety Scranton 5-7 Luzerne Wilkes-Barre
Sam T Jack's 2-4 Bon Ton Jersey City 5-7 Folly Paterson
Scribner's Oh You Woman Empire Toledo
Serenaders Alhambra Chicago
Star & Garter Corinthian Rochester
Star Show Girls Star St Paul
Tiger Lillies Bowery N Y
Town Talk 2-4 Folly Paterson 5-7 Bon Ton Jersey City
Trocaderos Murray Hill N Y
Umpire Show 2-4 Empire Des Moines 5-7 Lyceum St Joe
Vanity Fair Casino Phila
Washington Society Girls Dewey Minneapolis
Watson's Burlesquers Columbia Boston
Wine Women & Song 8th Ave N Y
Yankee Doodle Girls Howard Boston

LETTERS

Where C follows name, letter is in Chicago.
Where S F follows, letter is at San Francisco.
Where L follows, letter is in London office.
Advertising or circular letters of any description will not be listed when known.
Letters will be held for two weeks.
P following named indicates postal, advertised once only.

Alphonso Don
Alberta Lawrence
Ashton Langtry
Alton Ethel
Anita Mlle (C)
Alexander & Scott
Allemootoe J N
Amo Harry D
Allen Billy (C)
Atkins Jack (C)

Burt Glen
Barrett Sylvia
Barthell Clara (C)
Baibeck Wilhelm (L)
Bell & Henry (L)
Berrett J (L)
Becker & Mack (C)
Brown Harry M (C)
Barnes Albert
Belmont Matt
Barnes Blanche B
Blanchard Evelyn Weingardner (C)
Bacon Betty (C)
Barr C G
Barton & Ashley
Browning Arthur
Bartlette A
Burke John & Mae
Barnes & Beverly (C)
Bodine Mr (C)
Bimm Bomm Brrr (C)
Baird Blanche (C)
Billings Alice
Bellclaire Bros

Braham Michael
Brown Lillian
Blondell Frank
Bodine Mr
Bernard Lester
Black Gertrude
Brandons Musical (C)
Bernard Nat (C)
Bates & Christie (C)
Bush DeVere Trio (C)
Barr & Evans (C)
Booth Trio (C)
Bohannon M T (C)
Black I (C)
Barry Jennie (C)

Coleman W J
Chevallar A (L)
Campbell Flo (L)
Carney Don (C)
Cell J (C)
Canad Elmer (C)
Corelli Mlle (C)
Coleman Chas W
Crapo Harry
Carroll Joe D
Crouch Richards Trio
Cogswell Sarah Louise (C)
Carr Billie (C)
Crapo Harry (C)
Crockford Jessie (S F)
Clarke Campbell Sisters
Clark Mul
Cardownie Sisters
Chadler Juliette

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Collins Eugene (C)
Cowboy Minstrels (C)
Clayton Drew Players (C)
Carlton Sam (C)
Carsello Josephine (C)

De Kock Pierre
Darts Daring (C)
Derby G (C)
Defrej Gordon (S F)
Deloris Dick (S F)
Dooley J. Francis (S F)
Denyyer Eddie
Day Carita (C)
Dantzie Nat (C)
De Vallie Lillian (C)
Desjardin Ernest (C)
Dunedin Mrs S
Dunn Sisters
Dye Catherine
Dresser Louise
DeMont Gertrude
Donovan Joseph T (C)
Dayton Lewis

Dumond Geo S
Dikman Frank (C)

Everhart (L)
Edward Dandy (L)
Ethelia Vivi (C)
Eleona (C)
Elhart Mamie

Flynn Earl (C)
Finley Willie (S F)
Flower Corn (S F)
Fuller Bert (C)
Francis Ruth (C)
Felber H H
Fowler Sisters
Fisher Luise (C)
Fregoli Mlle (P)
Foreman William
Ford Dora
Frances Jim
Fennell Mrs
Foreman Bobby

Gualtieri Joe
Griffin Pete
Glendower & Manion (C)

Gannon Mary (C)
Gillihan Earl (C)
Gordon Cecil (C)
Grady T J (L)
Gent Mr. (L)
Golden Jack Mrs (S F)
Grade Gustav
Gordon Bert
Gregory F L (L)
Gordien Sasha
Garron Henry
Gibson Geo
Grossman Al (C)
Glendower & Manion
Gerard F

Hanford Edwin
Harvey Grace (C)
Hoffmans Cycling (C)
Holman Richard (C)
Harrison Jules (L)
Hudson Leon (L)
Hoefling Belle (L)
Hoefeld Lillian (L)
Hansen Julia (C)
Hurtado Arnulfo (C)
Hammond Chas (C)
Hazard Grace

Hipple Clifford
Hawkins Jack Jumping (C)
Hoppe Guy
Hathaway Ann (C)
Hewletten The (C)
Haywood Ella (C)
Holloway E
Herman Adelaide
Hughes Mr & Mrs Gene
Helm Nellie
Harveys The
Henshall Geo L
Holher G
Haverly Mrs C
Heimans Three
Hammill Fred J
Hall & Thaw
Healy Tim
Howard & Butler
Henman Carl
Hilbert Ben
Hodkins C E
Hurron Jules
Hart Will (C)
Harvey H L (C)
Healy Dan (C)

Ince Nell

Jackson Mart (C)
Jarvis & Martyn
Johnston Ed
Johnston Ralph
Jones Ella
Jordan Charley (C)
Jameson E E (C)

Keene & Adams (L)
Kelcey Franc (C)
Kelly John T
Kelso Louis (C)
Kent Louise (C)
Kilpatrick Chas
Kimball Julius (C)
Kollins & Klifton (C)
Kramer Geo (C)
Kraft & Myrtle
Kern & Mitchell (C)
Kline Sam (C)
Kenney Jack (C)

Lyons Bert R
Lawn Jack (C)
Lambert (L)
Logan L B (C)
Leonard & Ellis (C)
Lawson Lillian
La Tell Bros (C)
Leavey Martin (C)
Landis Bob (C)
Langelow Max (C)
La Belle Helene
Les Mark
Lodge Henry
Lorraine Olga (C)
Loretta Twins (C)
Lavail Etta
Lloyd Herbert
Lovitt Albert
Luciere & Ellsworth (C)
Lewis Sam (C)
LaTour Frank (C)

Menkey Charley
Martin Nellie (C)
Murray Eddie (S F)
Moss Mr (L)
Mayers J (L)
Mazus W V
Moran & Moran
Melville & De Vere
Melnotte Howard (C)
Mills C C (C)
Meyers Louise
Miller Harvey F
Moore Mr & Mrs Tom
Moore & Young
Manning Kittie (C)
Montrose Belle (C)
Manning Thomas (C)
Maher Agnes (C)
May Florence
Marnell John
Millard Ethel
Melnotte Hughie
Morrell Frank
Murray Tom
Mason Harry
Marnell Urban J
Middleton Chas B
Mohle Ernestine
Mouison Claudine
Manssey Billie
McElroy Jean (C)
McMahon Mrs
Martin Percy Mrs
Morgan Jack (P)
Macfarlane Andrew
Morrissey & Rich
Morris Annie
Merrill Norman
McCaffrey Hugh (C)
McKee Wm (C)
MacDonald Rose (C)
Meeker L Matt (C)
Macks Scoth (C)
Morton Geo (C)
Most Elsa (C)
Moneta Five (C)
Middleton Chas B (C)

Newton Dan (C)
Nayler Marion (C)
Nixon Frank
Nix E H
Newell Lillian

Oliver Geo (C)
Osgood Amanda
O'Connor C (C)
Onri Archie Trio (C)
Osborne Elmer (C)
Oliver Clarence (C)

Paganini's Ghost
Petroff (S F)
Paddock Harry (C)
Paull & Kent (C)
Peters Phil & Nettie
Paka Toots (C)
Polis Ralph (C)
Palfrey & Barton
Powers & Paulina (C)
Pankieb & Co
Preston Geo Wm
Pearce Bernice
Payne Lora (C)
Pomfrey Vic (C)
Palmer Catherine Rowe (C)

Quinn Mike

Russell Zeda
Richmond McKee (C)
Ross Fred (S F)
Robinson Alice (C)
Ross Dave
Roscoe J
Rosey C M
Ross Eddie G (C)
Robertus Mr
Ray Bud
Rodell Harvey (C)
Ramasuani Lillian (P)
Rigby Arthur
Rinaldo Gertie & Clyde
Ricard Amy
Roberts Leo
Redwood Fred C (C)
Reynolds Jas A (C)
Rasell Chas (C)

Steger Bessie
Stokes & Young
Sullivan & Pasqueleno (C)
Steller Madge
Simms N (L)
Spink Geo
Sulton Anthony (C)
Steele Agnes (C)
South Sea Island Joe
Swindello A H
Staats E M (C)
Singleton Geo (C)
Stevens Leo
Stephens Hal
Scanlon Billy
St Clair Minnie
"Slivers"
Smith Elmer
Seymore Selina
Shaw & Sargent
Staats Phil
Steady Zew
Salesbury Marie (C)
Sterling Elenor (C)
Sweet Chas (C)
Stanley Stan (C)
Steele Sisters (C)
Stoller Mildred

Temple D (L)
Templeton R (L)
Tuttle R J (C)
Taylor Jack
Theodore Ralph B (C)
Thielhahr A H (C)
Tayler Jack (C)
Tracey Mr & Mrs Dick
Thornton Harry
Thompson E F (C)

Venetian Street Musicians (S F)
Van Vormser Clara B (S F)
Valensi & Hirsch
Vaughn Enid (S F)
Vaughn Dorothy (C)
Van Horn Blaine
Vivian Leon

Wilson Billy
White Clayton
Williams & Mayer (C)
Weeks Alice (C)
Ward Jack (C)
Ward & Harrington (L)
White Al
Wess Joseph
Walker Ben
Watson Fred
Wesley Louis
Wilson Frank (C)
White Chas
Winston Edward
Willis & Moore (C)
Williams Leslie (C)
Whalley Evangeline
Woods May
Wild Mrs Wm
Watson Lily
Whalley Maude
Wolf & Zadella (C)
Webber Chas D (C)
Waite Willie
Wright E G
Wilson Bob R
Westcott Eva
Wood Ollie
Wells Jack
Wilson Bros
Weber Eddie
Winfield Fanny
Winfield Henry (P)
Wells Obey (C)
Willis T M

York Max

Zarka Florence (C)
Zarelli & DeAmun
Ziuk Adolf
Zartoon H S (C)

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CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week

CHICAGO

WALTER K. HILL, Representative, VARIETY'S Chicago Office, 167 Dearborn Street.

AMERICAN (Col. Wm. Thompson, mgr.; agent, William Morris).—This week's bill takes on a decided sporting atmosphere, giving vaudeville hard sledding to hold its own. Johnny Kling, the much written and talked about Chicago ball player, is proving a big money getter, four of the largest Monday and Tuesday houses in weeks being recorded. Tuesday night Capt. Anson played pool with him, while Willie Hoppe refereed, and Col. Thompson announced the galaxy of celebrities. Kling's engagement has brought a great amount of newspaper publicity to William Morris and the American, proving the move in all particulars a decidedly stragetic business step. "Sound of the Gong," scenery was blizzard bound between here and Winnipeg until late Monday evening. Tuesday night the show was opened by the boxing number which proved to be the poorest excuse for an exhibition of that sort Chicagoans have seen in vaudeville. Far better acts of the kind have played the ten-twenty houses. The clean-up of the entire show was accomplished by Clark and Hamilton. Their bright and crisp English act wno heaps of laughter and piles of applause. Alfred K. Hall, on second, dancing and poking fun at his own skinny self. In third position the Four Nightons displayed their beautiful posing act and marvelous balancing feats to about half the applause they deserved. Edith Helena warbled and cadenzaed in good voice, encoring with "Coming Through the Rye" for an outburst of applause which showed appreciation. Collins and Hart got the most laughs with their burlesque atrong act with supporting wires. Stuart Kollins and Misses Carmen and Allison were next to last with their expert banjo manipulation. "By-Products," second and last week, closed the show.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit; Monday rehearsal 9).—Giving the show due credit for drawing powers, the rain drove people in off the street Monday afternoon until a capacity house was recorded; the largest matinee attendance since Easter Monday. Considered from end to end the bill was the best seen here in weeks. With a view to bringing out its best entertaining value, Charles E. Kohl himself made some changes in anticipation of the Monday night show. Felix Adler was scheduled to go up in the bill to the spot occupied by Harry Fox and the Millership Sisters, and they were sent down next to last. Albert Hole vacating that place to take the position held by Adler in the afternoon. This arrangement was not satisfactory to Felix Adler and he walked out. Josie Heather, the wife of one of the Ford Brothers, went on in his place at night, to continue there during the rest of the week. This was Miss Heather's return to the Majestic, the stage where she four weeks previously had made her American debut, winning her return date thereby. Snuggled away safe from the snow and rain, the Monday afternoon audience was discriminating and appreciative, being especially demonstrative in its consideration of the Four Fords and Sam Chip and Mary Marble. The Fords returned after only a few weeks, booked on their merits for an extra week. Their beautiful dancing act cleaned up the show. Chip and Marble were the headliners and for their dainty sketch there was great appreciation, every laugh going through and the freshness of the whole proposition capturing all beholders completely. Albert Hole was not strong enough to proceed the closing act, Howard's Musical Shetlands, although his voice was sweet and his technique flawless. There had been too much show on ahead of him. The pony act held the audience fairly well. Felix Adler made better headway toward the finish of his act than he did at the start. The audience was a bit slow in catching his style of intermixed song and patter, but he finished strong with applause. Lily Hawthorne (New Acts). "High Life in Jail," went fairly well. The dialog held up the idea of the act with comic result in its earliest stages, but the quartet song had a tendancy to stop the action and divert the interest right in the middle of the number. Thereafter the talk and satire had to be picked up all over again, and it would seem that the act would benefit if the clever song which finished the offering was its only vocal section. Veda and Quintrom offered a clever globe rolling and juggling act at 1:30. Paul Nevins and Ruby Erwood followed with a clever routine of songs and impersonations and for a finish put across a dancing interlude which brought four bows at the finish; quite a tribute to their ability so early. The John R. Gordon and Arthur J. Pickens Co. presented lively farce in "What Would You Do?" gaining laughs galore for a well-conceived and aptly executed comedy ideas worked out in a lively and effective manner. Harry Fox and the Millership Sisters scored a bit and won their place further down in the bill.

TREVETT (S. W. Quinn, mgr.; agent, W. V. M. A.).—The bill which closed Sunday night furnished as good entertainment as the "Loop" houses offered for the same period. While "names" did not figure so prominently, the total of good amusement was there big. The first half offered only one woman in its four acts, and the last half presented but three, the program opening Monday lists but one woman and a girl in its eight acts. As the woman in these audiences have been overheard discussing the fact that men predominate, and as it is safe to take chances on men patrons being interested in seeing pretty figures and faces, the management should pay more attention to this shortcoming in making up the bills. The hit of the show was made by Gene Green (formerly of Green and Werner) down next to closing (New Acts). The Three Juggling Millers were in opening position. The comedian gained but little laughter, and the effort to interject laughs by his methods into a club juggling does not gain a result worth while. The boys need to slick up a bit in the matter of dress, putting the comedian in togs uniform with the others, and then their excellent routine will show to better advantage. Florence and Laflin, clever young chaps, gained applause for dancing, and in this place Kathleen Rooney won applause for her singing turn. She carries a couple of drops and changes costumes to lend diversity, thus getting away from the usual run of singing turns, and with much credit coming to her for doing so. The first half was closed by Meehan's Dogs, a striking display of clever training. The act would be greatly enhanced if the property man who is now in evidence were replaced by a good looking woman, to serve as an object holder and assist in the work and to embellish the "slight" features of an already splendid act. Josephine Gassman and her "picks" opened the second half to a riot of fun and much applause. The girl who dresses in evening clothes can be credited with a most artistic male impersonation, and she puts across her song with selling effect. Miss Gassman is in the opening and closing song, but allows the "picks" the rest of the numbers, the total being an act superior in its class. "The Man From Out There" was well played, particularly by Elsie Gresham, of Martin and Gresham. She has a splendid grasp of the comedy idea, and lifts the sketch to a hit largely upon her own abilities. Nothing funnier could be imagined than "The Misfit Army," enrolled under the Geo. B. Reno and Co. banner. The act needs a finish, and if Miss Reno would sing the soldier song in Hussar costume, it would lend a striking contrast to the grotesqueness of the "army"; but in its present frame-up there are laughs galore and the act closed a good show uproariously.

MARLOWE (I. A. Montague, mgr.; agent, Orpheum Circuit).—Wednesday night found this house almost filled for the second show, proof that good bills draw business; for it was the best show seen here since vaudeville has been served in 10-20 form. In a bill which was strong in singing (every number offering song), Gilroy, Haynes and Montgomery were in conspicuous prominence with their nautical burletta. Another noteworthy contribution to the bill was provided by Lorraine and Dudley, in the travesty "Christine," a work replete with wholesome laughs, bristling with witty lines and played with much cleverness by the two principals. The girl when seen first in character make-up displays pronounced talent along eccentric lines, and when she makes a lightning change to "swell togs," proves to be as pretty in one extreme as she has made herself hideous in the other. Dudley is a clever light comedian, and their combined efforts produce a sketch far above the ordinary run of kindred efforts. Viola Kravitz and Co. opened with a Russian singing and dancing novelty. Will B. Hunter made excellent headway with Scotch dialect songs, and Wolf and Lee scored with a high-class singing offering in which the woman cuts a stunning figure in fine clothes and uncommon good looks.

THIRTY-FIRST STREET (Chas. Battershall, mgr.; agent, Ed. R. Lang).—Saturday night witnessed good patronage for a not overly attractive show. Four acts and Blanche Maxwell, singing "ill" songs, provided the entertainment. In the opening position the Murdos developed a fair act, in which dog training cut the most conspicuous figure. One canine balancing upon a trapeze upon his hind legs was the feature. Globe rolling and acrobatics filled in between the dog stunts. Chase, Weston and Chase furnished a "Rube's visit to the city" act, which won applause, principally upon the old-time song and dance, which the two women put over in good fashion. Emily Waite offered a round of songs and some talk with mild appreciation forthcoming. Closing the show Lorraine and Dudley furnished all the class of the bill with their character change and comedy sketch.

CENTURY (L. A. Calvin, mgr.; agent, Earl J. Cox). After several delays this house was opened 21. It is at West Madison and Loomis, in direct competition with the Pubils Royal. The Century seats 800 on its floor and balconies. The stage is 28x28, with ample and commodious dressing rooms. The opening bill employed Bessie Leonard as feature. Her clever specialty was warmly applauded. Wells and Sells opened the show with an acrobatic turn. Francis Owens and Minnie Hoffman presented "The Green Eyed Monster," and the Primrose Four were heard in appreciated songs. The marble posing act presented by Geo. H. Edwards, Elmer H. Stanley, Edythe Stuyart and Mae Meyers proved an artistic surprise. The poings were accomplished with consummate skill, the groupings artistic and in all particulars the act took on a rank and class which proved that it was decidedly out of its element in "10-20."

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"The charm of personality—a phrase trite but fitting—must be the key which unlocks the secret of Lily Lena's success. She has dignity of being an Orpheum headliner, she exhibits the same fascinating magnetism that won her audiences on her first appearance here. Miss Lena scores and deservedly so. There is a finish about her work that stamps the artist, while her many frocks, so quickly doffed and onned, arouse the interest of the feminine portion of the audience, whether they stir admiration or protest."

MINNEAPOLIS "JOURNAL," April 1910.
ORPHEUM.

"Lily Lena is back with new songs and new frocks but bringing the same engaging personality. It would be difficult indeed to try to define with any exactness in what the charm of this singer consists. But she presents a very attractive picture, carries herself easily, dances gracefully and possesses that enigmatic something which for want of a better name has been termed personal magnetism. Yesterday the audiences fell under her sway and at the matinee Miss Lena was forced to make a little speech, in which she graciously thanked her listeners for the cordiality of their reception."

MINNEAPOLIS NEWS," April 18, 1910.
THE ORPHEUM.

"Lily Lena sang five songs at the Orpheum Sunday evening and then they weren't satisfied, which goes to show that a vaudeville artiste who has some new songs and knows how to sing them needs no more to be a headliner. This is the second visit to Minneapolis of the dainty little London favorite and may she come again. A couple of her 'story songs' are slightly 'daring,' but they seemed to like it."

RALPH WHITEHEAD

Vaudeville's Most Refined Single Entertainer

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Ralph Whitehead.

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A young actor, who brings his knowledge of that art to his aid in singing, Ralph Whitehead landed big, though opening the show at the National this week. The position, greatly against Whitehead, was obligatory through arrangement. His wardrobe is a noticeable feature, and he has a clean, easy delivery, a good voice and most pleasing personality. While a better position should have been given him at all hazards, there isn't a doubt but that Whitehead will make himself heard of on the very biggest time. FOUNTAIN.

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surroundings. It deserves a place on the "big time," a distinction it is altogether worthy of in every particular.

PALAIS ROYAL (J. F. Ryan, mgr.; agent, Frank Q. Doyle).—Three shows nightly, at a straight 10-cent rate, five acts comprising the bill. An excellent bill developed for the last half of the week and good business was noted. The Two Autens opened with a dancing act. James A. Reynolds offered yodeling which pleased. Les Chementi, a foreign singing turn, fared well in applause. Closing number was Miller and Atwood in a "quarrel" sketch. The class of the bill turned up in Lillian Maye as singer of "wise" songs. She is a stunning looking girl, neat and trim, and put over her songs in a decidedly clever fashion. She has the ability and appearance to pass in faster company.

COLISEUM—Ringling Bros. Circus closed its twenty consecutive days Tuesday evening. Wednesday was devoted to translating the show to Danville and getting it under canvas for the opening Thursday afternoon. While business has not been phenomenally large, there has been many big turnouts, principally for Saturdays and Sundays, always big days in Chicago amusements. The show came and departed without creating any very great excitement or breaking any records.

FOLLY (John E. Fennessy, mgr.).—"Broadway Girls."

EMPIRE (I. M. Herk, mgr.).—"Follies of the Day."

ALHAMBRA (Weber Bros., mgrs.).—"The Serenaders."

STAR AND GARTER (Wm. Beebe, mgr.).—"Fads and Follies."

EUSON'S (Sid J. Euson, mgr.).—"Girls From Happyland."

Pearson and Joell open May 2 on the Inter State Circuit, for the full tour.

Francis Murphy opened Monday at Joplin, Mo., booked for twenty weeks on the Lyric Circuit by C. E. Hodkins.

Innes and Ryan this week celebrate their twelfth anniversary as an act in vaudeville. They open Monday for five weeks of Walter J. Keife's time in Wisconsin.

Roy S. Ewen, who has been appearing with his wife, Christine Prince, is seriously ill at his home in this city.

The Aborn Opera Co. begins a run of grand opera in English at McVicker's May 8, opening with "Mme. Butterfly."

Miss Gordon (Redwood and Gordon) who has been ill in Chicago for a fortnight, is recovering and the team opens May 2.

The William Morris office has added the Arcade, Pullman, to its books, and is supplying six acts on a "split" week basis.

Homan and Newton departed Sunday for Pittsburgh to play small time in that vicinity, working their way eventually to New York.

J. L. Wallrapp, for eight years at Lemp's Park, St. Louis, as producer and manager, has associated himself with Coney Holmes' Casino Booking Agency in the Crilly Building, as traveling representative.

"The Gay Hussars" succeeds "Alma, Where Do You Live?" at the Chicago Opera House May 8, booked to run as long as it will. In the cast will be Florence Reid, Sophie Bernard, Chas. J. Meakins, W. E. Bonney and Lou Angier.

Davey and Pony Moore substituted at the American, Chicago, for Henry Lee Sunday and for "The Sound of the Gong" Monday. They had planned to go to Australia, but having booked several weeks on the Morris time will postpone the trip indefinitely.

At one of the 10-20's last week the manager canceled a girl because she was not doing the same act as the one he saw when he booked her. As her songs and wardrobe were exactly the same, she was completely mystified until the manager explained that she had her hair done up differently.

Bessie Wynn ended her engagement with "Miss Nobody from Starland" at the Princess Saturday night, and was succeeded by Olive Vail. Next Monday Miss Wynn returns to vaudeville as the headliner of the Majestic's bill, thence going east (playing Detroit and Rochester), to open in New York at the Fifth Avenue May 23.

Floyd Mack has secured a judgment for $75, through Adolph Marks, for salary due at the Comedy, where he was canceled on four days' notice. Marks also secured judgment for the Wade Sisters against the Union Theatre. The sisters refused to pay $1 for the use of a spot light, which they needed in their act, and would not accept their salary less that amount when it was proffered them.

Frank and Joe Wilson, of the team of Wilson Brothers, have been notified that the mother of another man, who is working under the team name of Wilson Brothers, is dying. The Wilson referred to is Andrew Lennox in private life, and is no relation to the German comedians. The Wilson Brothers are home for their vacation at Maywood, Ill.

Frederick Donaghey, manager of "Mother" for Wm. A. Brady, was fined $15 and costs in Municipal Court, last Thursday, for violating the child labor law in permitting a girl of 14 and a boy of 12 to appear in the play at the Grand Opera House. Donaghey has the vaudeville rights to "By-Products," the dramatic sketch which was produced last week at the American. It looks like a good piece of property.

"A Gentleman from Mississippi" opened at the Grand Sunday night, 24, with Thos. A. Wise and Douglas Fairbanks leading. By a coincidence the play was introduced to Chicago for the first time April 25 last, which corresponded with Sunday night. "The Lamb" will be produced at the Grand during the present visit of Wise and Fairbanks for the purpose of trying the comedy out to see if it will make a proper starring vehicle for Douglas Fairbanks next season.

TREVETT (S. W. Quinn, mgr.; agent, W. V. M. A.).—Four Rianos, Eckhoff and Gordon, Carroll Gillette Troupe, Hayes and Wynne, Herbert and Walling, Gus Williams and Blanche Baird.

VICTORIA (H. W. THOMPSON, mgr.; agent, W. V. M. A.).—Fox and Evans, Grace McNeil and Co., Bill Conklin, McGrain and Van and The Murdos.

MABEL (Robert Pottinger, mgr.; agent, W. V. M. A.).—Adams and Winfield, Mad Miller, The Murdos, Swan's Cockatoos and Arthur Barrett.

BROOKLINE (Traugle Amusement Co., mgrs.; agent, W. V. M. A.).—Alberta Lee and Co., Neary and Milton, Mildred Gilmore, Campbell and McDonald, Crackshot Crandell and Co., Chas. N. White and Thornton Sisters.

GRAND (Geo. B. Le Vee, mgr.; agent, W. V. M. A.).—Jack Hawkins and Co, Klindt Bros., Burnham and Greenwood, Fred Harris, Joe Garzo, Gordon and Marx and Sol. Burns.

CIRCLE (Baloboo Bros., mgrs.; agent, W. V. M. A.).—Bootblack Quartet, Swan's Cockatoos, Sol. Burns, Thomas Holer and Co., Meehan's Dogs, Conway Gillespie and Co., Scott and Wilson and Grace Wilson.

REX (Abe Jacobs, mgr.; agent, W. V. M. A.).—Kanikicho Japs, Snzell and Razell, Ward and Stone, Floyd Mack, Bootblack Quartet, Thomas Holer and Co., George Crooty and Wilson and Parker.

LINDEN (C. M. Hatch, mgr.; agent, William Morris).—Caine and Odom, Two Lombards, Kinzo, Thornton Freil and Co., Bert Lennon, Polk and Polk, Miller and Atwood, Caine and Odom.

FOSTER (Applebaum & Cohn, mgrs.; agent, William Morris).—Adamini and Taylor, Miller and Atwood, Three Kelcey Sisters, Blake's Mules (Full Week) Greve and Green, The Garnellas, Paul Bauwens.

PRESIDENT (I. A. Levinson, mgr.; agent, William Morris).—Martinez and Martinez, Billy McDermott, Whitehead and Grierson, Polk and Polk, Two Roses, Two Lombards and Whitehead and Grierson.

JULIAN (J. G. Conderman, mgr.; agent, William Morris).—Yamamoto Bros., Jean Cunningham, Bobby Van Horn, Chartres Sisters, Sherman and De Forest.

MARLOWE (Ed. Shields, mgr.; agent, S.-C.).—Flechtis, Lyroleen Sextette, Laura Peterson, Gorman and West, Bennington Bros., Alice Van, Frank Waddell, Manita and Verita, Aerial Sherwoods and Church and Springer.

SITTNER'S (Paul Sittner, mgr.; agent, S.-C.).—Torcat and D'Aliza, J. K. Emmett and Co., Bush and Peyser, Genevevo Victoria, Kelley and Catlin and Joseph Callahan.

SCHINDLER'S (Paul Goudron, agent).— Paul Bawens, Malveren Troupe, Hornmann and Alice Van.

APOLLO (R. Levy, mgr.; agent, Frank Q. Doyle).—Herbert's Dogs, Emmonds, Emerson and Emmonds, Schilling's Four Singing Colleens, Pearl Stevens, Two Hardts.

ARCH (Arthur Jarvis, mgr.; agent, Frank Q. Doyle).—Madame Colegrove's Trained Animals, Evelyn Kincaid, Mr. and Mrs. Frederick Julian, Clarence Burton.

CRYSTAL (Frank Schaefer, mgr.; agent, Frank Q. Doyle).—Joe Ketler and Co., Amsterdam Quartet, Harry W. Fields, Eight Happy School Kids, Jack Davis, Princess Suzanna.

COLUMBUS (Max Weber, mgr.; agent, Frank Q. Doyle).—Fisher and Fisher, Jimmie Green, Snyder and Miller, Davis and Cooper, Redfern and Silvertongue.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.; agent, Frank Q. Doyle).—Joe Deming and Associates, Four Venetian Troubadours, Terry and Elmer Co., Eddie Gilmore, Gardner, West and Sunshine.

GARFIELD (Fred Schaefer, mgr.; agent, Frank Q. Doyle).—Saad Dah Dubs 8 Bedouin Arabs, Ethel McDonald, Stanley, Dayton and Co., Jas. W. Thompson, The Murthaters.

JEFFERSON (J. V. Ritchey, mgr.; agent, Frank Q. Doyle).—Beatrice McKenzie, Walter Shannon and Co., Ben Turpin, Three Musical Millers, Mae Kelley, Wishard Sisters.

VIRGINIA (J. V. Ritchey, mgr.; agent, Frank Q. Doyle).—The Zingaras, Adelaide Lorence and Co., Donald Graham, Harvey Reese and Alfrey Sisters.

PEKIN (R. Motts, mgr.; agent, Frank Q. Doyle).—Margaret Williams and Co., Brown and Nevarro, Glenroy and Russell, Equillo, Sweeney and Rooney.

IMPERIAL (Rosenheim & Samuels, mgrs.; agent, Frank Q. Doyle.)—The Carraya, Giles W. Harrington, Boyd Nolan and Co., Edna Whyte.

PALAIS ROYAL (J. F. Ryan, mgr.; agent, Frank Q. Doyle).—Herzel and Zell, Friedlander Bros., Phil Coleman, Two Stralleos.

BIJOU DREAM (Norman E. Fields, mgr.; agent, Frank Q. Doyle).—La Dubs Art Models, Ellis Graves, La Hare and Puryear Peters, Francis, Washington and Jones, Roy Lee Wells, Daisy De Lance.

PREMIER (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—The Alchikeas, Jean Maxwell, Holden and Simmons, Clare Collins, Morsn and Morris, Norbert Sinal, Moss and Frye, Bertha Tierney.

GEM (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Princess Sotanki, Rodgers and Co.,

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F. L. KOPPELBERGER, Manager.

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Bessie Baker, Little Lew Gleason, Gordon and Ramson.

ELITE (Chas. Michelstetter, mgr.; agent, Frank Q. Doyle).—Stapelton and Chaney, Bell and Forbes, Mabel Merritt.

ESSEX (Bilhara & Lewis, mgrs.; agent, Frank Q. Doyle).—Madame Psycho, Willie Robinson, Nanette Wallack and Co.

Charles B. Draper, proprietor of Draper Hall, a fashionable summer hotel in Oconomowoc, Wis., died 23. Until a couple of seasons ago Mr. Draper spent his winters in Chicago as business manager of the Chicago Opera House and the Majestic, for Kohl & Castle.

SAN FRANCISCO

By LESTER J. FOUNTAIN,
VARIETY'S Western Office,
908 Market Street.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—The Orpheum program this week looked pretty good light entertainment on paper, and turned out well. Lancton, Lucier and Co. held over, were placed to open, passing there. Elita Proctor Otis and Co. in "Mrs. Bunner's Bun" gave a sketch that was greatly enjoyed. Anna Laughlin is a dainty person and was well liked, but Miss Laughlin needs better material. "The Night Birds," another holdover, doubled their score of last week. Cresy and Dayne drew laughs in their second week. E. Marshall Montgomery, a ventriloquist, though starting slowly, closed nicely. Five Juggling Normans, with clubs, received big applause. Lockwood and MacCarty, another holdover turn, were again liked.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.). Fox and Ward, blackface, opened the show, doing quite well. W. E. Whittle, the ventriloquist, proved an excellent turn, and was given big applause all through his act. Mr. Whittle's resemblance to Col. Roosevelt in the make-up the ventriloquist assumes, is causing comment. Ray W. Snow, a singing monologist, landed solid, and is a clever entertainer. A kissing song used by him fell down. Mr. and Mrs. Jas. R. McCann and Co. in "Uncle Charles of Charleston" are above the average in the sketch class this is in, and held the attention while on the stage. Frank Whitman, the dancing violinist, was greatly liked. Nadje, "The Jersey Girl," held the house in closing the bill.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).—The Four Tossing Lavelles, opening the program, labor overhard in their acrobatics, taking away what otherwise would be a good effect and impression, although for the opening spot occupied, the act did well. Carleton Sisters, in songs and dances, are a neat little act and received a whole lot for their clever work. The Harrison Brothers appeared in a poor vehicle. Helen Carmen in songs made the individual hit. Foster and Foster pleased, and the Alexandroff Troupe of Russian Dancers proved a good card.

AMERICAN (Ed Homan, mgr.; agent, S.-C.).—Joe Valle on the accordeon received encores. "Three Singing Girls" made a hit all the way. They are one of this season's best products. Personi and Halliday, well received. Noodles Fagan made good a mile. Jim Post's Musical Comedy Co. completed an excellent bill.

CHUTES (Ed Levy, mgr.; agent, Pantages).—Ames and Corbett, dancers, while up to the average in their line, are careless in appearance, particularly with their shoes. The Riva Larsen Wyckoff in a "rube" monolog, is fair. Rafayette's Dogs had all the honors. Jack Golden's Comedy Co. in "The Baron from Berlin" filled the program.

PRINCESS (S. Loverich, mgr.; agent direct).—Business is not over good here, and there seems an inclination to clip expenses at the expense of the show. It is said Manager Loverich is after the Ferris Hartman Musical Comedy Co. from Los Angeles, to open here May 8. Business all over this week is light.

PORTOLA (Alburn & Leahy, mgr.; agent, Bert Levey).—Singing Carrolls, Andy Rankin, Martentti Trio, Stanley & Asleen, Johnson and Fletcher, Casey La Clair.

GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey).—Ohelman Trio, Tommy Hayes.

MARKET STREET (Hallaghan & Getz, mgrs.; agent, Bert Levey).—W. J. Mills, Leland and Lee, De Shields, Peggie and Daniels, Garrett Bros.

PORTOLA CAFE (Herman Hermonsen, mgr.; amusement director, Tony Lubelski).—Mlle. Suzanne Remi, Four Imperial Russian Dancers, May Rerdell, Kristoff Trio, Italian Opera Troupe, Fougere.

VAN NESS (Gottlob & Marx, mgr.; direction K. & E.).—"The Thief."

COLUMBIA (Gottlob & Marx, mgrs.; direction K. & E.).—Lombardi Grand Opera Co.

ALCAZAR (Belasco & Mayer, mgrs.; stock.).—"Merely Mary Ann."

Warmer weather has affected matinee business to some extent. Evening performances secure the accustomed good play.

Louise Tozier Berini (the Berinis) is renewing old acquaintances made here while playing Prince Eagle in Savage's "Woodland Co."

Jacques, billed as "The Handcuff King," appearing at the Midway Concert Hall in the Barbary Coast district, had a narrow escape from death last week. Jacques, with Oregon boots on his ankles and wrists encircled with handcuffs, was demonstrating the "barrel stunts" before a large audience. After being locked in the barrel for five minutes the curtain was rung down, the barrel broken open and the King dragged forth, more dead than alive. Jacques had suffered an attack of heart failure.

Contractor Long, of Long & Hoyt, states the new Morris house here they are erecting will positively be completed in time to open Oct. 10. The foundation work is progressing very slowly, but promises to be completed before the first delivery of steel which has been ordered.

Jolly Trixie, weighing over 500 pounds was arrested last week in a Fillmore street store, where she is being exhibited with her brother, also a heavy weight, on a charge of exhibiting her alleged deformity. Physicians testified she was not deformed, and the case was continued by Police Judge Shortall at which time the prosecution states it will supply the physicians to prove she is deformed. Good press work.

Camille Personi (Mrs. Halliday) is reviving old and pleasant acquaintances in "Frisco," her home town, and incidentally spending considerable of the long green enhancing her collection of Japanese kimonas.

The Hague Cafe in Fillmore Street closed 24, and the building will be remodeled for a theatre property adjoining, the site having been secured for additional room for the stage. Refreshments will probably be served during the performances. John Clark, manager of the Hague, will not be connected with the new enterprise.

Earl Taylor, Harry Kranzman and Al White, formerly entertainers at the Hague Cafe, made their plunge into vaudeville at the Orpheum in Oakland last week carrying off the honors of the bill in "No. 2" position. They have since been booked to May 21, 1911, opening at the Orpheum, Spokane, April 24.

Theatrical Gowns and Costumes—MRS. H. JACOBS, formerly of 6th St., now at 1050 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Annette Kellermann, the diver, features the bill, and has surrounding her one of the best balanced shows offered in some time. It is seldom that a show will run through from start to finish on the opening day without a hitch or a halt, but this week's bill did this, and the speed which started early never let up. Miss Kellermann and her aquatic stunts must have been the magnet, for the house was jammed from floor to roof at the matinee, and they did not seem to be all regular vaudeville patrons. The show made a hit and deserved it. The diving beauty brought a big "Ah" from the women and "Oh's" from the men when she stripped for the plunge. She has added one or two new stunts and the act is great to look at. Al Jolson, just ahead of Miss Kellermann (who closed the show), was the big noise for applause. The blackface boy started with a rush and never stopped for an instant. Everything he offered was received with the warmest applause, and he had to boost the swimmer's act before they would let him go. The Willy Pantzer Troupe showed some new tricks along with the familiar work, and scored as usual. Tom Nawn and Co. gave his new act, "When Pat was King," its first showing here, and met with warm favor. Nawn's clever character work is always enjoyable, and he has something new in this sketch, though holding closely to the old idea. He had good support from his company. The Doherty Sisters did a whole lot for the first half of the bill. The act, as it is offered now, is the best the girls have ever given here, and the slacking up in the clowning has improved it considerably. The Dennis Brothers, new here, did nicely in the opening position with their revolving ladder act with a corking good trick for a finish. Hawthorne and Burt hold a good bit of their old stuff, but handle it well, the comedian getting plenty of laughs for his clean-cut work. The old act of Johnny O'Brien Havel went just as big as ever. Bessie Kyle makes an attractive and useful assistant. The Dumonds did fairly well. Imitators have taken a good bit off the edge of this act, but the violin number is still good for a big applause getter.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—Herbert Lloyd, Howard Truesdell and Co., the Juggling Stewarts, Burns and Burns, the Claytons, Kajiyama, Japanese penman. Pictures.

PLAZA (Chas. Oelschlager, mgr.; agent, H. Bart McHugh).—Mlle. Mable and Dogs and Monkeys, John O'Brien, Gracey, Rath and Mack, Lester Bros., and Creighton Sisters. Pictures.

GLOBE (Frank Fisher, mgr.; agent, H. Bart McHugh).—Quigley and Adair, Preston Brothers, Ring and Williams, Ned Ray. Second half: Bessie LaCount, English and Carnahan, Jr., Charles Yorke, the Three Zuches. Pictures.

BROAD STREET CASINO (W. Jacobs, mgr.; agent, H. Bart McHugh).—Nixon Trio, Jules Herron, La Don and Viretta. Second half: Hashamoita, Dr. W. H. Gwnette. Roosevelt pictures.

ADLER (Agent, William Morris).—Ned Dandy, the Brinkleys, Bertha Kendis, Dancing Kraemer and his Dainty Dolls, the Farbionus, Prince Kanazawa's "Slide for Life." Pictures.

PARK (J. Fred Nixon-Nirdlinger, mgr.; booked direct).—Doblato's Trained Sheep, Louise Hudson, Coden and Clifford, Libbey and Trayer, Allthia. Pictures.

PEOPLE'S (J. Fred Nixon-Nirdlinger, mgr.; booked direct).—Lazalle, Percival, West and Sherman, sketch; Lester and Quinn, Bristol's Ponies, Flying Jordans. Pictures.

TWENTY-NINTH STREET PALACE (Thos. Dougherty, mgr.; booked direct).—Rutledge and Pickering, Davis and Dooley, Mme. Marie Levan. Pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, Taylor & Kaufman).—Three Nelson Comiques, De Estelle Sisters, Stewart and Marshall, Weber Family. Pictures.

HART'S KENSINGTON (I. Kaufman, mgr.; agent, Taylor & Kaufman).—Tuker's Lions, Marvin Brothers, Kelly and Lafferty, the Feathers, Tom Hefron. Pictures.

LIBERTY (M. W. Taylor, mgr.; agent, Taylor & Kaufman).—Yarrick and Lalando, Four Melody Monarchs, Four Gardners, Mr. and Mrs. Harry Thorne and Co., Harry Thriller. Pictures.

COLONIAL (F. Wolf, mgr.; agent, Taylor & Kaufman).—Ploetz-Torella Troupe, the Costellos, Bon Air Trio, Cutler and Hagenny. Pictures.

EMPIRE (Western & Sanford, mgrs.; agent, Taylor & Kaufman).—First half: La Belle Troupe, De Chantal Twins, Tancan and Claxton, Southern Duo. Second half: Golden and Hughes, Madell and Corbley; Leonhart. Pictures.

MANHEIM (Fuhrman Bros., mgrs.; agent, Taylor & Kaufman).—First half: Ernestino Sisters, Golden and Hughes, Madell and Corbley. Second half: Tancan and Claxton, De Chantal Twins. Pictures.

GEM (Morris & Amke, mgrs.; agent, Taylor & Kaufman).—First half: Hodges and Launchmere; Corinne and Helene, Harry Leonhard. Second half: Frey and Allen, Ah Ting Foo. Pictures.

FRANKLIN (Weinstein & Tabell, mgrs.; agent, Taylor & Kaufman).—First half: Carl Damann Troupe, Hyland and Hart, Frey and Allen, Ah Ting Foo Second half: Shaw and Everetts, Corinne and Helene, Marie Zeley. Pictures.

MAJESTIC PALACE (Maspens & Ditweiler, mgrs.; agent, Taylor & Kaufman).—Asprill and Martillo, the Baydells, Shaw and Everett, Barney Baker. Second half: Hodges and Launchmere, Southern Duo. Pictures.

CAMDEN (Del Taylor, mgr.; agent, Taylor & Kaufman).—All Rajah and Co., Gardner Bros., Hamilton and Ronca, Henry Bros., Bert Renshaw. Second half: Marvin Bros., Kelly and Lafferty, the Feathers, Tom Hefron.

VICTORIA (Jay Mastbaum, mgr.; agent, M. P. C. O. A.).—Zelaya (New Acts), Barrett and Scallen, Texarkansas Sisters, Bushkirks, Victoria Douglas, Welda and Serano, Kit Karson, Jean Ward, Wolfheim's Statues. Pictures.

PALACE (W. Barritt, mgr.; agent, M. P. C. O. A.).—Sam Golden, De Veau Sisters, Jenkins and Covert Sisters, Conn and Spencer, Helene Drew, Stetson and Harland, Bello Brothers, Aerial Laportes. Pictures.

BIJOU (O M. Ballauf, mgr.).—W. B. Watson began a four weeks' stay here. He put on the show he has been using all this season with his famous "Beef Trust" display.

CASINO (Elias & Koenig, mgrs.).—Al Reeves' "Beauty Show" this week. Almeda Fowler is out of the cast and Dolly Marshall fills in. The show did well.

TROCADERO (Chas. Cromwell, mgr.).—Dave Marion's "Dreamland Burlesquers" played to big business here this week. The show is clean-cut and made a strong impression.

GAYETY (Eddie Shayne, mgr.).—Chooceeta, the dancer, held over for a second week as feature, with the Bowery Burlesquers. Chooceeta was given more latitude than has been allowed here for some time, and it caused considerable comment, also a big boost in business.

Harry Spillman, stage manager of the Casino, will be the stage manager of the new Hippodrome at Wildwood, which opens about June 30. The place will seat 4,000, and play six acts and pictures. Blake and Stewart are the managers.

ST. LOUIS

By FRANK E. ANFENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—"The Man, the Ladder and the Ship," Wallace Galvin, August Prato's Simian Cirque, Mr. and Mrs. Jack McGreevy, Marion Murray and Co., The McNaughtons, Alice Lloyd, Bobby Pandur and Bro.

STANDARD (Leo Reichenbach, mgr.).—"Empire Show."

GAYETY (George Chennett, mgr.).—Irwin's "Majesties."

FOREST PARK HIGHLANDS (Robert Hafferkamp, mgr.).—For the opening week the Highlands Pavillion shows Altus Brothers, Texas Comedy Four, Anita Primrose, Warren and Francis, Siegel and Mathews. Worst weather in years.

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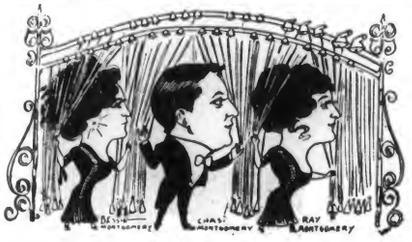

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WATERBURY "REPUBLICAN," APRIL 26.

"Another act of importance and one that gave every evidence of genuine merit was that magnificently dressed offering of Alexander and Scott. This pair of pleasing entertainers were seen with the Honey Boy minstrels at Poli's but a few weeks back, and their work here yesterday evoked tumultuous enthusiasm."

WATERBURY "AMERICAN," APRIL 26.

"Blackface acts, good, bad, and indifferent, have been seen here at various times during the past. Perhaps the classiest act of this kind is that of Alexander and Scott, who will be remembered as contributing largely to the success of George Evans's 'Honey Boy' minstrels. The costuming of this act is gorgeous, but in excellent taste, the young 'lady's' gowns, especially, being a revelation of the dressmaker's art."

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SNOW and RAIN EFFECTS

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Ringling Brothers, the first circus of the season, will open Monday.—Millie Goodwin and Eddie Higgins, members of the Grand Musical Company, were married last week on the stage of the Grand at Cape Girardeau, Mo.—The "101 Ranch Wild West Show" had only two decent days out of the week and a snow storm wound up the date.

AUSTRALIAN NOTES

BY MARTIN C. BRENNAN.

Sydney, March 6.

TIVOLI—Vasco, mad magician, re-appeared after absence four years; Alexander & Bertie likewise. Both acts better than ever. Vasco most emphatic hit. Wille Bros. (3) European thriller. The Vivians, singers. Also Tom Dawson, Irving Sayles, Lily Langtry, Post Mason (American baritone) need of repairs; Harry Marte, Eva Hughes, Dorothy Forbes, Bert Terrell and Olga Grey.

NATIONAL—Hanco, the handcuff king, will be somewhat of a detriment to Harry Houdini when he opens here in a fortnight's time. Hanco, in a primitive fashion, is clever, but his general stage appearance and method of working are the limit. Given a good manager and new habiliment, Hanco would be a big thing. Verne Bros. (Australian boys with an American polish) rather ambitious act. Jack Kearns, Pearl Livingstone, Wise & Milton (big hit), Driscoll Boys (likewise), Con Carroll, Wally Edwards, and many more.

OPERA HOUSE (Melbourne)—Since Houdini's sensational dive from the Victoria Bridge, the people have been attracted to this performer's remarkable show, which is filling the house nightly. A strong bill includes the Bros. Martine, Dancing Donnellys, Will White, Eileen Lyons, and the Dartos.

GAIETY (Melbourne)—Brown & Wilmot, the first direct imported act placed by the Brennan Circuit, has made a big hit here. With the cooler season next month, open air shows will be at a discount and it is doubtful if the present theatre accommodations will meet the demand.

The Aladdin pantomime will reach Sydney, from Melbourne, next week. This production has played to enormous business in the Southern capital. In the present pantomime, Price & Revoat (copy) and Bobby Barry (American) are big hits.

One of the Fuller (New Zealand) management was in Sydney during the week. He booked no acts, as the circuit is already placed for the next few months. Good business is reported wherever vaudeville is being played by the Fullers.

ATLANTIC CITY

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris, through U. B. O.).—George Beban in "The Sign of the Rose," artistic achievement. Bert Levy, artist par excellence, deserved hit. Fred Dupres, with his breezy parodies and talk, big. Merritt and Love, very good. Bradlee Martin and Co. (New Acts). Ethardo, clever gymnast. Forbes and Bowman in "A Gasoline Honeymoon," entertaining.

SAVOY (Harry Brown, mgr.; agent direct).—Boyd and Gilfain, La Belle May, Schilling, Irene Cullen.

The first two days of the week Mary Mannering scored at the Savoy in Rachel Crother's problem play, "A Man's World." The last four days pictures and vaudeville.

"Bright Eyes" this week at the Apollo.

Ted Snyder was down here looking over the ground for a music store. Jos. Morris has leased the store of Victor Friesinger at St. James Place and the Boardwalk. It is directly in front of the "Old Vienna" and diagonally opposite Young's Pier. Remick's store is a half block below. Shapiro is to have two stores (one open now). Atlantic City is sure of some song boosting this summer.

Mrs. Aubrey Boucicault and Helen Ormsby spent the week end here.

The American Garden, long known as a cafe and summer garden, situated at New York Avenue and the beach, is no more, it lately having been turned into a garage. The hotel and bar, however, still remain. Very little alteration was necessary in changing the garden into a garage, as it was a long room on the level of the street and the floor was cemented. The wall decorations still remain. This motor car shelter is unique in that it has pictures painted on the walls.

Billy Gaston opens in a single act at Young's Pier next week.

On Saturday a roadability run takes place from Philadelphia to Atlantic City. The cars will check in at Pennsylvania Avenue and the beach. The cars will then be driven to the Million Dollar Pier, to be exhibited until Monday. The run will not be a speed test. Prizes will be awarded on the judge of pace, the proper running time through towns, and on the road, etc.

Following out the plan of a "City Beautiful" adopted by the Atlantic City Council some time ago, work has lately begun on flower beds which will adorn the streets. These flower beds are to be located at the ocean end of each stret extending from the Boardwalk back about 40 feet and nearly the width of the street. It will make each street a sort of embryo boulevard.

"Her Son," which had its premiere at the Apollo Saturday was billed as "A Play of Today." The show, written by Charles Bradley, proved to be a detective play, and quite melodramatic.

AUGUSTA, ME.

OPERA HOUSE (T. H. Cuddy, mgr.; agent, U. B. O.).—The La Noles, comedy acrobats, very good; Mondane Phillips, vocalist, good.——COMIQUE (H. L. Morrill, mgr.; agent, I. B. A.).—25-27: The Allaisas, comedy jugglers, very clever; 28-30: Waldo Whipple, comedy impersonator.

J. FREMONT DEARBORN.

BALTIMORE, MD.

MARYLAND (Fred Schanberger, mgr.; agent, U. B. O.).—Mrs. LaSalle Corbell Pickett heads bill. Julia Frary, comedienne, home reception; Julie Ring and Co., in "The Wrong Room," good; "La Petite Review," novel; Pringle and Whiting, clever; Herr J. Ruebens, lightning painter, good; Pope and "Uno," well liked; Odiva, Samoan Mermaid, "tank act" of usual nature.——WILSON (Joe Dilon, mgr.; agent, Joe Wood).—Ethel Van Orden and Co. in travesty, laughable, by clever company; Merry Minnie Stokes, amusing; Keit and Demont, gymnasts; Lusate Sisters, s. and d., good; Lem Reese, musician, very good; the Barbiers, s. and d., scored; Chester and Corbett, funny; Roe Nero, hoop roller, fair.——ACADEMY OF MUSIC (Harry Henkie, mgr.; booked direct).—Rosita Mantilla, Spanish dancer; the Piottis, clever; Hawley and Bachen, very good; Ruth Telford, scored. Boulden and Quinn, musicians, good.——BLANEY'S (Sol Sophler, mgr.; agent, Charles J. Fitzgerald).—White and Barton, banjoists, excellent; Christie Walthen, clever singer; Allen, Ridgeway and Allen, amused; Prof. Haman, magician, good.——VICTORIA.—Mlle. Theo, Buckley Martin and Co., Two Azards, the Yalate Trio, Frederick and Cavanaugh, Mysterious Taboo and Co., Williams and Weston, Collins and Watson.——GAYETY (Wm. L. Ballauf, mgr.).—"Bon Tons."——MONUMENTAL (Montague Jacobs, mgr.).—"Girls of the Jardin de Paris." GERALD C. SMITH.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr.; agent, U. B. O.).—"Dinkelspiel's Christmas," hit; Dunedin Troupe, splendid; Jewell's Manikins, pleased; Jones and Deely, fine; Helen Bertram, good; Kalmar and Brown, excellent; the Four Floods, good reception; Step Mehlinger and King, did nicely.—LAFAYETTE (C. Baggs, mgr.).—The Jolly Girls; Garden Marathon Marathon Girls.—ACADEMY (F. Epstein, mgr.; agent, Marcus Loew).—Gladys Van, hit; the Four Masons, sketch, above the average; Erminnie and Erminnie, pleased; Musical Stodiards, novelty; Henderson and Thomas, hit; the Three Oneds, made good; Neil McKinley, fine; Saint Clair Brothers, wonders.

W. G. EDWARDS.

BUTTE, MONT.

MAJESTIC (W. J. Smarts, mgr.; agent, S.-C. direct; rehearsal, 10 Saturday.—Week 16: Mediocre bill. Kara, juggler, good; Bessie Bacon & Co., in "Deborah's Wedding Day"; Loro and Payne, acrobats; Hamilton Hill; Rolf Rafaeley, caricaturist; Haverly and Wells. EMPIRE W. G. Lingerman, mgr.; agent, Edw. Fisher; Sunday rehearsal 12:30).—Week 17: Temple Quartet, fine; Capt. Dohn, pleasing novelty; Beatrice Gunn, fair; Mrs. Collins, good; Mexican Trio, acrobats; Nan Lewis, comedienne; Collins and Hubert.——NOTES.—Butte Lodge, T. M. A., annual benefit at the Broadway April 21, was a complete success. Artists from the Family, Empire and Majestic theatres, together with acts given by members of the T. M. A. and an augmented orchestra presented a 24-act bill to a packed house.

H. T. ASHLOCK.

CHARLESTON, W. VA.

"HIP" (C. H. Long, mgr.; agent, Gus Sun; rehearsal Monday 10).—Uhloltz Bros., musical, well received; Eddie Fox, monolog, fair; Bert and Emma Spears, pianolog, good; E. Warren Hatch and Co. in "Miss Cupid," ordinary.

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CINCINNATI, O.

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COLUMBIA (M. C. Anderson, mgr.; agent, Orpheum Circuit; Sunday rehearsal 10).—O'Kura Japs open; Mack and Williams, scored; Kaufman Brothers, good entertainers; "The Chalk Line," very humorous; Lester, exceptionally clever ventriloquist; Murphy and Nichols, hit; Ray and Nice, very good; the "Twentieth Century" failed to impress as a headline attraction.

EMPRESS (William Grey, mgr.; agent, S.-C.; Monday rehearsal 9).—Raad and Byron, very good; Allen and Arnold, s. and d., good; Gordon-Balden Trio, bicyclists, clever, although comedy weak; Carter and Waters, hit; O'Neil Trio, minstrel act, plenty of action, scoring big; Deaves' Manikens, good.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; Monday rehearsal 9).—Del Godfrey Trio, s. and d., very good; Dan Rafael, ventriloquist, big hit; Madeline Sacks, violinist, good; Three Gleasons, circular manipulation, good; Mabel Blondell, comedienne, good; Gee Gays, living marionettes, good; Harry McKee, monolog, fair; Marston, Luther and Emerson, comedy sketch, fair.

STANDARD (Frank J. Clements, house agent). —Fred Irwin's Gibson Girls.

PEOPLE'S (J. E. Fennessey, mgr.).—"The Kentucky Belles."

CLEVELAND, O.

KEITH'S PROSPECT.—Chinese Johnny Williams and Co., burlesque magician, fair; Caroline Pulliam, fair; Sophie Everett & Co., comedy sketch; Two Stantons, good; Williams and Walker, "Zu Zu" Girls, feature.——GRAND (J. H. Michel, mgr.)—The Morrises, musical, good; Ardell and Leslie, fair; Laughlin Bros., dancing, clever; Randall and Ridgeley, headline; Ben Smith, colored, pleased; Spaulding Da Puce and Ted, won favor.——STAR (Drew & Campbell, mgr.).—"Merry Maidens."——EMPIRE (Burt F. McPhail, mgr.).—"Crusoe Girls."——PRINCESS (Proctor E. Seas, mgr.; agent, Gus Sun; Monday rehearsal 9.).—Klein Sisters, Walter Kelly, Dick and Pearl Foote, Hazel Bidette, Hughes and Cole; pictures.

WALTER D. HOLCOMB.

ELMIRA, N. Y.

MOZART (G. W. Middleton, mgr.; agent, I. B. O.; Monday rehearsal 10).—John LeClair, good juggling; Goodall and Craig, good; Lunette Sisters, well received; Giovanni Frosena, neat musical act; Church City Four, pleasing; Jack Gardner, hit.——HAPPY HOUR (G. H. Van Demark, mgr.; agent, U. B. O.; Monday rehearsal 11).—May La Brant, strong feature; Grotesque Randolphs, entertaining; Max Bruno, good; R. H. Courtwright, good.——RIALTO (F. W. McConnell, mgr.; agent, same; Monday rehearsal 10).—Bowley and Stevens, Nellie Golden, Leona La Marr, Ruby Harris, Nellie Zaman, Myrtle Andrews and Grace Palmer, pleasing bill.

J. M. BEERS.

ERIE, PA.

ALPHA (E. H. Suerken, mgr.; agents, U. B. O. Rehearsal, Monday 10).—Du Callien, clever; The Pelots, very amusing; Miss Sidney Shields and Co., very good sketch; Phillips Sisters, very clever; Raymond and Caverly, went big.——COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; agent, Gus Sun. Rehearsal Monday 10).—Four American Dancers, good; Edmonds and Healy, amusing; Grace Armond, went big; H. J. Burgess, juggler, well received; St. Gotthard Trio, entertained; The Booth Trio, clever cyclists; Reynolds and Durfae Co., "Laughland," great hit.— PARK (Edwin Elroy, mgr.; agent, Joe Wood. Rehearsal Monday 10). - Jolly Lakens, well received; Budd and Clare, good hand; Claude Austin, fair; Valletn and Lamson, clever; Belle Sheffer and Co., excellent.

HAPPY HOUR (D. H. Connelly, mgr.; agent, Brazee Vaudeville Circuit).—Bowen Bros., clever s. and d.; Pauline Dempsey, good; Arthur Cameron, very good.

M. H. MIZENER.

EVANSVILLE, IND.

GRAND (David Beehler, mgr.; agent, Orpheum Circuit direct).—Farewell program of the season. Ben Welch, character comedian, well liked; Brown, Harris and Brown well received; Abdallah Troupe, applauded; Violet Allen and Co., "Keeping an Appointment," good; the Misses Dagwell, very good; Lester and Kelett, s. and d., liked; Chas. Ledeger, funny German comedian. ——MAJESTIC (Edward Raymond, mgr.; agent, Gus Sun).—The first week of summer vaudeville was a success in spite of the weather. Rosilie and Rosilie, a good musical act; Wren Trio received much applause; Barry and Johnson, good sketch. Two reels of pictures and illustrated songs complete the bill.——WELLS BIJOU (Chas. Sweeton, mgr.).—20-21, "King Dodo," three performances, drew fair houses, show well received. 24 "The Goddess of Liberty" played to a packed house and was liked. Ringling Bros.' Circus is booked for May 12.

OBERDORFER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; agent, I. B. A.; rehearsal Monday 10).—Lyons and Cullom, good; Grace DeMar, character singing comedienne, very good; Mallia and Bart, "The Baggage Smashers," good; the Melnotte Twins and Clay Smith, artistic nonsense, excellent; Bert Howard and Co. "2300," very good; Whirl's Four Harmonists, good; Dr. C. B. Clarke's "The Globe of Death," a hit.——BIJOU (L. M. Boas, mgr.; agent direct; rehearsal Monday 10).—M. p. and the following vaudeville: Raleigh and Raleigh, s. and d.; Connors and Dingle, s. and d.; Ethel May Shorey and Co., comedy sketch; Anton Zinks, xylophonist; Baker and Murry, songs, patter and dancing; C. T. Hamilton and Co., comedy sketch.——PREMIER (L. M. Boas, mgr.; agent direct; rehearsal Monday 10).—M. p. and the following vaudeville: Pete Griffin, dancing comedian; Braddock and Leighton, comedy entertainers; Eugene Davis, hand balancing; May Nash, singing comedienne; Pike and Calame, s. and d.; Suronski, violinist.

EDW. F. RAFFERTY.

FORT WAYNE, IND.

TEMPLE (F. E. Stouder, mgr.; agent, W. V. A.).—King Bros., athletes, good; Gilday and Fox, Hebrew comedians; Cal Stewart, monolog, went big; Three California Girls, refined musical act; A. O. Duncan, ventriloquist, good as ever; the Worthleys, s. and d., excellent; Ed. Gallagher and Co., "The Battle of Bay Rum," good comedy. ——LYRIC (F. W. Hartman, mgr.; agent, W. V. A.).—Gilroy, Haynes and Montgomery, "The Good Ship Nancy Lee," old favorites here; Harry Adler, mimic, good; Hopkins and Axtell, s. and d., excellent; Hudson Boys, clever dancers, and Fred Anger, songs, good.——GAIETY (S. Green, mgr.; agent, F. Q. Doyle).—Daisy Brownie, comedienne; Virginia Elaine, dancer; m. p. and songs

H. J. REED.

HARRISBURG, PA.

ORPHEUM (C. F. Hopkins, mgr.; agent, U. B. O.).—Cowboy Williams, juggling, very good; Ida Russell and Grace Church, sister act, fair; Caro Miller and Family, neat s. and d.; Von Hoven, burlesque magic, laughs; Edwards Davis and Co., "Picture of Dorian Gray," return engagement; Loney Haskell, monologist, good; Spissell Bros. and Co., acrobatic pantomime, lots of laughs.——HIPPODROME (A. L. Roumfort & Co., mgrs.; agent, Rudy Heller).—Billy Jermain, soubret, pleased; Lawrence and Wright, s. and d., good dancing.

J. P. J.

HARTFORD, CONN.

POLI'S (Oliver C. Edwards, mgr.; agent, U. B. O.; Monday rehearsal 10). Lionel Barrymore, Doris Rankin and McKee Rankin in "The White Slaver," sketch, went well; Charles M. McDonald, assisted by Misses Crawford and Montrose, dancers, very clever; Luigi Marldai, ice sculptor, scored; Spencer Kelly and Marion Wilder, songs and talk, entertaining; Fitzgibbons-McCoy trio, funny; Bixley and Fink, s. and d., pleased; Rayno's Dogs, well trained.——HARTFORD (E. B. Chadsey, gen. mgr.; S. H. Meinhold, res. mgr.; agent, Marcus Loew; Monday and Thursday rehearsal 10).—Guy Bartlett and Co., in "A Rare Bit Dream," scored; Fern Melrose, good; Mr. and Mrs. Cortes, pleased; Robert McDonald, clever; Burgess and Clair, good; Rowan and Co., entertaining.——SCENIC (H. C. Young, mgr.; agent, direct; Monday rehearsal 10).—Pete La Mar, scored; Adeline Francis, pleased; Charles Melrose, good; Charles Taylor, as usual.

R. W. OLMSTED.

HAVANA.

ACTUALIDADES (Eusebio Azcue, mgr.). Week 18: Los Bohemios Quartet, singers, all good voices, very attractive; m. p.——NATIONAL (Eusebio Azcue, mgr.).—Spanish Operetta Co., headed by Maria Conesa and Pura Martinez, two Havana favorites, always a draw.——MOULIN ROUGE (Jose Lorente, mgr.).—Alda di Gloria, Amelia Sorg and Co. in repertoire of sketches of local satire for men only, very good; Lydie Errlep, French dancer, excellent; m. p.—— NOTES.—Alessandro Bonci, the great Italian tenor, has been signed by Pedro Pablo Gillo of this city for a series of three concerts at the Payret the first week in May.—Esperanza Iris, who has made herself famous in this city when she appeared as "The Merry Widow," has produced "The Love Cure," meeting with tremendous success.—"Dolorosa," an opera by Sanchez Fuentes and Urbach, both Cuban authors, will be produced at the National 23.—Both theatres of the Polyteama Habanero have closed for the present. There is no definite plan as to the future of these houses.

ROCKY.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Witt's Four Irish Roses, went well; Coast-MacFarlane Co., "A Brace of Burglars," good; Carver and Ross, clever sister team; Tom Murray, monolog, good; The Lowes, novelty act, pleased.

L. T. BERLINER.

INDIANAPOLIS, IND.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.; agent, U. B. O.; rehearsal Monday 10).—Clark's Simian Funmakers, acrobatic monkeys; Etheland Emma Hopkins, s. and d.; Patterson and Kaufman, songs and piano selections; Cross and Josephine, "Dying to Act"; "At the Waldorf," excellent; Lyons and Yosco, harpist and singer, favorites; Keno, Walsh and Melrose, comedy gymnasts, novel; Lucille Spinney and Ainsworth Arnold, formerly with the Forepaugh Stock Co. at the Majestic, in a playlet, "Making News," by W. M. Herschell, an Indianapolis newspaper man.——EMPIRE (Henry K. Burton, mgr.).—Williams' Imperials, burlesque, with La Meta as an extra attraction.——MAJESTIC (Bert Young, mgr.; agent, Anderson-Ziegler Co.).—25-27: Frevoli, shadowgraphist; Lavigne Sisters, s. and d.; Errac, the wandering violinist; Howard and Lewis. 28-30: Grace Orma, comedienne; Paine and Lee, comedy and song; James R. Waters, singing comedian; the Lamblottes, instrumentalists; with pictures.

JOE S. MILLER.

LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; rehearsal Monday 6).—Week 18: Seldom's Venus and Grigolati's Aerial Ballet, first honors, the posing act having a shade the best of it; Berry and Berry, biggest laugh; Saona, did well, McIntyre and Groves, crossfire talk, pleased; Nip and Tuck, very good; Rita Redfield, pleased.

LEO LOGAN.

LOS ANGELES.

ORPHEUM (Martin Beck, mgr.; agent direct; rehearsal, Monday, 10). Week 18. Excellent program, capacity houses. Mantella Morichni, soprano, splendid. Blanche Hall, sketch, ordinary. Avery and Hart, colored, good. Berg's Merry Girls, good. Holdovers, McCullough, James and Smith, William Gould, Elsie Faye and Miller and Weston. Violet King played only one week.

LOS ANGELES (Geo. A. Boyver, mgr.; agent, C. O. Brown; rehearsal, Monday, 11).—Week 18: Pelham, hypnotist, headliner, entertaining. Pero & Wilson, jugglers, adroit. Levinos, pleasing. Pete Baker, fair. Balton Acrobatic Troupe, clever. Abbie Mitchell, big hit. Program good, houses uniformly fair.

LEVY'S (Al. Levy, mgr.; agent, W. Cline).—Capacity houses; program very good. Amourette, prima donna headliner, success. La Vere & Palmer, singers, took well. Holdovers, Rogers, Stewart and Ellwood, and La Estralitta, Spanish dancer.

EDWIN F. O'MALLEY.

LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.; agent, Orpheum Circuit).—Arthur Bernardi, Eva Taylor and Co., The Two Bobs, Harry B. Burton, The Zanettos, Donovan and Arnold, Three Leonders.——BUCKINGHAM (Horace McCrocklin, mgr.).—"Miner's Americans," closing the Buck for season of 1909 and 1910.——NOTES.—Show girls will sell newspapers on the street here and send money to Actors' Fund. Among them being chorus from "Irwin's Majestics." Today's receipts of both burlesque theatres go to the Actors' Fund Committee of New York.—Fontaine Ferry Summer Park will open May 1, 1910, also vaudeville theatre, free gate.—White City will open May 1 with free gate and two theatres playing 10-20 vaudeville.

JOS. M. OPPENHEIMER.

MILWAUKEE, WIS.

MAJESTIC (James A. Higler, mgr.; agent, Orpheum Circuit direct; rehearsal Monday 10:30).—Wentworth, Vesta and Teddy, novel acrobats; Tempest and Sunshine Trio, pleasing number; Flannigan and Edwards, "On and Off"; Duffin-Redcay Troupe, remarkable casting act; Mme. Kavel, the blind singer, impressive; Frank Lalor and Co., "Back to Earth," attractive act; Belle Davis and her Pickaninnies, lively divertisement; Jean Clermont's Burlesque Circus, novelty comedy act.——GAYETY (T. R. O'Brien, mgr.).—The Serenaders, splendid burlesque, featuring Bob Van Osten.——NEW STAR (F. Trottman, mgr.) —The Washington Society Girl burlesquers, with Mammie, the Egyptian beauty.

HERBERT MORTON.

MOBILE, ALA.

LYRIC (Gaston Neubrik, mgr.; agent, Orpheum Circuit).—The Five Armanis, scored big; Roland West and Co., big hit; the Four Readings, well received; "General" Edward Lavine, found favor; Rehff Bros. and Miss Murray, much applause; Grace Leonard, clever.—KEENER'S (J. T. Keener, mgr.; agent, Williams, Keuble Co.). —McNutts, hit; Spencer and Austin, went well; Devore and Mack, good; Vivian and Carrigan, pleased; Fitzgibbon, very funny; Martini, went big.——MONROE PARK HIPPODROME (E. W. Goss, mgr.; agent, W. K. & Co.).—Zoyras, second time here, big hit; Allen and Kenna, very good; Phelps and Cullenbine, excellent; Al H. West, l. f., amusing.— SKYDOME (opens under new management) (M. A. McDermott, mgr.; agent, William Morris).—Vesta Wallace, headline, bright; Jamis Martin, very good; McKee Haya and Co., scored

SIDNEY ROSENBAUM.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10:30). Pfeil Sisters, acrobatic s. and d. good; the Three Dreamers, singers, talkers and dancers, took well; Forry L. Brett and Co., comedy sketch, pleased; the Four Monarchs of Music, hit.

GEO. FIFEN.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9). Good bill, headed by Mart King, original and clever story teller, who is a native of Newark; La Gal and St. Ella, "The Carnival of Roses," very fine; Mr. and Mrs. Gardner Crane and Co., very good; Z. Nelson Dowes, coin manipulator, clever; the Four Hollo ways, trick cyclists on tight wire, very good;

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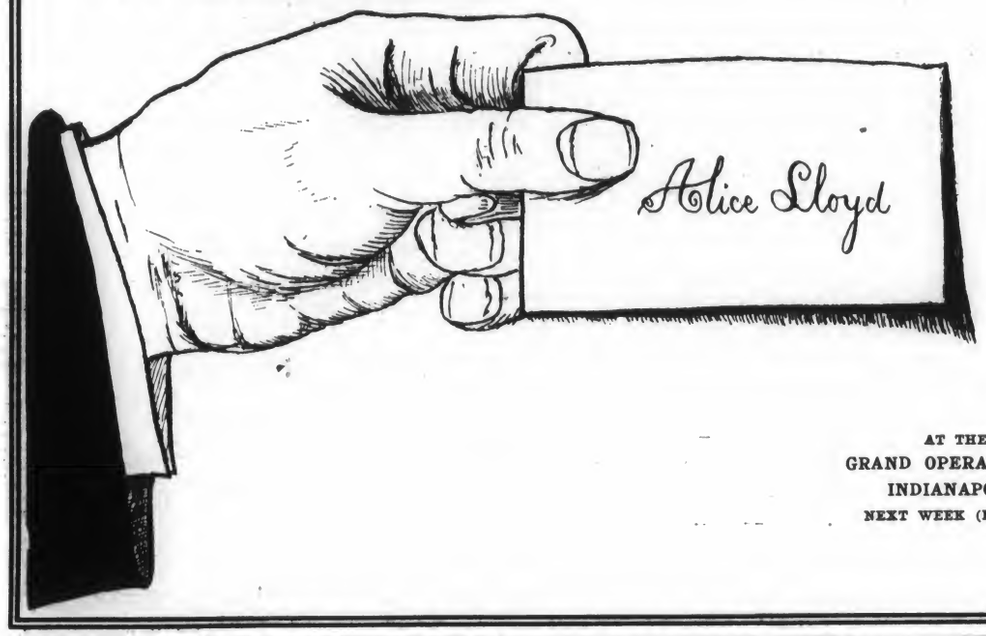

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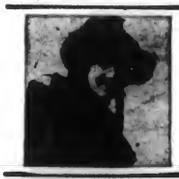

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(Signed) **BERT GREEN**

Conroy and Lemaire, funny; Helene Greatrex, a young and talented whistler; Ward and Lancear, good.——ARCADE (L. O. Mumford, mgr.; rehearsal Monday 10).—Special attraction this week the Baby Show, drawing big houses.——EMPIRE (Leon Evans, mgr.).—"Miss New York, Jr.," well received.——WALDMANN'S (Lee Ottelengui, mgr.).—The "Runaway Girls," introducing Battling Nelson, making a big hit.

JOE O'BRYAN.

NEW BEDFORD, MASS.

NEW BEDFORD (W. B. Cross, mgr.).—25: "Roosevelt in Africa." 26: Fritzi Scheff in "The Prima Donna." 27: Geo. Sidney in "The Joy Rider." 28-30: Hayes and Alpoint in sketch; Blanch Gordon, comedienne; Sandy McGregor, Scotch comedian; pictures.——SAVOY (J. W. Barry, mgr.).—25-27: Marlowe and Plunkett in amusing skit; Murry Bernard and Emma Harris, sweet singer.

H. C. TRIPP.

NEW HAVEN, CONN.

POLI'S (S. Z. Poli, prop.; F. J. Hindisch, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Bird Millman and Co., lightning wire artists, were of the whirlwind order. The sensational one-act incident, "The Devil, the Servant and the Man" made a most profound impression; Chadwick Trio in the skit "For Sale, Wiggin Farm," were immense; Miss Chadwick's dancing was superb. Tom Mahoney in Irish songs and talk, very funny. The ventriloquist, Trovollo, gave a unique exhibition. Geo. Stokes and Pearl Young, received an ovation. The Musical Fredericks were good.

E. J. TODD.

NEW ORLEANS, LA.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; rehearsal Monday 10).—De Haven Sextet, Una Clayton and Co. in "His Local Color"; Mr. and Mrs. Voelker, musical; Bacque Quartet; Carl Nobel, ventriloquist; Sandberg and Lee, comedians; Patsy Doyle, monologist; Kroneman Bros.——WHITE CITY (B. J. Megginson, mgr.).—Boston Ideal Opera Co., presenting "Martha." Whittaker, high diver, is the open air attraction.——AMERICAN (William T. Grover, mgr.; agent, William Morris; rehearsal Sunday 10).—S. r. o. prevailed on Sunday. D'Armond and Fulton, sketch, provoked laughter; Esther Palme, singer, good; Buckley's Dogs, excellent; Paul Case and Co., well received; Bentley, held over.——WINTER GARDEN (Lew Rose, mgr.; agent direct; rehearsal Sunday 10).—Big crowds attended opening performances. "The Woman in Black" (New Acts); Troxell and Wendell, hearty appreciation; Elizabeth Herold, painter, apt; Hesse and Williams, went big; Frank Jones, did well; Nebur and Cacum, closed the show.

O. M. SAMUEL.

NORFOLK, VA.

COLONIAL (W. T. Kirby, mgr.; agent, U. B. O., Monday rehearsal 10).—Headed by Ed. Morton and the Moratl Operatic Troupe, the closing bill of season excellent one. Morton repeats his former success here, as do Mr. and Mrs. Jimmie Barry. Moratl Troupe did not do as well as they should, there having been so many similar acts here within the past few weeks. Welch and Francis and Co., good; Hassan Ben All Troupe of whirlwind acrobats, good; The Chassions and Parshley, complete.——MAJESTIC (Otto Wells, mgr.; agent, Norman Jeffries).—Menetekel, headlining, working wonders with the attendance; Moran, Benjamins and Steiner, clever trio; Eddie Paul, musician, good. 28-30: The Troubadors, Therese Miller, Walter Abed and Co., "Canned," a sketch.——ORPHEUM (Stephen P. Butler, mgr.; agent, Norman Jeffries).—25-27: The Troubadors, clever; Therese Miller, good; Walter Abed and Co., "Canned," very good. 28-30: Menetekel, Moran, Benjamin and Steiner and Eddie Paul.——GRANBY (Otto Wells, mgr.).—Schiller Stock Company inaugurated spring season with "When We Were Twenty-One." Elegantly staged. Capacity houses.

Manager W. T. Kirby, Colonial, who has managed this house since it started, leaves Wilmer & Vincent May 2 to take charge of the Wells Bijou in Richmond.

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BELL (Jules Cohn, mgr.; agent, S.-C.).—The Berinis, L. A. Street, Meier and Mora, Mazus and Mazette, Ed Winchestra, Louise Stickney's Dog and Pony Novelty.

BROADWAY (Guy Smith, mgr.; agent, Bert Levey).—Freed and Burton, Warner and Octave, Tarnelly and Berman, Ethel Thornton, Stanley and Scanlon.

PITTSBURG, PA.

GRAND (J. P. Harris, mgr.; agent, U. B. O.; rehearsal Monday 10).—Harry DeCoe, well balanced; DuBall Bros., won favor; Four Baltus Bros., won favor; Mr. and Mrs. Mark Murphy, good; Mabelle Adams, very good; Mlle. Dazie, took well; Zella Covington and Rose Wilbur, well received. Stanley and Morris, big hit; Matthews and Ashley, pleased.——FAMILY (J. P. Harris, mgr.; agent, Morganstern; rehearsal Monday 9).—Guy M. Dalley, pleased; Ranzetta and Lyman, amusing; Ora Clyde, good; the Musical Brams, entertaining; Shapley and Flynn, passed; Una Bonnette, good; Malone and Malone, fair; Guy Brandon, pleased.——KENYON (H. R. Pollock, mgr.).—Military Four, good; Ingram, Kyle and Co., took well; Dave Woods' Animals, well trained; Burt Ross, liked; Saunders and Cameron, fair.——LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; rehearsal Monday, 10).—Mme. Tuttle's Parrots, fair; the Newmans, good; Stewart and Earle, passed; Clayson Family, good; Downey, Willard and Swain, very good.——GAYETY (Henry Kurtzman, mgr.).—Parisian Widows, won favor; Jack McAuliffe, added attraction.

M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; agent, U. B. O.; Monday rehearsal 10).—Martin and Fabrini, fair; Hawley and Mills, went well; Effie Smedley and Co., fair; Mrs. Wm. E. Almes and Co., musical act, hit; Lee Hawkins, comedian, good; Blocksom and Burns, acrobats, funny.——NOTE.—Amateur minstrel show by employees of General Elec. Co., produced under direction of W. J. Gorman and B. M. Bolund, at Empire Theatre, April 21. The olio was composed of acts showing at the Empire Theatre week of April 18.

G. FRANKLIN.

PORTLAND, ME.

PORTLAND (James W. Greely, mgr.; agent, U. B. O.).—The Great Le Compt, sensational fire eating act; The Demacos, clever bar artists; The Boldens, colored couple of merit; The Horse Shoe Trio, scream; Clethla's dogs and cats, made good impression.

HAROLD C. ARENOOSKY.

PORTLAND, ORE.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—Week 18: Avon Comedy Four, excellent; Elinore and Jermon, winner; "Swat Milligan," scored; Sisters Klos, novel gymnasts; Lydell and Butterworth, immense, John McClockey, good; Casetta and Osita, fair.——PANTAGES' (John A. Johnson, mgr.; agent direct).—Shelvey Bros. and the Van Kasthoven Quartette, divided feature honors; Lahl, Cecil and Avery in "Busted Aspirations, excellent; the Auers, good comedy; Roma, saxophone quartet, musical treat.——GRAND (Frank Coffinberry, mgr.; agent, S.-C.). Le Roy and Clayton in "A Horse on Hogan," scream; Guise, female impersonator, clever and mystifying; Newell and Niblo, hit of bill; Max York's Dogs, really clever canines; Four Idanias, clever act, well dressed; Countess Leontine, good; Charles P. Elliot will succeed J. Cordrey as manager of Orpheum. Mr. Cordrey has leased the Oaks for four years, opening May 1.

W. R. B.

RACINE, WIS.

BIJOU (F. B. Stafford, mgr.; agent, W. V. A.).—Bill far above the average; W. D. Peters, fine; Farrington Sisters, best "sister act" ever in house; Gregory and Mack, very good; Carter and Claire, excellent; Grogan and Barry, roller skaters, fine; pictures.

J. E. P.

SAGINAW, MICH.

JEFFERS (Bijou Amusement Co., lessee; W. F. Butterfield, gen. mgr.; W. A. Rusco, res. mgr.). Lottie Mayer, diving, well formed and looks well in her bathing suit; Meagan, Shipley and Co., "On the Q. T.," brought laughs; the Roscow Midgets, pleased; the Vaggles, do some good bag punching; Mrs. Spots and Sydney Jackobs, both of Saginaw, sing well.

MARGARET GOODMAN.

SAVANNAH, GA.

ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State Circuit; rehearsal Monday 2).—Miss Blusser, presenting a Cleopatra dance, scored, this being the first of its kind ever presented in this city; Gretchen Spencer, character changes, went very well; the Fernandez-May Duo, hit; Houston and Olmstead, clever playlet; Halley and Halley, with singing and changes, a hit.

R. MAURICE ARTHUR.

SPRINGFIELD, MASS.

POLI'S (S. J. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Brown and Harrison, excellent dancing; Dolce Sisters; Orth and Fern, a hit; Goff Phillips, entertaining; Dr. Carl Herman, a riot; Kane and Ragland, went well; Flying Martins, one of the best on the trapeze.——GILMORE (P. F. Shea, mgr.).—27-27: Trocaderos, better than the average.——BIJOU (Ed L. Knight, mgr.; agent direct).—Hawaiian Four, added feature.——NOTE.—Poli's vaudeville season closes this week; stock coming to the fore during the summer. Warda Howard and Lynn Pratt are in the leads.

G. A. P.

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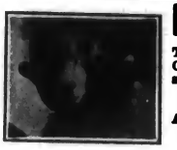

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Some wonder how I do the Devilsticks—others look on at them and are nonplused entirely. They look so easy, but they are not easy. They take judgment and ability in their accomplishment. How funny! how funny! Yes, yes! we understand all about it. We know that your granddaddy did it (my grandfather I'm referring to, gentlemen of the Jewery) but and then some more buts—I am the originator of the Comedy Devilsticks. Go some, boys. Go a few somes to do them as I do them. You cannot—you cannot thy days are not so practiceful as they were in thy childhood.

It isn't the name that makes the act—
It's the act that makes the name.

THE KING OF IRELAND.

JAMES B. DONOVAN
AND
RENA ARNOLD

QUEEN OF VAUDEVILLE.
DOING WELL, THANK YOU.
Director and Advisor, King Pat Casey.

Harry Atkinson

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PAT CASEY, Agent.

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Desires all managers, performers, press and public to come and see his farewell week at HAMMERSTEIN'S, MAY 2. Will try and be extra funny.

PAUL DURAND, Agent.

Van Cleve, Denton and "Pete"

We are engaged to play the Base Ball Park Hippodromes for the summer.

Booked Through United Booking Office.

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Novelty Tight and Bounding Wire Acrobats.
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Direction, MORT H. SINGER,
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THE **PEACHES**

Presenting "THE STOLEN KID."
Permanent address, Clifton, N. J., L. Box 140.

Londons' Latest Have You Seen "Those Three B'Hoys"

Did you ever stop and ponder,
When you read this little ad,
How long it took to write it,
And the different ideas we had?
Sometimes it takes an hour,
Sometimes it takes a minute,
But the one that takes an hour to write
Leaves the minute one not in it.
When you've got it written,
And for new ideas you seek,
The same old phrase confronts you,
What will we say next week?

VARDON, PERRY AND WILBER.
Care VARIETY, London.

THE THREE

KEATONS

There was an old actor named Keaton,
Whose shirts didn't have any pleatin';
His wife did declare, with those shirts that you wear,
It's a cinch you ain't doing much cheatin.

Next Week (May 2), Young's Pier, Atlantic City.

TERRY TWINS

You may be able to guess "WHO'S WHO,"
But you can't tell "WHICH IS WHICH."
Address VARIETY, Chicago.

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IN VAUDEVILLE.

BILLIE REEVES

"THE ORIGINAL DRUNK."
"FOLLIES OF 1910."
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Some agent now can make a hit
And grab the sketch that's really it.
THE WAR IS OVER and it's name;
Just watch this sketch get in the game.

"Chantecler"

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ACTS THAT CAN REALIZE what "my connection" would mean to them, being "looked after" by my office. PLEASE WRITE RUSH MATERIAL.

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AT THE AMERICAN MUSIC HALL, NEW YORK.

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PAT CASEY, Agent. FRED ZOBEDIE, Representative.
AT HAMMERSTEIN'S VICTORIA THEATRE (Return Engagement).

"L'AMOUR DE L'ARTIST,"
AT K. & P. 5th AVE. THEATRE (Return Engagements).

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In New York City, week of May 2. ALL HEADLINE ACTS.

The Premier Producer of Pantomime Acknowledged by Press and Public.

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NOW ON THE ORPHEUM CIRCUIT.

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ALSO THE THIRD YEAR OF THEIR PROSPERITY—
ALSO THE THIRD YEAR OF THEIR INTENTION TO STAY IN BUSINESS FOREVER!
FIRST "THEY" GAVE US THREE MONTHS—
THEN "THEY" GAVE US SIX MONTHS—
FINALLY "THEY CONCEDED US ONE YEAR!
TWO YEARS HAVE PASSED AND WE ARE ONLY GETTING OUR STRIDE!

WATCH! WAIT! LISTEN!

Theatres now controlled and operated by William Morris, Inc. are as follows:

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FULTON THEATRE, BROOKLYN
AMERICAN MUSIC HALL, ROCKAWAY
AMERICAN MUSIC HALL, CHICAGO
AMERICAN MUSIC HALL, NEW ORLEANS
ORPHEUM THEATRE, CINCINNATI
AMERICAN MUSIC HALL, INDIANAPOLIS
MAJESTIC THEATRE, TORONTO
DOMINION THEATRE, WINNIPEG
WALKER THEATRE, WINNIPEG

The Following theatres now under construction will be operated by William Morris, Inc., next season:

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AMERICAN MUSIC HALL, LOS ANGELES
AMERICAN MUSIC HALL, OAKLAND
AMERICAN MUSIC HALL, SACRAMENTO
AMERICAN MUSIC HALL, SPOKANE
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AMERICAN MUSIC HALL, SALT LAKE
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AMERICAN MUSIC HALL, BALTIMORE
AMERICAN MUSIC HALL, PHILADELPHIA
AMERICAN MUSIC HALL, PROVIDENCE
AMERICAN MUSIC HALL, KANSAS CITY
AMERICAN MUSIC HALL, ST. LOUIS
AMERICAN MUSIC HALL, PITTSBURG
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